

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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African-American students and faculty honored

By Mark T. Gibson / staff

Outstanding African-American students and faculty of MTSU were honored at the Fifth Annual Ebony Achievements Banquet on April 30.

Yolanda Beard was named the Mentee of the Year and Kevin Johnson, mentor of the year. The Student Leader of the Year was Steven Barnes. Bonnie Shipp was named Faculty of the Year and Wendy Thompson, administrator of the year.

Advisors of the Year were Luther Buie and Rodney Bennett. Others honored were: Tim Gaither, male athlete of the year; Nadia Graham, female athlete of the year; Collegiate 100, organization of the year; Alpha Kappa Alpha, sorority of the year; and Kappa Alpha Psi, fraternity of the year.

Dr. Shelia Peters, a postdoctoral fellow in Developmental Psychopathology at Vanderbilt University was the guest speaker at the banquet.

The banquet is held annually to honor African-American students, faculty, administrators, and staff who provide leadership on campus, according to Barnes.

"The mentoring program gives former mentors an opportunity to give something back" said Barnes.

"An incoming freshman is assigned a mentor, who acts as sort of a peer counselor. The mentor will help the mentee out with skills needed to succeed in college."

Barnes said he has been involved in several programs, including the mentor program, but was completely surprised to win.

"It came as a complete shock. I really didn't think I was accomplishing that much, but I guess I was," he said. Barnes credited the Office of Multicultural Affairs with being a great help to him and other students involved with campus activities.

"MTSU should be a home away from home for all students," he said.

The Office of MultiCultural Affairs is involved with the mentoring program, said Sherrie Murray, the office secretary.

"Students who participate have higher GPAs and graduate at a higher rate than other students," she said.

MTSU can be proud of the graduation rates of its minorities, said Sutee Sujitparapitaya of the school's Institutional Research Office.

"MTSU should be a home away from home for all students."

**Steven Barnes,
Student Leader of
the Year**

The most recent figures available show that the graduation rate for first

time freshmen entering MTSU in 1987 was 38 percent for white students, 38 percent for black students, and 29 percent for 'others,' which include Hispanic, Asian and American-Indian students.

In contrast, East Tennessee State University graduated 41 percent of its white freshmen and 30 percent of its black freshmen. Austin Peay graduated 34 percent of its white freshmen and 19 percent of its black students.

The African-American Student Association, the NAACP, the United Greek Council and the Multicultural Affairs Office sponsored the event which recognizes students and faculty who were responsible for enhancing the experience of all students. ●

Parking fees are going up

By Mark T. Gibson / staff

Parking and Transportation has submitted a budget proposal to the Tennessee Board of Regents which will, if approved, raise parking fees by \$5 at each price level.

In other words, a \$30 parking permit will now cost \$35, and a \$35 permit will now cost \$40.

"The board meets later this month" said Deborah Roberts, director of Administrative Services.

"The increase is necessary to continue providing services" she said. "Running the Raider Express, paving parking lots and providing signage are the main uses for the money."

Even though students may balk at the increase, compared to other universities of comparable size, MTSU parking fees are low, Roberts said.

"Students need not to complain about parking fees or citations, when I attended the University of Mississippi the cost of a pass was \$50 and the normal parking fine was at least \$25," says Todd Cruse former Ole Miss student and current editor of the Sidelines.

Frederic Crawford, professor of History said that the fee increase was less of a problem for people his age than it might be for students.

"Personally, I can afford to pay

whatever they charge. But if I were a younger man, I might take part in any boycott that someone else organized."

"Philosophically, I hope that the authorities know what they're doing. I don't think they do, but I hope they do."

"I think it would be more fair if they raised the citations for parking illegally."

Kristie Burgess, a sophomore photography student, summed up her reaction in two words: "It's rude."

Her brother, Jared Burgess, said that in fairness, the fees are a lot less than they paid at their former university in New Zealand.

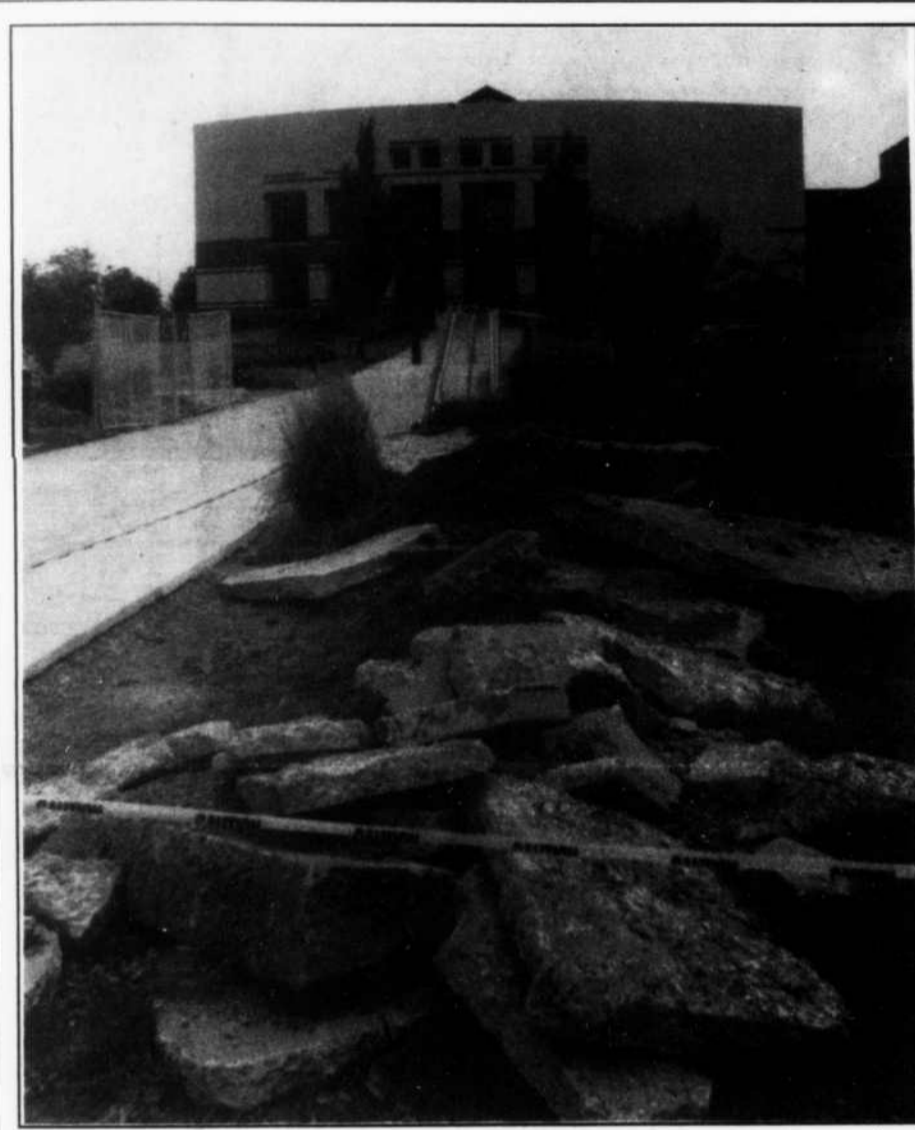
"There was no university parking; people parked in the city and had to pay the city fee of \$3 a day. We appreciate the parking here."

In addition to improving current services, money is also being put aside to fund a parking garage sometime in the future, said Roberts, however parking citations will not be going up.

The state does not pay for any parking improvements, so 100% of the funds for improving and maintaining parking on campus must come from registration fees and parking citations.

The increase, if approved by the TBR, will go into effect this fall.

Lenny Moore, parking and transportation manager, was on vacation and not available for comment. ●



John Scoutten / staff

Will construction around Mass Comm ever cease?

To Our Readers:

Due to technical difficulties beyond the staff's control, this weeks edition of the Sidelines was printed a day late. We are truly sorry for this inconvenience and in the future everyone can expect the Sidelines to be on the stands every Wednesday.

Thank You,

**Todd R. Cruse
Editor in Chief**



John Scoutten / staff

Progress is never ending at MTSU, as forms such as the new Aerospace building spring up everywhere.

MTSU Honors Teachers

By Mark T. Gibson / staff

Six MTSU professors were awarded \$1500 each after being named Outstanding Faculty at the annual National Alumni Banquet May 4.

The awards were presented by the MTSU Foundation during a ceremony held in the Tennessee Room in the JUB. Elaine Bouldin, assistant professor, mathematical sciences; Carolyn Hopper, associate professor, developmental studies; and Terry Weeks, associate professor, educational leadership, were named Outstanding Teachers.

William Ford, professor of economics and finance and holder of the Weatherford Chair of Finance, was honored for public service. June McCash, professor of foreign languages and literatures, received the award for distinguished research.

Christie Nuell, associate professor of art, won an award for her innovative use of technology in teaching.

"This year's faculty award winners represent the high standards of excellence that Middle Tennessee

State University is committed to maintain and raising to even greater heights" President James Walker said.

"Each winner, as well as all the finalists, are to be commended for serving as models to our students and ambassadors of our university to the community and the nation," Walker said.

"Excellent teaching, creative innovation, dedicated public service, distinguished research -- these are hallmarks of an educational institution that will lead the way into the 21st century," he added.

Terry Weeks was the National Teacher of the Year in 1988 and came to MTSU in 1989 and is a member of the Tennessee Teachers' Hall of Fame.

Carolyn Hopper is listed in Who's Who in American Education and has been previously named Tennessee Developmental Association Educator of the Year.

