

WATER



Wayne Cartwright ● Staff

Summer Lights a Nashville 'splash'

Nashville natives Ted Rice and Lisa Kirchner dance damply to the music of the African Fest show held at Legislative Plaza during the Music City's annual Summer Lights Festival last Sunday. Rice, who attends the University of Tennessee at Knoxville, and Kirchner, who attends Ekert University in Florida, were among an estimated crowd of 850,000 enthusiastic participants in this year's Nashville gala.

Mass Comm building approved by Governor

By CHRISTOPHER BELL
Staff Writer

MTSU's long-awaited mass communications building is one step closer to reality with the passage of a \$20 million capital outlay bill last month by Gov. Ned McWherter.

The proposed \$10.9 building, along with departmental accreditation, a proposal to create a separate school of mass communications and recent population increases in Middle Tennessee, should lead to an increase in the number of mass communications students, according to Alex Nagy, department chairman.

"I just hope it doesn't come overnight," Nagy said. "It can be a problem when you grow too big too fast."

Construction on the building may start as early as next spring, according to Charles Pigg, director of campus planning. Final plans for the facility must still be prepared and approved before groundbreaking can begin.

"If everything falls into place, we should be able to start around March or April of 1989," Pigg said. "It might open up by September of 1990 but more likely it will be the following January."

The bill was sponsored by Rep. John Bragg, D-Murfreesboro, a long-time MTSU supporter in the state house.

Bragg told *Sidelines* this spring "it [the building] needs to be at Middle Tennessee because of all the mass communications jobs in and around Nashville — the Music City, print companies — there are so many business like that."

"The building will help get the brains into the chairs of excellence," Bragg said. "I don't think there's any doubt that enrollment will increase once the building is completed...and I am sure English and other departments will be glad to get their space back."

The new building will allow the department to consolidate its offices, now spread among the James Union Building, Peck Hall, the Bragg Graphics Art Building, the Learning Resources Center and Haynes House, Nagy said. With the exception of photography, which will remain in Bragg, all departments will have office space in the building.

Another potential change is the proposal to remove mass communications from the School of Basic and Applied Sciences and create a separate school, Nagy said. The new school would have its own dean, and current sequences within the department would be reorganized into academic departments with their own chairpersons.

"We've been thinking about creating a separate school for two or three years," Nagy said. "The big push came with the accreditation team. They felt we needed it and Dr. [Sam] Ingram gave the go ahead."



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Outstanding teachers recognize enthusiasm as key to education

By **KIM HARRIS**
Editor

Three MTSU teachers received the Outstanding Teacher Award and \$1,000 from the MTSU Foundation at the Alumni Banquet held last semester.

The winners were Janet Higgins, art; Peter Rob, computer information systems; and Wayne Rollins, business education, distributive education and office management.

Both Rollins and Rob agreed that the keys to effective teaching are an enthusiastic attitude, peer relations and efficient department chairs and fellow faculty members. Higgins was unable to comment by press time, as she was out of town.

In an appearance on Public Relations Director Dot Harrison's Channel 28 show, Rollins had been asked if teachers had to be entertainers.

"I said 'Amen' to that," Rollins said.

Good peer relationships among faculty are necessary, Rollins said, to foster academic growth and ensure freedom of teaching style.

Rollins stressed the importance of department chairs, who do much of the paperwork and clerical procedures that free teachers to do what they do best — teach.



Dr. Harold Davenport, youth education and school personnel, helps a student sort out her schedule at the education table (above). Students line up to turn in their student information forms and computer cards. By 1 p.m. Monday, at least 500 students had lined up to start registration (left).

Summer students increase

By **TANJA R. FORTE**
Staff Writer

MTSU's summer school enrollment is up 14 percent compared to last year's according to Dean of Admissions and Records Cliff Gillespie.

Last summer 3,192 students registered for summer school compared to 3,638 this summer.

Although the computer system did not go down, as was rumored, the system did have start-up problems before registration, Gillespie said.

MTSU uses the old arena registration system, with the only back-up being manual, according to the admissions office.

After a new student records system is completed around 1990, there will be a good chance of getting a system for pre-registration.

One of the systems that is being looked at would allow the students to register from any phone, according to the admissions office.

The predicted increase for fall registration is expected to be around 3 percent.

Take A Challenge...

Sidelines is looking for writers in all sections: news, editorial, entertainment and sports.

CAMPUS CAPSULE

Editor's Note: Although no Campus Capsule section appears in this issue of Sidelines, the staff will accept items for publication according to the following policy:

Sidelines will attempt to use this space to publish items and announcements of interest to the MTSU community. To submit items for publication, either send a typed copy of your entry to Box 42 via campus mail or come by Room 310 of the James Union Building. No items will be accepted via phone. *Sidelines* cannot guarantee publication of ANY item. *Sidelines* reserves the right to edit items for clarity and brevity.

