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Sarah Burch, sophomore, browses through Shake on the Move's jewelry stand outside the KUC. Photo by Matt Masters.

Cover design by Kelsey Klingenmeyer

Visit us at www.mtsusidelines.com

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Middle Tennessee counties top national employment gains

Top 10 counties for employment growth



Infographic designed by Andrew Williams.

By Jo-Jo Jackson Staff writer

Job growth in two Middle Tennessee counties rank among the nation's best, according to a recent U.S. Bureau of Labor Statistics report.

The report, which measured growth in 328 of the largest U.S. counties from March 2011 to March 2012, read that Rutherford County's employment increased by 5.3 percent—compared to the national average of 1.8 percent, ranking it third on the list for employment gains.

Williamson County was ranked second with

a 5.6 percent jump in employment. National employment data is compiled by the Quarterly Census of Employment and Wages program.

According to Holly Sears, vice president of economic development for the Rutherford County Chamber of Commerce, the bureau's report is acknowledgment of the business-friendly environment and skilled work force Rutherford County has to offer.

"Rutherford County continues to be a destination for companies looking to expand and

relocate due to our pro-business climate, skilled labor pool, available sites and overall high quality of life," Sears said. "This ranking is a testimony that our leadership has continued to position our community as a great place to do business."

In addition to the increase in job growth, Rutherford County also had a 5.9 percent increase in average weekly wages, compared to the national average of a 5.4 percent increase to \$984.

The statistics are proof of the work that Destination Rutherford has accomplished to make Rutherford County a leader in job creation, said Bill Jones, chairman for Destination Rutherford.

"This report reiterates that our efforts... to foster an environment for significant economic growth in Rutherford County are working," Jones said. "Teamwork between key leaders in both the public and private sectors helps accomplish our goals of continuing to put Rutherford County on the map when it comes to job creation."

Destination Rutherford is a 501(c)(6) nonprofit organization that works as an economic development initiative of the Chamber of Commerce. The nonprofit serves as a community leadership board for Rutherford County's public and private sectors with a goal to attract investors and businesses.

Employment growth was reported in 293 of the 328 tracked counties, while wage growth occurred in 323 of 328 counties, the bureau report stated.

The top 10 U.S. counties for employment growth (from lowest to highest) are: Douglas

County, Colo.; Kern County, Calif.; Fort Bend County, Texas; Delaware County, Ohio; Kent County, Mich.; Harford County, Md.; Montgomery County, Texas; Rutherford County, Tenn.; Williamson County, Tenn.; Gregg County, Texas. However, Benton County, Wash., experienced the largest employment decrease in the country, with a 3.9 percent loss.

In addition, the top 10 U.S. counties for weekly wage increases (from lowest to highest) are: Santa Cruz County, Calif.; Peoria County, Ill.; Lake County, Ill.; Gregg County, Texas; Tulsa County, Okla.;

Collin County, Texas; Newport News City County, Va.; Washington County, Penn.; Middlesex County, N.J.; Williamson County, Texas. However, New York County, N.Y., experienced the highest weekly wage decrease in the country, with a 6.3 percent loss.

The full U.S. Bureau of Labor Statistics report is available on the organization's website, <http://bls.gov/news.release/cewqtr.nr0.htm> for more information on Rutherford County Chamber of Commerce or Destination Rutherford, visit www.rutherfordchamber.org ■

CRIME BRIEFS

TRAFFIC Parking and Transportation Parking Lot Oct. 11, 4:57 p.m.

A complainant reported that her vehicle had been struck while parked on campus.

DRUGS Corlew Hall Oct. 11, 5:30 p.m.

Authorities arrested Andre Chesterfield, 18, on the charges of failure to stop/halt/frisk

and simple possession of marijuana.

THEFT Corlew Hall Oct. 11, 6:32 p.m.

A complainant reported that their phone his phone had been stolen.

ALCOHOL Off campus Oct. 12, 2:19 a.m.

In assisting Murfreesboro police,

MTSU officers arrested Nicholas Bellenfont, 19, on the charges of underage consumption of alcohol and public intoxication.

ALCOHOL Cummings Hall Oct. 12, 2:36 a.m.

Authorities charged Spencer Curtis, 18, with underage consumption, underage possession and vandalism under \$500.

MTSU and Capitol Street Party: A Proud Partnership

College of Mass Communication students are part of the production team for this great event for the 2nd year in a row.

FREE Concert • Wednesday, Oct. 17 • 7 p.m.

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Lower Broadway, Downtown Nashville

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Research center recognizes archival collections

By Abby Tackett
Contributing Writer

In observation of American Archives Month, the Albert Gore Research Center is hosting speakers during October whose presentations focus on different archiving collections.

The Gore Center is celebrating with a theme called "Red, White, Blue and Recorded." Because it's an election year, the center will be highlighting political aspects of not only their collection, but of other archivists in the area.

"We do this to provide future generations with more information than we've had in the past," said James Havron, the Gore Center archivist and coordinator.

The center welcomed fellow archivist Ken Feith a week ago. Feith is the director of the Metropolitan Government Archives of Nashville and Davidson County. He preserves

and provides access to the historical records of the county, specifically political campaigns. His

archives include approximately six million political documents and numerous videos and photographs.

"This is the largest collection of material on metropolitan gov-



The Gore Center has a display up following the October theme of "Red, White, Blue and Recorded." Photo by Taylor Humphrey.

ernment in Tennessee," Feith said.

Feith also presented information about Nash-

ville's political history, who is the manager of the Special Collections Division of the Nashville Public Library. Her

presentation will focus on the politics involved in requiring certain documents and in documenting itself.

The research center is

located in Todd Hall, suite 128, and the guest lectures will take place in the Gore conference room next door.

In addition to speaking about their work, archivists are striving to

make their work more accessible.

"The point of all of this is so that people can find information," Feith said.

The center plans on launching a Facebook page and Twitter account that will feature tweets from figures of the past.

Aja Bain, a graduate assistant of the Gore Center, encouraged students to come visit.

