

70th Anniversary 2012

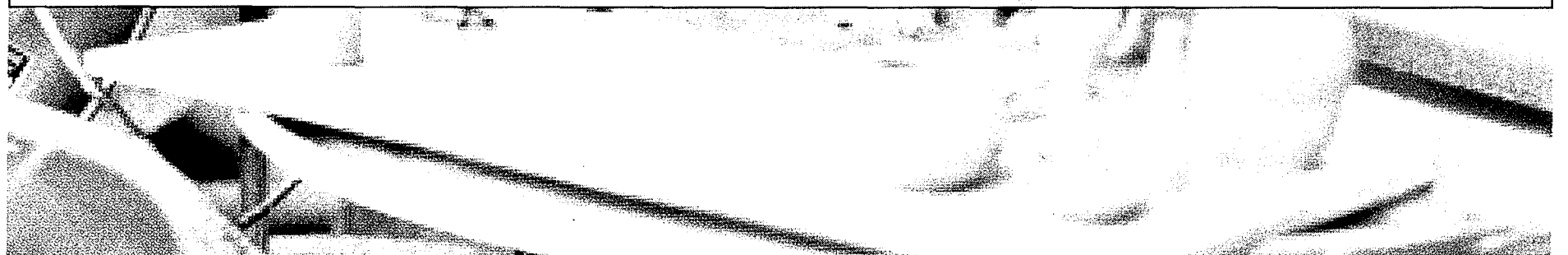
MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

Oct. 3, 2012 EDITORIALY INDEPENDENT



Kiln master brings culture, experience to art students



A Murfreesboro Tradition

TOOT'S

Good Food & Fun

Toots.com  

**We Have the Best
Happy Hour In Town!**
2 FOR 1 • Draft Beer • Well Drinks
• Daiquiri's • House Wine

2 for 1 Beer Specials Last Until Closing Time
2 for 1 Wine and Liquor Specials Last Until 10:00pm

8-CLOSE

CONTENT

NEWS

3 VetSuccess brings recognition through military magazine

By Kimberly Barker

Raider Xpress to gain three more buses for campus

By Quint Qualls

4 Professor releases book inspired by youth media interactions

By Emily West

5 Orthodox Christian religious group revives itself on campus

By Sinclair Sparkman

FEATURES

6 'Just put it behind you': Peter Rob's survival and success

By Mary-Margaret Weatherford

8 Cyclists face road rage en route to responsibilities

By Emily Kubis

COVER STORY

Japanese kiln master brings custom design to art department

By Jay Powel

ARTS AND ENTERTAINMENT

12 Fashion less daunting than it appears for men

By Meredith Galyon

13 'Babel' avoids sophomore slump by staying true to sound

By Emily West

RANTS AND RAVES

14 Check out local happenings

By Jessica Kryza

16 First Murfreesboro Art Walk offers local artists exposure

By Jo-Jo Jackson

17 The Great Barrier Reefs brings jazz fusion to the area

By Jane Horne

OPINIONS

18 No hope for spending change til government held accountable

By Alex Harris

SPORTS

19 Offense excels under first-year offensive coordinator

By Jordan Powell

Sidelines Lens



MTSU graphic design students attending Think Tank, a graphic design conference hosted by AIGA (American Institute of Graphic Arts) on Sept. 22. Photo by Kyle Kline.

Cover Photo by Davion Baxter

Correction for 9/26

In "Blue Thestrals bring new meaning to 'fantasy sports,'" Jake Sephton is incorrectly identified as a freshman, and is actually a sophomore.

Sidelines regrets this error.

Visit us at www.mtsusidelines.com

John Bragg Mass Communication Building
Center for Innovation in Media

1301 East Main Street P.O. Box 8, Murfreesboro, TN 37132

Editorial: 615-494-7648

Sidelines Staff

Becca Andrews
Editor-in-chief
editor@mtsusidelines.com

Richel Albright
Managing editor
managing@mtsusidelines.com

Asher Hudson
Online director
online@mtsusidelines.com

Abena Ka-Dumasane
Online assistant
asstonline@mtsusidelines.com

Alex Hubbard
Campus news editor
news@mtsusidelines.com

Emily West
Community news editor
commnews@mtsusidelines.com

Emily Kubis
Features editor
features@mtsusidelines.com

Jane Horne
Arts & Entertainment editor
ae@mtsusidelines.com

Mark Mize
Sports editor
sports@mtsusidelines.com

Alex Harris
Opinions editor
opinions@mtsusidelines.com

Kelsey Klingenmeyer
Design manager
design@mtsusidelines.com

Nhu Duong
Photo editor
photo@mtsusidelines.com

Matt Masters
Associate photo editor
asstphoto@mtsusidelines.com

Justin Threlkeld
Ad manager
advertising@mtsusidelines.com

Leon Alligood
Adviser
leon.alligood@mtsu.edu

VetSuccess brings recognition through military magazine

By Kimberly Barker
Staff writer

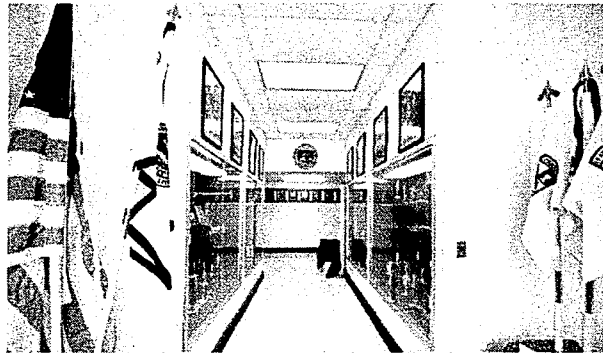
For the third consecutive year, *G.I. Jobs Magazine* named MTSU as a top military-friendly school in the United States, being the only university in Tennessee to have the VetSuccess program for veterans.

The list distinguishes the top 15 percent of universities, trade schools and colleges in the country that are working the hardest to aid veteran students and military service members, according to the magazine.

The VetSuccess program officially went into effect on March 26. The program partnered with the U.S. Department of Veterans Affairs to help accommodate veteran students and allow them to achieve the best education possible.

The amenities from the program offer veterans academic success series workshops, educational benefits, vocational rehabilitation, G.I. Bill eligibility and information, scholarships, tutoring and counseling.

"I've been working at VetSuccess since March 2012," said Heather Conrad, VetSuccess counselor. "The majority of the business we've had to this point is educational benefit questions – in other words, veterans who are receiving Chapter 33 post 9/11 G.I. Bill and Chapter 31 Vocational Rehabilitation. It's my goal to reach out to them and help them understand what exactly



Walking in the front door, the trophy collection is on display. Photo by Davion Baxter.

they are eligible for."

Conrad has been working with the Veteran Affairs for over 15 years. She meets with students to answer questions, explain VetSuccess services, give counseling and show support.

This fall semester has more than 2,000 students and dependents using G.I. benefits or is currently in military service, according to Cathy Kirchner, registrar in the Office of Records.

"I am using my Post 9/11 Bill to pay for all of my education through earning my bachelor's degree," said Peter Skoropat, a sophomore majoring in chemistry who served in the Marine Corps Reserve for more than five years. "It makes me feel much better knowing that I can depend on MTSU's veteran programs and the people running them to help me understand the areas I am lacking to become a successful student."

One of the main goals of VetSuccess is to ensure veterans their benefits and success as students.

"The best part of my job is getting to reach

out and help people. It's very rewarding to be able to support our veterans on campus," Conrad said.

Counseling is of major importance for the VetSuccess Program because an abundance of military students experience complications transitioning back to school.

"I was in training for a long time so it was hard going back to school," said Spencer Rushing, a junior majoring in university studies who currently serves in the Army Reserves. "It's really weird because no one's yelling at you or telling you what to do. In TRADOC, a soldier is told when he or she will go to class, eat, sleep, go to the bathroom, etc. Now, all of a sudden, I have all of these choices. I've been out of training for about six months now, so I have gotten used to it. With that being said, I've learned discipline I don't think I could learn anywhere else."

A new mentor program will soon be underway for the VetSuccess agenda.

Raider Xpress to gain three more buses for campus

By Quint Qualls
Contributing writer

The Raider Xpress is due to receive three new buses in the coming weeks, which will be added to the current fleet to accommodate the growing demand for transportation services.

The new buses will be larger and will aim to help to alleviate the strain of overcrowding, particularly along the red and silver routes.

One bus will follow the silver route, and the other two will follow the red route because those are the busiest, according to Ron Malone, assistant vice president for events and transportation.

The new buses will cost approximately \$85,000 each.

"The funds come from a combination of student program services fees, faculty/staff vehicle registration fees, shuttle bus rental fees and vehicle fines," Malone said.

One bus arrived Sept. 28, but dates for the final two were not confirmed, according to Malone.

The red and silver routes serve a number of off-campus apartments, meaning commute times on those routes could be shortened.

"I love living in my off-campus apartment, but getting to class can be a bit of a pain," said Chris Ciccarelli, junior. "Finding a parking spot is a difficult task, and usually it's pretty far from wherever I need to go. The Raider



New buses have been ordered to aid in overcrowding. Photo by Nhu Duong.

Xpress is already a big help to me, and I think that the new buses will definitely improve my situation."

Malone said the buses were ordered in February and were expected to arrive for the beginning of the fall semester, but met a holdup.

"Production time always varies due to parts availability and that sort of thing," Malone said. "The bid that was submitted specifically required delivery at the beginning of the fall term. There has been some sort of delay in production though."

Murfreesboro-based manufacturer Midsouth Bus Center won the bid to construct the buses.

Demands for greater bus service have increased as student population has grown, Malone said, adding that the Raider Xpress currently averages 5,500 riders per day.

"The buses that shuttle me between the parking lot across from Greek Row and campus are a big help,"

said Jimmy Carlson, a regular of the Raider Xpress red route and a junior majoring in computer science. "The only thing about it is that it's always very crowded. I'm excited to learn that we will be getting larger buses."

