

Social justice activist draws standing room only



Photo by Drew Gardonia, staff photographer
Angela Davis speaks to students March 22 in the James Union Building about her life as a political activist.

By CALLAHAN DYLAN MILLER
Contributing Writer

A world-renown scholar, author and political activist, Angela Davis, urged students to ask questions when she spoke to a crowded room Tuesday night in the James Union Building.

The lecture was part of National Women's History Month observance.

Davis spoke on topics ranging from her mother's involvement in activism and her own contribution to

the Civil Rights Movement to her current cause of abolishing prisons, but her emphasis was on women's history and feminism and its effects on American culture.

Davis presented a central theme of her lecture by inviting the audience to name women who refused to ride busses after Rosa Parks initiated a boycott.

"We don't know how to value the contributions of ordinary people, women, black women and humans," Davis said.

"Civil rights is too narrow a rubric. It is not always people making history that we remember but the results of their actions."

Many people assume the Civil Rights Movement ended, but the truth is that the one movement has left out a lot of people, Davis said. When it began in the mid-20th century, it was known as the "freedom movement."

"It was an attempt to achieve that which the movement to abolish slavery had failed to

achieve," Davis said. She said she grew up in the South during the 1960s, and from childhood, understood how segregation affected the black community.

"At a very young age, I developed the capacity to imagine beyond what was happening and what could be," Davis said.

She said she came from a mother who had to fight in order to have a high school

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Student panel delves into violence in literature

By LAURA AIKEN
Managing Editor

Three graduate students gave a panel presentation yesterday in the Tom H. Jackson Building that focused on forms of violent manifestations found in writing.

Louisa May Alcott, Sylvia Plath and Octavia Butler and their work were the center of the discussion as part of the Global Discourses in Women's and Genders Studies Interdisciplinary Conference.

Jennifer Hayes, who is currently pursuing a doctorate in English, was the first presenter, and said Butler addresses issues of gender, race, sex and religion in her novel *Kindred*, accentuating humanity's difficulty with interaction because of societal differences.

"Butler emphasizes humanity and highlights the differences among individuals, which relates to the difficulty of communication," Hayes said.

After Hayes' introductory presentation, Drew Siler, who is pursuing a master's degree in English, spoke about Sylvia Plath's use of violence in several of her works and examined the theme of self-expression in relation to violent representation, ultimately as a form of liberation and not entrapment in Plath's characters.

"Can violence, in fact, heal?" Siler said.

Shayna Wood, who is also pursuing a master's in English, concluded the panel presentation with an overview of "society's perpetuation of

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Photo courtesy of the U.S. Department of Defense
A U.S. Sailor directs a French navy helicopter during a test landing aboard a command ship in the Mediterranean Sea on March 21. Both ships were in commission in the Mediterranean Sea in support of Operation Odyssey Dawn in reply to the crisis in Libya.

Another war?

By AMANDA HAGGARD
Associate News Editor

After American and European forces engaged in five days of military intervention, Col. Mummar Qaddafi's forces have not backed down, and locals are worried they might not.

"The question is whether or not a committed bunch of supporters would just surrender," said Moses Tesi, a professor in the political science department. "In understanding that Qaddafi has nowhere to go in the world, we must understand that he might not surrender, but fight to the death."

President Barack Obama met with French and British leaders to discuss how to control the conditions in Libya, but has since been criticized



Photo courtesy of the U.S. Department of Defense
Liaison officers from coalition countries meet with Task Force Odyssey Dawn staff members on March 21, two days after air strikes began.

for not pursuing congressional approval before ordering the American military air assault.

Obama's decision to send the initial campaign to knock out Libya's air-defense has come under an increasing amount

of scrutiny, but he insists the risks are necessary.

"There is no military operation that does not entail risk," Obama said. "That's why

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Library adds multimedia for students' convenience

By SARAH SHARP
Staff Writer

As teachers around campus make announcements about the Digital Media Studio open house that was held Tuesday in the James E. Walker Library, students perk up with interest.

At the beginning of the fall semester, the Digital Media Studio added 13 new iMacs with 27-inch monitors and eight new Dell PCs with 26-inch monitors, all offering the latest software for presentation, audio manipulation, movie making, photo editing, web design and more.

Many students, whether they are studying art, graphic design, recording industry management, mass communication, or any other major, said they needed to have steady access to computers with these special programs.

"We created this system because it doesn't matter what you do," said Heather Lambert, the Emerging Technologies librarian. "If you want to be a preschool teacher or a rocket scientist, you need to be able to make a good multimedia presentation to get your message out there."

Journalism students in particular are using Adobe InDesign and Soundslides for layout design and multimedia projects in their upper-level classes.

The limited lab hours in the Mass Communication Building have students scrambling to learn the programs and work on

CENTER, PAGE 4

Student documentary follows three 'Transmen'

By TODD BARNES
News Editor

A journalism student will premiere "Transmen," a documentary revealing the lives of three transgender male Tennesseans, tomorrow in the State Farm Room of the Business and Aerospace Building at 7 p.m.

"I'm hoping that [people] see that [transgender people] are just human beings like us," said Tiffany Gibson, the film's creator and director.

The 55-minute film follows Kesley Page, 22, Anthony Grider, 22, and James Huff, 20, as they undergo medical and social transition from

women to men. Each of them is in a different stage in their transition, but their consensus on the importance of the film is the same.

"[This film] helps educate people on transgender issues so that people don't think that we're freaks," Page said. "We're people like everyone else."

Gibson said she thought of the idea a few years ago when she met with a member of the Nashville drag kings, who are mostly female performance artists that dress in masculine attire and personify male gender stereotypes as part of a performance.

"He told me he was

transgender, and we started talking about [Tennessee's laws regarding gender identity]," Gibson said. "I just thought that was something that had went untold."

Huff, Grider and Page follow the past, present and future of the step-by-step process of becoming a man, meaning that Huff has just begun the process, Grider is further than Huff as he pursues surgery, and Page has completed his top surgery, Gibson said.

"This is a medical issue, and transitioning is our medicine," Page said.

Gibson filmed the men for eight months without the help of a film and

production crew and said she picked three people to follow because one was not enough, and five was too much.

Although Gibson limited herself to following three people, she said her website will have an area where transgender people can share their stories.

"So, everyone can have a voice even if they weren't able to be in the film," Gibson said.

Gibson said there were times that she had to turn the camera off.

"Sometimes when interviews would get kind of emotional, they would request to turn the camera



Photo courtesy of Tiffany Gibson
Anthony Grider, a subject in "Transmen," premiering March 25 in the James Union Building, shaves his face.

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IN TODAY'S ISSUE



Find out which locally owned coffee shop stocks fresh brew, tasty snacks and excellent service.

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EXCLUSIVELY ONLINE



View more photos of Monday's ICONIC fashion show, sponsored by MT Lambda and Vintro.

MULTIMEDIA

WEATHER



THURSDAY
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NATIONAL AP NEWS

Condom machine stolen in Washington state burglary

BELLINGHAM, Wash. – A condom machine has been stolen from a shuttered Washington state sports bar, where fixtures are being auctioned off.

Police spokesman Mark Young also says an ATM machine was damaged in the break-in early Tuesday at the old Quarterback Pub.

It's been closed for more than a year.

The *Bellingham Herald* reports an auction company employee discovered the burglary.

It is unknown if any condoms were left in the machine when it was stolen.

Caterpillar predicts growth due to increasing demand

LAS VEGAS – Caterpillar is affirming its 2011 profit outlook and offering a rosy forecast for the years ahead because growth in the world's population and expansion of its cities will create demand for its mining and construction equipment.

Company officials sounded optimistic Wednesday as they met with analysts at the ConExpo-Con/Agg trade show for the construction industry in Las Vegas.

Steve Wunning, who oversees Caterpillar's mining equipment division, says he can't think of a better business to be in right now because of the trends. As population grows, more infrastructure will be needed, and as the economy improves, more natural resources will be mined.

The Peoria, Ill., based company predicts a 2011 profit of nearly \$6 per share on more than \$50 billion in sales.

All clear issued following Kentucky ammonia leak

LOUISVILLE, Ky. – Fire officials say an all clear has been issued for residents living within a mile of a Louisville meatpacking plant after an ammonia leak was discovered in the engine room.

The JBS Swift plant near downtown was evacuated and residents nearby were warned to stay indoors after anhydrous ammonia vapor leaked from the facility Wednesday. About 1,000 workers were evacuated at 11:30 a.m. and the leak was stopped about 2½ hours later, he said.

Sirens were set off about an hour after the accident in the plant's engine room to warn nearby residents when authorities determined the situation was serious enough that they could be at risk. Those living within a mile were told to stay indoors and to avoid using air conditioning or heating.

Applications for retail scholarship being accepted

STAFF REPORT

Annual scholarship applications for The Network of Executive Women, Consumer Products and Retail are being accepted for exceptional female students in food, retail and consumer product-based studies in the United States.

The scholarships are based on a resume, grade point average, an essay and two letters of recommendation from a food, retail or consumer packaged-goods industry manager and an industry-related professor.