"This is the only place you can find primary resources," Bain said. "If you want to interact with history, you should definitely come."

The center makes available a variety of history collections, which include materi-

als and documents that pertain to the Middle Tennessee area – political papers from congressmen, various research, lecture notes and monographs. The center is also an official partner in the Library of Congress Veterans History Project.

"It originally started out as a project to interview veterans just about the wars, but it expanded," Havron said.

In the research storage room, there are rows of tape recordings that hold histories and memories of service men and women who fought for their country in a previous or current war.

"These stories are

extremely varied," Havron said. "We have them from all different branches of the service. These are stories of people who served behind the lines and who flew fighter or bomb missions."

The interviews begin with veterans that have a Tennessee connection, who battled in World War II and go through history to those who have fought in the Iraq and Afghanistan war. These are also only recorded on audio devices.

"We're specifically trying to collect it in the views and eyes of the individuals who lived through it," Havron said. ■

"We do this to provide future generations with more information than we've had in the past."

Young voters poised to backtrack on 2008 voting commitment

By Alex Hubbard
Campus news editor

Young voters turned out in nearly unprecedented numbers to elect Barack Obama to presidency in 2008.

Jeremy Nance, 22, was one of those voters.

"Last time it was much more exciting," the senior public relations major said. "This time it feels more normal, but last time with [Obama] being the first black president, the first in so many categories, it had more of an exciting factor to it than this time."

Although Nance said he intends to vote, a lack of enthusiasm in the 2012 election threatens to cut young voter participation, which could impact the outcome of the race.

Only 58 percent of registered voters aged 18 to 29 said they will definitely vote this November, according to a Gallup survey taken in July, which falls some 20 points shy of the 78 percent average of registered voters overall who intend to vote.

Though younger voters typically are the smallest voting bloc, the large deficit lags far behind voting intentions in the run up to the 2004 and 2008 elections — though Gallup stressed that July numbers could not serve as exact comparison to polls nearer to the election.

The 51 percent turnout of voters under 30 in 2008 marked the second-largest turnout of that age demographic. Those voters gave 66 percent of their votes to Obama, who based his



Volunteers from the League of Women Voters work with the American Democracy Project to register students to vote in Peck Hall. Volunteers estimated that more than 100 students had been registered that day. Photo by Matt Masters.

campaign on registering new voters, helping turn traditionally Republican states such as North Carolina and Indiana toward the Democratic column.

"I think our success, which I will define as us meeting our registration and get-out-the-vote goals, depends on the candidates a lot," said Caitlin Maguire, marketing manager for Rock the Vote, a non-partisan organization that works to register and turn out young voters. "The candidates, when they're talking to young people, and they're going to campuses and they're addressing issues that directly affect young people, then young people are going to turn out."

The impact of Obama's candidacy in

see the danger in a lack of turnout rather than a party switch.

"I think that people wanted to vote more in 2008 because they were so excited about Barack Obama, but a lot of that excitement among the college population isn't quite the same," said Benjamin Ries, president of the Vanderbilt College Democrats.

Ries said young voters should realize the real consequences of elections.

"You make clear the current administration has accomplished a lot," he said. "This election is extremely important because the two candi-

dates have very different visions, and it makes a big difference who wins."

Although young voters helped the Obama campaign pick up in certain states, their largest impact was likely in volunteering and activism, rather than in actually turning the race, according to a Pew Research Center report.

But even a small downturn from 2008 turnout levels could have an impact, according to Lisa Langenbach, an MTSU political science professor.

"I don't think it's going to be down tremendously," Langenbach said. "It probably won't

be up as high as it was in '08, but that still can have an impact, especially in those close states."

Nance said voting was important, "because if you don't vote, then you don't have an opinion."

Ebru Akin, also a public-relations major, agreed with that assessment, even as she plans to not cast a ballot.

"I just don't feel like I know enough about the election or any of the candidates or anything like that," Akin said.

"So I just don't feel that my opinion would be worthy enough." ■

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New program opens rec center to students with disabilities

By Alex Hubbard
Campus news editor

Caleb Paschall thought he was in trouble.

It was late in the fall semester of 2010, nearing Christmas, and Paschall was informed of a meeting he was to have with his two most-immediate supervisors. Instead, they offered him a chance to become the coordinator of a newly-revived program — a program that had not been tried at many college campuses.

It was called adaptive recreation, and it was targeted at MTSU's large population of students — 552 registered — with existing disabilities.

Paschall described the program as he sat in his office in the campus recreation center. At just more than six feet tall and barely nudging the north side of 200 pounds, Paschall is a big but not overwhelming man.

"It's a program designed to integrate students with disabilities into campus recreation and recreation at large," Paschall said. "We have some equipment for individuals to use, depending on how comfortable they are. After a couple months working out with me, I'll take them into the weight room, sometimes we'll get up on the rock wall, I'll guide them to other programs that the recreation center offers, but our main objective is simply integration, and we basically do that through me working out with students."



Phillip Harris works on motion therapy at the rec center. Photo by Taylor Humphrey.

Integration is the key to the program, Paschall said.

For many students with disabilities, who often find themselves in something of a parallel

but separate universe from others in their daily lives, this program offers a chance to share a common experience with others.

"We wanted to stay

away from 'let's have this separate program just for students with disabilities, and this is what they do,'" Paschall said. "We wanted to bring it more into, 'we

want all students to be able to participate in campus recreation; how can we accommodate students that may need accommodations'... We try to stay away from

separation."

The program was developed in part by Director of Disabled Student Services John Harris, and adaptive recreation's goal and

continued from page 6

practice is virtually the same as what Harris oversees in academia — students are expected to go to class, complete assignments and do all that the syllabus requires, simply with the aid of only necessary accommodations.

“I’ve kind of taken that same model of, ‘you’re a student on campus first and foremost,’” Paschall said. “If you need any accommodations, let’s get those done, but they’re supposed to be for you to do the same things that all the other students are doing.”

The program is for anyone with a disability, and Paschall sees it all, from wheelchair users to senior citizens, from visually impaired people to those recovering from surgery.

