

THE UNIVERSITY OF MISSISSIPPI STATE UNIVERSITY

SIDELINES

1991-92, 1993-94, 1995-1997 EDITORIAL INDEPENDENT

EVENTS

on campus

Study Abroad Fair

Nov. 16, 10 a.m. – 2 p.m.
Keathley University Center 1st and 2nd floor
lobbies
FREE

Mike Dilbeck: "Response Ability"

Nov. 16, 7 – 8:30 p.m.
James Union Building
Tennessee Room
FREE

"Underwear: The Musical"

Nov. 16 – 19, 7:30 p.m.
Tucker Theatre
FREE

Lost and Found Sale

Nov. 17, 10 a.m. – 1 p.m.
Keathley University Center, Room 314
FREE to attend

IFC: GreeksGiving Finale Event

Nov. 17, 11 a.m. – 6 p.m.
Keathley University Center, Room 322
FREE (canned food/donations appreciated)

Fit'N MT's Relaxation Station

Nov. 17, 3 – 7 p.m.
Recreation Center Meeting Room
FREE

MTSU After Dark

Nov. 17, 10 p.m. – 2 a.m.
Lanes, Trains and Automobiles
FREE

MTSU vs. Arkansas State

Nov. 19, pre-gaming at 9:30 a.m., kick-off at 2 p.m.
Pre-game activities at Walnut Grove, game at
Floyd Stadium
FREE

Symphony Orchestra Concert

Nov. 20, 4 p.m.
Wright Music Hall
FREE

Honors Lecture Series: "From Earth Day to 2011 – Reflections of a Wounded Warrior"

Nov. 21, 3 – 3:55 p.m.
Honors Building Amphitheatre, Room 106
FREE

Academic Success Series:

"How to Choose the Right Career for You"
Nov. 22, 4:30 – 5:30 p.m.
James E. Walker Library, Room 248
FREE

Waiting for Superman

Nov. 22, 8 p.m.
Keathley University Center Theater
FREE

The Help

Nov. 28- Dec. 1 at 7 p.m. and 10 p.m.
Keathley University Center Theater
Tickets: \$2

off campus

NashvilleStandup.com Showcase

Nov. 16, 7:30 p.m.
Zanies
Tickets: \$10

"Annie"

Nov. 17 – 19, 7:30 p.m.
Murfreesboro Center for the Arts
Tickets: \$12

Femme Fatale Film Series: "Double Indemnity"

Nov. 18, 7 p.m.
Frist Center for the Visual Arts Auditorium
FREE

Demetri Martin

Nov. 18, 8 p.m.
Tennessee Performing Arts Center's Polk
Theater
Tickets: \$35

Crime Mob

Nov. 18, 9 p.m.
Gilligans
Tickets: \$8 in advance, \$10 at the door

Artsy Chicks art sale

Nov. 19, 10 a.m. – 4 p.m.
The Station Inn
FREE to attend

Kid's Show Costume Party: Ayatollah Gold, Tron Ate My Baby and more

Nov. 20, 9 p.m.
Bluesboro
FREE

Nashville Under the Covers: Nashville Bands Covering Other Nashville Bands

Nov. 20, 9 p.m.
Mercy Lounge
Tickets: \$5 minimum donation (benefit for
Youth Empowerment Through Arts and
Humanities)

Opening Reception for "Through the Eyes of Women" photo exhibit

Nov. 21, 4:30 – 6 p.m.
Scarritt-Bennett Center
Laskey Building, 2nd floor
FREE

Senses Fail with Stick to Your Guns, Make Do And Mend and The Story So Far

Nov. 21, 7 p.m.
Exit/In
Tickets: \$15

The Coathangers with Thelma & The Sleaze, Birdcloud and Fancytramp

Nov. 22, 9 p.m.
The End
Tickets: \$6

Daniel Tosh

Nov. 27, 9:30 p.m.
Ryman Auditorium
Tickets: \$90+

CONTENTS

COVER STORY

08 No fuss, no frills, just music
By Becca Andrews

NEWS

03 Professor helps save salamander species
04 Produce website increases local consumer
accessibility, supports local farming community
05 Library to install new computers, televisions
05 **CAMPUS CRIME BRIEFS**

FEATURES

06 The Apricot Girl: PART II
By Bailee Jakes

Read Part I
ONLINE



ARTS & ENTERTAINMENT

10 Dress well for class without really trying
11 With every song a snap shot, for every dream a
melody...Yellowcard is back and isn't second-
guessing a note
13 Q&A with JEFF The Brotherhood

RANTS & RAVES

12 Upcoming Events
OPINIONS
14 Cain campaign's scandal-handling
bolsters rape culture
14 Two wrongs make a writer...
Joe Paterno and a media facilitated injustice

EVENTS

02 On Campus, Off Campus

SPORTS

15 Volleyball hopes to earn repeat title



Visit us on the web at
www.MTSUSidelines.com

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

1301 East Main Street, P.O. Box 8,
Murfreesboro, Tenn. 37132
www.mtsusidelines.com

Editor-in-Chief
Amanda Haggard
sleditor@mtsu.edu
Editorial: 615-904-8357
Fax: 615-494-7648

Managing Editor
Todd Barnes
slmanage@mtsu.edu

News Editor
Christopher Merchant
slnews@mtsu.edu

Associate News Editor
Alex Harris
slcampus@mtsu.edu

Arts & Entertainment Editor
Becca Andrews
sflash@mtsu.edu

Associate Arts
& Entertainment Editor
Dietrich Stogner
slcommunity@mtsu.edu

Features Editor
Emma Egli
sfeatur@mtsu.edu

Opinions Editor
Brandon Thomas
slopinio@mtsu.edu

Sports Editor
Will Trusler
slsports@mtsu.edu

Copy Editor
Michael Finch
slstate@mtsu.edu

Design Manager
Courtney Polivka
slproduction@mtsu.edu

Photography Editor
Bailey Ingram
sphoto@mtsu.edu

Multimedia Manager
Josh Fields
sionline@mtsu.edu

Adviser
Leon Alligood
leon.alligood@mtsu.edu

Business Manager
Eveon Corl
ecorl@mtsu.edu

Advertising Contact
Heather Kent
hkent@dnj.com
615-278-5126

Cover photo courtesy of
Veta&Theo of Ovvio Arte.

Professor helps save salamander species

A professor who has spent more than a decade researching a local salamander species helped move the species into consideration for protection under the Endangered Species Act.

"Amphibian populations are declining worldwide," said Brian Miller, a biology professor who has researched the streamside salamander for 15 years. "It would be a shame if all populations died out before we had an opportunity to learn as much about them as possible."

According to an article from the Center for Biological Diversity, 374 freshwater species are under consideration for protection from the Endangered Species Act. These include species from 12 Southeastern states, including the streamside salamander.

Miller helped with the initial discovery and report of the salamander in Tennessee in the mid-1990s along with other researchers, and now his work is coming to fruition as the salamander is under consideration for becoming an endangered species.

According to Noah Greenwald, endangered species director of the Center for Biological Diversity, the Southeast is home to more freshwater creatures than anywhere in the world, but is a region that has lost many species to extinction already.

"[The] Endangered Species Act protection will not just save these species from extinction," Greenwald said in a press release, "but benefit millions of people."

The discovery of this species of salamander in Tennessee was a surprise for the researchers. Up until that time, the distribution of streamside salamanders had been limited mainly to Kentucky.

As a result of this oddity, the Tennessee Wildlife Resources Agency immediately acted in an attempt to conserve as much of the population as possible.

Miller said he received assistance on his research by many graduate and some undergraduate students over the years, and he estimated that they had spent hundreds of hours on this research since its beginning.

They began by searching local streams, and have found populations in Bedford, Wilson and Trousdale counties as a result.

"We spend a lot of time in the field," Miller said, "particularly during winter when these salamanders breed."

Despite the hundreds of hours that Miller said he has devoted to this research, he admits that the research probably needed more funding.

His research is indirectly funded by the university, particularly in the aspects of research conducted as class projects.

However, Miller said he wishes a fundraiser could be held to acquire the money necessary to purchase the land needed to protect this species of salamander.

"This is one of the few species of vertebrates that I know of in Tennessee that is found only in Middle Tennessee in general, and the Central Basin specifically," Miller said. "Too few Tennesseans know about this species and its association with our region."

