

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 49

Tuesday, March 31, 1981

News Briefs

WARSAW, Poland—The independent union Solidarity calls off a nationwide general strike scheduled for Tuesday after last minute talks with government officials over union demands concerning the beating of union members.

ATLANTA (AP)—A curfew which forbids Atlanta children to leave their homes after 7 p.m. is a futile effort to protect them from killers and violates their constitutional rights, the director of the American Civil Liberties Union's Georgia branch said Monday.

Gene Guerrero said he has urged the Atlanta City Council to reject the ordinance when it comes up for renewal. The statute, passed Feb. 2, requires unsupervised children 14 and under to be off the streets between 7 p.m. and 6 a.m.

"We have not threatened legal action. But if a parent or child came to us and wanted to press a suit, we would give that full consideration," Guerrero said.

WASHINGTON (AP)—President Reagan, calling for an end to "wild and irresponsible spending" by the federal government, asked the AFL-CIO building and construction trades Monday to "please help us rebuild" the economy.

"We are in today's economic mess precisely because our leaders have forgotten that we built this great nation on rewarding the work ethic instead of punishing it," Reagan said in remarks prepared for delivery to the unions.

"Why should we get in debt to pay for school lunches for children of upper-income families when borrowing by government may cost you your job? We not only shouldn't do these things, we no longer can afford to do these things."

NEW YORK—American leaders are out of step with the American public, which is more religious and more concerned about moral values than top people in various fields from science to politics to education, a major new study says.

ASB challenged

The members of the Fourth Estate hereby challenge the present and incoming ASB student governments to a game of softball, on a playing ground of their own choosing.

The competition shall occur on Good Friday, April 17, in the afternoon. (In case of rain, April 24.)

The presence of Dr. William Wolfe is requested in the capacity of officiating umpire, due to his proven expertise in dealing with altercations between *Sidelines* and the ASB.

Also it is requested that Dean of Students and ASB Adviser Paul Cantrell and Student Publications Adviser David Badger attend the event to offer such advice to their charges as they deem appropriate.

ASB presidential race still undecided

By KIM VAUGHAN

Staff Writer

Yesterday's run-off election for ASB president has resulted in still another run-off to be held Wednesday, according to election commission officials who say a voting machine error prevented the determination of a clear victory for either ASB presidential hopeful.

The election commission counted and then recounted the ballots several times, but each time they came up with a different tally.

While the results varied, the race appeared extremely close. At one point candidate Mike Williams lead by four votes over his rival Eddie McGee—then McGee led by one vote.

Shortly after the polls closed ASB President Randy James met in private consultation with ASB Attorney General Cindy Porter, Chief Justice of the Supreme Court Kent Evans and both candidates. After a lengthy discussion, James announced the group had decided to hold another run-off election.

An election commission meeting was called near midnight last night which officially ruled yesterday's election null

and void.

Aside from the apparent inability of the election commission to get an accurate ballot count, there was some belief among those involved that students could have voted twice by obtaining duplicate ID cards.

ELECTION commission members Steve Love and Roger Fenner confirmed that much of the bruhaha over the election was raised when a rumor surfaced that people had been voting, tearing the validation stickers off their I.D.'s, going to the police station to get new validation stickers and voting again.

Because of an early disagreement over the way the decision to hold still another run-off election was reached election commission member Steve Love said he would resign.

"I am totally frustrated with this political bullshit," Love said. "They consulted people who shouldn't have been consulted. The people on the commission were not allowed in the room where the decision to have the run-off was being made.

"Since the commission was not consulted, and the com-

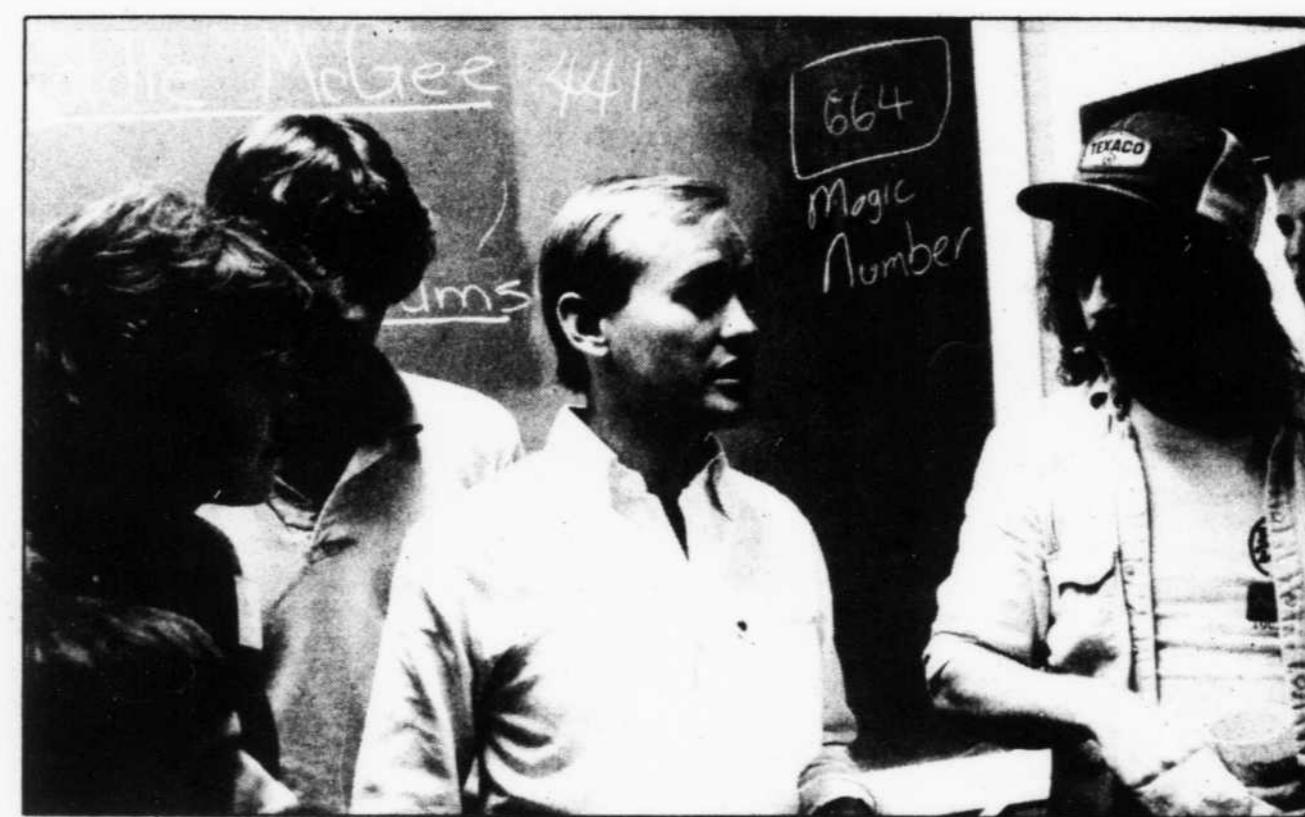


Photo by Gene Graham

Steve Love, right, resigned his seat on the ASB Election Commission yesterday after a steamy confrontation over the run-off election results and procedures. Also pictured, left to right, are Judy Lane, election commissioner; Terry Richardson, election commission member; and Randy James, outgoing ASB president.

mission had nothing to do with the decision that was made, I ask: 'What's the use of having an election commission'?

"Another thing I'm wondering about is why they wanted to keep the thing about the I.D. validation stickers confidential. Cindy Porter and Kent Evans were the ones who checked that out and they didn't want the student body to know about it."

JAMES said the decision was "preme"?

"Another thing I'm wondering about is why they wanted to keep the thing about the I.D. validation stickers confidential. Cindy Porter and Kent Evans were the ones who checked that out and they didn't want the student body to know about it."

James said the decision was "premeditated by the parties involved."

Commission member Roger Fenner didn't agree with the way the decision was reached either.

"We commission members didn't even know what was going on until afterwards, because we weren't allowed in the room. Now, we're not saying we would've come up with a different decision if we had got the chance, but we don't think it's right that these people who had no right to make that decision made it."

James, however, disagreed with Fenner's and Love's assessment of the decision.

"It was the best possible agreement we could come to," James said. "The election was

close enough to involve human error. I think the student body ought to have an opportunity to get out and elect someone by a clear vote.

