

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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## Funding for new library could be on Gov.'s budget

Gov. Sundquist to release annual budget today

By Mark Blevins / staff

Governor Don Sundquist releases his budget proposal today, and MTSU officials are hoping that funds for a new library will be on it.

Construction on the \$33 million library will begin in the fall if funding is approved by the state legislature, university officials said.

"The design and planning has been moving full speed ahead in

preparation of the funds being available," said Director of Campus Planning Patricia Miller.

Whether or not Sundquist includes funding for a new library on his proposal, the legislature could still place it in the budget.

"I'm very optimistic," said Rep. John Bragg of Murfreesboro, longtime chairman of the House Finance Committee. "There were no major maintenance or construction projects last year, and I'm very optimistic that [the library] will be in this year's budget."

Bragg said the legislature won't move on the budget until April when the amount of state revenue is determined. After the legislature determines how much money it has to spend, MTSU will find out if a library

will be funded.

The university is also hoping to receive funding for renovations to Todd Library, Kirksey Old Main and the science buildings as well as receive planning money for a new art facility, according to Miller. The proposed art facility has a \$7,354,000 price tag, and officials hope to get \$250,000 of that to begin the planning.

However, university officials don't expect to receive much funding beyond the \$33 million for the library.

Vice President for Executive Affairs Earl Thomas said he hopes to see a salary raise for state employees along with the library appropriation. Building projects were halted, and pay increases were denied last year as the state scrambled to balance the budget. ●

## SGA reforming election process

By Heather Hybarger / staff

Revisions on the Electoral Act are almost ready to be presented to the Student Government Association (SGA) at the next joint House/Senate meeting on Feb. 7.

Election Commissioner Ginger Sullivan started the Electoral Act Revision Committee last semester to revise the current Electoral Act.

According to Sullivan, the committee will be presenting these six revisions for approval:

- Senators will run for office under

the college of their major. Under the current system, senators are elected according to class rank.

- There will be one senator for every 750 students in each college, but there will still be five freshman senators elected each fall.

- Deadlines for all required forms will fall on a weekday. During elections last spring, the deadline for candidates' financial disclosure forms fell on a weekend causing some controversy.

- There will be no campaign spending limits, although financial

disclosure forms will still have to be turned in for reference purposes.

- Any charges brought against a candidate during an election will go to the SGA Supreme Court, whose decision will be final unless there are problems in procedural due process or there is new evidence pertaining to the case.

- Elections will allow for the party system.

"[Dean of Student Life Tom] Burke, [Vice President for Student

Please see SGA on page 2

## Miss MTSU/Blue Raider crowned

By Kryl Spain / staff

Sigma Alpha Epsilon sponsored the twentieth annual Miss MTSU and Miss Blue Raider Scholarship pageant

Friday night.

Out of 18 contestants, Emily Barger, sophomore nursing student, was crowned Miss MTSU, and Jenny Fisher, a graduate student in the College of Mass Communications, was

chosen as Miss Blue Raider.

Barger and Fisher will each receive a \$1,000 scholarship along with several other prizes donated from area businesses. Both will compete in Miss Tennessee pageant in June.

"The girls have public appearances throughout the state and will be preparing for the Miss Tennessee pageant in June," said Taylor Walker, pageant director. "I wish the girls the best of luck in the Miss Tennessee pageant."

As first runner-up, Melissa Eubanks received a \$300 scholarship, and Amanda Moore, the second runner-up, received a \$200 scholarship.

Voted Most Congenial along with Jenny Fisher, Carrie High will also receive a \$100 scholarship as third runner-up.

Contestants participated in a talent competition, swimsuit competition and evening wear competition.

For the talent competition, Barger sang "Think Of Me" from "Phantom of the Opera." Fisher played Melissa Manchester's "Come in from the Rain" on piano.

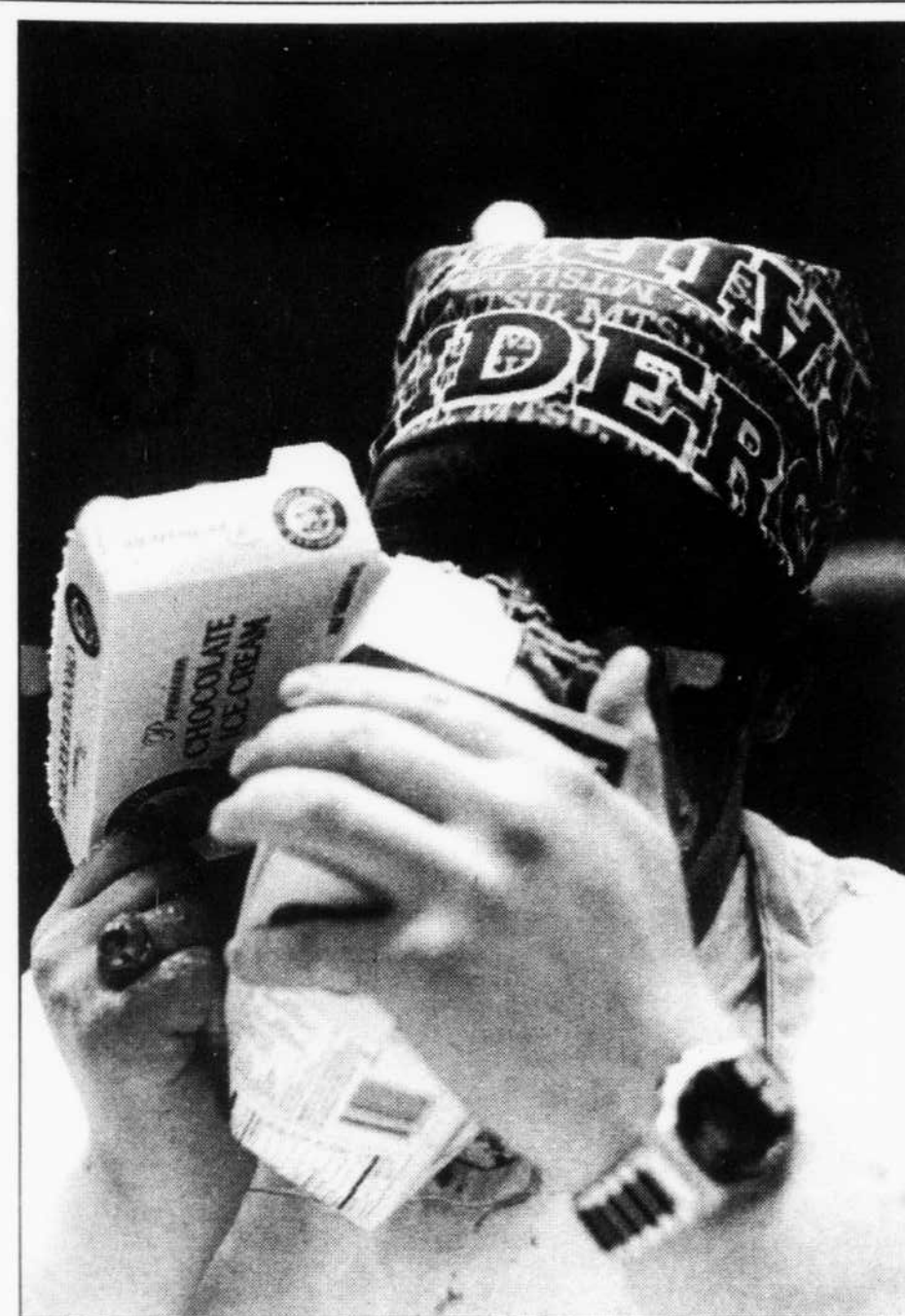
Contestants were required to write an essay on a social platform of their choice as well as answer a question dealing with that platform during the evening wear competition.

Each contestant also had a seven minute private interview with the judges prior to the competition.

Musical entertainment was provided by Kelly Culbreth, Miss MTSU 1995, and Morgan High, Miss Blue Raider 1995, along with the 1996 University Players.

Along with Walker, the pageant was conducted by Otis Rector, assistant director, and Ralph Hillman, master of ceremonies and professor of Speech and Theater.

"Compared to other years, and this being the 20th anniversary, I think it went really well," Rector said. "Taylor Walker did an extraordinary job." ●



Brian G. Miller/staff

## I Scream

Brandon Nichols, a senior Recording Industry major, won the ice-cream eating contest during a basketball game Wednesday.

## Collage deadline approaches

By Kris Wetzel / staff

With the Feb. 16 submission deadline approaching, the *Collage* staff has their work cut out for them.

This semester, *Collage* is accepting up to five submissions in the categories of poetry, short fiction, book/poetry reviews, short drama, interviews, short feature articles and fiction/non-fiction essays. The magazine also accepts photography, painting and sculpture submissions.

According to Editor Chris Ervin, *Collage* decided to raise the limit of submissions from three to five per category because "lots of people submitted five pieces anyway."

All submissions should be accompanied by a cover sheet on which the author's name, local address, local phone number, title(s) of the work(s) and the author's signature. Submissions without a cover sheet will not be considered for publication.

All written work must be typed or computer generated. No anonymous work will be considered.

"*Collage* promotes the arts at MTSU by giving students a goal," Ervin said. "It is an outlet for the creative arts, and there are not many outlets here."

According to Ervin, *Collage* published only 21 poems in the Fall 1995 magazine, less than they had published since he began as editor two years ago, in the interest of quality over quantity.

"As far as literature, I think the quality was a lot better last semester," Ervin said.

*Collage* usually receives 120 poems, 30 prose pieces including 15 short stories and 20 pieces of photography and art each semester, Ervin said. After the submission deadline, the *Collage* staff begins the evaluation process.

Each submission is read by five people on staff, who meet after they have had time to read all the submissions to discuss the final evaluations. Each staff member brings in a list of their favorite twenty submissions, and these lists are discussed until a consensus is reached.

"We don't sit around and laugh at the poems because at least the people who submitted are writing, and that's what is important," Ervin said. "I was rejected three times before I started working up here. I know what it is like to be rejected by *Collage*."

Until the spring semester, *Collage* submissions have been evaluated by a small group of faculty members. Because of time constraints this semester, professors will not be consulted in the evaluation process unless the staff needs a neutral source to solve a debate over a submission.

Last semester, English professors Guy Anderson, Kevin Donovan, Ellen Donovan and Foreign Languages professor Sonya Hedgepath evaluated the poetry submissions, and English professors William Connelly and Tom Harris examined the prose submissions.

Ervin said that his favorite pieces are those that provoke emotion in the reader.

"What provokes emotion in me may not provoke emotion in someone else," Ervin said. "That's why art is so crazy and great."

"This is a learning experience for both students who submit art and the students who work on the staff," Ervin said. "The students who submit learn how to submit for publication, the thrill of being accepted, and, more often than not, how to be rejected. The staff learns how to put together a magazine. That's why it is essential to the university; it is a learning experience." ●



Brian G. Miller/staff

Emily Barger, sophomore Nursing major, left, is greeted with cheers in Tucker Theatre Friday after winning Miss MTSU 1996.