In addition to learning as much as possible about streamside salamanders, Miller said he also seeks to further protect the species until they are protected by the Endangered Species Act.

When he and his students are in the field, they use

several means of tracking such as radio-transmitters.

However, he said he and his students conduct their research "all with an eye for conservation." ■

By Kayla Moore
Contributing Writer



Brian Miller,
professor of biology



THE BEST STUDY BUDDY YOU'LL EVER HAVE.

PIZZA ON THE GO! \$8

LARGE 1-TOPPING PIZZA

No coupon required, just valid College Student ID.

Offer expires 8/31/12

DINE-IN/DELIVERY/CARRYOUT

1112 Mercury Blvd.

Murfreesboro

615-896-0657

Produce website increases local consumer accessibility, supports local farming community

The Stones River Market, a year round online farmer's market, provides Murfreesboro residents with greater accessibility to buy fresh, local produce while supporting the local farming community.

By Jessica Kryza
Contributing Writer

The online market, which features more than 380 products, allows people to see what they are purchasing, while having the ability to research information on each farmer's farming practices. This allows the customers to know how each product was produced and treated.

About 16 different farmers and producers help supply the market with its wide variety of local goods, produce, milk, meat, etc., most of which is organic. They also carry homemade personal-care products.

John Erdmann, local farmer, coordinator and manager of the website, said that buying from Stones River Market is easy while adding that online registration to be a customer is easy.

"You can pretty much get everything you need from there," said Kathrine Wehrung, owner of Wild Flours, a participating local company that sells her freshly ground organic wheat flours, cornmeal and other grains on the website.

Wehrung and her husband, Landon, have been selling with Stones River Market for about two months.

She said that she started grinding fresh grains for health reasons because she realized that the grains and flours that she was buying in stores had lost the majority of its nutrients within a week after the product was milled.

Now, she has a business selling these fresh grains, which she said has grown

through the website.

"It's a way to be able to sell all of our products online," Wehrung said. "You can sell your goods all yearlong to people and not be limited to just the farmer's market during the summer."

Wild Flours is now branching into gluten-free products and grinds gluten-free grains fresh, which adds more options for people with particular diets. She said they feel extremely blessed that people in Murfreesboro are interested in healthier baked goods and healthier lifestyles.

Jim Vaughn, owner of Rocky Glade Farm, has been involved with Stones River Market for two years. Rocky Glade Farm is a small family farm that is operated by Vaughn, his wife and two sons with the assistance of either a part-time or full-time employee during certain seasons of the year.

"On Saturday, we will walk through the fields and determine what we have for the week," Vaughn said.

"Once we find out, we'll update the Stones River Market website."

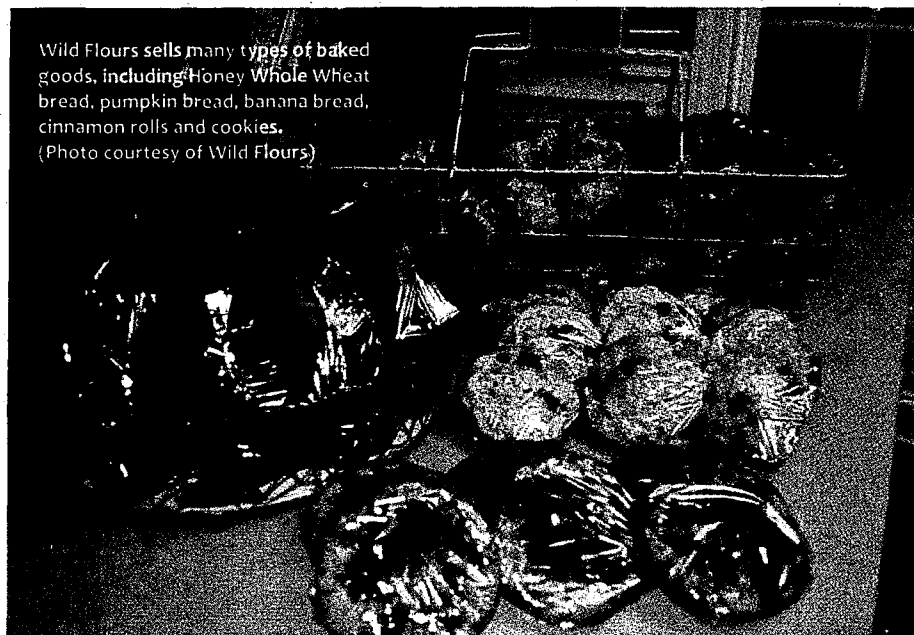
Vaughn became involved with the online market when he had surplus of produce, and at the time, Erdmann was looking for more local farmers to become a part of the online market.

"As a consumer, you can order from one of us or all of us," Vaughn said.

Erdmann said that Stones River Market started as a small business with friends he worked with just to see how it would turn out, and it has grown for the past four years. The website is www.stonesriver.locallygrown.net.

"I envision this as being more of a Murfreesboro market in the future," Erdmann said. ■

Wild Flours sells many types of baked goods, including Honey Whole Wheat bread, pumpkin bread, banana bread, cinnamon rolls and cookies.
(Photo courtesy of Wild Flours)



The Allium boys hitch a ride in the wagon after harvesting garlic and onions.
(Photo courtesy of stonesriver.locallygrown.net)

Rocky Glade Farm owner and nephew Dylan pose with a CSA box of vegetables.
(Photo courtesy of stonesriver.locallygrown.net)

Library to install new computers, televisions

Multiple renovation projects underway in the James E. Walker Library are aimed to provide better collaborative workspaces and increased accessibility to additional technology – computers, televisions – to students, according to library officials.

“Since the group study rooms were so popular we felt a need for more collaborative study spaces with a blend of new technologies,” said Amy York, an assistant professor for the library.

York is one of seven members of the learning commons committee, which implemented the renovation projects. She said the projects are scheduled for completion by early next semester.

She said the committee started working on renovations more than two years ago but the project needed approval for funding. Now, new additions can be seen on each floor.

On the first floor of the library, the area known as research commons located in front of the reference books, has 16 new computer stations. This makes a total of four group stations, where students can share computers as needed for group course work.

In the team-spot area, located just past the research commons, there are computer stations, portable white boards and a 65-inch television for students to share information on a larger platform. Those who just need a large work space can sit at any of the new booth-style tables, where additional Ethernet plugs are available.

“We wanted to give students more choice in the type of study environment they want,” York said.

Near the team-spot is the lounge area, where 20 new lounge chairs and eight small tables have been placed. There is a television screen in that area as well, and soon it will show streaming news, York said.

In this area, students can read newspapers, magazines and New York Times bestselling books, which are available for two-week checkout. The new furniture brings color to the library, said Terrilyn Teesdale, a sophomore majoring in early childhood education.

“It makes the library look nicer,”

Teesdale said.

The library technical services offer students support for their personal computers while providing headphones, laptops and Ethernet cables available for students to check out. They will soon provide color and poster printing as a result of the project.

Jolene Binkley, a senior majoring in graphic design and a library tech services worker, said she has mixed feelings about the renovations.

“For me as a student it’s awesome, but as a worker it’s going to make us busier,” Binkley said.

The copy center on the first floor now has an announcement board for flyers and event posters. Additionally, it is expected to receive six new copy machines and some vending machines, York said.

On the second floor a digital media studio training room will be implemented, which will feature two Mac computers and two desktop computers, along with editing, production and presentation software, including Skype and Webinar, York said.

Located in a reserved room will be a green screen, a space for interviewing and an audio-recording space, York said, adding that students will need to make a reservation online if they wish to use the technology inside the room. Software assistance will be available.

Sixteen new computer stations have been added in one of the open area study rooms on the second floor, and one computer and one white board has been added to each of the individual group study rooms on both the second and fourth floors.

The third and fourth floors have enforced quiet areas where the new lounge chairs are located. In one of the larger study rooms on the second and fourth floors, the area will be known as a meeting place.

Moveable white boards, television screens and new furniture have been placed in the meeting place areas and both will soon receive one portable desktop each. York said the library staff is hoping to host a grand opening to promote the new additions, upon completion of the projects. ■

By April Bailey
Staff Writer

CAMPUS CRIME BRIEFS

Arson

Oct. 22, 9:30 p.m.