Some special equipment is necessary, such as a frame to help wheelchair users stand on their own, and an exercise bike that works both the upper and lower body, but for the most part, Paschall’s clients use the same equipment as anyone else in the recreation center’s weight room.

Steven Williams, 23, began taking advantage of the program this summer.

A junior majoring in plant and soil science, Williams lives with a brain injury that went undiagnosed until he was 13.

He is a man of ability, as any junior in college must be, but the injury left him with some muscle weakness and an occasional halting preciseness to his speech.

Williams found out about Paschall and the program through a newspaper story and decided to give it a try.

“I knew I was needing to strengthen my muscles up and also probably work more towards an athletic build,” Williams said as he sat in the rec center, busy with midday workout traffic.

Paschall set Williams to work on body-weight exercises, pushups and shoulder maneuvers, and work on weight room machines.

For Williams, whose family keeps two horses and a mule, the results are already obvious after a few months.

“When I get horse feed and other types of stuff, I can more easily carry that stuff from what vehicle I have it in to the barn,” he said.

Paschall works with 10 to 15 clients at any given time, he said, and time is the only reason anyone may be turned away.

He designs a program for each of his clients — something he stresses any good fitness trainer does, regardless of the client’s status as disabled or otherwise — and works with the clients themselves Monday through Thursday, mostly in the afternoon.

Adaptive recreation is not a new concept on campus, Harris said.

Adaptive physical-education classes existed as early as the 1970s, and for a period DSS helped fund a similar program to the current one.

But the program spiraled downward in the 90s and for much of

the subsequent decade, aided by attrition and retirements, until the program no longer existed at all.

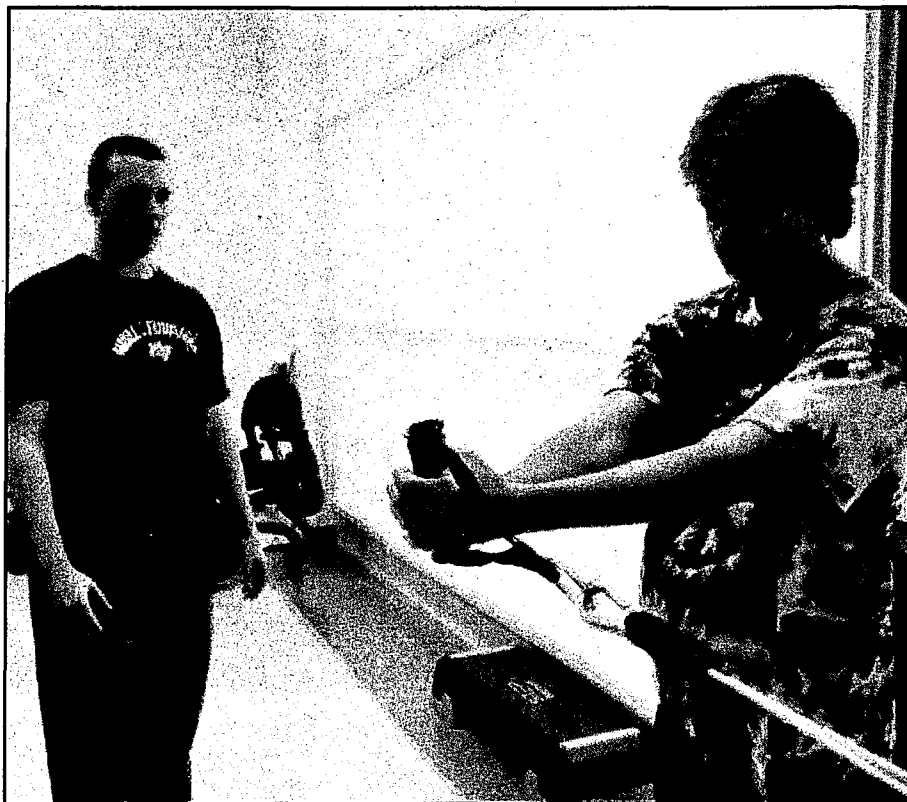
Harris, concerned that an adaptive approach to recreation had stalled as a viable option for students and had perhaps begun to completely exclude some people, worked to reestablish the program. Far from being in trouble, Harris said, Paschall was a natural fit.

“As a matter of fact, he was in the martial arts club at one time before he was working with us, and they did a couple of sessions, safety programs for people with disabilities,” Harris said. “So I knew he was interested in that, and the timing was right.”

And so now, rather than insuring that students with disabilities take tests on the same par as their counterparts, Paschall sees to it that they bench-press just as much.

If Paschall’s wish is to use adaptive recreation to set people with disabilities on a fully-integrated exercise path, Williams said that dream will come true.

“I do plan on continuing with it,” Williams said. “Even once I graduate, I plan on continuing working out by myself, since after graduating that service won’t be there anymore.” ■



Paschall works with Beverly English, a professor in the social work department. Photo by Taylor Hunphrey.



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RANTS AND RAVES

October 17-19

Zombieland
8 p.m., Student Union
Theater
Student Union Building,
Room 208
MTSU Campus
Admission: FREE



MTSU's Student Programming continues to show entertaining movies for cheap. Sticking with the Halloween-themed activities on campus, this week's feature will be the 2009 flick "Zombieland." It is an action-horror-comedy starring Woody Harrelson, Jesse

Eisenberg, Emma Stone and Abigail Breslin. To sum up the bizarre plot, it is about four individuals — a wild man dying to find the last Twinkie, a timid guy trying to find his family and a pair of sisters eager to find an amusement park — who will do whatever it takes

to survive a frenzied zombie-filled America. The main character will share survival rules while the action takes place. The movie will be screened every night until Friday, so start making plans with friends to attend before the school week is over.

