



'Smoke 'em'

Clouds of coal-black smoke roll from the smokestack of the university's heating plant. The conversion to coal became necessary when a temporary fuel oil shortage occurred. Clouds several miles in length resulted from the conversion. The problem has been remedied with the obtaining of additional fuel oil.

MTSU reduces heating due to fuel oil shortage

An energy crisis created because of a lack of natural gas and fuel oil forced a cut-back of university heating operations last week, said Harold Jewell, building and grounds superintendent.

The heating reduction, made necessary during last week's unusually cold temperatures, had the effect of causing some discomfort in classes and offices because of a lack of fresh air, Jewell said.

All fresh air ducts in the building complexes were closed off last week, so that only warm air already heated by the plant was circulated instead of the usual fresh air mixture, he said.

The temperature of water circulated in the heating system was also lowered to the "comfort minimum" to relieve pressure on the system, Jewell said.

Heating problems on campus developed after residential consumers in the Murfreesboro area began to use more natural gas, the university's main heating fuel, Jewell said.

Morris Bass, vice-president of finance and administration, said gas usage

was withheld from the campus late last week, after the company notified the university that line pressure was falling.

The gas supply contract stipulates that residential users be given priority over institutional and industrial users during peak consumption periods, Bass said.

The gas shortage was complicated by a shortage of fuel oil, the secondary source of heating fuel at MTSU.

"We do not have the contractor's assurances of fuel oil delivery in the amounts we need," Bass said, "and we must resort to getting it where ever we can find it."

He added that the university switched from fuel oil to coal after delivery of the oil became questionable.

Jewell said the use of coal lowered the amount of heat produced at the plant, which in turn caused cooler indoor temperatures, along with the "stuffy" conditions.

"I don't foresee a complete halt to heating operations on campus, but if the weather stays as cold as it was, we could be in real trouble," Jewell said.

Inside:

The new thing

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Their own thing

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The artistic thing

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The play thing

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Festival to feature wide variety of fine arts

Free music, photographic art, concerts and play productions make up the Fine Arts Festival to be held Feb. 24 through March 1, sponsored by

MTSU's Fine Arts Committee. Cast members of Peter Shaffer's "Black Comedy" will give their final performance at 8 p.m. on Feb.

24 to open the festival. The play is being performed in the Arena Theatre of the Dramatic Arts Building,

Tom Roberson assistant program director, said yesterday. Feb. 25, at 3:30 p.m., a concert by the MTSU Symphonic Band will be held in

the D.A. auditorium. The band will feature selections such as the "1812 Overture" by Tschaikowsky "Finale-New World Symphony" by Dvorak, "Colas Breugnon" by Kabaleusky, and other classical selections, Roberson said.

Students from the art department will be displaying their works at the University Center from 11 a.m. until 1 p.m. Feb. 26 and 27. There will be a ceramics demonstration on a potter's wheel along with paintings and sculpture demonstrations. There will also be a number of free-hand drawings on exhibition, Roberson said.

In addition to the student demonstrations on the 26, Chris Swanson will perform and explain the intricacies of the Moog Synthesizer at 6:15 p.m. in the D.A. auditorium. Swanson will feature a range of music from Bach's "Air in D major" to the Beatle's "Hey Jude," plus selections of his own work, he said.

Noon, Feb. 27, the MTSU drama department will host a "Theatre at Noon." This will be a 40-minute "Montage" to take place in the Arena Theatre, Roberson said.

Feb. 27 at 6 and 8 p.m. Chick and Anne Hebert's "Synesthesia" concert entitled "Parallel Messages in Combined Media" will be presented in the U.C. theatre.

"Synesthesia" is photographic art in the form of slides merging and dissolving into one another, set to contemporary music, sometimes augmented by poetry, Roberson said.

MTSU and Vanderbilt University will jointly sponsor a French acting company, Le Treteau de Paris, presenting "Le Medecine Malgre lui" (The Doctor in Spite of Himself) Feb. 28 at 8 p.m., at the D.A. auditorium. The play is a comical and farcical satire on medicine, relationships between husband and wife, parents and children, master and servant and marriage "has-sles," Roberson said.

March 1 at 8 p.m., a contemporary dance performance will be presented by the Mary Anthony Dance Company at the D.A. auditorium. The company consists of ten performers and has been regarded as one of the finest modern dance groups in the United States today by many critics, Roberson said.

By Tracy Borum

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News

The (other) scene

Beginning with this issue, SIDELINES will survey exchange newspapers to bring our readers news of other campuses.

Compiled by Sheila Wiles

KNOXVILLE: Art Williams, chairman of the UT Academic Council, is working to enact an academic bankruptcy program at UT Knoxville.

This program would allow students to declare bankruptcy and drop grades accumulated during an extremely bad quarter.

The bankruptcy program would be recognition of the fact that students do have traumatic experiences during their college careers which may affect their grades.

It might mean the difference in staying out of school for a quarter or being readmitted after a bad term. Bankruptcy could change a student's GPA as much as a full point, which could be very important to the student who desires to change schools or apply for graduate school.

The academic bankruptcy program originated in 1971, when Indiana University established such a program within its College of Arts and Sciences. The UT program is experimental and is scheduled to be in effect until January 1974.



NASHVILLE: Several Vanderbilt University dormitories may be coed in the fall of 1973 if recommendations of a campus housing survey are approved by the Office of Student Life.

The survey was taken during the fall 1972 semester by residential advisors. It sought student response on questions of parietals, dorm preferences and living arrangements.

Of the 1,565 responses, more than two-thirds favored coed living arrangements and open dorms.



KNOXVILLE: Kristy Rom, a 20-year-old Oak Ridge sophomore, has been hired as the first female lifeguard at the UT Knoxville Student Aquatic Center.

She is the first woman to pass the mandatory Lifeguard School Training course.

In addition to her pool watching duties, Rom will be cleaning windows, hosing down the poolside areas and helping to keep crowds orderly during UT swim meets.

The lifeguard school is a three-part training program designed to test applicants in lifesaving skills, to familiarize them with their responsibilities as a lifeguard and to serve as a reserve source for further hiring.

Applicants are categorized on the waiting list as to how well they have done in school.

"Obviously Rom was number one," UT pool manager Frank Bryant said.

National, regional tourneys

Debate teams to travel

MTSU's debate teams will see "plenty of action" this week as they attend a national and a regional tournament, Jim Brooks, debate coach, said yesterday.

The varsity debate team, composed of Terry Thomas and Jim Forbes, will be "venturing" to the fifteenth annual U.S. Naval Invitational Debate Tournament at Annapolis, Md., Feb. 22-24, Brooks said.

Consisting of the nation's top 64 teams, the invitational tournament represents teams from every state of the union. Eight preliminary rounds will precede the final

rounds of the tournament, allowing winning teams to be paired with harder competition, he said.