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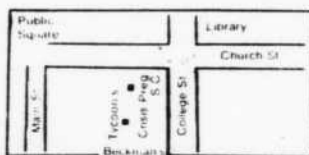
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MTSU employees discuss problems

By CHRISTOPHER BELL
Staff Writer

MTSU maintenance workers are considering several solutions to workers' grievances, including possible unionization, workers said.

A committee representing the workers met with MTSU President Sam Ingram Friday, May 20, to discuss their dissatisfaction with certain policies and the attitudes of supervisors toward employees, according to Ingram. Employees Linda Blackman, Rev. Eddie Richardson, Rev. Dallas Rankin, Mike Haislip, Kenneth Baggs, Sylvia Batts and Edna Murray met with Ingram for a little over an hour.

"They indicated supervisors may be administering policy in different ways for different departments," Ingram said. "If the things they said are true, then they're things we ought to be looking into."

"It ended with me asking them if they would be willing to write down the things they'd mentioned," Ingram said. "Then I could talk to some of our folks and get back to them. It was a productive session."

Tuesday, May 24, approximately 60 people attended a meeting at the Providence Baptist Church where workers discussed their meeting with Ingram and their concerns.

More than three-quarters of the group raised their hands when asked if they would support a union.

"How many of you will back a union?" a maintenance worker asked. "You've got to stand on your own two feet while you can."

Charges of unfair promotions and policy enforcement were mentioned by several workers along with the lack of compensation for workers on call.

Some maintenance workers have beepers and are on call 24 hours a day without additional pay, according to workers.

Since a 1982 efficacy survey by Garner and Associates for the university, 39 employees have been laid off, according to the workers. Fear of additional cutbacks was a major topic during the meeting.

The meeting ended with 42 people signing a petition saying they would back further efforts to improve the situation.

"Talk is good," a worker said, "but we have to back it up in writing."

Efforts will be conducted to gather specific complaints, put them in writing and submit them to Ingram, according to members of the committee who met with him, though a second meeting date has not yet been set.

Campus Briefs

Ingram named to the State Certification Commission

Governor Ned McWherter has appointed six persons to the State Certification Commission; MTSU President Sam Ingram was one appointee.

The commission serves to 1) approve final evaluations of teachers on the Career Ladder Program and 2) administer state teacher certification requirements.

This is the first term Ingram will serve on the commission. Ingram is, however, familiar with the commission, as he has served as chairman and commissioner of the State Board of Education, 1975-79.

"This is a very important commission or board and I am pleased to have the opportunity to work with them," Ingram said.

The commission meets quarterly, with this quarter meeting being tomorrow and Friday.

VA Medical Center needs volunteers

The Veterans Administration Medical Center is looking for volunteers, from retired persons to students, this summer.

"Volunteers are not to replace, but to supplement and enhance patient care," Joyce Arnold, volunteer service specialist, said.

Approximately 45 to 50 people will be needed for an escort service. Volunteers will be needed to escort patients or records to laboratories and around the center.

In addition, volunteers have numerous options to work in pharmacy, nursing, laboratory and x-ray, to name a few.

"The experience factor is always a big plus," Earl Keese, dean of basic and applied sciences said. "I see it as beneficial to [both] students and VA."

"I believe it teaches young people to have compassion," Garcia White, medical technologist, said. White has worked with both high school and college students through VA volunteer programs.

Those interested may call Volunteer Services at 893-3160, ext. 3656.

Arts council awards scholarship to local dancer

MTSU psychology major Amy Drum has been awarded a scholarship to attend the American Dance Festival this summer at Duke University, Betsy Hull, president of the Arts and Humanities Council of Murfreesboro and Rutherford County, said.

The American Dance Festival is a six-week summer dance program that includes classes in dance technique, body therapy, movement theory and choreography.

The Festival has awarded Drum a cooperative scholarship to match funds provided by another scholarship from the MTSU Performance Arts Company, yet these sources were not sufficient to cover the tuition costs for the program.

"We were so impressed by Amy's credentials and her commitment that we voted unanimously to support her training with our first arts scholarship," Hull said.

Drum has performed in or choreographed works for Tennessee Arts Commission concerts, the Murfreesboro Little Theatre and the MTSU Performing Arts Company, as well as dance companies in San Antonio, Chicago and Indianapolis. She has taught dance in Murfreesboro at Studio V for the past two years.

In the fall, Drum will present several programs in area schools to be arranged by the Arts Council, utilizing her training from the American Dance Festival.