October 18

The Temper Trap with
The Neighbourhood
Doors at 7 p.m.
Marathon Music
Works
1402 Clinton St.,
Nashville
Admission: \$22+



Many of you are familiar with Australian band The Temper Trap because of its hit song "Sweet Disposition," which came from its debut album *Conditions* in 2009. The popular single helped sell nearly a million copies of the album worldwide and consequently resulted in

a Brit nomination for International Breakthrough Artist. The five-member band is on tour to promote its self-titled sophomore album, receiving negative reviews from music critics. The opening act for The Temper Trap will be Los Angeles natives The Neighbour-

hood. This indie band's music has been categorized as a rock, R&B and folk fusion, and you can download all of their tracks for free online. According to the music critics, the headliner doesn't sound too promising. This is an event for only huge fans to attend.

October 18

Tilly and the Wall with
Nicky Da B and Richie
9 p.m., The High Watt
1 Cannery Row, Nash-
ville
Admission: Adv: \$13/
DOS: \$15
Ages: 18+



Still feeling stressed after fall break? This band's music will bring you some good vibes. Indie-pop group Tilly and the Wall will be performing in Nashville on Thursday night to promote its fourth full-length album, *Heavy Moods*. For more than a decade, the

band's music and lyrics have been catchy, quirky, and ooze messages of love and friendship. Their sound is so fun and poppy that Sesame Street cast the band in an episode to teach the alphabet. Sounds a bit silly, but the band performs music that an audience

can easily clap and dance to. A tap dancer produces the percussion instead of a drummer. "Infectious" may be the best word to describe TATW. Nicky Da B, a New Orleans Bounce Rapper, and Richie will kick off the event. Visit mercylounge.com to purchase tickets.

October 19

Glow: An Illuminated
Art Event
7 p.m., B.B. King's
Blues Club
152 2nd Ave. N.,
Nashville
Admission: \$5 dona-
tion at the door



Untitled, a non-profit, artist-run art group in Nashville, presents "Glow: An Illuminated Art Event." It's the brightest annual art fundraising event in Music City, transforming B.B. King's into a flowing pop-up gallery, which is brought to life by self-lit

or black-lit art and a wide variety of live entertainment — dancing, martial arts, music, etc. Shannon Million, Nashville correspondent for "PinUp America" magazine, will host the event. Performers include DJ Sooper Grover, Golden Sounds, Glowing Spinning Poi,

Grupo Balança Capoeira, and more. Attendees are invited to participate in a costume contest, presenting the best self-lit or black-light-sensitive costumes. Door prizes will be given. For more information about Untitled or the event, go to www.untitlednashville.org.

October 19

Die Antwoord with Five
Knives
Doors open at 7 p.m.;
Show starts at 8 p.m.
Marathon Music Works
1402 Clinton St., Nash-
ville
Admission: \$22+
Ages: 18+



This group is the reason why you heard at least one person say over the summer, "I fink you freaky." Die Antwoord is a bizarre trio — a rapper, a vocalist and a disc jockey — from South Africa that has been performing since 2009. Their genre is electronic and hip-hop,

but with insane, dark undertones. The group's videos are rather disturbing, and some of them are hard to watch in entirety. The beats are good, but the lyrics are deranged. Many are attracted to the group because of the level of originality. Go online and listen to

their music, and if you are adventurous enough, then surf YouTube for their cynical videos. Five Knives is opening, a group who has performed with musicians like Dev and Girl Talk. This is going to be an interesting event in Nashville, to say the least.

RANTS AND RAVES

October 19-20
The Rocky Horror
Picture Show
Doors open at 11
p.m.; Show starts at
midnight
KUC Theater on
campus
Admission: \$5



Have a late night out-
ing on campus to see the
1975 classic "The Rocky
Horror Picture Show."
It's a wacky movie about
a newly engaged couple
(Susan Sarandon and
Barry Bostwick) who
encounter a few bumps
in the road and have car
trouble. While searching

for help, they find them-
selves at the castle of an
eccentric transvestite,
Dr. Frank-N-Furter (Tim
Curry). How long will
the couple remain at the
castle? Tons of peculiar,
bizarre occurrences make
this movie an original.
This is an interactive
event: Little Morals,

Nashville's premiere
shadow cast ensemble,
will be performing during
the movie. This is going
to be a crazy experi-
ence for some of you, so
be cautious. For more
information, go to MTSU
Student Programming's
Facebook page.

October 20
The 2012 Tennessee
Beer Festival
12 p.m., Two River
Mansion
3130 McGavock Pike,
Nashville
Admission: Advance:
\$30/ Day of: \$40
Ages: 21+



It seems like there is a
beer festival every week-
end this month, but who's
complaining? The 2012
Tennessee Beer Festival
will be held on Saturday
afternoon at the scenic
Two Rivers Mansion in
Nashville. Your ticket
will include samples from
about 27 of the best local,

regional, national and
import breweries. Also
featured this year will be
samples of high grav-
ity beer. Live music will
be performed while you
stroll your way through
the stunning grounds.
For those who are trying
the craft the perfect beer
at home, education will

also be provided at the
event. If you are thinking
about attending, hurry
and get your ticket early
to save some money. For
more information and to
purchase your ticket, go
to tnbeerfestival.com.

October 20
Musicians Corner
2:30 p.m., Centennial
Park
2600 W. End Ave.,
Nashville
Admission: FREE
Ages: ALL

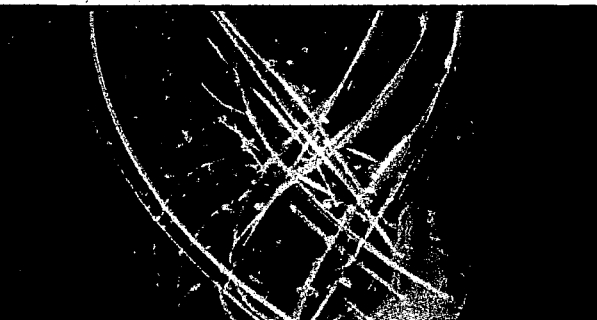


If you aren't one to sit
at home all day Saturday
to watch college football,
how about going to a free
miniature festival? Musi-
cians Corner is a part
of Artober Nashville, a
month-long celebration of
arts and culture in Music
City. This Saturday, there
will be performances by

The Steel Drivers, The
Honeycutters, Jonathan
Winstead, Milktooth, and
more local artists. Fes-
tivities begin at 11 a.m.
with a mobile food court,
and then a Happy Hour
at the Beer Garden will
be scheduled from 2 to 3
p.m. The music begins at
2:30 p.m. and will contin-

ue until about 6 p.m. All
ages are welcome. Also,
feel free to bring your
pups. Let's hope that the
weather cooperates and
that you won't be freez-
ing while trying to have a
fun day at the park.