"There will be no paper ballots this time, and voters will have to sign their names to ensure that no one votes twice."

"I would also like to say that this was the best voter turnout we've ever had for a run-off election which, I think, shows something about the two candidates."

"I just hope the student body won't become apathetic and that we'll have just as good or better turnout next time."

Williams still seems confident about his chances in the new election.

"All I can say," Williams said, "is that we'll come back on Wednesday."

"We'll go to class and campaign tomorrow, and we'll come back on Wednesday and try to add to our votes."

"I feel real good about it, real good. I know the students are going to be upset about having another run-off, but I hope they

will still come out and vote on Wednesday."

McGee says he thinks the decision to have another run-off was fair.

"I think we came up with a fair decision," McGee said. "The election was close enough that there was a definite chance for error."

"The decision for a run-off is fair for both candidates. I want to urge everyone to get out Wednesday and vote."

An informed source close to the election campaign was also concerned about the commission's decision to have only one polling place in the University Center.

This source states that voting only in the University Center will hurt Mike Williams.

"Mike has not done as well at the U.C.," the source said, "but has done exceptionally well at the Peck Hall location."

"Williams has been pulling commuter and older student votes, and these people don't go to the U.C. every day. I am concerned that the commission even considered this—I think it's awfully strange."

MTSU journalists score big win in SDX awards

By TERRY MORROW

Staff Writer

MTSU journalists swept the Sigma Delta Chi competition this past weekend, winning 10 awards at the regional convention of the Society of Professional Journalists at Biloxi, Miss.

Receiving first-place awards were the 1980-81 edition of *Collage* for "best all-around student magazine"; Mark Holland, *Sidelines*' photo editor, for "best feature photography"; and Stephen Schular, an Antioch senior, for "best spot news."

"I was hoping that one of the other pictures I entered would win," Holland commented. "But I'm certainly glad that this one did."

Holland's picture of a helicopter appeared in one of the earlier editions of *Sidelines* this semester.

The MTSU chapter four more awards than their two closest competitors, the University of Mississippi and Arkansas State which each won six.

The spring 1980 edition of *Sidelines*, edited by Lisa Human, who currently covers Rutherford County for *The Tennessean*, won second place in the "best all around student newspaper" category.

Other second-place winners include Carol A. Stuart, *Sidelines* fall sports editor, for "best spot news reporting"; Don Harris, *Sidelines* sports editor, for "best news photography"; Donald Aaron for "best radio documentary"; and Shular for "best TV documentary."

Dennis Myers, *Sidelines* managing editor, won a third-place award for "best in-depth reporting," and Stuart placed third in "best editorial writing."

According to Assistant Professor Glenn Himebaugh, the MTSU chapter has been the top award-winning group four years in a row.

The awards were presented by Howard Graves of Portland, Ore., national president of the Society of Professional Journalist.



President Ronald Reagan underwent surgery yesterday after he was wounded in an assassination attempt in Washington, D.C. Above, Reagan and his wife Nancy are pictured as they appeared at the president's inauguration less than three months ago.

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Announcing personal growth group utilizing transactional analysis and Gestalt theories of personality to meet near campus. Fee \$5 per weekly session. If you're interested, call Carol 893-7427 or Kay 890-6352.

JOB OPENING

WANTED: REPORTERS. SIDELINES has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

WANTED

Teachers Wanted Elementary and Secondary. West and other states. Placement since 1946 PH. (505) 877-7802 Southwest Teachers' Agency, Box 4337 Alb. NW 87196.

PERSONALS

Dear Carol:
Congrats on the big win! If the *Enquirer* is worth \$1.6 mill this hometown rag ought to be worth at least \$1.60.

Love and Kisses
Randy (Hawg) James

CLASSIFIED RATES

Student rates:
20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Time to add classes cut

The time limit by which students may add classes at the beginning of each semester has been shortened, according to Jack Carlton, vice president for Academic Affairs.

MTSU President Sam Ingram has approved recommendations by the University Undergraduate Council and the Faculty Senate that the course "add period" become eight days from the first day of class or the length of time to encompass two class meetings, whichever is longer, Carlton said.

Currently students have 14 days from the first day of class to add a course.

"The new guideline will allow, for example, a student who is enrolled in a class scheduled for MWF, in a semester when the first teaching day is Monday, through the following Monday to decide whether he or she wishes to continue in the class or drop it and add another," Carlton explained.

Campus Capsule

THE MTSU CHAPTER OF THE AMERICAN CHEMICAL SOCIETY will hold its 13th annual meeting April 2-4 in the James Union Building. Nobel Prize winner Glen T. Seaborg, chemistry professor, and associate director for the Lawrence Berkeley Laboratory at the University of California, will speak.

THE ART CLUB will hold a print sale tomorrow in the lobby of the UC from 9 a.m. to 4:30 p.m.

ASB RUN-OFF PRESIDENTIAL ELECTION will be held tomorrow from 8:30 a.m. to 4 p.m. Polling places will be in the University Center only.

DELTA SIGMA THETA SORORITY is holding its annual Delta Week through April 4. Scheduled activities will be posted.

STUDENT PROGRAMMING WILL PRESENT a dance tomorrow at 9 p.m. in the Tennessee Room of the James Union Building. The group Between the Two will play.

ATTACK OF THE KILLER TOMATOES will be presented at 3:30 and 7 p.m. today in the University Center Theatre.

Campus Pub's
April Fool's Party
Wed. Night
April 1st.

Happy Hour Prices
Free Pitcher For The
Biggest Fool



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Photo by Bert Barnett

An outdoors enthusiast takes advantage of the warm spring weather to study in the March sunshine.

12 finalists vie for teacher award

Twelve finalists have been named in the annual Outstanding Teacher Award contest, according to Jack Carlton, vice president for Academic Affairs.

The nominees are:

Jack Arters, associate professor, youth education;

Richard Callahan, professor, accounting and information

systems;

Patrick Doyle, associate professor, biology;

Stanford Golden, associate professor, psychology;

Alma Harrington, assistant professor, elementary and special education;

Jeanette Heritage, associate professor, psychology;

Geoffrey Hull, assistant

professor, mass communications;

Kiyoshi Kawahito, associate professor, economics and finance;

Kathryn Price, assistant professor, home economics;

John Ray, professor, geography and geology;

Mary Frances Stubblefield, associate professor, mathematics and computer science;

Beryl West, associate professor, psychology.

Each candidate will be evaluated by his or her colleagues between April 4 and 11.

The three winners will be awarded \$1,000 each by the MTSU Foundation at the annual banquet of the National Alumni Association on May 2.

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The MTSU Films Committee
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LATE SHOW
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COSTUME BALL

Thursday, April 2
11:00 p.m. U.C. Cinema
Admission \$1.00

Tickets go on sale at 10:30 p.m. in the U.C. Cinema ticket booth.

Prizes will be given for the best male character and the best female character.

Applications now available
for next year's
Midlander and **Collage** editors
and
Sidelines summer and fall editors.

Interested candidates should pick up application forms from Publications Secretary Ann De Jarnatt-Pearce, JUB Room 300B. Deadline for submitting will be noon on Friday, April 3.

Nobel Prize winner to speak

Nobel prize winner Glen T. Seaborg will be the featured speaker at the 13th annual meeting of the MTSU Chapter of the American Chemical Society of Student Affiliates April 2-4 at the James Union Building.

Seaborg is University Professor of Chemistry and Associate Director of the Lawrence Berkley Laboratory at the University of California, Berkley.

He served as the chairman of the U.S. Atomic Energy Commission from 1961 to 1971. He also served under President Harry Truman from 1946 to 1950 as a member of the Commission's first General Advisory Committee, and under President Dwight Eisenhower from 1959 to 1961 on the President's Science Advisory Committee.

In 1951, at the age of 39, Seaborg was awarded the Nobel

Prize for Chemistry (with E.M. McMillan) for his work on the chemistry of transuranium elements.

DURING World War II, he headed the group at the University of Chicago's Metallurgical Laboratory which devised the chemical extraction processes used in the production of plutonium for the Manhattan Project.

In 1940-1941, Seaborg co-discovered element 94 (plutonium), the first of 10 transuranium elements which he and his coworkers discovered.

He and his colleagues have discovered more than 100 isotopes throughout the periodic table, many of which have practical applications in research, medicine and industry.

