

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 68, Number 2

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P.O. Box 42 Murfreesboro, TN, 37132

## Director position created for Adult Services Center

SERENITY SUTTON  
News Editor

A growing number of adult students has led to MTSU's establishment of a full-time director for the campus Adult Services Center, which offers assistance to older students returning to college.

Dr. Carol Ann Bailey, who has previously been an MTSU adjunct French professor, took over the position June 1. The three-year old center was previously staffed by part-time workers and volunteers.

The center, located in Room 101-D in Peck Hall,

'The adult brings some experience to class.'

--Carol Ann Bailey  
Adult Services Center  
Director

helps the 30-40 percent of non-traditional students at MTSU with such problems as admissions, financial aid, and academic problems. A non-traditional student is considered an adult over 23 years of age who is either at college for the first time or returning after an absence, according to Bailey.

"The center provides an opportunity for adult students to find information in one location about different needs," Bailey said. "It also helps them get to know other adults, as well as helping the faculty learn more about the adults they are teaching."

Bailey's long-range goals include establishing an entry-level course for adults who are considering going back to

college, for which they might later earn credit. The course would assist adults with things to help them learn better in the classroom, and would also work on self-esteem, a problem which prevents many adults from realizing their dream of having a college degree.

Another goal lies in working with faculty to maximize the relationship between teachers and older students and help both sides benefit, Bailey said.

Adult students do have different needs and abilities than younger students, Bailey noted.

"Their main challenge is they're balancing another life outside college," she said. "They have children, families and jobs. They're juggling all of that. Anything the University can do to make it beneficial for them, we want to."

While adults may have physical needs like stronger lighting and better acoustics in classrooms, this is not a serious problem, Bailey pointed out. In the classroom, older students may actually have something of an advantage.

"The adult brings some experience to class," she said. "They have things to contribute. It's no longer the faculty teaching the student and the student taking blindly."

Older students are highly motivated and want to learn more, but also want a more tailored education to offset their learning on the job, Bailey noted.

## Three students recover from drive-by shooting

RUSTY GERBMAN  
News Writer

One MTSU student returned to class yesterday after being wounded in a freak drive-by shooting in Nashville early Monday morning.

Junior Kevin Taylor had left the Nashville Nites Club with two friends when they were shot at in their car on I-65 South. Police think the shooting may have been a case of mistaken identities.

Another student, Terry Jones, 20, a junior, is in fair condition and in a regular room at Vanderbilt University Medical Center after being admitted for a gunshot wound in his abdomen, Vanderbilt officials said. Jones is from Memphis.

Sophomore Jerry Wardlow, 25, and Taylor, 21, both from Humboldt, Tenn., were treated and released Monday morning.

Wardlow was wounded in his left arm near his shoulder, while Taylor was shot in his left arm and leg.

Al Gray, the Metro Nashville detective reviewing this case, said he believes that the shooting could possibly be a case of mistaken identities.

The students were in Jones' Honda Accord with tinted windows, and said the shooters appeared to be trying to look in the windows to see who was in the car before they began shooting.

The suspects were described as three young black men wearing scarves. They were driving a gray or silver Mercury Sable or Ford Taurus with Blount County license tags, which is being sought by investigators.

The weapon was described by Gray as a high-caliber pistol.

The three MTSU students

remained conscious and said they did not know of any reason why anyone would be shooting at them. They had been at the bar but had not fought with anyone, they said.

"We don't have anything," said a Metro police official. "No new leads. No nothing."

There has not been any other drive-by shooting near the Spring Street exit on I-65 in the downtown area where the shooting may have taken place, the policeman said.

The victims had been at the Nashville Nites Club previous to the shooting, but had not talked to or angered anyone while there.

The three students are dormmates and summer school students. Jones is majoring in business administration and information systems, Taylor is majoring in computer science, and Wardlow is majoring in health and education.



Carl E. Lambert/Photographer

**MINT CONDITION:** Jessie Heartman and his father Claude, of Gadsden, Ala. examine a vintage motorcycle from the Automobile Club of America's Southeastern Spring Meet, which was held at Central Middle School last weekend. This two-wheeler is a '38 Indian Motorcycle.

# POLICE REPORT

On May 25, Nancy James reported that a Panasonic VCR was missing from the Day Care Center at Family Student Housing.

On May 26, Joanne Haberl parked her vehicle in the Jones Field parking lot. When she returned from her class she found her vehicle windshield severely damaged.

Beryl West reported his credit card had been fraudulently used. Investigation continues.

On May 27, Jennifer Kelly reported that her checks had been stolen.

Jeffrey Farris reported his license plate had been stolen off his vehicle and had been replaced with another license plate that had been reported stolen in December.

Janis Dotson reported that someone had tampered with her vehicle while it was parked at the Cope Administration Building.

On May 28, Dhiren Y. Patel was issued a written trespass warning for the dorms and lobbies.

James Jones, Jr. reported his bicycle was stolen from the bike rack on the Loop at Monohan.

On May 29, Diane Duncan reported that during graduation she lost her emerald and diamond tennis bracelet.

On June 1, Cathlene White was arrested on a charge of driving while under the influence and driving on a suspended license.

On June 2, James D. Stelling was arrested and charged with public intoxication.

William Hart reported that someone had broken into his locker in the Alumni Gym and taken some pocket change and his fountain pen.

Lesli James reported her book bag was taken from the book drop at the Phillips Bookstore.

Deborah Butrum's credit cards were reported stolen from her purse while the purse was under her desk in her classroom at the Campus School.

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# NEWS BRIEFS

## Getting away from home?

College students may dream about moving far away from their families, but one recent study suggests that most of them end up attending school 100-250 miles from home.

Of 1,000 students surveyed at 15 colleges and universities

nationwide, 21.6 percent of the respondents go to school within 250 miles of home, 31 percent live within 100 miles and 11.5 percent go to school 1,000 miles or more from home, according to a research study conducted by Ryder Truck Rental.

Additionally, 64 percent of the students attend college in the same state as their home, and 35.6 percent go out of state. The study was based on a survey conducted with undergraduate and graduate students.

## Powell invite sparks protest

Gay students and faculty are protesting an invitation to Joint Chiefs of Staff Gen. Colin L. Powell to speak at Harvard University's 357th commencement and to receive an honorary doctorate June 10.

Nearly 350 people recently gathered to protest the invitation, and angry faculty members fired off an

open letter expressing outrage to President Neil L. Rudenstine because of Powell's opposition to gays serving in the military.

The University has a policy forbidding discrimination against members of the University community on the basis of sexual orientation.

"The invitation did not in any way represent an endorse-

ment of the present policy on military service by gays and lesbians," said Jane Corlette, acting vice president of the University.

"General Powell was not invited to address this issue, and he himself has indicated that he intends to speak about the global political changes that are occurring internationally," she said.

## Student Housing for gays delayed

A decision to allow gay and lesbian couples to move into family housing at Ohio State University was delayed so the Board of Trustees could study the issue.

The apartments at Buckeye Village are reserved for married couples, but University President E. Gordon Gee had decided that gay and lesbian couples should be allowed into married housing to be consistent with non-discriminatory policies for dormitories. The new policy was to have begun July 1.

In late May, Gee said public concerns forced the Board to review the policy. "There have been questions about the use of tax dollars, even though there are no tax or tuition monies involved," he said. Another issue that arose was the application of the policy limiting it to same-sex couples only. And while these issues merit further consideration, there are some people who just disagree with the decision, period."

To be qualified as a

domestic partnership, the gay or lesbian partners must prove that they have been in the relationship at least six months. Other criteria include having combined incomes and being responsible for the common welfare of the partners.

Meanwhile, at Iowa State University in Ames, a similar proposal was turned down by President Martin Jischke, who rejected the same-sex housing proposal because family student housing already had a long waiting list of applicants.

NEWS BRIEFS ARE FROM THE COLLEGE PRESS SERVICE

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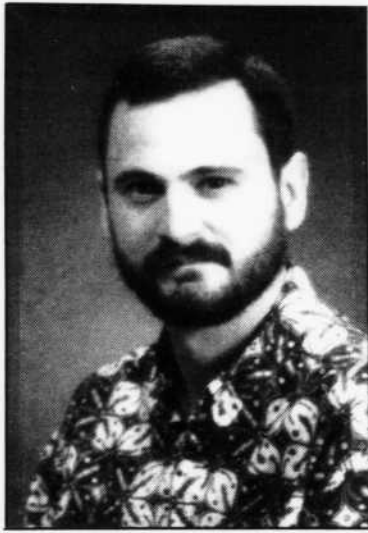


# Hill to direct audio institute

STAFF REPORTS

John Hill, professor of Recording Industry Management, has been named director of the Edgar Stanton Audio Recording Institute. The institute, which is part of the 45th annual Aspen Music Festival, holds classes from June 16 until August 22.