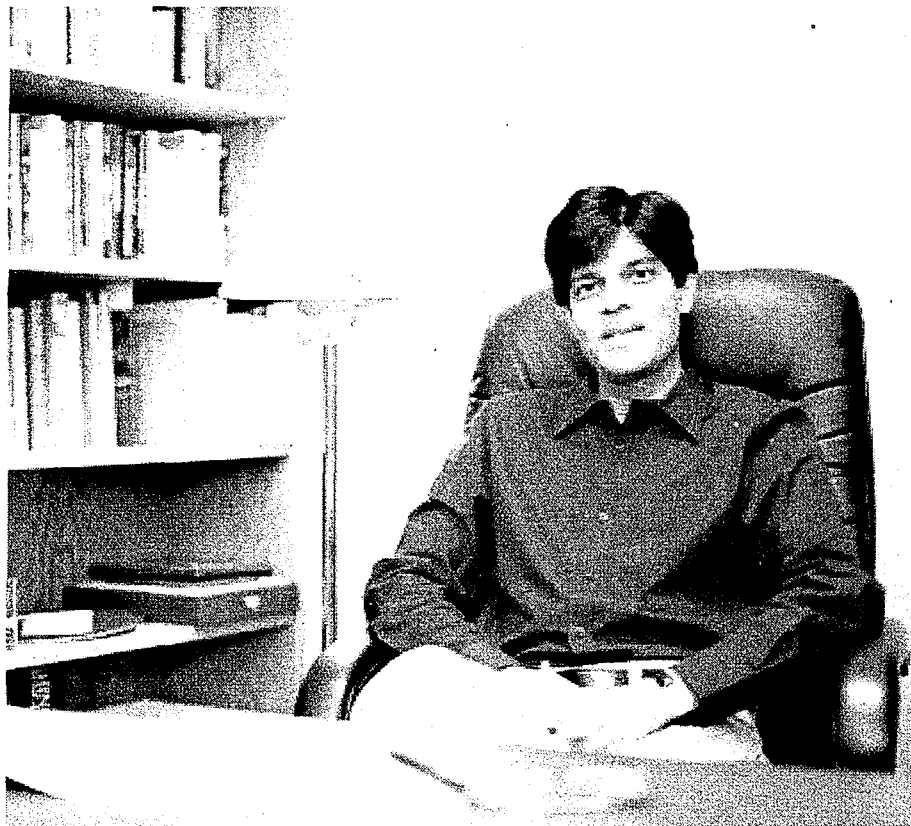
Malone said the campus has maintained a bus system for almost 16 years, but with large gains in student population in recent years, officials have struggled to keep pace with transportation.

Three buses previously served the red route, with one additional bus added during peak hours, while the silver route ran just two, Malone wrote in an April email to *Sidelines*.

Michael Melton, a bus driver on the blue route, had been hearing for a while about the reports of new buses.

"We need more buses," Melton said. "The campus is growing, and we have to meet the demand for the sake of the students."

Professor releases book inspired by youth media interactions



Mass communication professor Sanjay Asthana reclines in his office on the second floor of the Mass Comm building. Photo by Davion Baxter.

By Emily West Community News editor

After traveling across the globe, journalism professor Sanjay Asthana released his book, "Youth Media Imaginaries from Around the World," which focuses on how media affects the younger generation.

To research his subject matter, Asthana traveled to Palestine, India, Israel, South Africa and across the United States to study the processes that youths use to create media narratives that engage larger questions of what it means to be human.

"The youth initiatives [from each of these areas] bring to light difficult geo-political challenges wrought by

neoliberal globalization in New Delhi and Cape Town, the continuing Palestinian-Israeli conflict in Bethlehem and Haifa and in the poor neighborhoods of Oakland in California," Asthana said.

Asthana recently won the Qatar National Research Foundation Grant for \$254,222, which will help him complete an international research project on Palestinian and Israeli youth media. Over the winter and summer breaks, he will be involved in extensive fieldwork in the Middle East, for a continuation of several themes he discusses in his book.

The book explores the rise of low-end information and communication technologies, digital

media and the possibilities for alternative forms of communication. This forging of mutual support across national and geographical boundaries is what his book examines.

"What I noticed is that marginalized youth, no matter where they come from, are drawing upon a variety of media forms to sketch, develop, and construct their own stories in some rather interesting ways," Asthana said. "Their social imaginaries emerge in several crucial ways that challenge adult conceptions of citizenship, politics, and the public sphere."

Asthana looks at how, and in what particular ways, younger generations offer their own

personal perceptions of what they experience in their daily lives.

"Palestinian youth living in a constant 'state of emergency' in refugee camps surrounded by Israeli military barricades, marginalized young people from the shanty towns of Delhi and African American youths from poor neighborhoods of Cape Town and Oakland struggle against socio-economic and other forms of exploitation," Asthana said. "However, their imagination is shaped not by despair – but to borrow Raymond

Williams's felicitous phrase, by 'resources of hope.'"

Although not part of his study, Asthana is also interested in the village of Wahat-al-Salam – Neve Shalom or the "Oasis of Peace" in Arabic and Hebrew – in Jerusalem, Israel, which is the home to The School for Peace. The school is a place where Jews and Palestinian Arabs of Israel citizenship work toward building peace by providing a space for dialogue for both communities.

Asthana has a degree in philosophy from

India and has studied various philosophical movements. His approach is unorthodox, and he continues to be intrigued by Paul Ricoeur's philosophical method, which consists of phenomenology and hermeneutics. He believes that Ricoeur's methods stimulate complex ideas about identity, self and narrative, which he has found to be central to marginalized youths' media work.

The book, released Sept. 15, is temporarily sold out on Amazon and is priced at \$89.

CRIME BRIEFS

DISORDERLY CONDUCT

Business Aerospace Building
Sept. 23, 10:43 p.m.

Authorities responded to a complaint of a former employee causing a disturbance with his former employer. The former employee had left the scene prior to the officers' arrival. The warrant process was explained to the employer.

ASSAULT

Womack Lane Apartment G
Sept. 23, 11:04 p.m.

Authorities issued Alisa Secrist, 21, a citation for simple assault concerning a domestic related event.

THEFT

Sam Ingram Building
Sept. 24, 1:55 p.m.

A complainant reported that the foot pegs had been stolen from his motorcycle.

TRAFFIC

Greenland Drive
Sept. 24, 6:51 p.m.

Authorities issued Sergio Gutierrez, 34, a citation for failure to obey a traffic control signal.

ALARM

Cason-Kennedy Nursing Building
Sept. 25, 12:10 p.m.

Authorities responded to a complaint of smoke in a computer lab. The complainant was advised to activate the fire alarm and evacuate. The fire department responded and found smoke in the room, determining that it was from an electrical problem.

ASSAULT

Cummings Hall
Sept. 25, 6:22 p.m.

Two females were reported to be involved in a fight at Cummings Hall. Authorities spoke with one of the females and explained the warrant process should she wish to prosecute the

matter.

THEFT

Murphy Center
Sept. 25, 8:44 p.m.

A complainant reported that her phone had been stolen from the Murphy Center.

TRAFFIC

Business Aerospace Building Lot
Sept. 26, 6:40 p.m.

A complainant reported that her scooter had been struck while parked on campus.

ALCOHOL

Greek Row
Sept. 28, 1:13 a.m.

Authorities issued Jason Boland, 18, for underage consumption of alcohol.

DRUGS

East Main Street
Sept. 28, 1:30 a.m.

Authorities issued a citation to Gerardo Gonzalez, 18, for possession of marijuana and possession of drug paraphernalia.

Orthodox Christian religious group revives itself on campus

By **Sinclair Sparkman**
Contributing writer

The Orthodox Christian Fellowship has returned to campus, seeking to draw in more members than years past.

"This is the first year we've had a phenomenal amount of interest and activity in our chapter," said John Meese, president of OCF and senior majoring in economics and Spanish.

After arriving at the university four years ago, he found the chapter of OCF had gone inactive and decided to do something about it.

"I just started connecting with other students on campus who I knew were Orthodox, and we would meet once or twice a month,"

Meese said.

Meese grew up in the Orthodox Church and was involved in related groups throughout high school, so

when he came to Murfreesboro, he wanted to see the same sort of group at his university. Meese is now the Southeast Representative on the Student Advisory Board of OCF.

OCF has seen a growth in the number of people that come to the meetings. A year and a half ago, their biggest meeting consisted of six people, compared to last week's attendance of 20 people.

"OCF is not here to compete with the other existing ministries on campus," said Stefan Johansson, a senior majoring in philosophy. "For this semester, our goal is to find the other Orthodox that are here and bring them in."

Meetings always open with a prayer, and sometimes there is a guest speaker. This semester, each member does a short 5-10 minute presentation on a saint of his or her choice at each meeting.

The OCF is open to all people interested in Orthodox Christianity.

A new member of the group, Katherine Alverides, former nursing major, says she enjoys the group because it is fun and loud.

There are some catechized, which, according to Johansson is "the first official step in becoming Orthodox." He is being catechized this Sunday at St. Elizabeth Orthodox Christian Church. The process of becoming catechized includes meeting with a priest and ends in baptism.

October is Orthodox Awareness month. The OCF will have special meetings with prayers in different languages and tables around campus to reach out to the community.

The members of the Orthodox Church maintain themselves as the original Christian Church. After splitting from Rome in 1054, the Orthodox Church

rejected the papacy and decided to interpret the doctrine of Christ and the Apostles on its own terms.

The group

meets on Thursday nights from 6 p.m. to 8 p.m. in the Student Union Building, room 210, and on the fourth Thursday of every month, gather in room 220 for a potluck, games and fellowship.

"I'm trying to find people my own age in the Orthodox culture," Alverides said.

There are some in the group who are not of the Orthodox faith, but are Protestant and agnostic. Those who are not Orthodox can participate in the group, but cannot serve in leadership positions.

Among the Orthodox members, there are inquirers wishing to learn more about the

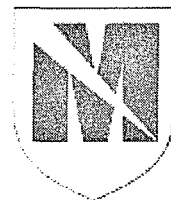


Members of the Orthodox Christian Fellowship gather in the Student Union building last Thursday. Photo by Matt Masters.

"This is the first year we've had a phenomenal amount of interest and activity in our chapter."