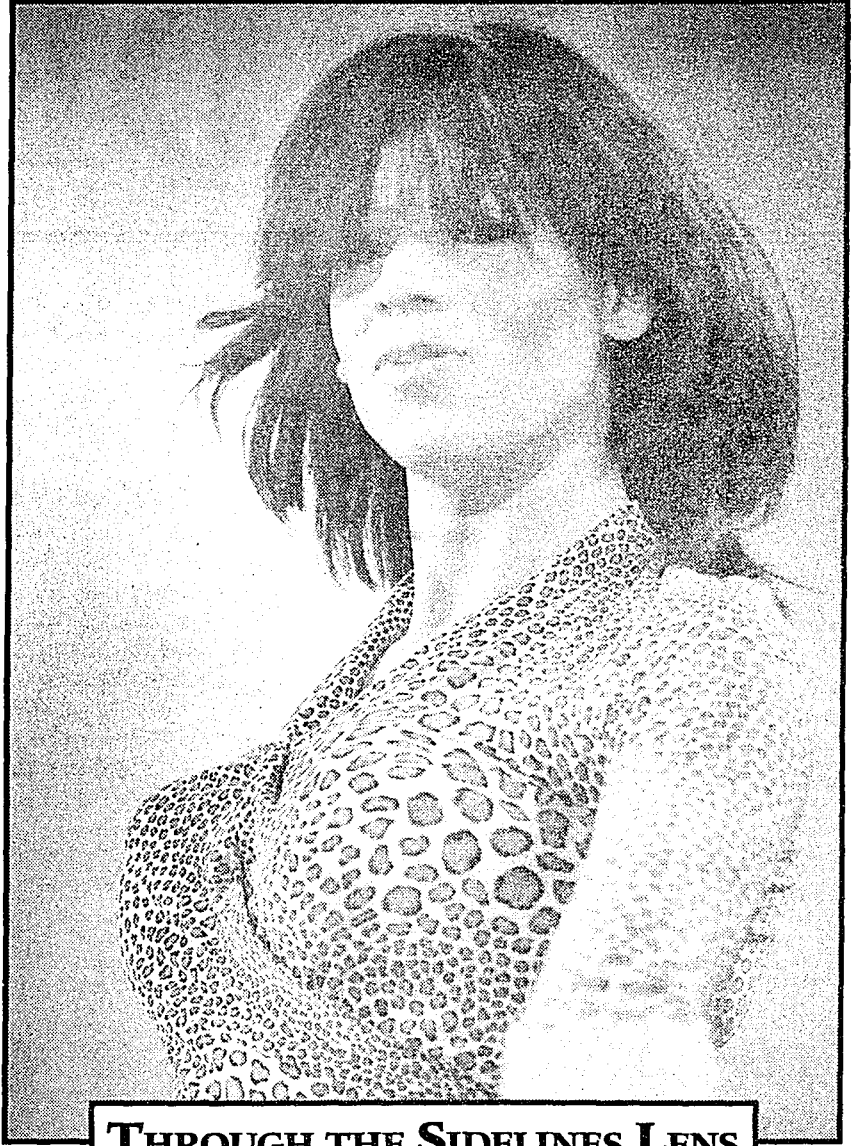
Applicants must be a junior or senior, full-time student, with a minimum GPA of 3.0. They must also be enrolled in retail, food or consumer packaged goods program to enter.

The deadline for entry is May 1.

"The generous scholarships NEW awards to deserving students have been instrumental in attracting the best and brightest women into the food retail industry," said Joy Nicholas, the scholarship chair for NEW.

The scholarship recipients are introduced to the industry at the annual NEW Leadership Summit and are great ambassadors for the network when they return to their universities," Nicholas said.

The mission of NEW is to attract, retain and advance women in the retail and consumer products industry through education, leadership and business development, according to the organization's website.



THROUGH THE SIDELINES LENS

Photo by Bailey Ingram, photo editor

"Ms. Diamond Pristine" performs in the ICONIC fashion show March 21 in the Tennessee Room of the James Union Building. The event was presented by MT Lambda and Vintro to raise money for art and school supplies, which will be donated to local elementary schools and afterschool programs throughout Rutherford County.

Aerospace to unveil new facility

STAFF REPORT

The department of aerospace will unveil its new air traffic control facility tomorrow from 1 p.m. to 4 p.m. in the State Farm Lecture Hall of the Business and Aerospace Building.

"We have a one-of-a-kind air traffic control simulator facility that people are going to be so impressed with," said Wayne Dornan, aerospace chair. "You will experience what it's like to be in an air traffic control tower."

The Rutherford County Chamber of Commerce will conduct a ribbon-cutting ceremony, said Kelli Beam, director of membership for the chamber.

Attendees will start the event with a short lecture about the features of the simulator, presented by Dornan, followed by a tour of the facility in small groups where they will learn about



Photo courtesy of the department of aerospace

(Center) Josh Anderson, a junior aerospace major, shows President Sidney A. McPhee how to operate a terminal Feb. 14 while members of the president's cabinet tour the new \$3.4 million air traffic control simulator lab in the Business and Aerospace Building.

the room's three phases from students, faculty and staff.

Gail Zlotky, an associate professor of aerospace, Ed Johnson and Bill Stewart, members of the university's Air Traffic Collegiate Training Initiative, will help with the tours.

Dornan said the new air traffic control simulator is

technologically advanced to the point that there is nothing like it.

"The system features a seamless, 360-degree fiberglass control tower, the only one of its kind in the world," Dornan said. "It rises to 9 feet with a diameter of 29 feet. Ten radar suites can simulate both en route and radar approach

control environments."

Visitors should park between the Paul W. Martin Sr. Honors Building and Ezell Hall on the southeast side of campus because MTSU Boulevard is closed for construction between the Cason-Kennedy Nursing Building and the roundabout at Blue Raider Drive.

LOCAL AP NEWS

State awarded \$8 million to help laid-off workers

NASHVILLE – State officials say Tennessee has received a federal award of \$8.3 million to assist General Motors workers affected by layoffs in the automotive industry.

The award from the U.S. Department of Labor will help former GM employees in Spring Hill and these supplier companies: Johnson Controls, MAPA Spontex, Penske Logistics and Premier Manufacturing Services.

Gov. Bill Haslam said Wednesday the goal of the grant is to provide workers with the necessary training to get new jobs.

Affected workers must apply at the Career Center at Northfield or one of the Tennessee Career Centers serving the following counties: Giles, Hickman, Lawrence, Lewis, Marshall, Maury, Perry, Wayne, Rutherford and Williamson.

Chattanooga gets its first electric car charging station

CHATTANOOGA – The City of Chattanooga has installed its first public charging station for electric vehicles.

The station at the downtown Doubletree Hotel was unveiled Tuesday. Use of the station is free and provides electric vehicles a nearly full charge in four to six hours.

Such stations are going up in 18 cities and major metropolitan areas in six states and the District of Columbia. According to WRCB-TV, the national EVProject will eventually place 100 public units in Chattanooga plus about another 100 residential units.

The project is funded by the U.S. Department of Energy through a federal stimulus grant of \$114.8 million. Nashville and Knoxville also are participants in the project.

Pigeon Forge to consider allowing liquor by the drink

PIGEON FORGE – Voters in the Smoky Mountain resort town of Pigeon Forge will decide for the second time in two years whether to legalize liquor by the drink.

The May 10 vote follows a similar referendum in 2009 when it was handily defeated.

Supporters believe it will put Pigeon Forge on a more equal footing with Gatlinburg and Sevierville, two nearby towns that already allow such sales.

According to *The Mountain Press*, some church leaders believe liquor by the drink would tarnish the town's family-oriented image.

Last week, the Sevier County Election Commission certified a petition seeking the vote.

LOCAL EVENTS

ON CAMPUS

"Axiom"
March 24, 8 a.m. – 4 p.m.
Todd Art Gallery
Tickets: FREE

Junior Flute Recital: Roya Farzaneh
March 25, 6 p.m.
Wright Music Building
Tickets: FREE

Guest and Faculty Recital of French Vocal Music
March 27, 3 p.m.
Wright Music Building
Tickets: FREE

"Dollars for Dogs"
March 26, 11 a.m.
Cyber Café Courtyard
Tickets: FREE

"Ten Ways to Change the World in Your 20s"
March 29, 7 p.m.
BAS Building
State Farm Room
Tickets: FREE

MTSU Jazz Combos
March 31, 7:30 p.m.
Wright Music Building
Tickets: FREE

OFF CAMPUS

Monthly Poetry Reading with Stephanie Pruitt
March 24, 7 p.m. – 8 p.m.
The Front Porch at Scarritt-Bennett
Tickets: FREE

Robbers with One Big Owl and Buffalo Rodeo
March 24, 6 p.m.
Rocketown
Tickets: \$6

"Jam for Cans" featuring Moonlight Matinee
March 25, 9 p.m.
Gilligan's
Tickets: \$6

ARTini on Simen Johan: Until the Kingdom Comes
March 25, 7 p.m.
Frist Center for the Visual Arts
Tickets: \$7

"I Will Follow"
March 26, 5 p.m.
Belcourt Theatre
Tickets: \$12

International Lens Film Series: "Let the Right One In"
March 26, 7 p.m.
Vanderbilt University
Sarratt Cinema
Tickets: FREE

CRIME BRIEFS

Alcohol
March 18, 9:30 p.m.

Greek Row
Nick M. Safranek, 20, was issued a state citation for underage consumption of alcohol.

