

# Sidelines

Serving the Middle Tennessee State University community since 1925

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Thursday, July 16

Mass communications dept.

## Accreditation progresses

By BLAKE FONTENAY  
Staff Writer

Although the Accrediting Council reviewing the mass communications department has changed its recommendations slightly, university officials are optimistic that Middle Tennessee State University will be accredited this spring.

The Council, which reviews the qualifications of universities across the country, awarded MTSU's mass communications program this spring and awarded "provisional accreditation" for the school.

Joe Shoquist, chairman of the team reviewing the program, made seven general recommendations the program should follow in order to receive full accreditation when the team returns for another review of the program this spring.

"We are cooperating in any way possible to get this program accredited," said Robert Corlew, vice-president for academic affairs. "The requirements are very realistic and we are trying to meet them as specified."

In addition to the prestige and

the better programs the department could offer if accredited, the state would allocate more money to the university if all "accreditable" programs are accredited, Corlew said.

The recommendation, which should take top priority, is a request that the curriculum emphasize more theoretical and conceptual aspects of communications in addition to practical skills, according to Earl Keese, dean of the School of Basic and Applied Sciences.

"That's the number one area they want us to work in," Keese said.

"Students are sometimes turned off on the theoretical side, but it's part of an education," said Alex Nagy, chairman of the mass communications department. "They (the Accrediting Council) are looking for a little better balance. We may offer more courses on theory."

Practical courses in the department deal primarily with development of writing, photographic and broadcasting skills, Nagy said.

Theoretical courses deal more with topics such as the de-

velopment and role of the media, Nagy said.

A better background for communications majors in liberal arts courses was the second priority mentioned by the Council, Keese said.

The Council suggested the department require all majors to earn at least 65 credit hours in liberal arts and science courses and a minimum of 93 credit hours in courses not offered by the department, Nagy said.

Students have been required to take 75 percent of their courses in the area of liberal arts and 25 percent in the mass communications department, Nagy added.

"Students need a university education," Nagy said. "If their courses are not well-rounded and covering a broad range of topics, they may as well attend a trade school."

The Council also recommended:

- A method be developed to track alumni
- Documentation of creative and scholarly activity
- More use of guest professionals
- Revision of heavy faculty teaching loads
- A review of sequences

The council also decided that Recording Industry Management could remain within the Mass Communications department.

Dean Joe Shoquist, chair of the visiting team, will revisit MTSU and report to the Accrediting Committee at its March 24-25, 1988, meeting in Chicago on the progress of the department in the specified areas.

## Three positions filled

From Staff Reports

Three faculty positions were confirmed by the State Board of Regents — effective July 1 — with current MTSU personnel, President Sam Ingram announced.

Robert Eaker was named Dean of Education. Judith Ann Hankins is the new chairperson for the Department of Computer Science, and Marie Smith Kirk was appointed Director of Alumni Relations. Kirk served as acting director for one year. Hankins was an associate professor in the department



Tim Cope • Staff

Bob Todrank, of Valley Audio, and Dave Thibodeau, chief engineer of MTSU's RIM department, work on the speaker auxiliary system at the new RIM studio being completed in the basement of the JUB.

## Minority affairs director leaves

By KELLY ANDERSON  
Editor-in-Chief

Phyllis Hickerson, director of student information and minority affairs, resigned from her position earlier this month, Robert LaLance, vice president of student affairs, said.

"She called Dean Paul Cantrell from Chicago," LaLance said. "I'd say it was two or three weeks ago."

Hickerson's position will not be filled by an interim, LaLance said.

"There is an announcement in circulation right now on campus telling of the position," LaLance said. "There will be a search just like any other job on campus."

Hickerson will report to the Rutherford County School System as the supervisor of secondary schools on July 24, a spokesperson for the county school system, said.

Hickerson, while employed with MTSU, was responsible for the following duties, as stated in the Staff Manual for the Division of Student Affairs:

- Directing and formulating of policies and programs that yield assistance to students in obtaining services available on the university campus and general student personnel functions.
- Coordinating with presidents and advisors the activities and goals of all Black organizations on campus.
- Developing and implementing of a supplemental orientation program for minorities.
- Being coordinator of the Willie Brown Memorial Scholarship Fund with central focus and emphasis on campus organizations.
- Attending on-campus minority group functions.

group functions.

- Attending campus-wide functions where large numbers of students are in attendance.

- Processing, maintaining files, and following-up on reports of excessive absences of students from classes.

- Coordinating and supervising the business and activities of the Student Information Center.

- Maintaining files and records of all registered student organizations.

- Developing and updating guidelines and instructing for groups seeking official University registration.

- Assisting in the recruitment of minority students

- Serving as advisor to the Black Student Association.

- Assisting the Dean of Students in the performance of general student personnel matters as directed.

- Serving as the Minority Coordinator for the Cooperative Education Program.

- Serving as advisor for the Black Panhellenic Council.

## K dormitory renamed; honors Kenneth Ezell

From Staff Reports

MTSU's K Dormitory will soon be renamed Ezell Hall to honor Dr. Kenneth P. Ezell.

The State Board of Regents met in regular session June 26 and approved President Sam Ingram's request to name the dormitory to honor Ezell.

"Dr. Kenneth P. Ezell has shown his loyalty to Middle Tennessee State University in countless ways ever since he was a student in the 1930s at what was then Middle Tennessee State Teachers' College," a statement presented to the Board said.

"Ken is one of our oldest and best supporters dating back to when he provided free dental care when it was still within the NCAA regulations," Ingram said. "I guess there are literally hundreds of students who have had free dental work done by him. In addition to that, he served on the old Board of Regents. He has always been a strong advocate for MTSU. Nam-

ing this building for Kenneth Ezell will serve as a permanent reminder of his long relationship to this university."

Ezell was a two-letter athlete for two seasons, playing third base for the Blue Raider baseball team and guard on the basketball team. He also was advertising manager on the staff of the student yearbook.

He has worked closely with the University in many capacities since his graduation in 1935. In 1947, he formed the first Blue Raider Club, an organization to boost athletics, and he has been its president four times.

In 1970 he was honored as one of the three Distinguished Alumni, and in 1981 he was inducted into the Blue Raider Hall of Fame, which recognizes athletes and others who have made significant contributions to the support of the MTSU athletic program.

Plans for a formal event to name the building are underway, Ingram said.

## WMOT wins news competition awards

From Staff Reports

WMOT-FM, Murfreesboro was

the recipient of five news awards in the 1987 Tennessee Associated

Press Broadcaster's Association (TAPBA) Convention.

WMOT's news staff won first place awards for best radio production, best editorial, best in-depth series reporting, best newscast, and best feature reporting in the medium-sized market station category.

Recipients for these awards with WMOT News include: Randy O'Brien, News Director; Shawn Jacobs, News Producer; Larry Burriss, Guest Commentator; and Liz Williams, MTSU Student Reporter.

The responses seemed to be unanimous by the WMOT staff following the ceremonies, but the situation was perhaps best exemplified by News Director Randy O'Brien: "It's always nice to be recognized by your peers, but it gives us an even higher goal to strive for."

O'Brien was also nominated and voted onto the Board of Directors for TAPBA for a three-year term during the ceremonies. He will be a part of the Wire Performance Committee, fielding complaints about the Associated Press wire news service and advising on technical and news gathering capabilities.