Seaborg is the only person since Mendeleev to have made a major change in the periodic

table of the elements. He also co-discovered the phenomenon of high energy bombardment called "spallation."

SEABORG served as president of the American Chemical Society in 1976. In 1972, he was president of the American Association for the Advancement of Science. Since 1966 he has been president of Science Service, an organization devoted to the popularization of science, particularly through youth activities.

In addition to the Nobel Prize, Seaborg has received numerous awards and honors for his contributions to scientific discovery, education, the public understanding of science, government service and international cooperation.

Since his return to Berkeley in 1971, Seaborg has taught laboratory sections in the freshman chemistry course and continued his research programs at the Lawrence Berkley Laboratory on heavy radiochemistry and transuranium elements.

JANETTE G. GRASSELLI of Standard Oil Company of Ohio will be the banquet speaker.

Grasselli is manager of analytical services in research and development for the corporation, and is supervisor of the molecular spectroscopy and laser research sections.

She holds one patent, has authored fifty publications, and is co-editor of two books in the field of molecular spectroscopy.

Students from MTSU and other colleges, including Karen Hunter, Pat Townes, Wayne Towery, F.K. Jones and Sharon Church, will present papers at the conference. The chairperson for the meeting will be Karen Hunter.



Photo by Bert Barnett

It's that time of year again! Spring fever has hit the MTSU campus, and many scholars say that class attendance is going to the dogs. (And even some canines have been known to leave before the bell sounds.)

"Matchmaker" farce planned by MTSU Theatre

New York of the 1880s is the scene of Thornton Wilder's rollicking farce, "The Matchmaker," the next production of the MTSU University Theatre.

This fast-moving play involves the hilarious misadventures of four couples seeking to forsake their humdrum, ordinary lives and find excitement and romance during one wonderful day in New York City.

The story of "The Matchmaker" revolves around Horace Vandergelder, a very rich (and very miserly) merchant of Yonkers. He occupies himself primarily with thwarting the romance of his niece, Ermengarde, and her artist-boyfriend, Ambrose Kemper, and with making miserable the lives of his two clerks, Cornelius Hackl and Barnaby Tucker.

UNPLEASANT though he may be, Vandergelder has decided to find a wife to take care of his house. To this end he employs as his matchmaker an old friend, Dolly Gallagher Levi.

She, however, has her own

plans for Horace and his money. Vandergelder leaves for New York to meet a prospective bride while Dolly aids Ambrose and Ermengarde in escaping to New York. Cornelius and Barnaby decide to abandon the store and find adventure in New York with the result of all these excursions being a classic farce of pratfalls, pranks, disguises and mistaken identities. There is also an underlying serious theme in the play which stresses the importance of romance and adventure in every life, even if one must risk losing all to get it.

"This minute I'm in danger," Cornelius notes along the way. "I'm in danger of losing my job

and my future and everything that people think is important; but I don't care.

"Even if I have to dig ditches for the rest of my life, I'll be a ditchdigger who once had a wonderful day."

Thornton Wilder is one of the best-known and best-loved of American authors, and one of only two authors to have ever won three Pulitzer prizes. He won for his novel *The Bridge of San Luis Rey* and his plays "Our Town" and "The Skin of Our Teeth."

"The Matchmaker" was the basis for the musical "Hello, Dolly!" which ran on Broadway for nearly seven years. At the time of its closing it had the longest run ever completed by any Broadway play.

Reservations can be made beginning April 16 by calling 898-2716 from 2-5 p.m. Tickets are free for MTSU students with I.D., and \$3 without an I.D.



Little Criminals, a blues-oriented rock band named after a Randy Newman LP, will bring their unique brand of music to the UC theatre at noon Friday in a concert sponsored by Student Programming.

**The MTSU Dance Committee
presents**

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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 49

Tuesday, March 31, 1981

Tomorrow is April Fool's Day (or All Fools' Day), observed throughout Europe by the 16th century and later in the British Isles as "a high and general festival in which an unbounded hilarity reigned." Anyone fooled on this day is called an "April gowk" — after the favorite April 1 prank of the Scots of "hunting the gowk (cuckoo)."

Williams endorsed

In our March 13 editorial *Sidelines* declined to endorse any ASB presidential candidates citing the inequity of doing so without another source of editorial competition on campus to support the unendorsed candidate.

After considerable soul searching and editorial consultation we have decided that several circumstances have arisen during the course of this drawn-out presidential election which impel this paper to take an editorial stance and support candidate Mike Williams.

Williams has shown himself as the candidate best suited to represent the majority of students at MTSU, yet he retains an important measure of individuality and sure mindedness. He is married, lives off campus, is a member of a fraternity, has previously lived on campus and, significantly, does not appear to be strongly aligned with any particular interest group.

Williams has accepted criticism from various factions on campus with little resentment, thus also demonstrating a mature attitude that is imperative in one who holds the office of president.

Throughout the course of the election, *Sidelines* has become aware of certain events which may have been unfairly detrimental to Williams' candidacy, but due to his desire not to "make an issue" out of such grievances we declined to publish stories about them.

However, in anticipation of a close race in the final election, we now reveal these events with the belief that this knowledge will help students make a more informed decision at the polls tomorrow.

State employees (library workers who were not students) wore McGee campaign buttons in violation of the State of Tennessee "Little Hatch Act" and only removed them after several complaints from students who were concerned with this blatant violation of state law.

McGee violated the rules governing the use of the University Center Grill television monitors by using that medium to advertise his campaign. He was later forced to remove the advertisements.

McGee acquired the use of Martha Hammonds' poster and campaign material to write over them and use them in his campaign. While this may seem a trivial matter, ASB candidates are limited to \$200 in campaign expenses and the addition of these campaign posters to McGee's cache of political paraphernalia increased his visibility several fold during the crucial run-off election.

In addition, it was learned late last night that the new elections, to be held tomorrow from 8:30 a.m. to 4 p.m., would eliminate the Peck Hall polling place. This could substantially hurt Williams' chances of being elected since his support has been shown to be strong at the Peck Hall location—where most commuters and independent voters tend to cast their ballots.

Sidelines is fully aware that our literal midnight endorsement for Williams will open the door for criticism from the many who support candidate Eddie McGee. It is our position, however, that the office of ASB president is an extremely important one, and the techniques one uses in campaigning for the office may well reflect the tactics to be employed after gaining the political seat.

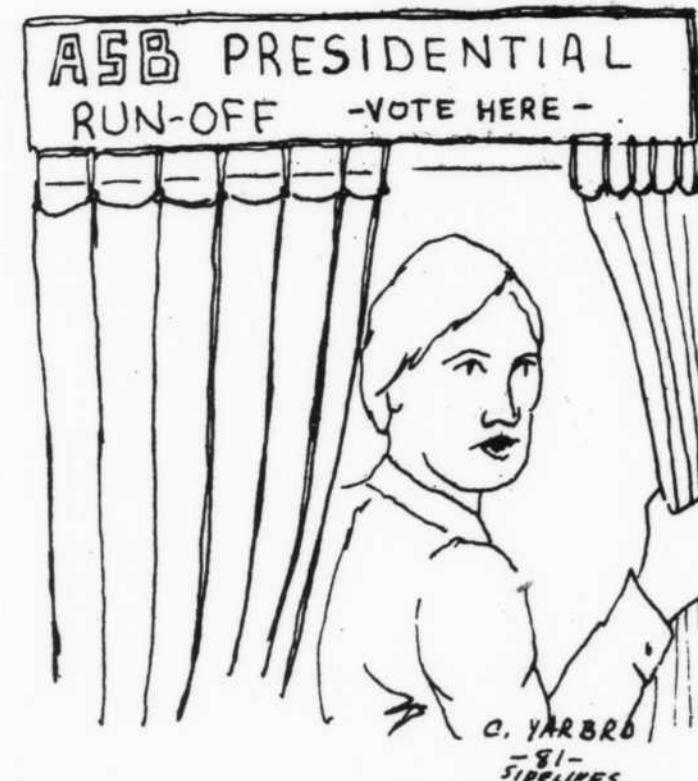
Whether you agree with the position taken by *Sidelines* or not, please vote tomorrow for the candidate of your choice.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

Perspective



Punchline

by Danny Tyree

Nuclear power safer than coal

"Nuke Jane Fonda!" the more militant advocates of nuclear power are tempted to shout. But I can't go along with such behavior.