Hill, who has served as ESARI director for the past four years, has extensive background in the recording field. In addition to teaching basic and advanced audio engineering as a member of the MTSU recording industry faculty, he has taught courses in production and music theory at the University of



JOHN HILL

Southern California. He also does freelance engineering and production projects on music ranging from blues to pop.

Hill received a Bachelor of Music degree from Wilfred

Laurier University in Ontario, and received a Master of Arts in sound recording from McGill University in Montreal. He has contributed articles to *Electronic Musician*, and is active in professional organizations such as the Audio Engineering Society and Composer, Authors and Publishers of Canada.

Hill will instruct the ten selected ESARI students in an intensive, month-long course on classical live-mixing techniques. The festival offers a variety of performing groups, and ESARI participants will work hands-on with different live ensembles. Class lectures include topics such as digital audio, microphone theory, and electro-acoustics.

## Project Help seeks funding

AMY BISHOP  
Special to *Sidelines*

Project Help, an organization which serves special needs children, is seeking funding for a new building to assist more children.

Peggy McGill, MTSU Project Help teacher, said the building is needed in order to house more children. Children in Project Help are developmentally delayed with such problems as mental retardation, visual impairment, hearing impairment, or physical disabilities.

Dr. Ann Campbell, founder of Project Help and a professor of Elementary Education and Special Education, said the location of the program prevents many Rutherford County parents and children from having to travel to Nashville or surrounding cities in order to find

specialized care for the children. "As Rutherford County increases in population, so does the waiting list to get into our program."

The Christy-Houston Foundation has offered to donate \$137,500 for a new building if Project Help can raise the \$137,500 on its own, according to McGill.

Currently, Project Help operates out of a room that is 12 by 10 feet. The program serves six children at a time and usually has six counselors there simultaneously, McGill said.

The organization is seeking funding for a 4,000 square foot building that will include two classrooms with observation facilities, offices and multi-purpose rooms.

A new facility could serve up to 50 families instead of the 18 families currently served by Project Help, McGill said.

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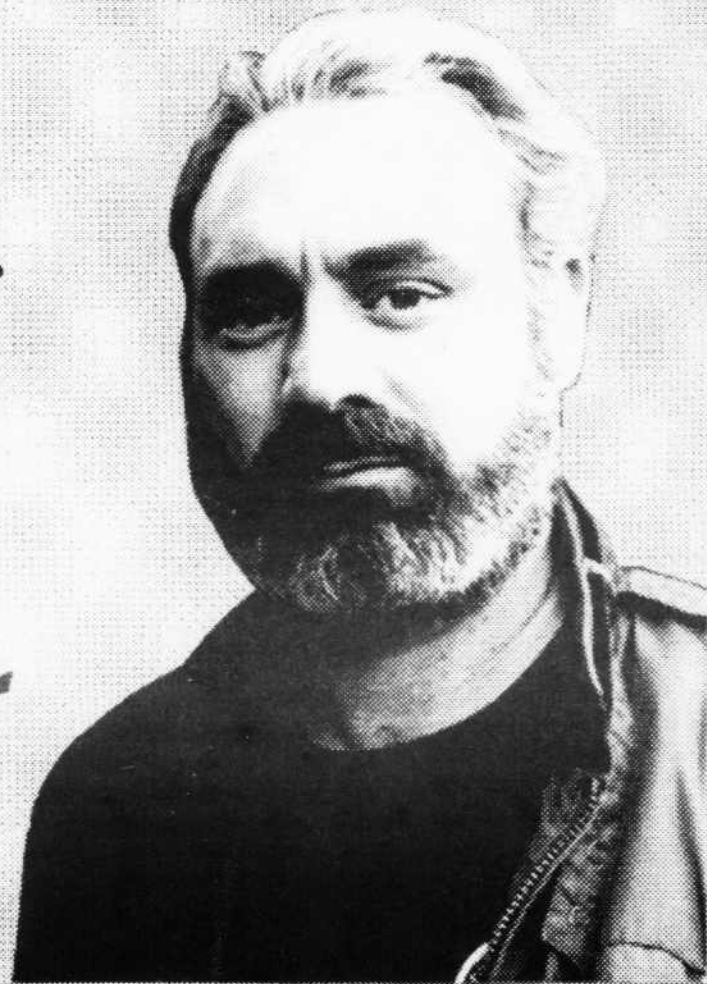
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## EDITOR'S CORNER

### Machine takes no prisoners

Once upon a time we were all happy in our bliss, or ignorance, as the case may be. We asked our school and our student leaders to take care of us and keep our best interests at heart. We believed that is why they are here. We were wrong. We were all wrong.

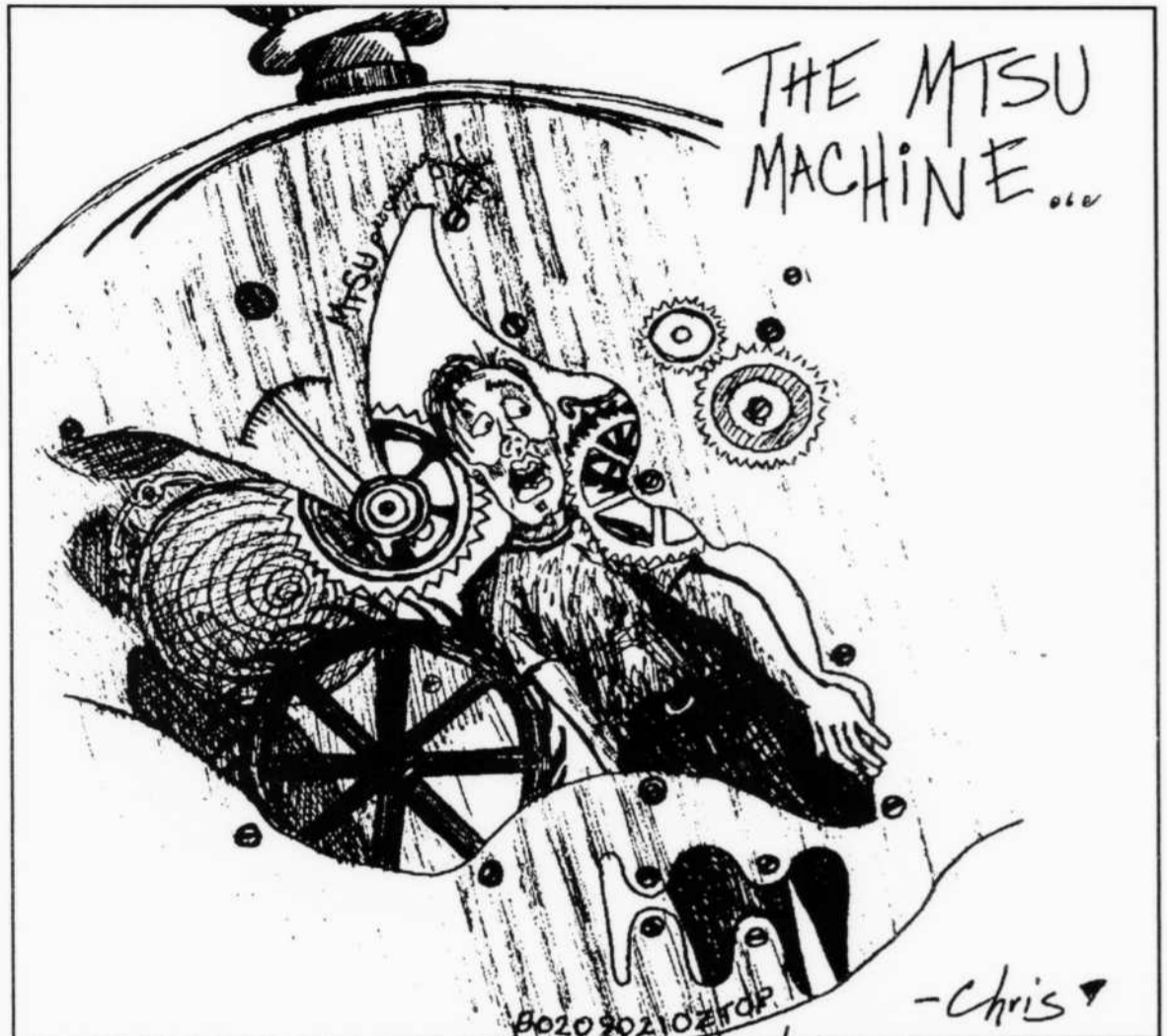
Times are tough. We get the run-around from our so-called student leaders and administrators. There are no committee meetings to decide how to make campus life easier or forums to gauge how we feel. Those in power typically look at us, smile and say they can't help us, that their collective hands are tied.

The recent improprieties in the student government elections and the *Sidelines* editor decision stand out as two of the most reckless abuses of power MTSU has seen in many years.