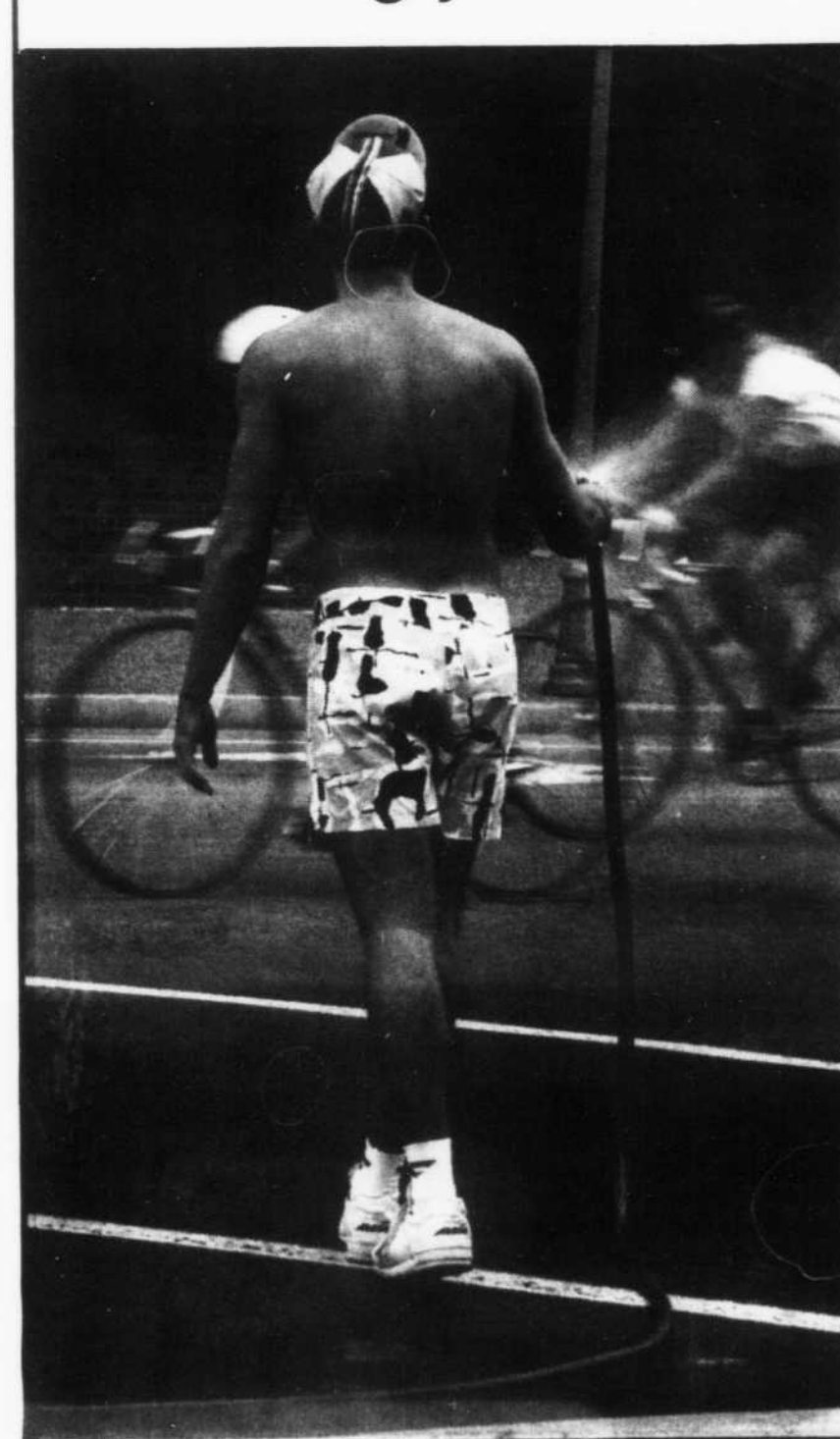
Winners were selected from entries for the 1986-87 year. Judges consisted of a panel of radio and TV news directors from Arizona.

WMOT-89.5 FM is a National Public Radio affiliate with a jazz-news format.



WMOT recipients (l. to r.) Larry Burriss, Randy O'Brien, Shawn Jacobs and Liz Williams accept five news awards from the 1987 Tennessee Associated Press Broadcaster's Association convention.

## Refreshing job...



Tim Cope • Staff

John Mays, an MTSU junior, provides a cooling mist for cyclists at Sunday's Dixie Dew Drop Classic in Murfreesboro. The race was the finale of Uncle Dave Macon Days, a festival honoring the Grand Ole Opry star, who kept 19th Century folk music alive.

## Conference held

From Staff Reports

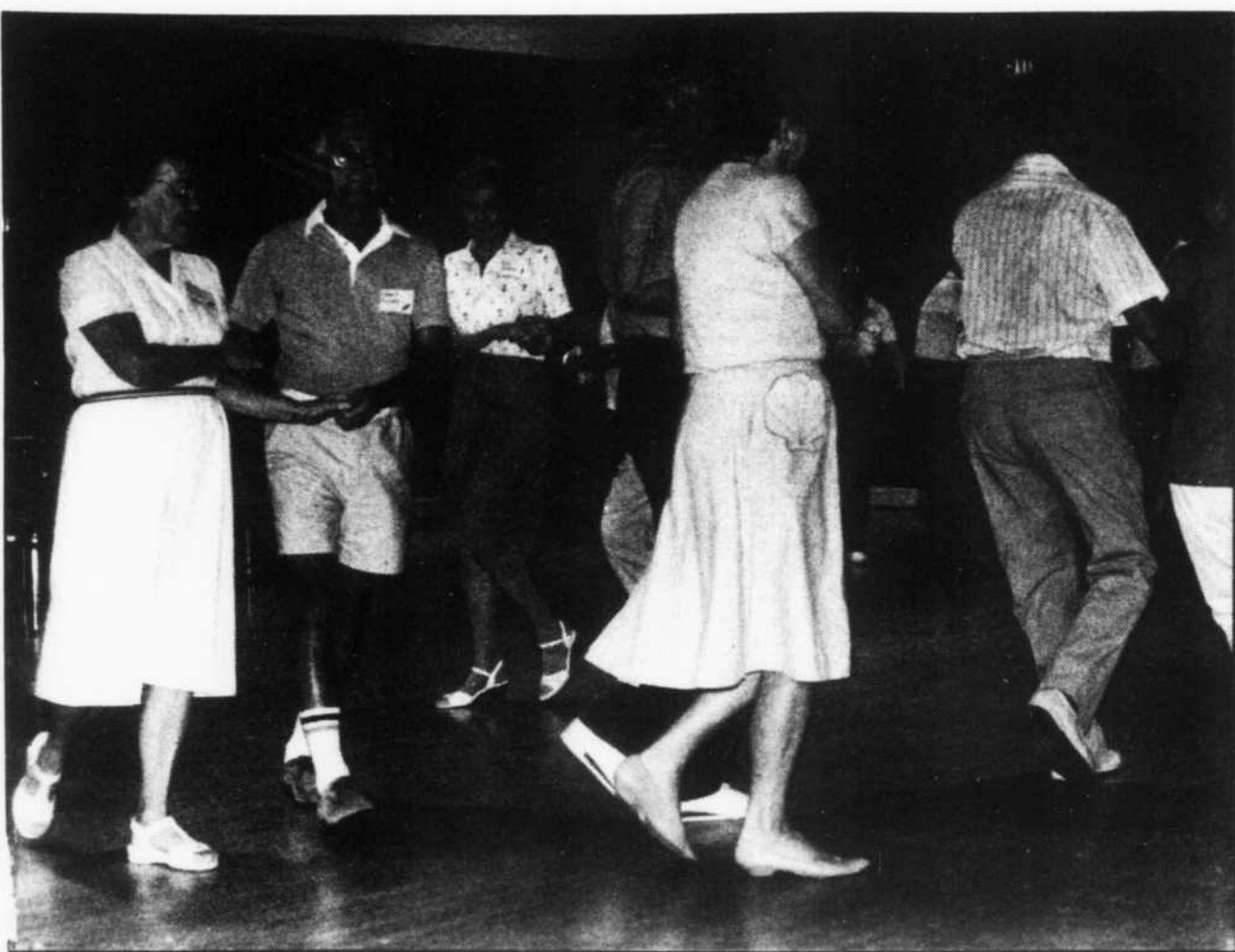
A conference which is part of Tennessee's battle against illiteracy will convene in Nashville July 13-16 to look at changes that will be made in the state's adult education program this year.