Other finalists for various awards were Peter Rob, computer information systems; Beryl West, psychology; and Charisse Gendron, professor of English. ●

FEATURES

Got the summer blues? Turn to page 3

WEATHER

THUR
Scattered showers

High: 85
Low: 62



FRI
Scattered showers

High: 80
Low: 65



SAT
Sunny

High: 81
Low: 60



SPORTS

Visit Savage Gulf Page 6

Acuff-Rose settles copyright lawsuit

Associated Press

NASHVILLE — Acuff-Rose Music settled a copyright infringement lawsuit Tuesday it had filed against the rap group 2 Live Crew over the rappers' parody of the rock classic "Oh, Pretty Woman."

Under terms of the settlement, Acuff-Rose said it dismissed its lawsuit against the group while 2 Live Crew agreed to license the sale of their version of the Roy Orbison classic.

"That means we will be getting paid for the song," said Acuff-Rose spokesman Mike Hyland.

Jerry Flowers, vice-president of Acuff-Rose's parent company, Opryland Music Group, said "the cost of further litigation outweighed the potential benefits of victory."

Acuff-Rose legal officials didn't return phone calls Tuesday to elaborate about the case.

In 1994, the U.S. Supreme Court overruled a lower court and said that the parody of "Oh, Pretty Woman" could be considered fair use and didn't require Acuff-Rose's permission to use the song.

According to an Acuff-Rose statement, the company believes that the court's ruling narrowed the analysis of fair use.

The Supreme Court ruling had given the rap group another chance to prove that they didn't violate Acuff-Rose Music's copyright on the song. ●

Young woman dragged from Tiananmen Square

Associated Press

BEIJING — Police dragged away a woman Tuesday who tried to place a bouquet of flowers at Tiananmen Square, but most who marked the seventh anniversary of the army's assault on pro-democracy protesters did so privately.

The brutality of the military attack in 1989 and a heavy police presence on Beijing's streets during subsequent anniversaries have largely dissuaded public commemorations.

A heavy contingent of plainclothes police and the usual crowd of Chinese and foreign tourists filled the square Tuesday. But unlike previous years, foreign journalists were not prevented from photographing or videotaping the square.

One young woman braved the certainty of arrest to carry a large bouquet of yellow chrysanthemums to the obelisk Memorial to the People's Heroes in the heart of the square.

She almost made it to the memorial's white marble steps before uniformed police dragged her from the square and across the street. They grabbed the flowers, forced her into the six weeks that followed, the students staged massive marches from their campuses and later began camping out in

the square. Workers and others joined them.

The students first demanded Hu's rehabilitation. As the protests grew, their demands expanded to include the ouster of corrupt leaders and democratic reforms.

Supported by tanks and other armored vehicles, soldiers began moving into Beijing on June 3, and in the early hours of the next day began firing into astonished crowds that tried to block their way.

Hundreds, perhaps thousands, are believed to have been killed on the city's streets. The party insists no one died on Tiananmen Square itself.

Police were stationed Tuesday in Beijing's university

district, where the 1989 demonstrations began. Police detained a reporter and cameraman from the ABC television network for two hours late Monday after they shot footage of Beijing University from a car.

Most Chinese dissidents are in jail, in exile or underground, unable to publicly mark the crackdown. Most ordinary Chinese prefer not to discuss it, and even victims' families are often afraid to speak out.

One of the few exceptions, retired professor Ding Zilin, said she commemorated the seventh anniversary of the death of her 17-year-old son quietly at home.

Ding and her husband lit candles and incense and cooked chicken, fish and shrimp for their son Jiang Jielan, who they say was shot late on June 3, 1989, as the tanks and troops moved in on protesters.

Ding and 30 others sent a letter to China's legislature demanding a full account of the crackdown. A similar petition last year went unanswered, and so far there has been no reply to this year's letter, she said.

In Hong Kong, thousands of people joined a candlelight vigil at the downtown Victoria Park Tuesday and sang songs to remember the victims. Wreaths and bouquets were placed at a makeshift monument. ●

A whole lot of reviewing going on : Eddie , Gillette and others

By Dustin Shrimpsheer, Sean O'Toole / staff

MOVIES

If you are the kind of person who likes romantic comedy and slapstick humor, then *The Truth About Cats and Dogs* (two and a half mugs) should be your cup of joe.

The not-so complicated plot surrounds the life and love of radio show host Abby Barnes (Janeane Garofalo, from Reality Bites and Saturday Night Live fame), her new best friend Noelle Sluslarsky (Uma Thurman, previously of Beautiful Girls and Pulp Fiction), and photographer Brian (Ben Chaplin), the main love interest of Abby.

Garofalo's character, Abby Barnes, is a radio-show veterinarian who has a severe self-confidence problem. Enter Noelle, a neighbor of Abby's who is all body and no brain. Together, they make the perfect woman. And finally enter Brian, who literally skates into Abby's life, via a dog on roller skates, and from there the plot takes off.

This is your classic case of mistaken identity with quite a good amount of comedy and

romantic flair. The only drawbacks to this film are that the ignorance of Chaplin's character lasts through nearly the whole movie, even to the point where you have to stand up and say, "Get a clue, you moron!" and a severely grotesque telephone masturbation scene that I found personally repulsive.

But if you enjoy romantic comedy at it's potentially best, *The Truth About Cats and Dogs* deserves your attention.

In the same category is *Eddie* (two and a half mugs), Whoopi Goldberg's latest film that, even though predictable and far-fetched, is still good fun for everybody.

Goldberg stars as Edwina "Eddie" Franklin, a limo driver who lives for her favorite team, the New York Knicks. But the Knicks are in the cellar, and Eddie gets a chance to coach the team for one game after making a free throw shot at halftime in a fan participation activity.

Enter Knicks owner Wild Bill Burgess (Frank Langella), who decides to hire Eddie as the coach full-time in order to get a few butts in the seats, and acquire some shameless

publicity in the process.

But what the players, the fans, and the owner himself don't realize is that Eddie actually cares, and she takes the Knicks and the city of New York on a ride to...altogether now...the championship.

Eddie is a lighthearted, fun, and humorous look at the NBA, and features cameos by several NBA players, including Dennis Rodman.

Overall, *Eddie* is a good comedy that is fun for people of all shapes and sizes, and definitely deserves your attention.

MUSIC

Not at all a romantic comedy, *Gillette* is a rude and on her new Zoo records release *Shake Your Money Maker*. If you don't think the title is very original you're right, it's not. The same title has been used by both James Brown and The Black Crowes.

The bass is deep and the rhymes are often clever. I don't know that it necessarily puts men in their place or just lets us know that men haven't cornered the market on chauvinism. This album hopes to hold up with Gillette's two 1995 hit singles "Short Dick

Man" and "Mr. Personality." If you dig on fly dance mixes that diss on men every chance they get you must check this out. We give this an official Summer Sidelines Review rating of two beers.

Seductive and introspective, *Syd* and combines a southern accent with soulful alterna-rock sounds that these years Capricorn Records release *War and Peace*. If you aren't familiar with *Syd* tracks like *The Toughest Girl in the World*, *Love*, and *Lack of it*, and *The Train that Takes You Away...* will make you a fast fan.

In the tradition of Natalie Merchant and Tori Amos, Syd Straw is ready to take her place among the charismatic female divas of today. We give *War and Peace* a Summer Sidelines rating of three beers.

RESTAURANTS

If traditional continental flare is your taste then I would suggest trying the new Ruby Tuesday's on Memorial Blvd. The food has always been good and the service is prompt. The

best thing that Ruby Tuesday's has going on is the all day happy hour in the bar on Tuesdays. We give Ruby Tuesday's a Summer Sidelines rating of three beers.

For you Italian food lovers there is really no other place in Murfreesboro to go except Marinas Italian Restaurant on the Square. The menu ranges from lasagna to chicken parmesian, and the eggplant is very tasty also. They offer a lunch buffet that is very reasonable priced with a selection that will surely satisfy the most time pressed lunch hour patron. If you really want the true Italian eating experience their calzones are a must. They can be prepared with a number of fresh fillings including fresh grated garlic which makes the whole thing to die for. The Summer Sidelines rating for Marinas Italian Restaurant on the Square is whopping four beers.

*If you can think of a movie, music CD or restaurant that is worthy of a Summer Sidelines review feel free to contact us at 898-2816 or drop us a line at MTSU box 42.

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CAMPUS CAPSULE

THURSDAYS

Intervarsity Christian Fellowship and the Presbyterian Student Fellowship are sponsoring ongoing joint fellowship on Christian Character at the PSF every Thursday at 6:30. Dinner will be served at 6:00 for a fee of \$2.00. Everyone is welcome. For more info, call Mike @ 893-1737 or Philip @ 893-1737.

MTSU SENIOR STUDIES

Classes will be held for seniors on both computer literacy and investment throughout the summer.

Interested parties should contact Cynthia Drenan or Mike Reed @ 898-2179

TBA

Erudite Emancipator will be holding meetings in the Fall Semester. A tentative list for those interested in joining the reading group include: *Brothers and Sisters* - Bebe

Moore (\$6.99), *Makes Me Wanna Holler* - Nathan McCall (\$12.00), *When We Were Colored* - Clifton L. Foulbert (\$8.95), *Never Satisfied* - Michael Baisden (\$13.95), *Disappearing Acts* - Terry McMillan (\$?), *Claiming Earth* - Haki Madhubuti (\$22.00), and *Racial Healing* - Harlen L. Dalton (\$22.50).

Discussions may also include poetry, and current events. There is a possibility that group discounts will be available. Interested parties should contact Angela Bond or Inez Chopfield at (901) 424-2395.

Monday, June 10

The Faculty Senate Summer meeting will be held at 7:00 p.m. at the Faculty Senate Lounge in the James Union Building.