October 20
NEON
9 p.m., Main St. Live
527 W. Main St.
Admission/ Ages: \$8
for ages 18+/ \$6 for
ages 21+



Main St. Live is hosting
Murfreesboro's biggest
ultraviolet party on Sat-
urday for all of you party
animals. Dorian, Maxi-
milian, DJ Star, and more
will provide music. The
MOVE Go-Go Dancers
will be there to put you
in a dancing mood. Put
on every neon article of

clothing and accessories
that you possess and rage
all night long. Expect
outrageous outfits and
a staggering amount of
glow sticks, which will
be given to you at the
door. Those of you who
are of legal drinking age
should make sure to bring
enough money so you

can make repeat trips to
the bar when you need
more liquid courage.
Ravers, grab your group
of friends, because it's
going to get wild at Main
St. Live.

October 21
Karaoke Night
9 p.m., Student Union
Food Court
Student Union Building
on campus
Admission: FREE



If you live on campus
and need some fun before
the stress and demands
of your next school week
starts, check out Kara-
oke Night at the Student
Union Building. This has
become a popular event
to attend on Sundays.
Go see your friends and
peers sing their blues

away to an eclectic set
of song choices. A wide
range of genres will be
performed while you
watch people make a fool
of themselves and grab
a bite to eat. It will be
an enjoyable experience
for those who are serious
about their talent and for
those who just want to

goof off and have some
fun. Grab your friends
and/or roommates and
check out Karaoke Night.
You just might get a kick
out of some of the acts.

COVER STORY

Paper Route's struggles, growth highlighted in new album

By Brenton Giesey
Staff writer

"We're always going to be slaying something," said JT Daly, lead singer of Paper Route. "I'll always be a mess of a man."

His words are fitting to describe the Nashville-based indie band's new masterpiece, *The Peace of Wild Things*.

It's an album that explores new emotions, talks about uncomfortable things, and inevitably brings hope when the listener least expects it. *Peace* is ultimately about the balance of opposites — light vs. dark, love vs. loss, faith vs. doubt.

Daly said that he and the band, had to "examine and move on from things that hold us back. We must fight for what we believe in."

Paper Route has had an interesting journey. All of the members were transplanted into Nashville and were immediately immersed into the thriving art and music scenes. Daly, originally an Ohio native, said promptly that the new community he experienced in Nashville's arts scene "made me better," and he added that it caused him to "look at the art that (we) were a part of in a different lens."

The members started making music together, with no plans for anything more than sharing this work with friends. Their self-titled debut EP turned many heads and soon attracted record labels. The band then signed



(From right to left) Chad Howat, piano, JT Daly, lead vocals, and Gavin McDonald, drums, make up Nashville indie band Paper Route. Photo by Allister Ann.

with Universal Records and in 2009 released their prolific album, *Absence*. After years of hard work, touring with

band member to leave, death, love lost, and a variety of things. It's through all of these things that Paper Route

forced to."

Peace is highlighted by richer, deeper lyricism as well as a change in musical styl-

difference between albums, Daly said, "*Absence* felt like a 'greatest hits' album of Paper Route songs." He said

Songs like "Better Life" and "Glass Heart Hymn" show the heightened depth and vulnerability that characterize this record.

The album also shows that Paper Route is willing to take chances when it comes to their music and instrumentation. There is definitely a "poppier" feel to the record and songs that delve into new genres.

"Two Hearts" is the best indie pop song you've ever heard, and "Rabbit Holes" is a huge track with heavy, cutting synth leads and fantasy story imag-

continued on page 11

We're always going to be slaying something. I'll always be a mess of a man."

major label bands, and a slew of song placements in network TV shows, Paper Route seemed to have "made it."

Then life happened. The band experienced the heartache that came with the decision of a

found the inspiration for their new album. It was a process of growth. "There's a lot more hope in me than I ever expected," Daly said. "There's a lot of fight in us, I don't think we realize that until we are

ing; whereas *Absence* was highlighted by its eclectic variety of styles — with everything from indie rock to synth pop to ballads. *Peace* can be described as a complete, cohesive thought.

In response to the

that the band's writing process contributed to the notable changes in *Peace*.

"We've always been a band where we sing about what we know, and we sing about our lives," Daly said.

COVER STORY

continued from page 10

ery. The growth and experimentation that is displayed throughout this album is rare among young bands, but Paper Route has made it obvious that they aren't your average band. *Peace* draws the listener in with its honesty and vulnerability. It is an album that communicates deep human truths that listeners understand and can relate to.

"We all have a lot to learn from each other," Daly said.

In addition to making great music, Paper Route attracts their legion of devoted fans through a breathtaking live show. Their album release show in September at Exit/In was no exception.

The show opened to a packed house with a chilling version of "Tamed," complete with a video cameo from the female singer featured on the track. The band then tore through fan favorites like "Wish" and "Carousel."

The night was accentuated by a formidable light show and proficient performances by the band. The band held the attention of the audience with a commanding stage presence and kept them enthralled as they switched instruments and added new nuances to old favorites, such as the classic "You Kill Me." The night ended, as most Nashville Paper Route shows do, with a confetti-filled rendition of their seminal song "Dance On Our Graves." The band closes every set in Nashville with that song – something that diehard fans keep com-



ing back for.

As an unexpected success, Paper Route had to learn to "evolve or die."

"You better really love it if you're going to try it," Daly said. "It's a constant fight."

Daly said the band has to ask themselves "everyday if this is still something we can do."