Corlew Hall

A shirt was set fire on the sidewalk on the east side of Corlew Hall.

Assault

Nov. 8, 11:02 a.m.

Bell Street Parking Lot

A male reportedly punched the complainant's vehicle window. No damage was done to her vehicle nor was the victim physically assaulted.

Arrest

Nov. 9, 8:11 a.m.

Alumni Drive

Authorities arrested Matthew Snodgrass for possession of a weapon on campus.

Theft

Nov. 9, 5:02 p.m.

Cummings Lot

A complainant reported his iPod was stolen from his vehicle.

Theft

Nov. 10, 10:22 a.m.

Floyd Stadium


A university official reported 60 cases of Gatorade stolen.

Arrest

Nov. 10, 4:44 p.m.

Peck Hall

Authorities arrested Jeremy Lee Bono for Resisting Stop/Halt/Frisk/Arrest.

Calling All 
HOPE
Scholars!

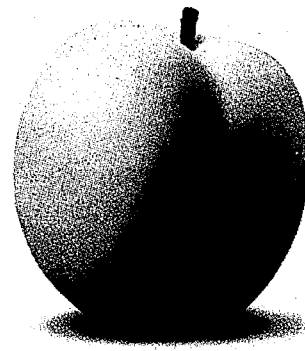
Share your story of HOPE
and you could be featured in a future
TV COMMERCIAL.



Visit seehowitaddsup.com for more information and
to submit your story online. Or email your story or video
to stories@seehowitaddsup.com



The Apricot Girl



PART II



Although shy, Xing is photogenic and enjoys taking photos. (Photo courtesy of Sheshouzuo Photography)

December 2010, when the bitter wintry weather came, Xing applied for graduate school at MTSU.

With each passing day after she submitted her application, Xing tried to focus on her senior year at Hunan Normal University, but she couldn't help wondering whether she would get rejected.

It took five months for Xing to receive a response – and the five months felt incredibly long to Xing.

In May, Xing received her letter of acceptance to MTSU, and she felt like everything was falling into place.

Xing's mother was just as excited as Xing, dancing around their three-bedroom apartment and chanting, "Mingyun! Mingyun!" (*destiny* in English).

Xing and her mother began making plans for the trip to America. Xing's mother had always dreamed of accompanying her daughter to America. They would come in July and spend a month traveling across America.

When fall semester began, they would share an apartment close to campus. Xing would go to school during the day while her mother stayed home, cooked and practiced her English. Their plan was perfect and the more planning they did, the more eager they became.

But often when people plan, it doesn't turn out like they imagine.

In June, one month after Xing was accepted to graduate school, her mother was diagnosed with breast cancer. Xing's world came crashing down. Her mother, her best friend, was in danger.

"One of the most exciting times in my life turned into one of the saddest,"

Xing recalls.

With her mother's diagnosis, everything was put on hold. A time that had been filled with so much certainty was now filled with unanswered questions.

"When my mom was diagnosed, it was a difficult time because we didn't know anything about cancer," Xing continues. "But in China, when you say 'cancer,' people think you are automatically dying. So we didn't know what was going to happen."

An immense fear that was too hard for Xing to express in words overwhelmed her.

Fear of the unknown was like a shadow, constantly with her, following her every move. The "what ifs" were always in the back of Xing's mind, and they made it hard for her to concentrate on anything else.

"I was so scared; I couldn't do anything and relied a lot on my father," she says. "It was during that time I realized his true strength. He was always there to comfort my mother and me – he kept us all together."

Xing felt heavy responsibility that was much more stressful than anything she had ever faced. There were many moments when she just wanted to let her emotions take control of her and let the depression take over. But that wasn't an option for her.

"The doctor said my mother could not be upset or sad, because her condition would get worse," Xing explains. "So my father told me to be strong and never cry in front of my mother, never let her see my fear inside."

Xing had to mask her emotions, which was hard because she had no one to talk to, nowhere to vent. For once, she just

wanted to tell someone, "My mom has cancer," and to be comforted. But the only comfort came from within.

"At that time, I felt that being an only child in my family is hard," Xing recounts, her eyes becoming glassy with tears, but she doesn't let them fall. "My father had to go work, and I would take care of my mother and do all I can. But I always felt there was not enough time in the day to do everything I needed to."

Not only did Xing struggle with what was happening in her family, she also struggled with making a difficult decision: forget graduate school and take care of her mother full time or go on to graduate school.

Xing had other reasons for attending graduate school. Her parents had done so much for her throughout her life; she wanted to be successful enough to take care of them in return. At the same time, the thought of leaving her mother was incredibly painful to her.

Xing's parents knew that going to graduate school was Xing's chance to achieve her dreams and be the most successful she could be. They had always wanted more for her, and they would not let her give up that opportunity.

In August, Xing returned to MTSU to work on her master's degree in mass communication, while her mother, Su Baihua, continued with her chemotherapy treatments, determined to beat her cancer.

Now Xing attends graduate school, not only for herself but also for her parents. Her mother's condition has given her inspiration and courage, which enables her to press on and keep fighting.

By Bailee Jakes
Staff Writer

studying. She wants to understand all she can, learn all she can. She wants to soak up knowledge "like rice noodles in a hot bowl of soup."

Xing is thankful to be at MTSU, and she refuses to take it for granted. Excelling in her studies is her ultimate goal.

"I spend lots of time on my studies because I want to do the best I can so that my parents will be proud of me," Xing says.

Often when Xing returns to her off-campus apartment after night classes, she continues her studying after dinner. But between the countless hours of studying, Xing still manages to feed her Korean-drama addiction, watching a few episodes of her favorite shows on Netflix each day. She also enjoys romance movies, pop music and reading for leisure. Her favorite American book is *Gone With the Wind*.

All the studying takes a toll on Xing's social life, however. While an undergraduate, her parents forbade her to date until she received her bachelor's.

"I understand why my parents decided that—it's practical," she says. "So when I liked someone, I would always keep it in my mind and never tell them."

Although she understood this, there were still times she longed for a companion, someone to share her dreams with and support her.

"I liked a boy in college in China, but I never had the courage to tell him," Xing recalls. "I think he liked me too, but we never said anything. Then, finally after graduation, it was too late, he had a girlfriend."

Now in America, with a bachelor's degree under her belt, Xing has a self-assurance she didn't have before.

"I think if I like a guy now in America, I will tell him - but I will still be nervous," she says with a laugh.

Although shy around boys, she shines in the classroom.

Bob Spires, a professor in the College of Mass Communication, was Xing's academic adviser and professor in the spring of 2010. Spending time with Xing, he realized that, although shy, Xing had a strong dedication to school and was extremely intelligent.

"I think other faculty see her the same way as I do," Spires says. "At first, they are pleasantly surprised when this quiet girl does brilliant work, but then they learn to expect it, even if she doesn't always speak her mind aloud."

"Slow waters run deep" is a phrase Spires uses to describe his former student.

"There is a depth of her thoughtfulness before she speaks, and she has a lot of maturity," he explains.

Xing agrees that she is shy, but she feels that she is different at MTSU, freer to be herself.

"I think coming to America has made me more confident, and I feel it's easier to be myself," she says. "I feel I can do anything here and people won't judge me. In China, I always worry about what people will think if I do this or that, here I can focus on myself."

Although Xing tried to leave China's competitive atmosphere behind, it seems to follow her with every step. She feels competition every day, always working toward getting a job in America after she finishes graduate school.

Xing knows deep inside there is a great chance that, when she finishes graduate school, she will have to leave the country she loves.

"Deep in my heart, I want to and will try my best to stay in America," she says. "I want to do this not just for me, but also for my parents. They deserve to have a better life, but the truth is it is very hard to stay in America, especially for Chinese people, because the immigration policies for Chinese are very strict."

Not too far from Xing's picture of a perfect life is the realization that it may not happen.

"It's like a nightmare haunting me," Xing explains.

She tries to keep the inevitable truth out of her mind, but it's in her nature to worry.

"If I cannot find a job here, I'll go back to China and probably never go to America again," Xing says. "I will spend the rest of my life in China. If that happens, I know I will lose my chance to have a better life - I don't want to lose everything I have."