DON'T RELY ON LUCK!

CHOOSE MCKNIGHT INSURANCE GROUP & GET IT RIGHT WITH MCKNIGHT!



McKNIGHT

Insurance | Health | Benefits | Financial Services

www.McKnightBenefits.com

Lori McKellar, Insurance Agent
lori@mcnightbenefits.com 615-895-8574

FRIEND & FOLLOW US



TM 0000011134

'Just put it behind you': Peter Rob's survival and success

By **Mary-Margaret Weatherford**
Contributing writer

"Everything requires dedication and patience if you want to do it right. Now, if you don't want to do it right, don't start," said Peter Rob.

His peppered gray hair reveals years of experience. Wire-rimmed glasses, a smoky-orange collared shirt, belted khaki pants and black New Balance tennis shoes make up his attire on the morning of Sept. 22, the first day of autumn.

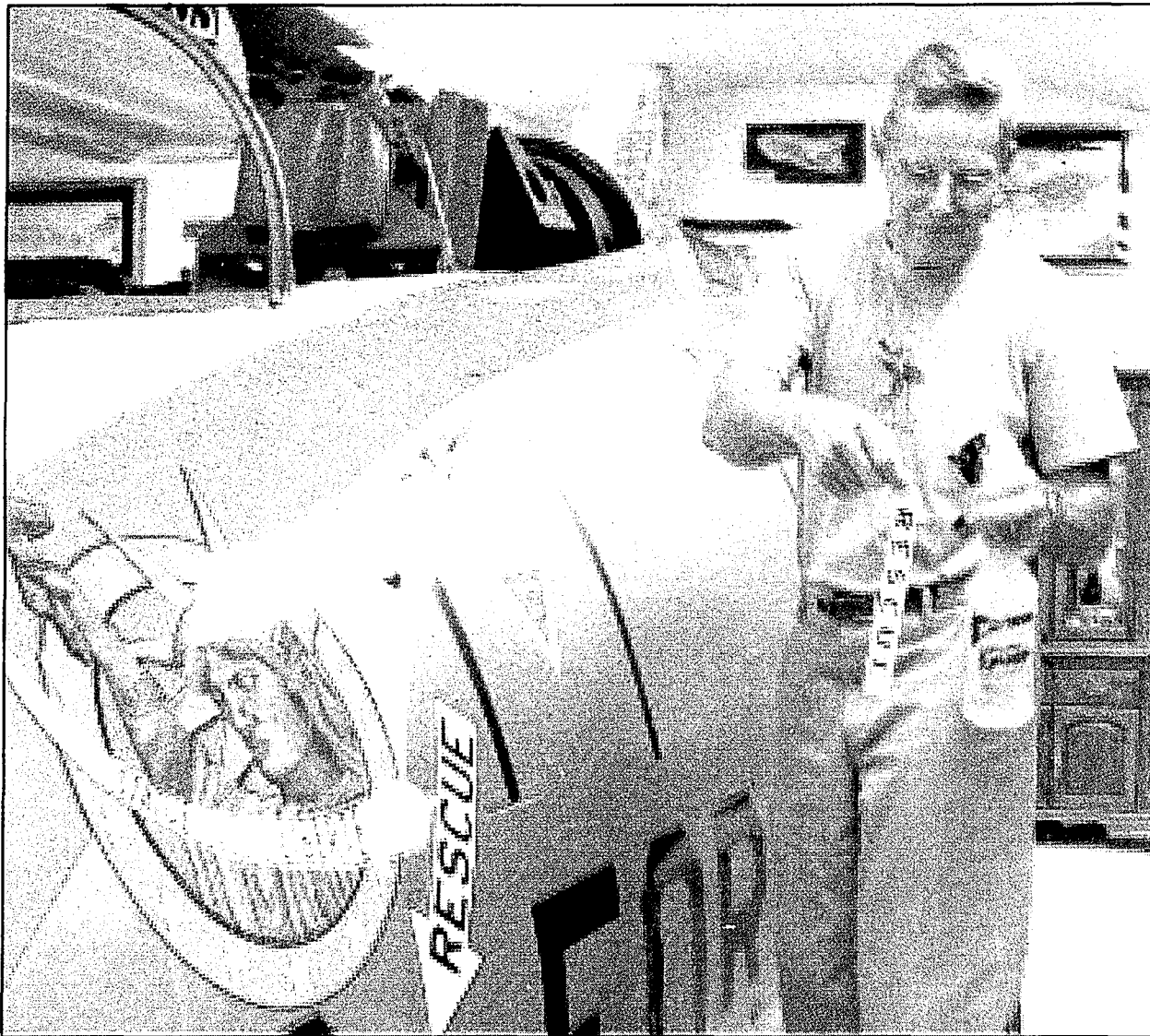
"Friend, mentor, database expert, aviator, author, professor and above all dedicated, caring teacher." These words are inscribed on a plaque that was presented to Rob, 72, after his retirement from MTSU in 2002.

"Thank You, Dr. Rob."

The former students' words are inscribed on a frame holding a photo of Rob—coffee cup in hand and in front a chalkboard. The photo frame was given to Rob at his retirement party thrown by past students.

Just before retiring, and after more than 20 years of teaching at MTSU, Rob received the Outstanding Teacher Award in 2001.

But there's more to Rob than just his years at MTSU. He was in a Japanese prison camp, saw his mother beaten and mistreated, was away from family for extensive periods of time, witnessed horrendous acts from the communist Japanese, and was shipped back



Peter Rob applies vinyl decals to an airplane he is working on. Photo courtesy of the Rob family.

and forth from the Dutch East Indies (now Indonesia) and the Netherlands.

Rob is Dutch, and came to America on a student visa in 1957 and attended the University of Florida where he was a part of Air Force ROTC.

He received his Ph.D. from the University of Arkansas, was the director of an aviation company, piloted airplanes, taught at UT Martin and

ended his career as a professor at MTSU.

Before his days in America, life was different.

Indonesia was the site of his formative years in a Japanese prison camp, with him and his mother.

His dad had been sent to Suriname, because the Dutch government thought he was a threat to the country. This was later found to be false, so his father was

undeservingly yanked from his family, when Rob was three.

"I saw my mother beaten badly," Rob said. "They broke her jaw; they broke all her teeth out of her mouth. She only had one lung for the rest of her life," he said. "They broke all the bones in her feet."

Rob paused, staring down at the wooden table as he recalled the beatings.

"You know that's

tough... Even when you're five years old, you know that."

"My mother was just really mistreated — she was one hard, tough cookie. I could have easily gone down the wrong path if my mother had not said, 'They don't know, and they don't care, and you're gonna spend all your time being miserable, so just put it behind you,'" Rob said emphatically.

"And so we all did."

Rob described how the women in the concentration camp would protect him from the sounds of his mother being beaten — the screaming and crushing of bones.

"They would be grab me, put my face between their knees and just about crush my head," said Rob staring intently, pushing his hands together toward the sides of his head.

He still remembers the experience vividly.

"I remember the pressure; I remember the smell; I remember how awful that was."

When World War II ended, he and his mother were taken to a refugee camp, and shipped back to Holland in 1946.

That same year, the Red Cross located his dad. By 1948, they went back to Indonesia to their rubber plantation, only to encounter the War of Liberation.

Rob pointed to a grainy black and white photograph that depicted woman and a young boy in a horse-drawn buggy. The small boy was difficult to see and the woman's face was blurred — Peter and his mother.

"This was our ambulance," he said.

His mother started a clinic, serving as a surgical nurse. Rob was her assistant, but he was no older than 12.

"She didn't take any nonsense from me. You know, I was loved, and I knew I was loved. But... I was part of the team and I learned

continue to page 7

continued from page 6

to stitch wounds — I learned to do all kinds of things,” Rob said with certainty.

Even after disturbing experiences with the Japanese, Rob has managed to refrain from hostile feelings.

“Now comes the wonderful end to the story. My son is an engineer at Nissan, a Japanese company. Now they’re our allies,” he said with joy, his eyes beaming at the irony.

During his teenage years, Rob was sent to boarding school in the Netherlands.

It was the early 1950s, and Rob would go to the perimeter of the local air base to watch planes land and take off. He was mesmerized.

“I’ve always been an airplane nut,” he said. The Dutch military police would sometimes catch him taking pictures of the planes, which was a punishable offense.

“They would put a nightstick to the back of your knees. Don’t go there,” he said, eyes widening and almost chuckling at the memory of his boyish curiosity. “That is terrible stuff,” Rob said, grinning proudly.

The love affair with fighter jets truly began in 1954, when British Vampire jets caught the attention of the young teenage boy as the jets flew over the ship he was aboard.

Rob went on to get various piloting certificates, ending with his Airline Transport Pilot’s license. He flew as a charter pilot for 16 years.

“My co-pilot and I, we’d sit there, the auto pilot would do the work; we’d have a piece of apple pie, cup of coffee, and we’d look at each other, and we’d say, do you realize some idiot is paying us to do this?” He grinned.

The Netherlands is also the site of his first feelings of love for Anne, who would later become his wife. The couple celebrated 50 years of marriage in January.

Rob is a few years younger than Anne, so there was an age barrier during the early years.

He reflected on seeing Anne in the Netherlands when he was 16 — his first sighting of her for some years.

It wasn’t until 1960 that the two reconnected in the U.S., marrying in January 1961.

“The best years have been the years that he’s been home,” said Anne. “I have enjoyed every minute of being together. If you can say that after 50 years, you’re OK,” she laughed.

Their son, also named Peter, will be 46 this year.

In the 1980s, during Rob’s earlier years at MTSU, a student from Ecuador needed a graduate assistant position, but could not speak English.

A professor, whose name Rob left anonymous, was upset he’d been assigned this graduate assistant because of the language barrier.

Eventually, Rob took him as his own. Rob would bring two brown bag lunches — one for himself and one for the assistant.

The two would



Rob and his mother ride in the ambulance she used for her services as a clinical nurse. Photo courtesy of the Rob family.

converse about database systems and statistics over lunch.

At the time, Rob was working on a database systems book.