## Features

Cyber art comes to Photographic Gallery Page 7

## Weather

MON  
Mostly  
Cloudy

High: 53  
Low: 34



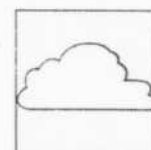
TUE  
Mostly  
Cloudy

High: 44  
Low: 38



WED  
Scattered  
Showers

High: 55  
Low: 35



## Sports

Track team sweeps home meet

Page 9



# SGA: elections pending on revisions

Continued from page 1

Affairs Robert] Lalance and other officials sent letters [to the SGA] saying that changes needed to be made, and because of changes in our constitution we had to have a new [Electoral] Act," Sullivan said.

Last semester changes in the constitution were passed that restructured the Senate, and the Electoral Act has to be revised to accommodate those changes, Sullivan said.

Several of the changes also clear up the wording of the original Electoral Act, such as the clause concerning Supreme

Court decisions. The original Electoral Act stated a Supreme Court decision could be appealed to an ad-hoc committee, but it failed to give provisions for appealing a decision.

If the revisions pass the House and Senate and are signed by the SGA President, they must be approved by Burke and Lalance. The revisions must be approved by Lalance before the spring SGA elections or the elections can't be held because of the changes in the constitution.

"I want Dean Burke to meet with us so he will feel

comfortable with [the revisions]," said Shane McFarland, SGA President. "That way he can send it straight to Lalance, and if [Burke] feels comfortable with it, Lalance will pass it quickly."

According to McFarland, the only contention in the revisions is the clause for allowing a party system.

"SGA is not here to represent a party or a party's philosophy," McFarland said. "We would only be segregating ourselves more [by implementing it on campus]. It is something we don't really need to have." ●

## Agriscience club voted most active

By Martha Stroud/ staff

MTSU's Block and Bridle Club was selected as the most active chapter of the 1994-95 school year at their national convention held last November in Louisville, Ky.

A panel of three prominent leaders of the livestock industry unanimously selected MTSU's chapter from among the 83 applications from chapters across the country at the North American International Livestock Expedition.

This is the second time in

the past seven years that MTSU has been selected for this honor. The only other club to have this recognition is Texas A&M University.

"I feel that to be the most active club across the U.S. is a tremendous accomplishment," said Robert Garrigus, advisor to the Block and Bridle club and professor of Agribusiness and Agriscience.

Activities that the Block and Bridle Club have participated in include: the National Cattlemen's

Association Convention, Tennessee Children's Home, Tennessee Cattlemen's Association Convention, Tennessee Beef Exhibition, All East Intercollegiate Livestock Evaluation, Selection and Judging Contest, National Junior Simmental Classic, State FFA Livestock Evaluation Contest, "School Kids Gone Country", Tennessee Youth Beef Camp, National Corriente Convention and numerous beef and cattle sales. ●

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Campus Capsule  
can be found on  
Page 4



Amanda McCadams/ staff

## Get on up

Andrew Kaffen, freshman, takes advantage of Saturday's weather by skateboarding near the KUC Knoll.

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### STUDENT BALLOT

Nomination for Outstanding Teacher Award  
January, 1996

I nominate \_\_\_\_\_  
(Name of Teacher-Please Print Full Name)

of the Department of \_\_\_\_\_  
for an Outstanding Teacher Award, 1995-96

(Nominee must be full-time faculty members to be eligible)

Signed \_\_\_\_\_

Please return this ballot via campus mail to:

Office of Provost/Vice President for Academic Affairs  
CART, or deliver it personally to the Office of Provost  
and Vice President for Academic Affairs, Cope  
Administration Building, Room 119. Delivery must be  
accomplished no later than February 29, 1996.

P/VPAA  
January, 1996

TUESDAY 1/30: BLUE GREEN  
WEDNESDAY 1/31: HONEYRODS  
OBSCENE JESTERS  
THURSDAY 2/1: VELCRO PYGMIES  
FRIDAY 2/2: STARBILLY  
NAKED SAM  
SATURDAY 2/3: BEAT PROPHETS

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WITH SOUL SHAKER  
FEBRUARY 9TH



## Hubbard receives award for service

By Christina A. Ginn /staff

Faye Hubbard, secretary in the June Anderson Women's Center (JAWC), was named the recipient of the 1996 King-Hampton Award on Thursday by the Concerned Faculty and Administrative Women (CFAW) and the JAWC.

The King-Hampton Award is presented to women and men who significantly influence the status of women on campus, according to Professor of English Ayne Cantrell, a previous recipient and presenter of this year's award.

"I've taken part in helping the status of women on campus and enjoy the personal attention I am able to impart on them," Hubbard said.

Being a minister's wife for

the past 41 years and MTSU staff member for over seven years gave her the compassion and understanding to have a shoulder to cry on and an ear to listen, Hubbard said.

"I receive a deep satisfaction in helping students and especially non-traditional ones," Hubbard said.

Cantrell described Hubbard as a significant contributor to women's work on campus and to the making of MTSU a better place for women to work and learn.

"A task was never too small if it enriched the lives of women," Cantrell said in her presentation last Thursday.

Hubbard shares this honor with a former MTSU president, department heads and

professors. She is the first secretary to have received this award.

Jeanette Moore King was an instructor in physical training on the first Middle Tennessee Normal School faculty. She began her teaching career on a Pima Reservation in 1887.

Martha Hampton was the university's first full-time woman administrator at MTSU, appointed dean of women in 1961.

The King-Hampton Award's previous recipients include: Wallace Prescott, former MTSU interim-president; Esther Millon Seeman, director of the Japan Center of Tennessee; and Ayne Cantrell, professor of English. ●

## Rec Center offering spring classes

By Anissa Bartley /staff

Campus Recreation is now offering several choices to keep that new year's resolution to stay fit.

Campus Rec is selling aerobic punch passes, giving students and faculty access to 26 aerobic classes. Costing \$20, the punch pass saves the participant about 25 percent over the cost of paying for individual visits, according to Rich Guider, public relations.

The aquatic courses offered by the Rec Center are scheduled to begin in March and are open to the university community as well as the general public.

The lifeguarding update

course is geared towards people who are currently certified and people whose licenses recently expired. Participants will be taught CPR and the correct use of life-guarding materials.

Campus Rec is also offering a lifeguard certificate course and a water safety course. The pool operator course will teach pool calculations, disease and accident prevention, pool water chemistry, and pool renovation and modernization.

The synchronized swimming course will cover the basic skills of water ballet including stunts, space perception and muscle control.

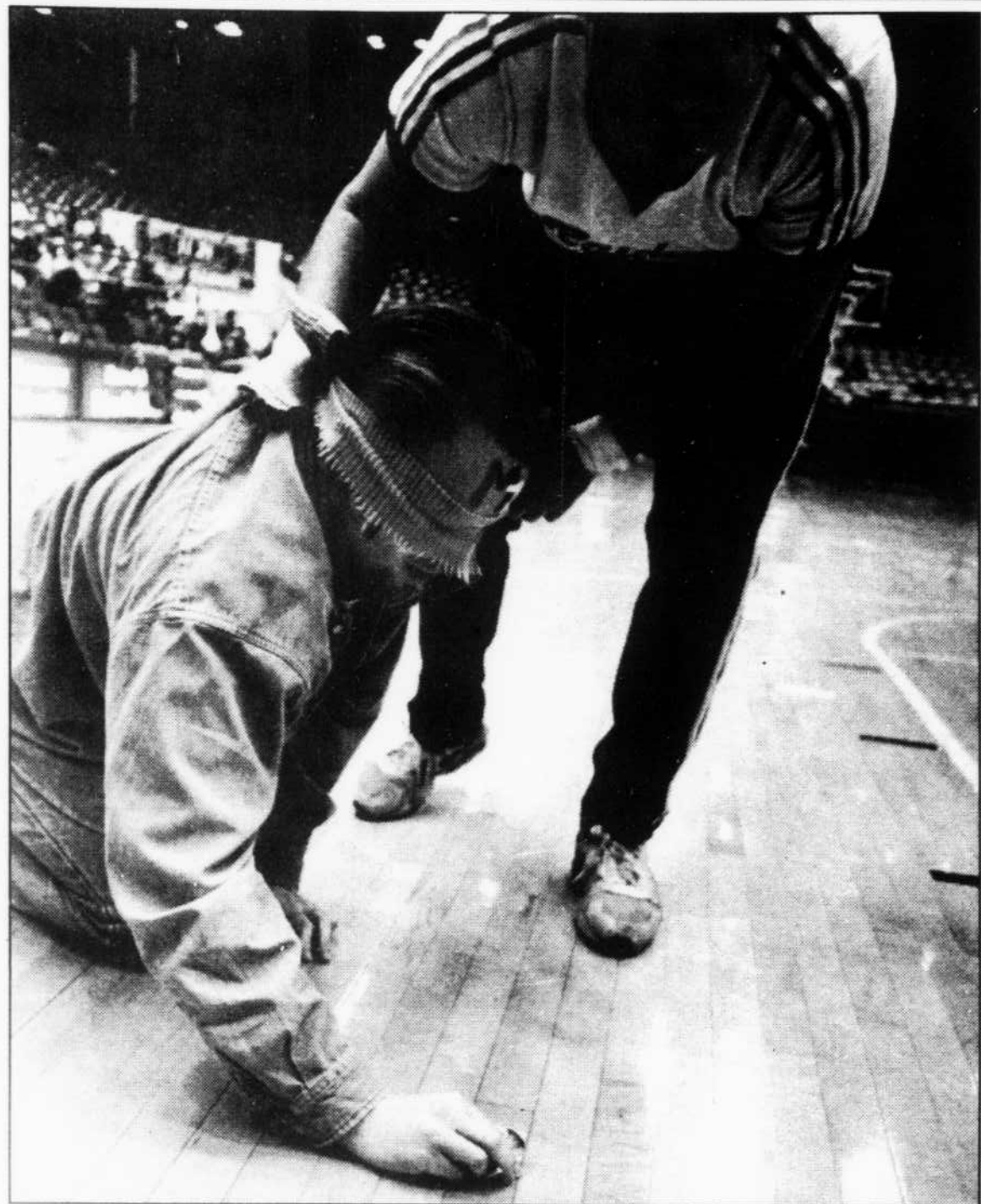
All aquatic courses will take a minimum of six and a maximum of twelve students.

On Mar. 9, Campus Rec will sponsor the Spring Break 5K Run that has entry categories from "18 and under" to "70 and over." Participants will receive snacks and T-shirts, and awards will be given to the winner of each category.

"The weather is usually good. We have lots of food, and it's a good way to get exercise," said Glenn Hanley, director of the Rec Center.

Participants can pre-register at the Rec Center for \$8 or pay a \$10 entry fee the day of the event.

For more information about the scheduled activities, contact the Rec Center at 898-2104. ●



Brian G. Miller/staff

## Going for green

Scott Link, senior Radio/TV major, crawls across the floor of Murphy Center in search of money during the halftime show at the Lady Raiders basketball game against UT-Martin Saturday night. Link is being assisted by an MTSU cheerleader.