But Xing is only in her first semester of graduate school, and though she is her unsure future, she knows she still has time to see where her wavering path will take her next.

"Where my story will end I am uncertain, but I know I want to be in a place where I can help people every single day," Xing says.

But one thing is certain. She still remains the hopeful apricot girl with a childlike imagination and dreams for her future.

"The real journey is just beginning for me." ■



Xing and her mother, Su Baihua
(Photo courtesy of Sheshouzu Photography)

NO FUSS, NO FRILLS

By Becca
Andrews
Arts &
Entertainment
Editor

JUST MUSIC



Those Darlins are anything but precious. The three raucous darlings and their drummer dude are no fuss, no frills—just music. Blunt lyrics and razor sharp riffs tied together by the unmistakable twang of Jessi Darlin's voice seem to be the recipe for success for the Murfreesboro band.

Those Darlins have been featured in well-known publications such as *Rolling Stone* and *Spin*, with their tunes serving television shows from "True Blood" to "90210." The single "Red Light Love," from the 2009 release of their first album, was featured in a commercial for the Kia Sorento.

"All of these things happen over time," said Kelley Darlin, adding that the group has worked hard to get their music out there through extensive touring and a constant evolution of improvement.

Despite the national attention, the group seems to have retained their Southern style and no-apologies attitude.

The title track off their latest album, "Screws Get Loose," features the lyrics, "Can't blame me for what I choose/ Whoa, screws get loose/ Can't change me after all the abuse/ Whoa, screws get loose/ Can't blame me for who I use/ Whoa, screws get loose."

The Darlins are taking the nation by storm, but their roots run deep in Murfreesboro.

Photos courtesy of Veta&Theo of Ovvio Arte

Members Kelley Darlin and Linwood Regensburg attended this university as students in the popular recording industry management program, and the group as a whole met through the Murfreesboro music scene and Kelley's Southern Girls Rock 'n' Roll Camp.

Lead vocalist Jessi Darlin started attending the camp when she was 14. She dropped out of high school, got her GED and moved to the 'Boro when she was 17.

"Jessi was drawn to the Murfreesboro music community," Kelley said. "We all met through the MTSU community and the Murfreesboro music community. We didn't really look to start a band right off the bat."

The girls came together five years ago, sharing a mutual love for country classics such as The Carter Family and Hank Williams.

"We all just clicked personality-wise. Music was just an excuse to hang out with each other," she said. "It just snowballed from there."

Lin Regensburg joined the band as a drummer more out of necessity than a desire to be the only guy in a girl group. At the time, he was playing with Jessi in their side project, FUNSTIX.

"The first tour, it was tough for me," he remembered. "I didn't know any of the songs. I would be like, 'Is this where I come in? Which song is this?'"

As Lin gained his footing, the group adjusted to life together in a van and became sort of an oddball family.

"We've been touring full time for about three years, so we've been working our butts off," Kelley said. "It's different than being a local band and going around the region playing shows on the weekends. We kind of live in a van."

Life on the road has become second nature to the band, who seem to enjoy their gypsy way of life.

"It's so normal," Lin said. "We probably spend more time in the van than anywhere else, at least when your eyes aren't closed. A typical day is maybe a five hour drive, then you have to add like an hour and a half, people need to pee, need to stop and eat. But then you come home and you're alone and you're all, 'It's incredible! It's amazing!'"

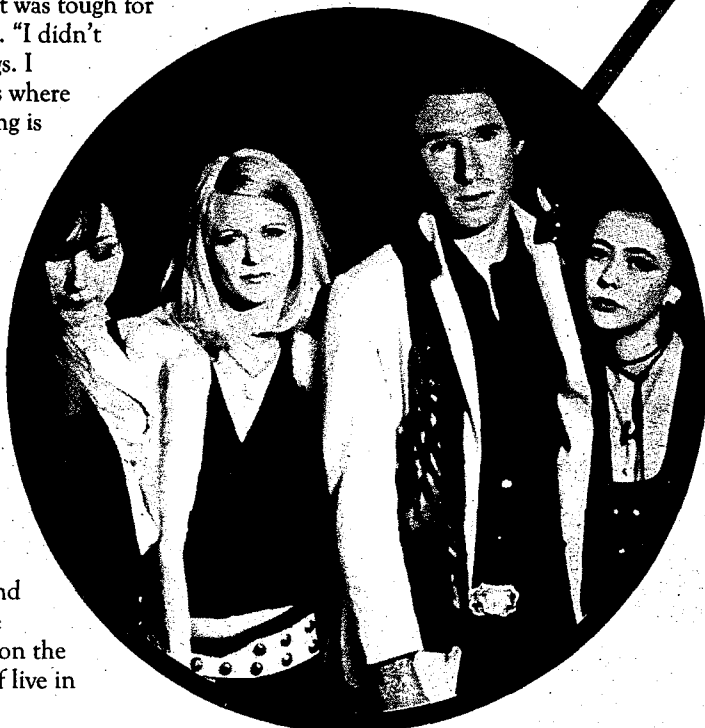
As the man behind the darlings, Lin gets a unique perspective on things from his drummer's stool. He said fans that come backstage sometimes don't know whom he is because the girls are so dynamic in front.

But he wouldn't have it any other way.

"You kind of become more of a family at that point than you are friends," he said referring to life in a band.

While Those Darlins function well as a single unit, each member brings something new to the table so it can do so.

"A cool thing about Kelley is sometimes she thinks about stuff that the other band members don't," Lin said.



"She thinks in a logistical way, maybe me, Nikki and Jessi are more scatterbrained. Nikki, well, if you wanna hear a bad joke, she's your girl. And Jessi is starting to play the saxophone now, that's pretty awesome. I'm pretty pumped about that. She's my best friend."

The friendship between Jessi and Lin stems from the fact that they are of a similar breed. They bonded through a shared appreciation of rock 'n' roll and movies.

"When we work together, it just happens," Lin said. "It happens really fast, and everything for some reason works."

The band seems to be an always-moving kind of group. The girls switch up instruments during their set, and each member sings lead at some point on the new record and during shows.

Songwriting works similarly. From co-writes to individually-penned songs, Those Darlins are equally represented in their artistic expression.

"It really varies a lot," Lin said referring to the group's writing process. "Like on the last record, Jessi wrote some songs by herself, and she and I co-wrote like maybe five of the songs. Jessi and Nikki had written a song together, Kelley

had written a song - it just varies."

Kelley, the down-to-earth blonde with crazy-guitar skills, said her songwriting comes from reality.

"I pull a lot from everyday kind of experiences-not a lot of mystical kind of stuff goes on," Kelley said pensively. "It keeps it honest. I also get musical inspiration from other music. I take one part of it and think, 'Wow, I wanna make something like that.' I take it and make it my own."

Those Darlins took the stage at Gilligan's just before midnight Friday night to play for their hometown crowd, opening the show with "Be Your Bro" and bantering every so often.

"This place hasn't changed a bit," Lin said, grinning.

"Well, it's changed a little. It used to be more like a sex dungeon," Nikki countered.

"Now it's like a tropical sex dungeon," Jessi added before launching into another song about the rock 'n' roll lifestyle and tossing her brunette bob across the stage as she shimmied and shook.

No apologies. Just full-on, Southern girl rock. ■

Dress well for class without really trying

We've all done it- the alarm is shrieking and you barely had any sleep the night before, so you roll out of bed, throw on the nearest sweatshirt and head to class.

It happens to the best of us. As college students, we barely get any sleep and have about a million things to do on a daily basis. Sometimes, caring about appearances is one of the first things to go. But unless you're an athlete with multiple practices per day, dressing like this every day is something you can and should easily change.

IT'S EASIER THAN YOU THINK

When dressing for comfort, some people think the only option is to wear pajama pants and a hoodie to class. Why wear that when you can just as easily pick out a pair of skinny jeans, v-neck shirt, and a pretty cardigan? This look is much more put-together, and almost as comfortable. At the very least, opt for a pair of actual sweats versus those cute pajama pants with the snowmen on them.