The assistant wanted to help, and eventually, he became the co-author.

trends, and it’s going to revolutionize how we approach databases,” as quoted by Rob.

A professor from Southern California at the banquet said, “No one here in this room will believe that a book like this was written at a

base system books used at MTSU and around the world.

He is currently writing an autobiography.

Rob’s co-author and graduate assistant is now MTSU’s current director of the business computer lab, Carlos

nel for lunch, bringing along a brownbag lunch for him, just like in the days they worked together.

“I bring him one sandwich with cheese, one sandwich with peanut butter, lots of butter, an apple and a bag of

Everything requires dedication and patience if you want to do it right. Now, if you don’t want to do it right, don’t start”

When the book was finally complete, Rob was sent to present it at a banquet in Dallas.

Peter Keen, who Rob referred to as “the international database application development guru” said, “This book is going to set

university like that,” in reference to MTSU.

Rob said his response to the man was, “My mother taught me one valuable lesson: we are all ignorant, just in different areas.”

Rob has authored 27 books, including data-

Coronel.

As it turns out, that the boy from Ecuador who couldn’t speak English had a lot to offer.

After 10 years of retirement, Rob still comes to campus every Friday to meet Coro-

cookies,” said Rob with a smile. “Same thing til the day I die.”

“We solve the world’s problems, of course, over lunch,” he said sarcastically.

Cyclists face road rage en route to their responsibilities

By Emily Kubis
Features editor

It's hot, and the biker is late for class. He peddles quickly, standing on the pedals as he rides up the hill on Middle Tennessee Boulevard. A car whizzes past him, a bit too close for comfort. Another one flies by, and the wind makes him swerve. The car behind him honks, startling him, and the driver flips him off as the cyclist steadies himself.

The roads are filled with animosity for folks on riding their bikes. Aggressive drivers have no patience for a cyclist in their way.

And so Middle Tennessee students have another demand for campus officials, and it can't be met with a fast food restaurant in a new shiny building. Bike lanes. Cyclists want them everywhere. Though bike lanes exist on Greenland Drive, MTSU Boulevard and Alumni Drive, some of the more narrow roads around campus pose serious threats to cyclists.

Members of the group "Murfreesboro Citizens for Bike Lanes" are calling upon campus officials and city administrators to make a concentrated effort to improve bike safety by constructing lanes on all the roads around the campus and city hall vicinity.

"The lack of bike lanes makes it really hard for me to safely commute to school without a car. I started the group to see how many people had this



Cyclist rides alongside a car in accordance with Tennessee law prohibiting riding on the sidewalk. Photo by Nhu Duong.

same issue, and I was surprised that so many other people felt very similarly," said Cedar Mittig, a junior majoring in liberal arts, the group's creator.

Ron Malone, assistant vice-president

of events and transportation services on campus, said projects to widen Lightning Way and Champions Way, accommodating bike and shuttle lanes, are scheduled to begin in January.

However, many bikers agree that lanes are needed elsewhere, especially on the main roads around the campus perimeter. Drivers often expect bikers to ride entirely out of their way and on the side-

walk, which is illegal in Tennessee.

According to section 55-8-175 of the Tennessee Code Annotated, any person operating a bicycle at less than the normal speed of traffic should ride as

close as practicable to the right-hand curb or edge of the roadway, except for when passing another vehicle, preparing for a left turn, or avoiding objects in the road. Bikers may also

continued on page 9



Bicycles rest in racks on campus. Photo by Kelsey Kligenmeyer.

continued from page 8

ride elsewhere under the condition of “sub-standard width lanes,” meaning a lane that is too narrow for a bicycle and another vehicle to travel safely side by side.

One such lane might include Middle Tennessee Boulevard, which is hardly wide enough for its current five lanes of traffic. Dana Richardson, Murfreesboro transportation director, said that next spring construction companies will bid on plans to widen the road and add bike lanes from Main Street to Greenland Drive.

Until those plans come to fruition, bikers will continue to ride on narrow roads, which

often incurs abuse from aggressive drivers.

“Literally every day a car passes within an inch of me. It’s really nerve wracking. If someone is on their phone, I’m road kill,” said Mittig. “In some extreme incidents, I’ve had people pull over and start screaming at me to get on the sidewalk. Obviously these people are ignorant of the fact that it’s against the law.”

Drivers and bikers must exercise extreme caution until bike lanes are established throughout the campus area. Having to briefly slow down behind a cyclist might be frustrating, but being a minute or two late could prevent a potentially fatal accident.

Honking, yelling or speeding past cyclists might startle them and cause them to swerve, and drivers must remember that an automobile provides a level of protection bikers do not have. Bicyclists must also be aware of their surroundings and the width of the road—if it is too narrow, the roadway law does not apply. Also, helmets can be the literal difference between life and death.

Biking is great for the environment and the health of the cyclist—unless a terrible accident occurs. Drivers and cyclists must learn to share the roads around MTSU, and the bulk of the responsibility duly falls on the operator of the two-ton machine. ■

For more news, sports
and entertainment visit
mtsusidelines.com

COVER STORY

Japanese kiln master brings custom design to art department

By Jay Powell
Staff writer

He sits behind the rotating potter's wheel, eyes never drifting from the pot he has placed before him as he touches the sharp trimming tool onto its surface.

It cuts away at the little rough edges, creating a smooth, soft finish.

He holds the pot with a steady hand, baring a few fingers that have been noticeably shortened as the result of a childhood fire accident.

Despite the tragedy, it allows him a smoother, more natural grip on the rounded surface.

Students watch as he takes his foot off of the pedal and holds up the finished work, a traditional Japanese teapot.

Masakazu Kusakabe is a world-renowned potter who mastered the craft after many years of practice.

He came from Japan to make Tennessee his home for the next few months.

Everyone calls him "sensei," because he is the master of his craft.

In the classroom, he is positioned as if he were a wise old teacher amongst his circle of students, demonstrating the meticulous patience and discipline necessary to create beautiful ceramics.

Each pot and cup is left with a smooth, yet unique surface, complete with cracks and imperfections that could only have been made by hand.

"Now very special I can do for you," he



Kiln master Masakazu "Sensei" Kusakabe does a clay demonstration for students in his clay making class. Photo by Davion Baxter.

says to the class as he reaches for another pot.

He makes each pot with a unique design, demonstrating the ancient Japanese philosophy known as "wabi-sabi."

It is the art of finding beauty in the imperfection and profundity of nature by accepting our own imperfectness.

It is the understanding that though we are all of the same origin and

species, not one of us are the same, and that's what makes us beautiful.

"European's way is very much made to be appreciated, you know," Kusakabe said. "And very much perfect, but for Japan are kind of Japanese artists who watch for imperfect. Each one different and also I'm talking about ... for even human beings. Everybody

different face, different form, different hairstyle, different shoes, so ceramics everything is also same."

Ceramics are not Kusakabe's only specialty. He is also a published writer, philosopher and world traveler.

He said he tries to visit at least seven or eight countries a year. This is his first trip to the southern United States.

"I like music, so I'm very happy to be visiting Tennessee here," Kusakabe said.

His journey here is not only one of pleasure or to share his knowledge of wabi-sabi with others. He is here, along with the help of students, to make the university a little bit greener in the coming months, thanks to his sustainable and eco-friendly kiln design.

"It's very exciting together with them kiln building. My kilns are smokeless and kind of very eco and no pollution," he said.

The project, which has been in the works for nearly two years, is something that arts professor Marisa Recchia couldn't be happier to see come to fruition.

"It's a pretty incred-

continued on page 11

COVER STORY

continued from page 10

ible thing that he's come all the way from Japan just to do this," Recchia said. "I've always been interested in this particular kiln."

She previously applied for a grant to get a few high-tech, computer-controlled kilns custom built in Holland, but Kusakabe's kiln takes the opposite approach.

"We're firing by the most traditional method and the most ancient method, which is wood, but it's also super clean and friendly, so it's pretty cool," she said.

Kusakabe has designed and built many similar smokeless, wood-fired burning kilns in Asia, Europe, Canada and California.

His last model was built for Harvard University in 2009 after a series of marathon construction sessions. However, being a man who is constantly improving on his own unique design, the kiln he has developed for MTSU is now his latest model.

"This is a similar one, but this is a more effective one than the Massachusetts one," Kusakabe said. "This one has more development and the most new design."

The kiln is under construction between the Andrew L. Todd Hall and the Keathley University Center will be complete the end of October.

After it is finished, it will be one of only a few smokeless kilns of its kind in the country outside of California, Wisconsin and Massa-



Kusakabe traveled from Japan for the project, and will stay in the area for six weeks. Photo by Davion Baxter.

chusetts.

In addition to firing pottery, the kiln will also have another purpose. There will be a cooking chamber, which can be used to heat water and cook food – one more way it will be able to generate and conserve energy while leaving a low carbon

combustion and ash distribution.

Kusakabe comes from a town in Japan called Miharu.

It is of the Fukushima prefecture, the same area devastated by the nuclear reactor explosions following a major earthquake and tsunami in 2011.

and eco? In Japan, this is a very special time for new energy."

Kusakabe is also a cancer survivor. After contracting a rare type of cancer seven years ago, he was shocked and left without much hope for survival.

"I'm the first person for my kind of cancer

who helped him gain a new perspective on his situation in a way that showed gratitude.

"I'm very happy, and I'm finding for when my doctor said that you are 30 percent for survival. I was shocked, and I come back to my room, and everybody there had cancer, and I said

It's very exciting with them, kiln building. My kilns are smokeless and... very eco and no pollution."

footprint.

"The concept is very ecological because you're burning wood, so why not use that energy for more than one use," Recchia said.

The relatively large size of the firebox and chimney are its means for a clean burn. It allows for effective

Since that time, he has been committed to finding a new way to work with clean energy for the future.

"Even now, Japan has a problem with nuclear," Kusakabe said. "So I'm very much thinking about the future energy and 'how?' How economic and effective

to clear in the world," he said. "When I was with cancer about seven years ago, my doctor said 'you are very difficult for survival. Only three months, 30 percent.'"