## CORRECTION

Last Thursday, *Sidelines* printed that Robert Chavez, SGA Representative and member of the National Association of Environmental Professionals, estimated that the cost to survey all of the university's lighting fixtures would be \$60,000. The survey would be part of a project that is represented in an SGA bill to install energy efficient lighting across campus. Chavez said that using the Environmental Protection Agency's survey cost estimate of .26 of a cent per square foot applied to MTSU's three million square feet of property, the estimate he gave *Sidelines* should have been approximately \$7,200.

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## CAMPUS CAPSULE

**Monday, Jan. 29**

WMTS is holding a new members meeting at 8 p.m. in Mass Comm 104. Anyone interested in being an intern for this semester must attend this meeting.

**Student Life** is sponsoring a series of leadership development sessions. The first is Communication Styles. Participants will be tested to determine their particular style of communicating with others and effective ways of using their style. The session will be held in room 314 of the KUC at 3 p.m. Any student may attend, but participation is limited.

**NAACP (Educational Committee)** will sponsor a study and time management skills program from 6:30 to 7:30 p.m. in KUC 305. Luther Buie from the developmental studies program will be speaking.

**Tuesday, Jan. 30**

**College Republicans** will hold an organizational meeting at 7 p.m. in KUC 305.

**MTSU College Democrats** will offer voter registration and T-shirt sale in the KUC lobby from 9 a.m. to 3 p.m.

**Alpha Kappa Psi Professional Business Fraternity** will hold interest meetings on Jan. 30 and 31. Anyone interested in the College of Business is encouraged to come. Both meetings will be held in KUC 322 and both begin at 4:30 p.m.

**Wednesday, Jan. 31**

**Placement and Student Employment Office** will hold a summer jobs fair from 1 p.m. to 4 p.m. KUC Rooms 322 and 324.

You are invited to become a member of **Phi Beta Lambda!**

Meet the members of **Phi Beta Lambda** in the KUC Room 305 on Jan. 31 and Feb. 1 from 4:30-6:30 p.m. Phi Beta Lambda is open to all College of Business Majors/Minors and has no GPA restrictions. Come join us in a relaxed atmosphere and casual attire to discover what Phi Beta Lambda can do for you. For more information contact: Penny Hunter-Davis at 895-0072, Taylor Thompson at 898-3709, or Dr. Robert B. Blair at 898-2036.

**Thursday, Feb. 1**

**MTSU College Democrats** will hold a weekly meeting at 5 p.m. in KUC Room 314.

**Upcoming Events-**

**Honors Student Association** will hold its first monthly meeting of the spring semester on Feb. 5. All HSA members and any honors students interested in joining HSA are welcome. The meeting will begin at 4:30 p.m. in Peck Hall 108.

**Gamma Beta Phi** will be meeting Feb. 5 and 6, at 5 p.m. in LRC 221.

**Career Placement Orientation** for Seniors and Graduate Students Tuesday, Feb. 6, 11 a.m., KUC 318. Learn about placement services, resume expert, campus interviews and employment opportunities. Presented by the MTSU Placement Center KUC 328, 898-2500.

**Resume Writing Workshop**, Wednesday Feb. 7 at 2 p.m. in KUC 318. Presented by the MTSU Placement Center KUC 328, 898-2500. Resume critiques available anytime.

**Interview Preparation Workshops**, Thursday, Feb. 8 at 11 a.m. and 4 p.m. in KUC 318 Presented by the MTSU Placement Center KUC 328, 898-2500.

**Sigma Tau Delta English Honor Society** is meeting at 7 p.m. on Feb. 15 at the Red Rose

Cafe. In addition to a social time we will be discussing the short story "Cathedral" by Ray Carver. Any interested students are welcome. For more information call Candace Moonshower at 646-4527.

**All May 1996 Graduating Seniors:** As a condition of graduation, you are expected to take the ACT-Comp. the test will be given on March 5, 6 and 7 in the James Union Building- Tennessee Room. On these dates you may choose from the following test times: 8:30 a.m., 1 p.m. or 6 p.m. The test should take approximately two and one-half hours.

**Women's Leadership Conference** will be held at MTSU on March 8. Featuring Harriett Woods as keynote speaker, the conference will also include workshops, a luncheon and the 1996 Tennessee Women of Achievement Awards. Registration deadline is Feb. 15 with a conference fee of \$15; late registration is due on March 1 with a late fee of \$18. Registration forms and additional information is available at the June Anderson Women's Center, JUB 206, call 898-2193.

**The Gamma Iota Sigma Insurance and Phi Kappa Phi Honorary Fraternities** will sponsor the 1996 MTSU Quiz Bowl on Thursday, Feb. 29. The contest will be held at 6 p.m. in the TV studio of the LRC and is open to all clubs and organizations. Teams, up to four people, must pay an entrance fee of \$15. Interested organizations should either stop by KOM 226A or call 898-2673 or 898-2534 to enter.

**The Japan Center of Tennessee** is sponsoring a "Japanese Netsuke Exhibit." Developed during the 17th and 18th centuries, netsuke were created in Japan to prevent a man's medicine box or tobacco pouch from slipping through his

kimono's belt. These miniature sculptures were originally made of ivory or wood. They are less than 2 inches high and portray in detail the religion, legends and culture of Japan. The exhibit is on display in the lobby of the Cope Administration Building through March. The exhibit is open Monday through Friday from 7:30 a.m. to 4:30 p.m. and on Saturday from 8:30 a.m. to noon.

Application deadline for the **Alpha Delta Mu Social Work Honorary Scholarship** is April 12. Applications can be obtained in the social work office. Criteria are posted with the applications.

1995-95 **MTSU Student Handbooks** are available in KUC 122 and KUC 128.

**Ongoing events**

**Codependents Anonymous (Coda)** will meet Thursday's from 5:30 to 6:30 p.m. at St. Marks United Methodist Church, Room 109 under the red handrail. Coda is a fellowship of men and women whose common problem is an inability to maintain functional relationships. The only requirement for membership is a desire for healthy and fulfilling relationships with others and ourselves.

**Adult Children of Alcoholics (ACOA)** will meet Tuesday from 6 to 7 p.m. at St. Marks Methodist Church, 1403 E. Main St., Room 109. ACOA is a 12-step support group for people raised in an alcoholic or other dysfunctional family.

**Lambda**, an organization for gay, lesbian and bisexual students, faculty, non-students, and their supporters, will meet every Tuesday in the Mass Comm building, room 103, at 6:30 p.m. For further information write to MTSU Box 624 or call 780-2293.

**InterVarsity Christian Fellowship** will hold its weekly

meetings on Tuesday at 8 p.m. and Campus Prayer meetings on Wednesday at 9 p.m., in KUC room 312. All campus ministries and all individuals are invited to attend.

**Sure I Can Cope!** is a support group for adult women students sponsored by the JAWC. Issues such as balancing family, finances, school, and other topics will be discussed. The group will meet Thursdays at 12:05 p.m. to 1:40 p.m. starting Jan. 25. Bring your lunch! Facilitated by Lydia Sun, a Psychology Graduate student. Space limited, call Mary Glantz at 898-5725 to register. Confidentiality in groups is encouraged.

**Looking Forward** is a group for female survivors of rape and sexual abuse. Topics such as safety, boundaries in relationships, effectiveness of coping skills, and ending isolation will be covered. Meets Wednesday from 2 to 3 p.m. Space limited, call Mary Glantz at 898-5725 to register. All inquiries are confidential and confidentiality in groups is encouraged. Sponsored by the JAWC.

**Seniors and Graduate Students:** create your resume with Resume Expert Plus Software and register with the Placement Center in one easy step! Contact Placement and Student Employment Center KUC 328, 898-2500.

**Wesley Foundation** will be hosting an hour-long ongoing study group on Human Sexuality in the Christian Faith, Mondays at 5:30 p.m. at the Wesley Foundation.

**Wesley Singers** rehearsals will be held Wednesdays at 7:30 p.m. at the Wesley Foundation. Anyone who loves to sing is welcome.

MTSU students who need speech testing or speech therapy services should call the **MTSU Speech Clinic**, 898-2661, for an

appointment.

Anyone interested in being a tutor or getting tutored, please contact Tanisha Harris of the **NAACP (Educational Committee)** at 898-4056.

**MTSU Equestrian Team** will hold regular meetings every Monday night at 7:00 p.m. in the TLC Sales Arena. Everyone is welcome!

**Inroads Nashville, Inc.** plans to recruit Sophomore and Junior Minority Students in marketing, computer information systems and business administration. With a GPA of 2.9 or better, successful recruits will have the opportunity to do internships with such firms as IBM, Price-Waterhouse and Northern Telecom. Those interested should immediately call Prof. B. Fayissa at 898-2385 or see him in KOM 322G.

**The Gospel According to Dr. Seuss**, a reflective book study, meets Sundays at 4 p.m. in KUC 305. All are welcome to attend. Sponsored by the Canterbury Episcopal Campus Ministry.

**Canterbury Episcopal Campus Ministry** meets Tuesdays at 7 p.m. for dinner and fellowship at St. Paul's Church, 315 E. Main St. and Thursdays for lunch in the KUC Grill. All are welcome. Contact Andrew Wright at 893-3780 for more information.

**DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS**

Monday Edition:  
4:30 p.m. Friday

Thursday Edition:  
4:30 p.m. Tuesday

Submissions for Campus Capsule should be brought to the Sidelines office (JUB 310) or mailed to Box 42. Submissions will not be taken over the telephone.

## Collage

Spring 1996 submission deadline:

February 16

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SHORT FICTION  
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# OPINIONS

Thursday, January 25, 1996

SIDELINES



## In our view

### Party system good for SGA

Members of the Student Government Association (SGA) should make room for the party system when they revise the Electoral Act.

The Electoral Act establishes guidelines for SGA elections. It is being revised to resolve some technical problems within the system. Proposed revisions also include a major change in how SGA senators are elected.

The field of senatorial candidates is now determined according to class rank. If the SGA passes the proposals put forward by the Electoral Act Revision Committee (EARC), senatorial candidates will be selected by college. This is a great move for the SGA. It is a great move because it ensures that SGA senators will be spread across campus to better represent the student body.

However, there is opposition to the EARC's proposal to allow the party system within student government. There shouldn't be.

SGA President Shane McFarland said he is opposed to the party system because it would further segregate the SGA.

This is not necessarily so.

If a certain party has a sound idea that is good for student welfare, there is no reason why other members should treat it differently than if a non-party group of students proposed the idea. A good idea is a good idea. A bad idea is a bad idea.

If students want to form a party, they must develop an agenda. If the parties take themselves seriously, they will have to work to discover student issues and meet to form the best solution. Then they can bring their developed argument to the entire SGA.

The party system is simply a vehicle for students to organize themselves and work as a team to form the best solution.

As MTSU continues to grow at an enormous rate, the SGA has a very important role. More than ever, students need to be involved in university decisions.

The process of organizing through the party system can make the SGA stronger and more effective so that student issues receive the attention that SGA members are obliged to provide.

SGA members should vote to create this system.