SALES REPS NEEDED

Sidelines is seeking to employ motivated students interested in retail sales or the newspaper business in general. Positions for advertising sales representatives are available for summer. Commission plus mileage. Contact Sara Thompson, advertising manager, or Jackie Solomon, publications coordinator, at 898-2815 or come by Room 306 in the James Union Building for an application.

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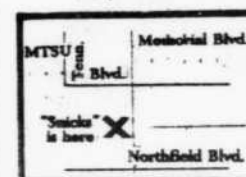
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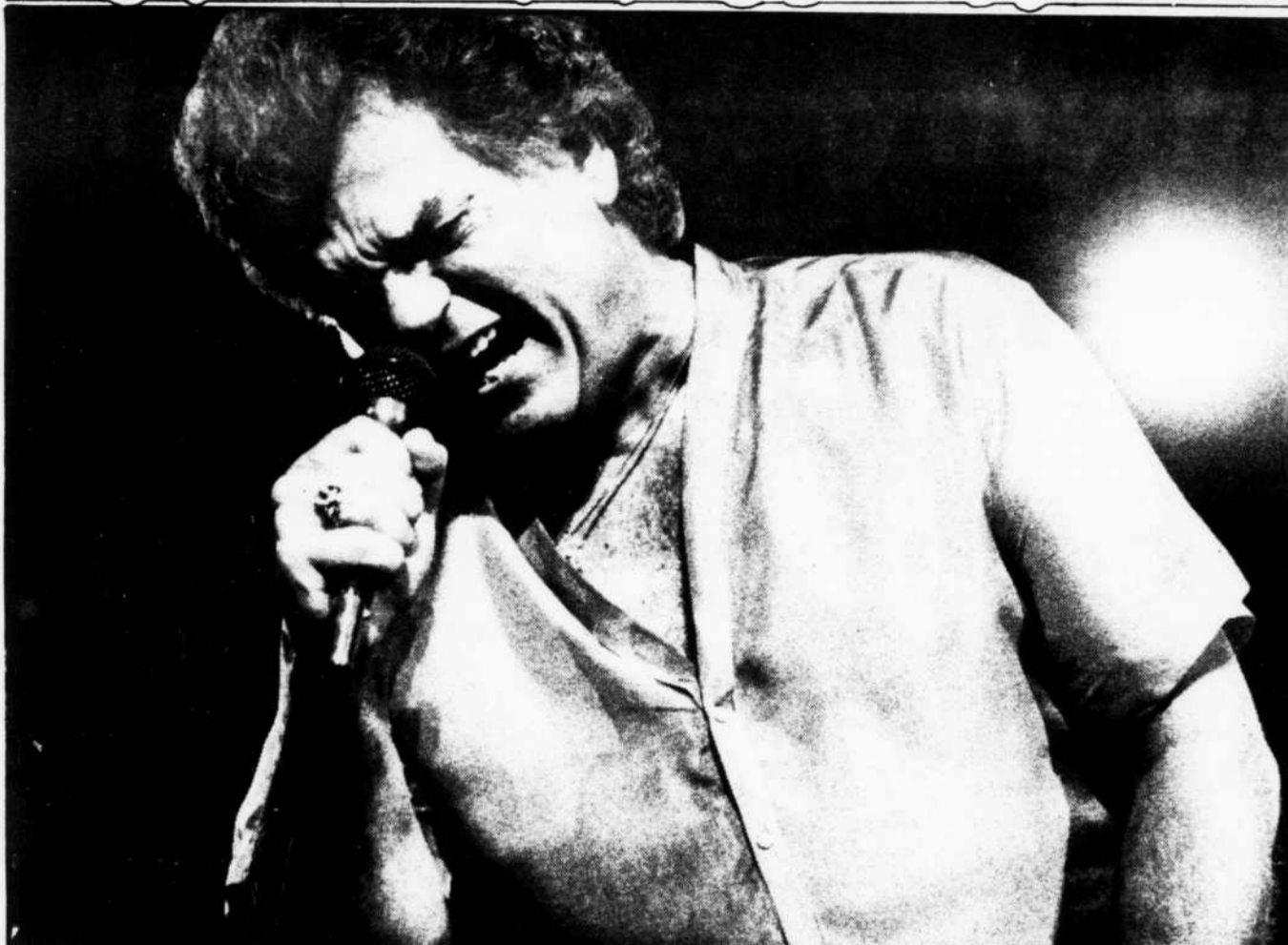


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ENTERTAINMENT



Pleasing the crowd at Fan Fair...

Wayne Cartwright ● Staff

Conway Twitty sings before a sold-out Municipal Auditorium crowd last Sunday night to kick off the Fan Fair celebration. Twitty sang his version of "The Rose" in a show which also featured the Statler Bros. and Holly Dunn.