Faced with the shock of this devastating news, he sought comfort in his fellow patients,

to them with very shock that, 'I am only 30 percent survival for three months.' And they were like, 'oh, you are so lucky. Because I am 15 percent' or some people it was, 'I am 5 percent,' and one friend said, 'I beat cancer three times, and now I am back full time,'" he said.

During his bout with cancer, Kusakabe experienced loss that would eventually fuel him.

"I stay in hospital 10 months, and every month, two people pass away, my room. So I stay 10 month, 20 people pass away, my friends, from cancer. So if I am a survivor, I want to travel the world and teach for young people. Smiling and smokeless and wonderful living energy is my mission now."

Kusakabe has since tackled life head-on and has achieved more than he could have hoped, given his previous odds.

He is the co-author of the book "Japanese Wood-Fired Ceramics" and is working on his second book.

After the last pot is placed in front of the class, among dozens of others, each one is its own unique creation, and it is time to head outside and continue work on the kiln.

The construction is still in its infancy, with only the barest of a foundation laid. There is a lot of work ahead, but each hand plays a vital role. Though it is Kusakabe's design, the students build it.

Kusakabe takes his place at the head of the foundation, offering advice and instruction in a way that is easy for everyone to understand. He smiles as they all take their places at each corner.

Each brick is a step toward new development, a greener campus and a cleaner environment.

COVER STORY

continued from page 10

ible thing that he's come all the way from Japan just to do this," Recchia said. "I've always been interested in this particular kiln."

She previously applied for a grant to get a few high-tech, computer-controlled kilns custom built in Holland, but Kusakabe's kiln takes the opposite approach.

"We're firing by the most traditional method and the most ancient method, which is wood, but it's also super clean and friendly, so it's pretty cool," she said.

Kusakabe has designed and built many similar smokeless, wood-fired burning kilns in Asia, Europe, Canada and California.

His last model was built for Harvard University in 2009 after a series of marathon construction sessions. However, being a man who is constantly improving on his own unique design, the kiln he has developed for MTSU is now his latest model.

"This is a similar one, but this is a more effective one than the Massachusetts one," Kusakabe said. "This one has more development and the most new design."

The kiln is under construction between the Andrew L. Todd Hall and the Keathley University Center will be complete the end of October.

After it is finished, it will be one of only a few smokeless kilns of its kind in the country outside of California, Wisconsin and Massa-



Kusakabe traveled from Japan for the project, and will stay in the area for six weeks. Photo by Davion Baxter.

chusetts.

In addition to firing pottery, the kiln will also have another purpose. There will be a cooking chamber, which can be used to heat water and cook food — one more way it will be able to generate and conserve energy while leaving a low carbon

combustion and ash distribution.

Kusakabe comes from a town in Japan called Miharu.

It is of the Fukushima prefecture, the same area devastated by the nuclear reactor explosions following a major earthquake and tsunami in 2011.

and eco? In Japan, this is a very special time for new energy."

Kusakabe is also a cancer survivor. After contracting a rare type of cancer seven years ago, he was shocked and left without much hope for survival.

"I'm the first person for my kind of cancer

who helped him gain a new perspective on his situation in a way that showed gratitude.

"I'm very happy, and I'm finding for when my doctor said that you are 30 percent for survival. I was shocked, and I come back to my room, and everybody there had cancer, and I said

It's very exciting with them, kiln building. My kilns are smokeless and... very eco and no pollution."

footprint.

"The concept is very ecological because you're burning wood, so why not use that energy for more than one use," Recchia said.

The relatively large size of the firebox and chimney are its means for a clean burn. It allows for effective

Since that time, he has been committed to finding a new way to work with clean energy for the future.

"Even now, Japan has a problem with nuclear," Kusakabe said. "So I'm very much thinking about the future energy and 'how?' How economic and effective

to clear in the world," he said. "When I was with cancer about seven years ago, my doctor said 'you are very difficult for survival. Only three months, 30 percent.'"

Faced with the shock of this devastating news, he sought comfort in his fellow patients,

to them with very shock that, 'I am only 30 percent survival for three months.' And they were like, 'oh, you are so lucky. Because I am 15 percent' or some people it was, 'I am 5 percent,' and one friend said, 'I beat cancer three times, and now I am back full time,'" he said.

During his bout with cancer, Kusakabe experienced loss that would eventually fuel him.

"I stay in hospital 10 months, and every month, two people pass away, my room. So I stay 10 month, 20 people pass away, my friends, from cancer. So if I am a survivor, I want to travel the world and teach for young people. Smiling and smokeless and wonderful living energy is my mission now."

Kusakabe has since tackled life head-on and has achieved more than he could have hoped, given his previous odds.

He is the co-author of the book "Japanese Wood-Fired Ceramics" and is working on his second book.

After the last pot is placed in front of the class, among dozens of others, each one is its own unique creation, and it is time to head outside and continue work on the kiln.

The construction is still in its infancy, with only the barest of a foundation laid. There is a lot of work ahead, but each hand plays a vital role. Though it is Kusakabe's design, the students build it.

Kusakabe takes his place at the head of the foundation, offering advice and instruction in a way that is easy for everyone to understand. He smiles as they all take their places at each corner.

Each brick is a step toward new development, a greener campus and a cleaner environment.

ARTS AND ENTERTAINMENT

Fashion less daunting than it appears for men

By Meredith Galyon
Staff writer

Being fashionable is not a concern for many college males because of the misconception that it costs too much money and requires too much effort.

At a time when students should be preparing themselves for the real world, it is important to dress the part, and wearing T-shirts with your high school mascot on it or images from your favorite video game is probably not the best way to go.

While it is definitely possible to spend too much time and money on acquiring the perfect wardrobe, it is not always necessary. There are plenty of simple and affordable clothing options out there that will help give you the look of sophistication that you need during these defining years and will also help you develop your own personal style.

V-necks

V-necks are a classic piece that should be a staple in every man's wardrobe. They have been around forever and are not likely to disappear anytime soon because of their versatility. V-necks can be worn in a variety of ways, depending on what look you are going for. A bright green V-neck, blazer and jeans combination is perfect for those who seek a simple, sophisticated look. To make it dressier, add dress pants and



Robby Salisbury models a slim-fit blazer over a green V-neck. Photos by Nhu Duong.

swap the bold color for something more neutral. For a more casual look, opt for a black V-neck, a colored hoodie and jeans. Almost any woman will say that you simply cannot go wrong with a standard black V-neck.

Sweaters

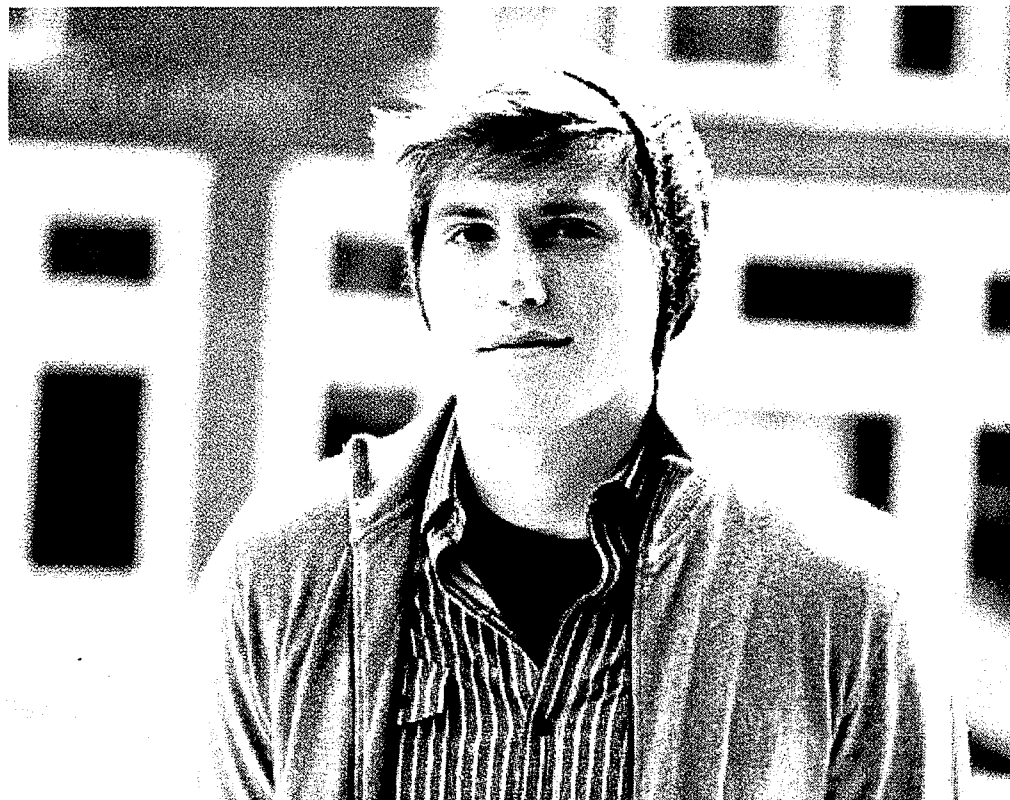
There are many different options to choose from in the realm of sweaters—cardigans and zip-ups are the most common.

Cardigans are sweaters that button down the front and can be worn open or closed. Some men are hesitant to wear cardigans because they are under the impression that they

are intended for women, but this is not the case. Open cardigans can function like a jacket over a V-neck or a trendy graphic tee for an effortless casual look. A buttoned-up cardigan can be worn over a button-down shirt for a dressier look.

Cardigans are also very versatile during the changing seasons; lighter cardigans for fall and thicker options for winter.

The same rules can apply for zip-up sweaters as well. As these tend to be thicker than most cardigans, they are usually more practical during colder weather.



This outfit from Trendy Pieces, modeled by Chris Bishop, features a unzipped sweater over a striped button-down with jeans, creating a casual look that still has the element of effortless style.

Flannel shirts

There really is no way to go wrong with a flannel shirt during the fall and winter months. They come in a wide variety of colors and patterns and can be worn alone, so there is minimal styling and effort involved. However, if you're feeling adventurous, cardigans worn over flannel is always a trendy look. If your shirt features bold colors, pair it with a neutral-colored sweater, and vice-versa. Flannel shirts can also be worn unbuttoned over graphic T-shirts and V-necks to serve as a light jacket during the transitional

weather.