"Early victories could be a hazard since teams are paired with teams of equal records as the tourney progresses," Brooks said.

The team of Forbes and Thomas will be able to carry their own weight," Brooks said, "although UCLA, Georgetown and another large university are favored to win."

Junior varsity A and B teams and the varsity B team will be attending the 27th annual Magnolia Tournament at Mississippi

State College of Women at Columbus, Miss., this week.

Mike Deal and Mike Hall will compose the varsity B team; Gary Buchanan and Ron Howell, the junior varsity A team and Donna Golden and Jean Byassee, the junior varsity B team, Brooks said.

"I feel as though the varsity B team and the junior varsity teams will make a fine showing, if not win the tournament," Brooks said.

"Our teams are compiling fine records thus far, and we hope to continue to scholastically represent MTSU," he said.



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Candle-lit

The men's dormitories across from the University Center sparkle with candles and light Thursday night bathing the area with a reverent glow meant to honor those who died in Vietnam, the prisoners of war and those missing in action.

National Teachers Exams set

Registration for the April 7 session of the National Teachers Exam will close March 15, Bette Harrell of the guidance and counseling department said.

There are four national testing dates set up by the Educational Testing Service based on the academic calendar. The next scheduled date is July 21.

Prospective teachers are urged to take this test to have it on record in case it is ever needed to get a job in certain school

systems, Harrell said.

"There are very few systems that I know of that do not require this," said Harrell. "Even if it's not required it might help in finding a teaching position."

The NTE, a two part exam, consists of the common exam and the teaching area exam.

Common examinations are given from 8:30 a.m.-12:30 p.m. and are designed to appraise a student's general preparation for teaching. These tests are

offered in professional education and general education.

The teaching area exam, from 1:30 to 4:30 p.m., measures understanding of subject matter and methods applicable to the subject area of concentration.

The one day test will cost \$16 for two parts.

More information can be obtained from the Guidance and Counseling office, room 209 of the Administration Building, Harrell said.

Fraternity to receive national recognition

One of MTSU's remaining three fraternity colonies will undergo ceremonies for national recognition February 22-25.

Following initiation, the colony will officially become the Delta Iota Chapter of Pi Kappa Phi fraternity.

"National recognition will partially solve the problem which might threaten a fraternity's existence," Pi Kappa Phi president Jim Trammel said.

"After receiving the national charter, we should have more organized alumni support," Trammel said.

"Alumni will probably aid in supplying finances necessary to build on the proposed fraternity row," he said.

The 26-member group supplies "manpower for local drives" in the way of charity work, Trammel said.

In order for a colony to obtain a national charter, it must meet certain mem-

bership, scholastic and financial requirements.

"The charter is simply a declaration that you've been found worthy by the national group," he said.

Recognition ceremonies will include a series of oral and written tests.

"Any individual who doesn't pass the tests will probably revert back to pledge status," Trammel said.

Faculty advisor of the group is Boyd A. Evans, MTSU director of development.

Trammel, a junior journalism major from Watertown, is secretary of the Interfraternity Council.

"I feel that our appeal as a fraternity lies in the fact that we're individualistic," Trammel said. "We'd have to have something unique to start another fraternity on a campus that already has 12."

Following the Pi Kappa Phi national initiation, Alpha Gamma Rho and Omega Psi Phi will be the only remaining fraternity colonies on campus.

Students win chess match; triumph over teachers 5-2

Winners of the student-faculty chess match held Friday were announced by Roy Clark, faculty sponsor of the MTSU chess club.

The students won five of seven matches. Roy Clark, chemistry and physics professor, and Leon Stancliff, chemistry and physics, won only two for the faculty.

Students involved were Charles Ryan, Eddie Newkirk, Bobby Itin, David Chan, Paul Carson, Michael Martin and Jack Dotson.

Additional faculty members participating include Hans Mueller, economics; William Patrick, mathematics; Anis Salib, economics; Reza Ordoubadian, English; and Pat Doyle, biology.

"Evidently the students are pretty good," Clark said. "Maybe it is because

they spend more time playing and we spend more time studying."

The chess club will be going to Huntsville, Ala., Saturday to participate in a two round match, Clark said.

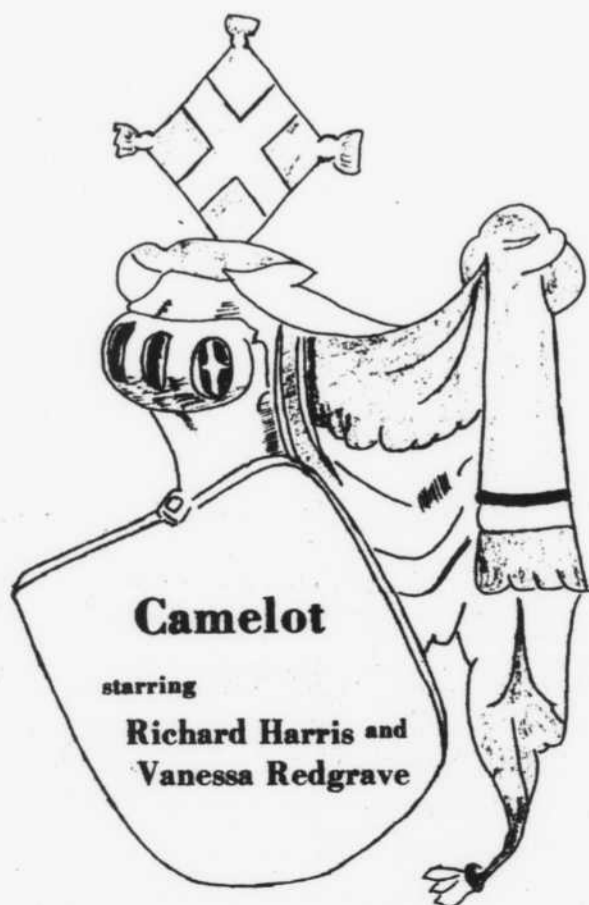
A tournament is planned in April, he added. It will be open to everyone wishing to participate.

Meeting twice a week and pairing off for chess, the members are mostly rated players. The ratings are subject to change pending each match, the results of which are printed in a chess magazine.

Powerful concentration and an ability to bluff and haze the opponent are prerequisites for chess. A recent craze in the sport arose out of the Bobby Fischer-Boris Spassky contest.

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GIVE 'EM HELL RAIDERS

Projectionist demonstrates reel changeovers

The ringing of a reebell signified the beginning of the ritual associated with changing a reel for The Ten Commandments, the week's booking at the Marbro Theatre in Murfreesboro.

After turning numerous cranks, situating the sound track and the film, former MTSU student William Brooks, part-time projectionist and assistant manager, readied himself at the switch to change over from one \$17,000 projector to the other.

"Watch for that white circle at the top right hand portion of the screen," he said.

