

Bragg Finishes Work Staff Gets Told Off

This is the last issue of the Side-Lines for the current year and ends a two year sentence at hard labor for me. Not that I have really sweated, but it has been heck hunting up Kennon, McDonald, Byrne, Odil, and Cowart, every time that there was a story to be written.

I wonder why they all couldn't have been like Vincent Small, Catherine Bible and Ann Griffis. They always were at the right place and the right time. And they always hit the room with their stuff before the deadline. They weren't like the sports department, Holloway and Owen. We did have a sports department once, but them days are gone forever. Oh yes, and Jean Thaxton.

Now there is a problem. I can't see how Tarpley ever finds her. And when he finds her I can't see why. She is the society editor. This paper seldom prints society.

However, laying all kidding aside, if any of the above mentioned were as bad to get work done as myself, I would have room to talk. But how could I get anything done when I had to spend all my time dodging Miss Burkett. She really wanted things done right, but I never seemed to have the assignments out in time for things to be done right. Excuses stopped her for a while. After that it was run and hide.

And our ghost gossip writer. He, or she, was so good a ghosting that no one could ever locate him, or her. Result: plenty of griping from students because there was no scandal in the paper. And in that, dear people, we of the Side-Lines believe that our mission has been fulfilled. We have given one and all an outlet for all the venomous cussing that otherwise would have been directed to the woman who did you wrong, the professor who flunked you, the man who stood you up on a no-break or to fellow who passed you up when you were hiking it to town.

They say that no news is good news and it has been our purpose to give out all the good news possible. Anyway, who besides the linotype operator reads the paper. The operator, (Operators note—That's what I keep telling them down at the office.)

But, honest and truly, it has been a real pleasure to work with the members of the staff this year. And to Preston James who has handled the business end—thanks for keeping red ink off the paper.

If this school had a journalism department, the Side-Lines could be made into a whip. However, with-

out one, the staff has tried in its own way to do the best possible. And we are proud of the fact that this paper ranked tenth in its division for the nation.

To Jimmy Kennon, the head man next year, the best of luck and I hope that he finds a staff as good



JIMMY KENNON

as the boys and girls who gave time for nothing more than personal satisfaction this year. With his energy and such a staff the paper ought to be better than ever.

Again, I hope you have enjoyed the paper and have gotten your moneys worth even if you did have to stand on it after taking a shower to do so.

Sincerely,
JOHN BRAGG

Tucker Honored By Republicans

Senior Is Appointed To Head of Publicity For State

Tom Tucker, Jr., member of the June class, has been notified by Lucian Caperton, state head of the Young Republican's Club that he has been appointed to the head of the state publicity department for the group. Mr. Tucker has accepted the position.

An active member of the Republican organization for the past four years, the recent appointment was the second honor for the native Macon countian to come in the past four months. He is head of the "Dewey for President" club of the 5th congressional district.

First entering school here in the fall of 1934, Mr. Tucker has carried an active educational life. During this time he has been in school at the University of Tennessee as d has taught two years, being president of the Macon county Teachers Association in 1936-37.

Concerning his appointment, he stated, "I realize that this is a new field of endeavor, but I gladly accepted the post in hope that I might be of some service to my party. I hope that some day the South will awaken to the fact that as long as it remains "the solid South" the Democratic party will take Southern support for granted and will never rise in national prestige nor be conceded any of the many advantages we people of the South so badly need if we are to keep pace with the rest of the nation in social and economic matters."

"If Republican and Democratic strength in the South were more evenly divided, then and only then, will the politicians grant concessions to the troubled South for its support. And in those concessions," he continued, "I see some remedy for the ills which have made our section, according to Roosevelt, the nation's Number One economic problem."

Colleges To Offer New Creative Course

NEW YORK CITY—(ACP)—Creative writing on the undergraduate level will be featured in a special summer semester workshop at the New York University of Washington Square college of arts and science.

According to Dean Charles Maxwell McCoah, courses will be offered dealing with production of fiction and non-fiction manuscripts, plays and radio scrips.