## LETTERS POLICY

*Sidelines* encourages comments from readers. Letters to the Editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. *Sidelines* keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) *Sidelines* reserves the right to edit for length, grammar, style and libel. Send letter to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the *Sidelines* office in JUB Room 310. Letters can also be sent via e-mail to the editor at: m\_c\_008c@frank.mtsu.edu.



## Letters to the Editor

### Reader responds to opinions about UEC, homosexuality

To the Editor,

I have two responses in regards to Thursday's issue. First, to Brandon Nichols letter:

Mr. Nichols is mistaken in believing that the [Uniform Equality Committee] (UEC) only seeks equality for one demographic. Homosexual and Bisexual men and women are a very diverse group of people. They are not only one race, nor only one sex, nor only one religion, nor only one political affiliation, nor only one ethnic group. To extend the non-discrimination policy to include sexual orientation will legally protect people who are in different demographic groups. Furthermore, including sexual orientation will not only protect gay men and

women, but it will also protect heterosexual men and women from discrimination on the basis of sexual orientation. Also, it is insufficient to merely say "we will not discriminate on any basis but academics" according to federal law.

Second, to reply to Scott Link's opinion:

Mr. Link has equated homosexuality, if innate, with addictions and genetic defects. This is absurd. It would be more appropriate to associate sexual orientation with eye color, hair texture or handedness. Mr. Link also states that he believes "homosexuality, even though it occurs in nature, is not good for society." First, I think that Mr. Link needs to keep in mind that he is saying that loving someone and

wanting to spend your life with him or her is not good for society. Second, I may believe, for example, that some religions are not good for society; however, religion is currently protected under the non-discrimination policy not because the school is trying to claim that they approve of all religions, but because it is wrong to discriminate on that basis. This is what the issue is about. It is wrong to discriminate on the basis of sexual orientation, whether you approve of it or not. Gay men and women deserve equal opportunities to receive an education, whether you can find it in yourself to love them or not.

**Debra Jackson**  
Senior, Philosophy

### Homophobia—not homosexuality—harmful to society

To the Editor,

I am becoming too familiar with the fundamentalist litany which asserts that lesbian, gay or bisexual orientation is one of our society's most pernicious evils, according to opinions writer Scott Link, to be equated with murder, drug abuse and theft. Without commenting further on Mr. Link's pseudo-biological comparison, let me say that it is not homosexuality but homophobia which continues to be devastatingly harmful to society.

There is no question about homophobia's effects on gay/les/bi people in society. We have been, and continue to be oppressed because of our sexuality. This oppression exhibits itself in several forms: invisibility, exclusion, harassment, assault, religious and

social damnation, denial of police and judicial protection, and discrimination. Heterosexuals, although not actually oppressed by homophobia, are profoundly hurt by it. The fear of being called gay or lesbian keeps people from being intimate with same-sex friends, while further locking society into rigid definitions of femininity and masculinity. Homophobia destroys families when we discover and cannot accept a gay/les/bi family member. We also, in our educational systems, get a distorted view of life, in that only the achievements of heterosexuals are taught. The denial of equal civil rights to sexual minorities inevitably leads to limitations on the rights of all: if one group can be targeted for discrimination, any group can be targeted. In the end,

homophobia prevents all of us, straight and queer, from being fully ourselves.

I want to live in a world of affirmation and justice for all people. Whenever I witness acts (or columns) of homophobic injustice and recognize the contradictions inherent in a society that proclaims equality for all, I feel pain. I believe that we will all ache and long for healing until we realize that it is not the gays, lesbians and bisexuals, but the confining, exploitative actions of homophobia, which assure the perpetuation of injustice, hate and social corruption.

**Trey Hall**  
Senior, English

## SIDELINES

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# Selfish morality in America needs to be replaced by responsibility



Scott Link

"What have we become?/ A self indulgent people/ What have we become?/ Where are the righteous ones?/ What have we become?/ in a world degenerated/ What have we become?" This is a passage from a song by DC Talk that asks a poignant question. What have we become?

In the past 40 years, we have seen much change. Progress has happened at a mind-boggling rate. Yet, society seemed to head into a downward spiral. Sure, we have more freedom than ever before, but we seem to have

forgotten that freedom isn't "free," it costs much in the way of responsibility.

Society tries to fool us into believing we have improved ourselves. We give special privileges to the under privileged, thereby tipping the balances even farther away from real equality. We have become hyper-sensitive to whatever label under which we happen to classify ourselves. We live in a "I'm-a-Caucasian-European-Dutch-German-Native-American-Christian-Anglo-Saxon-Protestant-Baptist-Male-Student-Tennessean-Murfreesboro-resident-single-young-adult-and-you-better-not-refer-to-me-in-any-other-way-because-I'll-sue-you-for-everything-you've-got-because-it's-my-civil-right" kind of society. We all want to be treated the same, but we better be treated better than them because we deserve it. We

are told that these are proper desires.

There are more people on welfare, more single parent families, more teenage pregnancies, more cases of STD's, more unwanted children and more abortions. There is more crime, more drug use, more violence, more abuse, more divorce and more apathy than ever before.

Recently in Nashville, a semi smashed into a group of highway workers. The driver, who was at fault, and several workers were killed. Immediately I began to detect a general consensus that the families of those workers should sue the trucking company. I agree, the families needed some sort of compensation, but the company the driver worked for

was small and would go bankrupt trying to pay the insurance premiums after a huge settlement. What about the families that would lose their financial support when the company closed? What do they get? The company didn't drive the truck, why punish them to the point of extinction? In our society there is no other option, you either go for the throat, or do nothing at all.

What is the cause of this state we are in? What went wrong? Is it the information superhighway? Maybe all the pollution? First Amendment? Censorship? Republicans? Democrats? Liberals? Conservatives? Some of these things may have had some influence over the condition we are in.

Yet, if we probe deeper into the decay of our social state, we will find that the symptoms of our societal sickness can be traced back to one cause. We have adopted a standard of selfish morality. The prevailing notion is "Whatever is right for me, now, is right, no matter what I said before, or will say later." It is this concept of "changing absolutes" that frays the fabric of our lives.

Forty years ago we were held up to an external standard of morality, whether it was the Code of Hammurabi, the Ten Commandments or some other social standard. Somewhere along the passage of time we began to be come more centered on the self, and less centered on what was good for the whole of our society. Today, our decisions are based only on how the outcome affects us.

Somewhere in all our

freedom we forgot our sense of responsibility. We forgot that our decisions affect others. We forgot that sometimes what we want is not what is good for us. Sometimes what we want is not good for society.

What can you do? How can we help ourselves? How can we better our society? Stop being selfish, stop fulfilling our every desire at the expense of others. Almost 2000 years ago, the son of a carpenter in Galilee said, "Love your neighbor as yourself." A society where everyone followed this simple rule could be considered a utopia.

Of course, we live in a real world, where ideals are seldom achieved. Does that mean we shouldn't strive for them?

Scott Link is a senior Radio-TV major.

## 'Showgirls' is a horrible flick but isn't taking us down road to hell

By David M. Weber

As a projectionist for the movie "Showgirls," I had the displeasure of viewing this cinematic piece of fluff nearly four times while it was shown here at MTSU. I thought I would never be bothered with it again until reading Mr. Ott's

letter in Jan. 25 edition of *Sidelines*. His letter has brought me to moral crossroads in which I face either the shallow, overly-saturated with nudity, pop-culturish film sensation of "Showgirls" and its ilk; or I face the pro-censorship, right-winging, totalitarian, "Nuke 'em for Newt" attitude of

### OPINION

Mr. Ott and other like-minded individuals who claim they are looking out for our moral welfare (while they are busy depriving us of our economic one). Far be it for me to openly defend this crappy movie, but in lieu of Mr. Ott's comments I felt I should respond; after all, I know I saw the film.

I would like to comment on Mr. Ott's statements about Carmike's decision not to show the film. I do not know what reason they chose to do so, nor is it any of my business. It was their choice as was it our choice to make in showing it. Right or wrong, we made a choice. What Carmike does is their business; we are MTSU Films: a student group within Student Programming. Students choose movies for the student body usually by student input or interest. I for one, originally voted for the movie, and in hindsight I wish I had not. I do not feel this way because I believe this movie will send our society to Hell in a hand basket, but because it was one of the

worst scripted, acted, directed movies to ever grace the silver screen. (We still had people to show up to it).

Mr. Ott writes women are treated as "men's sex toys" in the film. Elizabeth Berkeley's character who of her own free will and ambition works her way into the Las Vegas strip club scene. She eventually achieves the hallowed position of cabaret dancer. She becomes the main star of the cabaret by sleeping with one of the producers (whom she seduces; well really she just threw herself blatantly at him) and by pushing the old star of the show down a flight of stairs. Her character (and Berkeley herself) hardly seems concerned with her status as "men's sex toy" rather she is the toy maker of the men in the film (and the audience who sat through this garbage).

The slippery slope argument that soft-core porn can lead to HARD-CORE PORN seems to be hardly based in factual evidence. Mr.

Ott describes this process as a progressive addiction like a drug addiction (perhaps Betty Ford will open up a new wing). The old marijuana-leads-to-heroin tactic of argument has been torn apart years ago. I doubt even the Ed Meese Report on Pornography could validate Mr. Ott's statement. According to Mr. Ott, someone could start out with *National Geographic*, work their way through *Playboy* and *Penthouse*, and eventually find themselves brutally raping household pets.

Perhaps I should not take this view lightly because Mr. Ott states 81 percent of 36 serial sex murderers interviewed by the FBI in 1985 were users of pornography (what exactly is a "user of pornography" anyway?). The fact that 100 percent of these offenders breathe oxygen is a more reliable and scientifically based fact than Mr. Ott's questionable statistic. Should we ban air? Both statistics hold about the same meaning.

Mr. Ott states "Showgirls" and future films like it should not be shown at MTSU. I hope that the decision will rest with

MTSU students and not outside groups who have no right to determine what students can and cannot watch.

Mr. Ott has the right to write such, but I hope no one listens to his ranting. His letter begins barely concise concerning the film then quickly boils into rambling and incoherent rhetoric on pornography and the moral decline of society. I nearly forgot what his original purpose was about halfway through the letter.

As to the overly-abused conservative comment concerning the Founding Fathers (who by the way were mostly Deists) and what they would do, I can only say that it is what they created (that Constitution thingy) which should be addressed on this matter. I am confident that if the Founding Fathers were alive today, they would probably be more likely to say: "Help! Help! Get me out of this coffin!" rather than call for a change in the First Amendment to prevent "Showgirls."

David M. Weber is a graduate student of History.