Alcohol

March 19, 12:17 a.m.
Alumni Drive
Thomas R. Colbert, 19, was arrested for driving under the influence.

Alcohol

March 19, 2:22 a.m.
Rutherford Boulevard
Jonathan Carl Burt, 24, was arrested for driving under the influence.

Alarm

March 20, 5:58 p.m.
James Union Building
Officers responded to a fire alarm. No fire was present, and it was determined to be a false alarm.

Harassment

March 20, 6:06 p.m.
Wood Hall
Two females reported harassment that has been occurring for several months. The incident was referred to Residential Life.

Vandalism

March 21, 8:29 a.m.
Greek Row
A complainant reported that a window had been found broken.

Theft

March 21, 8:55 a.m.
Cope Administration Building, Lot East
A complainant reported that she had given money to a person claiming to be a magazine salesman and now believes that she was tricked into giving him the money.

Traffic

March 21, 1:28 p.m.
Greenland Drive parking lot
A complainant reported that their vehicle had been struck.

Vandalism

March 21, 5:04 p.m.
Founders Lane
A construction fence was torn down.

EVENTS POLICY

Sidelines welcomes current campus and community events submitted by all readers. Please e-mail events slnews@mtsu.edu. Include the name, date, time and location of the event, as well as your name and contact information. We reserve the right to refuse events at our discretion as our space is limited.

Some express concern about Obama's decision to mount air assault

LIBYA

FROM PAGE 1

this is always the most difficult decision that I make as commander-in-chief and as president of the United States."

The operation to enforce a United Nations sanctioned no-fly zone to keep Qaddafi from using air strikes on strained rebel forces was said by Pentagon and NATO officials to have been under French and British guidance.

"Seeing as the intervention was to stop a potential genocide," Tesi said. "I think it becomes something that the outside world should do, in that case."

During a visit to Brazil, Obama contended that no ground forces would be used in Libya.

"I am deeply aware of the risks of any military action - no matter what limits we place on it," Obama said. "I want the American people to know that the use of force is not our first choice, and it's not a choice that I make lightly. But we can't stand idly by when a tyrant tells his people that there will be no mercy."

Tesi said that if the U.S. decides to use ground troops, they must be willing to "stay the course," adding that unlike leaders the U.S. has dealt with the past, Qaddafi is "unpredictable" and has the potential to engage in guerilla warfare.

In a Paris summit meeting, prime ministers and foreign



Photo courtesy of defense.gov

Navy Vice Adm. William E. Gortney, director of the Joint Staff, briefs reporters at the Pentagon on March 19.

ministers from France, Canada, Britain, Norway, Germany, Morocco, the United Arab Emirates, Denmark, Belgium, Spain, Italy, Qatar, Poland and the United States, met to discuss whether intervention was necessary.

"Our assessment is that the aggressive actions by Qaddafi forces continue in many places around the country," Secretary of State Hillary Clinton said. "We saw it over the last 24 hours, and we've seen no real effort on the part of the Qaddafi forces to abide by a cease-fire

despite the rhetoric."

The main barrage of missile strikes began around 1 p.m. on Saturday, when U.S. Navy ships fired cruise missiles in a strike against the North African country about an hour later, but government officials insist the U.S. is taking a backseat in the intervention.

"We remain committed to creating and then sustaining the conditions under which our allies and partners can take the lead in implementing the no-fly zone," U.S. Vice Adm. William Gortney said. European and American

leaders acknowledged that outside the direct U.N. permission to defend Libyan civilians, there was no clear exit strategy because it was uncertain that even military strikes would convince Qaddafi from power.

"We could be in for a long drawn out war," Tesi said. "If we do go in, it will be a long time before we're out."

Many leaders in Paris have called for Qaddafi to quit, and it may be that military intervention leads to negotiations with the opposition for the colonel to leave.

Qaddafi was one of the pioneers of the African Union, Tesi said, adding that coalition forces should begin talks with the union in order to bring a voice into the negotiations that he would be comfortable with.

Some are worried the strikes will lead to troops on the ground eventually, and a general message of "proceed with caution" was conveyed by many in the MTSU community.

"We've been in this situation before," said Adam Carol, a junior majoring in political science. "The U.S.

should really be careful before engaging in any military action."

Obama said that while he moved quickly, U.S. support would be limited to efforts in protecting the Libyan people.

"We came in, up front, fairly readily, fairly substantially, and at considerable risk to our military personnel," Obama said. "It is not going to be our ships that are necessarily involved in enforcing the arms embargo. That's precisely what the other coalition partners are going to do."

One broadly held concern is the likelihood of a divided Libya with no clear influence of leadership.

While the U.S. has taken action against Libya, there have been few penalties for other comparable governments in Bahrain and Yemen, of which both have aggressively punished protest movements.

"With international relations," Tesi said. "If you look for consistency, you'll never get anything done," adding that the leaders of Yemen and Bahrain have been more open to dialogue, whereas Qaddafi has never been well received by the international community.

Others feel if the U.S. chooses to engage in one conflict, they must choose to engage in all.

"We're setting ourselves up to have military presence in every country that has a dictator," Carol said. "I don't see what is right about stomping in to every country and making demands."

Vaughn House ruled unsound structurally

By LOGAN BARNES
Contributing Writer

The administration offices of the department of criminal justice administration is preparing to relocate to Jones Hall on Aug. 1, after its current building, the Vaughn House, was declared "structurally unsound."

Deborah Newman, chair of the department, confirmed the move to Jones Hall.

After the back half of the Vaughn House's second floor was discovered to have damage in the attic supports when the university maintenance crews changed a ceiling tile, said LaFonda Rudd, an executive aide in the department.

Faculty members were given a 36-hour notice to move out, and as a result, university movers were dispatched Feb. 9 to help professors stationed on the top floor pack up their belongings to relocate.

Rudd said the only precautions taken by maintenance was the input of "additional bracing" in the

unsound section of the attic.

There have been no immediate concerns other than the removal of second floor staff since the damage was discovered.

Assistant Professors Thomas Jurkanin and Yan Zhao, and Associate Professors Robert Rogers and Carter Smith, all of who had offices on the second floor, have been temporarily relocated to the Tennessee Center for the Study and Treatment of Dyslexia but will join the rest of department's faculty in Jones Hall later this year before the fall semester begins.

"It's going to be real sad to see it be torn down," said Bill Shulman, an associate professor who has worked in the building since 1990.

Dennis Powell, a professor who has worked at the Vaughn House for 31 years, said that the faculty was "kind of a family" and that a cubicle setting would be detrimental to building relationships within the office.

"I think that when we first realized we were going



Photo by Bailey Ingram, photo editor
Vaughn House stands open as criminal justice faculty begin moving to Jones Hall.

to have to move, those of us that have been here 20 plus years thought it was sad because we have been here so long," Newman said. "[However], I think we quickly got over that in a day or two, and we are ready to move on now."

The fate of the Vaughn House after the department moves in August has yet to be determined.

Transgendered share stories through student documentary

TRANSMEN FROM PAGE 1

off, and I respect that," Gibson said.

A portion of the film revolves around the laws of Tennessee regarding gender identity.

Gibson said Tennessee's history of dealing with violence toward transsexual and transgender people is alarming, and though the state's hate crime laws may protect sexual orientation, it does not protect gender identity.

"They're really not protected," Gibson said. "Gender identity is also not protected by our nondiscrimination laws, and neither is sexual orientation."

Additionally, Tennessee is one of three states that will not allow changing the gender on birth certificates but is the only state that has a specific law forbidding it. Whereas, Ohio and Idaho have policy bans that can be overturned by an executive order signed by the governor or a government agency.

The Tennessee Transgender Political Coalition, an organization that speaks on behalf of transgender-related legislation at federal, state and local levels, scheduled a hearing on the birth certificate bill for March 29 at 10:30 a.m. It will be presented before the state House Health and Human Resources Subcommittee.

Members of the TTPC, One-in-Teen



Photo courtesy of Tiffany Gibson

James Huff's decision to become a transgendered male can be seen during the March 25 premiere of "Transmen."

and the Tennessee Vals, will speak about their organizations, and after the film, ask for volunteers and donations to help fight what they believe to be "anti-transgender legislation."

Huff, Grider and Page will be seeing this film tomorrow for the first time, and Page said he admits he is a little anxious.

"We don't have any idea of what parts are in it or not, or how big it's going to get," Page said. "I have a friend who was in a documentary on Showtime, and she said it follows her around everywhere. It's not Showtime, but you never know."

However, Page said that before all labels, only one thing matters.

"Love is the most important thing in life, not money, sex, fame, gender or success," he said.

Students asked to continue fighting for freedom, advocate for equality

DAVIS FROM PAGE 1

education and knew that her passion came from somewhere. Davis said she imagines communities that provide inspiration to youth beyond the family unit.

Born in Birmingham, Ala., in 1944, Davis is best known for her role during the 1960s and early-1970s as a member of the Black Panthers and the Che-Lumumba Club, an all-black branch of the Communist Party. In 1980, she ran for vice president on the Communist Party ticket alongside presidential candidate Gus Hall.

She encouraged students to be inquisitive, adding that when people come together to struggle for justice, equality and freedom they create a community of struggle, a community of triumph.

She also said that it took her a while to identify as a feminist. After she adopted the train of thought that feminism is available to everyone, it made more sense to her, Davis said.