Buchanan States War Effecting World at Large

By JIM BUCHANAN
The war which is raging in Europe is affecting every phase of life in every place in the world. These effects include the cultural as well as the material forces of human life. Sensitive individuals see a traditional civilization crumbling into the dust of ruin. Even the most optimistic of persons recognize the fact that a change in the course of civilization must take place, regardless of the outcome of the war.

The change in literature of the future will be greater than in some other phases of culture. If the war continues for long, the first effect upon literature will be that of an incentive toward patriotic expression. The flag waving, idealistic war poetry will come to the front. Literature similar to The Charge of the Light Brigade will become popular. Civilians will become fired with patriotic zeal through this kind of literature written by men far away from actual battle.

During this time, however those men who are living and dying upon the battlefield will be expressing themselves in an entirely different fashion. The literature written by the boys in the trenches will be unsurpassed in brutality, coarseness and ugliness. They will leave nothing out. They will present the true picture. The prevailing note in their philosophy will be fatalistic. Men will become animals in their eyes. To some of these men God will be revealed more clearly than ever before. To many others God will not even exist.

This literature written by the soldiers may not appear until the war is over. It will accompany a definite revolt against militarism. This movement will only be the forerunner of a greater realistic and expressionistic movement in literature than has been seen before. After the fervor of the war is over, a more conservative note will be sounded; but the general level will never be as conservative as that of the present time. The literature of the proletariat will grow stronger. As the movement toward socialism is ultimately begun in war-torn Europe, the keynote of its literature will be that of revolt against the traditions of the past decade. Whether Germany or the allies win the war, these effects upon the literature of men will take place. How far it will go, we cannot say.

Personality First Asset to Those Who Are Seeking Work

LOS ANGELES, Calif.—(ACP)—A college graduate has the best chance of getting a job in the business world if he has a good personality, former experience and specialized training, according to a recent survey conducted on the Los Angeles campus of the University of California.

Good grades in college rated a poor fourth.

Most employers indicated a preference for college-trained men over high school, business school or trade school graduates. They emphasized, however, that college-trained men should be equipped with some practical experience before graduation.

Among the faults that business men found with college graduates were that they are somewhat overconfident, that they expect the world to give them a job because they are graduates, and that they err in thinking that a diploma may be an excuse for an untidy appearance, careless work and a lack of desire to learn the fundamentals of business.

Congratulations

TO THE SENIOR CLASS

We commend you on the progress that you have made and the goal that you have attained.

We sincerely wish for you success, prosperity, and happiness, and that you may be able to look back on the four years spent at S.T.C. with fondness and a sense of pleasure and satisfaction.

GOLDSTEIN'S

Tennessee Authors Liberal With Contribution of Books

The committee of the faculty to collect Tennessee literature for the library is very much gratified by the response that has already been sent to Tennessee authors asking for free contributions of their work.

Judge Thomas E. Matthews of Nashville has sent an autographed copy of his excellent biography of James Robertson, of whom Mr. Matthews is a descendant.

Grantland Rice, one of the most popular of American sport writers, has sent a copy of "Songs of the Open," 1924, a collection of verse described as "a sturdy clarion of fellowship, humor, and work."

Bruce Barton, born in Robbins, Tennessee, now a Republican representative in Congress from the Seventeenth District of New York, sent a copy of his popular book

"The Man and the Book Nobody Knows."

Glady's Blake, born in Fayetteville, but now living in Atlanta, Georgia, wrote that she would send a copy of a book to be published in August the scenes of which are laid in Nashville the latter years of the life of Andrew Jackson.

Robert Sparks Walker of Chattanooga has sent an autographed copy of "Torchlights to the Cherokeees," a story of the Brainerd Mission to the Cherokee Indians, published by the MacMillan Company in 1931 and recommended by that company for the Pulitzer prize for the best published history of that year; "Outdoors in the Cumberland," a publication of the Cumberland Hiking Club edited by Mr. Walker; and a copy of the magazine section of "The Chattanooga News"

containing some of Mr. Walker's writings.