"After the first one, wait about ten seconds and a second one will appear, then you change the reel."

Flipping the changeover switch that resembled a light switch situated under the projection window, Brooks ambled to the first projector to re-thread and prepare for the next reel change, approximately 20 minutes later.

"It's not that difficult to learn how to thread and work the projectors," he yelled over the humming of the gears.

"The maintenance is the problem," he said.

Placing the reel that had just run on the rewind mechanism, he lit a cigarette and leaned against the long table at the rear of the booth. Moses talked

to a flaming bush on the screen.

He pointed to the cabinet underneath the table containing about twelve reels.

"That is The Ten Commandments," he explained, flicking ashes on the cold concrete floor.

The two 3,000 pound arc-light projectors almost filled the room. Brooks inserted another carbon cylinder into the rear of the idle machine and cranked it into position.

"We can't use electricity or light bulbs because you just can't get enough powerful light," he said. "No one has invented a better method for showing movies yet."

Theatre buys old parts

Parts of each projector have been in use for about 50 years. Instead of buying new ones, which are hard to come by, a new theatre buys parts of old ones and has them rebuilt.

"This is one case where they just don't make them like they used to," Brooks mumbled while he fiddled with the carbon sticks.

It takes about seven days for a novice to learn how to run a projector sufficiently, but weeks to become a competent projectionist.

A trainee first learns to

By Peggy Smith
Feature Editor

load the projector and replace the carbons, then he learns to rewind the film and keep the reels cycling through the projector, through rewind and back into the case.

One of the most difficult tasks to master is the changeover. If done properly the viewers never notice the difference.

Each projectionist has to learn emergency procedures including lamp failure, splicing a broken film in record time and what to do when the sound fails.

"It isn't the projectionist's fault when these problems occur," Brooks complained. "These are intricate and temperamental machines and require a lot of maintenance."

He took a rag and cleaned the concave mirror in the lamp housing. "A lot of soot and dirt gets on the mirrors and they have to be cleaned after every reel," he said.

The 12-inch diameter mirror had one edge cracked away from it.

"Even though they are pyrex and steel backed, if a projectionist opens the lamp house door too quickly, the air will crack that steel backing," he said.

"The temperature often exceeds 7,000 degrees

when the light is focused and intensified during a run."

Often, the metal shutters can be burned through by the heat, and if the motor is turned off without closing a door between the film and the light source, the film will melt in a matter of a fraction of a second.

Pulling out two long cylindrical cases, Brooks explained the differences between flat screen lenses and cinemascope.

Lens gives 3-D effect

"The cinemascope stretches the picture and when shown on a curved screen gives a three dimensional effect. Flat screen is just what it sounds like," Brooks commented.

He pulled a metal mailing case across the floor and sat down on it. It was the size and shape of a reel, but looked as though it could accommodate about four reels.

"We get the movies we show through the mail," he said. "The theatre having the previous booking sends the film to the next theatre."

Movies are chosen and booked at the home office of

the Martin Theatre chain in Columbia, Ga. Owing 13 of the 25 theatres in Nashville and both theatres in Murfreesboro, the Martin chain tries to choose something for everyone to watch at all times in the vicinity.

Each theatre receives quarterly announcements of bookings three months in advance.

"A local manager only has jurisdiction on hold-overs," he said. "If a movie is going over well, he contacts the home office and the theatre who has the film booked next. If the theatre has something to show until the film gets here, the hold-over is authorized."

The signal bell on the projector in use sounded off again, indicating there again, indicating three minutes left on the reel.

Brooks prepares another monster

Brooks jumped up and readied the next lumbering monster for another go at The Ten Commandments.

"Learning the machine is like learning the temperament of a person," he said. "No one can ever tell what it will decide to do or when."

Himebaugh to participate on magazine committee

Glenn Himebaugh, assistant professor of mass communications at MTSU, has been appointed to the four-member teaching committee of the magazine division of the Association for Education in Journalism.

The appointment was announced this week by Gene Burd, head of the magazine division of the association.

Himebaugh, sponsor of the SIDELINES, assists Ed Kimbrell, journalism department head, in the sponsorship of COLLAGE. Himebaugh holds the B.S.J. and M.S. degrees in journalism from Ohio University. He came to MTSU from Kent State University where he served five years as assistant professor of journalism and director of information services at the Stark regional campus.

His professional experience includes education editor of the Canton, Ohio, Repository, night city editor of the Athens, Ohio, Messenger, editor of the Greater Canton Pointer and worked with the Indianapolis, Indiana, News.

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Opinion

'Mania' grips U.S.

Editorial

America is in the clutches of an unusual malady--POW mania.

This voyeuristic disease primarily affects the curiosity of its victims. As the disease progresses their curiosity becomes even more "inflamed." As the inflammation increases, the diseased person begins to lose compassion for the victims of another disease (the Vietnam Syndrome.)

These Vietnam Syndrome victims are better known as prisoners of war. As every citizen of the United States knows, these unfortunate men are on their way home. In fact, some of them have already arrived.

Many of the POW's have spent years hoping that one day they would get to return to their friends and families. Finally, this wish is coming true, but the privacy of this somewhat awkward moment is being interrupted by an unfeeling one-eyed guest---television.

Television is feeding the voracious appetite of the POW manics. They would probably even like to know what happened during the POW's first night at home with their wives.

We realize that the return of American POW's is news, news in the best sense, but we contend that they should not be submitted to the petty curiosities of a peeping tom public. These men should not be treated like monkeys in a zoo. They were submitted to enough public exhibition while they were prisoners.

Why cannot America leave the POW's alone?

We are not advocating ignoring them completely. After all, they are our brothers. America must give the POW's and their families time to readjust.

We must rejoice at their return, but not to the point that "POW watching" becomes America's number one indoor pastime.

Oliphant



'HERE I AM, THE LAST LIVING' PERSON IN IRELAND, AND I CAN'T REMEMBER IF I'M CATHOLIC OR PROTESTANT'



Got the 'Cyclops' blues?--Switch channels

'Now that the flu

& cold season is here'

Recently I was in bed for two weeks with the flu. While there I made some first hand observations on day-time television.

First, a word about the commercials. UGH! Have you ever laid in bed with the flu and heard, "Now that the cold and flu season is here. . ."? Somehow it always failed to pick up my spirits.

Or how about, "For that headache, back-ache and chest congestion, take. . ." It's a real scream when you are in pain.

Liquid night-time cold relief, time-capsuled cold relief, and even "gentle, natural regularity" relief were constantly thrown out of the tube at this poor sufferer.

But commercials are not the only thing on the screen which can make one sick.

The day-time quiz shows are the second area of observation. How quick witted is the average flu-sufferer? In fact, how quick witted is the average quiz show watcher?