"Feminism is available to men, to transgendered persons and to anyone,"

Davis said. "Feminism allows us to put things together we may not ordinarily put together."

The connection to gender, class, race and sexuality allows people to think about and understand how these things connect, influence and hinder one another, she said.

Another concern Davis presented was the issue of rapid privatization.

The privatization of education has moved schooling from being a right to a commodity. The issue of privatizing the military, prison systems, food production and farming are all connected and indivisible, Davis said.

"Food is no longer about creating nourishment but generating profit," Davis said.

She made references to the farmer's loss of control over the purchase of seed from year to year and noted that all of the industries connect, regardless of race or gender.

"We cannot assume that because blacks have earned some rights somewhere that the global struggle for freedom is over," Davis said. "Let us not assume that the struggles for freedom are behind us."

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Photo by Bailey Ingram, photo editor
Andrew Ayne donates blood at the Alpha Tau Omega Fraternity House on March 22.

Alpha Tau Omega sponsors charity marrow, blood drive

By EBONY V. EDWARDS
Staff Writer

Alpha Tau Omega Fraternity embraced giving back to the community Tuesday by holding a blood drive in front of its fraternity house on Greek Row.

The blood drive, sponsored by Blood Assurance, a nonprofit, full-service regional blood center, hoped to reach a goal of 35 pints of blood by the end of the day.

This goal was something that both the organization and members of the fraternity were highly optimistic and confident about reaching. The total number of pints donated will not be calculated until later this week, Gates said.

"I definitely think we can reach our goal," said Patrick Hoque, a sophomore majoring in engineering technology.

Members said they wanted to make donors feel as comfortable as possible by playing music and cooking food.

"We wanted as many people as possible to participate,"



Photo by Bailey Ingram, photo editor
An MTSU student gives blood on March 22 to help fulfill Alpha Tau Omega's 35-pint donation goal for Blood Assurance.

Hoque said. "The turnout has been pretty good."

James Lee, a freshman majoring in biology, set the blood drive up.

The blood drive lasted from noon until 5 p.m., and within that time period approximately 120 people came out to donate blood.

"The first time we held a blood drive, there was only 23

people who showed up," Lee said. "We more than doubled that amount this time."

Tara-Lee Gates, donor recruiter for Blood Assurance, emphasized the organization's compassion for giving back to the community.

Statistics show that only 6 percent of healthy Americans donate blood, Gates said, adding that this is something

Blood Assurance hopes to change slowly but surely.

Gates said it is important to make donors calm and comfortable while they give blood in order for them to come back and donate again.

"We take time and explain everything to people," Gates said. "If you make the experience a nice experience, people will come back."

Many of the participants were first time donors, such as Whitney Hopper, a freshman majoring in animal science.

"They made the experience very comfortable," Hopper said. "If given the chance, I would give blood again."

It is important to thank those who give blood, Gates said.

"One thing we do is say 'thank you,'" Gates said. "It's simple but goes a long way because we really do appreciate what people give. People who give blood save lives."

The total number of pints donated will not be calculated until later this week, Gates said.



Photo by Bailey Ingram, photo editor
Nurse Mitzy Serrano takes blood from an MTSU student March 22 on Greek Row.

Library's new Digital Media Studio provides one-stop multimedia shop

CENTER
FROM PAGE 1

projects. With the same hours as the library, the Digital Media Studio is incredibly accessible, and, studio assistants are always there to help, Hambert said.

"Most of the studio assistants are media or graphic design students, so they are very helpful," said Dave Rhea, a junior majoring in graphic design.

Along with studio assistants, on every desktop there are links to lvynda.com, which are tutorials for software programs.

Hambert said the studio offers a media image resource library, containing databases that are copyright royalty free.

In addition, the studio operates a blog, called Studio Scribbles, which addresses problems, needs, and frequently asked questions from students, said Blake Merryman, studio assistant.

Hambert said her next step "is to host a showcase of student projects," adding that all kinds of students come in to work on assignments and personal projects, not only media and design students.

Ryan Rehnberg, a junior electronic media communication

major, was working on a digital video miniseries that he produces in his spare time. Since he found out about the new computers and software in the library, he's been a regular, Hambert said.

"Although [electronic media communication] classes train students with Final Cut, I grew up using Adobe software, so this studio works best for my projects," Rehnberg said.

Producing and editing his video series requires him to use programs such as Premier, After Effects, Dreamweaver, and Flash, which are all housed by the Digital Media Studio.

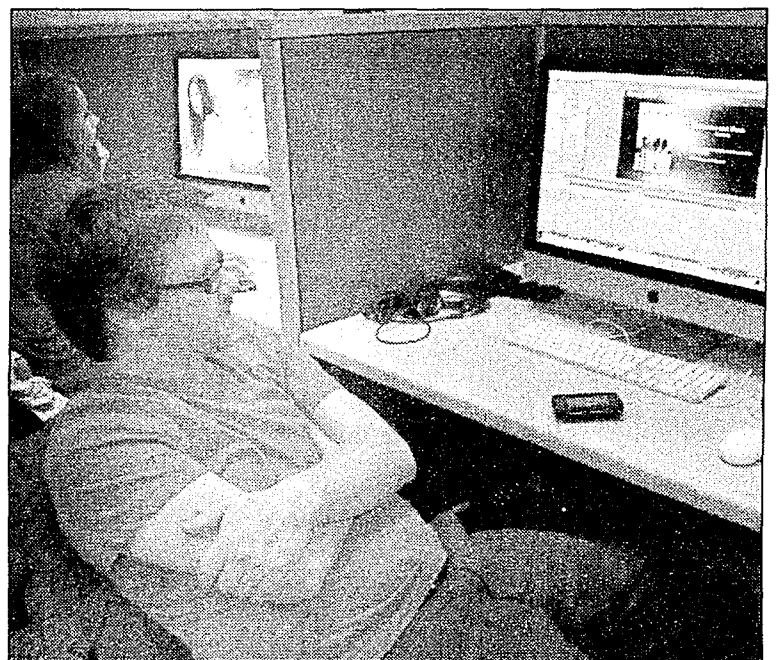


Photo by Sarah Sharp, staff photographer
Barry Blair, a student in the College of Mass Communication works on a portfolio project in the James E. Walker Library's new Digital Media Studio on March 23.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

is looking for the next editor-in-chief.



Bart Gordon honored for 'Excellence in Education'

STAFF REPORT

Former U.S. Rep. and MTSU alumnus Bart Gordon was honored by the Murfreesboro City Schools Foundation at its March 11 "Excellence in Education" celebration at the Stones River Country Club.

"I am most honored to chair this year's Excellence event with Bart Gordon as the honoree," said Elizabeth McPhee, wife of President Sidney McPhee. "He has done so much for Middle Tennessee, and as a school teacher, I value his efforts to motivate young people to seek education and

careers in the sciences."

Gordon represented Tennessee's 6th District, which includes Murfreesboro, from 1985 until 2011 and chaired the House Committee on Science and Technology from 2007 to 2011.

Tom Cheatham, dean of the College of Basic and Applied Sciences, said one of Gordon's greatest achievements was requesting a report showing America's edge in science and technology fields is waning.

Gordon's findings led to congressional passage of the America COMPETES Act of 2007, a measure to stimulate

research and development in science, technology, engineering and mathematics, or STEM, fields.

"Many of Murfreesboro's most visible assets are products of the hard work of Congressman Bart Gordon," said Doug Young, president of the City Schools Foundation. "He was instrumental in the development of our beautiful Stones River Greenway and in funding for The Discovery Center, not to mention his never-failing loyalty to the city schools and Middle Tennessee State University."

Panel explores nature of brutality in noted works by women authors

GENDER
FROM PAGE 1

female disempowerment" within the texts of Louisa May Alcott, who characterizes institutionalized women and several forms of violence as a part of overall social anxieties.

"It is important for us to be aware of social constructs," Wood said. "We take for granted that something just is the way it is."

Following the panel presentation, the graduates opened up the floor and encouraged audience members to ask questions regarding the graduates' analyses of societal issues and violence within the authors' texts.

Siler reiterated the focal point of his presentation after the question-and-answer part of the event.

"With Sylvia Plath,

violence could be used in the process of healing," he said. "It is important to study people who have been marginalized. Plath was a voice for many women."

Elyce Rae Helford, who served as the moderator for the panel, required the students in her "20th Century Women Writers" class to attend the presentation.

She said she stresses the importance of providing a forum where students can present their work and showcase their development toward becoming literary scholars.

"All of the themes of violence, the cohesiveness of the topics, were very exciting," Helford said. "The issue of women and violence is not discussed enough. Every graduate presented a theme of 'coming to voice.'"

Elizabeth Warren, a senior majoring in journalism with a minor in women's studies,

commented on the overall effectiveness of a conference that is centered on women's and gender studies.

"Women's studies indirectly affects everyone — not just women," she said. "The fact that women make less than men affects the gamut of people, taxes and the economy."

Alicia Mischa Renfroe, the conference co-chair, said one of the benefits of the conference is a chance to show students, faculty and administration what some of the graduate students in the English department are doing.

"For students in any field, this is a professional conference where students can showcase their work," Renfroe said.

Helford said the conference only further emphasizes the role of teaching and students' abilities to "calmly, professionally present their papers."