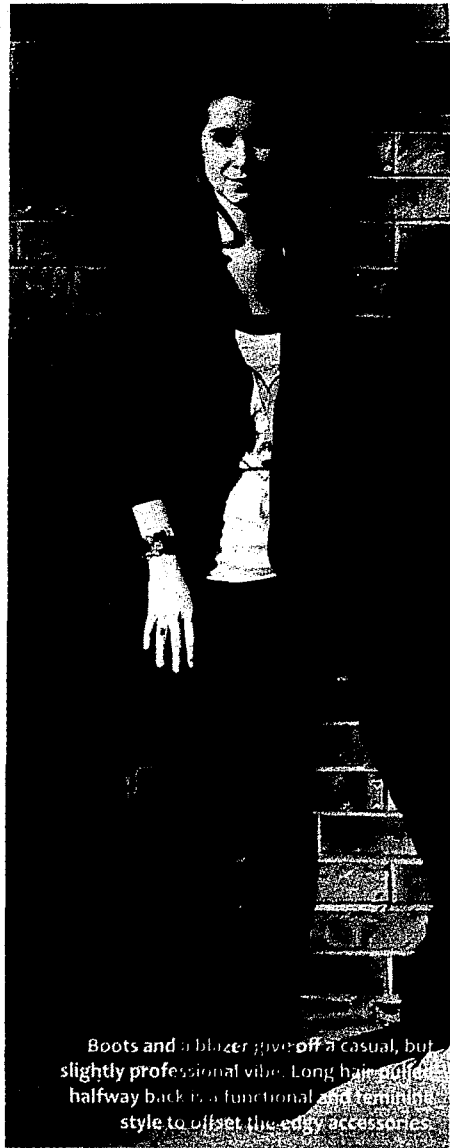
You don't have to dress like you just stepped off the runway, but a little effort will go a long way.

If the change from slob to chic has become second nature, you can still add a fun challenge to how you get dressed in the mornings. Try wearing your favorite pieces various ways. It may be difficult at first, but if you already have cute items in your wardrobe, laziness is no excuse to let them be pretty on the hanger when they will be even more beautiful on you.

IT'S A PICK-ME-UP

College students are busy. A typical day includes class, errands, work, library and meetings. On crazy days like that, the last thing you need to worry about is your confidence level.

Something as simple as playing with



Boots and a blazer give off a casual, but slightly professional vibe. Long hair pulled halfway back in a functional, yet feminine style to offset the edgy accessories.

color can help brighten days when you might be tempted to be a little lazy fashion-wise. Yellow has been proven to cheer people up, while blue is a better choice for those crazy, stressful days.

Feeling good about yourself is worth taking the time in the mornings to dress

By Jane Horne
Contributing Writer

nicely and spend a few extra minutes to put on makeup. Even if there's not a specific occasion to dress up, feeling beautiful, strong and confident is all the reason you need.

Gentlemen, this goes for you, too. Ladies love a confident, well-dressed guy. A change from basketball shorts and MTSU hoodies to jeans and a nice polo make a huge difference.

SCHOOL IS YOUR JOB

There are many people who think that fashion isn't important, but no matter how you look at it, there is no denying that school is your job.

Whether you think that the way you dress is important, it just simply is. It's not about being arrogant or vain, it's about being able to represent yourself in an effective manner.

Would a manager hire someone who came into an interview dressed like a slouch? Of course not. Impressing professors is just as important. They are the ones who will be writing letters of recommendations, and your better-dressed classmates are the ones you will be competing against for those jobs.

Dressing in sweats smelling like yesterday's workout shows professors and advisers that you do not care about school, their class or your education. And if you don't care about yourself, then why should they?

Dressing nice is all about taking



A jewel-toned tee paired with a neutral plaid cardigan and flats, makes for an effortless upgrade to a fabulous outfit. A floral headscarf, long pendant and feminine purse accent the simple outfit.

pride in yourself. You are an intelligent college student who works hard and deserves to have an exterior to match your strong, confident interior. It's not about spending all of your time thinking about how you look.

Toss those ratty sweats aside and make way for a more professional, educated and stylish version of you. ■

With every song a snap shot, for every dream a melody..

Yellowcard is back and isn't second-guessing a note

Not everyone gets the chance to interview their favorite band, but I did just that when I sat down

By Josh Fields
Staff Writer

with Yellowcard's drummer, Longineu "LP" Parsons III, prior to their concert in Nashville.

We all seem to have the words, but often we can't find that melody that lends us the ability to follow our dreams. For Parsons III, keeping rhythm was a matter of making music with Yellowcard.

"I wouldn't trade it for the world... Yellowcard is my home," said Parsons, who has been drumming since he was 2 years old. He started with Yellowcard during its inception in 1997.

Back in those days, Yellowcard was a punk outfit. It wasn't until lead singer Ryan Key joined the band that the current sound was fully realized. However, none of that could have happened without the help of Key's Aunt, Stephanie Murphy.

"If it weren't for her I would have never made it out to California to join the band," Key said during their set. "I wanted

to leave my full ride to Florida State University to join this band...no one else really supported me, but she encouraged me and told me to follow my dreams."

More than a voice of inspiration, she was Key's ride to

California to meet the band, which Key expressed in the band's album *One for the Kids*. It wasn't until 2003 that fame began to strike from the band's smash hit "Ocean Avenue." The song's music video climbed its way to No. 1 on MTV's Total Request Live, eventually earning the band the 2004

MTV2 award and turning their record certified platinum.

The melody doesn't always come easy though.

"Being a band is like a roller coaster, you never know," Parsons said. "Between record sells, the record label, fans, music, personalities in the band, you never know where it's going to go."

The band practically fell below the radar after their release of *Lights and Sounds*.

"Paper Walls was never really given a chance," Parsons said.

The band took a break in 2008 when they were dropped from Capitol Records after their record *Paper Walls* fell flat.

"It was the best thing we could have done," Parsons said. "When we made *Ocean Avenue*...there we were, a band from Jacksonville, Fla., who started in a garage. We had moved up, and next thing you know we're on MTV, selling out venues, and we were all happy. You know, a lot of people say once you get that you never get that feeling again. Now I'm seeing the

continued...on page 15



Photo courtesy of Facebook

Jefferson's

Wings • Burgers • Oysters



Mon. | Any Half Pound Burger and Fries\$4.99
Longnecks.....\$1.50

Tues. | Hot Dog Baskets.....\$2.99

Wed. | 50 cent wings, 75 cent boneless wings
Imports\$2.00

Thur. | Chicken Finger Basket\$4.99
Longnecks.....\$1.50

Fri. | Any Large Chicken Salad.....5.99

Sat. | 50 cent Wings and 75 cent boneless wings

907-3339

www.jeffersonsrestaurant.com

\$2 OFF Any Purchase

one per customer, expires 12-10-11, not for use on beer.

Wednesday, Nov. 16



"Kung Fu Panda 2: The Kaboom of Doom"
KUC Theater
7 p.m. & 10 p.m.
Admission: \$2

"Everybody was kung fu fighting...HI-YAH!" Jack Black makes his return as Po, the lovable panda with mad kung fu skills and a "fist hungry for justice." The unlikely hero Po and his fellow kung fu masters, The Furious Five, must join forces to stop a menacing villain with the goal of taking over China and ending the art of kung fu. The DreamWorks film offers its share of action scenes and hilarious moments. Surprisingly, it's both striking and visually stunning to watch. *(Bailee Jakes)*

Thursday, Nov. 17

Moliere Than Thou
JUB Tennessee Room
6 p.m.
Admission: FREE

Written, performed and produced by Timothy Mooney, *Moliere Than Thou* is a unique, hilarious one-man comedy show based on the 17th century French playwright, Moliere. Who says you can't get out on a Thursday night? You definitely won't regret it. *(Bailee Jakes)*



Adam Dalton and the B-Sides
The Boro Bar and Grill
1211 Greenland Drive, Murfreesboro
9 p.m.
Admission: FREE

Passionate about what he does, Adam Dalton puts his heart, soul and creativity into his originals. With the combination of the B-Sides, Dalton's backing band, the set is distinctive in style and pleasant to your ears. Dalton plays a little jazz, a little blues and brings out a little groove in you. *(Bailee Jakes)*

Indigo Girls & Brandi Carlile
Ryman Auditorium
116 5th Ave N., Nashville
7 p.m.
Admission: \$28.50-\$49.50