Something tells me not quick enough to "give the price of a car, a living room suite, 10 record albums and three years supply of grade A, 100 percent pure brake-fluid," all in two seconds.

By Diane Johnson

Nor quick enough to decide "what did Debbie Reynolds never tell Eddie Fisher?", nor quick enough to "correctly spell the name of the oldest man in the Bible", nor quick enough to "name the third prime minister of Queen Victoria."

The living rooms of America are full of trivia everyday from 9 a.m. until noon. My poor flu infected head really hurt after they were over.

But from noon to 3 p.m. it is even worse. Soap operas are the most depressing thing a flu sufferer can watch. With the flu, one hurts in places where places do not exist.

The feeling that death is close is not uncommon. After watching an afternoon's store of soap operas, the wish of the viewer that death would come is not unexpected.

Another View

In any one day the watcher can see murder, rape, adultery, drugs, abortions, fights--anything violent and aggressive that can be imagined is present in the American home at the turn of the dial.

I had to get well so I could see if the real world is really like that. Fantasy can be more sickening than the flu.

And my final observations came with week-end television. Why in the world do producers think everyone who watches the set on Saturday and Sunday is a jock?

If it is not football, track and golf, it is basketball, baseball and bowling, or tennis, fishing and racing or any number of combinations. Even athletic flu sufferers need some pity.

So goes the world of television watchers. Commercials, quiz programs, soap operas, athletics--American television offers education to everyone, even the observant flu victim.

SIDELINES

Mike West -- Editor-in-chief
Shannon Thurman--Managing Editor
Brenda Lane--Managing Editor
Sheila Massey--Business Manager
Dennis Phillips--Ad Coordinator
Glenn Himebaugh--Advisor

The SIDELINES is published every Tuesday and Friday during the fall and spring semesters and once a week during the summer by the students of Middle Tennessee State University in Murfreesboro, Tennessee.

The views expressed through SIDELINES' editorial columns do not necessarily reflect any opinion other than that of the author.

Comment

Kerr answers student's charges

To the Editor:

In answer to the anonymous student who last week (2/16) complained about my rebuttal to the Weiskopf-Joelson remarks, it should be noted that she was a paid participant in a scientific session to help present Viktor Frankl and his logotherapy.

She handled her part quite well until she introduced a political propaganda line, a familiar "glory by association" plaudit-triad: John Kennedy (highly acceptable to public), the Peace Corps (acceptable to public), and the Berrigan brothers (unacceptable to public).

The latter was particularly serious in that the only planned response that could be made to it was to be made by an Austrian, Frankl himself, who stayed properly non-political, pretending no expertise on American politics.

Letters

As presiding officer, I had the uncomfortable responsibility of "letting it pass" or giving rebuttal. Clearly my obligation was to reply.

Perhaps Mr. Anonymous is unaware that Philip Berrigan is

an admitted and convicted criminal (breaking and entering, destruction of draft board records.) Others, including myself, believe that he and his ilk extended the Vietnam war, accounting for a substantial excess of American, South Vietnamese and North Vietnamese deaths and other unrecorded misery.

A plaudit for such sponsored by a Volunteer State institution or a scientific department simply is unthinkable. The offending propagandist was handled with adequate courtesy in my judgment, but she has not apologized.

Willard A. Kerr
Box 87

Dickinson cites missed points

To the Editor:

In re: the letter in *SIDELINES* Feb. 16) concerning Kerr's remarks at the end of Weisskopf-Joelson's presentation in the workshop last Saturday.

It appears to me that Name Withheld missed two very important points made at that workshop:

1) Kerr did apologize for having to reply to remarks he felt were at best unnecessary, just as I would say to a guest who had gotten obnoxious in my house "I'm sorry, Joe, but those

remarks are uncalled for." It was, after all, not a political workshop.

2) Frankl made a statement later that we (Americans) must (that is his emphasis), just as soon as possible, erect on the West Coast a Statue of Responsibility to balance the Statue of Liberty on the East Coast.

If more people took the stand Kerr did, in a very low-key manner, perhaps guests would face up to their responsibility.

I'm not surprised that so many people in the academic world find it difficult to face up to responsibility when the AAUP places all emphasis on "freedom" and none on responsibility," but it does appear that the time is at hand for us to have both sides emphasized.

There is no intent here to defend Kerr or the action he took. I'm trying only to point out that psychology claims to be a science which suggests objectivity. Name Withheld claims to be a psychologist -- this suggests that he should be objective and look at the entire picture. Taking things out of context sometimes destroys everything -- and certainly is not either scientific or objective.

Incidentally, if I win the "Golden Cup" this week, you do not have to withhold my name!

Edward K. Dickinson
Box 1649

Readers list parking crisis

To the Editor:

On behalf of all persons who have a vehicle registered on campus, we, the undersigned, would like to point out the present crisis in parking. Driving around campus for forty-five minutes every morning to find a parking place is not what we call the ideal way to spend our time on campus.

Teachers need to be in their classroom teaching and not searching frantically for a place to abandon, if necessary, their cars. Graduate assistants, while still teachers, are not allowed the privileges of faculty parking lots, which are seldom full.

Graduate assistants must battle all employees of M.T.S.U. who work from 8:00 until 4:00. We are certain that there are many people who suffer from the same injustices as mentioned above and hope some action will be taken to correct this disgusting situation.

Drop a note to Box 3598 if you wish to complain about the parking situation.

Linda Phillips
Johnny M. Jackson
Edith F. Johnson
Norma Nichols
Annette Williams
Box 3598

What's right, what's wrong?

Notgrass notes governmental representation

Fact One: Hitler did not exterminate six million Jews.

Fact Two: Sirhan Sirhan did not kill Robert Kennedy.

Well, Notgrass is no longer playing with a full deck, right? Not quite.

These two items were carried by United Press International a few weeks ago, and are the statements of a Palestinian Arab and of attorneys for Sirhan, respectively. One must assume they meant what they said.

The Arab spoke to a committee of the United Nations concerned with the recurring refugee problem criticizing the Jews' pleas to Gentiles to make up for Hitler's actions, which, this particular person says, did not happen. It was all a dirty Hebrew trick. The supposed victims are "still very much alive" in Israel and the United States. (I guess he went to every Jewish household and asked if someone there was a victim of Hitler.)

On the Other Hand

In the other case, Sirhan's lawyers admit their client was caught with a smoking gun at the scene of the assassination, but that psychiatrists "drummed into his mind that he was guilty." They also claimed that Sirhan's home was improperly searched.

Well, gee, that's too bad; but the guy shot Kennedy, you and I know that for a fact; just like we know the Jews were killed. Or do we?

In this age of historical revisionism, all things being relative, victims of society, and if it feels good do it, is there such a thing as right and wrong?

By Ray Notgrass

Certainly, the claims made in these two instances would indicate that some people believe certain things to be true that most of us would doubt.