After all, there are so many more sadistic means of silencing Henry's loudmouthed daughter. For example:

Let her work as a coal miner for a while. (It costs the lives of 189 coal miners to produce one billion megawatt hours of electricity. Only two uranium miners need die to produce the same amount of energy.)

Force her to live in the shadow of a hydroelectric plant, constantly knowing that the dam could burst and drown her and her neighbors.

Put her on a fixed income and let her pay 26% more for power from coal-fired plants than from nuclear plants.

Put her on the road leading away from a nuclear plant. (Her chances of being killed by a car are 150 times greater than her chances of being terminally irradiated.)

Give her a home near a coal mine or a coal-fired electricity plant. (Even nuclear energy's harshest critics admit that under normal conditions nuclear power is ten times less harmful to the environment

than is coal power.)

Make her write on the chalkboard a thousand times: "The hydrogen bubble at Three Mile Island could not have exploded." (According to atomic pioneer Dr. Edward Teller, it is scientifically impossible for a peaceful nuclear reactor to explode like an atomic bomb. Speculating about such an occurrence is like asking, "What if Eleanor Roosevelt could fly?")

OF COURSE we can't be 100% sure that Three Mile Island won't have long term effects. But you would think that there would be at least a few danger signs already. Yet, even the honey gathered near TMI showed no trace of contamination in the months following the accident. (And bees are extremely sensitive to radiation.)

The free world contains some 200 electricity-generating nuclear plants which have been working for approximately 10 years. As far as we know, the health of not a single person has been damaged. Even during the Three Mile Island "crisis," people outside the reactor absorbed about as much radiation as an airline stewardess receives in a month.

Of course the skeptics will clamor that this decade of safe nuclear power merely means that we are "about due" for a catastrophic mishap. The Ford

Foundation, taking this pessimistic stance, has conducted a study and drawn up a "worst-case" projection. According to the study, each century 10,000 people might be killed outright by nuclear accidents and another 15,000 might die of cancer.

This sounds terrible until you realize that during the same 100 years even more people will be killed by coal freights at railroad crossings.

SOMETIMES when I grow nostalgic, I think the world would be better off if everyone voluntarily returned to the simpler times of wood-burning stoves and ice boxes. But I would hate to see Jane Fonda's paranoia force the rest of us to lower our standard of living.

Jane's anti-American propaganda of the Vietnam War era seems to have been good practice for her current crusade. The Soviets have taken control of South Yemen and Afghanistan. They are exploiting the upheaval in Iran. Now that the Persian Gulf oil route is in danger of being blocked by the Russians, the Kremlin must be overjoyed to see Ms. Fonda attacking an energy source that would give the United States a fighting chance.

WHY MUST we take an "all or nothing" approach toward nuclear power? What's wrong with compromise? Instead of waging a futile campaign to ban

atomic energy, why don't all these bright people channel their energies into making nuclear plants safer? Let's require better training and stricter discipline for employees. Locate reactors away from population centers. Formulate workable evacuation plans. Brainstorm for every possible accident. Put more minds to work devising a satisfactory waste disposal system.

Let's cut away the red tape and lawsuits that are designed solely to make work for bureaucrats and lawyers or to stall nuclear plants. Then we can devote lots more time and manpower to enforcing the regulations that are relevant to building and operating safe plants.

Only an idiot would place all his energy eggs in one basket. We need to continue working with solar power, synfuels, wind power, etc. But let's not deprive ourselves of nuclear energy until (and if) we have developed something safer and more reliable.

The anti-nuclear demonstrators shout, "Don't pit dollars ahead of our children." But these demonstrators are really the ones who are playing with the lives of our children. Especially if those children grow up to be coalminers. Or to live near coal mines or coal-powered plants. Or to beg the Russians for oil. Or to freeze because they can't pay their electric bills.

Letters From Our Readers

Preppies need to act adult

To the editor:

This is a letter in reference to a reply to the "preppie" letter sent in by Randy Shuptrine in March 20's *Sidelines*. Having read the item on the "preppies," I found it quite humorous. I cannot help but agree with the opinion expressed by many students that there are far too many "preppies" on our MTSU campus. But in response to Mr. Shuptrine, who in God's name ever suggested the idea that only "preppies" will get good jobs?

One certainly does not have to wear Izod shirts and khaki trousers to secure high level employment. It's entirely possible for men on campus to dress well and not follow the current fad of "preppiedom."

I certainly am more attracted to a man who is relatively clean-cut and well-dressed than one who follows the two current campus extremes—the bluejean fad or the "preppie" curse. Obviously, there are more dress

choices available for women than men, but it is possible to be well-dressed and escape the polyester look (and the "preppie" look).

But now that we're on the subject of women's apparel—good lord girls! I mean, knee length shorts, knee socks and penny loafers? I thought those styles went out in fifth grade! I believe the preppie curse is far more prevalent in the women of the campus than in the men.

As I was sitting in the grill the other day, I couldn't help but notice seven—eight—10 or more girls that could have been clones! Same clothes, same hairstyles and same gossipy giggles. I understand the college years are supposed to be years in transition between high school and, supposedly, adulthood.

Most of these girls are juniors or seniors—20 or 21 years old or older, and are legal adults. Why can't these adult women start acting adult and dress the way they really want to, and not the way that their friends do. Let's all try to bring back in-

dividualism to our campus. Incidentally Mr. Shuptrine, what do you want to do when you grow up?

Kathy Metcalfe
Box 7605

Prep is more than clothes

To the editor:

I read with much interest the anti-preppy letter in Friday's edition of *Sidelines* and was absolutely devastated by the writer's obvious lack of knowledge on matters considered near and dear to we members of the Prep Set.

The writers apparently consider one's form of dress is the sole criterion for determining one's place in the Prep Set. Au contraire, for as any real Preppy knows, clothes do not make the man. Someone may own nothing but chinos, oxford cloth, Weejuns and LaCoste shirts and still not be a genuine Preppy.

They may have adopted the uniform, but he or she certainly will be recognized as an impostor. How? The pseudo-

Preppy just doesn't have the right attitude. Some people call it snobbery, but in essence it is not. Instead, this attitude is one which radiates "class." If one is to be a true, blueblooded Preppy, he must appear to be far removed from the day to day turmoil of the world.

I must agree with the writer that many people have jumped on the Preppy bandwagon by trying to dress in the classic style of understated elegance. For those of us who have dressed this way for years, these *nouveaux* individuals should get the hell out of Dodge as quickly as possible.

And one last point: anyone who is genuinely Preppy will tell you that the LaCoste alligator is quickly becoming *tres de classe* due to its acceptance by members of the proletariat. The inside scoop? The Polo pony is now the symbol of upwardly mobile Preppies.

Enough of this; the mailman just brought my March issue of *Town and Country* and I must see who's gotten married in Bar Harbor and Palm Springs.

Ciao.

Jeffrey "Skip" Ellis
Murfreesboro

Super entertainment on tap this week

Outlaw bares feelings about group's music

By GARY BALSER

Staff Writer

Southern and British rock will combine when Sound Seventy presents the Outlaws and UFO tonight at 8 p.m. at Nashville's Municipal Auditorium.

The southern-rock sound of the Outlaws has been a familiar one here in Middle Tennessee since the release of their first few albums. Those LPs featured guitarist Henry Paul, who now has his own band which includes Nashvillian Bill Crain, brother of CDB guitarist Tommie Crain.

Those first albums include *Lady In Waiting*, *Hurry Sundown*, and their debut release, simply called *The Outlaws*. The band's biggest hit from these first records was "Green Grass And High Tides," a lengthy, hard-rocking, highly instrumental song featuring some very intense lead guitar playing. "Knoxville Girl" was also a big hit here in Nashville.

Bring 'Em Back Alive, *Playin' To Win*, and *Eye Of The Storm* all feature new band members.

The Outlaws' latest release, *Ghost Riders* is currently heading steadily up the charts, as is the title song as a single.

"White Horse," "Angels Hide" and "Devil's Road" are among the album's other highlights. The band members feel that the album is their best to date.

THE OUTLAWS presently include: Hughie Thomasson on vocals and guitar, Billy Jones on lead guitar, Freddie Salem on guitar, Rick Cua on bass and David Dix on drums. Highlighting their solid rock show are a lot of guitar leads.