Power corrupts and as power grows in strength, it creates powerful machines. History repeatedly teaches us this fact. That is what has happened at MTSU. Consider the actions of former SGA President Toby "I voted twice, so can you" Gilley, Dean of Students Paul "slicker than grease" Cantrell, Vice President for Student Affairs Robert "the wages of sin are death" LaLance and even MTSU President James "no comment" Walker.

Neither Gilley nor his successor Woody Ratterman addressed students' questions at April's protest. They have yet to answer students' complaints that the election was fraudulent and that SGA is unresponsive to the needs of the majority of the student body. Cantrell's noticeable lack of interest in students (he is Dean of Students) was most recently reflected when he refused to even comment on the

See MACHINE, Page Six



## LETTERS TO THE EDITOR

### Job search reaches unthought of extremes

To the Editor:

I cleared out my chest-of-drawers, placing each item in a box marked "23¢," "50¢," or "\$1.00," etc. All except 22 years of birthday, Christmas, and special event cards (found \$90 in forgotten bills). Put a price tag on the unneeded, and also forgotten, objects in my closet. I've found customers for the Hitachi, Akai, RCA, Magnavox, Teac, Pioneer, JVC and Sony components and their assorted remote controls, all of which I used to believe I could not do without. Of the 124 CDs I'll keep four or five. I've collected 70-odd store-bought home movies of which I'll keep none. A prosperous self-run business/service rewarded itself with a better-than-average-conditioned Firebird which was pampered for nine months ... I'll sell it, too.

I'll await my B.S. certificate via third-class mail sent by one unfamiliar, quite possibly unheard of, "MTSU/UMT." I'll neatly fold it and place it in my wallet between my driver's license and a recent bank statement. I'll prepare a set of high quality, 3/4 inch video portfolio tapes incorporating my best film and video pieces along with a small stack of crisp resumes outlining my nonchalant as well as strenuous efforts in industry

experience. I'll trade my assets for a kickass Honda or Yamaha and an insurance package with the fullest of medical coverage for an unmarried 22-year-old male with two speeding tickets but no physical or mental abnormalities other than the fluctuating testosterone level.

I'll call my best friend after the evening-rush hour. We'll trace our path with a red flair and a Maglite. He says Florida. I say Arizona, but we both agree not to touch the West Coast or the Upper East. The destination is the least of our problems. We'll carry with us as much as a large backpack will swallow. Jeff will pack his Ruger or Beretta as his license dictates. I won't need a gun since most people don't test Jeff's obvious physical advantage - kinetic brute force. Nevertheless, I anticipate much interpersonal conflict amongst 250 million mutually unstable Americans, relatively few of which I'll confront.

My mom will pass a dump truck, my grandparents will mutter, "oh, the crazy kids these days," my sister will declare, "Well, it doesn't surprise me," but my father and step-dad will somehow understand, I think. The former was a long-haired drummer traveling the mid-south until his wife asked him to come back to a 9-to-5 lifestyle and spawned me, and the latter hitchhiked to California twice.

I Don't remember much about "Easy Rider," but I'm sure this could turn out far worse. I don't consider myself a hippie, but I'm sure they'll find the current label and tag it. I don't feel like looking for trouble, but I'm sure many insecure souls will offer it free of charge.

Throughout our journey I'll visit dozens of video and film production houses and ask to see what they're up to. I'll collect business cards and make a few distant relationships. If the encounter is equally gratifying, I'll have a tape and resume delivered via first-class. If nothing promising occurs and my well runs dry, I have a home in Memphis. It will have been one helluva vacation.

One or both of us could die, considering the conditions. It would sound quite heroic or cliché to say we aren't afraid of death, yet that is the absolute truth. My girlfriend asks me why I seem to care more about total strangers than my own life. I care about everything and nothing at the same time. I'm a wailing contradiction. So are the rest of us, from the environmentalist who smokes to the Bible thumper who calls for the mighty destruction of a foreign land.

But after four years here I've learned something I might not have attained without the college

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### SIDELINES

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**Reason #666 why nothing ever changes at MTSU**



**DEAN OF STUDENTS  
PAUL CANTRELL**

Mr. Cantrell seems lax and lazy in his duties as a dean. He gives the appearance of not caring one whit about students.

**There is hope at MTSU because ...**



**VICE PRESIDENT  
FOR ACADEMIC AFFAIRS  
JAMES HINDMAN**

Dr. Hindman is an administrator who actually cares about the quality of education at MTSU.

**VIEWPOINT**

**Complaints... Why Bother?**

**MIKE REED**  
Opinions Editor

Last week, when I was in line at the Grill, hoping to purchase breakfast, I had the blues.

In front of me was a complainer, you know the type, who had forgotten her crackers - hey, it happens to the best of us. So, she stepped out of line, grabbed a few crumbly packs and stepped back in.

The cashier charged her for the crackers. This, of course, could not escape comment.

"How much are crackers?" the complainer asked.

"Five cents apiece," replied the harried cashier.

Then the complainer looked at me with an expression that seemed to ask, "Can you believe this jerk is trying to charge me for crackers?"

What could I do about it? I don't even like crackers.

Someone in authority walked up--I assume it was an authority figure due to the polyester tie and short-sleeved shirt--and the complainer immediately started haranguing him about various subjects.

The student behind me said:

"Don't you think that the staff here will be glad when summer's over and these housewives will be gone and the regular students who are used to getting screwed by the University return?"

I guess he was right. I certainly wouldn't flinch at being charged five cents for a pack of crackers. I didn't flinch when I got \$9 back for a \$40 textbook I bought last spring.

The point is that the students here are so cowed by the university sapping all their funds that complaining just seems a waste of energy.

Now, the Senate has filibustered my Pell Grant funding back to the depression era and I'm going to have to start buying crackers out of my own pocket. Oh well, such is life.

The complainers are looked down upon by the student body for such trivial things as holding up the line at the bookstore. The attitude seems to be "We're all

getting screwed, lady, can you move on so I can get mine over with."

The administration seems to think that this lack of protest among the majority of students is the result of satisfaction with their services. If I've heard the phrase "If it ain't broke don't fix it" once, I've heard it every day since I've been here.

In a state sponsored university with a new president who has adequately demonstrated his abilities at writing pink slips, administrators are reluctant to make any decisions that might upset the general flow of their own microcosm.

The result is a university that is doomed to mediocrity and is constantly in the state of transition.

The result is a university where the students just want to get that degree, get the hell out and never look back.

When a student graduates, three things happen: he looks for a job, he looks for a new place to live and he fends off the Alumni Association - which is trying to continue to sap his funds.

Because MTSU is a state sponsored university, we don't have to depend on alumni contributions for the majority of our budget. If we did, I guarantee you changes would be made to make the students happier while they are here.

But we get those tax dollars regardless of how much the crackers cost. We get those tax dollars regardless of how unhappy the students are. We get those tax dollars regardless of how unresponsive the administration is to the complaints of the student body.

So go ahead and complain. Hold up the line. Ask to see the manager. Ask to see the Dean. It won't change much, but it might make the Administration just as miserable as you.

To help you along your path, I've put together a phone list of people in charge that you can call from the privacy of your own home. Reach out and touch someone today.

The blues aren't supposed to make you feel better. The blues are supposed to make the listener feel just as bad.

**Machine**

Continued From Page Five

alleged SGA fraud.

LaLance's do nothing attitude about the placement of condoms in dormitory bathrooms, which was approved last fall, is typical of the system. Have you seen any condom machines yet? He says he is open to discussion whenever students have problems, but if you talk with him he'll listen and nod at all the right times, and seem interested, but in the end he takes no action.

Walker won't even talk to reporters from *Sidelines*, let alone deal with the problems of lowly students. It used to be that students could always appeal to the President for a "higher" decision than that rendered by committees, deans or administrators. But not anymore. His actions, or non-actions speak for him: he doesn't like students.

These are the people we are supposed to depend on to get through this higher education maze of machine works. These are the people who represent us, who are responsible to us, who are here, in part, because of us. This powerful Machine is what molds our futures.

Problems and mistakes are inherent in any system. However, in this powerful University Machine problems and mistakes can't be accepted or overlooked. The machine is too powerful and spits out only look-alike, act-alike clones with no consideration for the individual. Innocent people get hurt. The Machine that is MTSU has somehow decided to

batter everyone equally—except for a certain few who know how to apply the grease.

MTSU is a machine that takes young, talented creative, energetic minds and turns them into workers and drones. Everyday, in every corner of this campus, someone will tell you about his or her own personal entanglements with the University Machine, whether it is "missing" financial aid papers or advisers who recommend the wrong classes or poor library hours. We have big problems.

This Machine ultimately lies to us and cheats us out of what is rightfully ours: true representation, an education we don't have to jump through hoops to get and minds that can think independently.

The Machine is a strong and effective tool for crushing our aspirations and dreams—and education. It works well. The red tape flows from one office to another on a never-ending chain that leads students in a rat race for answers they will never receive.