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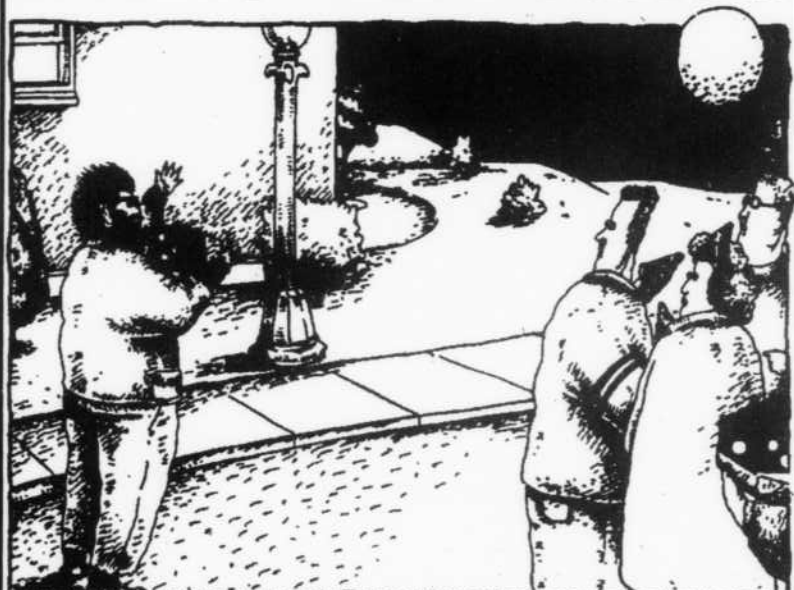
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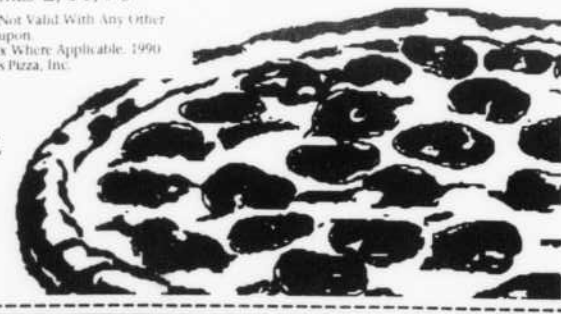
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## Experimental cyber art exhibit comes to LRC

By Scott Link / staff

### Cybermontage.

The very word conjures images of computer driven chaos. "Cyber" is a description of the "space" inside a computer. "montage" is another word for collage. Put them together and you come up with exactly what this exhibit is: a collection of computer-generated art made up of parts of several images.

Cybermontage is the latest exhibit at the MTSU Photographic Gallery.

Using both real and invented images, artist Richard Rosenblum produces seamless works that portray a range from the apocalyptic to the serene. To achieve his desired effect, Rosenblum scans and manipulates the images into a vision that stuns the viewer.

"Is it real or did he paint it?" was the question asked by Shawn Lance, an MTSU student, after surveying the exhibit. The images are actually created inside a computer using the Adobe Photoshop program, according to Tom Jimison, curator of the MTSU Photographic Gallery. Each work of digital art can use nearly a gigabyte of memory, and have over 20 layers of design before the image is compressed into a single picture and printed. To have such large images printed Rosenblum uses a printing process called Iris 3047 Inkjet printing, where images are sprayed onto paper covering a large drum, spinning almost 200 inches per minute. The resolution of each print can be as great as 1800 dots per inch, according to the Howard Yezerski Gallery of Boston, which represents Rosenblum.

The images are varied, from a papal figure at the edge of catastrophe, to cataclysmic acts of nature, to a man doing a back float in the atmosphere.

"Rosenblum has a mouthwatering, visual smorgasbord on display at the LRC. His realistic, surrealistic view of such things as the Vietnam war and the papal state are very interesting," said MTSU student Zack Nash. "Rosenblum has consumed the world and regurgitated it in a wonderful mixture of Warhol and Teeter. Definitely a feast for the eyes and mind."

Even though he has only been working in this field since 1993, Rosenblum has achieved striking results for his efforts. The Yezerski Gallery said that before taking up this new passion, he was an accomplished painter and sculptor, and that Rosenblum gets his inspiration from art history.

It was at an exhibit in Boston when a friend of Tom Jimison's first saw the works and thought of the Photographic Gallery here at MTSU. Jimison received a brochure in the mail and immediately sent for an information packet, containing 20 slides of Rosenblum's work. After examining the packet, he made arrangements with Rosenblum's gallery to show the exhibit.

There are three ways work is selected to appear in the Photographic Gallery. The most common method is to receive requests from the artists to show their work. Jimison had a stack of such requests on his desk that were waiting to be examined. Sometimes he will hear of a particular artist, like Rosenblum, and invite them to approach the



Amanda MacCadam/staff

Grad student **Becky Smith** looks at one of the displays in Richard Rosenblum's "Cybermontage" photo exhibit in the LRC.

gallery. Third, some traveling exhibits will schedule shows here.

Unfortunately there is a limited amount of time for exhibits to be shown. According to Jimison, there are only six shows and one student selected exhibit per school year. Each show runs for about two months. Since MTSU's gallery is becoming nationally known there is a great influx of material from individuals wishing to have their work appear.

Jimison said that normally artists and galleries charge a rental fee for their exhibits, but MTSU has made it a policy to try to buy a print from the exhibit instead of just renting. In

doing so, the university now has an archive of over 800 pieces of art. Jimison hopes that it will someday be developed into a kind of learning library where students can come and learn from a myriad of photographic works in a supervised environment.

The MTSU Photographic Gallery is open Monday through Friday 8:00 a.m. until 4:30 p.m., Saturday 8:00 a.m. until 11:45 a.m., and Sunday 6:00 p.m. until 9:45 p.m. Cybermontage will be showing from now until February 15. There is still plenty of time for you to experience the intricate world of computer generated art. ●



The Internet  
**Joe Legge**

It's almost as easy as riding a bike. You don't have to be a rocket scientist to get this stuff. Of course, I'm talking about designing your own web-page. Mastering the language of the Internet is much easier than learning to speak German fluently. Things can become very repetitive and new ways of creating things usually coincide with common sense.

First, some beginning material for those with no idea where to begin. MTSU has set up a help menu at:

<http://frank.mtsu.edu/mtsu/web/help/helpmain.html>. Located here are important links to sites that contain valuable information on creating a website. Before you jump into creating your own though, many recommend planning your content. It has often been said, "if you build it, they will come." Well, they may come the first time, but whether they come back is up to the subject matter, look and immediacy of your website. If your homepage is just a listing about yourself and what you like, you probably won't have as many visitors as someone specializing in a hobby of theirs, like card collecting, sports or music.

The most helpful guide on the help menu is A Beginners Guide to HTML. HTML means Hypertext Markup Language. HTML is the format of language used to create World Wide Web pages. Also available here is A Beginners Guide to URL's, or Uniform Resource Locator, which is basically what a website is: a page containing numerous links that can be "located" from anywhere in the world.

Using your frank account, type pico homepage.html and hit return. You will find yourself now in the pico editor, where a document can be created on-line. The first thing you need is a title for your page. Example: if your page was Digital Dan's Domain, the text in your document should look like this:

```
<TITLE>Digital Dan's Domain</TITLE>
```

TITLE naturally stands for "title," while the / mark turns off the TITLE function. If you forget to turn it off, everything you type from there after will be included in your title and cause a major formatting problem.

Now you may want to use a header, something different from the title, or just a reiteration of it. Many people begin with "Welcome to blank" Example:

```
<H1>Welcome To Digital Dan's Domain</H1>
```

The header will always appear in larger text when viewed with a graphics browser. If later on you need another header, simply changed the 1 in <H1> to 2: <H2>, and put it where you need it.

Finally, you can begin the actual document. This is where things get a little tricky. Most of us are used to just hitting return whenever we want a space between lines. To do this in a HTML document, you must use the <P> tag to specify the end of a paragraph. Everywhere you want a space, simply type <P> and the space will appear when looking at it on the World Wide Web.

A few other general commands for use in HTML are <B> (turns on a bold font), <I> (turns on italics) and <CENTER> (centers the text).

After you've done some work on your page and want to see what it looks like, using lynx, type lynx homepage.html from the directory where you created it. You are now on your way.

Questions or comments should be directed to legman@knuth.mtsu.edu Joe Legge Internet Column Spring #2

It's almost as easy as riding a bike. You don't have to be a rocket scientist to get this stuff. Of course, I'm talking about designing your own web-page. Mastering the language of the Internet is much easier than learning to speak German fluently. Things can become very repetitive and new ways of creating things usually coincide with common sense.

Please see INTERNET on page 8

## Everything you've always wanted to know about frogs, but were afraid to ask

By Joey Butler / staff

It's not easy being green, sayeth the frog. Not many people pay attention to the lowly amphibian. Sure, there's Kermit and the Budweiser trio but celebrities aside, no one thinks about how interesting frogs really are.

Neither did David Badger, until he wrote a book about them.

Badger, an assistant professor of journalism at MTSU, furnished the text to a coffee table book of photography titled, appropriately, "Frogs."

So how did Badger come to write a book on frogs if he didn't know anything about them? Photographer John Netherton asked him to. Simple, eh?

"I had edited a book for John before and when he decided to do a book on frogs, he approached me to write it, rather than rewrite it," Badger said.

Netherton thought that Badger approaching the subject as a writer and not a scientist would make the book more interesting to a wider audience.

"Scientists writing for other scientists are not aware that they're really losing an audience out there by writing stuffy prose or using language and terminology the rest of us aren't familiar with," Badger said. "I

thought I was going to have to work hard to make the text interesting."

To Badger's surprise, he found the frog to be a rather fascinating creature.

For instance, he found that, contrary to popular belief, frogs do not cause warts. He also found that the adrenaline in dried toad skins has been used to treat low blood pressure.

"I never knew how much there was to learn about frogs until I engaged in this project," Badger said.

And engage he did, committing to six months of research through scholarly journals, scientific articles and even interlibrary loans to obtain books from Australia and South Africa for information on more obscure species.

The photographs themselves came from years of shooting in nature. Netherton's favorite photographic environments include shooting at night, in cloudy weather and near water, all of which are common environments for frogs. He occasionally used a frog photo in other books, but never considered devoting an entire book to them.

When he did, he traveled extensively across the United States to shoot the frogs raised by different breeders. He also ordered many exotic species, photographed them and then donated them to pet shops.

Although he took many of the photos in natural settings, he also took

several in a greenhouse so he could control the environment and lessen his chances of missing an important shot.