We may be talking about two different things. An historical fact might be less easily questioned than, say, whether blacks are right in breaking laws.

But in either situation, I think there are some hard and fast facts and higher laws that can be termed "right".

But another question follows. Should government pursue what it (or a popular majority) thinks is right, even if this directly conflicts with the views of some citizens? (I am not specifically talking

I am not specifically talking about whether this or that program should be funded, even though that, too, can be dealt with rightly or wrongly.

For instance, take the question of whether abortion should be legalized nationwide with little or no restriction. This definitely concerns moral values, because some people feel destroying a fetus is murder, while others feel a woman should be able to do what she pleases with herself.

If government, on any level, takes some action on this or some similar issue, the opposite side undoubtedly will call the government's action immoral. Will either side be right?

For a government, or even an elected representative, to say they are representing their people or representing "right," is to get on a very, very shaky ground thus the dilemma of government. And to say government has a dilemma on this subject is to say something right. I think.

Bowie begins American tour

By David Pearcy

The Man Who Sold The World
David Bowie (RCA)

David Bowie's second American tour starts today and will reach Nashville Friday night. To fully appreciate what he will be doing now it helps to know something of his past accomplishments.

This album, "Man Who Sold the World", was originally released on Mercury records in 1969 under the title "David Bowie: Man of Words/ Man of Music." At the time of its release, as with all his other earlier albums, the music was too far advanced and generally went unnoticed.

Because of Bowie's sudden rise to fame, Bowie fans are now grabbing these re-issued LPs and finding that it fits in with today's more sophisticated rock even though chronologically it is Bowie's second album.

Review

The most outstanding cut is an extended piece entitled "Width of a Circle." This is a good example of typical Bowie. Most Bowie compositions have a message and this one is no different (figure it out.) "All the Madmen" is about Bowie's brother in a mental institution, but if you can't get into digging out hidden meaning, there is some straight ahead rock and roll here, and make no mistake about it, the man can sing.

One of Bowie's greatest assets is a very competent three piece band. Although all the cuts are not masterpieces, no matter how you take your music apart, you will probably find something about Bowie's work which appeals to you. Be forewarned: Bowie's is not typical rock and roll; it is not background music, it is to be listened to and absorbed.

Counterpoints/ Con



Students show lack of respect

To the Editor:

What a performance! It was the most disgusting scene that I have ever witnessed.

The eulogy for the POW's, I thought, was supposed to be a reverent and respectful time honoring these men. From the cheers, whistles and shouts you would have thought it was half time at the Rose Bowl.

I'm sure if you could have heard "Taps" above the noise, it would have been inspiring. From the applause that "Taps" received, you would have thought it was a nominee for song of the year.

I for one would have been ashamed for any POW to have witnessed such a mockery. The idea of the ceremony had it been carried through was good. We should pay our respects to these men, POW's and MIA's.

As for a certain group in front of Cummings Hall, it's the first time I have ever heard "Taps" hummed in ragtime. By the way, they gave themselves a good round of applause. I felt the cheering, shouting, etc. was for the crowd, not the POW's.

If there was an award for the biggest farce of the year, this situation would certainly merit it.

Johnnie Hayes
Box 7378

PS. You may wish to look up the meaning of the word respectful.

Eulogy

Cummings Hall, the focal point of Thursday night's eulogy honoring those who died serving their country in Vietnam, flickers with candle light

as a memorial. 'Taps' was played three times during the 11:45 p.m. ceremony, for which the ASB distributed 2,500 candles among students.

Counterpoints/ Pro

Candles inspire reflections on war dead

At the "Dawning of a New Day," the MTSU campus flickered in spots of candle flame while the students stood in silent remembrance of those who died in Vietnam.

"Taps" was played three times starting at 11:58 p.m. Thursday night. Each pause between was filled with the voices and applause of the student body, united in purpose and thought.

At 6 p.m. the ASB divided about 2,500 candles among the 'pick-up points,' Clement, Cummings, Lyon and Monohan halls. At that time, all dorm presidents were asked to obtain a candle and a hand-out explaining the purpose of the Campus Eulogy for each of their dorm's residents and to distribute them before 11:45 p.m.

A basketball game at 7:30 p.m. had made it necessary to change the previously scheduled time of the eulogy, 8 p.m., to a more convenient 11:45 p.m.

The community had a meeting on campus to honor the returning POW's, but it was on a week-end and at a bad time for most students, ASB President John Jackson said.

"We scheduled the eulogy for the students because they were interested in this type of ceremony and wanted to participate, not as an act to nullify the community event," Jackson said.

Cummings Hall was the focal point of the operation where at 11 p.m. ASB members, set up three large amplifiers on the roof.

Within five minutes to go before lights-out,

By Pat Hale

Jackson left his roof-top vigil to return to Cummings' lobby and ask the ladies to turn off their lights and pause in silent thought for the POW's during the next 15 minutes. Then he proceeded to darken the lobby and go outside where many students had already gathered to observe the candlelit windows.

Just before midnight, Jackson returned to the roof where Rick Grammer, first trumpeter of the Band of Blue and member of the Stage Band, was waiting to honor the American dead with "Taps."

He played it once, and the crowds below stood in awe. Just as Jackson said, "It sounds good," Grammer finished and the students applauded.

He played it again, and each flickering light held a deeper meaning. This time the students roared and the electricity of emotion flowed through everyone. Jackson described the scene as "fantastic."

Someone from below screamed, "Play it again!" For the third and final time, Grammer rendered "Taps" with his own emotions filling each note.

Jackson stepped up to the microphone just as Grammer finished and delivered an unrehearsed message to end the eulogy.

"Ladies and gentlemen. Fellow students. In memory of our brothers who did not return and in constant memory of the POW's who did

not return this date," he said. Then he added, "Good night," and it was over.

As the workers started to unhook the amplifiers, Jackson told the speaker of the senate, Peter Hall, "I could hear students cheering all the way from Rutledge," (a freshman dorm on the other side of the campus).

When he went down to the lobby to thank the workers and students of Cummings for their cooperation, Jackson was informed of such disturbances as screaming and kazoo playing during the ceremony. But only about five people did this, and soon after other students voiced their disapproval to those responsible.

Such things happen when some people lose their sense of value, but this could not interrupt MTSU's ceremony.

"Coming down the hall I passed girls with tears in their eyes," Jackson said. And he was right. The feeling was there, and it spread over the entire campus.

Some universities may 'riot for freedom' and draw the attention of America with the same violence they claim to detest, but MTSU, with candlelight and tears, has shown its 'respect for peace.'

I passed girls with tears
in their eyes: Jackson

Sports

Daytona provides two competitive auto races

Having just returned from a fine weekend in not-too-sunny Daytona Beach, Fla., where I viewed the final two events of Speedweeks, allow me to reflect a bit.