Tuesday, July 11

All Seniors planning on graduating in August must take the ACT-COMP as a condition of graduation. The test

will be given on July 11 in the James Union Building in the Tennessee Room. You may choose from the following test times: 8:30 a.m., 1:00 p.m., or 6:00 p.m. The test should take two and one-half hours. Any questions should be directed to the office of Betty Dandridge Johnson @ 898-2854.

Thursday, July 18

Oak Creek Golf Association is sponsoring the First Annual Charity Golf Scramble to benefit Children's Discovery House. Shotgun start will be at 2:00 p.m. and dinner will be served at 6:30 p.m. Entry fees are as follows: \$100 per golfer, \$600 (HOLE SPONSOR) purchases a four-man team and promo at tee box, \$2000 (CORPORATE SPONSOR) purchases two four-man teams and two family memberships to Children's Discovery House. Prizes for closest to pin, longest drive, and best team.

FEATURES

SIDELINES

Thursday, June 4, 1996

Page 3

Nancy Turpin dances life

By Yanetra Mitchell / staff

Hidden within the fine paper fibers of a college professor's various certificates of achievements can lay the wondrous tales of chance encounters with ex-presidents and voyages to foreign American towns. The student then, uncovering the wise storyteller behind the scholarly professor, gathers around a mock campfire made of books and begins to listen to history unfolding...

"Get the barres out, please," dance instructor Nancy Turpin announces calmly to her ballet students on a late Tuesday morning from her record player, suddenly breaking the noiseless chatter.

When Turpin places a vinyl recording of the enchanting "Melodia" by Russian composer Dmitri Shostakovich on the turntable, 15 pairs of pink-opaque legs dart across the studio floor to several racks of long portable metal railings, or barres, stacked evenly against the wall. Once the barres are aligned in the center of the floor, each student finds herself a designated spot, leaving approximately two students on each side of four barres. As the sides of her short, brownish-gray bob swiftly drop to the side of her thin cheeks, Turpin leans forward over the player and gently moves the pointed needle downward to meet the spinning record. Once she lifts and turns her head to prepare the students for barre work, the instructor pins the side of her hair with silver barrettes. Before she reaches a barre to begin instruction, Turpin carefully rubs her shoes into a box of crumbled rosin on the floor.

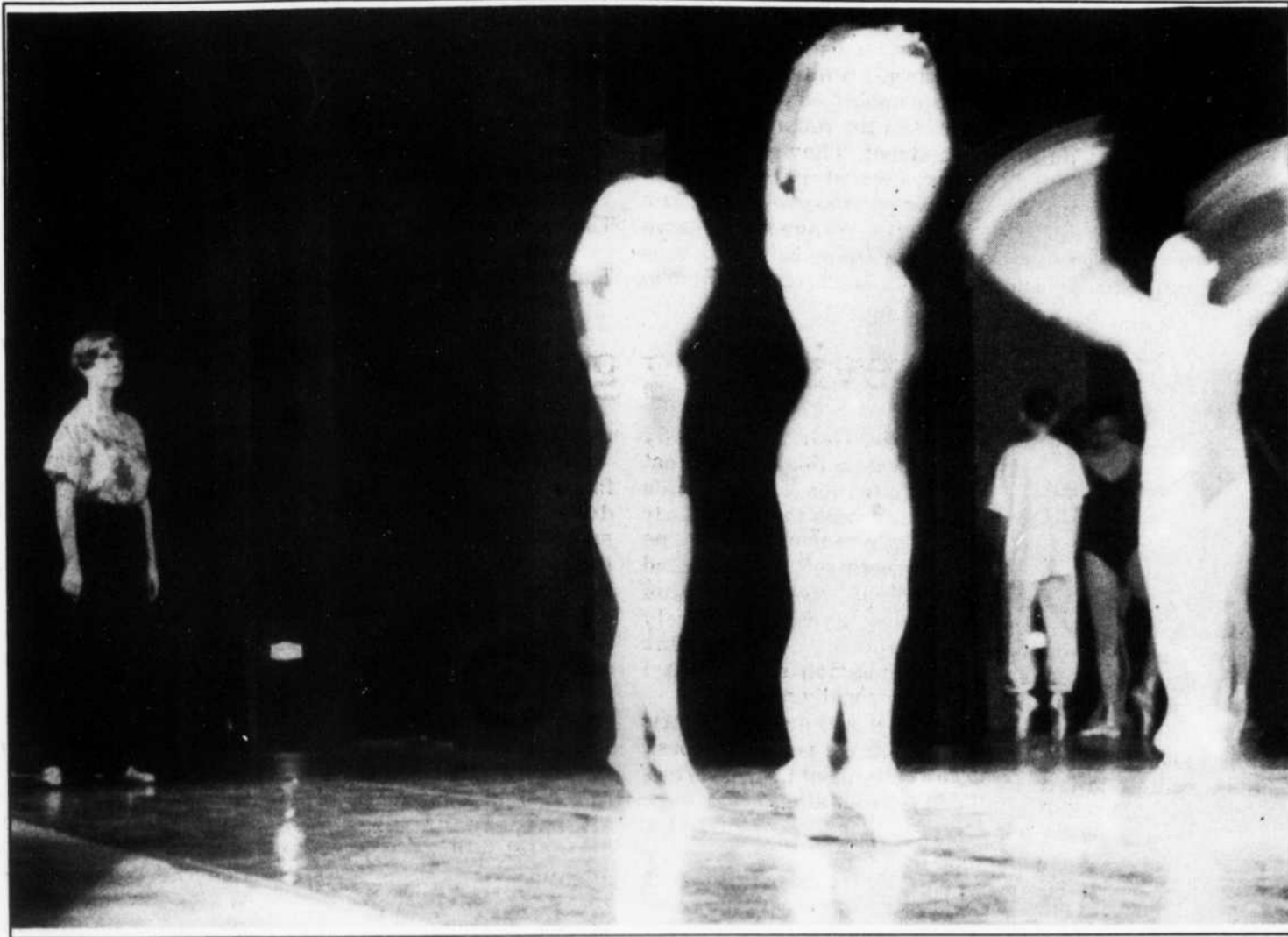
"Face the barres in first position," Turpin says, standing at one of the barres in front of a student to serve as the lesson example.

With her right hand gripping the barre's circular handle, Turpin places her feet together and turns them opposite each other at 45-degree angles. Her bob swings as she turns her head rapidly from side to side in order to study every student's movements.

"Two demi-pliés in first position," she continues, slowly bending her knees. "One and a two and a three and a four."

As the graceful figures of the dancers move vertically against the barres in demi-pliés, they mentally count the music that guides them through every new step. Turpin still continues to serve as the premiere guide, occasionally standing before the students to demonstrate the steps. Turpin is the instructor, the studio her classroom and the ballet her adoration.

For the past seven years, this



John Scoutten / staff

Nancy Turpin stands watch over her students.

"You treat this art like a religion."

**Nancy Turpin
dance instructor**

adoration has taken Turpin away from the spotlight of the stage and onto the spotlight of the college classroom. The demi-plié is just one of several basic ballet positions Turpin has incorporated into her teaching curriculum for beginning and intermediate ballet dancers at MTSU. From Turpin's classroom, both male and female dancers have taken her instruction and applied it to continuing educations and professional

dance careers. But before any of those students could benefit from Turpin's dancing expertise, she would first have to be a student herself.

The nature of the dance student can be fully understood by comparing him or her to the turtle. Like the soft turtle that lives inside a hard outer shell, the dancer must also live within the firm exterior of the toned body to protect the delicate interior of the creative soul. The toned body, in fact, is the essential component to a successful dance career. Not only must it be lean, but flexible and graceful. It must be equally proportioned and free from physical flaws. Moreover, the body must withstand mobile restraint and recover quickly from injury. A dancer's career depends upon the body's physical capabilities. The body is the dancer's temple.

Turpin began building her protective shell, or firm exterior, early in life. When Turpin and her family moved from Murfreesboro to Baltimore during the 1950's, four-year-old Nancy took ballet classes. Eventually, Turpin moved back to Murfreesboro and began taking lessons from local ballet instructor Betty Jo Hyde. Although Hyde taught young Turpin both tap

and ballet, it was the latter that struck Turpin's interests. After Turpin completed her instruction with Hyde, she continued ballet lessons under a dance teacher in Nashville named Albertine Maxwell. Under Maxwell's instruction, Turpin learned an array of different ballet styles, two of which were Spanish and Hindu. During breaks from school Turpin saw stage performances in New York by professional dancers and studied ballet at the School of American Ballet, a school for the George Balanchine ballet company.

Turpin had decided to become a dancer at age 14 and she dedicated much of her free time to dance instruction from various teachers. From the summer of her eighth year in school to the summer of her senior year in high school, Turpin took ballet lessons from professional soloist dancer Felia Doubrovska in Bar Harbor, Maine.

Doubrovska's own dance history traces back to the tumultuous years after the fall of the Russian Czar and to the Bolsheviks during the Revolution in 1917-18. She, like Russian dancers Anna Pavlova and Vaslav Nijinsky, belonged to the Imperial Theater Ballet School in St.

Petersburg, Russia. During the Revolutionary period, many Russian artists danced and composed at the discretion of the Russian state. To avoid the restrictions placed on their artistic abilities, several dancers and dance producers escaped from Russia to Paris. Unlike Russia, the French city smothered the dancers in art, and the dancers could revel in artistic liberation.

"The dancers were like prisoners in Russia," Turpin says. "For them, [dance] was their life."