The Adult Basic Education Teacher Conference, which will be held at the Hyatt Regency Hotel, is the first step in the fight for literacy which has been a top priority of the governor and the state Department of Education, according to Dr. Ken McCullough, Tennessee's executive director of adult education.

More than 400 adult basic educa-

Please see "Conference," page 2





Tim Cope • Staff

Elderhostel participants promenade in the Tennessee Room of the James Union Building Monday night during a lesson in square dancing. The Elderhostel program is sponsored by the Continuing Education department of MTSU for adults 60 and over.

## Colleges toughen admissions

NASHVILLE, Tenn. (AP) — State education leaders say most of the 51,000 high school seniors in Tennessee are being offered the courses required for tougher state university admissions requirements that go into effect in 1989.

Lucius Ellsworth, Tennessee Higher Education Commission Associate Executive Director for academic affairs, on Monday told the THEC Legislative Oversight Committee that more than 95 percent of the schools had made the courses available.

"These numbers are better than expected," Ellsworth said. "High schools are making a serious effort to provide courses that were not offered in the past, but will be required for admission to colleges in 1989."

Ellsworth told the committee the Board of Regents and the Univer-

sity of Tennessee system have done well in making the tougher requirements known.

Under the new requirements, students admitted to Regents schools must have taken four years of English, one year of visual and performing arts, two years of natural or physical science with one year in biology, one year of U.S. history and social studies and two years of foreign language.

University of Tennessee system admissions requirements, students admissions requirements differ only in that they do not include the visual and performing arts requirement.

Ellsworth said students have had the most difficulty meeting the foreign language requirements.

"About 5,000 seniors did not have access to two years of foreign language," he said. "However, only

300 students did not have access to American history."

Students who were unable to take courses required for admission because the course was not offered at their high school will be allowed to meet the requirements by taking supplemental courses at public colleges.

"Everyone admitted to a university in the UT system has the ability to succeed," said Robert Levy, associate vice president for academic affairs for the UT system.

"It would not be fair to turn a student away because he or she didn't have an opportunity to take a particular course in high school."

English and mathematics were cited by education officials as areas where more students were in need of additional work.

## Conference

Continued from page 1

tion teachers and literacy coordinators will participate in four days of information sessions and workshops.

"The people attending this conference are crucial to our effort to promote literacy for all Tennesseans," Gov. Ned McWherter said.

"The information they gain will be taken back to schools, volunteer

groups and others throughout the state who share our goal of giving every person basic reading and writing skills."

According to McCullough, these teachers represent the "front line 'shock troops' in waging the battle against adult literacy in our state."

"They are the people who will bear the major responsibility in serving the needs of our most unde-

reduced and least employed citizenry," he said.

This year, the major efforts of the adult education program will be focused upon the functionally illiterate adult who is not even eligible for employment opportunities, McCullough said, adding that there may be as many as one million Tennesseans who fall into this category.

needs of the powered few.

"We did not view education as a need; we saw it as a threat. We rationed knowledge by skin color," Cooper said.

However, Cooper said the South's attitudes about labor and education did not die with slavery. Today, he said, the South rations education — not by skin color — but by economic class.

## Cooper: illiteracy stems from slavery

NASHVILLE (AP) — Slavery's economic legacy to the South has been a misguided attitude that low-skilled, cheap labor is the best way to build prosperity, U.S. Rep. Jim Cooper says.

For too long, Southerners have viewed education as a threat rather than a basic human right — a mentality that has given the region the worst literacy rate in the country, the *Tennessee Democrat* said Monday night.

"We've been held captive of the idea that you had to have some people on bottom to be on the top, and the way to keep them on the bottom was to deprive them of an education," said the three-term congressman.

Cooper, who chairs a congressional task force on illiteracy, made his comments as keynote speaker for the opening session of Tennes-

see's Adult Basic Education Teacher Conference.

He told about 400 teachers and literacy coordinators that he no longer buys the argument that the South lags in adult basic education because of cultural differences.

Rather, he said, the region's lack of reading and writing skills is a costly vestige of slavery — a system based on the attitude that a poorly educated work force suited the

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## Bakkers stay in Gatlinburg

GATLINBURG (AP) — Jim and Tammy Bakker said in an interview with the local newspaper that they want to be local folks, send their son to a local public school and possibly start over with a ministry in this resort town.

"Everyone I've met has been very kind and willing to welcome us," Bakker told *The Mountain Press* Thursday night outside a restaurant where he and his wife dined with friends.

"We have only read the negative things in the press," said Bakker, who brought his family to this mountain resort more than two weeks ago to begin preparing a new home as their permanent residence.

The Bakkers said they plan to

enroll son Jamie in a public school here and have actively been discussing this area as well as locations in Florida and California as a possible site to start a new ministry.

"If we stay here I want him (Jamie) to have the experience of a public school. I went to public school all my life and had good experiences," said Bakker, whose son has attended Christian schools.

While they recharge for their continued battle to regain the PTL television ministry lost in March, the Bakkers have been planning and Tammy has been gathering songs for a new gospel album.

"We've got it all ready to go. We just don't have the money to put it together," said Mrs. Bakker, who

has been seen in Gatlinburg and nearby Pigeon Forge.

"There are good, kind, loving people in this part of the country. That's why I'm shocked to even read the negative stuff," Bakker told *The Mountain Press*.

"Even when the people around here disagree with us, they are kind. They aren't cruel," he said.

Bakker said he didn't know yet if they would be in Gatlinburg when the Rev. Jerry Falwell speaks July 20 at a convention center in nearby Pigeon Forge. Since releasing control of PTL to Falwell, Bakker has been unable to regain control of the television ministry but has tried to avoid the appearance of a "holy war" over PTL.

## Big Foot invades Normandy

By KATHY BRADY  
Special to Sidelines

If you find yourself driving near Normandy Lake anytime soon, pull into the Normandy Community Market and check out Big Foot.

Big Foot is a lifelike fiberglass statue of a black man dressed in overalls and wearing a startling zombie face.

"Big Foot," the market workers are quick to tell, "was made by the kids over at college — MTSU."

No one is quite sure which kids made the statue, which has been a fixture of the market since Randy Webb opened it in 1979. Webb has since sold out and moved to Bell Buckle, but he clearly recalls his first encounter with Big Foot.

"I bought him at a yard sale," Webb explains, "from a retired police officer, formerly of Murfreesboro."

Webb could not remember the alleged officer's name, but he recollected the Big Foot legend — as passed on to him by the anonymous law man.

"I guess you could say it was anonymous MTSU students that made it," Webb suggests. "It may have been a fraternity that did it though."

"These students presented it to this police officer because he had kept such a Big Foot on them — busting up all their parties."

As Webb explains, "This was when the Big Foot monster was at

the height of its popularity — about 10 years ago."

Webb says his yard-sale Big Foot proved to be a first-class bargain.

It held up for years, even though Webb often forgot and left the statue outdoors all night in a pouring rain.

On one occasion, Big Foot became the subject of an anonymous prank. Someone shot Big Foot in the back with a pistol, tossed him face-down into a ditch, and then anonymously reported a murder.

"It was wild," Webb says, laughing. "We had police cars flocking to the scene, Bedford County and Coffee county both! And there it was: old Big Foot stiff as a board in a ditch."

Big Foot was patched and propped back up beside the Pepsi machine near the entrance to the market where he functions as a scarecrow guarding a field of pavement.

"He works real good too," says a Normandy boy. "At night, man. He really looks real. Those students did a number on him."

Excitement lives on in Normandy — population too small to mention in an atlas of the United States — thanks to some anonymous MTSU alumni.



Kathy Brady • Special

Big Foot, a fiberglass statue supposedly made by MTSU alumni, serves as a scarecrow guarding the pavement at a Normandy market.

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# Editorial

## Accreditation team praised for revisions

The mass communication department is just one step closer to accreditation now that Accrediting Council has reviewed and changed some of its recommendations.

The Council reviews universities across the nation. This past spring they awarded the department with "provisional accreditation."