Several things are outstanding in my mind: the weather was far from ideal; the Scotch, Boone's Farm, beer and seafood were all very tasty, and the Permatex 300 and the Daytona 500 were two of the most competitive races that I have seen in 21 years of watching auto races.

Saturday morning the temperature was hovering in the low 30's, and the gusting wind out at the Speedway made it feel that much colder.

As soon as the 40 Late Model Sportsman cars began up their engines and began the parade lap, my hands started sweating, goose bumps appeared on my skin, and the thought of the temperature departed from my mind.

The ability of the Sportsman drivers was downgraded by the Daytona area scribes, but once the green flag was dropped, the "short-track drivers" began to prove their skill on the 2 1/2 mile super-speedway.

Dennis gains early lead

Defending Permatex 300 winner Bill Dennis put his 1969 Mercury into the early lead, but he was closely challenged by Sam Ard in a '68 Chevelle. Nashvillean Darrell Waltrip, who started in the 26th position, turned on the afterburners in his '66 Chevelle and before the 20th lap was in the lead.

Waltrip's success was short-lived, however, as a valve dropped in his engine after 35 laps.

With over half of the race completed, nearly three-fourths of the starting line-up were still going strong, and at least ten cars were in the same lap. The top six cars were running bumper-to-bumper at over 170 miles per hour.

The action in the final twenty laps of the race kept the crowd constantly on their feet. The battle

boiled down to four cars, Dennis' Mercury, Ard's Chevelle, the Bobby Allison-prepared Chevelle of Canadian Denis Giroux and the Ford of Red Farmer.

The four continuously swapped positions as they neared the finish. At the checkered it was Dennis edging out Farmer, Giroux and Ard.

Several drivers found the winds a little too tricky for them and they either did a few loops or connected with the concrete walls. Another Nashville area driver, Wayne Carden, looped in his Loretta Lynn Special in his Daytona baptismal.

A Kind Word

By Wayne Kindness
Sports Editor

One driver that I kept my eye on impressed me. Richie Panch, a high school senior and son of former driver Marvin Panch, ran very strong even though he bent up the front end of the car in the early stages.

Sunday morning greeted everyone in the area with a steady drizzle. The situation looked grim as over 103,000 spectators jammed into the stands and infield area.

I always knew that Bill France (NASCAR boss) was a very influential man, but just as the starting time for the race approached, the rain stopped. After the checkered flag was waved at winner Richard Petty, ending the race 200 laps later, the rain recommenced.

Race begins with caution

The Daytona 500 started under the caution flag as the 40 cars dried off the track. Once the green was unfurled, however, it was clear that two cars had the dominant edge.

The bright red Dodge of Buddy Baker and the immaculate looking Chevelle Laguna of Cale Yarborough streaked into the lead and pulled away from the remainder of the field.

Several drivers ran very strong only to fall by the

wayside with mechanical failure.

Waltrip ran strong in this race too, but he got bopped in the side during a melee started by Grand Ole Opry star Marty Robbins. Robbins crunched his '72 Dodge into the fourth turn wall, and as cars avoided him, Waltrip got hit.

After losing several laps in the pits, Waltrip rejoined the chase, but he was too far down to ever catch up. Even with the change in the aerodynamics of the car due to the accident, Waltrip was still able to run as fast as some of the leaders.

Yarborough and Baker stayed locked together in a tight duel until the 154th lap. On that lap, the caution flag came out and the pair slowed to make a pit

stop. Just then the engine in the number 11 Chevelle let go and Yarborough coasted around and into the pits.

It appeared that the race would be all Baker's from that point on, but then Petty in the familiar number 43 moved rapidly up and attached himself to Baker's rear bumper.

Petty takes lead away

With only eleven laps to go, both Petty and Baker pitted for gas. Petty beat Baker out of the pits and take over the lead.

As I timed the interval between the two from my vantage point in the third turn, Baker was closing

the gap at a rate of about two seconds a lap.

Baker ends his chase

On the 193rd lap smoke belched from the Baker machine as the engine let go, ending his chase. The blue and red STP Dodge with Petty at the wheel easily took the checkered flag and the \$34,000 first prize.

In all, my first trip to Daytona was well worth while, and come next February I will most likely be at Daytona International Speedway for another running of the fabulous Daytona 500 and Permatex 300.

Blue Raiders lose to Colonels

For the second time this season the Blue Raider basketballers fell victim to the Eastern Kentucky Colonels. Last Saturday in Richmond, Ky., the Raiders were defeated by a score of 74-58.

The Blue ran out to an early seven point lead in the first half, but Eastern Kentucky finally caught up and pulled ahead by six at halftime, 31-25.

Several times in the second half, the Raiders narrowed the margin to a single point with the op-

portunity to regain the lead, but could not quite regain the needed momentum.

Seven players scored in double figures, four for Eastern and three for the Raiders.

Jimmy Martin was the top Blue Raider point producer with 14 points. Following Martin in the scoring column for the Blue were Steve Peeler with 13 points and Jimmy Powell with 12 points.

Powell fouled out of the game with 1:07 left and the

Raiders down by seven. From that point on the Blue dropped even further behind to finish 16 points off the pace.

Leading all scorers was Eastern's Charlie Mitchell with 22 points. Robert Brooks added 17 points and 14 rebounds to the Colonels' cause.

Dan Argabright (14) and Wade Upchurch (11) were the other two EKV players in double figures.

The loss evened the Blue Raider record (overall) at 10-10.

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McClure leaps for new record

In preparation for his competition in next week-end's Amateur Athletic Union National Indoor Championships, All-American Barry McClure leaped to a new Eastern Michigan fieldhouse record over the weekend.

McClure's win in the triple jump occurred as the Blue Raider trackmen competed in the Central Collegiate Championships. The record setting leap was 50-7 1/4.

Breaking a school record

at the same meet was the mile relay team of Homer Huffman, Henry Kennedy, Myles Maillie and John Johnson. The quartet timed 3:18.5 in placing fourth. The new time breaks the old record that the same team set last year by one tenth of a second.

In the high jump, Jesse Agnew cleared 6-5 to tie for fifth place.

Also garnering a fifth place finish was Dwaine Copeland. Copeland leaped 22-10 1/2 in the long jump.

A time of 1:12.8 earned John Johnson a sixth place finish in the 600 yard run.

The Raiders finished eleventh in team scoring. Eighteen teams competed in the meet which was won by Southern Illinois. Host Eastern Michigan finished second.

This weekend the Blue Raider thinclads will travel to Columbus, Ohio, to participate in the Ohio State Invitational Indoor Track and Field Championships.

Three teams vie for OVC title

Only three teams are left with a chance to win or share the Ohio Valley Conference basketball championship for the 1972-73 season after last night's activities.

Western Kentucky's 77-71 upset victory over Eastern Kentucky added Eastern to the growing list of those that have been mathematically eliminated from a chance at the championship.