Applications are available in the *Sidelines* office, Mass Communication Building, Room 269.

We are also hiring the following positions:

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Features Editor

Production Manager

A&E Editor

Online Editor

Sports Editor

News Editor

Opinions Editor

DEADLINE:

Friday, April 8, 2011 at 4:00 p.m.

FEATURES

ENJOYING THE JOZOARA EXPERIENCE

One locally owned coffee shop brews up a blissful bounty



Photo by Bailey Ingram, photo editor; Graphics by Josh Fields, production manager

By LYNELL LEWIS
Contributing Writer

Walking through the doors, a delicious wave of aromatic, fresh coffee floats through the air and guides guests to the counter. There, they are greeted by a friendly, sincere smile and a polite, "How are you and what can I get for you today?"

Members of the grounds crew often have the orders of their regular customers memorized. If you bump into the owner, Teresa Harmon, she will ask you how everything is going in your life, and she knows everyone.

Is this coffee heaven?
For strangers, it may seem that way, but for those "in the know" it is all part of the Jozoara experience.

"They have a nice staff," says Christina Watkins, a first time Jozoara customer.

After receiving she her frozen drink, complete with a personalized chocolate, design she exclaimed, "Oh that's neat!"

Jozoara, the coffee shop that has become an instant favorite for anyone who has discovered it, is the realization of an idea that began forming in the mind of Teresa years ago.

Teresa explains that her original idea was called Java Mamma's.

"I could picture it," she says. "It was just a portable building. It was going to be painted yellow and have blue shutters and a purple door and sit in the parking lot at MTSU."

The opportunity to open the shop came when her husband called a friend Rex Creviston, who he had been partners with, and asked him to talk her out of the idea, Teresa says.

"The staff always remembers you, and they almost always remember exactly what I get...Jozoara is much more of a homey atmosphere."

BEATTY JAMIESON
JOZOARA REGULAR

Surprisingly, the conversation had the opposite effect when Rex told him that he had been thinking about opening one too. At that point, the research began.

"We went to Seattle to a coffee fest and we went to a lot of coffee shops," Teresa says.

Over time, the present day form of Jozoara began to take shape. On April 1, 2008, Teresa and her crew opened their doors for the first time.

Teresa says Jozoara's name is a combination of "Jo" as in a cup of coffee and "zoara" which means a peace of place or sanctuary.

Teresa's dedication in providing her customers with a great experience began with the first cup of coffee served at Jozoara almost three years ago. She says the main ingredient in customer satisfaction isn't the coffee beans, but rather, the people who grind them.

Teresa says choosing the members of the Jozoara



Photo by Emma Egli, features editor
Krista Anderson, senior psychology major at MTSU, adds the final touches to a beverage.

grounds crew has little to do with an application. "There is something in that person that I can't teach them," Teresa explains. "Then from there, it's my responsibility to give them the framework to know how to give the Jozoara experience, which starts with legendary customer service."

Jessi Wade, a Jozoara employee, says she is fond of working there because it's a one-of-a-kind place, and the people that come in make it worth the effort.

"There's always really good vibes in here," Jessi says. "That's because of Ms. Teresa. She's an awesome owner and an awesome boss, and all the employees here work as a team and a family."

Another important central focus that keeps customers coming back is Rex and Keith's devotion to consistency. "They want that drink to taste the same every time and to have that sandwich be the same every time," she says.

The food served at Jozoara, such as the ultimate chocolate cake, is scrumptious and many offerings are also healthy. Teresa mentions that several menu options are vegetarian, but she doesn't "do pink yogurt."

Instead, she offers plain yogurt, granola and real oatmeal instead.

In addition to providing customers with consistently yummy treats, the Jozoara is an environmentally friendly establishment.

"People talk about a lot of buzz words like transfat," says Teresa, who majored in environmental studies. "Even organic is a word that can get misused. I could have only organic and only fair trade coffee and still be doing a great injustice to you, to your children and to everybody by being irresponsible."

The staff agree and explain that Jozoara is committed to being a socially responsible business in as many capacities as possible by recycling. They also use Stone Cup Coffee, a company that participated in the Cup of Excellence program, which allows some of the money generated by the coffee to go back to the community where it originated.

Aside from limiting its carbon footprint, Jozoara serves

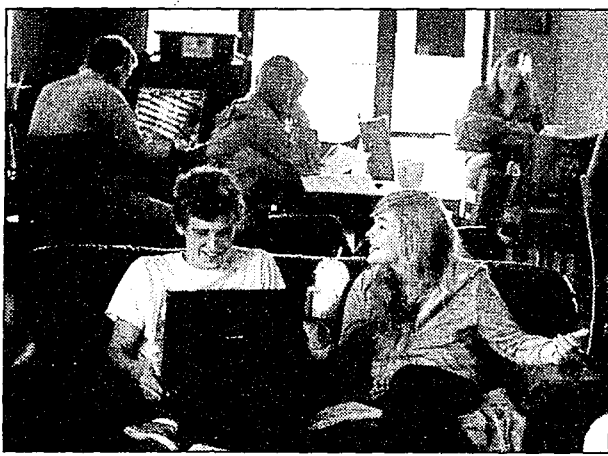


Photo by Bailey Ingram, photo editor
Local youth take in the homely atmosphere and various concoctions that Jozoara has to offer.

the community in other great ways. There is a large table that can be reserved for study groups, business meetings and book clubs.

Jozoara has also hosted several fundraisers, game nights and clubs, like "Chicks With Sticks," a local group of women from all walks of life who meet on Monday nights to chat, joke around and knit.

This spring, Jozoara is offering organic gardening workshops, and Teresa is selling some of her tomato plants this summer for a \$1 donation, which may be given to one of three organizations: FUEL, the Second Harvest Food Bank or Greenhouse Ministries.

Jozoara provides a haven for members of the local community, offering a delightfully warm and cozy alternative to the corporate atmosphere of coffee shop chains, such as Starbucks, which Teresa thanks because "without them no one would know what a cappuccino was."

Beatty Jamieson, a Jozoara regular, says she prefers drinking coffee from the locally owned store over Starbucks.

"The staff always remembers you, and they almost always remember exactly what I get," Beatty says. "When you go to Starbucks, they never remember who you are, and Jozoara is much more of a homey atmosphere. Plus, the coffee tastes better than Starbucks."

Teresa is thrilled with the diversity of the customers who come into her shop and the many ways Jozoara functions as much more than simply a place to order an espresso.

The coffee shop also operates as a gallery of fine art and crafts, and it allows for a commission-free venue where local artists can showcase their talent and sell their work for 100 percent of the proceeds.

Murfreesboro's musical talent is also highlighted in Jozoara several nights per week. On the first and third Saturday of every month, Dan Coleman of Mastermix Music organizes and records Jozoara's open mic night. "Dan is going to select songs that will go on the very first Jozoara coffee house CD," Teresa says.

Even though Jozoara is often full of people having separate conversations, it remains a place of relaxation. "So, we're your coffee sanctuary," Teresa says. "Peace is not a quiet surrounding - it comes from within."



Photo by Emma Egli, features editor
Jozoara offers both hot and cold beverages to their customers making their business viable in all seasons.

قهوة

Coffee Facts

The rise of Islam contributed greatly to the popularity of coffee. The religion prohibited drinking alcohol, but coffee was considered an acceptable drink.

Espresso: le-spres-oh!

It's not a particular type of bean, roast, or blend. Espresso is just a way that coffee is prepared: shooting pressurized hot water through finely ground coffee.

Caffe Latte foam extra milk Espresso	Mocha milk chocolate syrup Espresso	Cappuccino extra foam Espresso
Americano Espresso	Breve foam Espresso	Espresso (straight) Espresso

Coffee is the second most traded commodity on earth second to oil.

Coffee beans start out as red berries which are picked, dried and stripped down until there is only a green bean left. They are then roasted at 500 degrees where they pop two times before they are ready.

Jozoara Coffee Shop is located at:
536 North Thompson Ln. Murfreesboro, TN
-In the Oaks Shopping Center-

Photos by Bailey Ingram, photo editor and Emma Egli, features editor; Graphics by Josh Fields, production manager
Based on an infographic by theoatmeal.com

Letters Policy

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinions@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS

Sidelines is the editorially independent, student-produced newspaper affiliated with Middle Tennessee State University and the College of Mass Communication. Sidelines publishes Monday and Thursday during the fall and spring semesters and online during June and July. The opinions expressed herein are those of individual writers and not necessarily Sidelines or the university.

Questions arise over Libyan situation

While watching the news coverage of Col. Muammar Qaddafi desperately clinging to power by attacking his citizens, I couldn't help but wonder what we should do.

On one hand, we are already mired in two wars without a clear exit plan. Clearly, a heavy involvement in Libya would be much of the same. On the other hand, it was my belief that these rebels shouldn't be bound to a "serve me or die" dictatorship.

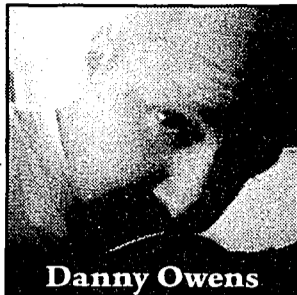
Finding myself torn, I asked myself some questions.