A. T. Jamison, a native of Murfreesboro who is now living in Greenwood, South Carolina, has sent three of his works: "Forty Years of Connie Maxwell History," "The Institution for Children," and "Consider the Parasite." His interesting letter telling of his life in Murfreesboro is printed below.

Especially encouraging to the committee is a letter from Donald Davidson of Vanderbilt University. His letter, printed below, commends the work of the committee mentioning the fact that STC is the first institution in the state to make a systematic collection of the writings of Tennessee authors. A letter also has been received from Laura Thornborough of Knoxville concerning her book "The Great Smoky Mountains."

Greenwood, S. C.
May 20, 1940

Miss Ann Ordway, Chairman
State Teachers College
Murfreesboro, Tenn.

Dear Miss Ordway:
Returning from a business trip I find awaiting my attention your letter of May 13. You may imagine my interest when I report that I was born at Murfreesboro. My father for many years had a high school in the old Union University Buildings that were torn away to give a building site for the Tennessee Baptist College. Many illustrious games of baseball were played by me on that campus when we had scores something like 67 to 46.

I have been busy for children for these forty years, but have never ceased to love my native town, nor do I fail to get great pleasure in getting back to Murfreesboro to drive up and down the old streets and especially out around the State Teachers College buildings, which, in my day were producing fine fields of corn. But I beg pardon, you have not time for all this personal history.

In this mail I forward three of my volumes, and am giving you full assurance of the pleasure I have in doing so.

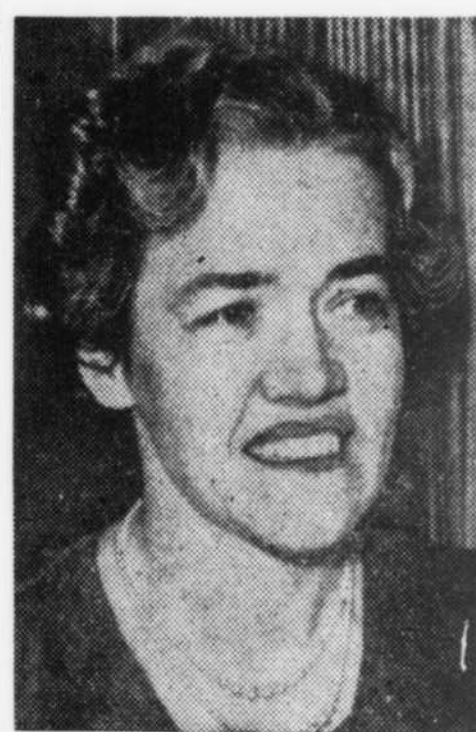
Very sincerely yours,
(Signed) A. T. Jamison

Vanderbilt University
Nashville, Tennessee
May 19, 1940

Miss Ann Ordway
State Teachers College
Murfreesboro, Tenn.