Where can we go to be heard if the Machine does not care to be bothered by us?

Fortunately, there are those who still care and give us hope that the Machine can be transformed into a family. There are those people who want to see students succeed. There are those who want to see us happy, who want to see us learn and grow and mature and create.

Last week, *Sidelines* began

running a weekly column of "Why MTSU will never change." This week we add "Why there is hope at MTSU."

Praise those who are effective, those helpful staff and faculty members. Appreciate administrators who listen to you and take action. Go see the Dean of Admissions and Records, Cliff Gillespie, or Honors Director J.P. Montgomery or secretary Pat Grimes in Management and Marketing or English professor Tom Harris. These and many more all want to help you. Students are important to some people at this University.

Like my Dad said when I wanted to move away from home, "You're on your own." The same could be said of MTSU. Right now, we're on our own here. If your rights are violated by the MTSU Machine, or you feel lost in the shuffle, there are people who want to help. Write the President and tell him how you feel cheated out of your education. If the letters pile up, he's going to have to listen.

Write *Sidelines* and tell us. At least until fall we are still the open-minded, student-run newspaper of MTSU. We are all alone, with a few exceptions, in this Machine called MTSU—a so-called institution of higher education.

What do we want?  
Responsible leaders.  
When do we want them?  
Now!

—Sam Gannon

**Letters**

Continued From Page Five

experience. Some things don't require an explanation. Everything just "is."

If there's one thing I could suggest to the 15,000 or so Raiders here, it's this "Please don't insist that your opinion should or could persuade others to join your clan or your little elite society. Just state your point and expect many to

disagree. In the process of telling your opponent that s/he's dead wrong, don't lose your respectability."

"Jeff. Are you ready?"  
"Yeah. Let's bail."

Hope this doesn't turn out like "Thelma and Louise."

Jack D. Muth III  
Box 7626

# Got a problem? These people are here to help you

**MTSU President**  
Dr. James E. Walker  
212 N. Tennessee Blvd.  
898-5760  
Ext. 2622

**Student Government  
Association President**  
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Words like "massage parlor" bring up memories of old "Police Woman" episodes on T.V., with cops doing busts on pornography rings, and women with dark-red lipstick running for cover alongside men wearing jangling gold chains.

Even in the enlightened '80s, the words "massage parlor" were enough to bring up a laugh in some of the more conservative circles. However, the image of massage therapy has gone through many changes over the past few years.

"People are beginning to understand that we're professionals, just like any other kind of doctor," says Adam Shumaker, 26, an MTSU student and practicing massage therapist.

"When I was a kid, I wondered why a hug or just a simple handshake could make people feel better," Shumaker says.

It was much later that Adam realized he wanted to become a massage therapist.

"I met a Gypsy woman named Rosie who taught me about alternative medicine," he says. "She taught me that doctors didn't know all the answers."

Originally from Chicago, Adam later moved to Tennessee with his parents.

"I graduated from Lewis County High," Adam recalls.

One of Adam's most impressionable learning experiences was in London at the Winston School of the Arts from 1987-88.

"That's where I got most of my training," Adam says. "It was great learning from people who had been doing it for so many years."

When Adam returned to Tennessee a year later, he resumed his training and graduated from the Cumberland Institute in 1988, in Nashville.

"I had to structure a lot of my own education," he remarks.

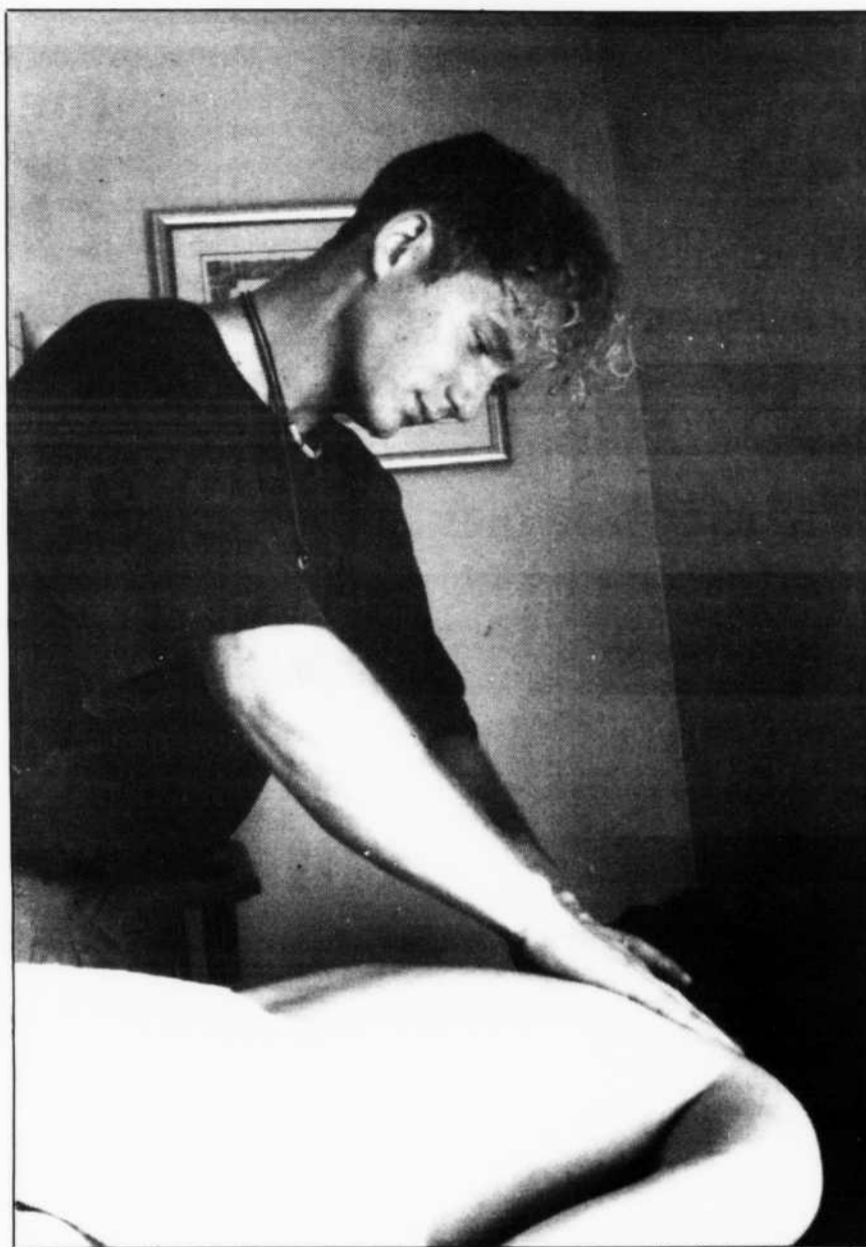
"There aren't any programs in Tennessee where you can become a licensed massage therapist."

Adam's clients come in many shapes and sizes.

"I get all kinds," Adam smiles. "I get teachers, MTSU football players, abused women, professors and people just trying to get rid of some stress."

Massage therapy is a profession that Adam enjoys.

"Sometimes I can feel the muscles smile," he laughs. "I think of it as a type of art form. Either you're born with



Don Golins/Photographer

## Massage Therapy An Alternative Medicine

AIMEE TRIGGS / FEATURES EDITOR

natural talent or you have to struggle at it."

Adam's office, which was opened in 1991, has attracted many first-time visitors and referrals.

"One old woman, who was about 73 years old, had a massage for the first time in her life, and she told me it was one of the most wonderful things she had ever experienced," Adam remembers.

"She only wished she had had one sooner. That made me feel great."

Massages can help blood circulation, relieve stress, make muscles stronger and remove scar tissue from old muscle injuries.

Sports has gained a lot from massage as well.

Such Olympic superstars as Jackie Joyner-Kersey and Carl Lewis have used its techniques in

their workout routines, along with many others.

"Athletes are one of my most common clients," Adam says. "Those who gain the most from massage are the ones who care about their bodies the most."

Adam recommends a massage visit at least once every two weeks.

"A good massage should last about 3-5 days," he says. "It's different than just having anyone do it for you. It's like the difference between going to a salon to get your hair cut or letting your sister do it."

There are three main types of massage: The pre-event massage to warm up the muscles, the post-event massage to clear up muscle tension and the relaxation massage.

"Many people have not been taught how to relax," Adam remarks.

Although most people seem to view massage as a "new" medicine, it has been around for centuries.

"It's mentioned in the Bible and the Romans used it for their fighter training as well," Adam says. "Just because we rely on doctors and science for most of our illnesses doesn't mean we shouldn't pay attention to more simple methods in medicine."

He says nervousness can prevent new clients from relaxing.

"The first massage is usually their worst one," he says. "It can also affect different people in different ways—some people fall asleep, some cry and some just get very relaxed. Each massage is different."