The first question that I asked: At what point should we get involved? It was apparent that the rebels were quickly losing ground to the Libyan military. The answer, of course, was "immediately."

I followed this question with: How do we get involved in another conflict in that region without alienating our allies in the other conflicts? This question has been answered by the formation of the coalition of forces temporarily led by the United States, but that will cleverly be delegated to NATO.

The fact that the first fighter jets making raids were French and not American relieved the international finger-pointing from the U.S.

Now that the questions of how and when have been answered, what other questions remain?



Danny Owens

Columnist

We did not intervene in Darfur. We did not intervene in Rwanda. Traditionally, we have not fought wars of intervention. What goals do we hope to accomplish by doing so now?

How do we get out?

Former President George W. Bush has been widely criticized for not having a strong exit plan for the wars in Afghanistan and Iraq.

What we have faced after dislodging unfavorable regimes is that political structures and civility have to be restored. If we remove Qaddafi, whom do we replace him with? Who will maintain stability?

We only know of the rebels as the oppressed fighting the deadly oppressor, but what do we know of who they are and what they will do if given the opportunity to lead? Will a rebel-led government be democratic or could it create a hostile nation and further insecurity?

I am satisfied that we have made the correct call in supporting the rebels in Libya, but I do not know what this leads to next. Questions remain that I hope this coalition already knows the answers to. Otherwise we may have just another quagmire.

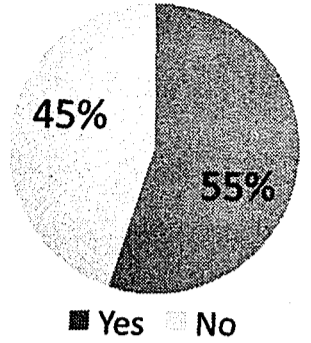
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BASED ON VOTES FROM MTSUSIDELINES.COM.
RESULTS: DO YOU SUPPORT THE EXPANSION OF NUCLEAR POWER IN THE U.S.?

DO YOU SUPPORT U.S. INVOLVEMENT IN THE LIBYAN CONFLICT?



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Too little, too late

“It’s sad that they lost, but they played with a lot of heart. This past month has been tough, I’m sure. [We] love you Lady Raiders!” – April Sowers

“So they didn’t win. So what? So many colleges and you were in the dance. Ranked [No.] 11 no less! It’s a victory regardless. Stay tough, girls. Congratulations. I’m proud of you.” – Tovi Rodriguez

Not for human consumption

“...Before I read this article, I didn’t know about the incense. It seems as if people don’t care one bit about what they put in their bodies. The risk is too high now days to be taking random pills because your best friend told you it’s “the bomb!” Next thing you know, you’re in the hospital and explaining why you were eating “plant food” to begin with. If this gives off the same sensations as other hardcore drugs, how is this going to affect how drug use will be in the future? It just aggravates me when I am still surrounded by the most brilliant minds in college but also the most ignorant.” – Anonymous

State plans to ban Molly’s Plant Food

“I am not surprised at this at all. From what I have heard, Molly’s Plant Food is unlike any other legal ecstasy pill, and almost mimics the roll of pure MDMA. I’ve had friends who have taken it and had the teeth grinding, the intense euphoria, and the extremely emotional and “lovey” state of mind. I am just surprised it stayed on the market this long...” – Anonymous

Activist draws standing room only crowd

“I was in attendance, and it was truly a blessing to hear her view on issues.” – William H. Syncere

Healthcare bill good thing for college students

A year ago this week, President Barack Obama signed the Affordable Care Act. The law enacts significant health insurance reforms that will take effect over the next several years. But one very important piece of that law is already in place, and it may directly benefit you.

The Affordable Care Act ensures that college students and young adults can stay on their parents’ employer-provided healthcare plans until age 26. Before, many health plans and issuers dropped young adults from their parents’ policies because of their age. That left countless college students, recent college graduates and other young people with little recourse, and worse: no health insurance. Historically, some 30 percent of young adults have been uninsured, a rate far higher than that of any other age group.

But young people don’t need health insurance, right? The statistics say otherwise: One-in-six young adults today is faced with a chronic illness such as cancer, diabetes or asthma. And nearly half of uninsured young adults report problems paying



Hilda L. Solis

Guest Columnist

medical bills. The new law ensures you have an option when it comes to your health care. This is important as you continue through school, and as you transition into the job market, since you may find that health care coverage is not immediately available through your employer. Or you may work part time. You may choose to continue your education and go to graduate school, or take time off to travel and pursue volunteer opportunities.

It allows you to remain on your parents’ plan, or rejoin it until age 26, even if you no longer live with your parents, are not a dependent on their tax return or are no longer

a student. The new flexibility even applies if you are married. You are guaranteed the same benefits and at the same price that is available to other dependents.

More healthcare improvements are on the way – and many may also directly benefit you. Already, coverage cannot be denied for those under age 19 because of a pre-existing condition. By 2014, denying coverage to anyone based on a pre-existing condition will be banned. Annual dollar caps on care, which are already limited, will be prohibited; and state-based health insurance exchanges will create a new marketplace, giving more employers and millions of Americans the ability to purchase affordable coverage.

The Affordable Care Act is based on the simple belief that every American – and that includes college students – deserves access to high-quality, affordable health care. One year after it has become law, that belief is becoming reality.

Hilda Solis is the Secretary of Labor for the U.S. Department of Labor.



Vegetarian parents no risk to children

There are all sorts of myths about vegetarians. Some people think there’s no way they can be healthy. Others think they’re always trying to convert others to vegetarianism. But here’s a new stereotypical assumption: Vegetarians make bad parents.

There was a recent incident in Greece where a vegetarian couple were found unfit to adopt a child because of their vegetarianism. The welfare services office that handles adoption spoke to doctors at the University of Crete Medical School and were told that children cannot live healthily on a vegetarian diet.

Critics of the decision – including the expert whose advice they relied on to make the decision – say a vegetarian diet should not be an obstacle in adopting a child, provided the parents don’t expect the child to be a vegetarian.

I agree with these critics. There’s no reason vegetarians shouldn’t adopt children. But, I’d go a step further. There’s no reason to assume that children can’t live healthy lives on a vegetarian diet.

It is absolutely possible to live a healthy life without eating meat. In fact, the American Institute for Cancer Research says that a plant-focused diet can greatly decrease cancer risks.

There are even benefits to beginning a vegetarian diet at a young age.

A study done by the Physicians Committee for Responsible Medicine shows that children who are vegetarians grow more slowly but ultimately catch up to their meat-eating counterparts. This slower growth rate can actually decrease disease risks later in life.

PCRM also found a link between a nonvegetarian diet and the reducing age of puberty. No such concerns were found with vegetarian children. I’m not saying



Michael Finch

Columnist

that vegetarianism is the way to go for everyone, but obviously there are potential benefits.

I’m not a vegetarian myself, but I have several friends who are. One friend, in particular, is already sure that she’s going to become a mother. She’s been talking about it for years, babysitting her relatives, learning as much as she can about good parenting.

This college-aged young woman is perhaps one of the most prepared, caring future parents I’ve ever met. To

think that some people would potentially assume she would make a bad, uninformed decision for her child is laughable to me.

She plans to have children rather than adopt, but to think of people like her in Greece, unable to have their own children to nurture and love, being barred from adopting because of their diet, makes no sense to me.

Greece has an extremely low birth rate, ranking 209 out of 230 countries on the U.S. Central Intelligence Agency’s list of fertility data. Because of this, along with strict adoption laws, potential foster parents often resort to desperate measures to get children.

According to an article about this Greek couple in the Australian newspaper The Herald Sun, these desperate measures sometimes go as far as “adopting children sold by migrant gangs.”

Greek officials probably put these authoritarian adoption policies into place with good intentions. But in this case, credible science is being ignored, and the policies put into place to protect children are actually harming them.

Michael Finch is a junior majoring in political science and can be reached at mfinch13@gmail.com.

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ARTS & ENTERTAINMENT



Photo courtesy of L IV Productions
Geremy Labrador, Sebastian Garcia and Louis Magnotti of L IV met through the Sigma Phi Epsilon Fraternity. The trio has recently released an EP titled, *Command Space*.



Photo courtesy of L IV Productions
Members L IV collaborate to form a mixture of different sounds, in an effort to distinguish themselves from other groups.

L IV: the power of three

By APRIL BAILEY
Staff Writer

Louis Magnotti, 19, an engineer and producer, Sebastian Garcia, 23, a singer and songwriter, and Geremy Labrador, 20, a producer and songwriter, may have met through their fraternity, Sigma Phi Epsilon, but their love of music provided the three men a totally different type of bond - that of harmonious collaboration through L IV Productions.

The Nashville-based group is quickly gaining attention across the Middle Tennessee area.

Labrador played the saxophone for eight years and later developed an interest in the recording industry. Magnotti also played the saxophone growing up, then learned to use Protools in his early teenage years. Garcia says he has been making music since he was 16 years old, although he did not get serious about it until joining with Magnotti and Labrador.

Not too long after meeting one another, they learned that all of them were students in the College of Mass Communication. After discovering each other's musical interests, they decided to hang out together.

"We started out making music for fun [and] as a way to get chicks," Garcia says jokingly.

Magnotti adds that the group later realized how good their sound was and that they should do something with their music. So the group got serious.