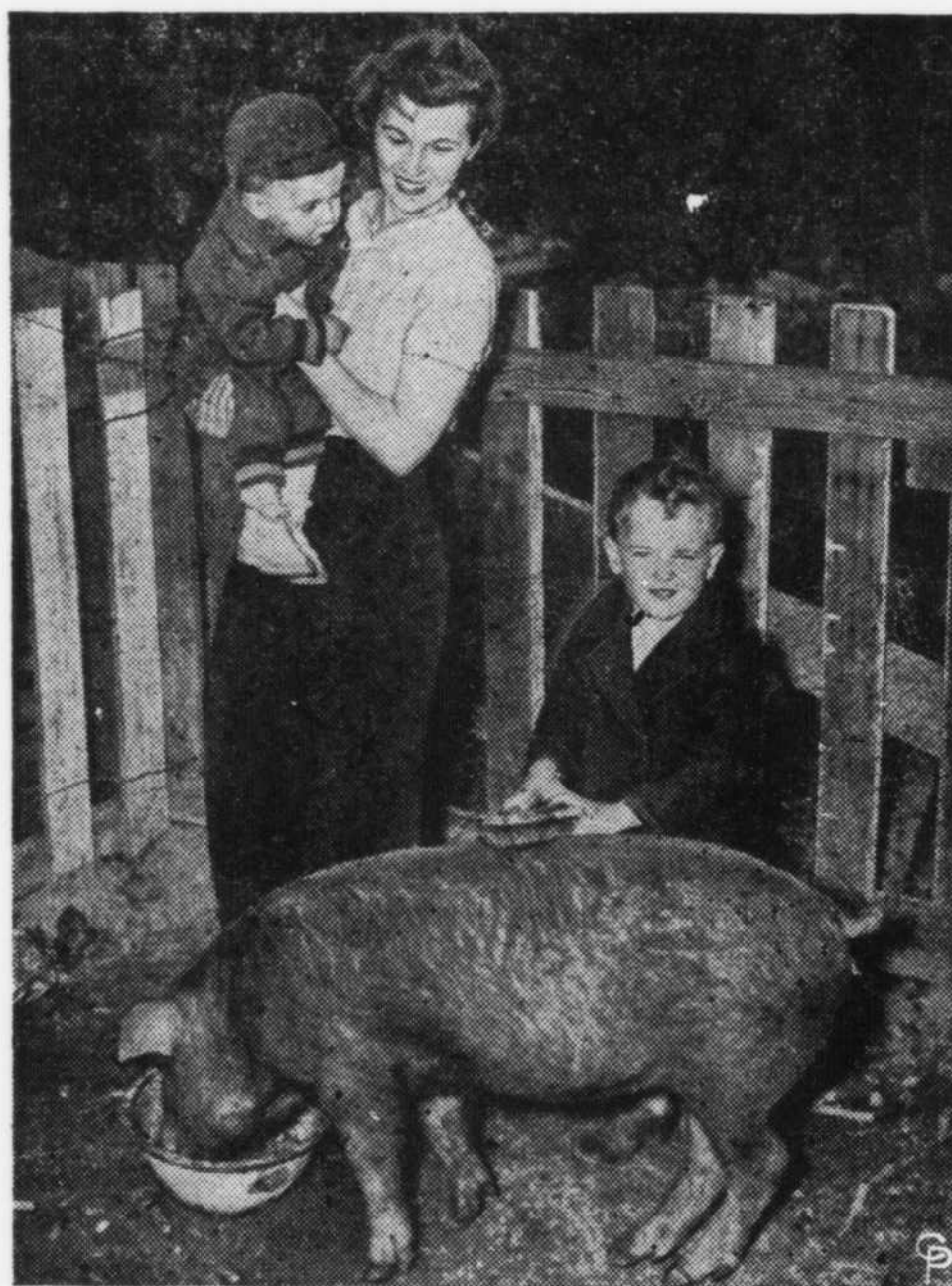
Dear Miss Ordway:
As you can imagine, I am greatly interested by your letter of May 13, which tells of your intention to build up a collection, at State Teachers College, of works of native

Slated for Congress



Nomination on the Republican ticket as Congresswoman from Maine, is seen as tantamount to election for Mrs. Margaret Chase Smith, 89, widow of Representative Clyde H. Smith, of Augusta. The Democrats have not entered a candidate.

Neighbors Object, They Move



Because neighbors objected to their pet pig, Penelope, Mrs. Catherine Schneider and sons, John, 4, and George, 2, will give up their Sea Cliff, L. I., home. The porker was raised from a shoat for its food value, but became a pet despite its subsequent bulk.

Up from the Streets



A street cleaner in New York for twelve years, the Rev. Eustachio Paolicelli, 38, will not give up his humble job after consecration as bishop in the Protestant church. His elevation will make him supreme authority over about 400 Italian churches.

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Last Outburst Of A Forlorn Ghost Writer

That Fount Watson-Person-Jackson triangle has suddenly become a square since Bosc Buchanan walked into the picture.