Newest Halen musically tasty

By DAVE CHANDLER
Entertainment Writer

Well kids, it's finally here, the long-awaited new album by Van Hagar, Van Hefflen, I mean Van Halen. What a catchy little title it has, *OU812*, pretty clever huh?

OU812 is the eighth Van Halen album or second one A.D. (after Dave). The bottom line to this album is that it rocks.

What is so great about *OU812* is that it is not packed with the commercialism found in most of today's hard rock albums.

Now don't get me wrong, because it does include songs that will obviously be major hits. One track in particular, "When It's Love," is destined to be a Top 10 mainstay, but none of that Van Halen style was lost while producing the song.

And if you're looking for the 90 m.p.h. speedburners that the group is famous for, you'll also find them here. Two such songs are "Source of Infection" and "Sucker In A 3 Piece." These are sure to get your feet a tappin' or your head a bangin', whatever your preference may be.

As usual there are the incredible guitar heroics of Eddie Van Halen and the band's great harmonies in the backup vocals. These are epitomized in the first single from the album, "Black and Blue," which, incidentally, gets my vote for the dirtiest song on the airwaves at the present time.

If you buy the compact disc you get a bonus track, a cover of the Lowell George song "A Apolitical Blues." The group delivers this with all the rawness one might find in some roadside honkytonk.

All in all there seems to be no filler on the record. Each song has a distinct sound but still stays within the boundaries of Van Halen's previous releases.

In comparison to David Lee Roth's latest album *Skyscraper*, *OU812* rates a ten out of ten. By other standards it gets an eight. After a few more listens it could easily move up to a nine.

Too bad for Dave, it seems that even Steve Vai couldn't save an album sure to be a "bargain bin classic." But we all learn from our mistakes, let's hope Dave does too. Maybe he'll give a listen to his old band's new album when it outsells his three-to-one.

On 'Lovesexy'

Prince puts out on his latest vinyl

By DOUG STULTS
Entertainment Editor

Prince puts the semen back in seminal on *Lovesexy*, recalling the sultry rumblings of *Dirty Minds* and all the tracks released prior to his ascension from royalty to funkrock deity on 1999.

Making it a point never to repeat himself from a purely sonic standpoint, the purple chieftan unveils new melodies while evoking the out-and-out bombardment of his formative years.

Lovesexy is more consistent than last year's *Sign O' the Times*, which is not necessarily a good thing. These songs are more cohesive than anything he has ever issued, unified to the point that Prince has chosen to present the CD as one 45 minute block of music.

Instead of skipping the lackluster stuff with a single touch, CD owners will have to find the start/stop times and fast-forward accordingly.

Those who lambaste Prince as a wimpy recluse spewing out his fantasies to beat-thirsty dupes will be disappointed to find only a couple of sappy throwaways here, namely "When 2 R In Love," and "I Wish U Heaven."

On the whole Prince chugs along relentlessly, offering straightahead rhythm-fests like "Alphabet St." which segues nicely with between-track chatter into the meandering melodicism of "Glam Slam."

Even when the arrangement is sparse, like the initial thirty seconds on "Anna Stesia," Prince hints at a forthcoming explosion.

Smoldering with expectation, "Anna" bursts into being with a plaintive piano layered on a bottomed-out bass line. Turn the volume up to full gain, turn off the treble and *feel* this song rather than listen to it.

Prince issues an all-directions fusillade on "Dance On," a cut that should top the dance charts by rumor alone. Interspersed with Sheila E.'s meticulous drumwork are synthesized Uzi staccato snippets, mingling horns, roaming

guitars and whatall.

Lyricaly, Prince fails to provide the biting social commentary to which he aspires, ("Nuclear Ban never stays in tune / They all know the words but the music is doomed / Everybody Dance On...")but he never stoops to the self-help saccharine of Michael Jackson's "Man In The Mirror."

For Prince, the guitar has always been a collapsible instrument, mixed in sporadically then folded away neatly to be resurrected without warning sometime later. On this album he and somebody named Miko provide nice lead guitar swipes but Prince never allows that sound to dominate like it did on his most successful (saleswise) effort *Purple Rain*.

Amidst all the hulabaloo about the front cover, (banned by such moralizing trendsetters as Wal-Mart) nobody has paid much attention to what amounts to an unaddressed letter to Tipper Gore on the back cover.

Printing a snatch of the lyrics from "Alphabet St." Prince delivers his own Sermon-on-being-Mounted, defining lovesexy: "It makes U feel clever / U kiss your enemies like you know you should / Then U jerk you body like a horny pony would... Now run and tell your mama about that!"

Aside from the drip-and-lick undercurrent, Prince advances a hazy outline for the budding "power generation," declaring on "Dance On" that "it's time 4 new education, the former rules don't apply."