The Grammy-winning-folk-rock duo, Indigo Girls, combine their exceptional, elaborate sound with the powerful vocals of Brandi Carlile. It's the perfect duo to take advantage of the stellar acoustics the Ryman Auditorium has to offer. *(Bailee Jakes)*



Friday, Nov. 18

The Ascent Grand Opening
831 Park Avenue
4 p.m. to close
Admission: FREE



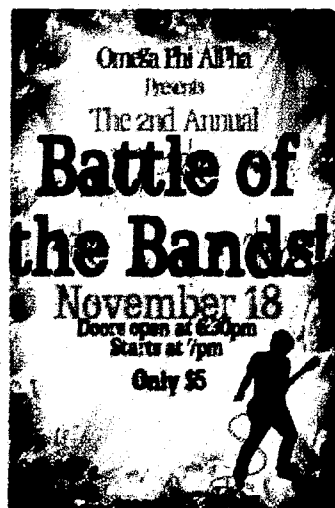
Come out to "climb your rock" and celebrate The Ascent's official grand opening. The event will feature live music, barbecue and good company. The Ascent will have free rental shoes that night and will be running two weeks of free climbing thru Dec. 1. If you've wanted to try rock climbing, take advantage of this free opportunity and learn from friendly instructors. *(Bailee Jakes)*

MTSU Afterdark: Lanes, Trains and Automobiles
450 Butler Drive, Murfreesboro
10 p.m.-2 a.m.
Admission: FREE

Is your Friday night short on plans? Head over to Lanes, Trains and Automobiles. The space will be rented out exclusively for students and will include free bowling and laser tag. Forget your student ID and you'll be left in the parking lot. *(Bailee Jakes)*

Battle of the Bands 2011
610 Dill Road
6:30-10 p.m.
Admission: \$5

Omega Phi Alpha hosts its second annual Battle of the Bands. The winning band receives 20 percent of the cash collected at the door. The battle will feature local bands such as That's My Kid, The Soviet Space Program, Dear Salem and many more. It's almost the end of the semester, reward yourself. *(Bailee Jakes)*



Saturday, Nov. 19

MTSU vs. Arkansas State
Floyd Stadium
Admission: FREE (for students)

Come out to participate in the extravaganza of game-day activities and giveaways—that is, if you're not too busy catching up on homework and studying for finals. If you've got time, head on over to the stadium to watch MTSU face off against Arkansas State at 2 p.m. Get out there and show some school spirit. It's about time someone around here did. *(Bailee Jakes)*

East Coast Beast Coast Tour
Rockettown
601 4th Ave. N., Nashville
7-10 p.m.
Admission: \$8



This tour features Alternative-indie bands Farewell Fighters, Assemble the Skyline and Dinner and a Suit. Each band has its own collection of original, unique hits that are causing them to gain popularity and finally receive some well-earned recognition. It's fairly easy to say the bands are immensely talented and going places. I can make a promise that you will get goosebumps at least once before the show is over. *(Bailee Jakes)*

Sunday, Nov. 20

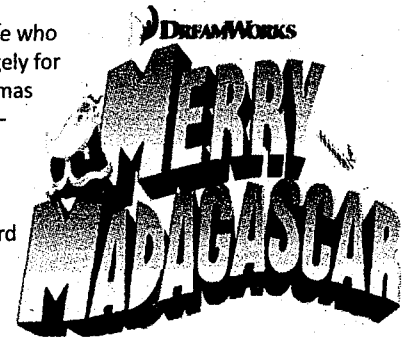
ICE & SNOW at Gaylord Opryland
10 a.m.- 8 p.m.
2800 Opryland Dr., Nashville
Admission: \$33

Thinking it's just a little too early for Christmas displays at department stores or to hear "The Christmas Song" on the radio? Think again. As the bare, dead trees and cooler weather start to show, "it's beginning to look a lot like Christmas."

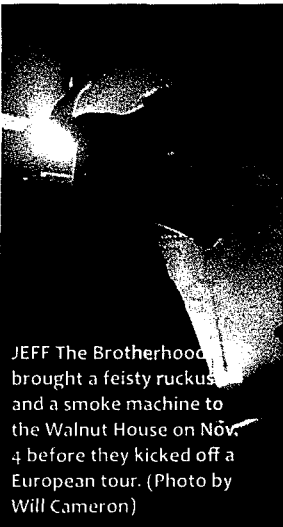
So, all those people who stare at you strangely for jamming to Christmas music in your car—they're the real weirdoes.

Head out to Gaylord Opryland for the premiere of this year's ICE exhibit. This year's theme is Merry Madagascar.

After gazing over two million pounds of ice-turned-art and freezing your bum off in a parka, check out the new exhibit SNOW. At this exhibit you can pet some reindeer, have a legit snowball fight, build an igloo and have some "marshmallows roasting on an open fire." *(Bailee Jakes)*



Q+A WITH JEFF THE BROTHERHOOD



JEFF The Brotherhood brought a feisty ruckus and a smoke machine to the Walnut House on Nov. 4 before they kicked off a European tour. (Photo by Will Cameron)

After JEFF The Brotherhood's show at the Walnut House, I was able to get a quick Q&A session with Jake and Jamin Orrall, aka The Brotherhood, as we listened to a fresh recording of their show minutes earlier.

DESCRIBE JEFF'S SOUND.

JAKE: (with a Southern drawl) Hard and heavy.
 JAMIN: Tryin' to bring back the '90s.

YOU GUYS HAVE BEEN KNOWN TO BE DIY.

JAKE: Make your own records, drive your own car, book your own shows, load your own s**t, fix your own s**t. DWWW: Do.What.We.Want.

WHAT DID YOU HAVE TO DO TO GET NOTICED?

JAKE: Dropped out of school, quit our jobs, got rid of our places, played a show every day.
 JAMIN: We were like...we're gonna go to New York twice a month until we get an agent... and we did.
 JAKE: And we said, 'book us 'til we die.'
 JAMIN: We did a lot of couch crashing.
 JAKE: ...and eating peanut butter sandwiches.

By Sarah Sharp
 Staff Writer

SO WHAT'S THE WEIRDEST COUCH-CRASHING EXPERIENCE YOU'VE EVER HAD?

JAKE: (Asking Jamin) What about the mushroom guys? When the sun came up at 5: 30 a.m., we woke up. There were six sleeping bags all in a row.
 JAMIN: ...and this guy is like sitting there dressed as a pirate, and he's like, 'Look at all the caterpillars - they're different colors,' and they put on Frank Sinatra really loud.
 JAKE: We woke up and this guy was eating mushrooms and pouring honey in his mouth.
 JAMIN: We stayed at this one guy's house who booked our shows in Toronto. He was really [physically] touchy.
 JAKE: We got to his apartment and he said, 'Give me five minutes.' So we waited. Then he said, 'Just makin' sure there's no dead hookers in there.' And we were like, red flag. There was nothing in his apartment: two couches, six baseball bats, and tidy

whiteys everywhere. I woke up in the middle of the night, and he was standing there naked.
 JAMIN: Then we just got out of there.

HOW WAS WORKING WITH INSANE CLOWN POSSE AND JACK WHITE?

JAKE: Have you heard the record? It's hilarious. It was one day of laughing our asses off and messing around in the studio. Jamin: They were really excited because it was the first time they've ever worked with a live band. I think it blew their minds because they do everything on laptops, and we were doing everything on analog.

SO WOULD YOU SAY YOU'RE JUGGALOS NOW?

JAKE: I wouldn't say we're juggalos.
 JAMIN: But we're down with the clown. I would go to an ICP show. It's kinda the only thing going on right now that's supposed to be scary. And I feel like that's what punk shows were like in the '70s.

HOW DID YOU COME UP WITH THE NAME JEFF THE BROTHERHOOD?

BOTH: We pulled it out of a hat.
 JAMIN: Other names were...Sparklefoot, The Slim Jims, Joke's On You...

2012 SUMMER PROGRAMS

STUDY ABROAD

Australia
 Belize
 England
 Ghana
 Scotland

Cooperative Center Study Abroad, Inc.

Nashville
 TN 615-244-5848
 Email: caonash@sac.edu
 TN: nashville.sac.edu

SAC INSTITUTE

Music. Career. Now.