Why do Elise Gore and Helen Webb eat at Bock's? Could it be the waiters?

Amelia, who is it, Frank, Eud. Dance, etc. or—?

Wonder what Dot C., Myrtle S., Jimmy K., Anna Jean D., Charlie B., Adeline P., Lewis L., Bob S., Ann B., Roberta B., Punk T., Marguerite C., and Sam R., will do next year?

We wonder if Bull is in love with that blonde or is it Katherine L.?

Who's the new, tall, dark and handsome I saw you with the other day Nell?

Elizabeth, whom do you buy apples for? Could it be Rudder?

Mary Ann seems to have settled down since Primo came into her life

James and Hall have appeared very happy since their loves returned to S.T.C.

Van and Junior seem to be doing all right with those cute Brannon sisters.

Doris Fariss and Martha Northern seem to go in for baseball, football and "Billy".

Caroline seems to be stepping out these days.

Why are so many of these handsome boys such as Charlie Dickey, Thomas Holland and Dave Adamson allergic to women?

Since Education class is over, what excuse will Kilgore use to go to Sue's?

Why does "Grete" want to go to summer school? Study or—?

Those Gibson-Baker and Carter-Gill affairs seem to have a firm foundation.

Arant, whom is that daily letter

The Vice-President



Hmmmm—studious looking isn't she? Wonder where she got all those books? Oh! She's in school here—and guess who it is. Maude Holthouse is the name and she hails from Lawrenceburg. Maude transferred from Western last year and has been active in the dramatic club and student congress.

from?

Best wishes, Dot . . .

Cleo seems to go for preacher's sons

We hear Daisy rates a Packard these days.

Bryant and Smotherman are seen together constantly.

Why has Rebecca K. taken such a sudden interest in Agriculture?

Have you noticed Bernice W. taking a daily trip to the tennis court?

We wonder just who is Charlie Brown's first love now? Is it Anne'e or Jane Cherry—they both seem to be making a mad race.

Jim Buchanan Honored by U. T. With Fellowship

Jim Buchanan has accepted a fellowship to the University of Tennessee in the School of Business Administration. Jim will enter there in the fall.

His honor by the university brings to a close four years of splendid work at STC during which time he has excelled in all his undertakings. He holds three bad marks on his permanent record—three C's. (My, my, and me struggling to get a C.) Without the current quarter's work. Buchanan who comes from the Rutherford county school of the same name has garnered an even 500 quality credits out of a possible 540. Someone has said that he could be a rich man if the law allowed him to sell those quality credits he didn't need. (He could be a millionaire off me.)

He is a Social Science major and figures that his fellowship will give him additional work in the field of economics.

Princeton Joins With Harvard's Fight With Tutoring Industry

PRINCETON, N. J.—(ACP)—The Daily Princetonian has fallen into step with the Harvard Crimson in a vigorous editorial drive against the "tutoring industry."

According to the Princetonian, the tutoring system is "throttling the success of the preceptorial system and undermining its whole educational philosophy."

This marks the first time the tutoring problem has been raised at Princeton since the Students Tutorial association was organized under the bureau of student employment in 1933. The association has held to a program of cooperation with the faculty to supplement classroom work and teach methods of study.

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"Houses" For "Old Men" Not For "Helen of Troy"

HOUSES

Town houses: Walls to keep people out, Places of hiding, Burglar-proof locks, I don't like it.

Sooty brick walls, Clapboard walls, Gray, red, and white walls, Blank, unfriendly walls, I don't like it.

Houses every thirty feet, Don't know who lives in them, No neighborly smile across backyard gate, Silence reigns midst noise, I don't like it.

Crepe on the door, Don't know who died, No visit or kind word of sympathy, Just plain minding your own business, I don't like it.

Country houses: Walls to keep out only rain and cold, Doors flung open, Welcoming all who desire to enter, I like it.

White and green walls, Shambles and worn walls, Unpainted and painted walls, Peaceful walls, Smiling walls, I like it.