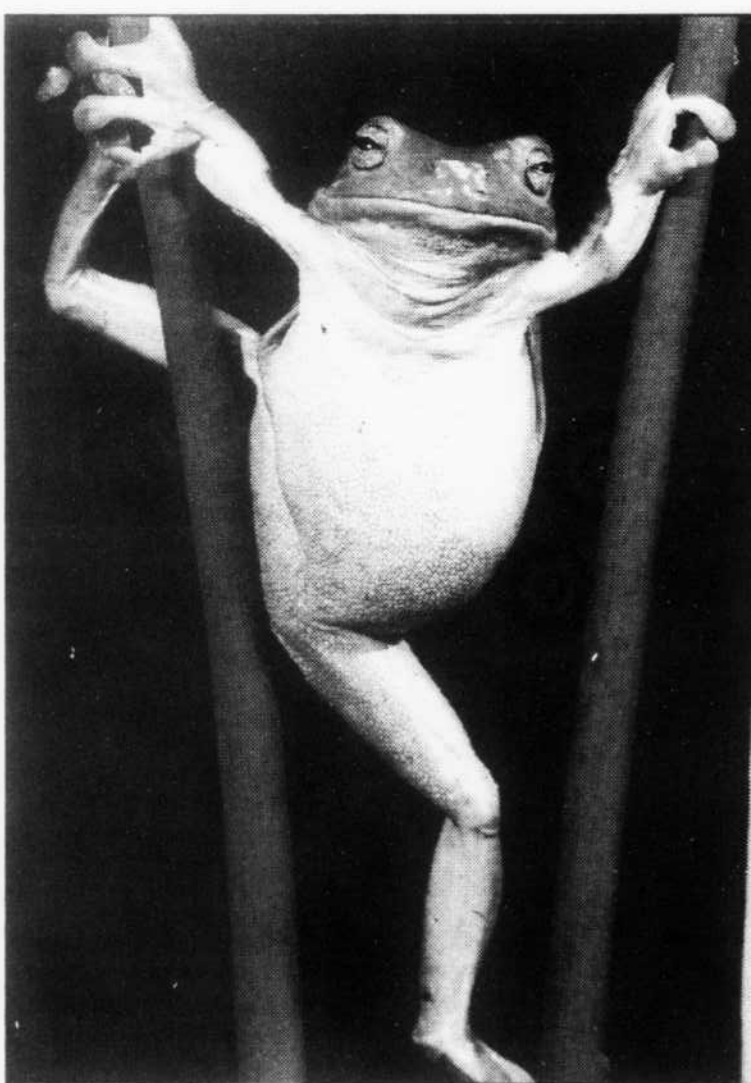
Badger himself even helped in the photography, housing Winston, a green tree frog featured in the book. Winston also provided Badger some insight a frog's world. While one would think that frogs only respond to other frogs' mating calls, Winston gave calls to the sounds of washing machines, car alarms and even Scott Joplin recordings!

Badger points out that the characteristic "ribbit" call associated with frogs only belongs to one of almost 4,000 species. Of course, Hollywood hasn't quite caught on to this fact yet. Badger cites numerous movies he has seen where frog calls are geographically wrong. No matter whether the movie is set in California or Africa, the frogs will likely be heard emitting the erroneous "ribbit" call.

Throughout history, frogs have gotten a bad rap as being evil creatures, often associated with witches and the devil. Badger attributes this to folk lore and the fact that they seem to materialize from nowhere.

"Europeans thought it would rain frogs and toads," Badger said. "But after a rain is when frogs come out because their skins require moisture. If you don't see a frog for a year and there's a big rain and suddenly they're everywhere, you might think they just appeared out of nowhere."

Australia has a legitimate gripe with the frog, though. When cane toads were introduced to the



reprinted with permission of John Netherton

environment to eat insects that were feeding on sugar cane, they multiplied and began destroying the environment. The toads ate not only the insects but other creatures in the environment and even each other. The toads are even known to terrorize small pets there! As a result, people bash the toads with baseball bats and go so far as to place bounties on the vicious amphibians.

For the most part, however, frogs have positive attributes. They are extremely useful in scientific research. Over the years, scientists have looked to the frog for experiments in heart disease, ulcers and cancer.

"There are untapped possibilities that frogs may have for us," Badger said.

Scientists also view frogs as a bio-indicator species. Much like a canary in a coal mine, scientists think that when species of frogs begin dying out in places, something may be happening to the water or the environmental conditions that could eventually affect humans.

Please see FROGS on page 8



Carl Lambert/staff

Assistant Professor of Journalism and resident "frog-ologist" **David Badger** displays some of the frog paraphernalia occupying his office.



Last showings tonight!!



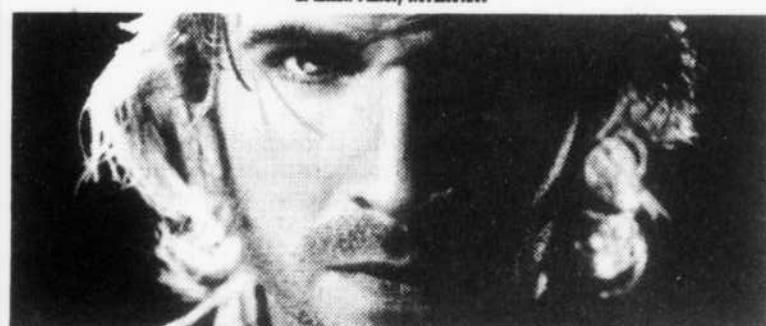
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WERE FIGHTING FOR  
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Association

## Internet: building your own web page

Continued from page 7

First, some beginning material for those with no idea where to begin. MTSU has set up a help menu at: <http://frank.mtsu.edu/mtsu/web/help/helpmain.html>. Located here are important links to sites that contain valuable information on creating a website. Before you jump into creating your own though, many recommend planning your content. It has often been said, "if you build it, they will come." Well, they may come the first time, but whether they come back is up to the subject matter, look and immediacy of your website. If your homepage is just a listing about yourself and what you like, you probably won't have as many visitors as someone specializing in a hobby of theirs, like card collecting, sports or music.

The most helpful guide on the help menu is A Beginners Guide to HTML. HTML means Hypertext Markup Language. HTML is the format of language used to create World Wide Web pages. Also available here is A Beginners Guide to URL's, or Uniform

Resource Locator, which is basically what a website is: a page containing numerous links that can be "located" from anywhere in the world.

Using your frank account, type pico homepage.html and hit return. You will find yourself now in the pico editor, where a document can be created on-line. The first thing you need is a title for your page. Example: if your page was Digital Dan's Domain, the text in your document should look like this:

```
<TITLE>Digital Dan's Domain</TITLE>
TITLE naturally stands for "title," while the / mark turns off the TITLE function. If you forget to turn it off, everything you type from there after will be included in your title and cause a major formatting problem.
Now you may want to use a header, something different from the title, or just a reiteration of it. Many people begin with "Welcome to blank"
Example:
<H1>Welcome To Digital Dan's Domain</H1>
The header will always appear in larger text when viewed with
```

a graphics browser. If later on you need another header, simply changed the 1 in <H1> to 2: <H2>, and put it where you need it.

Finally, you can begin the actual document. This is where things get a little tricky. Most of us are used to just hitting return whenever we want a space between lines. To do this in a HTML document, you must use the <P> tag to specify the end of a paragraph. Everywhere you want a space, simply type <P> and the space will appear when looking at it on the World Wide Web.

A few other general commands for use in HTML are <B> (turns on a bold font), <I> (turns on italics) and <CENTER> (centers the text).

After you've done some work on your page and want to see what it looks like, using lynx, type lynx homepage.html from the directory where you created it. You are now on your way.

Questions or comments should be directed to  
[legman@knuth.mtsu.edu](mailto:legman@knuth.mtsu.edu)

## Frogs: everything you've always wanted to know

Continued from page 7

Then, of course, there's the infamous Colorado River toad, which secretes hallucinogenic toxins that are licked by adventurous souls to get high. "Toad lickers" are often prosecuted in the state of Colorado.

The most interesting trait of the frog is its ability to literally change its gender. Certain species of frogs have been found to change their gender in laboratories and that fact even led to the idea for the film "Jurassic Park." The frog DNA that was mixed with the dinosaur DNA underwent gender transformation and allowed the female Jurassibeasts to breed, proving that the film wasn't entirely fantasy. Creepy, huh?

Now that the book is out and Badger's homework is over, he says he's still not sick of frogs. In fact, he notices them everywhere now, whereas he was totally oblivious to them before the book. He says he always listens when he drives by any area with standing water to see what kinds of frogs

he can hear and notes that around his home in Franklin, he has heard six or seven different species calling.

Badger notes that the book has also increased his awareness of certain species of frogs that are endangered. While few think of frogs as being endangered, Badger says that anywhere there are areas with standing water that are polluted or used for construction sites, the frog population will suffer.

"They live around water," Badger said. "If they have

nowhere to go, then they won't survive."

Badger hopes his newfound interest in the frog will catch on to others who read the book and view the stunning photography.

"The book is not just for children and not just for adults; it's for a general audience," Badger said. "That's what I was trying to reach."

"Once John got their attention with his photography, I wanted to tell them something interesting that they might not know." ●

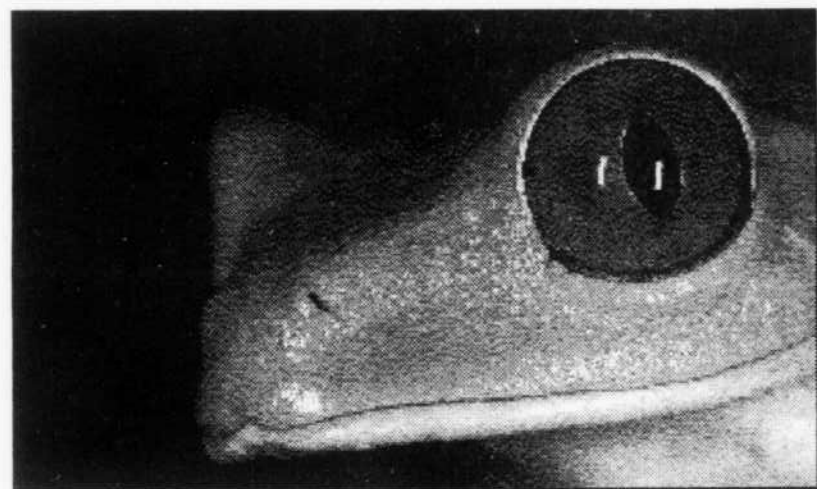


photo reprinted with permission of John Netherton

## Kramer Tour '96 hits the road

Associated Press

NEW YORK (AP) — It is, according to the real Kramer, art imitating art imitating life. Twenty-five people, at \$27.50 a pop, agreed.

And so it was that Kenny Kramer, the slightly twisted prototype for the wildly popular "Seinfeld" character, attracted a busload of folks Saturday to hear his take on the show's take on life in New York City.

Your host: The 52-year-old Kramer, who lived across the hall from "Seinfeld" co-creator Larry David for 10 years. David based the TV character played by Michael Richards on his peculiar neighbor; with the show now in seventh season, Kenny shamelessly decided to cash in.

The real Kramer — who bears a slight physical resemblance to his television self (although the pair never met until 35 episodes were done) — had been an enigma until going public this weekend with the misnamed "Kramer Reality Tour." It was more a journey into the surreal, mingling actual Manhattan locations with fictitious characters and events that only occurred on a California sound stage.

Stops included the New York Health and Racquet Club, where Kramer saw Salman Rushdie; the eatery run by the "Soup Nazi"; and the East Side YMCA, where Jerry met Keith Hernandez.

Real places. Bogus incidents. All narrated by the actual Kramer, whose past employment history includes making jewelry, managing a

**A nervous Kramer barred the media from his maiden voyage, and said beforehand that he was planning on winging the junket -- a move very much in character.**

reggae band and doing stand-up comedy.