Some of the recommendations the Council made last spring in order for the department to be accredited included the exclusion of the Recording Industry Management sequence. Now, RIM will be allowed to remain in the department.

In addition to this change, the Council decided that the department's accreditation wasn't dependent upon the proposed mass communications building.

*Sidelines* would like to thank and congratulate the Council for their decision in allowing the RIM sequence to remain and for letting the department's accreditation not be dependent on the proposed building.

This is appreciated by *Sidelines* because we feel that the department should not be punished if, indeed, the building plans halt. We also believe that RIM is a valuable part of the department, which draws a considerable amount of students.

## Some thoughts on religions

By RAY MOND  
Columnist

I really like America. It's a great place to visit, and I DO want to live here. One of the wonderful things about this wonderful place we live in is the freedom of religion guaranteed to us by our wonderful Constitution.

Now, we all know that we are free to practice any religion that we want. Or, in some people's cases, no religion at all. I also believe that no one should be asked personal or prying questions about their own personal faith. Some things are private and the details of your beliefs are one of them.

**So why in the hell are all these people pestering me in parking lots, public streets, and even my own home?!? Listen, you bunch of zealots. If I wanted religion, I'd find y'all and check you out. Ya ain't hard to find (every single one of you are in the phone book) and even though my soul is in danger of eternal damnation, I can still fight off Beelzebub until I get the phone dialed.**

I respect your views. I truly believe that you are free to give money to swindlers, play with poisonous snakes, or any other rituals that you may feel necessary to express your beliefs. Just don't go gettin' in my

face with some jibberish about me being doomed to hell. **Who are you to be tellin' me where I'm goin' after I die?** It ain't something for **you** to decide.

I know that my views are very strong about this subject matter. I can't help it, it is just the way I feel. I am not prejudiced against any religion. I just don't believe that people should force beliefs on others.

I know these are very strong words. (But, hey, this is the editorial page and I can get away with it). I realize that this might irk some and downright infuriate others. Then again, some might agree.

By MIKE REED  
Editorial Editor

What can be said about the Iran-

## How boring can one trial be?

Contra hearings that you have not already heard? Very little, I'm glad to say. Perhaps we might be getting down to the nitty-gritty. Then again, these hearings are taking a lot of time and the interrogators are asking the same questions over and over and over again. Sure, they might change the phrasing a bit, but Ollie still "does not recall."

Questioning North can get pretty boring to the committee, so they throw in a stinger.

Fascist interrogator: "Colonel North, what is that you are drinking?"

Ollie: "Uh, sir, it is..."  
Ollie's over-paid hot shot lawyer: "Don't tell him what it is. It does not matter what it is [to the fascist interrogator]. It is none of your business what he's drinking."

Fascist chairman: "Please address the chair."

Ollie: [after long continuous whispers from his lawyer] "It's Diet Coke."

Lawyer: "There, you happy?"  
Fascist interrogator: "Thank you, yes."

It goes on and on. There is very little to see on television besides this bickering. How could the hearings be jazzed up a bit and allow us to enjoy them? I think I might know. Here it is, Mike Reed's list

of changes for the Iran-Contra hearings. Clip and save.

All the questioning should be done by Bob Eubanks of *The New York Times*. I have never seen anyone who could get grown men to admit to actions like Bob. I have seen men admit to everything from wearing women's underwear to how many times they "made whoopee" before the show. The questioning would go something like this:

Bob: "Okay, Ollie here is the last of our five point bonus questions. This is your talking. I would say Reagan knew about my actions/did not know about my actions/did not care about my actions. You've got five points; five more will make it ten. What's the answer Ollie?"

Ollie: "Bob, I'd have to say he did not know."

Bob: "Did not know. Okay, Fawn said that you would say: (Fawn fumbles with the card) Did not know! You are the grand prize scapegoat of the day and here's a special prize chosen just for you."

The prize could be book rights or something.

The next thing they could do is get some better graphics on the screen. If the chairperson's nickname

is 'stinky', show it on national TV. Dancing girls would improve the ratings tremendously.

Perhaps they could settle it by playing *The People's Court* board game; I'm sure Judge Wapner would have something to say about North's continued denial of wrong doing, such as:

Judge Wapner: "I've read your complaints. I know you've been sworn in. Lt. Col. North, did Ronald Reagan know of your actions?"

Ollie: "I don't recall."

Judge: "You mean to tell me that you communicated with the President of the United States of America and you do not recall what was said?"

Ollie: "Well, uh..."

Judge: "I'll retire to my chambers and come back after the commercial to render my decision."

Vanna White should be in the room somewhere. She doesn't have to say anything; she can just stand there and clap. I wonder what she would wear?

These are just a few suggestions to get the ball rolling a little faster. I hope Ollie does okay. If not, Bob Eubanks has some lovely parting gifts for him.



## Apathy at MTSU obvious to citizens of Rutherford County

By MIKE REED  
Editorial Editor

I had the opportunity to talk with a local policeman concerning apathy on campus. He was a very informed and opinionated person. I told him of the editorial we ran concerning faculty apathy. What he had to say made more sense.

How can we possibly expect the faculty to set an example for the student body to follow? It wasn't the faculty that marched for all those causes in the sixties. Nor was

it the faculty that stuffed the phone booths, or led the demonstrations. It was the students.

What is apathy? According to my new-found friend, apathy is when he, his wife and his daughter know more of the basketball players by name and record than students who get into the games for free. He is a graduate of Middle Tennessee State University and seems proud of it. He supports the teams and drove to the OVC playoffs to do so.

Apathy is looking out in the stands and seeing all those empty seats in the stands that are supposed to be filled by cheering students. He might understand it better if the team was no good, but

the team is excellent and I had to agree.

There are some things worse than apathy. He told me of one incident that startled me. At the football games, the student section is generally pretty full. He and his family go to all the home games. Many times he has seen students go to an MTSU game and listen to the UT game on their radio. It is pathetic to be behind in the game and see 10 or 15 students jump up and cheer because some radio announcer says UT scored. "If you're a UT fan, go to UT. don't sit in the stands and cheer for them."

I promised him I'd do my best to spread the word around.

### Letter Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

*Sidelines* will print all letters as they are received. Grammatical, mechanical errors and misspelled words will not be corrected.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

### You should be sorry!

Mr. Reed,

In reply to the article "Everyone makes mistakes, at times" in the July 9th issue of *Sidelines*, you are totally correct in one aspect; you did not act in a responsible manner to the situation. You were wrong, however, in saying you could not be sorry for following the orders of your boss. You should be very sorry. If this is the type of moral conduct that both you and your editor intend to engage in, I hope neither

of you have journalism as your choice fields. If it is, you both have a bright future at the *National Enquirer*. I hope you have changed your mind.

**D. Brian Ayers**  
Box 4381

Editor's note: I would just like to point out that the *National Enquirer* pays its staff writers more per story than any other newspaper in the country. Thank you for your support.

## Sidelines

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# Entertainment



Frank Conley • Special

An abundance of fiddle and guitar playing was found this past weekend at Uncle Dave Macon Days in the town square.

## Picnicking healthy fun

From Staff Reports

Picnics. They're the All-American way to enjoy summer, outdoors and good food.

But, with every picnic comes danger — danger of eating foods that are too fattening and unhealthy and danger of food spoilage from the hot sun.

"With only a little planning, it's easy to assure that your picnic will be healthy and tasty, as well as safe for you and your family or friends to consume," said Colleen Oran, Helth Educator with the Rutherford County Health Department.

Typical picnic foods high in calories and fat are fried chicken, potato salad, potato chips and sugary soft drinks.

"You don't have to give up all of your favorite foods in order to consume fewer calories and less fat," Ms. Oran said. "If fried chicken is a must on your family's picnic, you can still eat it. But, replace the potato salad, deviled eggs and brownies with some nutritious side dishes."

Some healthy picnic foods include:

- Fresh fruit. Make sure it's washed

before leaving home.

- Fresh fruit salad. Slice apples, peaches, cantaloupe and watermelon. Put fruit mixture in a container with a tight seal and let the flavors blend together. Keep this mixture in the cooler.