Adam says he likes to be seen as just another student when he's on campus.

"But that's hard to do when I see old clients of mine," he says. "People will come up to me and say 'hi'."

"There are other people in my classes who just know me as Adam," he adds.

MTSU's college atmosphere has been positive for his business.

"I find that people are a lot more open-minded here," he remarks. "People are more willing to listen to alternative methods in medicine."

His major, psychology, has come in handy, Adam says.

"Sometimes people just need someone to talk to, and I listen."



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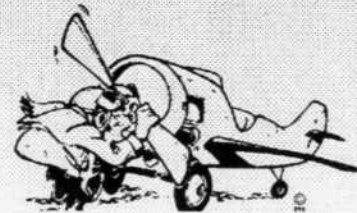
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## Don't hang on for 'Cliffhanger'

MIKE REED / MOVIE REVIEW

I've seen some pretty horrible films in my time. I've stayed up 'til the wee hours of the morning to watch inane films on HBO that for some reason, always have the word "fist" in the title and star Lorenzo Lamas. I've rented videos that retailers buy for a tax write-off. I've paid good American dinero for a Chuck Norris film or two.

The point is that I've suffered for the art.

Nothing, however, prepared me for the disappointment that is "Cliffhanger."

We all know that the major studios release sappy "high concept" films in the summer to give the public an opportunity to sit in an air-conditioned theatre and have a little mind candy.

"Cliffhanger" is so bad, I couldn't relax long enough to get distracted.

I can't understand what could have gone wrong. The plot was simple enough. A mountain rescue team is forced

at gunpoint to help an international manifestation of the "criminal element" retrieve some luggage that fell from a Treasury Department plane.

They had some interesting box office names: Sly Stalone and John Lithgow. They had a couple of small screen favorites: the girl who plays Maggie on "Northern Exposure" and the father on "The Waltons." They had a nice mountain backdrop. They had a big budget.

What they didn't have was the talent, originality and vision to pull it off.

For starters, Stalone's been box office poison for years. So why the hell should he get a reported \$15 million to shoot a picture that takes place on a mountain when he's afraid of heights? In other words, why should I watch a Stalone film when the overwhelming majority of the action sequences are performed

by a double? For Stalone's pithy nuances? I think not.

Lithgow hasn't done a decent film since "Garp." I can appreciate his willingness to play the cold-blooded criminal mastermind (again), but when you force a decent actor to say lines that have been run through the Stalone script "polish," you tend to get a character that is more laughable than sinister.

The supporting cast tried so hard to distinguish character traits that the result is a goofy combination of bad dialogue mixed with bad stage business.

The few and mercifully far between "clever" bits were borrowed from other films. As the movie progressed, I realized that the writers were big fans of action films. So big that they borrowed a few gimmicks here and there.

Remember in "Total

Recall" when Schwarzenegger put the tracking device in a piece of candy and gave it to a rat so that the bad guys couldn't find him? Pretty clever.

Stalone ties his to a bunny.

In short, "Cliffhanger" offered no suspense, no psychological footholds, no interesting dialogue and nothing at all to say.

You'd be better off watching an interesting action film that takes place on a mountain like "The Eiger Sanction."

Carolco is betting the ranch with this distribution. The hope is that "Cliffhanger" will pull them out of the bankruptcy slumps they're mired in. With \$40 million dollar budget overruns, I wouldn't count on it.

So avoid this movie at all costs. Don't buy a ticket. Don't rent the video. Don't set your VCR to record it on "Showtime." It isn't worth the space it takes up on the reel.

### Ten better ways to spend \$5.50 than on 'Cliffhanger'

10. Buy five packs of playing cards from the dollar store of your choice.
9. Spend a minute and a half on the Secret Confessions hotline.
8. Do your laundry.
7. Buy a 12-pack of Milwaukee's Best and make your own damn mountain movie.
6. Pay a single writer for a single story in *Sidelines*.
5. See "Jaws" at the KUC Theatre 5 1/2 times.
4. Pay for a parking ticket and have enough money left over for your library fines.
3. Take all your friends to Taco Bell.
2. Rent pornos for better dialogue and just as much action.
1. Buy a nice little gift of appreciation for your favorite section editor at *Sidelines*.

## Is there an intelligent romance novel?

ELIZABETH DOMEN / BOOK REVIEW

Once again Johanna Lindsay had written another smash book! Yes, I know what you're thinking: A romance? Well, she's one of the hottest romance writers today. She's a best-seller with over 40 million copies of her books sold in twelve different languages.

Many people cringe at the idea of romance books, but there are a lot of people getting rich from them. Someone must be reading them.

I'll admit I'm one of "them." Now, I'm an intelligent woman. I have a major in History and I like a diversity of reading material. What I like about romance novels is that they aren't just the mindless gutter trash everyone seems to think they are. They have

merit. They have appeal, and if you pick a really well-researched author you can learn a lot from them. For me it's a fun way to learn history. It's not the only way I learn history. Like everyone else at school, I read those books written by stuffy professors who write a subject to death. I just choose to grab a romance novel in my spare time.

Now, Lindsay is one of the most popular authors today, and here's just one of the reasons why: "The Magic of You." Lindsay's newest novel is a continuation of a series that she started years ago. Lindsay writes about the Malory clan, a well-off family made of

lords and ladies in England. Each character has personalities recognizable in people the reader knows. With "The Magic of You," Lindsay brings back the whole Malory family so the

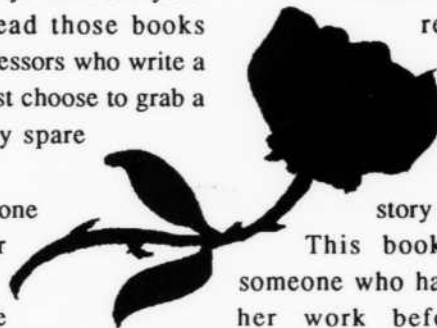
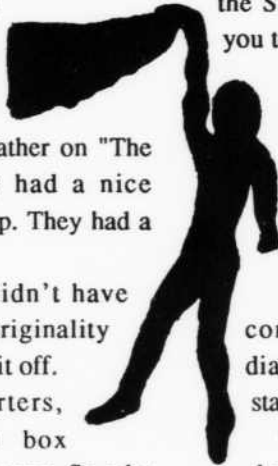
reader can find out what happened to their favorite old characters while incorporating a new story with fresh characters.

This book can be read by someone who has never experienced her work before, but I would recommend reading "Love Only Once," "Tender Rebel" and "Gentle Rogue" (in that order), so you can become familiar with the other members of the Malory family.

Johanna Lindsay does not only write about the Malory family. In fact I can think of at least twenty-five other books she has written. Her novels move from the Middle Ages to the Old West and even into the future with the book "Warrior's Woman."

As a native of Hawaii with a husband and three sons, this romance author really knows how to please a reader. Her latest book, "The Magic of You," is no exception.

So next time you're out looking for a book to read maybe you should quit making fun of romance novels and just try one. Then, if you still aren't satisfied you can make fun of them. Until then, I DON'T WANT TO HEAR IT ANYMORE!!!



# Local bands 'light' up Nashville

Youth gyrate to the rock'n'roll music.



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Idaho Beach House at their Sunday show.



Brother Watchdog blues it up at their Saturday show.

Photographs by Trout James

# WAIT A MINUTE

*Editor's Note: Any bands who want to have their show publicized in "Wait a Minute," call Dave at 898-2336 and leave a message. Deadlines for submission are 4:30 on Monday for Wednesday's issue.*

- **Dave**, starring Kevin Klein and Sigourney Weaver, is a fairly good movie. Kevin Klein gives a great performance as a lookalike picked to take the President's position; however, Sigourney Weaver seems a bit stiff as the first lady. Although *Dave* is a much better film, the problem is that the plot is too similar to the Richard Dreyfuss film *Moon Over Parador*. *Dave* isn't a straight comedy, as the commercials would have you believe, it's more of a drama with some humorous situations. *Dave* (PG-13) is now showing at Stones River Cinema, 890-8330, and is worth the \$5.50 price of admission.



SPIN DOCTORS

- The **Velcro Pygmies** will be performing tomorrow at Main Street, a party band that plays your favorite covers. The show starts at 9:00 p.m. and admission is between \$5 and \$7.
- **MTV's Alternative Nation Tour** featuring Soul Asylum, Screaming Trees and Spin Doctors, will be at Starwood Amphitheater this Thursday. Tickets for this show are still available at Turtle's and other Ticket-Master locations. Reserve seats are \$22. General admission tickets are \$16.50.
- **Brother Watchdog** will

be playing The 'Boro Bar & Grill this Friday with **Madhatters** opening. The show will begin at 10:00 p.m. Although The 'Boro will be excruciatingly hot, the bands are good enough to overlook the heat.