What are the new rules? Same as the old ones, apparently. On the churning track "Anna Stesia," Prince chants "Love is God, God is Love," pleading with Ms. Stesia to "ravish me, liberate me."

That consummation entails liberation is the standard doctrine Prince has always adhered to, surrounding his vision with a melange of sound that is always interesting and usually scintillating.

I'm far too white to fully appreciate what Prince has done here, though with brilliant records like this one, listening does not require ability.



OU812's back cover - A Van Halen groupie contemplates the remains of David Lee Roth's career.

EDITORIALS

Many parking myths dispelled

At the beginning of every of Campus Security. Among semester, the campus sees her many other duties, she is the beginning of a reign of in charge of tickets. Fortu-

During intercession I noticed what seemed to be an exorbitant amount of the infamous little pink sheets of paper on campus (for the freshman and clueless I am talking about parking tickets), so I began a quest to determine the source of this costly nuisance.

At the end of this quest, I wound up at the desk of Nancy Weatherly, chief clerk

•Myth No. 1 — Because it happens to be summer we can park anywhere we can fit our car.

Fact — Parking regulations are effective year-round and at all times of the day or night. Read your parking regulations to find out when you can and cannot park in a faculty or staff space.

•Myth No. 2 — Parking permits are unnecessary during

the summer sessions.

Fact — All vehicles parking on campus must be registered at all times — even when zones are not regulated. This means parking decals are necessary for night and summer school. Vehicles with "No Campus Permit"

found on campus without a permit.

•Myth No. 3 — Tickets are only four dollars.

Fact — The first four tickets are only four dollars. Every successive ticket received in a single academic semester will cost 32 dollars.

•Myth No. 4 — Mtsu doesn't have enough student parking. (\$3.35 per hour) and do not have quotas.

Fact — MTSU doesn't have enough convenient student parking. One dispatcher at security said he can remember just one occasion when every parking space on campus was filled last year.

•Myth No. 5 — Ticket writers work for a percentage and must fill a quota.

Fact — They probably make less than you do since they are paid minimum wage

In addition, there seems to be a prevailing attitude on campus that the parking zones and regulations are arbitrary and stupid. Perhaps it is unusual for a student to hold an opinion that the regulations are not only valid but aid the flow of traffic and create a safe environment for both university employees and students.

If you want to put ticket writers out of work, read your regulations and park legally.

LUCY MOGENSEN-VERMILLION Point of Divergence

will be ticketed. If you receive three or more such tickets you will receive a "Red Warning." After you receive a warning, expect to be towed the next time your vehicle is

Remember, spring and summer count as one semester for the sake of tickets.

Toot's truth now known

The pen is mightier than the sword. — How many times have we heard that old time honored piece of wisdom?

As a journalist I put more weight on those words than the average person might.

The job of a journalist is a very unique one in that our work is read by a number of people each and every day — people who look to journalists for information. People who trust journalists to give an accurate and fair picture of the world.

Because of this position as public informer, a journalist has a great deal of influence in shaping public opinion. This equates into power.

The point of all this is that being a good journalist re-

Distractions. This issue featured a piece called "One Night In... Murfreesboro," which was an attempt to outline the variety of events which occur in our town on a given night.

One of the segments of this piece was a trip to Toot's.

The writer of this segment obviously was not very thrilled with Toot's. I happen to disagree, but everyone has the right to his or her opinion on the quality of a restaurant.

However, this writer stepped way beyond his right to an opinion with this statement:

"Hula-Hooping is Toot's safe sex surrogate for the nude tabletop dancing that defines the clubs in Nashville's Printer's Alley."

The next few paragraphs

After all, it's just a job. Just because someone may hula-hoop on a table to help pay their way through college or pay the monthly bills does not make them a lower class citizen.

Also, even if someone does like to hula-hoop on a table, does that lower their moral values? I think not.

As I said, I know these people, and I can say that they are far from bimbos or prostitutes.

Maybe if the writer of this article had taken the time to get to know some of these people he may have been able to print the truth.

To be totally honest, I do not really know if the writer of this article intended to slander the character of these waitresses, but even if he didn't intend to, the inference was still there.

However, from being around the editor of *Distractions* I feel he may have fully intended to slander everyone at Toot's — and, if so, he was dead wrong.

Maybe this person would be interested to know that this article has bruised quite a few feelings at Toot's, and since it's publication some waitresses have had trouble convincing guys that they aren't interested in "a good time."

Maybe this editor thinks such incidents are funny. It isn't the first such situation.

But hurting the reputation and feelings of others is far from funny.

GORBY BEAR



GIVE UP YOUR CAP GUNS AND LASER TAG. YOU CAN KEEP YOUR MASTERS OF THE UNIVERSE, UZI WATER PISTOL AND G.I. JOE IF WE CAN VERIFY. WE'LL DISCUSS THE STAR WARS TOYS LATER.