The Outlaws' newest

member, Cua, took time out of his busy schedule and talked with *Sidelines* about his career with the Outlaws.

"I replaced Harvey Dalton Arnold on bass after Allan Blusick helped me get in touch with the Outlaws back when I was in Syracuse," he related from his hotel room in Biloxi, Miss. "I played in a band called Crac, and had been playing professionally for 13 years in the local bar circuit."

"I've never had another job; I always made enough money performing since high school. It hasn't always been easy, but my wife has been behind me for 11 years," Cua said as he talked about his personal life with his wife and two daughters ages 6 and 10. "This is the nicest job I've ever had. Even though I'm on the road a lot, I'm leaving Diana with money."

HOST RIDERS took about 3 to 4 months to produce, and it was the first Outlaws album that Cua played on.

"We did most of the recording in Los Angeles plus some in Bay Shore Studios in Miami," he noted. "The album has a different flavor about it as synthesizers were also mixed in. The band's music has progressed on this album. I think a band should progress not by selling out, just by making more progressive music, yet keeping that old musical style."

I asked Cua if he had ever been to Nashville, and what people should expect from tonight's show.

"I've never been to Nashville, but I've heard a lot of good things about the city, and I'm



The Outlaws (above) headline tonight's concert at Nashville's Municipal Auditorium, which also features the British group UFO.

anxious to see it," he said. "I think people will enjoy the show because it's a high energy show and we play half of the new album plus new arrangements of the old songs. The rhythm section is much tighter."

"You also put more into one set for four months out of the year, instead of three or four sets a night all year long."

UFO's music, on the other hand, is characterized by solid rock 'n' roll British style.

Their show has excited audiences for 10 years since their first album, entitled *Phenomenon* and produced by Ten Years After bassist Leo Lyons. The album did well in England and many states in the Midwest, as did their 1975 release *Force It* and their 1976 album entitled *No Heavy Pet-*

ting. Both albums were produced by Lyons.

THEIR NEXT LP was *Lights Out* and was followed by a live release called *Strangers In The Night* that featured their hits "Only You Can Rock Me, Rock Me" and "Lights Out."

In 1979 their *Obsession* album was heralded by many rock critics and programmers, especially the hit "Too Hot To Handle".

UFO's current LP, *The Wild, The Willing, and The Innocent*, is a tough rock album and features "Lone Gone" and "Profession of Violence," both of which have received considerable airplay.

A few tickets for tonight's concert are still available at all CentraTik outlets, including Port O'Call here in Murfreesboro.

Gillespie headlines Saturday's jazz fest

By RENEE VAUGHN

Editor in Chief

The Dizzy Gillespie Quartet and the world renowned Art Ensemble of Chicago will highlight Vanderbilt University's Rites of Spring Jazz Festival this Saturday.

This annual musical event celebrating winter's demise, which is free and open to the public, will begin at noon on Alumni Lawn at the Vanderbilt campus. Dave Converse and the Nashville Jazz Machine will also perform.

John Birks "Dizzie" Gillespie was born in Cheraw, S.C., in 1917, the last of nine children. His father, a bricklayer, was an amateur musician who kept his band's instruments in the Gillespie home.

Young John borrowed the trombone and, later, the trumpet and taught himself to play; he soon received a scholarship to the Laurinburg Institute in North Carolina.

GILLESPIE then set off for Philadelphia where he got his first important job (with Frank Fairfax) and earned his nickname for smart-aleck antics and the bebop personality he displayed.

Then it was on to New York where Dizzy was sideman to such big-band leaders as Cab Calloway, Les Hite and Earl Hines, playing and writing for greats Charlie "Bird" Parker, Sarah Vaughan and Ella Fitzgerald.

In the early 1940s, Gillespie, along with Parker and Thelonious Monk, played in 52nd Street nightspots including the Onyx, the Three Deuces and the Yacht Club. Their music blended new



Dizzy Gillespie

ideas with old and often ended with a staccato two-note phrase (often a flatted fifth) which suggested the onomatopoeic word "bebop."

Though Gillespie's popularity reached an all-time high in 1947 when he won the coveted *Metronome* poll on trumpet, he continued to record and retain his reputation as "the living king of bebop" throughout the 1970s.

"**MORE THAN** anyone else," said Joachim Berendt in *The Jazz Book*, "Dizzy has carried the bop idiom through all subsequent styles and ways of playing: cool and hard bop, free, and rock-influenced—and yet, he unmistakably remains Dizzy Gillespie."

The Development of an American Artist, produced by the Smithsonian, includes Gillespie's 1940 sideman appearances and the classic 1946 recordings of "Confirmation" and "Round Midnight." Dizzy and "Bird" can be heard on their *In the Beginning* LP which features 1940s combo cuts including "Salt Peanuts" and "Groovin' High."

Czech orchestra coming

By BILL WARD

Features Editor

The Czech Philharmonic will never be accused of ignoring its roots. At least not if the program the orchestra has scheduled for Friday at the Tennessee Performing Arts Center is any indication.

The grand finale of the concert will be the most famous work by the Philharmonic's first conductor, Antonin Dvorak, his Symphony No. 9 in E Minor ("From the New World").

The "New World" symphony is a beautiful work, richly textured with layers of brooding melancholy and sprightly joy; it is Dvorak at his melodic best and ranks as one of the symphonic masterpieces of this century.

Other works scheduled for the 8 p.m. performance in Andrew Jackson Hall are Smetana's Overture to "The Bartered Bride" and Martinu's Symphony No. 6 ("Fantasies").

DVORAK conducted the orchestra's first concert in 1896.

In 1919, Vaclav Talich took over the baton. During Talich's 22-year reign as conductor, the Prague-based ensemble developed into one of Europe's, and the world's, finest.

Talich developed the lively tone, technical perfection and rhythmic beauty which characterizes the orchestra to this day.

In 1946, the Czech Philharmonic sponsored the first international music festival, the Prague Spring Festival, which has consistently been one of the world's most important.

The orchestra's first world tour came in 1959, when it performed in the Soviet Union, the Peoples' Republic of China, India, Japan and Australia.

VACLAV NEUMANN, who will be at the baton here, became chief conductor in 1963. Under his guidance the Philharmonic has appeared in



Maestro Vaclav Neumann (above) will conduct the Czech Philharmonic Friday night at the Tennessee Performing Arts center.

every European nation and at the world's great festivals, including those in Vienna, Salzburg and Montreaux.

In an earlier American tour (the current one is the orchestra's third), the *New York Times* reacted with similar enthusiasm:

"Prague is a city of distinguished musical traditions," critic Harold C.

Visitors at La Boheme plan indefinite sojourn

The name Visitors may sound like an outrageous punk band. But as is so often the case, names aren't always what they seem to be.

Visitors is a rock 'n' roll band from Murfreesboro that will be performing tonight at the La Boheme Lounge on Northwest Broad Street next to the Jackson Motel. There is no admission charge.

The band performs hits from artists such as Santana, The Doobie Brothers, Jimi Hendrix and The Rolling Stones. Their song list includes "Summer In The City" by The Lovin' Spoonful; "All Day And All Of The Night" by The Kinks; "Long

Train Running" by The Doobie Brothers; "Born To Run" by Bruce Springsteen; and "Fire" by The Ohio Players.

As one can see, the band performs a wide variety of music that covers the 1960s and the 1970s quite well. They also touch on some Allman Brothers, Charlie Daniels and George Benson.

The band consists of: Lewis Lowrey (bass and vocals), Allen Lowrey (drums and vocals), Mike Summar (guitar and vocals), and Tom Maxwell (guitar and vocals).

These musicians enjoy playing older hits along with a few originals and no disco.



Sweetheart will be appearing through the rest of the week at the Main Street Music Emporium here in Murfreesboro. This contemporary rock group has been attracting a rapidly growing audience throughout the South with their clean licks and forthright lyrics.

'April Fools Blues' concert kicks off VU spring festival

Vanderbilt's annual Rites of Spring festivities get off to a rollicking start tomorrow night when the April Fools Blues concert is held at Underwood Auditorium.

Featured artists for the 8 p.m. concert will be Koko Taylor, Lonnie Brooks and White Wolf.