- **Jurassic Park** starts this Friday at Stones River Cinema. This movie has such hype preceding it that anything less than excellent will be a disappointment. If you trust my opinion at all, there will be a review of the movie in the next issue.

- **Old School and Janie Grey** are playing Main Street Saturday. The place should be packed and rockin'. The show starts at 9 p.m. and admission is \$5 to \$7.

- The Keathley University Center Theatre is showing

**Jaws** (PG) tonight at 7:30. Admission is \$1.

- **The Pride Extravaganza** is being held this Saturday from 8 to 11 p.m. in the Z. Alexander Looby Theatre (2301 Metro Center Blvd.), in Nashville. The show will feature such notables as **Madhatters**, performance art by **Sister Nagsters**, **Torch Song Diva** and former Miss Tennessee **Bianca Page** and Atlanta's Gay Comedy Troupe ... **Funny That Way!** Admission is \$5.

- **Larry Kahaner** (author and cult investigator) is giving a seminar entitled "Cults in America" in the KUC Theatre on Thursday at 8 p.m. The seminar is presented by the Ideas and Issues Committee and is free and open to the public.

## Theatre provides intimate setting

CHERYL REED / THEATRE REVIEW

If you have ever been to a Broadway play, you know the obvious physical barriers between the audience and the actors. The Murfreesboro Little Theatre is such a small, intimate setting that one feels completely involved with the play. "The Foreigner," written by Larry Shue and directed by Jerry Young, which is running June 10, 11, 12 is a good example of the intimacy of a small playhouse and a smaller audience.

Ben Hornsby stars as the reserved, pathetic Charlie, who travels to Georgia with a friend to stay at the Meeks Lodge. Charlie is afraid to speak to

strangers, so his friend Froggy tells the owner of the lodge that Charlie is a foreigner and unable to speak English. The owner of the lodge, Betty, is intrigued by the mystique of foreign countries. The subplot of the play centers on Catherine, David and Catherine's brother, Ellard, who are staying at the lodge. The minister, David, is involved in questionable acts behind his fiancée Catherine's back.

Ben Hornsby pulls off the fake foreign language and accents with ease. He is quite charming and funny in the role. Joyce Fox is the old landlady, Betty. She is a typical, southern lady and the perfect counterpart

to Charlie. Brandon Buschling and Jenny Rainwater as David and Catherine are convincing as a young Southern Baptist minister and a discouraged ex-debutante. Jay Fults portrays the British officer Froggy and Charlie's straight man with exuberance. Two of the minor characters steal quite a few scenes: Mike Garrison as Owen Musser, a member of the Klu Klux Klan, and Jacob Truax as Catherine's dimwitted brother, Ellard.

"The Foreigner" is a light comedy with likable characters. MLT is the perfect place to enjoy the play. Admission is \$5 with your student I.D.

## This is the time for Yoakam

DON CARR / MUSIC REVIEW

Not being a huge country fan, I decided to listen to a few new releases and write about the one I liked best. The one that stood out right away was Dwight Yoakam's "This Time." "This Time" is an 11 song CD that was written almost entirely by Yoakam himself.

Having heard a handful of his past singles, I had some idea of what I was in for. Surprisingly, I found myself enjoying "This Time" from open to close. While all of the songs on "This Time" would fall under the contemporary country banner, it is the upbeat Bob Seger tinged tracks "Fast As You" and "Wild Ride" along with the current single "Ain't That Lonely Yet" that stand out as the CD's biggest highlights. Two other things that make "This Time" so good are the inclusion of a B-3 organ and rock 'n' roll oriented guitars on several

of the songs. This adds a dirty honky tonk feel to Yoakam's Elvis-style crooning. As cool as this sound is for Yoakam, he doesn't try to overdo it. He is first and foremost a country artist, and "This Time" is jam packed with all one would expect from a country LP as far as lyrical themes, instruments (steel guitars, fiddles etc.), tempo and of course, Dwight Yoakam's hillbilly trademark vocals.

Back again with Yoakam is long time musician/producer Pete Anderson, who has worked on several of Yoakam's past releases. Just like Yoakam himself, Anderson's work seems to only improve with time. Part of this CD's appeal is its excellent recording and production work.

If you're heading off to Fan Fair and need some new music to enjoy along the way, then check out "This Time" from Dwight Yoakam, it's well worth the listen.

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## 'Major League' heat burning managers

### Baseball skippers victims of own players

TRENT MILLER  
Assistant Sports Editor

Well, here we are, only about one third of the way through the major league baseball season and already two managers have been fired.

The New York Mets were the first to drop the ax. After the team got off to a horrible start, the powers that be in New York handed Jeff Torborg his walking papers.

Just a few days later, the Cincinnati Reds fired rookie manager Tony Perez. Perez had served with the Reds as a player, coach and manager for nearly 30 years.

The Reds and Mets have more in common than just the firings. Both teams are loaded with superstars and super salaries. Both squads were expected to compete for their respected

division titles and both teams are battling near the cellar.

The Reds are looking up at the San Francisco Giants, Houston Astros, Atlanta Braves, and the surprising Los Angeles Dodgers. The Mets have had even more problems. Not only in New York, stuck in the National League East where the Philadelphia Phillies have the best record in baseball, but the pitiful Mets are stuck in last place behind the expansion Florida Marlins.

New York opted to hire Dallas Green to replace Torborg. Green had formerly managed the Yankees, Cubs and Phillies. He even led Philadelphia to the World Series in 1980. However, little has changed.

In their first series with their new manager, the Mets dropped two of three to the Braves. They have played better recently, and that can be attributed to Bobby

Bonnilla's home runs and Doc Gooden's arm, more so than Green's managerial experience.

The Reds have had better luck with new skipper Davey Johnson. Johnson led the Mets to a World Series Championship in 1986, and the folks in Cincinnati, no doubt, hope he can work that same magic with the Reds. Johnson, however, was dumped by the Mets back in 1990 when the team sputtered. His tenure in Cincy probably will rely on a return to form of pitcher John Smiley and the health of Kevin Mitchell, Chris Sabo and Hal Morris.

But who's really to blame for the teams' poor performances? Should Perez and Torborg feel the wrath because their million dollar players don't perform to standards?

Blue Raider Baseball Coach

See BURN, Page 14

## MTSU baseball stars beginning to twinkle

### Maxwell drafted, Owens gets his call

TONY J. ARNOLD  
Sports Editor

Two MTSU Blue Raider baseball standouts are moving up the ladder in their quest for major league baseball careers.

Jason Maxwell was drafted by the Chicago Cubs late last week in the major league baseball draft. Ironically, though, the news was late arriving.

Maxwell heard nothing until Sunday when he was notified by the Cubs area scout. He was to report to Iowa for summer ball Monday.

"What happens is, scouts are notified later and for some reason Jason didn't get notified right away," said MTSU baseball coach Steve Peterson.

The other Raider standout is Jay Owens who was the OVC Player of the Year at MTSU in 1990. Owens, a catcher, was called up Saturday by the Colorado Rockies.

Owens, who still holds MTSU records for batting average (.347), total bases (135) and doubles in a season (21), collected a single in three trips to the plate in his major league debut on Sunday.

Owens becomes the first Blue Raider to make it to the big leagues since Kenny Gerhart did so with the Baltimore Orioles in the late 80s.

However, there are several Blue Raiders close.

Eddie Pye, a former All-OVC shortstop, is currently at the Class AAA level in the Los Angeles Dodger organization. Former pitcher Tom Wegmann is at the same level in the New York Met farm system.

Darius Gash, an MTSU outfielder, is at the AA level with the

See SHOT, Page 14

## Suns may never rise as the Bulls run

LA TIMES NEWS SERVICE

Body language told the story. The Suns and Sonics were engaged in what a lot of people out here thought was an intense series. A war.

One night before a game, Magic Johnson, now an NBC commentator, was smiling at what was in store for the Western winner in the Finals.

Somebody suggested that if the Suns won, they had no idea what they would encounter. They had no idea of the intensity of the Eastern series, no idea of the overpowering will to win of either the Bulls or the Knicks.

"Oh boy," said Johnson, who then went into a series of gyrations. He bent over, his

See SUNS, Page 14

## Win or lose, heroes never die

### Local or national, Foreman and Owens made an impact on their sport

TONY J. ARNOLD  
Sports Editor

If my name sounds familiar, it should. This is the beginning of the fourth year of my tenure as Sports Editor. I can look back and see the many stories I've written. I've been to many games, asked many questions, sometimes one too many.

But most important to me is the people I've had the opportunity to become associated with through my newspaper job.

It was June of 1990 that I took over this position at *Sidelines* and, occasionally, I enjoy opening up a few old issues and reminiscing about that one play or player. And as a result of the past week, I've been prompted to turn back the pages to those first summer issues.

The first two issues were highlighted by two of my heroes: George Foreman and Jay Owens. Ironically, these two athletes once again took the spotlight this week.