After escaping from the communistic state to Monte Carlo in Monaco during the early 1900's, Doubrovska joined the Ballets Russes. The prestigious ballet company was originated by Russian ballet producer Sergei Pavlovich Diaghilev in 1909 as a refuge for those artistically-restrained dancers. Diaghilev had witnessed the outmoded teaching style of the Imperial School and decided to take many well-trained ballet dancers to Paris to form a separate ballet company. Although Turpin had not even been born during the Diaghilev ballet era, she attributes her dancing style to its history.

"This is part of my heritage," Turpin says.

Turpin's dance heritage includes ballet companies and college. At 20, Turpin attended the University of Utah in Salt Lake City to major in ballet, but she kept tossing the idea in her head of whether or not to pursue college or dance professionally. A career in dancing appeared imminent since Turpin kept getting many of the roles she auditioned. After only a year in college, Turpin's devotion to ballet called her back when she successfully auditioned as a corps dancer for the Chicago Opera Ballet. She was young and still had enough time to faithfully dedicate the long hours and several years to proper dance training.

"You have to decide early on if that's what you want to do," Turpin says, in response to the relationship of a dancer's age and the years of leg work.

In approximately a year, Turpin changed the course of her pursuits in dancing. The dancing lifestyle had been exhausting. The long hours she put toward practice and dance performances made too many long days—sometimes lasting until after 11:00 at night. Thus, Turpin began to look to other careers.

"It's a hard life," she says directly. "The emotional strain is great. You don't have a normal life. Other people don't keep the same hours you do. I wanted to have a life outside the theater."

Like the three beginning positions

please see **BALLET** on page 4

Summer Time Blues: Vacations Aren't for Everyone

By Jeremy W. Stanely / staff

Fellow college students it is time for us to throw off our sweaters and rejoice. Summer is here! For those of you still taking classes there will be more than enough time to enjoy the sun. Go have fun on the weekends, and don't be envious of the rest of us. Vacations are very seldom what they are cracked up to be. In fact they can sometimes be more stressful than classes.

In the last week I have been called a convict, a carry-out, accused of being a bum, confused with my brother and have had two years of college education and refinement summed up in three words: "Say something intelligent." I have been stripped of my identity.

The Fugitive

I walked into Walmart, the retail equivalent of Mecca in my home town, to buy film and batteries for my brothers graduation. There I am, next to the battery rack contemplation the merits of the bunny battery, when - lets for the sake of charity call him D.U.H. - grabs my arm and asks, "When did you get out?"

At this point I heaved a mental sigh, I was insane to think that two days worth of beard and and my MTSU hat pulled down over my eyes would hide me from the natives. In any case D.U.H. was a friend in high school so I felt obligated to be civil.

I put on my best weary smile. "Classes ended the eighth but I couldn't leave the dorm until the tenth," I said.

He gave me a perplexed look. "Dorm? Classes? No man, when did you get out of prison?"

Barn swallows could have nested in my mouth. He asked again, this time much louder as if to make sure everyone of the checkers and security guards knew that there was a hardened criminal in their midst.

After catching my lower mandible I cleared up the matter. It seemed that D.U.H. had read in the Jackson Sun about a convenience store robbery two years ago, and knowing how I loved snow cones, assumed that the Jeremy they had apprehended was me. For two years he had been telling people that asked the question, "What ever happened to Jeremy," that I was serving time at Fort Pilliow.

I know what you are thinking, you think D.U.H. is an idiot. I agree. You also believe that something this odd has to be an isolated incident. You are wrong. When it comes to my vacations, anything can happen.

You Can Never Go Home Again

To understand the next incident you must know that I worked for two and a half years at E.W. James and Sons, a small chain of grocery stores. While there I lived out my Captain America phase. I impressed customers with my hard work, integrity, optimism, and a penchant for wearing red, white, and blue. Let's just say few people have forgotten me.

I walked into the store a day after the battery fiasco better prepared. With a three day beard, blue jeans with cut out knees, my hair stuffed under a ball cap and the raunchiest T-

shirt I could find. I felt safe that no one would recognize me.

Before I can make it to the ice cream-sandwiches and get out, a middle-aged man stopped me. I remembered him as a regular customer.

"Where are the dried figs young man?" he asked.

I shrugged. Then my old training kicked in and I started to tell him that they were on aisle four when he interrupted.

"What kind of place are you running here. Can you tell me or not? I think I am going to talk to your manager about this." Then he said what really pushed me over the edge. "What was I expecting out of a stupid kid. This is probably the best job the bum could get."

On another day I would have said something. I would have corrected the man using my caustic wit to point out his ignorance, but on this day I couldn't. All I could do was laugh. I laughed so hard in fact the customer stopped and turned around. I realized then that in any other store the man would not have mistaken me for a sales clerk. I didn't look like any of them—wearing neither a tie nor even a white shirt.

It seems as though people grow accustomed to having a certain status in their community and forget that time is always rushing forward. Some people in my hometown will always see me as a grocery bagger regardless of my education or vocation.

My shortsighted customer was laughed at a second time when he went to the stores managers about the

laughing loon on his pay roll. I don't know if he ever found his figs.

Pride Goeth Before a Fall

As if my vacation wasn't depressing enough after my numerous insights in to the nature of humanity, a friend of the family died and I got to attend the funeral. Let me tell you it did nothing for my piece of mind. I realized that if I died right there by the casket no one in the community would know who I was.

As I threaded my way through the swarm of well wishers, stifling a cough brought on by the thick perfume of the many flowers in such a small room, I met several people who thought they knew me. The most common error was mixing me up with my baby brother, even though he is 50 pounds heavier, two inches taller, and looks almost

"If anything unusual happens around here, we blame it on Elvis."

**Dana Fuller
Assistant Psychology
Professor**

nothing like me.

Even those that remembered my name couldn't place me. My high school principle asked where I am going to college three times. Needless to say I was getting fed up, when a relative of the deceased came by and said, "say something intelligent college-boy."

The gentleman was just playing around, trying to break the tension in the room but I took it the wrong way. I was pleasant enough with him but deep down I was angry. After I had a chance to cool off I began to wonder why.

Then it hit me like a nasty gas pain brought on by chili dogs.

I pretend that the acceptance of people from my home town is of no importance to me. I'm lying to myself. My pride in what I've accomplished since I left home was so easily eroded by these people that I cannot deny that truth. Aren't I in sorry shape? What a vacation.

Thank God there is a Point

I suppose I've rambled on enough. If you haven't guessed already I'm trying to turn you off of summer vacations. A week in Cancun is great, two months trying to fit in where you don't belong is not. I think I would prefer to study my psychology.

So those of you enjoying the weekends while you consider yourselves martyrs for studying in air conditioned splendor during the hottest days of the year, enjoy your weekends. Have fun in the sun. But be sure to keep in mind, vacations are seldom what they seem. ●

Dancin' in the District creates melting pot

By Dustin Schrimpsner

Dancin' In the District is quickly becoming one of Nashville's favorite ways to spend a Thursday night. What could be better than sitting around with two or three thousand of your neighbors listening to live music under the summer sky?

Riverfront Park is in the heart of country music's favorite party district surrounded with tons of the best shops, bars and restaurants the south has to offer. Add delicious Icehouse Beer and you couldn't help but have a good time.

Wednesday, May 29, was last week's addition of Dancin' In the District featuring The Billy Goats, Orkestra Mondo Pingus and The Kennedys. Not uncomfortably packed but still

full, the park was host to a grand diversity of music lovers. Country people, city people, hippies, yuppies, families, singles and probably any other denomination one could imagine.

The Billy Goats opened the show with a rousing mess of traditional country music complete with fiddle and crushed velvet suites polished off with a respectable batch of surf tunes. These fellows are some of the best "new country" Nashville has to offer in 1996. They aren't as yet signed with a record label but Junior Brown and the Mavericks would do well to look out, The Billy Goats are retro-music force to be reckoned with.

The Billy Goats will be appearing at Twelfth and Porter on Friday, June 7, and according to the band all 2,000

Dancin' In the District attendance are on the guest list (they may have been kidding).

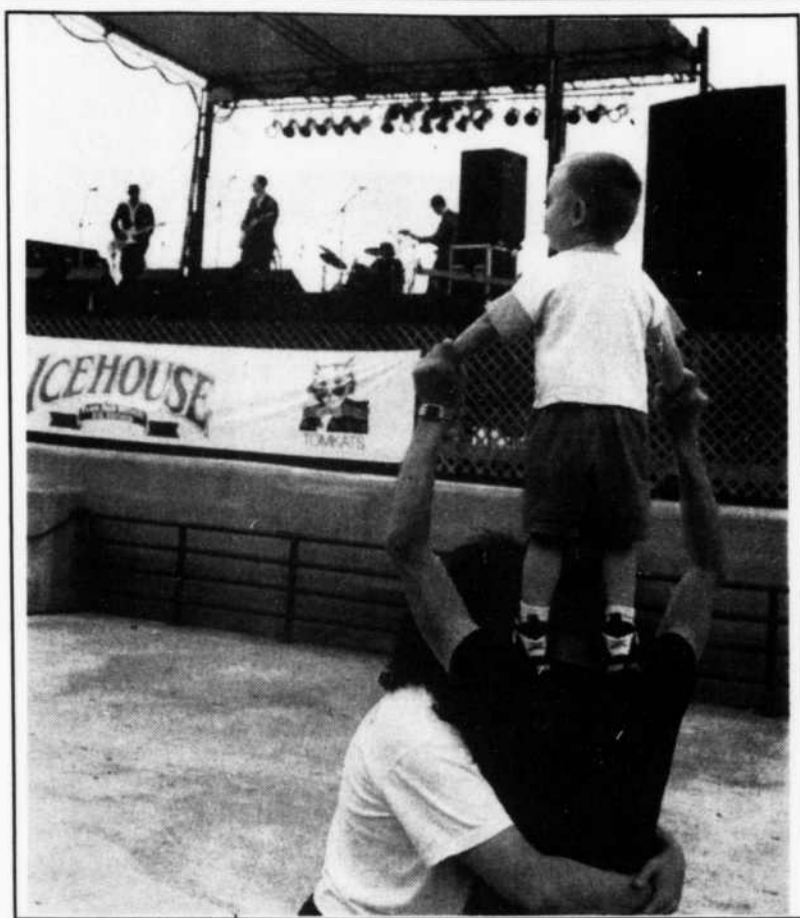
As the sun began to set the Market Street Brewery and Wildhorse Saloon cast shadows over the crowd as Orkestra Mondo Pingus took the stage. Led by MTSU's own Assistant Professor Gerardo Davila, Orkestra Mondo Pingus spewed forth with elaborate arrangements of salsa tunes that brought everyone in to the crowd to their feet dancing. By the end of the Mondo set nobody was ready to sit down for the set change. With tears in our eyes we drank another round of Icehouse and enjoyed the nearly full moon.