Koko Taylor has been hailed as one of the most powerful blues singers of our time. The power and vitality of her voice have led to comparisons with both Janis Joplin and Big Mama Thornton. Taylor sings pure blues, and her style has been called expressive, gripping and beautiful.

Where Taylor is beautiful, Brooks is gutsy, tough and energetic. This young singer/guitarist has already achieved ranks among the outstanding, and his soulful performances have been termed "burning Chicago blues" (*Ottawa Review*).

Both artists have garnered a reputation for leaving their

audiences thoroughly satisfied and "having a real good time."

WHITE WOLF is no stranger to the Nashville area. Bobby Bradford, head of this band formerly known by his name (the Bradford Blues Band), accredits the name change to the fact that a group must be named according to what it is.

White Wolf comes from a comparison of Bradford to Howling Wolf—i.e., "the White Howling Wolf."

The name change, however, has not hurt the popularity of the band; in fact, it has enhanced their reputation. Those who were at first leery of the band because of its name are now among the most avid fans.

When the band was first formed, it played nightclubs exclusively. Now it has branched out to road shows in places as diverse as Texas, Indiana and Virginia. In the near future, they may even play in New York.

Out of necessity, the band is focusing more on instrumentals than they have in the past. This change has not come about to satisfy differing audiences.

ALTHOUGH the show is developing out of blues roots into blues rock, Bradford claims that they will continue to do their show the way they always have—regardless of the audience.

"We can't lay back," Bradford said.

This Wednesday night's concert will be in Underwood Auditorium at 8 p.m. Tickets are available at the main desk of the Sarratt Student Center.

Younger Van Zandt heads crack band

By GARY BALSER
Staff Writer

To the surprise of many at this month's Molly Hatchett concert in Nashville, opening act 38-Special totally dominated the night with clear-cut rock 'n' roll music, while the headliners didn't give nearly as noteworthy a performance.

Molly Hatchett performed a series of uptempo Southern Rock songs that sounded indistinguishable from one another. Music from their *Flirtin' With Disaster*, *Beatin' the Odds*, and *Molly Hatchett* LPs all sounded alike, both instrumentally and vocally.

Their show was definitely filled with hard rock, including an encore featuring Mountain's "Mississippi Queen," but they didn't come across nearly as well as their opening act had.

38-Special performance in-

cluded several songs from their latest release, *Wild Eyed Southern Boys*. The album and concert indicate that this is a band that has progressed instead of constantly coming up with the same old chords and same old songs based on wild women and booze.

"Hold On Loosely" and "Fantasy Girl" are examples of a new blend of rock that combines the type of music that has been made famous by The Babys with modern Southern Rock.

38-Special, which originates from Jacksonville, also featured material from their first two albums, *38-Special* and *Special Delivery*, neither of which enjoyed much commercial success.

The biggest crowd response came when Donnie VanZandt and the rest of the band broke into their biggest hit, "Rockin' Into The Night"

from last year's release of the same name.

JEFF CARLISI is a super lead guitarist, and Don Barnes (who provides lead vocals on the current hit "Hold On Loosely") handles guitar and backup vocals; the two took time after the show to talk to *Sidelines* about the band and its music.

"We try to prompt people to have a good time from our music and our concerts," Barnes said as he sat down for the first time after their performance. "It's also good to play in front of a enthusiastic crowd of 10,000 people because we have really learned to appreciate success."

"When we first began, we played for an audience of ten people on dirt floors."

BOTH BARNES and Carlisi reminisced about the days when they played with such big name bands as Alice Marr and Dooms Day Refreshment Company back in Jacksonville. Those were the days when Don and Jeff played in rival bands and were kicking around with a group named Lynyrd Skynyrd.

"I can remember those days when we would have problems with club owners," Carlisi recounted, smiling at the memory. "One club owner in Charlotte gave us a lot of problems, and our manager said that the next time that he would see us we would be in the Coliseum. The next time we saw him, we were playing at the Coliseum. In cases like that success felt very good."

"We enjoy going into the studio and making our own music and trying almost totally different styles of music as we did with 'Robin Hood,'" Carlisi noted between gulps of a Beck's beer. "We had no intention of using the song, but we just kept adding to it and used it in the studio. The same thing happened when we wrote 'Hold On Loosely' and 'Fantasy Girl,' both



Southern rockers 38-Special recently stunned a Municipal Auditorium audience with a stirring set of Southern rock. The group includes (left to right): Larry Grondin, Jeff Carlisi, Donnie Van Zandt, Steve Brookins and Don Barnes.

of which were a totally new rock direction for the band."

THE MEMBERS of 38-Special see themselves as a team that gets hyped up for a game and goes out and gives their all.

"Many times before a show, you can catch me punching Larry Junstrom (38-Special's bassist) in the arm," Barnes said while swigging on a bottle of Jack Daniels. "It's not because I'm mad. I'm just getting him fired up to go on stage and play our best."

The band has performed numerous benefit shows, including the first one ever by a rock group for the hearing impaired and they will be performing a benefit show for muscular dystrophy victims in April.

They have also dedicated a album to Donnie's brother, the late Ronnie Van Zandt, former lead singer of Lynyrd Skynyrd, as well as dedicating one to the Jacksonville Police Department. Why the Jacksonville P.D.?

"One night while we were practicing in this old barn in Jacksonville," Barnes explains, "the entire police force surrounded the place with their guns out. We were quite surprised. They somehow had thought we were criminals dealing with hot 38-Specials. That's where we got the name at."

Lots of Piggys play RIM benefit Friday

By ELIZABETH PORTER

Staff Writer

The Tennessee Theater could go "helter-skelter" Friday night when the Piggys head a bill including bands from virtually every genre of popular music, from jazz to southern rock, for the Second Annual Night Owl Madness concert.

Presented by The Association of Recording Management Students of MTSU at 7:30 p.m., the concert will benefit the Recording Industry Management program.

"It's really the largest undertaking by any independent, self-sufficient group on campus," said John Haring, secretary-treasurer of ARMS. "I think, it's certainly the largest we've ever attempted as far as getting into a top flight venue of presentation."

Joining the Piggys will be some very special surprise guests as well as the Stan Lassiter Grupe, Flight and The Boys Band.

Also appearing will be Hunter Moore, Canyon, Kix Brooks and Annie Freeman.

MEMBERS of ARMS are hopeful that the concert will draw even more people than the First Annual Night Owl Madness concert staged last year at the Kappa Sig Barn. That



Tommy DeLuxe venture attracted around 900 folks, according to Haring.

The RIM program has several alternatives in mind for use of the proceeds of the concert, including a new tape machine to replace the eight-track recorder now in use at their studio.

The program has also received a contribution of \$2,500 from the CRS toward the purchase of a new piano, and money from the benefit could be used to that end.

Tickets are \$4 and on sale now at Blue Raider Bookstore as well as Port O'Call and Sound Seventy ticket outlets in Nashville.

Plenty of cold beer will be available, and the members of ARMS invite everyone to "come join the Madness."

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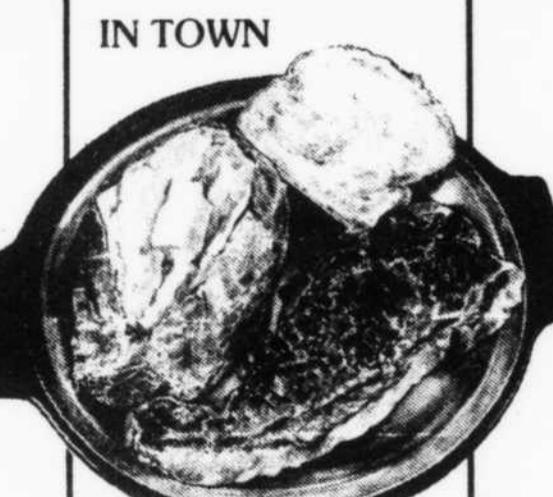
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Baseballers' 'break' mediocre

By STEVE PRICE

Sports Writer

Coach John Stanford enjoyed the dog races in Florida, but that's not why Stanford and his squad were in Sanford, Fla., during spring break.

The Raiders went down to participate in a seven game round robin tournament, but the Sanford setup was somewhat less than desired.

"I've never had a team on worse fields," Stanford said.

When coach Stanford was asked about the umpire situation, all he expressed was a frown and no comment; however, many of the spectators thought the umps had obviously been out in the sun too long.