While there are many other clothing options available for guys who are looking to improve their style, these are just a few starter items that will make you look more fashionable without draining your bank account.

Discounted clothing stores like T.J. Maxx, Marshall's, Ross and Plato's Closet are convenient places to find a lot of men's basics that still have name brands like Ralph Lauren, Banana Republic, PacSun and American Eagle. If sifting through racks of clothes does not appeal to you, then check out Target. It usually has a large selection of men's clothing, and its clear-

ance racks are generally stocked with plenty of V-necks and button-downs.

Another place college guys should check out is the Forever 21 men's section. Yes, this does mean you'll have to dodge the mountains of sequined and feminine clothing to get to it, but the Cool Springs Mall in Franklin and the Mall at Opry Mills boast a great selection of cheaply-priced basics for men. Besides, it'd be a good place to meet girls and show them you have style.

And if you're still not sure which styles are suited for you, just ask a girl—after all, that's what we're here for. ■

ARTS AND ENTERTAINMENT

'Babel' avoids sophomore slump by staying true to sound

By Emily West
Community News
editor

Even though the new Mumford & Sons album is new and much awaited, the band found a way to maintain its sound with *Babel*, keeping listeners hanging on to every last note.

Mumford & Sons gave its audiences a small glimpse of *Babel*, releasing its first single "I Will Wait" in early August and performing several new tracks on tours across the United States and United Kingdom. Since then, all fans have done is wait for the new album, desperately wishing Sept. 25 would come, so they could finally give *Sigh No More* a rest.

Babel mirrors similar themes from *Sigh No More*, which primarily dealt with relationships, hurt and anger. The sound and arrangements of the music are very similar. As the old adage goes, there is no need to fix something that isn't broken.

The English-folk band gets listeners attention from the get-go with the album's title track "Babel" as Marcus Mumford strums hard on his acoustic guitar in accompaniment by the banjo and the kick drum. Mumford & Sons starts right off with powerful lyrics and Marcus' equally powerful voice singing, "I know my weakness in my voice, so now believe with grace and choice."

The music seems to shift perfectly as Mumford & Sons lead listeners into its second

track, "Whispers in the Dark." With a slow-starting melody and poetic prose, the song about the instability of young love begins to build in the chorus with the banjo and haunting harmonies.

However, the band changes its tune with the third track and single, "I Will Wait." The uptempo banjo, guitar and ever-present kick drum give the song a happier feel as Mumford and Ben Lovett, keyboardist, sing in a heavenly harmony. This particular track gives listeners a little hope that maybe Mumford & Sons isn't all doom and gloom.

The fourth and fifth tracks dip back into a slower pace and pensive lyrics about broken hearts. "Holland Road" goes to back the band's European roots with its picturesque lyrics and references to a cold, broken heart begging for love to return. With its light acoustic sound and heavy piano melody, "Ghosts That We Knew" follows the same line of emotion as Mumford sings, "And you knelt beside my hope torn apart, but the ghosts that we knew will flicker from view, and we'll live a long life."

In the sixth, seventh and eighth tracks, the lyrics begin to transition out of the darkness and into making an effort to solve the relationship problems, rejoicing because the sad songs are almost over. As Mumford croons, the lyrics of "Lover of the Light" trip over the notes on

the piano, as the rest of the instruments— including a full set of drums and a horn section— accompany the song in the chorus.

The seventh track, "Lovers' Eyes" further echoes what the previous track preached. With a slow start, the song builds during Winston's fast picking of the banjo, giving the song a different sound along with stronger harmonies.

The shortest track on the album, "Reminder," possesses a very slow speed as Mumford nearly talks out the lyrics, rather than really singing them. The song shows that the remnants of a relationship don't easily fade when he says, "A constant reminder of where I can find her. Light that might give up the way. It's all that I'm asking for, without her I'm lost, but my love don't fade away."

The ninth track, "Hopeless Wonderer" begins with a beautiful melody on the piano, but listeners are in for a surprise as the acoustic guitar produces a harsh, fast sound during the chorus. Lyrically, the subject matter sticks with what Mumford has been singing about all along— love. Instrumentally, the song makes it stand out and is probably the best implemented on the album.

With the last three tracks, the album ends on tight note. The ninth track, "Broken Crown," is reminiscent of "Thistle and Weeds" from *Sigh No More* as

it mimics the sound of the piano and acoustic guitar duo. "Below My Feet" focuses on the harmonic side with a touch of the electric guitar underneath the melody. The last song "Not With Haste" brings the album full circle lyrically and instrumentally, allowing listeners to get the full essence of the Mumford & Sons sound.

While the album has two different versions for sale, I recommend both. Yes, I know, the deluxe version is more, and we are typical broke college students. But this Mumford & Sons album is worth every penny, and more Mumford is never a bad thing. ■



Mumford & Sons' new album, *Babel*, boasts more of the same style from *Sigh No More*.

A SESSION FOR EVERY SEASON

WINTER SESSION 2012-2013

100% ONLINE
Over 100 courses to choose from

SESSION DATES
December 18, 2012 - January 30, 2013

COST FOR WINTER SESSION COURSES
No state residency fees:
*Undergraduate \$525 per credit hour *Graduate \$578 per credit hour
*Plus university and any applicable fees.

FOR MORE INFORMATION CALL 423.439.5306 OR VISIT WWW.ETSU.EDU/WINTER

East Tennessee State University
Office of Summer & Winter Sessions

RANTS AND RAVES

October 4-6

Sarah Colonna
Thurs.- Sat., varying
times
Zanies Comedy Club
2025 8th Ave. S., Nash-
ville
Admission: Thursday:
\$17/ Friday and Satur-
day: \$20
Age: 18+



Funny girl Sarah Colonna will be performing this weekend at Zanies. Many of you might recognize this comedian because she is a writer and a regular guest on E!'s hit show "Chelsea Lately." She is also a producer and regular on "After Lately," but this

isn't all that Colonna is known for. She is a former semi-finalist on "Last Comic Standing," has appeared on Comedy Central's "Premium Blend" and more. Let's face it. E! is a network that is predominantly watched by females who love celebrity gossip so

expect the audience to be made up of ladies who need a night out to laugh themselves silly. Tickets and times are available on Zanies website.

October 4

Creative Mic Night
6 p.m., Student Union
Fireside Lounge
Student Union Build-
ing— Second floor
Admission: FREE



Do you have a secret talent that you are anxiously waiting to perform in front of a crowd? Creative Mic Night is a great event for those who do not sing or do not play an instrument. This event is specifically for students who want to perform poetry, comedy, theatre and

other performing arts. This would be a good night to practice the craft that you've been working on and hoping to perfect. If you are interested in performing on Thursday, you can sign up online on MTSU Student Programming and Activities Facebook page. If you end up

performing, make sure to bring a few of your closest friends to cheer you on. Break a leg.

October 4

Murphy Brown Solo
Show with Know Noth-
ing Party, Gravies and
The Main Dish Sauce
and Duo
9 p.m., The Boro Bar
and Grill
1211 Greenland Drive
Admission: FREE
Age: 21+



A wild night of entertainment is in store for you on Thursday at The Boro, where you can see four bands for free. Enjoy the uniqueness of Murphy Brown Solo Show, Know Nothing Party, Gravies and The Main Dish Sauce and Duo. Two of these bands

are local— MBSS and Duo— and the other two are touring bands from South Carolina. Murphy Brown Solo Show is headlining the event with quirky remixes and dance music. Although the event is free, giving a few dollars to the touring bands or buying band

merchandise would be greatly appreciated. Get there early either by car or bike so you can relax with a few cold ones before you dance your pants off.

October 5

Get Down Friday fea-
turing AfterDRK
Noon, Student Union
Food Court
Student Union Building
on campus
Admission: FREE



MTSU Student Programming is bringing another disc jockey to campus for your entertainment this Friday afternoon. Enjoy some beats from Manchester native AfterDRK while you eat at the food court. His style of dubstep/ electro will put you in a

good mood before your official weekend starts. His music is said to be a mixture of Pretty Lights, Bassnectar and Wick-It the Instigator. Since his first live performance in August 2011, AfterDRK has received good attention from the electronic scene in Middle Tennes-

see. He shows a preference for female vocals and distorted bass in his music. Go check him out while you grab a bite. He just might become your new favorite local DJ.

October 5

Carolina Story, Abigail
Blythe and Friends and
Jordan Fenton
Doors open at 7 p.m.,
Show starts at 8 p.m.
The Walnut House
116 N. Walnut St.
Admission: \$7



Get ready for a night of folk and indie music at The Walnut House. Carolina Story will headline the event. This married music duo will put in you a calm and satisfied state of mind by the end of the night. The harmony between the two is heavenly and has been enjoyed by

many since 2008. Also performing will be Abigail Blythe and Friends. Imagine Blythe's soulful voice as a hybrid of Adele and Feist—enough said. Jordan Fenton will provide a chill atmosphere as he plays his acoustic melodies at the beginning of the show.

Music lovers who enjoy acoustic and folk should keep this event in mind as they make their weekend plans. It is going to be a great night filled with lovely voices and great local music.

RANTS AND RAVES

October 5

The Hardin Draw with
The Granny Whites
and Faye Webster
10 p.m., Wall Street
121 N. Maple St.
Admission: \$5
Age: 21+



Have fun at Wall Street with The Hardin Draw, The Granny Whites and Faye Webster on Friday. These three acts have tunes that everyone can enjoy because there will be a variety of genres represented on the same stage: folk, jazz, rock, indie and more. Oct. 5

is a special day for The Hardin Draw because it's their one year anniversary as a music group playing at numerous shows and festivals, such as the Muddy Roots Music Festival. Join this fine band as they celebrate their accomplishments. Georgianative Faye Webster will

set the atmosphere of Wall Street as she opens the show.