Houses scattered along country lanes, Burials, births, Courting, gossip, Everybody knows the other's business, I like it.

—Marjorie Taylor

OLD MEN

Look not at them with your pity, For sympathy is but a cutting sword

To those with short and yet uncertain steps.

Old men, whom youth has passed—

So long ago— as not to leave

Even one scanty souvenir,

With which to prove that they

Were once as young,

As you!

—Mary Louise Travis

Midlander Head



This little maiden with the pretty frown is Mable Hamblen of the Nashville Hamblens. Mable transferred from Lipscomb last year and has done a good job since being here. Incidentally, what we are trying to get at is—Mable is the Editor-elect of the Midlander.

HELEN OF TROY

Fair Helen of Troy,

Would that he could call you Back to life again.

Betrayer of your sex—

Lover of vanity—

You are the woman to whom men

turn

With longing, remorseful eyes.

You—who refused the sons of Troy,

Who made Faust forget his magic—

While we stand idly around,

Every celibate pays a tribute

To your memory—

And resigns himself

To his cause!

—Mary Louise Travis

Small Questions Seniors In STC Last Assignment

By VINCENT SMALL

Commencement time brings vacation days to many of us. To the senior class in college it means an almost permanent vacation from student status. At this time it is appropriate to present the 'findings of a survey-questionnaire recently taken of about one-third of the members in the senior class. Time did not permit a complete canvass of the entire class.

Questions of immediate interest to the college faculty and students were set forth and discussed. This summer will be used by those graduating in June generally as a recess from study. They indicate that they will do whatever is available until they take up permanent work in the late summer. The majority of those interviewed are planning to teach school next year; 70 percent of them already have teaching jobs for next fall. August graduates will of course go to school this summer. Among them there is even higher percentage already having positions in line next fall.

When asked what they liked best in their four years of college work, the seniors gave a variety of answers. In the order of frequent mention we have the following list: association and friendship of other college students, extra-curricular activities, social science courses, especially psychology and economics, music and art work, and practice teaching. There was no discrimination made between what was thought most valuable and that which was best-liked.

When asked what courses the graduating class did not take that they now wish they had, the following answers were given. The items are in order of frequency: music—band, orchestra, glee club, etc.; commercial courses, foreign languages, and other independent courses, such as camera work, geology, art work, and religion. Some

of these are at present offered in the college curriculum and some are not.

This leads up to the next question. "What would you like to see added to the college or its curriculum soon?" Almost unanimous was the reply, "an R.O.T.C. unit and C. A. A. training." There were a few modest requests for a swimming pool, a larger gymnasium, and a mechanical engineering department. Desires were expressed to see more trees on our campus and a new building for the Industrial Arts department. All in all, the senior class is evidently pleased with the school as it exists and seems confident that progress will continue along quite constructive lines.

We learn that about 50 percent of the senior class are in debt for education. However, there seems to be a general air of optimism about repaying borrowed money, for

surely education is the most secure investment that anyone can make. The class does not know when it will be married, that is, the individuals interviewed do not seem to have any definite plans in this direction. The only sure answers were given by those who are already married. Modesty? Timidity?

Less than ten percent of the class believe that we shall not be involved in the current European war or its aftermath. Of course a good number of the 90 percent feel that American defense measures and industrial boom will affect them even though they do not actually bear arms on the battlefield or in the air.

Each year as another senior class steps out into its responsibilities in the world new problems and situations confront them that in previous years were non-existent.

There is not a feeling that history is merely repeating itself, but that the modern world with its inventions and progress must move onward and they can only do their best for the success, welfare, and happiness of the human race as their opportunities come to them.

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—in—
"LAUGHING AT LIFE"

Wed. - Thur.
June 12 - 13
PAT O'BRIEN
JAMES CAGNEY
GEO. BRENT
—in—
"THE FIGHTING 69th"

Fri. - Sat.
June 14 - 15
GENE AUTRY
—in—
"RADIO RANCH"
TUESDAY