MTSU went 4-3 on the trip against teams the Raiders probably should have played better against to run their record to 18-5.

"We didn't play well," Stanford commented. "I thought we had as good a team as anyone down there, but we just didn't show it."

"It was a combination of hitting, defense, and pitching at times," Stanford continued. "We never got together at all."

MIDDLE got off to a slow start, dropping their first two games.

The first game was a 4-3 decision to Adelphi in which the Raiders gave pitcher Mark Novak virtually no help defensively. Novak surrendered only one earned run but was carded with the loss.

lines.

MTSU came back 8-4 against St. Lawrence behind Jerry Moore's pitching and three RBI's by backup catcher Dwight Thomas.

The final game was against Kent State, a team the Raiders had a score to settle with. Randy Vincent went the distance, and Mike Norment went two for three with a home run to vault Middle Tennessee to an 8-5 conquest.

Middle then got back on track winning two straight.

Northern Iowa was the first victim, falling 8-3. Middle scored all eight runs in the second inning highlighted by a three run blast by Jeff "Blade" Perkins. Marty Smith gave up three runs in the final inning but held on for the victory.

Plymouth State proved to be no challenge for the Raiders as they were set down 5-0 thanks to the two-hit pitching performance of Bill Brantner. Joe Petrea went three for three with three RBI's as Brantner moved his record to 3-0.

GAME FIVE was a step backwards, however, as the Raiders were bombed by Kent State 16-4. Kent State teed off on pitchers Steve Duncan and Larry Bruno for six long balls on a field which couldn't have been longer than 300 feet down the

He told a story about the time when coach Stanford was fishing out on a lake with a friend.

ACCORDING to Locke, the two became overly excited when they landed a big fish. In the excitement the boat turned over and neither could swim. They hung on to the boat and yelled for help until a man came out and said, "Why don't you just walk to shore?" They were in waist deep water. However, Stanford denies the story.

Getting back to baseball, the Raiders now head into the meat of their schedule.



Photo by Steve Price

A valiant slide by the opponent can't stop the tag of Blue Raider shortstop Ralph David. The diamondmen brought back a 4-3 mark from the round-robin tournament to up their overall worksheet to 18-5.

"There are no easy teams left," Stanford said. "They're all SEC, top NAIA, and OVC contests left."

The Raiders tussle with David Lipscomb, who are ranked fourth NAIA team in the country, this afternoon.

Wednesday will be a big night

for Raider baseball as the new field will be dedicated under the lights against Vanderbilt.

There will be a short pregame ceremony at 6:45 p.m. with the first pitch set for 7:00 p.m..

MTSU is the first university in the state of Tennessee to have a

lighted baseball park on its campus.

For the first time, admission will be charged for the Raider games. Adults are admitted for \$2.00, while non-MTSU students will get in for \$1.00. MTSU students are admitted free of charge.

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Raider Ruggers topper Tech

The MTSU Rugby Club defeated rival Tennessee Tech Sunday in Cookeville 14-6 to up its seasonal record to 2-4.

Middle Tennessee was down at the half 6-0 and stayed scoreless until late in the second half. Scoring combinations from Freddie Knowles, Reggie Buck and Brian Leedham sparked an MTSU rally and wrapped up the final score 14-6.

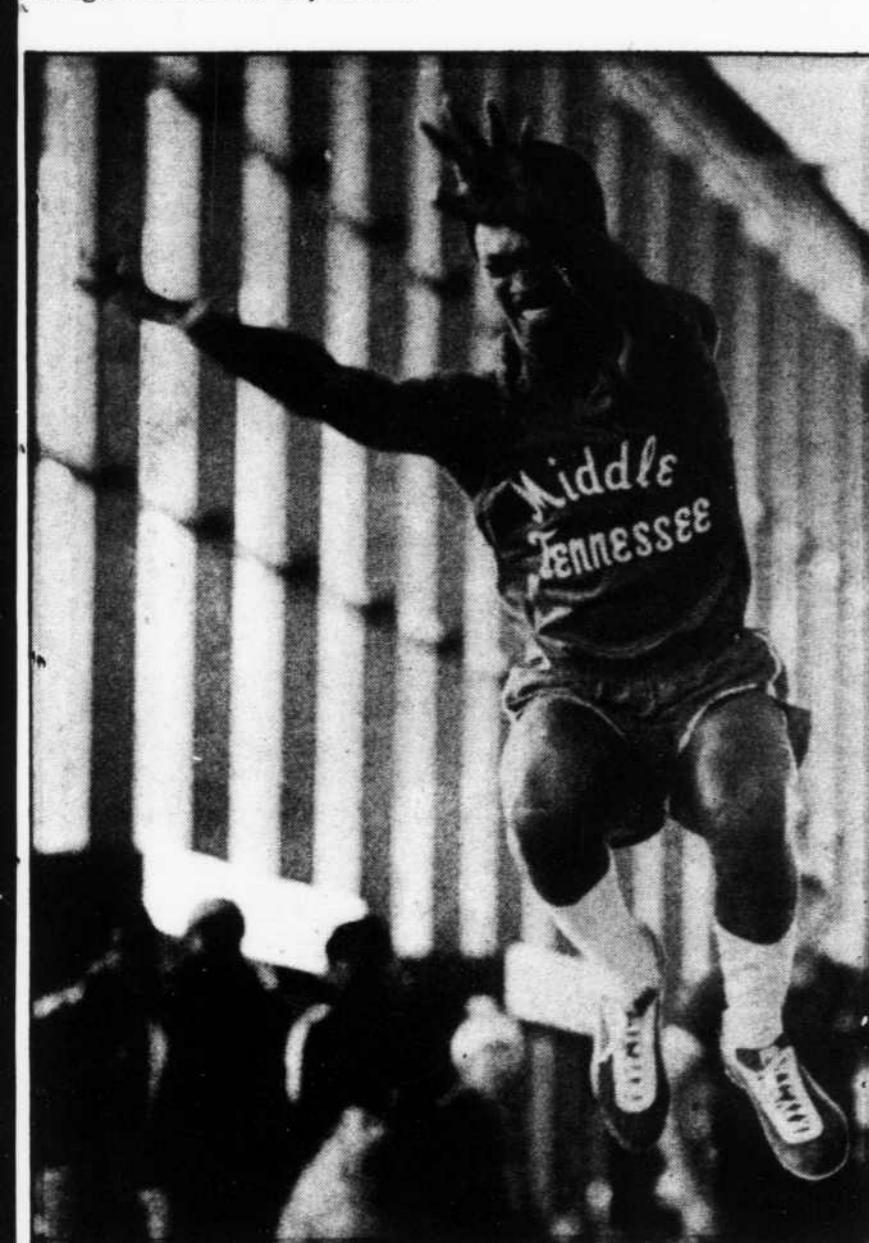
The next MTSU rugby game is against Huntsville Rugby Club Saturday at 1 p.m. here on the Greenland Drive field.

Organizational Meeting

Date: Wed. April 1
Time: 4 p.m.
Murphy Center Track

Tryouts

Date: April 16
Time: 3:30 - 7 p.m.



Greg Artis, MTSU's All-American long jumper, was recently named OVC Indoor Trackman of the Year.

Tennis duo doubles pleasure

By CAROL A. STUART
Sports Writer

The next time you catch a Wrigley's Doublemint commercial on television, don't be too surprised if you see MTSU women's tennis coach Sandy Neal and her dynamic duo of Carolyn Newgreen and Glynnis Wilson in the starring roles.

The No. 1 doubles partners, Newgreen and Wilson—both

freshmen from Australia—seem to be the secret to success for the Lady Raider squad thus far. After winning four of five matches on a Florida trip last week, the MTSU lady netters own a 7-3 mark, aided mainly by a perfect 10-0 streak compiled by Newgreen-Wilson.

"They really have played well," Neal said of the prize recruits. "They've set their

goals, and they go out on the court trying to do each other some good."

NEWGREEN and Wilson must really hold to their ambitions and goals. One of their ten victories was an upset of Vanderbilt's top twosome earlier in the season.

"The Vandy doubles team is a tough team," Neal said. "Carolyn and Glynnis beat them in straight sets."

Newgreen and Wilson continued their fierce domination on the tennis courts during last week's swing through Florida. Especially by starting off things right in the Monday's match against Stetson University.