Daly said this is where the band's famous do-it-yourself spirit comes from.

"We're all just blue-collar guys," he said.

This attitude sets them apart from other indie bands.

"We never really asked who was going to produce our albums, we just assumed we would do it," Daly said.

This mantra is spread over all the areas of their career – from merchandise, to artwork, to production, to album packaging. A lot of bands can do these things, but Paper Route is a band that does these things remarkably. Their

albums sound better than major label albums, their artwork is a lot more artistic than major label art, and their merchandise is just plain cooler than other bands. Paper Route is a band that bleeds pure talent, and it shows.

Paper Route were, in a sense, forced to wait for over a year after finishing *Peace* to release it. This period was a trying time for the band, but they dealt with the uneasiness of this wait time deftly. They wrote more songs, produced records, and JT released a solo album. But more importantly, they still had confidence in *Peace*.

They "set it aside as a complete thought," Daly said, and they had no doubt that it was "the best thing (we've) done."

His words are fitting for a band that are kings of resilience. ■

The boys of Paper Route tapped into heartbreak and loss to find their sound for their latest release, *The Peace of Wild Things*. Photo by Allister Ann.

'Perks of being a Wallflower' movie version lives up to book

By Claire Osburn
Contributing writer

After the cult-classic following garnered by Stephen Chbosky's "The Perks of Being a Wallflower," fans would think the idea of crafting a movie from such a popular novel to be risky.

That is, unless you convince the author to pen the screenplay and direct the film adaptation.

Needless to say, "Perks" groupies will not be disappointed. The film is the visual equivalent of the book, only leaving out the more trivial details, in order to allow for the film's 103-minute time frame.

And so it begins, in the suburbs of Pennsylvania in the early 1990s, with Charlie, (Logan Lerman, "The Three Musketeers," "Percy Jackson and the Olympians,") a soon-to-be high school freshman, recovering from the recent suicide of his middle school best friend. He is an unconventional thinker, a loner, a wallflower.

With a football star older brother, an environmental activist, only-daughter sister, a naïve mother and an uncompassionate father, it is no surprise that Charlie is an outsider.

Befriending no one on his first day of high school, other than his advanced English teacher who gives him classic books to read, Bill — a sweet cameo by Paul Rudd ("Wanderlust," "Our Idiot Brother") — Charlie is troubled and alone.

However, in an effort to be more present, Charlie, — who writes letters about his life to an anonymous pen pal throughout the book and the movie



"The Perks of being a Wallflower," a book whose release and widespread popularity garnered controversy and a cult following, has been made into a movie, written by the original author, Stephen Chbosky. Photo courtesy of whosjack.org.

—meets and befriends seniors Patrick and Sam.

Emma Watson (the "Harry Potter" series, "My Week with Marilyn") stars beautifully as Sam, an individualistic, punk-rock girl of Charlie's dreams. But it turns out to be Ezra Miller ("We Need to Talk about Kevin," "Californication") who shines as the absolutely, brilliantly quirky, gay Patrick, also Sam's stepbrother, who along with her, helps usher Charlie into the real world.

This world is filled with parties, pot brownies,

LSD, "The Rocky Horror Picture Show," good music and "feeling infinite." But, as this is the real world after all, there are real problems each character in "Perks" faces.

These problems are presented through Sam with her less-than-prudent past, Patrick with his secret love affair with the previously-assumed straight, star high school quarterback, Brad (played by Johnny Simmons, "21 Jump Street") and Charlie with his mental instability caused by the deaths of his

best friend and his Aunt Helen, who the audience meets through flashbacks.

Over the course of the film, all the "wallflowers" are inevitably forced to overcome said obstacles, just as raw and innocently as high schoolers tend to do, facing them head-on during one of the most painful, difficult ages most humans will ever have to go through.

"Perks" needn't fight for viewers' devout attention and emotional empathy, however.

Chbosky clearly dem-

onstrates he knows how to reach even the most intimate thoughts of viewers, pulling at their very heart strings, wrapping them around his fingers as he goes, creating a story of love, friendship, secrets and finding oneself that resonates deeply.

Boasting a killer soundtrack, one of "Perks" most perfect scenes is a dance routine performed by Sam and Patrick at the school homecoming dance to the Dexy's Midnight Runners' "Come on Eileen." Dare you not

to download it onto your iPods, immediately upon hearing it.

With its charming, yet heartbreakingly real characters, "Perks" surpasses expectations, delivering a relevant and believable performance, leaving its audience not wanting the experience to end. More book-to-movie-adaptations should take a cue from "Perks," and save us the agony of having to watch yet another favorite classic be butchered by Hollywood. ■

ARTS AND ENTERTAINMENT

Student organization teaches the art of printmaking

By Jane Horne
Arts & Entertainment
editor

Students interested in learning about printmaking or who need materials printed should look no further than the art building on campus, thanks to Printer's Proof.

The student-run organization is made up of art students who generally reside in the Todd art building, but are open to any and all who want to join and learn about this area of expertise and want to help make shirts, signs, posters or even cards.

Members will quickly learn about the four main types of printmaking: lithography, relief, screen and etching – the most common one used by Printer's Proof being screen-printing. Members also have access to the labs, and combine with other artists to create designs for shirts and various promotional materials.

At events like "Prints and Giggles" and an upcoming Halloween-themed event, Printer's Proof does live printmaking and gets more of the student population involved. Local artists and students have contributed shirt designs that any student can have printed on a shirt they buy at the event, or on their own shirt for half price.

These events are often used to help fund raise for conferences that Printer's Proof members attend, like the upcoming Southern Graphics Conference.

"I would like to raise enough money to send



Alison Ford, public relations manager for Printer's Proof, prepares a screen for a design to be printed. Photo by Davion Baxter.

people free of charge," said Alison Ford, the public relations manager for Printer's Proof. "It'd be really cool to send the class, because a lot of people work and can't get enough money to go on the side."

At conferences like SGC, printmaking enthusiasts get the opportunity to attend lectures, workshops, galleries and speak to professionals about real-world work post-art school.