George perhaps took his last walk into the ring before being defeated by Tommy Morrison on Monday. Owens may be just beginning his career after flying up through the minors into the majors in three years.

## SPORTS EDITORIAL

Big George put the glamor into boxing. His burly, lovable attitude made him one of the most famous athletes in the world. In that June 1990 issue of *Sidelines*, George had laid out Adison Rodrigues on the mat in one of his many bouts with cheesecake opponents.

He was more or less a joke but three years later, he was a champion again. He went toe to toe with Evander Holyfield in a title fight. In his other title fight, he did the same with Tommy Morrison. On both occasions, the 44-year-old, former heavyweight champion never went down, nor did he ever in his comeback career. He took their best shots, but kept moving forward.

Big George Foreman put some glamor back into a dying sport rocked by scandals and devious doings. Obviously a step slower and a punch behind, George never quit. When he won, he didn't gloat. When he lost, he always had a joke up his sleeve.

It appears as if it's finally over, the

second time around, in a career that spanned 25 years. But most fittingly, George Foreman will never be forgotten. Whether in the ring or out, winner or loser, George Foreman will always be a champion.

As for Owens, his June issue simply capped off his MTSU career. It was a story about being the highest draft pick in MTSU history, and rightfully so. Jay Owens is the best I've seen in a Blue Raider uniform.

His final season at Middle was the best single-season performance I've witnessed. That team in total was the best Raider team yet.

I'll never forget the night Jay and I sat in his dorm room doing an interview for a feature story. Contrary to some star athletes I've crossed paths with, Jay was down to earth with his head firmly on his shoulders.

Nevertheless, he knew he wanted to be a baseball player and everyone around him knew he would.

Saturday the call came, and Sunday he responded with a hit. A single doesn't sound like much, but it's a start.

If I've ever seen anyone succeed in a  
See HERO, Page 14

## Burn

Continued From Page 13

Steve Peterson said he feels coaches and managers can only take so much of the blame.

"I think in major league baseball, the manager has to manage a lot of egos," Peterson explained. "What goes on on the field is not that difficult. The manager has to be able to communicate with his players in the dugout and in his office and keep those egos from getting bruised.

"The press in New York is terrible," Peterson said. "Torborg

was successful in Chicago (with the White Sox), but he got lured to New York by the big money. When the team struggled, the press jumped on him, and he got fired."

The Perez situation is a little harder to explain. Perez has always been extremely popular in Cincinnati. Despite the team's woes, most felt it was due to key injuries to players like Hal Morris and Rod Dibble rather than Perez's inexperience as a manager.

However, Peterson has his own theory—the all-mighty dollar.

"Major league baseball is a megabucks business," Peterson said. "You can't fire the entire team, so when the ballclub struggles, you fire the manager and hope that has some effect on the team."

Regardless of the reasons, major league managers have very short life spans. Don't be surprised if a few more heads roll before the season is over.

Minnesota, Oakland, Baltimore, Milwaukee and Colorado are all struggling. If the problems continue, their managers could be standing in the unemployment line soon.

Sometimes the change works, sometimes it doesn't. Managers, however, will continue to take the blame when their teams do not produce.

Peterson summed up the situation quite well when he said, "Players win games. We're at their mercy."

## Hero

Continued From Page 13

pressure situation, it was Jay. People are still talking to this day about the homer he hit into the football stadium. I flip back a few issues more in the bound book of old *Sidelines* to find a series against Evansville where Jay went 10 for 13, including four home runs and 10 RBIs. That's simply incredible.

There's not a day that goes by when I'm at Reese Smith Field that I don't think of Jay.

Like so many others, Jay idolized Johnny Bench. That's why he became a catcher. At the conclusion of my feature story on him, it read 'Look out Mr. Bench, here comes Mr. Owens.'

That's a pretty bold statement, and there will never really be another Johnny Bench. But we all know the first step is making it to the majors. There's where the chance to be someone is and as for Jay's chances ...

Don't be surprised if he hits a home run.

## Shot

Continued From Page 13

San Diego Padres.

As a total, MTSU has eight former players in the minors.

Two other Raiders off the 1993 championship squad were expecting to join the ranks but were bypassed by the draft.

OVC Player of the Year Mudcat Brewer and catcher Jamie Hicks had shots at being drafted but were not. Both being juniors, they will return for their senior seasons.

## Suns

Continued From Page 13

body wilted and he smiled at the memories of the ferocity of championship competition. "They are going to be shocked. Danny Ainge is the only guy who understands what the Finals are all about."

What the Suns are going to find is that the home-court advantage will mean nothing. The Finals are a rewarding experience, but winning a championship is not fun until it's over. If the Suns approach the Finals with a "relax-and-enjoy-it" attitude, they will be steamrolled.

The Suns' attitude in the playoffs has been that there is always a tomorrow. That approach nearly destroyed them in the first round when they lost the first two games at home to the eighth-seeded Lakers. If not for a missed open jump shot by James Worthy in Game 3, and if not for two miraculous shots by Charles Barkley and Dan Majerle in Game 5, the Suns would have suffered one of the most embarrassing upsets in NBA history.

When the Suns played San Antonio in the second round, they lost Games 3 and 4 in San Antonio, and that's when Barkley began saying that it didn't matter because the Suns had home-court advantage and all they had to do was win at home. He continued to

say that in the series with the Sonics.

So now, the Suns will carry that attitude into a series against the Bulls, who have survived unbelievable expectations and pressures thus far this season. Michael Jordan, whose latest controversies make Barkley's controversies look like Saturday morning cartoon stuff, is very close to fulfilling his greatest ambition - three consecutive titles.

Magic didn't do it. Bird didn't do it. Jordan can.

So that sets up the 1993 NBA Finals. You have a team that is laid-back and satisfied vs. a team that is committed and angry. You have a team with considerable talent but capable of becoming so distracted that it was nearly eliminated by the worst of the 16 playoff teams vs. a team that knows exactly what it takes to win two championships.

You have the very good possibility of a Bulls' sweep.

At least, that's what I thought until Saturday, when the Suns and Barkley finally became a championship-level team.

Barkley did it by proving, not for the first or second but for at least the third time in the playoffs, that he is capable of carrying a team to a high-level victory under the most pressurized conditions.

Barkley did it first in Game 6 against San Antonio when he went one-on-one with David Robinson and made the final shot of the game to give the Suns a two-point win and a victory in the series.

He did it again in Game 5 of the Western finals when he had a career playoff high: 43 points and added 15 rebounds and 10 assists to lead the Suns to a 120-114 victory. Barkley's monstrous numbers gave the Suns a 3-2 lead.

Then in Game 7 Saturday, he did what the great ones - Jordan, Magic, Bird - have done. With the series on the line, Barkley dominated. Four days after his triple-double, he established a new personal playoff high of 44 points and had 24 rebounds to lead the Suns to the victory, and a trip to the NBA Finals.

Something seemed to happen to the Suns on Saturday. During the season, they depended on Barkley to lead them to the 62-20 record. Kevin Johnson missed 33 games with various injuries. Five different players started at small forward. The Suns won a lot of games, but they were always searching for an identity.

Ainge said they found one Saturday, and in terms of championship credibility, he's the only player on the Suns who has it. Ainge will be appearing in his

sixth NBA Finals. And besides members of the Bulls, he is the only player who has been in two straight. Ainge was a member of the Blazers team that lost to the Bulls last season. He completed his contract with the Blazers, and signed with the Suns last July.

"We've come together," Ainge said. "This team has learned a lot about (itself) during the playoffs. We've learned more in the month of the playoffs than we did the entire regular season. We've learned how to trust each other. Everybody has confidence in one another offensively and defensively, and I think that really has brought us together. I think that was very evident (in Game 7).

The bottom line, however, is that this improvement still will make the Suns only good enough to not get embarrassed. They have progressed, but they are still one player away from being able to beat the Bulls or, for that matter, the Knicks.

A Bulls' sweep? Still a possibility, which is not a slight to the Suns, but an acknowledgment of the excellence of the Bulls. If it's not a sweep, however, it won't take much longer. The Bulls will win this one in no more than five. And watch out for the Suns and the Knicks next year.

## Sidelines

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# THE SECOND FRONT

## Waco tragedy prompts cult warnings for college students

COLLEGE PRESS SERVICE

The deaths of 72 men, women and children in a Waco, Texas, religious compound and memories of Jonestown, Guyana, have renewed concerns about cults: What are they, and who is vulnerable to their influences?

Experts in cult practices and religious studies say college students are ripe fodder for cults, and they must be aware that cults

seeking their self-understanding as to who they are, separating themselves from traditions and patterns of their families and seeking another way. They are often sensitive to the injustices of society as a whole. College students can be profoundly idealistic and drawn to groups that say they make a difference."