Already out are MTSU,

East Tennessee, Western and Tennessee Tech.

While Austin Peay looms as the heavy favorite for the title with only one loss, Morehead and Murray, with three losses apiece, still remain as possible contenders.

Last night in Johnson City, Murray edged East Tennessee by a score of 78-70.

Austin Peay had to come from behind in the second half at Cookeville to up-end

the upset-minded Tennessee Tech Eagles 73-70. Tech led throughout all of the first half and much of the second half.

The APSU Governors need only one more win to clinch at least a tie for the conference crown. This Saturday they host Western Kentucky in the now famous "Little Red Barn."

The Gobs finish their regular season on the road with visits to MTSU and Murray.

Blue loses to Eagles despite comeback try

"Almost" still only counts in horseshoes. The Blue Raider roundballers proved that last night as they charged back from 20 points behind to lose to the Morehead State Eagles 89-87.

Morehead combined hot shooting with several Raider turnovers to overpower the Blue in the first half, 49-31. The Eagles hit on 70.9 per cent of their field goal attempts in the first half.

Junior guard Bill Dotson made nine out of ten shots in the opening stanza to lead the Eagles with 18 points. Forward Eugene Lyons tallied 13 and guard Howard Wallen 12 to add to the MSU effort.

Raider guard Jim Drew was four for four for eight points to pace the Raiders.

In the second half, Morehead twice blew out to 20 point leads before the Blue began to chisel away at the margin.

The Raiders were forced to play much of the game without leading scorer Jimmy Powell who got into foul trouble early in the game. Powell finally received his fifth personal foul with five and a half minutes remaining to play.

Drew, Forrest Toms, Steve Peeler and Tim Sisneros all scored in double

figures in the second half Blue Raider comeback. Also, the Raiders committed only four turnovers in the second half.

Leading the Raider scorers was Drew with 21 points, his personal season high. Toms canned 14 points in the second half to finish with 16.

Peeler totaled 14 points for the game, and Sisneros hit on six of seven free throws and three field goals to tally 12 points.

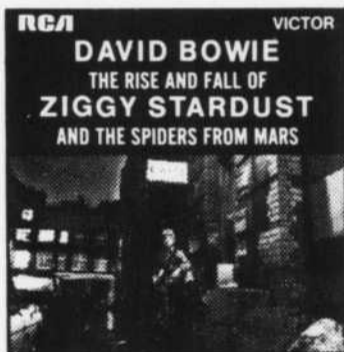
For the Eagles, Lyons doubled his first half output to lead all scorers with 26 points.

First half leader Dotson was held to only three points in the second half to finish with 21 points. Wallen totaled 18 points for the game.

Leonard Coulter and Arch Johnson had ten points apiece for Morehead to give the Eagles five players in double figures. Six of Johnson's points came in the closing minutes to help stave off the Raider drive. Johnson scored the final six Eagle points.

The loss drops the Raider Ohio Valley Conference record to 3-8.

Thursday night the Blue Raiders will entertain Northeast Louisiana. Tip-off is scheduled for 7:30 p.m.



David Bowie

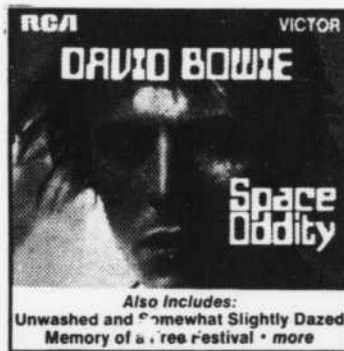
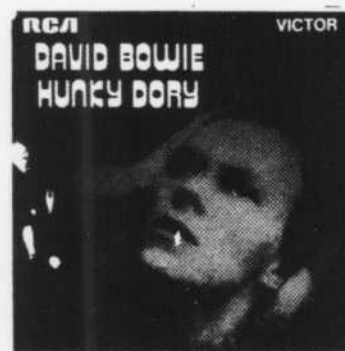
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Humanities class seeks wide view of knowledge

Every Tuesday night at the Foreign Language House, one of the unique classes on campus meets for two hours under the auspices of a course called the Interdisciplinary Seminar under the direction of June Martin.

Commonly called the Humanities Seminar, the class grew "out of the recognition of the fact that disciplines inevitably represent a fragmented view of knowledge," according to Martin.

In it are enrolled 15 students who try to bring together or "assimilate" all the fragments of education students in college have accumulated into one unit of understanding.

"Areas of knowledge and experience are inter-related, and the seminar seeks to give the student some awareness of these relationships," she said.

The students usually have a 3.0 grade point average and must fill out an application before they are allowed to register, she said.

Faculty and resource persons are asked to speak to the group for about an hour and a half after which discussion is allowed. The classes are conducted very informally, Martin said.

The present seminar's topic is "Revolution and

Counterculture." Among the speakers and topics are Tom Vandervort and the "American Revolution of the 1960's;" Bart McCash and "Campus Revolt;" Rita Decker-Gregg and "Women's Liberation;" William Turner of Fisk University will speak on "Black Nationalism;" Bob Tharp of St. Peter's Episcopal Church in Columbia will speak on "The New Morality," and Lon Nuell will talk on "Counterculture and Creativity."

Dennis Frobish will present his view of "Communal Living: I. A Concept of Counterculture; II. Its role in the Revolution." Frobish was a student of the class last spring.

After midterm, the students have a chance to present their ideas of some specific aspect of topics which have been presented, Martin said.

There have been some "interesting experiences" according to Martin. The groups are always different, but generally they have ended up being "close knit," she said.

Mainly, the purpose of the seminar is to teach students to "learn to think and to want to think," Martin said. The class ponders questions that are "vitally important" to their lives, she said.

Collage releases third publication

Collage, MTSU's student creative publication, published its third 72-73 issue yesterday, Editor Bill Bennett said.

The 28-page tabloid features a short story by Ivan Shewmake, graduate student, articles on bicycling and "The Misanthrope," a play by Moliere, a personality sketch on Bobby Goldsboro and a three-page photo essay on the University Theatre's production of "A Cry of Players," Bennett said.

Two response articles discuss the value of art and a regular faculty column, Excerpt II, takes

a look at collegiate journalism. Poems by students and faculty are also included.

The cover was designed by Lon Nuell, of the MTSU art department, who also produced the cover used on the September 1972 issue of Collage, Bennett said.

The staff of Collage is planning two more issues for this semester, Bennett said.

The first, to be published in April, will be a two-volume magazine centering around "old things in Tennessee." It will be printed on antique textured

paper with brown ink to give the effect of aging, he said.

"One volume will mirror the other," Bennett said.

A series of antique prints and opy prints will appear in these volumes, along with articles on Tennessee artists and craftsmen, historic homes and bluegrass music, he said.