Members don't have to attend conferences to gain these opportunities. Some of these fundraising events help bring in visiting artists like Wayne White, a visual artist who worked on "Pee Wee's Playhouse," Snapple and Old Spice commercials. This gives members the chance to have their portfolios reviewed, speak with professionals and network.

Professors Meghan O'Connor and new Printer's Proof adviser Andrew Kosten assist Printer's Proof in reaching these goals.

"A lot of students don't really know what they're going to do with art when they get out of school, so it's really cool to show them there is an option," Ford said. "You work hard enough and go to these lectures and meet people, you'll be able to do something when you graduate instead of having a useless art major."

To find out more information about printmaking, Printer's Proof, how to join or when you can get your one-of-a-kind, live-printed T-shirt, contact Ford or President Maegan Anderson, or email them at MTSUprints@gmail.com. ■

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Hybrids: the 'car for the future' has no future

By Asher Hudson
Online director

Why do environmentalists, automobile manufacturers and the government push hybrid cars on the general populace?

The main reasons the public are spoon-fed are that they have a low carbon footprint, high miles-per-gallon and large subsidies.

The principle of storing energy in a battery is an excellent idea, but the issue is that battery technology is in its infancy and inefficient for this application.

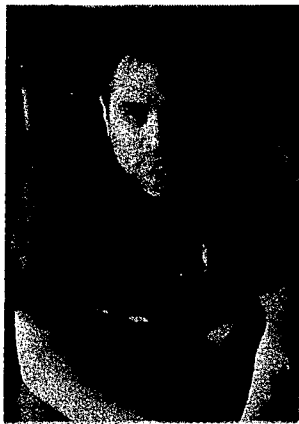
According to Toyota USA, the average Prius Hybrid Synergy System in total weighs in over 800 pounds.

So on hilly terrain, much of the efficiency is lost. They also tend to use small, skinny tires that make them unable to stop quickly in snow and rain, due to the reduced contact area with the road.

These two factors affect handling in a big way. Handling is affected so much that there is a class-action lawsuit against Toyota for having braking issues.

Also, the battery life is eight years or 100,000 miles, and replacements cost you between \$3,500-\$5,000.

Most of those who buy a hybrid, buy it for environmental reasons, which go out of the window when it comes to battery disposal. Hybrid batteries contain various heavy metals that are harmful, difficult and expensive to recycle and dispose.



Asher Hudson

The amount of energy and pollutants produced in order to build one hybrid car is astronomical compared to the perceived savings of a few miles per gallon.

The nickel and cadmium that are needed

shipped to California on another container ship. That is a circumnavigation of the globe, just for the batteries.

The car itself, from birth through the end of its serviceable life, could never save the amount of pollution that went into manufacturing it in the first place.

Why does all this effort and cost go into trying to offset man's impact on the environment and squeeze out a few more miles per gallon when there is a far more eco-friendly and more efficient fuel that could be used—diesel.

A gallon of diesel fuel has a higher calorific value (stored energy)

have done for years. EU official figures reveal that 60 percent of all cars on European roads are powered by diesel. Everything from small sub-compacts to full-sized sedans have a few diesel engines to choose from. The vast majority of these diesels are in the range of 45-80 mpg, without the need for large, heavyweight battery systems. Here in the States, we are still just happy with 25-30 mpg. Turbo Diesel Injection (TDI) is the way to go.

Diesel engines last longer, have a lower carbon footprint (clean diesel) and are far

and subsidize a product that is more expensive, more environmentally destructive and has a shorter shelf life than even a well-built gasoline-powered car?

The diesel engine is the truest form of a "flex-fuel" engine, whether it is peanut, palm, vegetable, anola or the local greasy spoon oil. You can even use derived oils from soybean, switch grass, algae or even the jojoba plant.

If one of these fuels is efficiently harvested, they have a negative carbon footprint as the plant absorbs more carbon dioxide than can be produced by the burning of the fuel it is turned into.

So if you use diesel, the government should be paying you.

Diesel engines are cleaner for the environ-

ment, have a longer service life and are more efficient than hybrid cars. They cost less to maintain, run and manufacture.

So why are hybrids still the vehicle of choice for environmentalists and the government?

Two cycle diesel engines could be the future that everyone has been looking for. These engines are used in the shipping industry and are called Heavy Fuel Marine Diesel Engines.

The concept has been around for almost 100 years, but with the advent of new materials, sensors, and computerization, we could be arriving in an age of compact, light, efficient, and powerful engines that run on the century-old diesel principle. ■

“The principle of storing energy in a battery is an excellent idea, but the issue is that battery technology is in its infancy and inefficient for this application.”

to create a battery for a hybrid car are mined in Canada using sulfur and other toxic chemicals, shipped to Europe in large container ships, refined and shipped again to China, where they are refined a second time and then manufactured into the finished battery.

The batteries are then sent to Japan, assembled into the cars, and then

than a gallon of gasoline, and a much higher value than a gallon of ethanol. And yes, fuels have calories.

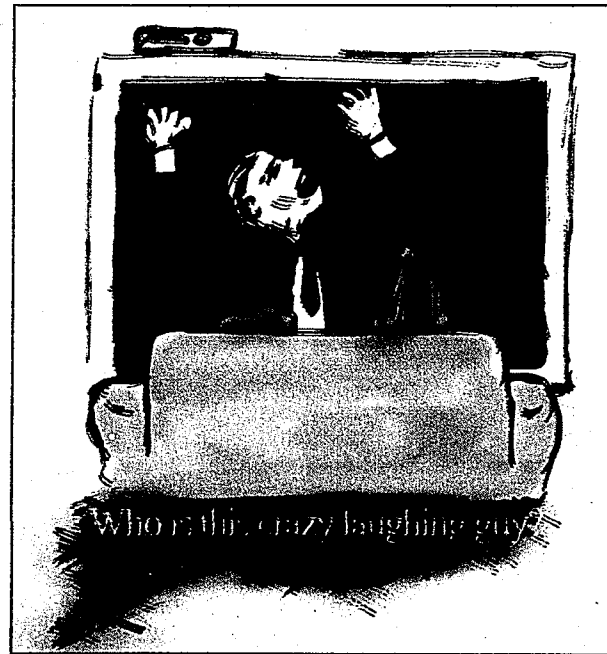
This means that diesel has 23 percent more energy by volume than gasoline. I would need 61.5 gallons of gasoline to do the job of 50 gallons of diesel.