Originally, the band's name was created as a reference to Magnotti, who is the fourth generation Louis Magnotti in his family. However, after the group formed, they decided to keep the name realizing that it also refers to King Louis IV.

"The name represents power," Magnotti says.

"Louis IV was a powerful man and we try to produce powerful music."

L IV released its first mix tape on March 15. The group says they believe that good music should be shared, which is why the three members chose to have a mix tape available for free.

The band says its first goal is to prove that Nashville is more than just the Capitol of Country Music and expose people to local talents from all genres. The band's long-term goal is to carry its music to Los Angeles. There, L IV plans to continue creating music, but they also hope to write songs for major artists and help develop people into major artists.

They say they look up to artists like Ryan Leslie, John Mayer and Usher. However, the band's sound is not the same.

L IV's music is not tied down to just one specific genre. Its lyrics are catchy and not in that annoying way and its song types vary. You can dance to one of L IV's party jams like, "We got the money," or let its song "Beating heart" soothe you on the drive home.

Each member does his part, and the group all agrees their sound would not be the same if any one of the members were missing because the band's sound only comes together through a collaborative effort. For them, sticking together no matter what is the group's main priority.

"It would be like Nelly and the St. Lunatics," Labrador says. "Even though Nelly blew up first by himself, he brought the Lunatics with him and got them a deal."

Although the band L IV is just a trio, members collaborate with other artists, guitarists, beat makers, etc. The band often works with engineer Majeed Fick, who has

also worked with major artists, such as Timbaland and Mary J. Blige.

The group says it understands that the music business involves more business than music and that networking is the foundation of it. L IV believes that if you want to make it in the music business, then you have to speak up and can't be afraid of later regretting an idea.

"Shy won't get you sh**," Labrador says.

Each member agrees that networking is a must because you never know the connections people might have.

"We are always looking for driven people who share the same outlook [that] we do," Magnotti says.



Photo courtesy of L IV
Members of L IV believe that networking is the foundation of the music business and hope to build theirs on solid ground.

Discovering The Beatles

How can I nerd out to a whole new level? I thought. How can I detract my self even further from society? I pondered. The Beatles.

Often covered. Probably over-exhausted at this point. Do I care? A little.

A few weeks ago, my roommate and I decided to embark on a grand mission. It seemed daunting. It seemed endless. It didn't seem to have a real point. What I actually found out is that, while the mission was grand, it wasn't that daunting. It was way too short and by the end, it had a point... I think.

Every day, for two weeks, we listened to a different album by The Beatles. From *Please Please Me* to *Let It Be* and everything in between. Much of their catalogue was unknown to me, and the initial intention was to be totally aware of everything they've done.

But as the days went by, my roommate and I discussed their existence more and more, obsessing over the little nuances. Eventually, a big question came up: Why were The Beatles so popular? And why have they only gotten more popular since they broke up on in 1970?

Here's half the answer - the easy half: I think that it's pretty obvious why the Beatles were so popular in the late-60s. They were making music that no one had heard before.

"When I heard 'Strawberry Fields' for the first time," commented Brian Wilson of The Beach Boys, "it changed the standard of pop songwriting forever."

What I'm more curious about is why their early recordings put them on the map and why the world was so hysterical about Paul, John, George and Ringo.

When The Beatles were on the rise in 1963, Gerry and the Pacemakers and the Shadows dominated the U.K. singles charts. Both of those acts were vocal pop acts, playing it safe with schmoozey hits like "I Like It" and "Dance On!" respectively.

So, I did some basic societal research. This included a little known tool called Google.

I typed in "Why were the Beatles so popular?" What came up? A lot of answers that were hearsay, "marketing" this and "faked deaths" that. One person from answers.yahoo.com, who remained anonymous, stated simply, "Their early stuff was catchy pop tunes... They were sex symbols... It was new, it was good, and [it] had meaning."

Now that last part is interesting to me.



Garreth Spinn
Solitary Confinement



Photo courtesy of Capitol Records

They indeed had meaning. Gerry and The Pacemakers just didn't snatch up the hearts of men, women and children like the Fab Four did. Gerry certainly needed a pacemaker because he didn't have the heart that The Beatles had.

The early singles and album cuts were so simple. Unless you were a hermit, the lyrics were impossible not to relate to. Even the 10-year-old me could relate to songs about telling a girl you like her or holding hands or passing love notes.

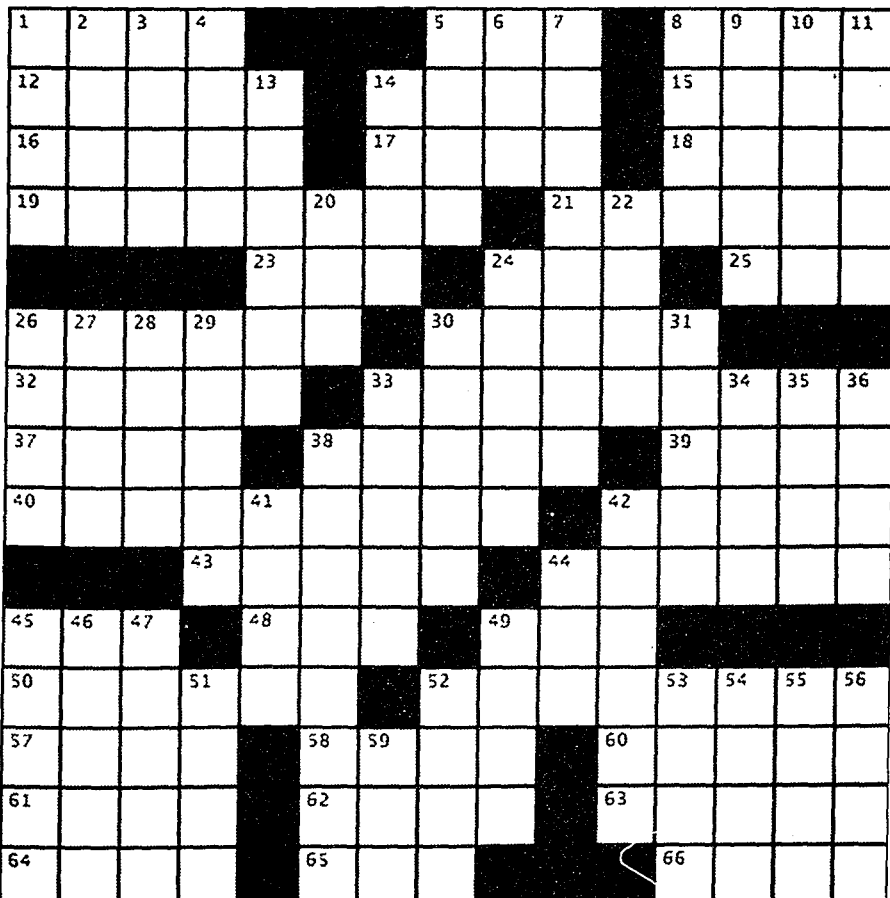
It's basic human affection.

What really set them apart was their youthfulness. They screamed. They hooted. They stomped their feet. They just caused a ruckus like no one else. They made music fun for the first time ever.

The world was ready, attentive and excited for whatever they were about to throw at the public. I set my self up to digest the most famous discographies ever made, and I had two weeks to do it. It was kind of terrifying.

SIDEWORDS

The weekly *Sidelines* crossword puzzle



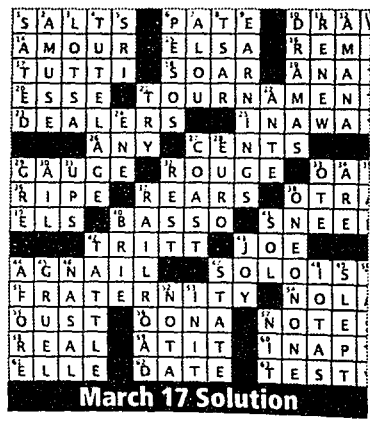
Crossword courtesy of bestcrosswords.com

ACROSS

- 1- First name in jazz; 5- Rocky hilltop; 8- Grounded fleet; 12- Coarse; 14- Caucus state; 15- Yorkshire river; 16- Awry; 17- Filmmaker Riefenstahl; 18- Depilatory brand; 19- Grouchy person; 21- Gold lump; 23- Heston's org.; 24- Commercial; 25- Conductor de Waart; 26- Dark brownish red color; 30- Made a mistake; 32- Hydrogen, carbon, oxygen, e.g.; 33- Sanguinaria; 37- Dies ____; 38- Chaplin persona; 39- High hair style; 40- Cocktail; 42- Broadcasting; 43- Dress style; 44- Small auk; 45- Paris possessive; 48- Cask wood; 49- Thunder Bay's prov.; 50- Cavalryman; 52- Visionary; 57- Aha!; 58- Atlantic mackerel; 60- Viscid; 61- Bought the farm; 62- Bristles; 63- Aromatic compound; 64- Sommer of film; 65- Decade divs.; 66- ____ -shanter (Scottish cap);

DOWN

- 1- Ages; 2- Nike's swoosh, e.g.; 3- Corker; 4- Antiquing agent; 5- Digits of the foot; 6- Have; 7- Kerplow maker; 8- Squealed; 9- Prolonged attack; 10- Cornered; 11- Brier brawl; 13- Greek god of sleep; 14- Ingrid's "Casablanca" role; 20- Coffee container; 22- Not new; 24- Fragrance; 26- Disfigure; 27- Gillette brand; 28- Crowd sound; 29- Last letter of the Greek alphabet; 30- Delight; 31- Intoxicated; 33- Verge; 34- Fall birthstone; 35- Comics canine; 36- Civil wrong; 38- Government by three persons; 41- Burn soother; 42- Interruption; 44- Hydrocarbon suffix; 45- Slip; 46- Art supporter; 47- Move stealthily; 49- Scent; 51- Give up; 52- Coloured part of the eye; 53- Couldn't find; 54- Bit; 55- Appear; 56- Neophyte; 59- Decoration at the top of a chair leg;



March 17 Solution

'CATS' returns to Nashville with local cast member



Photo courtesy of TPAC
The production of "CATS" returns to Nashville's Tennessee Performing Arts Center with Franklin native Allison Little, who is a member of the show.