A fine arts edition, dedicated to outstanding students in fine arts, is tentatively scheduled to come out in May, Bennett said. This issue will include original music and poetry written by MTSU students.

File 13

Residents of Sims, Judd, Beasley, Gracy and Smith halls will meet tonight at 7:30 p.m. in Woodmore Cafeteria to discuss the parking situation in the lot adjacent to these dormitories.

The first reading of the proposed **new ASB constitution** will be the main order of business tomorrow when the Senate meets at 4:30 p.m. in room 310 of the University Senate.

Peter Hall, speaker of the senate, said the constitutional proposals must pass two separate readings before being offered for a referendum on campus.

ASB House of Representatives will meet Thursday at 6 p.m. in room 322 of the University Center. The first reading of the proposed ASB constitutional revisions is scheduled for introduction during the session.

The Veteran's Club has scheduled a four-day observance honoring American POW's who died in Vietnam beginning today. Free armbands will be distributed to students wishing to participate from a table in the basement of the U.C.

Tryouts for **main speaker positions** at the February Campus Forum will be held this afternoon at 3 p.m. in room 322 of the Dramatic Arts Building.

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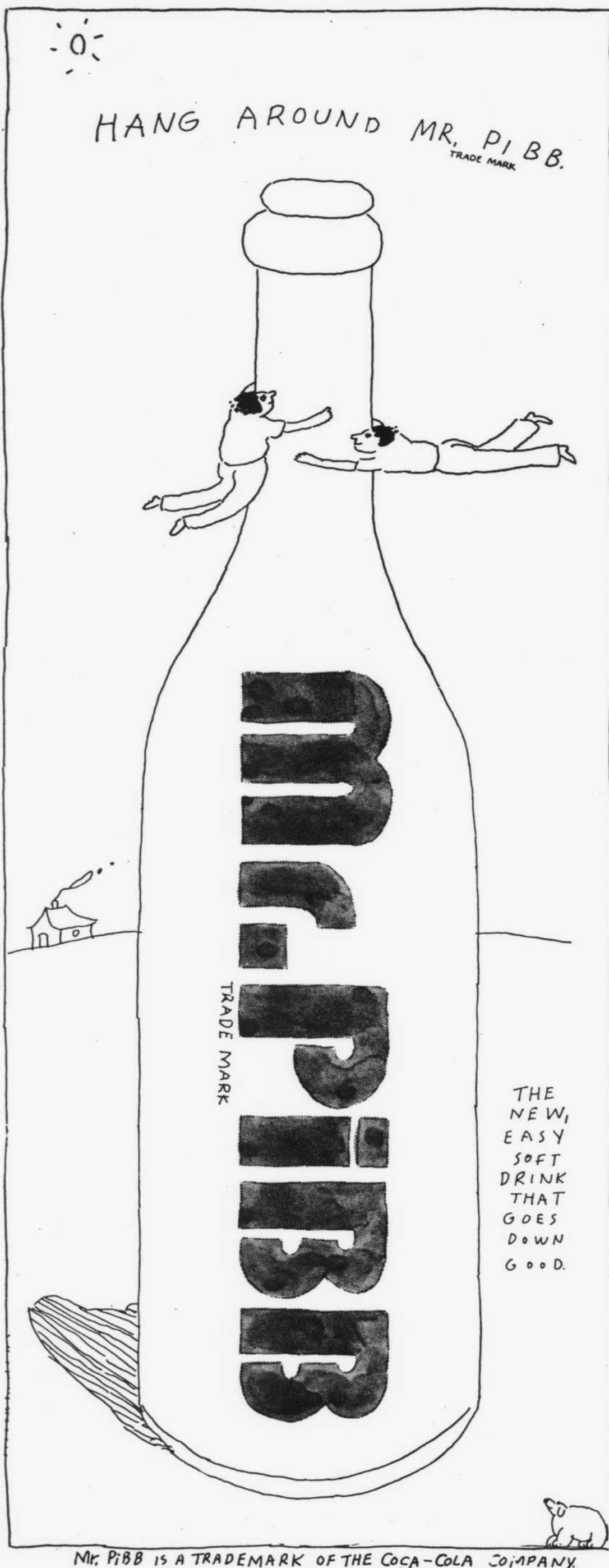
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Shaffer play rests on drama 'favorites'

By Peggy Smith
Feature Editor

Drawing from dramatic twists and comic dialogue, Peter Shaffer's Black Comedy was well-received by Friday's opening night audience.

Lacking the professional polish that the MTSU department is capable of, the production seemed to suffer from a few novice cast members.

Barbara Ambrose, in her first major MTSU production, added a fresh face and some new talent to the company but detracted from herself by overarticulation. Fluttering through the various "Weells!" in the dialogue, with numerous flailings and hand wringing, the actress appeared a little uneasy onstage.

The production hinged mainly on favorites Michael Stewart and Ronnie Meek. With each theatrical appearance, Meek seems to grow with acting experience. The stage seems to compliment him both in talent and in looks.

Playing the part of a try-too-hard metal sculptor, Meek's frantic attempt at pleasing his fiance's father in the dark, set up a good comic mood.

Play review

Steve Dees, the sculptor's neighbor, created a shining example of a slightly queer antique collector.

The players were supposedly acting in the dark, a difficult thing to do when the stage is flooded with light. Most of the characters reacted well to the new twist in the dramatic art, failing only occasionally by finding a chair or an actor a little too easily.

Weak in creating this mood, Thalia Mc-Million appeared with a little too much night sight, somehow knowing too much of what was going on in the supposed darkness. As the sculptor's unexpected and unwanted old girl friend, she did add a welcome complication to the plot.

Mediocrity spattered with some hilariously funny lines and happenings made for an entertaining evening of playgoing. Director Dorethe Tucker's choice of play and interpretation were commendable even though there were some weaknesses in casting.

Problems in getting experienced and really talented cast members are great when the choice is limited to one university and one department. The director has to wait around for a spurge of high school graduates that are above average, and those are hard to come by.

There is something unique about Tucker's direction that can draw out whatever latent talent there is in an actor, and make it presentable. A play calling for a tipsy teetotaler, a German electrician, a queer antique collector and an old military gentleman provides a director with a hairpulling casting job.

The rest of the week's showings should be profitable. Good comedy and good entertainment will go up on the backstage wall as Black Comedy, 1973.

Ombudsman

Coach A.H. Solomon said it was discouraging to the baseball program to have a crowd attendance of 15 to 20 people rather than 1,520 people indicated in the Feb. 16 baseball preview. The editing mistake appeared in "Batters up, Coach commends morale, spirit."

Readers can contact **SIDELINES** ombudsman, Becky Freeman at Box 42 or 898-2815 with questions about stories that appear in **SIDELINES** or campus problems. The queries will be investigated by the ombudsman. All letters should include the sender's name, address and telephone number.