Using diesel is something that European cars

cheaper to manufacture. They work by heating the fuel (with coils) and compressing it until it combusts.

The other reason that hybrids have taken off in a time of economic recession is that the government heavily subsidizes both auto makers and car buyers.

So why does the government promote



Comic created by Matt Masters.

SPORTS

Holcomb joining elite company in Tennessee Sports Hall of Fame

**By Connor Grott
Contributing writer**

As a child and later a multi-sport athlete and state football champion, Kelly Holcomb had many choices.

Growing up, Holcomb dreamed of becoming a baseball player.

"When I was a kid, I wanted to be a baseball player," Holcomb said. "I wanted to play major league baseball, but when I started to play football, something gravitated me toward [continuing] to play football."

That is precisely what Holcomb did, en route to becoming the 20th Blue Raider to enter the Tennessee Sports Hall of Fame.

"To get into the Tennessee Sports Hall of Fame is an incredible honor," said Athletic Director Chris Mas-saro. "Kelly was probably one of the easier [choices] because he's so accomplished."

Holcomb was in awe at receiving such an honor.

"I'm still shocked that something like that gets bestowed upon you," Holcomb said. "[I] don't know if you are ever truly deserving. Its humbling, it's very humbling to me."

The former MT star quarterback is set to be inducted May 4, 2013 with the 10 other inductees at the Renaissance Hotel in Nashville.

Fellow inductees include Frank Wycheck, former teammate Trey Teague, Rick Byrd, Leonard Hamilton, Chris Jones, Larry Sievers, Penny Hardaway,

John Ed Miller, Bob Bell and Ermal Allen.

Holcomb attended Lincoln County High School, where he played basketball, baseball, and football. In 1990, during his senior campaign he led the football team to a 15-0 season and state championship. In that season, LCHS outscored their opponents 473 to 184, with an average margin of victory at nearly 20 points.

Upon graduating Holcomb decided to attend MTSU and play football under Head Coach Boots Donnelly.

"[One reason] I came [was] because of the proximity," Holcomb said. "I thought I could play, and [also] because of the coaches."

It took Holcomb one week to earn the starting quarterback job, and the Fayetteville, Tenn. native never gave it up during his four years at MT. He would produce a 31-16 overall record during his collegiate career, while also leading the Blue Raiders to an Ohio Valley Conference Championship and three other NCAA Playoff appearances.

At the end of his college career, Holcomb would amass school record numbers. He currently ranks third all-time in passing yards with 7,064, third in completions with 501 and fourth in touchdown passes with 36.

Following his career at Middle Tennessee, Holcomb became an undrafted free agent acquisition, signing with the Tampa Bay Buccaneers in 1995. Shortly thereafter, he was

released by Tampa Bay, eventually signing with the Barcelona Dragons in the NFL Europe league. After a short stint with Barcelona, Holcomb was signed by the Indianapolis Colts in 1996, staying on the team through the 2000 season before joining the Cleveland Browns in 2001.

During his second season as a Brown, Holcomb would play in four games, in which he threw for a combined eight touchdowns and 790 passing yards. Cleveland would make it to the postseason, winning five out of their last seven games, to face the Pittsburgh Steelers in the Wild Card round of the playoffs. In that game, Holcomb had one of his best career outings, throwing for 429 yards and three touchdowns in a losing effort to Tommy Maddox and the Steelers.

In the Browns' 2003 season, Holcomb would replace former first-round NFL draft pick Tim Couch as the starting quarterback, posting 10 touchdowns and 12 interceptions.

Holcomb went on to play for the Buffalo Bills, Philadelphia Eagles and the Minnesota Vikings, eventually announcing his retirement from professional football on July 7, 2008.

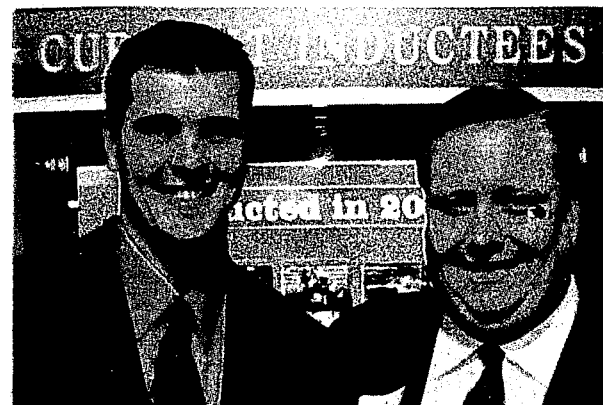
In a professional athlete's career, developing bonds with your coaches and teammates is essential in defining his or her career. During his successful 13-year NFL career with multiple teams, Holcomb

did just that.

"When you are in athletics, people that coach you, mold you into who you become," Holcomb said. "My father and my parents molded me. In high school, I had [Coach] Louis Thompson, and I came [to Middle Tennessee] under Coach Donnelly and with quarterbacks coach [Alex] Robins. They mold you into something. I was fortunate to be around Bruce [Arians] and Tom Moore. People like that mold you into the person you become."

In 2008, the 6-foot-2 quarterback was inducted into the Blue Raider Hall of Fame.

That same year, Hol-



Kelly Holcomb (left) and Chip Walters (right) are the 2012 lineup for MT football coverage on the Blue Raider Network. Photo courtesy of MT Athletic Communications.

comb returned to MT, becoming the color analyst on the Blue Raider Network.

"He's loyal to his home, his family [and] his university," Mas-saro said. "When I think

of Kelly, that's what I think of the most. He represents the very values of this university. [Kelly] is that blue-collar guy that you would want to be in a foxhole with." ■

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