The prospect of touring Manhattan with Kramer lured an eclectic crew, including a suburban couple celebrating their 30th anniversary and a Maryland college student obsessed with the show.

"We watch religiously every Thursday," said Alan Lehrman, who was marking three decades with wife Carol. "But we're not only Kramer fans. We're fans of all of 'em."

Lehrman was one of several people who called Kramer's toll-free number and were shocked when Kramer himself answered the phone.

Sarah Manchester, 23, of Silver Springs, Md., shared that experience.

"My father called the number, got Kramer, and passed me the phone," said

Manchester, who's assembling a video library of every "Seinfeld" episode. "He was nice, just told a little bit about the tour."

Kramer played host to a pair of sold-out bus trips on Saturday and Sunday; the weekend tours are fully booked for the next month.

The entire plan reeked of the TV Kramer's kooky get-rich-quick schemes, and it featured some nice Kramer-esque touches.

The tour bus parked illegally, reminiscent of a "Seinfeld" episode where Kramer persuades George to park in a handicapped spot. And Kramer himself was five minutes late, ducking through a door at the John Houseman Theater in a style similar to Richards' often hysterical entrances.

The Kramerphiles braved a nasty rainstorm, and boarded the bus like crime suspects avoiding the media: Coats pulled over their faces or newspapers hiding their profiles.

"No comment!" they shouted at the media.

The tour began with a talk from the tour guide inside the theater, which sits just around the corner from the Hell's Kitchen apartment building where Kramer still lives.

A nervous Kramer barred the media from his maiden voyage, and said beforehand that he was planning on winging the junket — a move very much in character.

"There was actual writing, actual rehearsing, but I'm not going to do any of that," he promised. "I would much prefer to be in the moment." ●

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[mtsu.edu/~specevent](http://mtsu.edu/~specevent)**



# SPORTS

Monday, January 29, 1996

SIDELINES

Page 9

## Track teams sweep home indoor meet

By Lesli Bales / staff

MTSU's track teams defeated five other schools to sweep the Middle Tennessee January Invitational at Murphy Center Saturday.

The Blue Raiders earned 139 points with Arkansas State University finishing a distant second with 98 points. Western Kentucky and University of Memphis finished third and fourth respectively.

The women lead the meet results with a score of 150. Arkansas State again received second place with 107 points while Austin Peay and Western Kentucky picked up third and fourth, respectively.

MTSU's Nekeya Ralls won the women's long jump with a distance of 5.87 meters while teammate Mia Florence finished a close second with a distance of 4.70 meters. Bianca Conley finished fifth.

The Blue Raiders dominated in the men's long jump also as MTSU's Atiba Tucker took first place. Teammates Rashad Haynes and Torrence Riley finished fifth and seventh.

Last year's Track Woman of the Year in the Ohio Valley Conference, Florence took home a first place finish in women's high jump and a second place finish in triple jump. MTSU's Vida Whipple came in seventh in the high jump, and Andrea Byars and Conley of MTSU came in fourth and fifth in triple jump.

It was a team effort as MTSU's Jaz Salahuddin came in second in high jump with Riley and Marlin Cobwell finishing a close third and fourth to help the Raiders.

Salahuddin also finished second in high jump with Haynes and Riley at fourth and fifth.

Ralls proved herself both a winning jumper and a sprinter as she enjoyed her second and third first place finishes of the day in the 55 Meter High Hurdles and the 55 Meter Dash. Saran Dunmore came in third



Brian G. Miller/staff

*Middle Tennessee's Dana Dixon clears a hurdle during Saturday's January Invitational meet at Murphy Center. Dixon took fourth in the 55 meter high hurdles, while teammate Carlos Clardy won the event. Both the men's and women's track teams took first place overall for the meet.*

in hurdles while Nadia Graham, Kim Watson, Melanie Hall and Erika McLemore all placed in the dash.

Freshman Carlos Clardy, Tennessee State Champion in High Hurdles last year, brought home a first place finish in the 55 Meter High Hurdles while MTSU's Dana Dixon and Daryl Arvin came in fourth and fifth.

Christian Nsiah helped MTSU win with a couple of first place finishes of his own in the 55 Meter Dash and the 200 Meter Dash. Dave Creary and Dele Ekadi finished third and fifth in the 55 Meter Dash, and Creary and

Lamonze Hunter finished second and eleventh in the 200.

Melanie Hall captured first place honors in the Women's 400 Meter Dash while Tyjuana Phillips followed in third place.

In the Men's 400, Kenden Maynard finished in second place with teammates Lawrence Barham, Shane Heavener, Carlis Shackelford, and Michael Pope finishing fourth, eleventh, twelfth, and nineteenth respectively.

Sonya Ewing and Dunmore finished eighth and ninth in the Women's 800, and the MTSU women's

mile relay blew the competition away, winning the event with a time of 3:52. The men's mile relay team took second, finishing with a time of 3:27.

In shot put, Shelly Johnson finished second in the Women's Competition with Nicole Mathis at eighth. Bo Collins also came in eighth in the shot put.

The next track meet is the Indiana Invitational in Bloomington on February 2-3. The Raiders return home on February 10 as they take on UT Chattanooga, Tennessee Tech, and other schools here at Murphy Center. ●

## Oilers move, Cleveland's situation worlds apart



**The Leprechaun's Pot/**  
Sean P. O'Toole

As my Uncle Jo Sephis used to say, "Why fix it if it ain't broken?" Here is a good example of that.

As I was watching ESPN's "Up Close" this past week, I observed something that just makes my Irish blood boil.

As Chris Myers was interviewing Andre "Bad moon" Rison, I was excited because he went to college at Michigan State, which gives anybody bonus points in my book.

But when he uttered the phrase (and I quote as always) "Why does everybody always say Art (Modell) is so terrible? What about what Bud Adams is doing in HOUSTON?"

All right, you have done it now. You have had it. Prepare for the "Full moon," Mr. Bad Moon.

First of all, let us examine the INFINITE differences between the Browns situation and the exile of the Oilers from Houston to Nashville.

**Point 1: Attendance.** The near-100,000 seat Cleveland Stadium since it not had ONE EMPTY SEAT has its inception. The "Dog Pound," as it is commonly called, is crazy about football. Most businesses in the city are not even open on Sunday, and the ones that are have less than lackluster sales.

During the football season, Sunday afternoon service is at Cleveland Stadium. Plus, it is natural grass. GOAL!

On the other hand, the Astrodome, which has not been sold out since the Willie Nelson concert came to town, has Astroturf, which is the worst possible torture for any football player. Yeah, it is easy to take care of, but it costs twice as much money, and if you try to reverse direction running after a guy, OOPS...YOUR LEG SNAPS OFF AT THE HIP!

Plus, the last sell-out they had at a Oilers game was on PENNY BEER DAY at the Stadium.

**Point 2: Fan appreciation.** The Browns fans have gone ballistic. They have refused to even acknowledge that Art Modell has a soul (he doesn't), and they have gone as far as the State court system to try to keep the Browns from going to Baltimore. They love their team, and they do not want them gone.

The Oilers, however, have some amazing fan appreciation. It is a new kind of appreciation called WHO CARES?

They recently had a "Save the Oilers" rally in Houston. What a turnout...60! I could walk over to the KUC and find that many people sitting on the grassy knoll, talking about whatever. In a city of 2 million, if just 60 people care, they do not deserve a football team.

**Point 3: Government roadblocks.** In Cleveland, Mayor Michael White has gone all the way to the state legislature, and has talked with NFL commissioner Paul Tagliabue about keeping Art Modell from moving the team.

In Houston, the Governor of Texas and the Mayor do not even care. They made one effort to keep the Oilers, which did not even involve a new stadium, Bud Adams's prime reason for leaving. And then they quit trying.

It is very clear that things are much different between these two teams, "Bad Moon." By all indications, Art Modell will get to move the team to Baltimore, but will not get to take the name "Browns" or the colors of the team with him, and Cleveland will get a new team before the year 2000. But Houston is gone. If you can say "Tennessee Smokies," you are on the money.

Next time, "Bad Moon," check your facts, or else I will. ●

## Lady Raider winning streak continues with UTM

**Prater's 200th 3-pointer, Beaty injury mark Middle's 11th straight win**

By Sean P. O'Toole/staff

To the ordinary MTSU student, the Lady Raider basketball team is not important. But to the die-hards, they are the world.

On Saturday night, the world got spun around a little.

Coming into Saturday's matchup at Murphy Center with the talented SkyHawks of UT-Martin, the Lady Raiders were coming off their 10th straight win, and a very tiring road trip through Kentucky's "Death Valley," which had a bad effect on the team this past week in practice.

"We had a bad few days of practice," Heather Prater, the Lady Raiders star guard and senior team leader, said. "As a player, the long layoffs can really get to you."

But despite the bus-lag and long layoff, the Lady Raiders used all their resources to outlast a determined and impressive UT-Martin team 96-78 Saturday night, in a game which had more excitement than any ride at Opryland.

In the beginning, the Lady Raiders jumped out doing what they have been doing well all season, beating people up early. Trella Thomas scored the first six points, and the Lady Raiders jumped out to a early 11-0 lead.

But UT-Martin hung tough and managed to squeeze the lead down to 28-21 by the 8:14 mark of the half, before Kim Francis hit her first of four 3-pointers to put the lead back to 10. Following a 13-4 run, the Lady Raider lead blossomed all the way back up to 20, and the only solace UT-Martin got was the 3-pointer Jennifer Kolheim hit at the buzzer to dwindle the lead to just 17 at halftime.

This 17-point lead was also manufactured despite the fact that the Lady SkyHawks had 14 offensive rebounds to the Lady Raiders five.

"Coach Bivens just really got us at halftime," Jonelda Buck said. Coach Bivens replied, "I knew we were getting hammered on the offensive boards, like 14-0 or something, so I was obviously not happy."

But a different UT-Martin team showed up to play in the second half.

Following a few quick baskets on both sides of the ball, the SkyHawks sparked off a dramatic run that lasted 6 minutes and saw them outscore the Lady Raiders 16-3.

Fueled by timely passing and big shots from UT-Martin's two stars, Chanda Cordova and Davida Smith, the Lady SkyHawks dwindled the Lady Raider lead all the way down to three at 65-62.

"We didn't rebound," Prater said. "They played very physical, and they just pushed us around." Following a few fouls and free throws that got the lead back up to six, Heather Prater hit a key layup to put the lead back to eight, then Kim Francis buried a big three that brought the Murphy Center crowd back to life and was the catalyst behind what would eventually be a 12-0 run to put the lead to 11 at 73-62.

During the ensuing UT-Martin timeout, Heather Prater gathered the team and in a nearly surreal moment, began pounding her fist and yelling like a teacher in a classroom trying to get something through to her students.

"I just told them to hit the boards. The shot Kim (Francis) hit was big, and we needed every shot, so I told them not to let up," Prater said.