October 6

2012 Nashville Beer
Festival
1 p.m., Nashville
City Hall and Public
Square
100 Metro Court-
house, Nashville
Admission: \$15/\$35



Frugal MacDoogal presents the 2012 Nashville Beer Festival on Saturday. There will be over 120 craft beers for you to sample, including regional and local brews. There will also be tasty food available, games, festivities and more. Benefits will go to the Nash-

ville Humane Association. Your ticket includes unlimited tastings, a 5 oz. beer sampler glass, music and games, but the food will cost extra. Hurry up and buy your tickets now because they will be \$10 more the day of the event. Also, designated drivers' tickets are \$15,

so those who don't drink can go still enjoy a nice day out with your friends and also learn about Nashville's local breweries and more. For tickets and more information, go to nashvillebeerfestival.com.

October 6

Life in Color: E.N.D
Tour 2012
Show starts at 8 p.m.
12th Avenue Block
Pavilion
114 12th Ave. N.,
Nashville
Admission: \$42+
Age: 18+



Ravers and party animals, this is your night to get crazy and dance the stress of college away. The world's largest paint party, Life In Color, will be in Nashville on Saturday. For those who may be wondering as to why you haven't heard of this insane paint party before,

you have. It is formerly known as Dayglow. Disc jockeys Cedric Gervais, Kevin Focus and special guest Evan Evolution will make you want to dance to blaring beats and booming bass while paint splatters on you and your friends. Hurry up and buy your ticket at [\[fly.com\]\(http://www.ticket-fly.com\) before it sells out, which is to be expected. After the show, if you are not finished dancing to your heart's content, feel free to check out what is going on inside 12th & Porter.](http://www.ticket-</p>
</div>
<div data-bbox=)

October 6

Saliva with October
Rage
8 p.m., Main St. Live!
527 W. Main St.
Admission: \$15 pre-
sale/ \$20 at the door
Age: 18+



Saliva had a few hits back in the day, such as "Click Click Boom," which is played at just about every sport event imaginable, along with "Always." Opening for Saliva will be Australian rock band October Rage. The group's rock style is a little iffy. It is as if the

lead singer tries to mimic James Hetfield's voice by stretching the last note and ending the line with an "ah" sound. Listen to it to see if you come to the same conclusion. After hearing these guys, ask yourself: "Is spending \$15 or more worth seeing these two bands?" Most

people will say no.

October 7

The Shins
7:30 p.m., The Ryman
Auditorium
116 Fifth Ave. N.,
Nashville
Admission: \$35+



Indie lovers unite. The Shins are performing at The Ryman on Sunday. Although this band has been jamming since 1996, many of us heard this indie-rock band for the first time the 2004 movie "Garden State." The band's music has also been featured in the

shows "The O.C." and "Gilmore Girls." There have been a few member changes over the years, but the band is as good as ever. The current members of the group are lead singer James Mercer; Richard Swift; Modest Mouse drummer Joe Plummer; Yuuki Mat-

thews of Crystal Skulls; and Jessica Dobson. The Shins will perform hits from its previous three albums as well as its latest album, *Port of Morrow*, which was released earlier this year.

First Murfreesboro Art Walk offers local artists exposure



Eichelberger works on a display at the first Murfreesboro Art Walk. Photo by Kyle Kline

By Jo-Jo Jackson Staff writer

With all of the homegrown artists with nowhere to display their work, it's about time Murfreesboro began its own Art Walk.

Taking cue from the various monthly Nashville Art Walks that happen in neighborhoods throughout the metropolitan city, junior Russell White and senior Brian Bailey, both studio art majors with concentrations in sculpture, organized the inaugural Art Walk.

"There's an Art Walk in Nashville every month, and we often can't make it up there," Bailey said. "Murfrees-

boro has a lot of artists that have a lot of work that doesn't get shown. So, we wanted to put something together... we have our own sort of art community around here, and we wanted to show it off."

Last Wednesday, several downtown Murfreesboro businesses— Moxie Art Supply, Murfreesboro Center for the Arts, Liquid Smoke, 3 Brothers and Aura Lounge— cleared their walls for local artists to display their work. Art professor Michael Baggarly and students like Bailey and Christian Eichelberger were among the artists on display.

All of the venues were within a couple of blocks from each other, so art walkers were able to enjoy a casual stroll downtown to see what local artists had to offer. For Eichelberger, a sophomore majoring in studio art with a concentration in painting, the Murfreesboro Art Walk offered an outlet to expose his bold, gritty and vibrant pieces.

"I'm really excited about this," Eichelberger said. "I've never shown my art before... it's a really strange feeling to divorce the art from its context, from the place it was created."

Eichelberger had seven pieces on display at the various venues. According to Eichelberger, the visceral experience of creating art is a living expression; for him, art is not static, and his dynamic pieces were examples of it. His displayed works employed found objects, spray paint and brightly colored duct tapes to create striking and aggressive emotional expressions.

"I really enjoy the duck tape— the color aspect— there's so many different vibrant colors. You can almost get tonality from the color," Eichelberger said. "I'm not really a

technical artist, so for me, it's really about the emotional response to art."

The Art Walk lasted from 6-10 p.m. and was followed by an after-show at Aura Lounge with performances from local bands Sperm Snake, Crayons and Antidotes, Tron Ate My Baby and Baby Shaker.

"Hopefully, it's going to grow, and we'll have some more people coming out," Bailey said.

White and Bailey plan to make the Art Walk a monthly happening. According to White, the two artists, along with the help of local business owners like Glenn Merchant of

Moxie Art Supply, are already planning to get other downtown shops involved in the Art Walk to grow the event.

"This is the first one, hopefully of many," White said. "Originally, the idea was to have it on the last Wednesday, but I think it'll actually end up being better if we do it the last Sunday of every month... I'd like to have an after-party with a show and bands playing."

The next Murfreesboro Art Walk is scheduled for Oct. 28 in the downtown area, and Murfreesboro art-lovers can plan on seeing it monthly on the last Sunday of every month. ■

The Great Barrier Reefs brings jazz fusion to the area

By Jane Horne
Arts & Entertainment
editor

A band that features steel drums and jazz fusion sounds is not something normally found in the Murfreesboro area, but residents and MTSU students can enjoy these sounds, courtesy of The Great Barrier Reefs.

What started off as a wedding cover band originally known as The Great Barrier Reefs and Tony grew into something more in late 2009, when lead man, steel pan and keyboard player Tony Hartman began writing and implementing his original music and consequently dropped the "and Tony."

Hartman, a 2010 MTSU graduate with a degree in music education and Spanish, is currently a part-time educator and a full-time musician. When he's not leading The Great Barrier Reefs, he's introducing the musical world to fifth and sixth graders through private steel drum lessons.

Hartman created the band and began playing shows as a way to pay off his steel drum.

The MTSU Steel Drum Band is where he started writing music for the one-of-a-kind instrument, and how he met the musicians he brought on board for this project.

Bass player Taylor Lonardo, saxophone player Josh Dunlap, drummer Matthew Heller and guitarist Rheel Janelle make up the rest of the very dedicated, educated and talented Great Barrier Reefs.

Each member is as

invested in music and GBR as the next. They all began learning about music from a young age and have been practicing for most of their lives.

"Everyone is real team-oriented, which helps me a whole lot," Hartman said.

Lonardo, an alumni of the MTSU recording industry program, takes care of all of the audio production for the band. He also recently released an album titled *The Low Road*, on which he created each and every sound using his bass guitar.

Heller recently won one of the preliminary rounds for Guitar Center's "Drum Off 2012" and acts as an unofficial assistant manager to Hartman, keeping him in check and dropping helpful reminders.

Janelle adds a much-appreciated sense of humor to the group, which is important on those eight-hour road-trips. He also is a part of progressive rock group September Haze that followed him up to the Middle Tennessee area from his Georgia home.

Dunlap leads Tuesday night jazz at Liquid Smoke in Murfreesboro and is always there to "play the crap out of the saxophone," Hartman said. He also used to play in a grooving R&B band, which helps him play those Ludacris and Outkast covers that GBR is likely to play during their shows.

That stage presence combined with their knowledge and confidence in their music is what makes seeing

The Great Barrier Reefs live worth the time and cover.

Kelsey Griffith, also known as DJ Kelsey G, recently featured Hartman on her radio show "The Plus Side" on WMTS and is a long-time fan of the band. "They play like a jazz funk band should. There's no way you can not dance," Griffith said. "They're all super talented instrumentalists as well. Their solos are so wild."

During performances, The Great Barrier Reefs are simply there to entertain—from changing up the covers they play to suit the crowd to making sure that everyone onstage is having a good time.

"We're just a bunch of kids playing music," Hartman said. "We're all very real about our situation...I can't begin to stress how fortunate I am to have this group behind me."

Their stage presence, talent and sheer dedication is what led them to their recent success. The Great Barrier Reefs toured the country, everywhere between Chicago and Atlanta. Their first album, *Finding Time*, was released in April 2011, and their latest album, *Live in Middle Tennessee*, was released in August of this year.

There is one more factor that makes The Great Barrier Reefs stand out.

"We're all terribly good-looking people," said Hartman. "It's a sin actually." ■



Hartman plays on DJ Kelsey G's radio show in the WMTS studio. Photo by Riley Hammone

MTSU Students! **HONEST & FAIR**

ROBERT'S AUTO REPAIR

ROBERT MCCONNELL • OWNER OPERATOR

(615) 896-1407

www.robertsautorepair.com

OIL CHANGE & FILTER
(\$40.00 value)

*call for an appt
*must show student ID
expres 10/10/12

Facebook, Twitter, and other social media icons are visible at the bottom of the advertisement.

No hope for spending change till government held accountable

By Alex Harris
Opinions editor

Our nation's debt recently topped \$16 trillion, once again bringing us dangerously close to the debt ceiling and indicating an increase in our national debt of more than \$10 trillion since 2000.

The money owed by our government—and therefore by the taxpayers—also now exceeds our gross domestic product. A nation's GDP is the market value of all final goods and services produced in a nation—essentially the nation's productive worth.

As a people, we owe more than we produce, which should be a big problem with lots of serious discussion on both sides of the political spectrum.

Instead, it's yet another political pawn in the campaign game between our two major parties, with no serious solutions offered by either party.