STAFF REPORT

"CATS," the only production in North America sanctioned by Andrew Lloyd Webber, will be coming to the Tennessee Performing Arts Center in Nashville for only five performances.

During April 1 through April 3, audiences can see the longest continuously touring Broadway musical in history and help celebrate the show's 27th anniversary season.

Based on T.S. Eliot's "Old Possum's Book of Practical Cats," "CATS" won seven Tony Awards in 1983, including "Best Musical," "Best Book of a Musical" and "Best Costumes."

With original direction by Trevor Nunn and choreography by Gillian Lynne, this is the "CATS" credited with the British invasion of Broadway.

This time around, the show will feature a local cast member, Allison Little, who grew up in Franklin. Little studied at the Franklin School of Performing Arts as well as the Nashville Ballet. Shortly after moving to Los Angeles, she was booked for the "CATS" North American tour.

The show is famous for breaking down

the fourth wall, and cast members often interact with the audience. After 27 years, "CATS" is still one of the country's most loved family musicals.

Ticket prices range from \$27.50 to \$68 and can be purchased through the TPAC box office. For more information, visit tpac.org or call 615-782-4040.



Photo courtesy of TPAC
"CATS" has won seven Tony Awards and is celebrating its 27th anniversary.

I'm just saying

Last week, I questioned whether all those nude celebrity pictures were leaked on purpose. Well, it looks like I was wrong.

The FBI is investigating a group of hackers who have targeted as many as 50 celebrities throughout the years. The hackers hit mobile phones, computers and e-mail accounts to get the pictures and video. Some celebrities victimized include Natalie Portman, Christina Aguilera, Vanessa Hudgens, Selena Gomez, Scarlett Johansson, Jessica Alba and Miley Cyrus.

The hackers only target females and are thought to have done it for the thrill, instead of the potential monetary reward.

I still think that if you don't ever want your pictures getting out, don't take them in the first place. You never know who could get their hands on them one day.



Catherina Davidson

Tantrums and tirades



Brown

Chris Brown's anger management classes obviously haven't been working very well. The singer appeared on "Good Morning America" to promote his new album, F.A.M.E.

When news anchor Robin Roberts asked him about the famous Rihanna incident of 2009, Brown allegedly freaked out. Brown is said to have stormed off the set, trashed his dressing room, and shattered a window. It was apparently so bad that the hair and makeup people had to call security to help calm him down.

Roberts said Brown told her before the taping that he was comfortable with her asking him about Rihanna. Who knows, maybe he was still on edge because of his leaked picture.

If ABC decides to press charges against Brown, he could be in a lot more trouble than he thought. The singer is still on probation, and if it's revoked, he may end up in jail.

Family matters



Lohan

There's been another arrest in the Lohan family.

Lindsay's father, Michael Lohan, was arrested in West Hollywood on three domestic violence charges. He allegedly held his ex-girlfriend, Kate Major, against her will and caused some minor injuries. The three charges filed are inflicting corporal injury on a cohabitant, false imprisonment and preventing a report of victimization.

"I don't know or care where Michael is," Major told "Entertainment Tonight." "Yes, I'm pressing charges - he tried to kill me."

And she did. The L.A. County District Attorney's office has officially filed a misdemeanor charge against Lohan. His arraignment is scheduled for May 23.

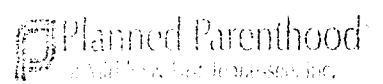
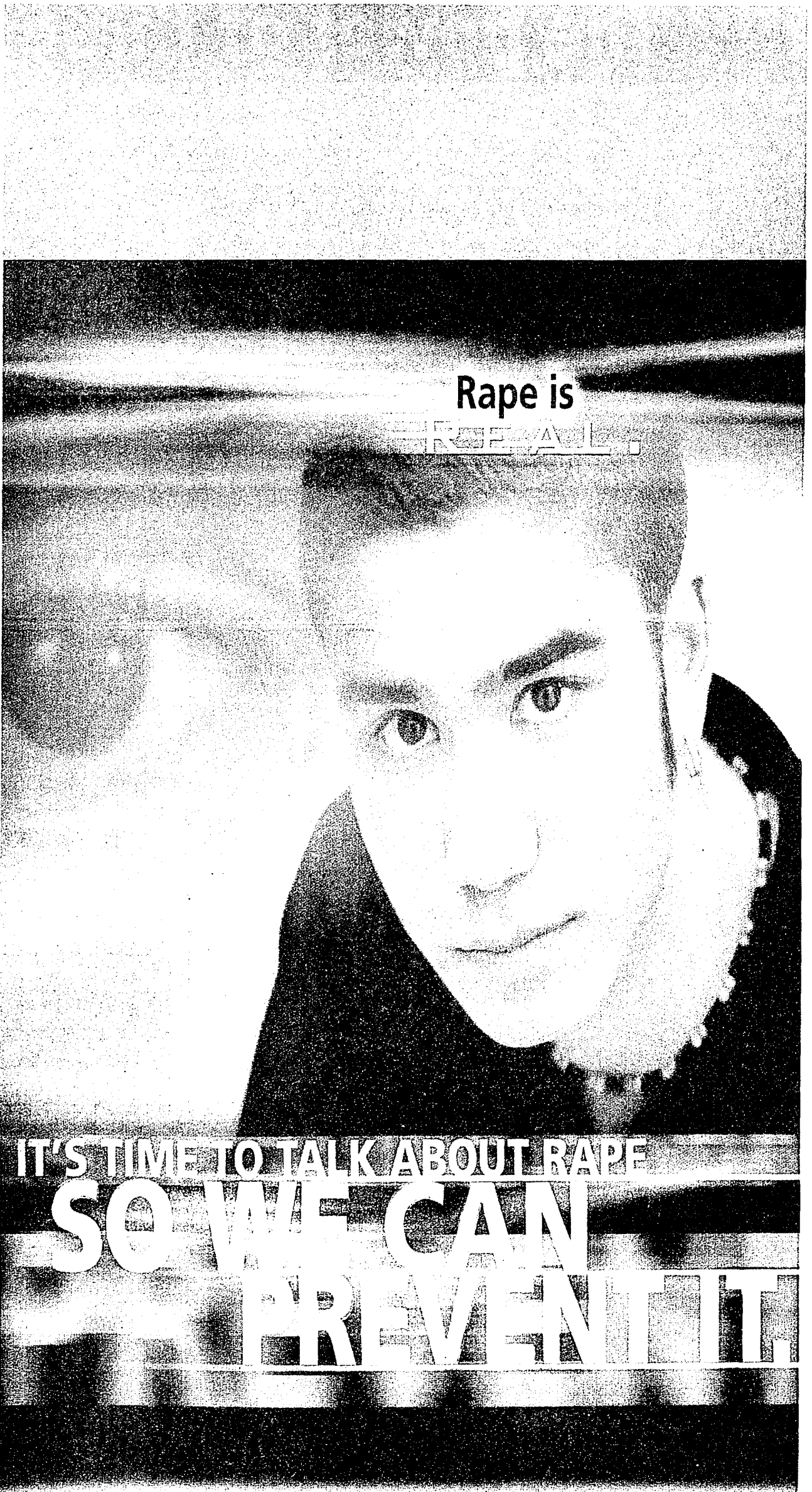
It didn't take Lohan long to start defending himself to the media - it never really does with this family - he is claiming the allegations against him are false and was the one who was really attacked. Lohan is demanding that Kate Major be arrested for filing a false police report. He also said he kicked Major out of the apartment a long time ago, making her presence there trespassing.

This isn't Lohan's first run in with the law either. In 1990, he was convicted of criminal contempt of court and was sentenced to three years in jail. In 2005, he was charged with attempted assault and driving under the influence.

The apple really doesn't fall far from the tree. Lindsay Lohan is charged with grand theft for stealing a necklace in February. The actress has decided not to take the plea deal offered to her by the judge, deciding instead to take her chances and stand trial. Lindsay's original plea deal was three months in jail, likely only serving 19 days due to overcrowding. Now, she faces both prison and jail time if she is found guilty of stealing the necklace and the judge decides she violated her probation in the process.

I personally think she should have taken the plea deal. But then again, Lindsay isn't known for making the best decisions.

Her preliminary hearing is set for April 22.



This project is funded under an agreement with the State of Tennessee.

For immediate help,
call the Sexual Assault Crisis Line at 615-494-9262.