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M.A. BROWN Word's Eye View

quires a great deal of responsibility. Journalism is not a job that should be taken lightly.

A quality journalist would never throw around flip accusations about a person or their job.

A quality journalist knows that in such situations the reputation, and sometimes the feelings, of the person about which he writes hangs on every word.

Unfortunately not every journalist feels this way.

Many of you may have read the April 27, 1988 edition of

went on to describe the waitresses at Toot's as quasi-prostitutes.

I have to admit when I read this I was slightly upset. I know for a fact that this simply is not true.

I know several of the waitresses at Toot's. In fact, I consider myself close friends with two of them, and I was married to (and still love) one of them. So I think I can speak from personal experience when I say that the wait-

resses at Toot's are more than just table dancing bimbos.

LETTERS POLICY

Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication.

All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

Sidelines reserves the right to edit all letters for spelling, grammar, length and offensiveness.

Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

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Sidelines, Middle Tennessee State University's student newspaper, is published every Wednesday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.

Ombudsman's column tries to set the record straight

In an attempt to answer questions and issues raised in letters to the editor, phone calls and visits to the office, *Sidelines* is beginning a series of columns on the editorial page labeled the "Ombudsman's Corner."

In this column, I will attempt to give an un-biased answer to the questions and issues that may arise. If *Sidelines* is found to be at fault or a mistake was made, I will do my best to bring that to light. On the other hand if I feel there was no error, I will give *Sidelines* full credit.

If you have any quarrel with what I have to say in the

column or concerning the paper itself, I encourage you to write a letter to the Ombudsman, Box 42 or call me at 898-2336.

In order to guarantee the objectiveness of the "Ombudsman's Corner," the staff itself will have no input concerning the content of the column. If they don't agree with the content, they can write a letter.

Obviously, a problem may arise with something I write in a column or in a story. In that case, another member of the staff with no connection to the article will take over this duty.

The first issue I will handle in this column is that raised by the writer of the letter "Bad Chemistry." (the titles are given to the letters by the

The writer has a very valid point when he accuses the writer of poor reporting in saying the group was singing "I Want to Kill Your Mama"

image it does not deserve.

However, the writer was in the right by including her opinions into the story. The piece was a feature article written about a band. To include opinions, as long as they do not libel or slander, is accepted.

article as "Opinion" or "News Analysis" is bad journalism unless it is placed on the opinion or editorial page.

Articles dealing with entertainment, sports and editorials are allowed to include a certain amount of opinion and personal viewpoint —

especially entertainment — as long as it does not libel or slander the person and is backed up by facts to support the claims.

D. BRIAN CONLEY Ombudsman's Corner

editorial editor and are not intended to make a statement about the content of the letter).

In this letter he accuses a *Distractions* reporter of writing personal opinions and incorrect facts into her article on his band, Chemical Dependency.

when, in fact, the band has no such song in its act. This gross misrepresentation of the fact gives the band a bad

To do so without labeling the

Wednesday needs change

Guess what day it is? It is Wednesday. A day no one looks forward to at all. Wednesday is a totally mediocre day of the week.

No one looks forward to Wednesday.

No one gets up dreading Wednesday. Monday has that distinction. No one awaits Wednesday with the eager anticipation which is reserved

Wednesday is the hump day — once you get over the hump you have a straight shot to the weekend.

That is an interesting opinion, but Wednesday is something a little different. Wednesday is something one tolerates in life. One usually treats the middle of the week the same way one treats the Muzak version of "Satisfac-

and everyone hates change.

Since that probably wouldn't work, maybe they could set up a special "Wednesday Day" sort of like Memorial Day or Labor Day. School would be cancelled and lots of famous people would gather together to discuss the historical importance of Wednesday. More than likely, it would be a short gathering, but everyone's hearts would be in the right place.

Unfortunately, Congress probably would not go for that proposition. Therefore, a smaller tribute is necessary.

Maybe just declare an unofficial holiday. Everyone just go out on there porch one Wednesday a year. Everyone could take a Suzuki Samurai, go around a sharp corner at 38 and flip it while singing "Wednesday's Child."

This would be a great tribute.

GREGORY ALAN ADKINS

Guess What?

for Friday. On Tuesday, people are glad it is no longer Monday. Thursday has people looking forward to Friday.

Saturday and Sunday have features which go without saying.

Wednesday is just sort of there, hanging out in the middle of the week.

Once, a friend said

"one hears in the better stores and restaurants. One simply tunes it out.

Wednesday needs a change. Something to handle this crisis before it goes out of hand.