There are several key components as to what a cult is, although many use similar techniques in recruitment. It is

Day Adventists. What Koresh did, said University of Denver humanities professor Carl Roschke, was take a sect and make it a cult.

"Koresh had strange logic of religion," said Roschke, author of "Painted Black." "When the logic of the cult leader and the religious logic of the the group is the same, then you have what happened in Waco. You have people reinforcing themselves and becoming destructive."

Definitions of cults vary. In general, a Bible-based cult has a leader who claims to have a particular insight or religious experience that becomes available to people who join the organization. Cults tend to be separate from mainstream society, and encourage followers to cut ties with family and friends.

"They have a belief system that society is under the nefarious control of satanic forces," Wettstein said. "One tries to establish a separation from that. It defines the options very precisely."

'College students can be profoundly idealistic and drawn to groups that say they make a difference.'

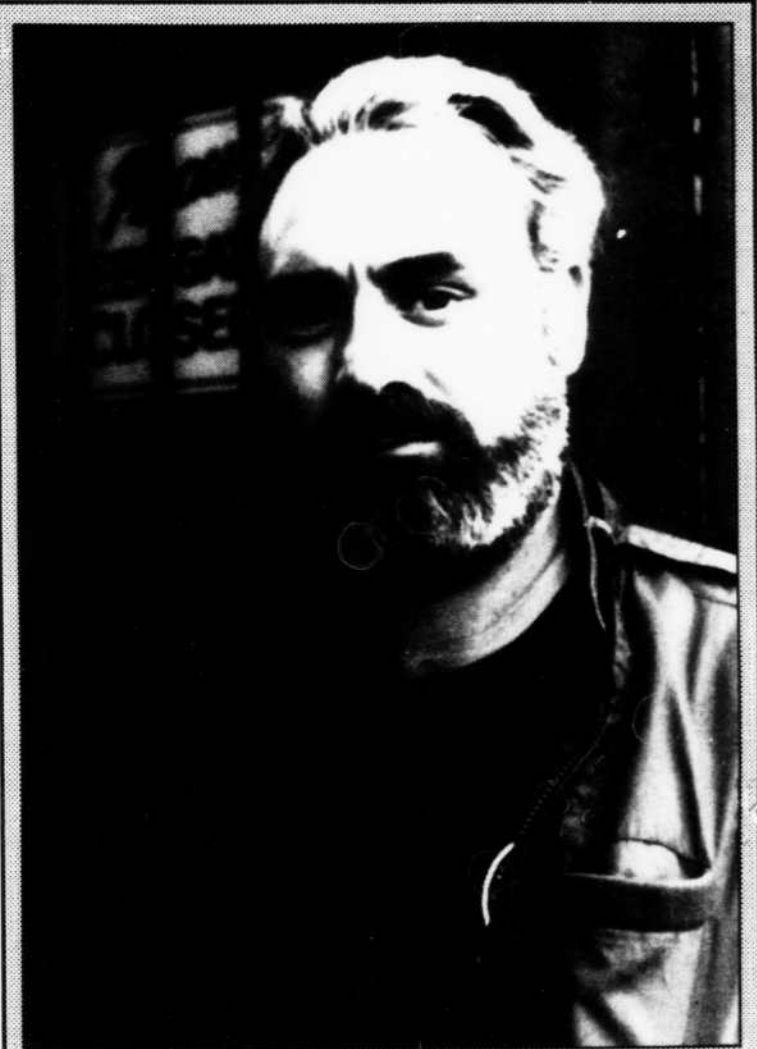
are actively recruiting on college campuses.

"College students tend to be the most vulnerable. They go in for a year or two, when they need support of a community, a sense of belonging and a clarification of things," said Arnold Wettstein, a professor of religion at Rollins College in Winter Park, Fla.

"It is a time when they are

estimated that there are upward of 3,000 cults in the United States, many of them Bible-based.

The Branch Davidians of David Koresh, and Jonestown, in which over 900 people committed suicide or were killed in 1978, are extreme examples of cults. They were not, however, the same kind of cult. The Branch Davidians are a bona fide sect of the Seventh



LARRY KAHANER

## Cult expert delivers lecture

STAFF REPORTS

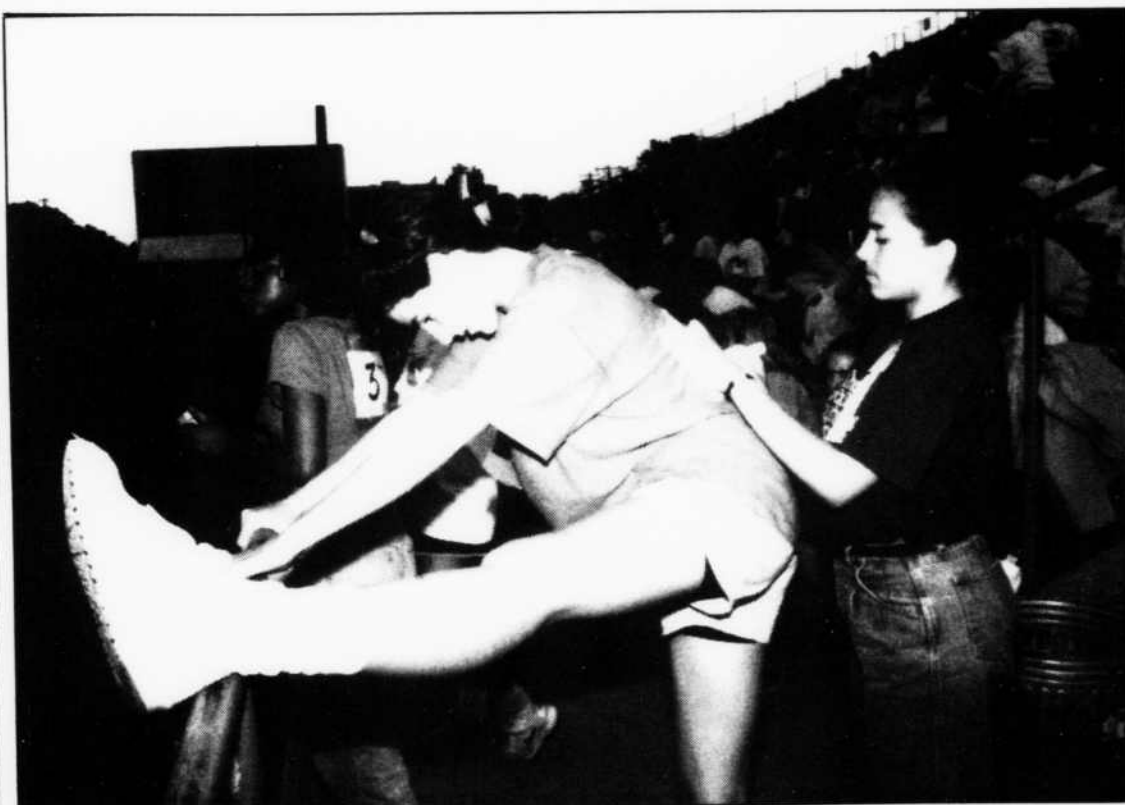
What are cults? What do they believe? What kind of people do they recruit? Why are people attracted to cults? How do cult leaders persuade their members to commit suicide ... or murder? Larry Kahaner, author of "Cults That Kill," will discuss the answers to these and other troubling questions on Thursday, June 10, at 8 p.m. in the Keathley University Center Theater on the MTSU campus. Kahaner's 90 minute slide-illustrated lecture, "Cults in America," is presented free and open to the public by MTSU Ideas and Issues.

"Cults are often divided into two groups, destructive and benign. Both share the same highly charged devotion and dedication to a person, idea, or physical symbol, but the two part company when they operate in an unethical or illegal manner or use coercion, mind control, or other manipulative techniques to keep their membership intact. The goal of destructive cults is not spiritual growth or enlightenment but advancement of the leaders' aims, usually

financial gain or personal/political power," explains Kahaner.

"Cults in America" explores the psychology behind cults and why they're so attractive, especially to those in transition, such as teenagers and college students. This fascinating program discusses various kinds of destructive and non-destructive groups such as satanic cults, financial-based cults, Santeria, pagan groups, witchcraft, Wicca, shepherding groups, Palo Mayombe, Voodoo, psych-based, hate cults, and others. Some cults have been around for centuries while new ones are being formed every day. Kahaner also discusses criminal activities engaged in by cults including murder, kidnapping, fraud, extortion, drug-trafficking, and ritual abuse of children.

Kahaner has extensive experience in investigating cult activities and operates an investigative firm specially for that purpose. He has appeared on national TV and radio shows including CNN's "Larry King Live!," "Evening Magazine," "National Public Radio's All Things Considered," and "CBS Evening News."



Sherri LaRose / Photographer

**STRETCH IT OUT:** Suzanne Lamoureux stretches while Akosua Walker puts a number on her back. The two athletes were running last Tuesday in the track and field competition of the Girls' State Olympics.