- Pita bread sandwiches. Try filling pita bread with meat marinade and cooked at home, lettuce, tomatoes, cucumbers and bean sprouts. Or, have a vegetarian sandwich by using your favorite raw or cooked vegetables and a sandwich spread.
- Vegetables marinated in a vinegar-dressing.
- Homemade muffins.
- Fruit punch.
- Mock cocktails. Mix fruit juice with club soda. Pour over ice. Add sliced oranges, limes or cherries.

"If your picnic is going to be a cookout, try grilling marinated flank steak, chicken or fish," Oran said. "These choices are lower in fat and calories than hamburgers, hot dogs and steaks." Steaming vegetables over coals makes a tasty side dish. Slice zucchini and squash, add a pat of margarine and wrap individual servings in aluminum foil. Place the servings on hot coals to steam them.

## About 35,000 attend Uncle Dave Days

By KELLY ANDERSON  
Editor-in-Chief

About 35,000 fans of old-time country music flocked to the Murfreesboro square for Uncle Dave Macon Days this past weekend, Gloria Wilson, festival coordinator, said.

"About 15,000 people were in attendance on Friday and about 20,000 were there on Saturday," Wilson said. "We should have even more next year because we will be nationally advertising."

The festival wasn't nationally advertised this year because "we tried a new format," Wilson said.

"Without a doubt we are no longer a local festival," Wilson said. "There were competitors from as far away as New York. The local winners from past years aren't winning anymore."

Perhaps one of the reasons non-

natives are competing in the 10-year-old festival is because of the National Championships for old-time banjo, old-time buckdancing and old-time clogging.

"Sometimes the old-time way is not the best-sounding to the crowd, or the most popular," Wilson said in the Monday *Daily News Journal*. "But that's what the judging focuses on."

The influence of the national championship status was seen in two ways: national calibre judges and increased prize money.

"We did have national judges, and they said this was the best festival they judged," Wilson said.

Rita Frizzell, publicity director for the festival said that "Uncle Dave Macon Days is more than a contest or a concert. It is a tribute to another time and style of life, characterized by the free-wheeling

spirit of Uncle Dave himself."

David Harrison Macon spent most of his years in the Kittrell community, "just 12 miles out East Main Street in Murfreesboro," as he was accustomed to telling WSM's Opry listeners. Affectionately called "The Grand Ole Man of the Grand Ole Opry" and nicknamed "The Dixie Dewdrop," his life carried him from farming, freight hauling and many years of vaudeville to the Opry.

His music is difficult to describe, but is regarded by music historians as perhaps the single most important link between the rural folk music of the 19th century and the modern country music of today. He kept old songs and old styles alive when everyone else was going modern. For years he was the only major musician who played the banjo, keeping that instrument

"alive" until bluegrass stars of the 1940s revitalized it.

Zeke Clements, grand marshal for the "motorless parade," received the festival's Heritage Award. This award annually honors individuals who contribute to the preservation of traditional music in American.

A Hall of Fame songwriter, Clements has penned such hits as "Just a Little Lovin'", "Why Should I Cry," "Blue Mexico Skies" and "Smoke on the Water." Clements, retired at age 75, still writes songs for some of today's top artists. He said he occasionally exercises his talents on the tenor banjo, fiddle, guitar and "most any other stringed instrument."

The Dixie Dewdrop Classic bicycle race, with 1500 spectators, capped-off the festival.

## CS&N leaves crowd standing in the aisles

By TIM COPE  
Photo Editor

It looked like the Aging of Aquarius last night at the Starwood Amphitheatre as some 8,000 people, half of them sporting tie-dyed T-shirts, bib overalls, and long unkempt hair and beards showing signs of gray, gathered for a special evening with the legendary Crosby, Stills and Nash.

"Let's start with some acoustic music first," David Crosby said to the enraptured audience, who welcomed the trio with a standing ovation.

With that introduction, CS&N went into the beautifully melodic "Change Partners." Sounding stronger and more harmonious than ever, the crowd applauded wildly and again stood in ovation, and when the first chords of "Wasted on the Ways" rang out, thunderous applause and war whoops of approval filled the cool night air.

After the third song, "You Don't Have to Cry," David Crosby took his turn on stage alone; a band tradition in which each member gets to play his own music to the attentive audience.

"Let's see: Here's some free advice," Crosby said after a warm and lengthy applause. "If you're determined to get busted, don't do it in Texas."

"This is a song I did down there

with a prison band. I did it, in my heart, because I knew it would piss 'em off."

He then went into his classic counter-cultural tune, "Almost Cut My Hair." Strong vocals accompanied by gutty licks on his Martin guitar proved that he has returned from a bout with hard drugs that he said destroyed his precious gift as a songwriter.

He went on to talk about his ordeal and the events that led him to write his new song, "Compass," a song "about finding your way."

Next, Graham Nash took his turn.

"Here's a new song for you about children with cerebral palsy," Nash said as he took the spotlight. "I wrote this one for Neal's [Young] son. 'Try to Find Me.'"

When time came for Stephen Stills to take the stage, he surprised everyone. Instead of "Johnny's Garden," "4 & 20," or any one of his time-honored classics, he thrashed out a Bob Dylan tune about a suicidal farmer, "Ballad of Hollis Brown." Raw, raspy vocals along with his unsurpassed flat-picking ability made for a memorable surprise.

Following Stills' stirring solo, he was rejoined by the cohorts to perform the beautiful "Guinnevere," which Crosby dedicated to his wife and "all the ladies" in the crowd.

"Suite: Judy Blue Eyes" followed



Nash, Crosby and Stills perform at Starwood Amphitheatre.

Bill Thorup • X-Press Studio

and climaxed with a scorching electric guitar solo by Stills, and an explosion of sound, light and the presence of their three piece band that featured Joe Vitale on drums.

Classics, such as "Love the One You're With," "Just a Song Before I Go," "Long Time Gone," and several new songs dominated the second half of the show.

Political activism is nothing new to CS&N. They helped define the "Age of Aquarius" with songs of protest in the Woodstock era. Today, they lash out at the Pentagon and Crosby's "Night For Generals" and sing of the persistent ails of the Viet Nam War in Nash's "Shadowland" and "Soldiers of Peace."

Winding up the show with a special oldie, "For What It's Worth," from Buffalo Springfield (a band that included Stephen Stills and Neal Young), the band received yet another standing ovation.

Introduced as the "only piece of our music that was ever taken into space by the astronauts and played," "Southern Cross" evoked such great response from the fans that the legendary threesome were called out for more.

"GO HOME!" Nash shouted to the people who were now on their feet with wild applause.

But even after the encore classics, "Wooden Ships" and "Teach Your Children," the crowd was not yet ready to take that order. The three were forced to add one more song to the memorable night, one everybody could (and did) sing along with, "Our House."

In a recent interview with a Nashville radio personality, Stephen Stills was asked: "Is this going to be just another reunion concert? Another Beach Boys or Turtles type concert?"

"Not a snowball's chance in hell, bud!," was the reply from Stills.

## New movies released on video, theatres

These are just a few movies that are available on home video at such places as National Video (Georgetown Plaza) and Cats Records and Video (Northfield Court Shopping Center).

**Peggy Sue Got Married (PG-13)** — Tri-Star release starring Kathleen Turner. Turner was a nominee for Best Actress in this comedy which features a great soundtrack with music from the 1960s.

**The Mosquito Coast (PG)** — Warner Brothers Home Video starring Harrison Ford. An Oscar nominated adventure film.

**Children of a Lesser God (R)** — Paramount release starring William Hurt and Oscar winner Marlee Matlin.

**The Color Purple (PG-13)** — Warner Brothers and Stephen Spielberg's adaptation of Alice Walker's novel — Comedian Whoopi Goldberg's dramatic debut.