After both had posted victories in the singles category, Newgreen and Wilson faced the Stetson No. 1 partnership with the score tied at 4-4 between the two teams. The awesome Aussies combined for a 2-6, 6-2, 6-1 win over Mary Pat Dougherty and Sharon Swanberry for a Lady Raider 5-4 match victory.

"In the past, our doubles have usually been weak," the MTSU coach said, "but this spring, they are getting better."

THE FLORIDA trip, all in all, proved to be quite a success for the Lady Raiders, who dropped only one match the

entire week—a 6-3 defeat by Rollins College.

"We had a great week down there," Neal said. "We beat Stetson, and then beat Central Florida very soundly. Everybody played well; they just all played good tennis together."

"So far it's been spotty this year. Not everybody had played good on the same day, but in Florida they did. Maybe it was the good weather."

Middle Tennessee handed Central Florida an 8-1 defeat early in the week, with only Lynn Swindell losing a singles match. Swindell was playing one of her first matches after a bout with mononucleosis.

The Lady Raiders then proceeded to ace Kent State on a neutral court 9-0, and later shutout another foe, Daytona Beach Community College.

THE LOSS to Rollins was lost in the singles competition with only Wilson winning her No. 2 match with Cathy Allen 6-3, 6-2. She once again coupled with Newgreen to win a doubles match, and the combination of Diana Myers and Leigh Morel

added the only other MTSU score.

Last year, however, Rollins had managed a 9-0 sweep of the Lady Raiders, with MTSU getting only "a couple of split sets," according to Neal.

"This year we played strong teams—the same teams we have been playing in the past and losing to. Because of the improvement of our team, we really didn't have trouble. Next year, we'll try to bring in some stronger teams on the trip."

The Lady Raiders don't have time to rest, though. They begin OVC action this afternoon at Murray State at 3 p.m.

"Murray State will be a big match for us," Neal said. "We were picked to win the conference this year, but every school in Kentucky beat us in the fall. Murray is really the team to be picked to win it."

The MTSU squad will play here at the Murphy Center courts tomorrow against Roane State at 2 p.m. Then the Lady Raiders will prepare for a tough homestand Saturday against Kentucky and South Alabama at 9:30 a.m. and 2 p.m., respectively, and UT-Chattanooga on Sunday at 9:30 a.m.

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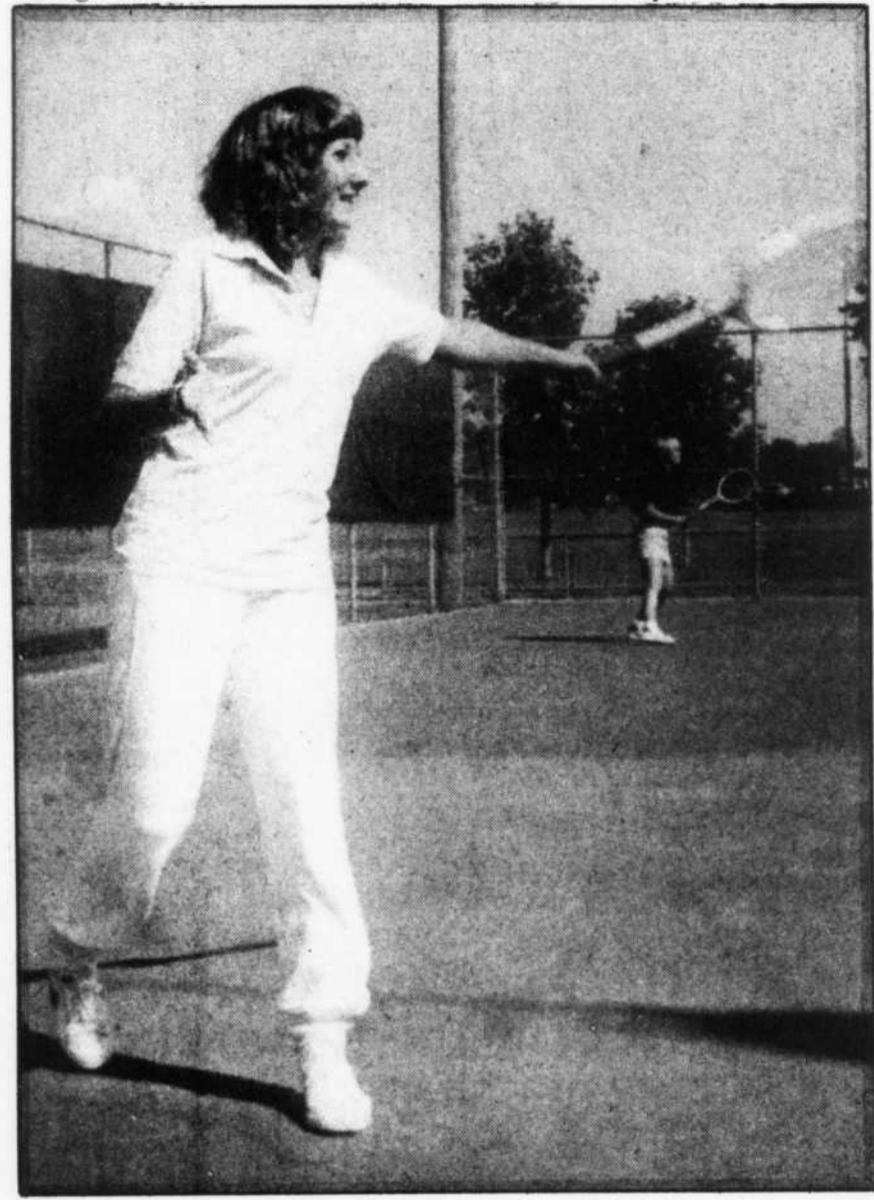
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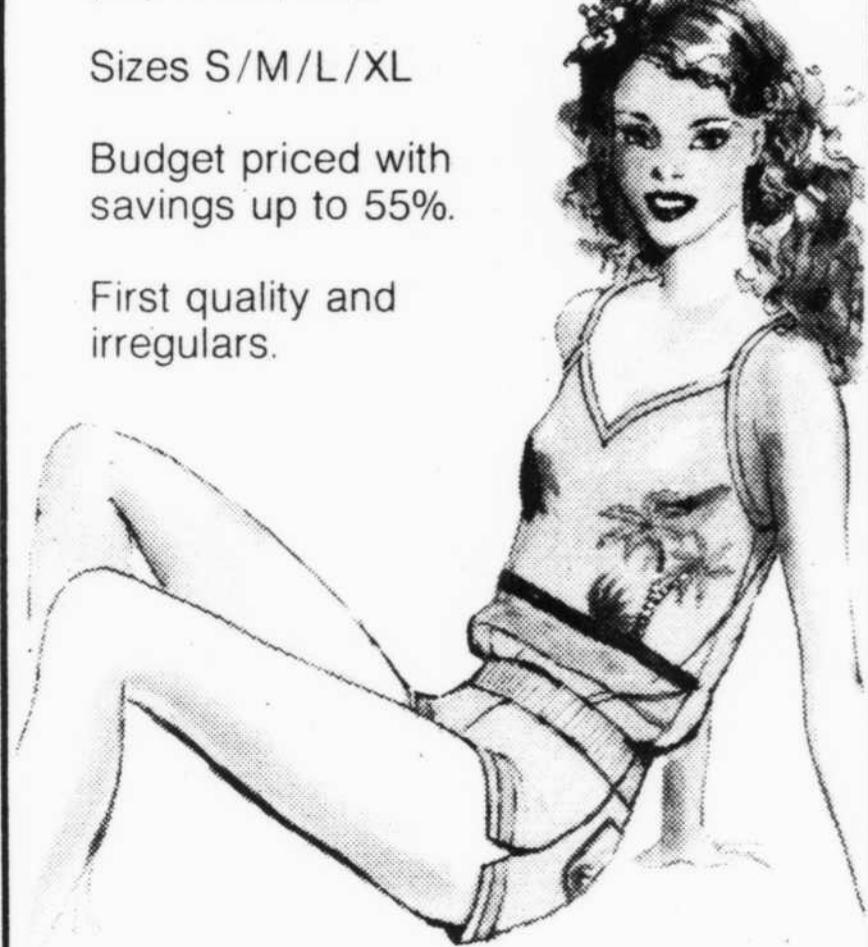
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