The Kennedys revised the crowd's dwindling enthusiasm after a particularly long set change with their distinctive alterna-rock sounds. "It sounds

just like the CD man!" I heard it more than once. That was only because it was true. If anything The Kennedys sounded better than their CD under the clear May skies and swollen moon. By the end of the evening no one would leave with out their craving for good music and a good time unquenched.

I recommend that you check out next weeks Dancin' In the District. The Thursday, June 6 line up will consist of The Proud Ones, The Nields, and The Iguanas. The show starts at 6pm so get there early for a good spot in the grass.

Dancin' In the District is sponsored by Icehouse Beer, CellularOne, Radio lightning 100, Ingram Entertainment, TomKats, The Channel 4 News, Willingham Mazda Hickory Hollow, and Mapco Express. ●



BALLET:

continued from page 3

Like the three beginning positions in ballet, Turpin took three major steps after she decided to leave Chicago. By the time she was 22, Turpin had married, had a baby and returned to college. Turpin and her husband moved to Memphis in February 1968, where she attended Memphis State University. But, instead of studying in the performing arts department, Turpin studied in the liberal arts department, seeking a degree in English. As a new wife and mother, Turpin had expected to stay at home and leave the dance studio behind. However, Turpin became dissatisfied with the absence of dance in her life, and a simple walk to class nearly every day eventually drew her back to the dance studio.

It was nearly every day that, on the way to class held in the English hall, Turpin passed the ballet studio on campus. On one particular day, with her daughter in hand, Turpin decided to visit the classroom and sit in on a session. Sensing a strong pull back to the studio, Turpin began taking ballet lessons again. She later joined the Memphis Ballet Company and was hired as artist-in-residence. Consequently, her dancing assignments increased and she was paid to professionally dance for the company. It had only been two years since Turpin began college, but she stopped pursuing her English degree

and quit college.

"I was dancing and going to school and raising a family," Turpin says. "It was hard, but I managed to balance those things. I think, sometimes, the busier you are, the more you can accomplish—if you don't get in over your head."

Sometimes, she did get in over her head, the dancer admits, but she also knew how to equally divide her time.

"You learn what slots of time need to be in what place," Turpin says. "I slowly went back into dancing. I had good training, I had been a professional dancer. They were very happy to have me want to come to dance, because I was an older dancer."

While she danced at the Memphis Ballet Company, Turpin entered college again. However, she was given dance opportunities that conflicted with college interests. Yuri Chatal, dancer and director at the Memphis Ballet Company, was taking Turpin and other dancers from the company to the Maryland Ballet Company in Baltimore to perform during the summer. Turpin also accompanied Chatal on his touring ballet company to colleges and universities across the country. Because she danced full-time for the company, Turpin's professional workload increased. Lacking only 18 hours to graduate, Turpin quit college again to pursue her adoration.

Memphis encompassed the artistic essence of Turpin's heart and allowed her to indulge in aesthetic excitement. Turpin got good roles in ballet

performances. With several arts organizations in town, Memphis was able to accommodate dancing companies on tour. Around 1971, the Royal Ballet of London toured to the Memphis Ballet in search of supernumeraries, or dance extras, for the stage production of Swan Lake, starring the Russian-born dancer Rudolph Nureyev and the prince and ballerina Margot Fonteyn. Turpin was chosen as one of the supers.

On one particular day, when Turpin was to rehearse her part on stage, she and two other supers whet to the theater to prepare. As one of the company members explained the positions to the dancers, a stage manager came to the center of the stage and directed everyone to clear the stage. Once all of the dancers had disappeared into the curtain wings, Nureyev appeared on stage.

"He went down-stage right," Turpin recalls, "and he took a pose, and he did about four jumps across the stage, walked off, and everybody went about their business again."

Turpin takes a hesitant glimpse to the side and snickers. "It was strange," she says, but then adds after lowering her voice, "but he had that much power in the company."

A dancer's usually "narcissistic" personality comes along with the territory, though, and can produce an effective dancer focused on perfecting dance skills and movements. How well a dancer

will perform usually begins with how he or she applies self-criticism and how much he or she strives to become a better dancer.

"You have to really be able to evaluate yourself as objectively as possible," Turpin explains. "It's not really easy to do—you can't really stand outside, but you can get an idea of where your talent is among a group of people in a company. Are you better or worse? And if you're worse, how can you get better? And you have to continually reassess that in order to succeed. You have to be very strong. And to be a major star like Nureyev and Baryshnikov—yeah—they do have what appears a lot of times to be a narcissistic personality. I think it's very difficult for them to leave that stage personality and go home and be a regular person."

Nearly thirty years later, Nureyev was dead. He wasn't the first, nor would be the last, artist to die from AIDS-related causes. The director of the Nashville Ballet, where Turpin presently teaches ballet part-time, died from AIDS in 1992. These were two deaths that affected Turpin emotionally.

"It's not a disease when it's someone so precious," Turpin says, transforming her usually soft, childlike voice into a more profound, serious one. "[The director] had great artistic goals. He was very good at making us, as workers, feel like a community. It was a great shock. Before 1985, people did not know how deadly AIDS was."

Turpin retired from

professional dancing in 1983, but not without fully displaying her talent on the stage first. Turpin appeared on stage in such popular ballets as Romeo and Juliet, Serenade and La Sonnambula. She also performed several pas de deux, a dance ensemble for two, from ballets such as Sleeping Beauty and Giselle. Although Turpin left the professional stage, she could not stop dancing. Turpin could not neglect her adoration, so she teaches ballet to satisfy it.

"I have learned to really like teaching," Turpin says. "I can share my [dancing] heritage with several generations. I like interacting with many young dancers."

On Sunday, June 2, Turpin concluded her teaching semester at the Nashville Ballet with a final performance to family, friends and instructors, properly titled "End of the Year Demonstration."

Returning to the classroom, Turpin is seen concentrating on her student's performance. With every class session, the students are able to sense her years of dance experience and appreciate her talent. Turpin is able to witness her students' progress and provide them with supportive criticisms whenever mistakes are made. Because Turpin has retired from professional dancing, she has acquired an eye for imperfection: improper weight dispersion, inaccurate tilting of the head, incorrect pointing of the toes.

After the students have spent approximately ten minutes practicing pliés, they move on to faster, more complicated dance steps. First, Turpin demonstrates the entire dance sequence by rhythmically snapping her fingers and clapping her hands. She then gives the cue, and each student turns croisé devant, or crossed diagonal, to the bar with the extended leg in front. A classical piece spins on the record player, and each student rapidly jays her right leg to the front, side and back of the bar three times each, finishing with a brisk pique to the back and finally closing the leg to the back. Some students fumble on a few steps, but nothing gets past Turpin.

"Yoo-hoo!" she chimes. "We're in intermediate. We need to get going here."

Some students frown, yet still respect the statement for what it is: another piece of constructive criticism. Turpin took the criticisms from her instructors to become a better dancer, and now she returns the criticisms to her students to make them better dancers, too.

Dancers, one may discover, usually mold their souls around their profession. They embody the skills and revolve around it. Ballet has certainly become apart of Turpin's life. One can see it in her erect posture and hear it in her calm, articulate voice.

"When my body is in tune, I feel like the rest of world is in tune," she says. "You treat this art like a religion." ●

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OPINIONS

Page 5

SIDELINES

Thursday, June 6, 1996

In Our View

Honorable Politics a Nationwide Farce

A presidential election is a chance for all Americans to voice their opinion on how they feel about the leadership of their country.

The old adage that states that no one has room to bitch and complain if their vote is not cast, will ring more true this year than ever. The disgraceful thing about presidential elections is the way they tear each other apart. The technical term, "mud slinging," will reach new heights in this year's campaigns.

One would think that running for one of the most powerful positions in the world would be treated with some dignity and respect instead of being treated like a carnival sideshow. Evidently, both President Clinton and Republican nominee Bob Dole do not believe in this concept. Their political campaigns have already been compared to the slandering height of the 1992 campaign between President Clinton and George Bush.

It is disgraceful that the American people feel that the only way to win a political campaign is to discredit the other opponent. It would seem that the general public would want a mature attitude to be used in the race for the presidential seat.

Unfortunately, political campaign managers do not feel this way. So far this year we have seen attacks on the President's character and the character of the Republican nominee.

Granted Bob Dole is not the most charismatic character, he is still a prominent figure in Washington and fought for his country in the military prior to his twenty-five year service in the senate. This alone deserves respect from the American people and even from the President of the United States. Since Bill Clinton has been labeled a draft dodger and in light of the Whitewater campaign his credibility is now more questionable than ever.