**That's Life (PG-13)** — Columbia Pictures release Jack Lemmon and Julie Andrews star in this Blake Edwards comedy.

**Nothing In Common (PG)** — Tri-Star presents Jackie Gleason and Tom Hanks in a dark-comedy that explores the relationship between a father and his son.

**Crimes of the Heart (PG-13)** — Lorimar-Telepictures Academy

**Award Nominee** starring Sissy Spacek, Diane Keaton and Jessica Lange as three bizarre sisters.

**Little Shop of Horrors (PG-13)** — Geffen release which teams Rick Moranis, Ellen Green and Muppeteer Frank Oz's talking, singing man-eating plant.

**The Morning After (R)** — Lorimar-Telepictures film featuring Jane Fonda as an alcoholic who can't really remember what happened the night before.

### New in the Theatre

**Robocop (R)** — Adventure movie about a cop whose brain is put into a robot body. Playing at Cinema Twin

**Snow White (G)** — 50th Anniversary of Disney's animated classic. Playing at Jackson Height's Martin Four.

**Jaws: The Revenge** — Part four stars Bruce, the shark, and Michael Cain, the human appetizer. Also at the Martin Four.



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# Fogelberg hits with hard-edged rock

By TIM COPE  
Photo Editor

Friday's rains gave way to sweltering heat and a full moon for 7,500 Dan Fogelberg fans at the Starwood Amphitheatre this past weekend.

"I forgot what Tennessee is like in July," professed the sweat-soaked soul-rock-folk singer in reference to the humid night, following a hard-driving intro set which included "Exiles," the title track from his new LP.

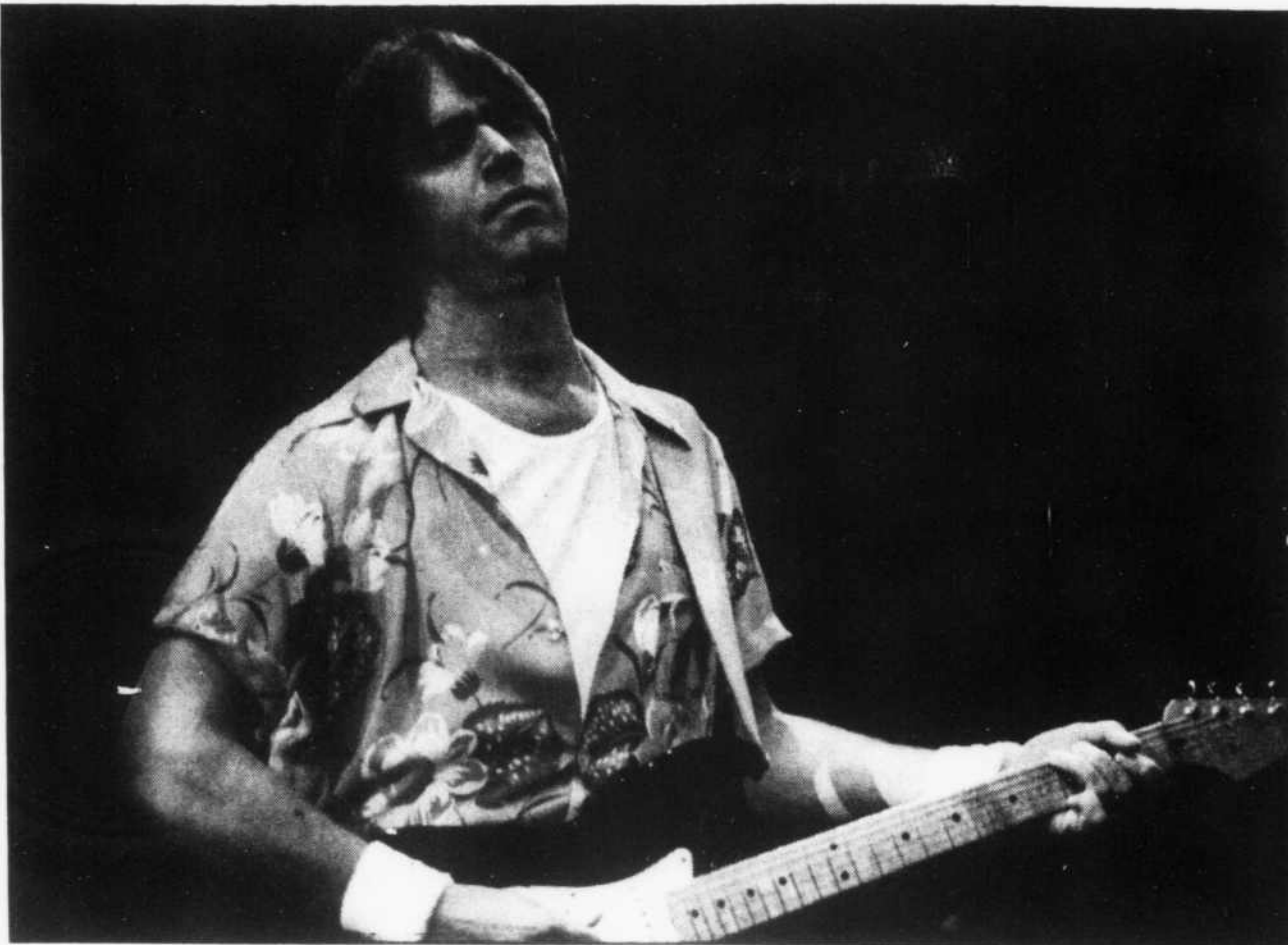
The tranquil acoustic love songs such as "To The Morning," "Stars," "Looking For A Lady" and "Dancing Shoes" (which won Fogelberg musical acclaim in the 1970s as a writer, singer and musician), were absent in Friday night's show. Instead, a harder edged brand of rock with a lean toward blues and soul music was present.

The "Memphis style" blues influence carried over into an unrehearsed "Over and Over Again," a soul ballad that was met with wild applause.

"This one here, it's a brand new tune," Fogelberg said, introducing the new song. "The band don't know it. You don't know it. I don't know it either. It goes something like this. This is for my baby."

The crowd may not have known it, but they sure loved it. And for a song which neither Fogelberg nor his band knew, it turned out to be a well-performed highlight of the show.

Fogelberg, a master guitarist in his own right, has put together an



Tim Cope • Staff

Dan Fogelberg opens his Friday night show at Starwood with "Exiles" from his latest album.

all-star band for the Exiles tour. With the likes of Bob Mayo (from the original Frampton Comes Alive tour) on guitar, Russ Kunkel (studio and concert drummer for James Taylor, Jackson Brown and many others), and percussionist Lenny Castro, the tour is bound for success.

Although shorter than usual, Fogelberg did give his six-piece band a break as he donned his classical guitar for his traditional acous-

tic set. "The Rapture," "Leader of the Band" and a well-received "Run For the Roses" were included.

"Intimidation," an instrumental from his collaboration with Tim Weisberg and "Language of Love" began the final stretch of the 90-minute show. An extremely strong rhythm groove provided the foundation for the show's conclusion.

"We're going to take you down to N'awlens for a while now," Fog-

elberg said, sending his band into a funky rendition of his current hit "She Don't Look Back", the last song of the concert.

Fogelberg's two-song encore ended with "Same Old Lang Syne," which left the audience begging for more. Not one to let his Nashville fans down, Fogelberg and his band obliged them with a very special tune by "the great late Muddy Waters," "Blow Wind Blow."

## Grits lead to livelihood boost for potter

By BERNIE ARNOLD

NASHVILLE, Tenn. (AP) — When it comes to Southern food, Roy Overcast is a study in contrasts.

He grew up in Shelbyville eating all the things associated with the South — country ham, red-eye gravy and black-eyed peas.

There was one thing he didn't like, however: grits.

"When I was a boy, I used to stir sugar into them," says Overcast, remembering his aversion to the white globs of mush. "Even that didn't help."

As is often the case from child to adult, his taste changed. Not only has Overcast learned to appreciate grits as a southern delicacy, but those dried kernels of corn have given a significant boost to his livelihood.