START YOUR CAREER IN THE AUDIO INDUSTRY

STUDY IN THE HEART OF MUSIC ROW

MAKE YOUR PASSION A CAREER

Music North, Nashville, TN 37203

Cain campaign's scandal-handling bolsters rape culture

The news of the five women accusing Republican presidential candidate Herman Cain of sexual harassment has been making the media rounds, to the point that Cain himself recently blew up at reporters who tried to bring it up.

**By Michael Finch
Columnist**

As much as he doesn't want to address it, his campaign realized he had to, and recently sent out a press release addressing Cain's fourth accuser, Sharon Bialek. The press release mentions Bialek's filing of several previous lawsuits, the fact that she has filed for bankruptcy in the past, and the fact that she has held nine jobs in 17 years.

In an ideal world, everyone would realize that none of these things are relevant.

However, many in the media are treating the details as serious news – a striking example of rape culture.

The term "rape culture" is not one that the majority of people are familiar

with. Rape culture refers to the fact that we live in a culture that is more likely to doubt than to believe victims of rape.

Rapists are shockingly unlikely to get convicted or punished for their crimes, and victims are likely to have their stories, and their very selves, placed under a microscope and torn to pieces.

Despite what many say, the number of false rape reports filed is extremely low, and many legitimate rapes go unreported because of the likelihood that the victim's story will be doubted, and they will be shamed for coming forward.

Too often, people in our society "victim blame," or say that the victim must have done something to entice their rapist, such as wearing revealing clothing or "leading their rapist along."

Rape is a crime of power and control, not of sex and attraction, so the appearance of the victim has no relevance. As for leading the rapist along, it doesn't matter how far the victim is willing to go

before they change their mind – as soon as they say no, the act should stop. If it does not, it is rape.

Too many rapes already go unreported, and so it is reprehensible that Herman Cain's lawyer, Lin Wood, told any more accusers to "think twice" before coming forward.

Although he was speaking about this specific situation, he put words to the indirect message that the Cain campaign's actions have been sending – it is often far more trouble than it's worth to report harassment or abuse. A victim can lose their job, their reputation, their friends and family, and still have their abuser get off scot-free.

Many are questioning why Cain's accusers didn't come forward sooner. It's probably because they, as women, are acutely aware of rape culture and knew exactly what sort of treatment they would face if they did so.

The idea they are lying about the accusations to seek fame or fortune is

simply ridiculous. Some on the right are not only denigrating their characters but using these accusations to try and start a larger dialogue, presenting the idea that the accusers cannot possibly be telling the truth, because sexual harassment of this nature is a thing of the past.

Presidential candidates often react to campaign-killing risks in surprising or irresponsible ways, due to the intensity of their desire to win the election. However, the way the Cain campaign is handling these accusations is beyond the pale.

It is actively discouraging future victims – Cain's or otherwise – from coming forward, and no political office is worth that. A man who thinks so should not be in the Oval Office. ■



Michael Finch is a senior majoring in political science. He can be reached at mfinch13@gmail.com

Two wrongs make a writer: Joe Paterno and a media facilitated injustice

I always learned as a kid people are innocent until proven guilty. Justice wasn't served this week. An 84 year-old man was convicted by a proverbial lynch mob with only hearsay as evidence against him.

**By Mark Mize
Staff Writer**

Moreover, the Division I leader in all-time wins who has done arguably more for the community than any other coach alive was fired over the phone. If due process had taken place, Joe Paterno may have very well been found guilty, but no investigation took place, no criminal case ensued, and a man's reputations has been slaughtered by practically every sports reporter I've read over the past week.

Paterno should have taken this more seriously. He should have made sure action was taken, but sometimes we refuse to believe that someone we think we know so well – someone so close to us – could be such a monster.

The word rape is the most powerful word in the American language. The atrocities that are associated with it, though, do not justify witch hunts. As a future member of the media, I am shocked

and saddened by this display. ESPN should be ashamed. The media's job is to report the news, not decide what happened without proper investigation and use it for its own gain.

Justice and the American way are dead. Innocent or guilty, Joe Paterno deserved his day in the fair court of public opinion, but today we found out that there is no such thing.

The man affectionately known as "JoePa" won 409 games in his career and 18 different coach-of-the-year awards. He coached in 37 bowl games and won 24 of them, both records. Penn State won two national championships during his tenure and three Big Ten championships.

In 1986, he was named the *Sports Illustrated* "Sportsman of the Year." He coached hundreds of all-conference players, dozens of All-Americans. Paterno was also a well known philanthropist and may very well have done more for the college football community and the "Happy Valley" community than any man alive. Little of that will be remembered, though, because of one mistake he made.

Paterno failed to report his former

defensive coordinator Jerry Sandusky for child molestation after being told by assistant Mike McQueary that Sandusky had molested a young boy. Sandusky's actions are atrocious to say the least, but was it really Paterno's place to tell police? He told the proper authorities at the university, who are then accused of having tried to cover it up, but was that enough?

McQueary also did not tell the police what he saw at the time, but he will go back to his job today and continue to work, knowing what he did. Will Paterno get the same chance? No. The hall-of-fame coach was fired over the phone and will never be given a chance to tell his side of the story in a serious light because a pack of wolves decided his guilt before proper investigation could occur.

I agree that Paterno should have followed up after he realized nothing was done. I agree that he probably should have been forced to resign or fired after a proper investigation. However, I cannot agree with what I saw from the media over the past week. We are not judge and jury. We are merely the catalyst of justice. We are the vehicle by which truth comes to light. Today, that was not the case.

This will all pass. Sandusky will be brought to justice. Paterno may have many of his accolades stripped and his place in the hall of fame taken away after a proper NCAA investigation. I think the last action would be wrong, but I can live with that. So can Paterno. It's the least he can do after failing to take something seriously that ended with the endangerment and suffering of children. It was a simple mistake, and I do not blame him. The same could have happened to any of us, and this will serve as a reminder to not let it.

But one thing will not pass.

I saw the worst out of many of my media colleagues this past week. I saw a man led to slaughter who never had a trial...except the one of public opinion. This injustice was facilitated by the media who are supposed to be the fourth estate and unbiased.

That did not happen, though. The one thing I take away from this more than anything is that I am the only member of the media I can ever trust for sure. We should all have that mindset and keep ourselves and one another accountable, but I guess sometimes two wrongs make a writer instead. ■

Volleyball hopes to earn repeat title

Middle Tennessee's volleyball team has its sights on defending the 2010 Sun Belt Conference tournament championship this weekend in Miami, Fla.

After a heartbreaking 3-2 loss at the hands of Western Kentucky last Friday, which resulted in the Hilltoppers being named the regular season champions, MT

will enter the tournament as the number two seed.

**By Will Trusler
Sports Editor**

First on tap for the Blue Raiders will be UALR. The teams have met once this season with MT taking a 3-0 victory. They trailed only once in the entire match at 0-1 in the second set.

Entering that match with a 2-9 record, the win ushered in a new chapter as the team won 16 straight matches, a school record. It got the team hitting on all

cylinders, and they hope to see a similar trend on tomorrow.

A run this weekend though would give MT their fifth SBC tournament title in six years.

If the Blue Raiders manage to defeat UALR, they'll await the winner of a matchup between Western Division regular season champion, Arkansas State, and the Mean Green of North Texas. MT easily handled North Texas earlier this season, but they were defeated 3-2 by Arkansas State in their first conference bout of the season.

Barring an upset and seeds play out, MT would meet their rivals from WKU again in the championship round with the big prize and an automatic bid into the NCAA tournament on the line.

The two teams have ruled the league in recent years, combining to win the last six tournament titles.