The only personal attacks that will be considered valid and accurate during this year's campaign could be those on the First Lady. She deserves everything that is coming to her due to the fact that she has incorporated her personal agenda into the Presidential agenda.

It would be nice to see the political campaigns take a turn for the better but in a society that is full of ridicule and personal attacks this will probably never happen. ●

Letters to the Editor

Inmate Seeking Penpal

To Whom it may concern:

I am now incarcerated in the Nevada State Prison and I am seeking to start a pen pal relationship with any student that would like to write me as I have no family in the free world.

Thank you in advance,
Jimmy Reachard 45399
P.O. Box 208 Wnit3A-17
Indian Springs, Nevada 89070

Shotgun education not Recommended

To the Editor:

With crunching at the financial doors of colleges and universities, students are being more and more pushed and pressured. All too frequently, administrations want their students to declare their major and get through and get out of college.

There is no way any thinking person would take all the eighteen, nineteen and twenty-year-old college students and expect them to select their life marriage partner and have a successful and happy relationship for the rest of their lives. The very first criticism would be, in most cases, that the partners are too young to know their own minds. They have inadequate experience. They are told to wait. Failure is predicted if they don't, and that worn 50 percent divorce rate is danced its old dance like the medicine man rattling his bones in warning.

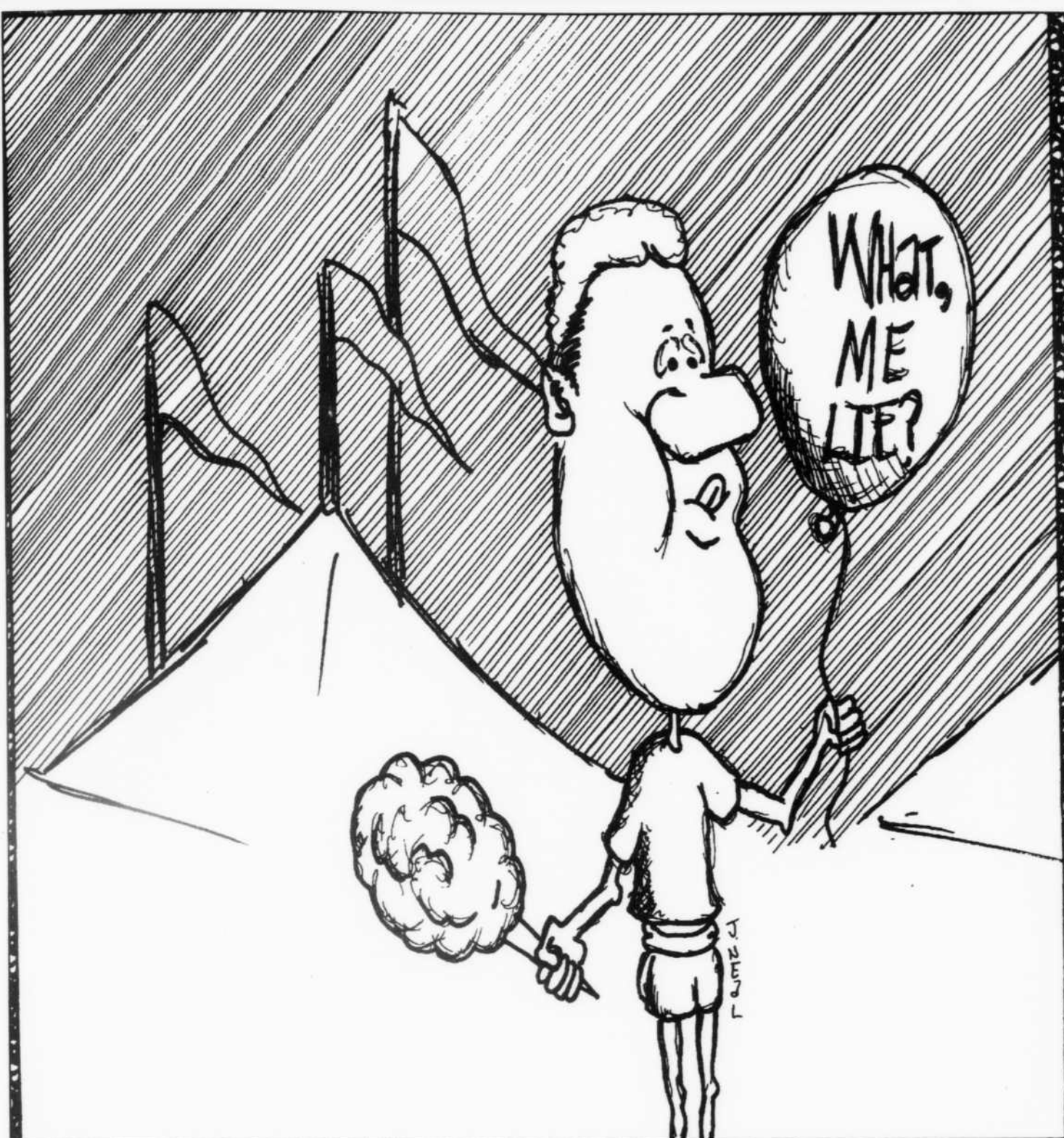
But these same young people are expected to marry a major, take an undeviating path down an educational expressway, and succeed and be happy for the rest of their lives as a result of this first, fast young choice. Worse, more and more liberal arts schools are beginning to enforce these expectations. There is the rumblings of this trend on MTSU's campus.

There are people who walk in the door at MTSU who know exactly

what they want for the rest of their lives, and they are well able to expressway their education, and that's wonderful. At the opposite end of the spectrum, there are students who are standing at the gateway of possibilities in their lives for the very first time. They can only taste, they cannot commit, and it is unfair to ask them that they do so. Some entering students are sorely lacking in experiences on which to base any choice. And what about those marvelously bright and eclectic students who are truly good in many areas of study, and interested in them all? One cannot give this student an aptitude test and jam him or her in a slot. That is often why they select a liberal arts campus. They need varied experience in order to choose. They need to explore their intellectual passions and then prioritize them. Yes, a major does emerge, but these students may be the slowest of all to make their choice, yet in the long run, these folks are very often valuable contributors to society and the reputation of their university. They are achievers.

While various students search for direction, these seekers often accumulate a label of leper, and fall under both criticism and pressure. "Major-changers." "Undeclared." "Fifth-year seniors." "Long-termers." "Tenured student." The trend of administrative preference, rather than these situations, is that the student, as a freshman, marry a stranger. Divorces are strongly discouraged.

There are, no matter what the system, those students who are never



able to make a commitment. But they are extremely few. Five and six year students are becoming a national norm, and ten year students are not uncommon. But those who have remained twenty, thirty, or forty years are rare. 'Godluvum' if they are doing this with independent means. If they are using public resources, then they need to be looking for support from the private and business sectors, based on them proving to their benefactor the value and validity of their studies.

The five to ten year category of students, many who have also schooled summers, have extended programs for a variety of reasons. It takes five years for a lot of programs now. Also there are course conflicts in scheduling, course rotations, the need of internships and various field experience programs. Working is also a major factor, and with the growth in nontraditional students on campuses, meeting family needs causes intense conflict for the student, and necessary delays. Students may find that, for example, nine hours a semester is a full load for them, and may be using common sense and health sense in stretching out their educational journey. And of course, student's often take a major while their personal value system is too inexperienced to choose—like prioritizing between making money or having self-fulfillment, or because they believed the major was right for them and once into it, found out they were absolutely wrong, or they take a major because it is expected of them by their parents, or because they have been indoctrinated into a choice since childhood by early

apitude tests and well-meaning teachers and advisors bent on early channeling of the student before college.

The student who makes a wrong turn in educational choices, and learns more about themselves and what they want for their education and their life in the process, and is able without feeling defensive, to change his or her major, or better, is allowed to delay major choice until feeling more certain of their own interests, is a student getting an incredibly good education. In addition to book knowledge, they build massively on their lifelong exploration of who they are, what they want, and where they are going while they're in college, and after college.

Administrative programs for channeling the student, getting them in, through, and out of college may well strait-jacket the student. A possible scenario is that until their major is declared, the student takes general studies. They must declare a major to take any other than general studies. They must declare a major by the time a certain number of hours of general studies are completed. Once a major is declared, they must only take courses that are relevant to that major, and only courses that are approved to meet their graduation requirements. Electives are scarce to none, used up in the general studies program where surfaces of potential are scraped but no further depth is allowed the student. Changing a major is a daunting process. The student must get on the expressway, and go in one lane on cruise control until they exit.

If the student knows exactly what they want for the rest of their lives before they are twenty, they're in great shape. If they are not an eclectic person, terrific. If they are only interested in one of two areas of all there is to learn in the world and desire little or no education anywhere else, perfect. Then they fit on the educational assembly line to a tee.

Universities are rapidly not buying into the liberal of a liberal arts education. The student's educational career must fit the cost analysis chart, or he or she is not worth the investment.

One should be appalled at the price we are willing to pay as a society in the name of putting each individual in a box. One should be frightened for those who for the most part simply don't fit in any one box all of the time. Those students who are getting an education in who they are and what they want to become and what purpose they want their education to serve, those thoughtful exploring students who are delaying their curriculum marriage, deserve approval, not condemnation.

Because students fail to fit the mold, seeking an education should not leave them compromised or damaged. Likewise, having obtained an education should not leave anyone unfulfilled because it has become administrative practice to require one fit the prescribed mold or do without.