We could all write Congress and have them abolish Wednesday. Just get rid of it all together. But that would require too much change —

Letters to the editor

Bad Chemistry

To the editor,

I, along with many other people, do not appreciate Deirdre Davis and her biased report on the band Chemical Dependency in the April 27, 1988, Volume 1, Number 1 issue of *Distractions*. The person writing this letter happens to be the vocalist of Chemical Dependency. I and the rest of the band are a "little" disturbed at the way we

were made fun of. I write most of the lyrics and can assure you that "I Want to Kill My Mama" is not one of our songs. Our songs touch on issues such as televangelism, drug abuse, environmental pollution and other such related topics. We feel that a good reporter is one that can report objectively. It is obvious that Ms. Davis can not report objectively and has a serious problem with keeping

her personal views and opinions to herself when reporting. We must be a decent band. We have yet to see any other Murfreesboro band get a show at clubs like the Cannery and Elliston Square in Nashville. It is not Ms. Davis's job to report her opinions, but to report the facts. And may we add, Ms. Davis, that in the future report the facts.

David Sheperd and Chemical Dependency
Box 9944

Yearbook goofed

Letter to the editor,

I was recently disturbed by my copy of the *Midlander*. I thought it was of rather poor quality for a "university" yearbook. An example was the organizations pictures. The Financial Management Association picture was (mislabelled)

Marketing and Management. Now since there is not even a Marketing Management group on campus I felt that this was a major error. People in MA used slightly different language to describe this. I wonder how my high school yearbook was of such high quality when compared to the

Midlander. Some will say this is because a high school staff has adult supervision. Perhaps that is the key. If the *Midlander* staff had adult supervision maybe we would have a yearbook worthy of a university.

Victor Vale
MTSU Box 9197

BLOOM COUNTY



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Sports Briefs

MTSU basketball camps offered

MTSU coach Bruce Stewart's camp for boys 8 to 18 is accepting applications for its two summer sessions.

The first camp is set for July 10 through 15 while the second runs from July 17 through 22. Either overnight or day camps can be selected.

Stewart's Pee Wee basketball Camp is slated for Aug. 1 through 5.

All boys and girls age 5 through 8 are invited to attend the fourth annual edition of the event. The purpose of the camp is to introduce the game of basketball through a variety of fun-filled games and fundamental skills.

For a camp brochure or additional information about any camps offered by MTSU, contact the MTSU Basketball Office, 898-2450 or 898-2925.

Peterson to hold baseball camp

MTSU baseball coach Steve Peterson will offer a camp this summer for age 8 through high school seniors who are interested in "learning the right way to play baseball."

Peterson and assistants Ronnie Vaughn, Barry Chandler and Bill Triplett will offer three different sessions.

The first will be held June 13 through 17 from 9:30 a.m. to 1 p.m. The second session is scheduled July 31 through Aug. 5 from 9 a.m. to 4 p.m.; and the third is slated for Aug. 7 through 12 from 9 a.m. to 4 p.m.

"This is one of the fastest growing baseball camps in the South," Peterson said. "We have had to add another week onto it, because of its popularity."

For camp information call the MTSU Athletic Department, 898-2984 or 898-2961.

Bingham fails to qualify

MTSU track star Sherrie Bingham was the only woman from MTSU to qualify for the NCAA championship track meet, but her stay was a short one.

Bingham failed to qualify for the finals, jumping 18 feet 9½ inches in her final collegiate jump.

"She was with an elite group at the NCAA's," track coach Dean Hayes said. "She did a good job to get there and I'm pleased with her."

Draft from page eight

Richardson holds OVC records for wins in a career (29) and a season (14).

Whitehead was the last of the Raiders to be drafted, he was taken in the 22nd round by the Boston Red Sox.

"This is certainly a feather in our cap," Peterson said.

"To turn out four players in the draft is really something. It is a plus for our recruiting and it says a lot about our program."

Even though the draft took a lot of MTSU's standout players, Peterson feels like the team will still be in good shape next year.



Sit down, boy...

Frank Conley/Staff

MTSU pitcher Scott Duff runs down a base-runner during a game at Reese Smith Field earlier this season. The Raiders shocked Texas A&M in the NCAA playoffs, before losing to Missouri and Mississippi State.

Richardson-led-Raiders shock Texas A&M

From Staff Reports

It was a weekend of baseball that went soon to be forgotten by MTSU faithfuls and Raider ace Dave Richardson as MTSU pulled the shocker in the south regional of the NCAA baseball playoffs.

MTSU, the sixth seed out of six teams, in the south regional at Starkville, Miss., stunned top-seeded and fifth ranked Texas A&M in the first round game by a 3-1 count, only to lose their next two games and end their dreams of going on to the College World Series.