"One day, I thought of 'kiss my grits,' the one-liner Flo used in exasperation on the TV show, 'Alice,'" says Overcast, a professional potter. "It gave me the idea of making a pottery baking casserole and putting that on the side."

He applied for the trademark rights on the phrase and began making the casserole in stoneware using the blue sponge technique for decoration. The designs were an instant hit.

With a good thing going, Overcast decided to expand the line. He

designed a Kiss-my-grits storage jar and a line of soft goods, such as aprons, chef's hats, dish towels and pot holders.

After that, he wrote the *Kiss My Grits!* cookbook, a modest little paperback with 50 recipes for cooking grits.

"Everyone kept saying, 'I've got a good recipe for cheese grits,'" says the 37-year-old artist. "That's why half the book is given over to all types of recipes for cheese grits casseroles."

His favorite is Mexican grits, which he says is good with steak, fresh vegetables, salad and bread.

Although Overcast's *Kiss My Grits!* line of pottery is light-hearted, he is a serious potter with undergraduate and graduate work in his field. He also spent five summers at the Arowmont School in Gatlinburg, where he studied with many internationally known sculptors and potters.

After working 10 years as director of visual arts, crafts and folk arts for the Tennessee Arts Commission, Overcast broke away to do what he was trained for and always wanted to do: make pottery.

He opened a pottery studio in his basement, which soon outgrew the space. He moved to his present site on the corner of 12th and Linden Avenues in Nashville.

Through the years of finding his way professionally, Overcast became a good cook. "Cooking is like mixing a glaze for pottery and firing it in the kiln," he says. "In both cases, you want the heat to make the product visually pleasing."

Overcast enjoys entertaining. For several years, he hosted the participants of the annual Tennessee Crafts Fair, which was recently held in Centennial Park. "And the food wasn't catered either," he adds, proudly.

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## Sports

## Basketball league opens

From Staff Reports

One of the best-known names in tennis shoes has helped kick off Nashville's summer by creating a unique basketball league, according to *The Tennessean*.

Converse Shoes, one of the oldest brands in sneaker history, will be involved with Nashville's own kind of summer string music — a league for current college, junior college and even professional players.

The new Converse Music City Summer Basketball League tipped-off their summer action June 23.

Tim Thompson, a Converse representative, formulated the original idea to organize such a basketball league. Directing summer league traffic will be former Vanderbilt basketball great, Mark Elliott. Belmont basketball head coach Rick Byrd will serve as co-director.

The league has recently been sanctioned by the NCAA, a decision the directors were awaiting. With the sanction, the teams must be made up of college and pro players.

"We've excellent our league after the excellent summer programs in Birmingham and Memphis," said Elliott. "We're proud of all our colleges in Nashville and we look to create a player pool to help college basketball in our area."

It began with Thompson and his general idea to try and implement

a successful league. And what followed were byrd responses from Elliott and Byrd.

"It was Tim's original idea and we just took it from there and made it into a reality," said Elliott.

"After doing some very basic planning, we began contacting all the college coaches by letter and by phone telling them our plans, and simply asked which of their players would and should play."

Elliott said the coach and player reaction was quite enthusiastic, and with that, he admitted their job became even more exciting.

"The coaches were delighted," he said. "The players filled out applications and we're still moving from there in terms of our final plans."

The idea, said Elliott, "is to create the strongest competition among some of the toughest college and professional basketball players, most of which play local college ball, or who were originally from the area, and are now playing pro ball."

Tough and competitive is exactly what their teams look to be.

"Auburn junior Johnny Lynn, former Vandy star Jeff Turner who is now playing for the New Jersey Nets, Charles Davis, a former Milwaukee Bucks now playing pro in Italy, and Ted Young, who plays professional basketball in Japan are in the league," said Elliott.

Davis and Young both played at Vanderbilt.

There are many others scheduled to join. The league directors said eight or nine Austin-Peay and Tennessee Tech players showed along with several from Tennessee State University. Six-foot-eight outside shooter Anthony Mason and power forward Brent Milsap were two.

Dwayne "Bam-Bam" Rainey, from MTSU, and a new seven-foot talent from Yugoslavia, Milo Babic, who plans to assist Tennessee Tech next fall, are said to have also expressed interest in the play.

They are looking at about 80 players on eight 10-man teams, and as Elliott said, "they're just going to let them run-and-gun."

"There will be no real coaches — probably the most experienced player will act as player-coach. Each team will call their own timeouts, make their own substitutions and create their own game plans — everything a coach would normally do," said Elliott.

The teams are scheduled to challenge one another every Tuesday and Thursday evening throughout July. A major tournament between teams is designated for August.

"The games are open to the public," said Elliott. The teams are currently playing at Montgomery Bell Academy.

## Smith named new coach

By MICHELLE GALLOWAY  
Sports Editor

After a tremendous basketball career and an equally successful basketball coaching career, Tommy Smith was named new head coach for MTSU's men's cross-country team.

The spot was left vacant after the sudden departure of 14-year head coach Dean Hayes. Hayes was named jump coach last year for the 1988 Olympic Games in the temporary site of South Korea.

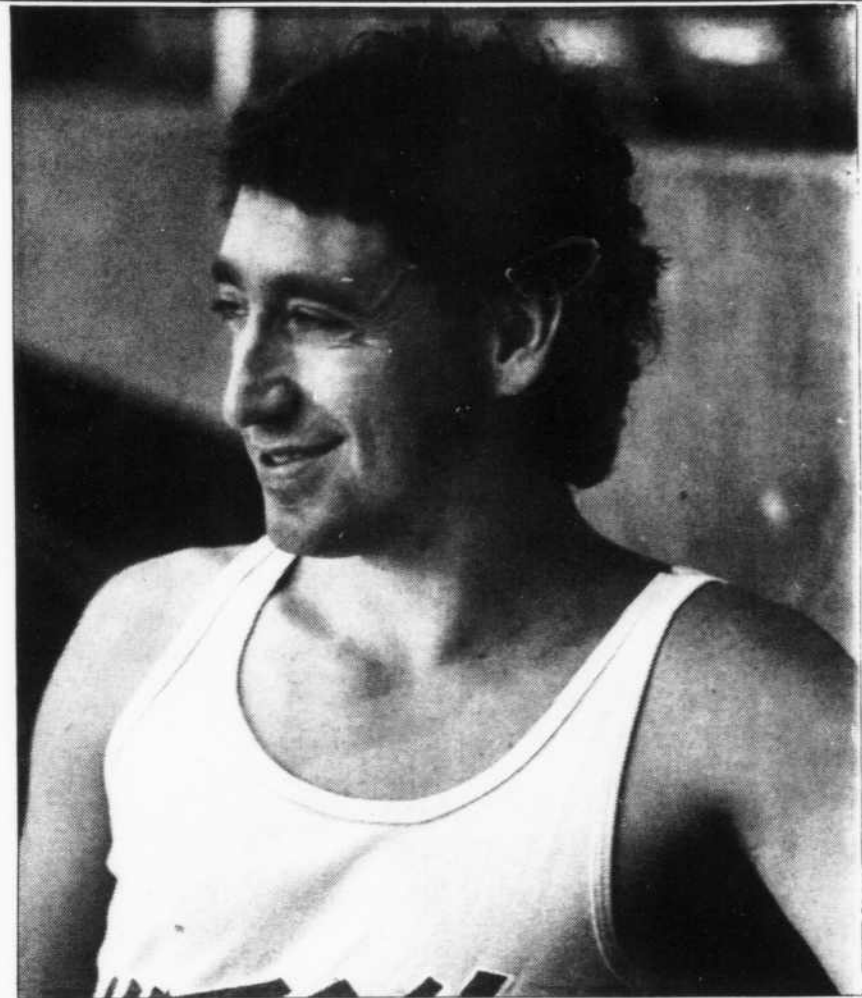
Smith joined the MTSU basketball coaching staff in 1985, bringing a solid basketball background and an adequate amount of coaching experience.

Initially, Smith began his coaching career at Austin-Peay State University, first as a graduate assistant, then as a full-time assistant coach for two years. Later, he held the head coaching position at Cumberland College.