WKU is having one of their best seasons of late though, with a 27-3 record and ranking 25th in the country, according

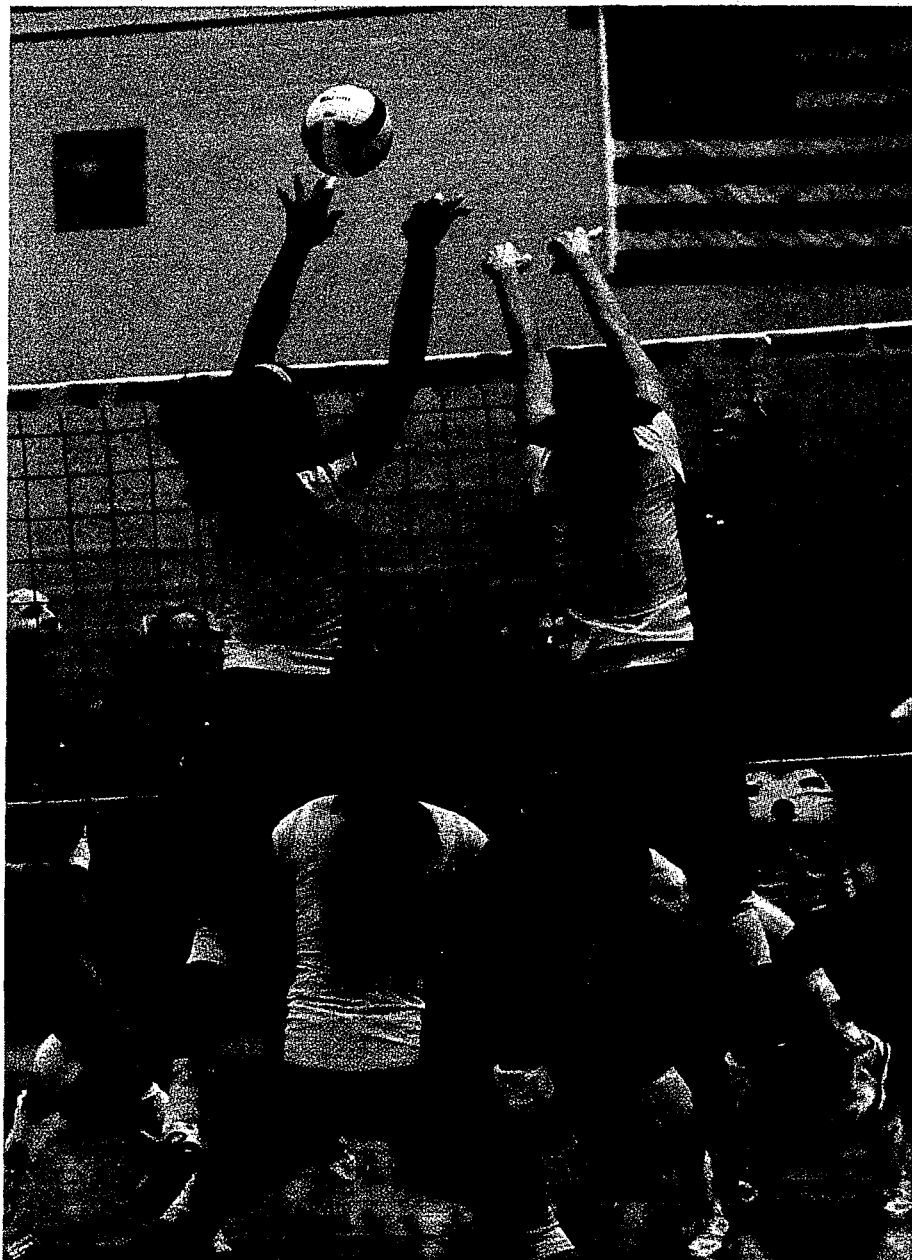
to the latest NCAA RPI release.

Before last week's loss, the Blue Raiders had come out on top in the previous seven meetings between the two schools, including a win earlier this season. Ironically, both teams won on their opponent's home floor.

If MT hopes to bring home another championship, it will need solid play from all of its big guns.

Junior Ashley Adams leads the powerful offense that tops the conference in hitting percentage with a career-best 3.89 kills per set. Senior Oyinlola Oladinni has anchored the play around the net, ranking second in the conference in hitting percentage and third in blocks. Likewise, Brynne Henderson, a senior libero, leads the team in digs and will direct the defense from the back row. Maria Svivos is a threat from anywhere on the floor, ranking second on the team in kills, digs and service aces.

MT's postseason officially begins tomorrow with the matchup against UALR set to begin at 11 a.m. ■



Seniors Lindsay Cheatham (1) and Maria Svivos (11) rise for a block against WKU's Jordyn Skinner on Friday, Nov. 11, at the Murphy Center. (Photo by Erica Springer, staff photographer)

CONTINUED

Band back after break...from page 11

other half of that and I disagree, we just needed that break...and when we came back together [in 2010] we got that feeling of 'wow I'm happy to be back doing this again.' "

Prior to their return to the scene with their latest record *When You're Through Thinking Say Yes*, Key's faithful supporter, Murphy, was diagnosed with terminal brain cancer. She fought hard and lived long enough to see Key and the rest of the band continue to live out their dreams. The band devoted a song on the album to Key's aunt, titled "Sing for Me," which is their current single.

The music video for "Sing for Me" was released on the day of Murphy's death.

"We're a firm believer that things happen for a reason, and family is extremely important to all of us," Parsons said.

The highway the band has travelled to live out their dreams has come with much hard work and support.

"The biggest thing is to never give up," Parsons said. "Always just do your best at what you do...just stay strong. Keep doing what you're doing. Always think ahead

and just never take any negativity because everyone's going to have something negative to say about something just because they feel they can."

Not everyone has an Aunt Stephanie, but everyone has a song they want to sing. With *Yellowcard*, a positive message has seemingly been a mainstay to almost all their records.

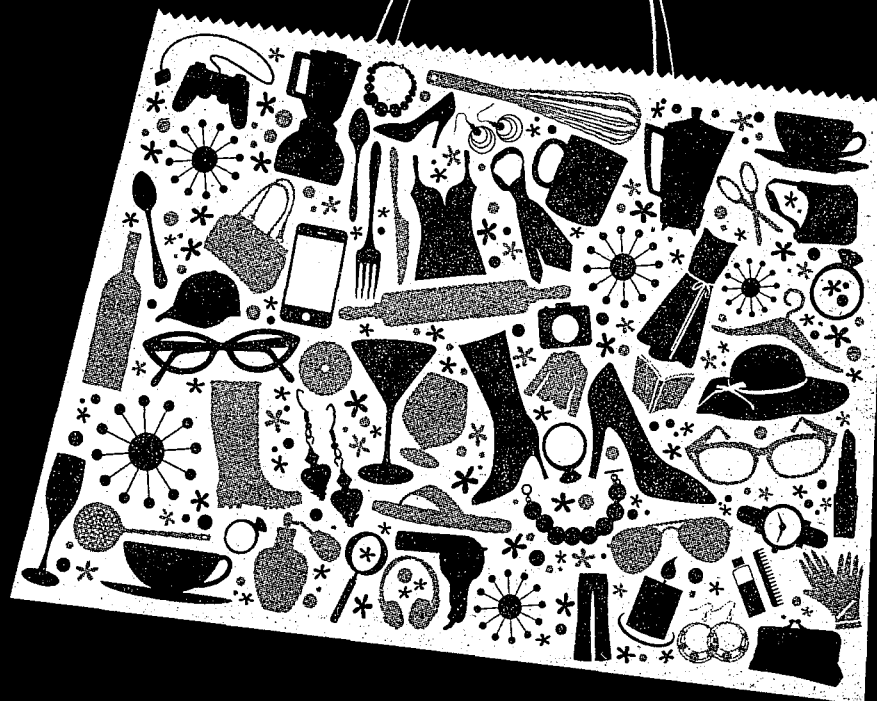
"I think for this next record, we've got some songs that will blossom even more than the ones we've put out so far," Parsons said.

After finding themselves on the road headlining a major U.S. tour for the first time in five years, the band has no intention of turning back.

"When people hear music they relate to it, they live by it," Parsons said.

"Sing For Me," says "follow your heart it's never wrong....don't second guess the note you're on." The band's story runs deep- if you listen to their music you can get a glimpse under the veil, not to mention they are amazing live. Because for *Yellowcard* every song is a snap shot, and for every dream, there's a melody. ■

Bink's Outfitters
Buckle
Forever21
GAP
PacSun
+ many more



fRIENDS WITH BENEFITS: For access to special offers and events like us on Facebook or sign up for emails at StonesRiverMall.com and be entered into our monthly drawing for a **\$100 incentive card**.

1720 Old Fort Parkway | Murfreesboro, TN 37129 | 615.896.4486 | StonesRiverMall.com

Stones River
MALL
*Shopping.
Centered on You.*