Richardson, MTSU's hard-throwing lefty, shut down A&M in the first game, going the distance and throwing a six hitter to pull off the biggest baseball victory in school history.

MTSU scored the game's first run in the first inning on a wild pitch after Ed Pye and Chris Whitehead singled off Aggie starter Sean Snedeker to open the game.

In the second inning, the Blue Raiders increased their lead to 2-0 on another Aggie miscue.

MTSU catcher Dick

Martin opened the inning with a double off the top of the fence in left center field.

Scott Duff and Darryl Steakley then grounded out, but Martin moved to third.

With Martin on third and two out, Mike Young hit a slow roller to short. Texas A&M's Chuck Knoblauch fired the ball over to first in time to edge Young, but his throw pulled the first baseman off the bag.

MTSU's third run also was off an Aggie mistake. Pye singled in the third inning and went to second

when the throw to first got away.

Pye went to third on a ground out and scored on freshman Jay Owen's single to give the Raiders a 3-0 advantage.

The Aggies captured their only run in the sixth inning, a towering home run off the bat of Texas A&M All-American Scott Livingston.

"They did a good job, and Richardson lived up to his billing," A&M coach Mark Johnson said.

MTSU fell from the playoffs with back-to-back losses to Missouri and Mississippi State, respectively.

Sidelines Display Advertising

Available on a per-issue basis at the rate of \$3.75 per column inch, and \$3.00 per column inch for on-campus departments and organizations. Sidelines will be published during the summer on June 15, 22, and 29, July 13, 20, and 27, and Aug. 3.

Classifieds

Available for \$1.50 per ad, per insertion. Must be paid in advance in Room 306 of the James Union Building or by mail to Box 42, MTSU, Murfreesboro, TN 37132.

Deadlines

Summer deadline is noon on Monday before publication date. For more information please call 898-2815 or come by Room 306 of the James Union Building.

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SPORTS

Letting one go...



Frank Conley ● Staff

Raider ace Dave Richardson follows through on his delivery. The left-handed hurler was drafted by the St. Louis Cardinals in the major league draft last week after setting several OVC records in his four year stint as a Blue Raider.

Four Raiders taken by pros; Pye top pick

By TONY STINNETT
Sports Editor

After winning their second consecutive OVC baseball championship and defeating fifth ranked Texas A&M in the NCAA baseball playoffs, the nucleus of the MTSU baseball team is headed for greener pastures.

Four Blue Raider baseball standouts were drafted in major league baseball's amateur draft last week and three have reached agreements with the teams that drafted them.

Shortstop Ed Pye was drafted by the Los Angeles Dodgers, first baseman Mike Messerly by the Oakland Athletics, left-handed pitcher Dave Richardson is headed to the St. Louis Cardinals and third baseman Chris Whitehead was nabbed by the Boston Red Sox.

Whitehead is the only one of the four who has yet to reach an agreement with his team, but according to coach Steve Peterson he will sign with the club.

"I am very proud of these guys and I'm happy to see them get this opportunity," Peterson said. "On the one hand, I'll hate to see them go because they will be missed, but it's every baseball players dream to play professional baseball.

"There are no bitter feelings about them leaving because this is what they have worked so hard for over the past years. They will be tough to replace," Peterson added.

Pye, a junior, was the highest draft pick, going in the eighth round and immediately signed to a contract by the Dodgers.

Pye, from Columbia, Tenn., batted .333 with six home runs and 23 RBI this season. He has played for the Raiders since his freshman year.

Sophomore slugger Mike Messerly was selected in the 13th round, and like Pye has already reached terms with the American league west-leading Athletics.

While the rules stipulate that a college player must be a junior before he can be drafted, Messerly was able to sign because he is 21-years-old and in his third year in college.

Messerly, who preped at Baylor High School in Chattanooga, says that he feels he has the potential to one day be a Mark McGwire or Jose Canseco — two A's sluggers who have captured the AL Rookie of the Year over the past two seasons.

"If I keep working and do the things that I need to do to get stronger and more disciplined, I believe that I have the potential to one day hit for power."

Messerly showed signs of power this season, leading the Raiders to their second consecutive OVC title. He batted .323 with 19 home runs and 71 RBI.

Messerly set school records this season for home runs and RBI in a single season.

Richardson, a hard-throwing lefty from Nashville, set several pitching records at MTSU and hopes to continue his success with the Cardinals.

Richardson, who was named the OVC Player of the Year last season, led the Raiders to their upset win over Texas A&M, going nine innings and giving up only six hits as the Raiders won 3-1.

Please see Draft page seven



Mike Messerly
Oakland Athletics



Ed Pye
Los Angeles Dodgers



Dave Richardson
St. Louis Cardinals



Chris Whitehead
Boston Red Sox