He also served as assistant coach at Cumberland for the 1979-81 seasons, when the school was still a junior college.

A native of Nashville, Smith wrote the history books at Lebanon's Castle Heights Academy. He earned All-Mid-State and second-team All-State honors. He is the only former basketball player in the Castle Heights Athletic Hall of Fame.

Smith earned his bachelor's de-



Wayne Cartwright • Staff

Tommy Smith has been named the new men's cross-country coach.

gree from MTSU in 1980 and his master's degree from Austin-Peay in 1982.

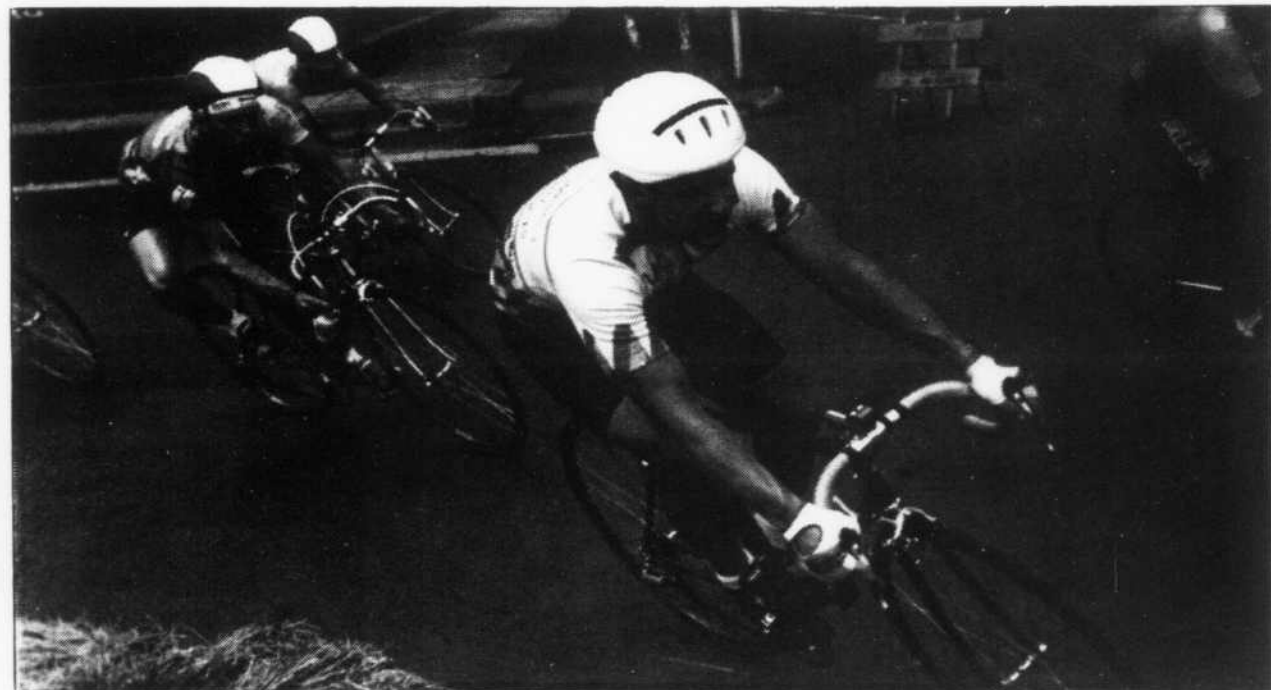
Smith's current positions assistant basketball coach Diane Cummings, who also holds the head coaching position of women's volleyball.

"It depends on the individual — both sides have to agree upon it," Sports Information Director Ed

Givens said.

Since newly-named Athletic Director John Stanford left his former position as head baseball coach, the spot is still vacant. Sources say assistant baseball coach Steve Peterson is the front-runner for the spot.

"I would assume they would probably like to make a move before school starts," Givens said. "But they haven't even opened it up for applications yet."



Tim Cope • Staff

Cyclists hang a tight turn in the weekend's Dixie Dew Drop Classic bicycling races in Murfreesboro.

## Cycling newest fad but not in town

By JACKIE SOLOMON  
Special to Sidelines

The final event of Murfreesboro's Uncle Dave Macon Days festival — a bicycle race of national stature — was, sadly, the festival's most poorly attended.

I was there for the entire five hours of the Dixie Dew Drop Bicycle Classic on Sunday afternoon, and I saw at best 500 spectators, contrary to local media estimates of 1,500. More than 250 racers in several categories provided those of us who braved the 95-degree heat with excellent entertainment, including racing by a number of local competitors and a former alternate member of the U.S. Olympic cycling team.

The race was well-organized by members of the Murfreesboro Bicycle Club and officials of the United States Cycling Federation. Cool drinks and ice cream were available, and there was ample seating in stands and in the shade of the courthouse lawn. The announcer for the race did a fine job of explaining the event to those who aren't familiar with cycling. For the bloodthirsty, there were even a couple of crashes (not planned, of course).

Some of the blame for the poor attendance can be placed squarely on the shoulders of the local media. The *Daily News Journal* gave the race only a passing reference in last week's *Accent* cover story, and *Sidelines* did not include any pre-race coverage. The *DNJ* sports section did not print word one about the race results on Monday. The *Tennessean* at least ran the box scores and an item in its Sports A.M. section.

Granted, cycling may not be as popular in these parts as clogging, fiddling and looking at arts and crafts, but it is far from an obscure sport. In fact, it is the fastest-growing sport in the United States. Bicycle sales are booming, and touring

## Commentary

and racing participation have skyrocketed in the last year or two. The victory of American Greg LeMond in last year's venerable Tour de France gave a star quality to a sport anyone can participate in.

In fact, the race last weekend included two "novice" categories for first-time racers, many of whom participated just for the fun of it and dropped out after a couple of laps.

The Murfreesboro Bicycle Club

has members who race, members who just like to "tour" and members like me who are just beginners. Cycling cuts across lines of sex, age, education, race, economic and social status and athletic ability. Women, men, teenagers, college students, professors, engineers, doctors, retired persons, young professionals. All of these types of people were visible at the Dew Drop Classic last Sunday, and it's a real shame more of Murfreesboro wasn't there to applaud their participation.

Two MTSU organizations plan to sponsor bike races next year — the Midlander in the fall and Pi Kappa Alpha fraternity during Pike's Peak Week in the spring. Let's hope the MTSU community will attend and enjoy these events and that the local media will notice.

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## Boots Donnelly explains schedule

From Staff Reports

Middle Tennessee State University has completed an 11-game football schedule for this fall, including an unprecedented Sunday game at home.

The Blue Raiders will host Winston-Salem State University, a team that has long been an NCAA Division II powerhouse, on Sunday, Oct. 25. The Sunday date was necessitated by the use of Jones Field for the annual Contest of Champions band competition on Saturday, Oct. 24.

"We hope the fans will treat the Winston-Salem game as a family outing," said MTSU Head Coach "Boots" Donnelly. "We have scheduled the game at 2 p.m., so folks can attend church, have their lunch and come on out to the stadium for what should be an excellent football game. Winston-Salem always has a strong and exciting team."

Other non-conference opponents on the slate will include a set-to with Tennessee State at Vanderbilt Stadium in Nashville in the season opener on the night of Sept. 5; a battle against defending two-time national Division I-AA champion Georgia Southern in Statesboro, GA. on Sept. 19; the return of Western Kentucky to the Blue

Raider schedule in Bowling Green on Sept. 26; and a meeting with Mississippi Valley in Memphis' Liberty Bowl Stadium on Oct. 10.

The Western Kentucky game is scheduled tentatively as a 1 p.m. (CDT) game, but would be shifted to night if the Hilltoppers' new lights in L.T. Smith Stadium are completed in time.

The Raiders six Ohio Valley Conference games begin on Oct. 3, when Austin-Peay visits Jones Field. Homecoming is set for Oct. 31 against Youngstown State.

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