Sue Mullin
Senior Journalism/
English major
Box 42

From the Editor

It appears as though summer is now upon us; and though the thought of pools, lakes and beer drinking are on everyone's mind, school is still the issue around here. Don't get me wrong, those thoughts will not go unanswered by some, including myself, but they will not be priority as they have been in summers past. This year priority for myself will be the Sidelines and how it will benefit you the student body, followed by pools, lakes and beer drinking. I am looking forward to covering topics that you would deem important, and if I am lucky, maybe even beginning some hot political debates, seeing how this is a presidential election year. I rate politics in the top five of my priority list only being surpassed by educating myself, sex, and fly fishing for trout.

This summer Sidelines will also bring to you movie, CD, and restaurant reviews courteous of our new features editor Dustin Schrimpsner. He also plans to enlighten you with tales of Dancing in the District and some humor pieces to brighten your day.

Mark Gibson our news editor will help keep you informed with news not only from the university but also from sources state wide.

For you sports fans Sean O'Toole will try to keep you informed about sports. Although compared to the fall and spring months, sporting events are few and far between. So to make the sports section more enjoyable we will incorporate recreational retreat stories and anything else that will fall under that category.

We all look forward to serving our fellow students and faculty to our fullest potential.

For me personally, this is a new experience that promises to be challenging and educational. I encourage any and all input from you the student body pertaining to how I may better serve you and keep the Sidelines an ongoing student tradition.

Thank You,
Todd R. Cruse
Editor in Chief

SIDELINES

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SPORTS & RECREATION

Page 6

SIDELINES

Thursday, June 6, 1996



O'Fools Gold
Sean O'Toole

Is it just my imagination, or is the whole sports world going crazy? Let me demonstrate what I'm talking about.

Monday, Albert Belle was suspended and fined for the second time this season, this time for trying to take off Milwaukee Brewers shortstop Fernando Vina's head on a force play.

Belle's agent was quoted as saying, "Albert (Belle) is being discriminated against. If it was another player, the league would do nothing." Boy is that the thinnest, bluest line I have ever seen.

The major difference between Albert Belle and the rest of major league baseball is simple. The other thousand or so ballplayers are men, and don't act like stupid little morons, while "Joey" Belle is nothing more than a punk.

Oh, you want to know where I get this opinion? Follow me along the road, little chicks.

Last year during the world series, Belle violently cursed at NBC's Hannah Storm, which cost him the first of the aforementioned fines.

Early on this season, Belle "photoglyph" told Sports Illustrated photographer Tony Tomscik to not take pictures of him. Enough said, Tomscik stopped. But when Tomscik followed Belle just to watch him warm-up, Belle started to throw balls at him, and eventually hit him with one, breaking his camera and cutting his hand.

And there's more, much more. Just two weeks ago Belle hit his 21st homerun of the season. A delighted fan caught the ball, and thought he was taking it home as a priceless memento. Wrong.

Belle went up into the stands to try to fetch the ball like a good little doggy, and the fan told Belle he would gladly give Belle the ball...in exchange for another signed by Belle. Well, little Joey didn't like that at all, so he cursed at the fan repeatedly and finally walked away.....without the ball. And fortunately for the fan, Belle didn't punch him, as he has been prone to do recently.

And finally, we have this past weekend's incident I mentioned earlier. It would not have been that big a deal, except on Belle's next at bat, he was beated. Interestingly enough, Belle walked past Julian Tavaraz, the Indians pitcher at the time, and whispered something to him.

And doggonnit, wouldn't you know it, Tavaraz threw behind the very first batter he faced in that inning, and started a Pier 6 brawl that involved everything from an elbow by Belle to a few Brewers players, and went as far as Julian Tavaraz, the pitcher who threw the ball, trying to tackle an umpire and put him in a sleeper hold.

But no, Albert Belle hasn't done anything wrong. He's being discriminated against. Yeah right, and my name is Forrest. Albert Belle is becoming the Dennis Rodman of baseball and if he isn't careful, he's gonna wind up wearing pinstripes on his uniform.....and I do not mean Yankee pinstripes.

And now, finally, we know who is gonna be in the NBA Finals. Chicago and Seattle. But is this matchup really as much of a blowout as all the other untalented sports writers think it's going to be? Let's examine.

The Bulls went 72-10 in the regular season, have lost only one game in the playoffs so far, and have probably the best team from top to bottom in the history of the game, so you can understand why they're 8-1 favorites.

However, Toni Kukoc, the NBA's sixth man award winner, is still suffering with a bad back, and the Bulls are playing on eight days rest, which people seem to think is a good thing. How many of the Bulls do you think actually played tremendous amounts of basketball in those eight days?

Please see **GOLD** on Page 7

Savage Gulf is just that....'SAVAGE'

By Marc Rayer/ Special Reporter

FREE LODGING IN AN OLD LOGGING CABIN THAT SLEEPS SIX IN THE BEAUTIFUL WOODS OF SAVAGE GULF STATE PARK IN SOUTHEASTERN TENNESSEE! Sound good? There is one catch, an eight mile hike and the cabin's only available on a first come first serve basis, but just think there's another bonus, the hike's free too!

Even though there is only one Hobb's cabin, there are many other campsites located in the South Cumberland Recreation Area between Monteagle and Tracy City, Tennessee. The South Cumberland Recreation Area was designated in 1973 by the Tennessee State Legislature as a Class II Natural Scientific Area.

"This is a public park with about one

million people that visit per year, but mostly during the warm months," says Park Ranger Nick Hampton.

The park has a unique trail system that enables hikers to walk and view the resources without depriving the region of its natural beauty.

"I especially like the foot trails, bridges and overlooks. I have been to most all of the state parks in Tennessee, but none that make hiking easier than Savage Gulf," says Alfred Ballinger, former teacher of outdoor recreation at Tennessee Technological University.

The park offers 10 trails and three day loops for scenic hikers. These trails offer almost 50 miles of hiking in and around a huge tripod shape in the western edge of the Cumberland Plateau. "The trails have different lengths for the day and the

experienced hiker. Even though the trails are in excellent shape, some still seem to get pretty hard when you are carrying 60 pounds on your back," says Ballinger.

Two of the trails have a historic past. The Stagecoach trail was used as a toll road in the 1830's to connect McMinnville and Chattanooga. The Dinky Line was referred to in 1926 as the old logging railroad grade. "These are some of the most popular areas besides the Stone Door and the number of falls," says Hampton.

The Stone Door was used centuries ago by Indians as a passage way from the top of the plateau into the gorges. Just like a huge door left open, the 10 foot wide crack drops down nearly 100 feet.

"The Stone door is the most visited

area in the park because of its easy access. It has the best overlooks of the gorges and lots of people come here to repel down the 125 foot slab of smooth stone," says Hampton.

The park also contains six different water falls. The tallest, Greater Falls, crashes down 50 feet into an ice cold pool of water.

The woods are populated with oaks, hickories, maples and pines. Beneath these towering trees the ground is abundantly scattered with shrubs, vines, mosses and ferns. Savage Gulf offers something appealing and exciting for everyone. Call ahead to one of the ranger stations to find out the number of night campers, then hike fast since free lodging is hard to come by. ●

Benson #1 in amateur draft; UT's Dickey taken 18th overall by Rangers

By Sean P. O'Toole / staff

Ken Griffey Jr. Chipper Jones. Alex Rodriguez. The list goes on and on of #1 draft picks in baseball's amateur draft who have flourished and prospered in the major leagues.

On Tuesday, Clemson right-hander Kris Benson became part of that elite group, when he was selected first by the Pittsburgh Pirates. Benson, who many have compared to a young Roger Clemens, is very likely to be an Olympian and was 14-1 with a 1.57 earned run average in 141 innings this year.

Taken second in the draft by

the Minnesota Twins was San Diego State first baseman Travis Lee, an excellent fielder, baserunner and hitter. Lee batted .355 with 14 homeruns and 33 steals, and works out with Padres outfielder Tony Gwynn, a player many consider the greatest pure hitter of all-time, every winter.

Picked third in the draft was Wichita State right-hander Braden Loooper, taken by the St. Louis Cardinals. Loooper was 4-0 with a 1.09 ERA, 12 saves, and 60 strikeouts in 50 innings.

Taken fourth by the Toronto Blue Jays was Benson's fellow teammate Billy Koch, a right-hander. Koch, who was lost in

Benson's shadow at Clemson, is the hardest thrower in the draft, clocking at 98 mph at times. Koch was 10-5 with a 3.16 ERA and 151 strikeouts in 111 innings.