Congress has been unable to come to any compromise on reducing spending; there has not been a budget passed since 2009, and they've even tried to get around the across-the-board cuts that were agreed to in 2011, the last time we reached our debt ceiling.

Shortly after Congress reached their budget deal last April, an email went around the web that illustrated how absurdly low the cuts were. Congress took the national spending and debt numbers and simplified them by removing eight zeroes,



Alex Harris

allowing the average person to identify the national numbers with a household budget.

The resulting simplified budget indicated a "household income" of \$21,700 and an outward cashflow of \$38,200, and illustrated an increase in "household debt" of \$16,500. The budget also showed an outstanding debt of \$142,710 and overall cuts of \$385.

This path is obviously unsustainable, and yet, we seem to be staying the course. It's politically dangerous to suggest massive cuts to our spending or tax increases. Additionally, the proposed tax increases on the rich would only bring in around an additional \$70 billion a year.

That sounds like a lot of money until you consider that our current spending levels are at least \$1.5 trillion over the revenue brought in each year; then it becomes just another drop in the bucket.

Additionally, much of our spending just doesn't make sense. It's well-known that we borrow quite a bit of money from China, yet we still give them foreign aid. While it is only a small amount in the numbers that national budgets get

into (\$12 million), it's not a logical use of borrowed money.

Much of how the government spends money is illogical.

While I was in the military, I witnessed the mad dash that each unit goes into at the end of the fiscal year to use up their budget surplus in order to avoid budget cuts the next year. Any unused funds went to things like flat-screen TVs, extra office supplies, random equipment, etc., so the money was not lost to the unit in the future.

The same thing goes for civilian departments of the government. Every year, the departments come up with ways to spend extra money to justify their budget, so they don't have shortages in the future.

In this way, spending is encouraged to go up rather than down each year. It should generally be expected that costs should go down as overall conditions and technology improve. Much of the blame for the nation's budgetary woes falls on the president. The right-wing blames Obama for massive increases in spending, while the left-wing points to the near doubling of the debt under Reagan in the '80s and by Bush in the 2000s.

However, while the president can suggest a budget and submit it to Congress for approval, it is ultimately up to Congress to determine how the nation's money is spent. It is Congress' job to produce and vote

on a budget if the president does not provide an acceptable one.

In contrast to the high level of national debt we have, the congressional approval rating recently hit an all-time low—10 percent—in an August Gallup poll. Unfortunately, this does not necessarily mean that we will see much change.

Although most of America disapproves of Congress, most voters approve of or are indifferent to its own representatives. While many Americans are aware of the ineffectiveness of Congress, they are also aware of the benefits and bonuses each representative brings to their constituents.

There's a lot of talk of curtailing pork spending, but, in general, it seems to be "just as long as it's not from programs in my district."

Due to the nature of politics, we will to continue to have more laws and government programs piled upon those in existence.

The most important thing for most politicians is not their constituents, their party or even the government—it's getting re-elected.

Therefore, to prove that they're worthy of re-election, many politicians look to sign on to and vote in favor of legislation that they can brag about to their constituents.

So that politicians can say they're tough on crime, we get tougher criminal laws that enable overzealous prosecutors to stack charge after charge

onto defendants. We get increased spending on programs that will bring jobs and other benefits home to congressional districts.

We get regulations supposedly written for our benefit, when in reality, many have been written by lobbyists for the industries they're supposed to regulate. They've been written in such a way as to benefit the established names in the industry and limit their competition.

Another aspect of the regulatory problem is the number of regulatory officials who held executive positions in their industries, and who, upon leaving government service, return to said industries.

We need to start holding Congress and government more accountable.

A good start would be the "No Budget, No Pay Act," which says that if Congress doesn't pass a budget each year, they don't get paid. For once they should be the ones facing a loss of

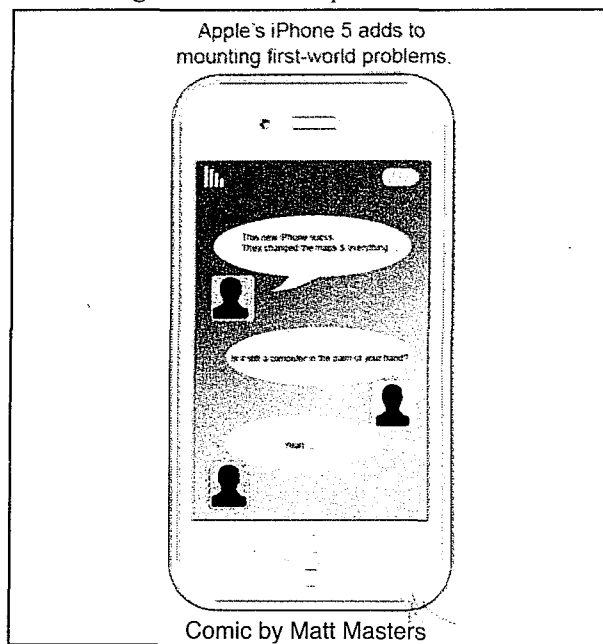
their paycheck, rather than those serving in the military or those living on Social Security.

Congressional pay also needs to be curtailed. As it is now, every member of Congress makes a six-figure annual income, as well as enjoying perks, both official and unofficial. They also set their own pay and benefits, which in most industries would be viewed as a conflict of interest.

Maybe instead the state governments should decide on the pay and benefits for their own individual representatives.

We should also institute term limits as another potential solution to the problem of career politicians falling into the web of serving special interests rather than their constituency.

The bottom line is that Americans need to be more vigilant and hold the government accountable to all, not just to the few special interests that dominate politics.



Offense excels under first-year offensive coordinator

By Jordan Powell
Staff writer

The Middle Tennessee football team has found success with the spread offense under new offensive coordinator, Buster Faulkner, this season, lighting up the scoreboard and sporting a 3-1 record.

"I've always been in the spread; I've always coached in it," Faulkner said of his offensive background. "I was a quarterback in the spread offense really similar to what we're doing now."

The Lilburn, Ga. native played college ball at Valdosta State and Texas A&M-Commerce, where he threw for just under 10,000 career yards and garnered an honorable mention All-American selection in his sophomore year at Valdosta. He threw for 3,941 yards and 44 touchdowns that season and led the Blazers to a 14-1 record and a spot in the Division II National Championship Game.

Before arriving at MTSU, Faulkner served as the offensive coordinator and quarterbacks' coach for Murray State in 2010. In his only season coaching the Racers, the offense broke 27 school records and ranked among the nation's elite in multiple categories.

In 2011, Faulkner served as quarterbacks' coach for Blue Raider football team that could not quite get over the hump, starting the season 0-3 and finishing with only two wins in 12 games. Even though the offensive scheme

remains basically the same, MT's on-field success tells a different story this year.

"We try to run the ball a little differently than we did last year; we try to get a little more vertical, more play-action pass," Faulkner said. "We just have to continue to grow."

Faulkner has a specific strategy for the team's success this year.

"One thing we believe is we want to spread the ball around and try to utilize our playmakers and each kid's direct skill set. [Another] thing we believe in is running the ball first. Even though we are a 'spread offense,' we want to be physical."

MT is also running a "spread offense" with the ground game. Four Blue Raider running-backs have double-digit carries, and two of those players have rushed the ball more than 30 times. The depth in the backfield has produced 584 yards on 127 carries and five touchdowns, ranking them 41st in the NCAA in rushing, averaging 194.7 yards per game.

"We want as many guys to touch the ball as we can. To us, it doesn't really matter who it is...they just want to play and win...for each other," Faulkner said.

Having as many players touch the ball as possible seems to be paying off. Over the course of the first three games, the Blue Raider offense has averaged 420 yards from scrimmage.

Unlike the running game, the passing game seems to be a one-horse show as quarterback Logan Kilgore has found his favorite receiver in wide receiver Anthony Amos. The senior receiver has 21 receptions for 300 yards and three touchdowns. Kyle Griswold ranks second on the team with 10 catches.

However, just because Amos has the most catches for the most yards does not mean Kilgore is not spreading the ball around. Four other receivers have an average of 12 yards or more per catch.

In the spread offense, there are usually four receivers on the field with the addition of a running back. Most defenses do not have enough personnel to cover every receiver, so either there will be one receiver open or there will be wide open holes for the run game, thinning out the opposing defense. A quarterback running a spread offense will often call audibles at the line of scrimmage, depending on the way the defensive is arranged to catch opposing teams off guard, and Logan Kilgore is no exception.

"[Kilgore] has free reign, for the most part, to check in and out of plays," Faulkner said of his junior quarterback. "I want him to be an extension of [the coaching staff] out there...if it's a run...and there's an uncovered receiver, [Kilgore] is going to check the pass and throw it to him."



Benny Cunningham scored a career-high five rushing touchdowns in a game against Georgia Tech Saturday. Photo by Drew Gardonia

MT faced a tough road match up at Georgia Tech last Saturday and will face an even tougher matchup against University of Louisiana-Monroe at home this Saturday.

"We respect all of our opponents the same, no matter what they've done or what they haven't done. You've got to respect the process; anything can happen on a Saturday afternoon. We'll worry about Monroe [next] Saturday night. We respect them all the same and treat them all the same. We'll give

them our best effort," Faulkner said.

ULM embarrassed the eighth-ranked Arkansas Razorbacks in their first game of the season but has since lost their last two games to the Auburn Tigers and the Baylor Bears. Both games were relatively high-scoring and were decided by three and five points, respectively.

Monroe's game against the Blue Raiders will be the Warhawks' first Sun Belt game. MT currently sits at 1-0 in conference play, tying Louisiana-Lafayette for the top spot in the Sun

Belt.

The Blue Raiders classified winning the Sun Belt as a top priority for the 2012 campaign, and the coaching staff has worked to prepare its players for the road ahead.

"It's a mentality... that we've tried to create since the season ended last year. [Our] mentality is to just be a physical, tough football team," Faulkner said. "Our job is to protect the football and figure out a way to score one more point than our opponent." ■

Aspen
• HEIGHTS •

THE
ANTI-APARTMENT

JOIN THE INTEREST LIST TODAY AT
myaspenheights.com