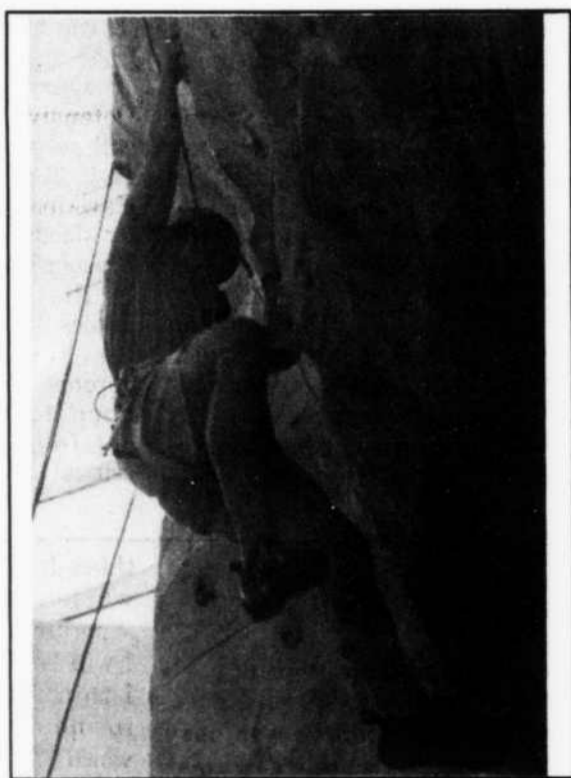
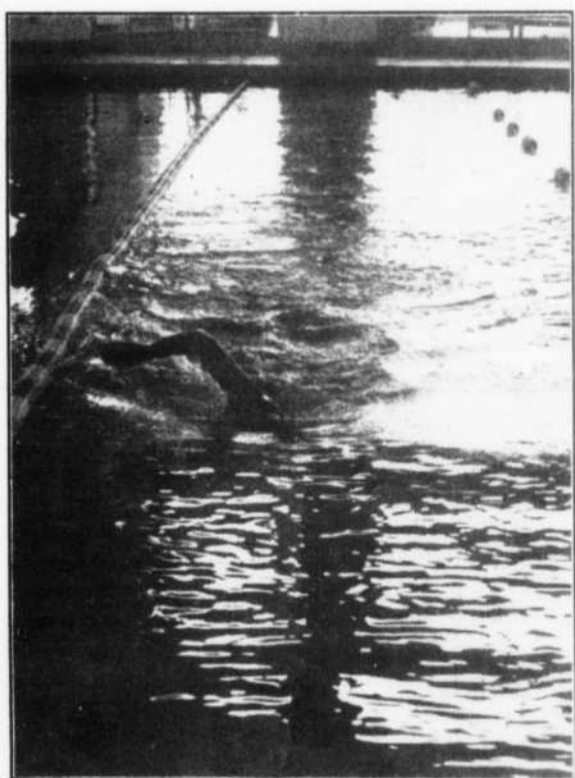
In the fifth pick, the Montreal Expos invested in the first high school player of the draft, right-handed pitcher John Patterson from West Orange (Texas) Stark High. Patterson was easily the most impressive prep star of the draft, going 7-2 with a 0.77 ERA and 142 strikeouts in just 72 innings.

The first area pitcher taken was UT's R.A. Dickey. Dickey was 9-4 with a 2.76 ERA and 137 strikeouts in 127 and one-third innings.

Dickey was a standout in high school at Battle Ground Academy.

The only MTSU player taken in yesterday's portion of the draft was reliever George Oleksisk, a right-hander taken by the expansion Arizona Diamondbacks in the 10th round. Other players included from the area in the draft were:

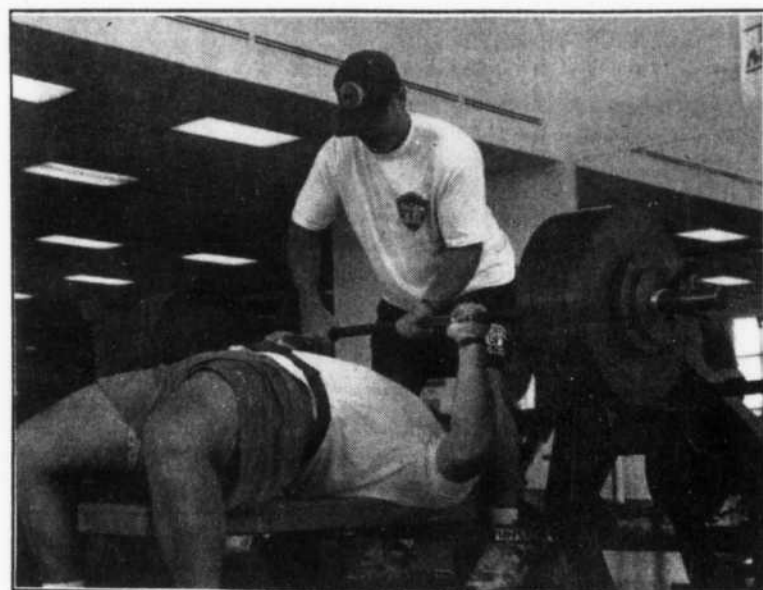
Chuck Abbott, SS, Austin Peay, second round, California Angels
Josh Paul, OF, Vanderbilt, second round, Chicago White Sox
Nate Manning, 3B, Austin Peay, ninth round, Chicago Cubs
Augie Ojeda, SS, Tennessee, 13th round, Baltimore Orioles ●



Campus Rec Center, Money Well Spent



Clockwise from top left: Dale Eaton, the mysterious runner, Brent Scott, Brian Geering and Brent Scott, Hunter Fendley benching 430 lbs. spotted by Scott Fendly. Center photo: The multi milliondollar Rec Center.



Don't tell the Sonics they're underdogs....

Associated Press

LAS VEGAS — Outside the betting windows at the Mirage hotel's sports book, the state of the NBA Finals is summed up neatly in a handwritten plea.

"Wanted: Sonics Bettors." Bettors paid scant attention to the tongue-in-cheek message yesterday, however.

"All they want to know is how much they can bet on the Bulls," sports book manager Jimmy Vaccaro said. "It's been a one-way attack."

Despite opening the Bulls as 9 1/2-point favorites in tomorrow's opening game and 8-1 favorites to win the series, sports books were drawing little action on the SuperSonics.

Some big early bets on the Bulls, in fact, moved them to a 9-1 favorite in the series.

Meanwhile, in Seattle, George Karl is convinced.

If the Seattle SuperSonics play against the Chicago Bulls as they did in Game 7 of the Western Conference finals, they can be the NBA champions.

"I don't think we're a tremendous underdog. I think we have a solid basketball team that can win the series."

By beating Utah 90-86 for the conference title Sunday, the Sonics earned their first trip to the NBA Finals since they won the league title in 1979.

They open the best-of-seven series in Chicago on Wednesday night. Karl knows the Sonics must be at their best to beat a team that won a record 72 games this season before sprinting to the finals with an 11-1 record.

The Sonics, Karl said, need the kind of effort the team showed in beating Utah in Game 7 on Sunday.

"I told my players today that you're probably going to have to play six or seven or those type of games to win this series and when you play that type of game you're going to have to be more dedicated to come back," he said.

During the season, Seattle beat Chicago 97-92 at home and the Bulls pummeled the Sonics 113-87 in Chicago. Dennis Rodman missed the Bulls' loss in Seattle on Nov. 26.

In Chicago, Michael Jordan said he didn't need to win a fourth NBA title to validate his career. He said he's already proved himself after his 15-month retirement from basketball.

"I'd be disappointed, yes," Jordan said. "But I think I've proven my point even before we win. That I can get back to the point that I left."

Bulls coach Phil Jackson is concerned about how his team will stay with Shawn Kemp, who will often be guarded by lumbering Chicago center Luc Longley. Jackson also is concerned the referees will let the Sonics get away with zone defenses.

But one thing doesn't concern him: that Jordan suddenly has softened his stance on the importance of winning.

"When he comes this far, the direction is straightforward to the championship," Jackson said.

The Bulls are well rested after sweeping Orlando. The Sonics are tired and limping after grinding it out against the Jazz.

"Sometimes that works for you, sometimes that works against you," Karl said.

In Karl's view, the Bulls can be beaten because the Sonics are as good. The Sonics won the best-in-the-West 64 games during the season and eliminated two-time defending champion Houston in four straight in the conference semifinals.

If the Sonics can beat Hakeem Olajuwon and the Rockets, they can beat the Bulls, too, Karl reasons.

"Chicago is a great team, but, in our minds, we think we're a great team, too," he said. "We're going to go after them and we feel very good about our chances."

"They haven't proved anything against us. For me, it's a coin toss as to which is the better basketball team."

The first two games are in Chicago, and the Sonics' goal is to win one of them.

"We're going into Chicago looking for a win," said Kemp. "If you think differently, you're lost."

Gary Payton, the NBA Defensive Player of the Year, will be guarding Jordan at the end of games after Hersey Hawkins starts out on Jordan.

Jordan scored 22 points in Chicago's loss in Seattle and 35 in the Bulls' win over the Sonics.

"You can't stop Michael Jordan," Payton said. "We just hope to prevent him from getting the big baskets at critical times."

think I will just go off on this whole shindig with the two separate IndyCar circuits. Now I will be the first to admit that I think IndyCar is the most insolent thing in the sports world. After all, I drive too fast up and down the road all the time, and I get pulled over for it, I don't drive a cool car, and I don't get paid millions of greenbacks a year to drive.

But some people actually do like the IndyCar races, and watch them very feverishly, as if their very life hangs on the outcome. But now, for the first time ever, we have two separate racing leagues, the good old IndyCar league, and now, the brand new U.S. Racing League, which produced the U.S. 500 last weekend.

Now for those of you out there who actually follow racing, let me offer a few words of advice.....Don't switch to the U.S. League. Just look at their inaugural race, the U.S. 500. It hadn't even started before there was a tremendous wreck.

Sure, it has the big names like Al Unser, Jr. and others, but in the end, too many people will see that you can't beat tradition, and the Indianapolis 500 and IndyCar is a long running form of tradition.

Until the next trip, try not to sleep through too many of your summer classes. ●



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GOLD:

continued from Page 6

Dennis Rodman was busy figuring out whether to wear heels or pumps to his next book signing, and Michael Jordan was busy signing even more endorsements.

And as if all that rest wasn't enough of a problem, the Bulls are playing against a Sonics squad that has nothing to lose, and everything to gain. Each of the last three seasons before this one, the Sonics bowed out earlier than expected in the playoffs, being bounced in the first round by lower seeded teams the past two years.

And this year, they let a 3-1 advantage in the Western Conference Finals against Utah slip through their hands, but won a very emotional game seven Sunday Night, and have a lot of momentum on their hands coming into Wednesday night's first game.

Now I'm not saying that the Sonics are going to beat the Bulls, because I would be a moron if I did, but don't count the Sonics out just yet, and don't be surprised if the Bulls actually have to break a sweat to win the NBA title.

And while I am still mad, I

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