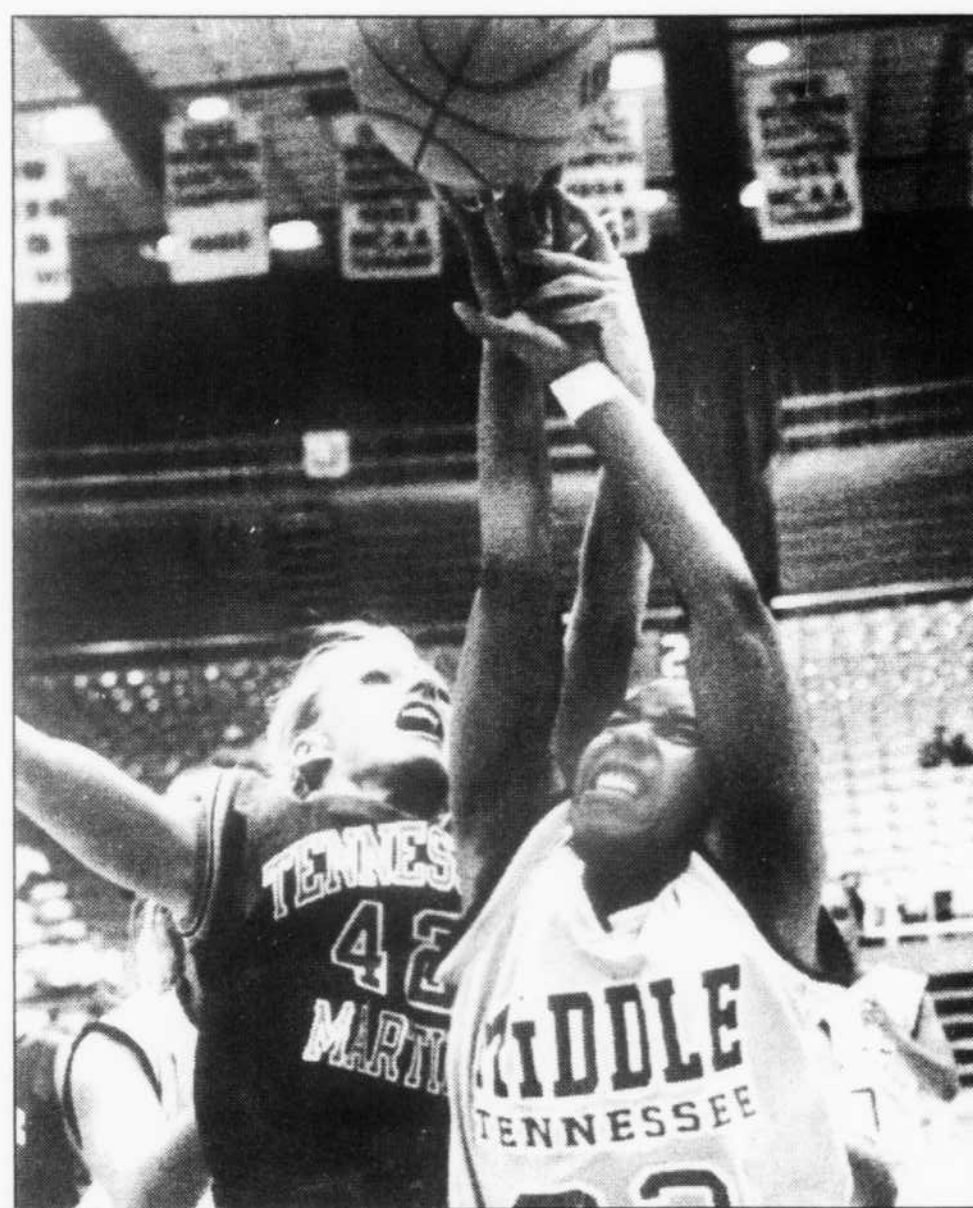
But then the surreal became the unreal. Following a barrage of points by both teams that put the score at 88-70 at the three-minute mark, Jessica Beaty, went down while driving the lane and silenced the Murphy crowd with unforgettable shrieks of pain. Although she was able to walk off the court with assistance, for those of us that have suffered knee injuries (myself included), it was hard to think of anything but the pain that she must have been going through.

That unfortunate incident may have put some kick in the squad, though. After a few buckets by both teams, the clock drained down, and the Lady Raiders walked away with a 96-78 victory.

"There are some teams that just give us trouble, and UT-Martin is one of them," Bivens said after the game. "They shot well, and we just did not hit the boards the way we usually do."

In the end, five Lady Raiders finished in double figures, with Prater and Thomas scoring 17, and Beaty and Francis right behind, with 15 and 13, respectively. Buck, who had started off slowly with just six first-half points, caught fire in the second half, and also finished with 17 points.

Please see STREAK on page 10



Carl E. Lambert/staff

*Lady Raider senior guard Trella Thomas draws a foul on a layup attempt during Middle's 96-78 win over UT-Martin Saturday night.*

## Carter's 21 leads Blue Raiders to 81-68 win over UT-Martin

By Rob Nunley/staff

After last week's "Death Valley" losses to Morehead and Eastern Kentucky, the Blue Raiders seemed to be back on the winning track Saturday night. Four MTSU players scored in double figures as Middle rolled to an 81-68 victory over the visiting Skyhawks from UT-Martin.

Forward Nod Carter's 21 led the way for Middle, with Roni Bailey scoring 17, Tim Gaither adding 16 and Aylton Tesch 12 in the win. Blue Raider head coach David Farrar was very pleased, but not at all surprised,

with the depth his team demonstrated.

"It was even throughout the night, and its the kind of balance this team should be known for," Farrar said. "Even off the bench, it's different people different nights."

Saturday's victory improved the Raiders' record to 10-7 overall while their conference record improved to 4-3. Martin fell to 6-10 overall, 2-5 in the OVC.

Two of Martin's main weapons coming into Hale Arena were forward Michael Hart, who entered the game

Please see RAIDERS on page 10



## Raiders: second half run keys impressive MTSU victory

Continued from page 9

averaging 22 points and 10 rebounds per game, and DeWayne "Pooh" Powell, the OVC record holder for career 3-pointers. While Hart and Powell were still able to be the driving force behind the Skyhawk attack, scoring 23 points each, the Raiders held the rest of Martin's lineup in check.

The Skyhawks had been trouble for Middle in recent meetings, sweeping the men in blue last year and winning four of the last six meetings between the two squads.

"They've been a problem for us just because they are extremely well coached and they do the one thing against us in the last several years that had been a problem for us, and that is a real aggressive zone," Farrar said. "We haven't been able to shoot our way out of it, but that's not a problem for us anymore."

After two consecutive threes from Powell gave the Skyhawks an early 6-2 lead, Roni Bailey's layup with 7:39 remaining in the first half gave the Raiders a lead they wouldn't relinquish. Bailey, who also contributed nine rebounds and four assists to the winning effort, commented on the rising confidence level of the entire Blue Raider team.

"We get fired up every game now," Bailey said. "We know we have the talent to be at the top of the league this year, and we try to assert ourselves the best we can."

The Skyhawks kept the game close in the first half, and with just under two minutes to go pulled within six points of the Raider lead. But Middle crashed the offensive boards in the final minute of the half, keeping the ball on their end of the court and running valuable time off the clock.

The Raiders lost the ball out of bounds with 1.1 seconds left in the half, but Martin's inbounds attempt from under the MTSU goal sailed over the

entire length of the court, giving Middle the last shot of the half. Tyrone Barksdale got the ball to Tim Gaither at the top of the key, and the four-year starter buried a 3-pointer at the buzzer to give the fired-up Raiders a 39-30 halftime lead.

In the second half the Raiders began to pull away, as two 3-pointers from Gaither and Carter sparked a 30-7 run to start the half and give Middle a 62-37 lead, their biggest advantage of the game.

Martin tried to fight back, but was only able to get as close as 11 points before time began winding down and they were forced to foul to conserve the clock. Carter hit eight consecutive free throws in the final three minutes of the game to prevent the Skyhawks from making a late run.

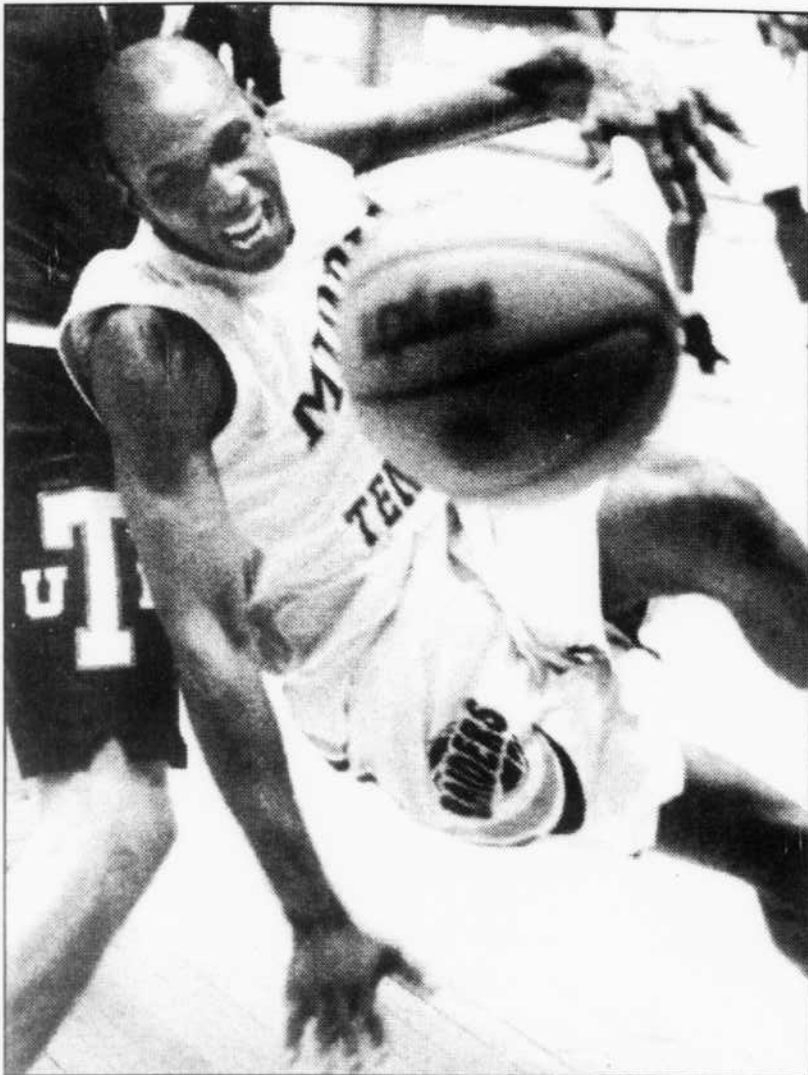
The Raiders out-rebounded UTM 38-28 for the game, and only committed 10 turnovers, a dramatic reduction in errors considering MTSU turned the ball over 22 times during the Southern win and 19 times during last Monday's loss at Eastern Kentucky.

"We really try to work on the turnovers in practice," Bailey said. "We put so much pressure on each other in practice, to get ready for the game, and I think we really face harder pressure in practice than we do in the game. That's why I think once we get to the game we can just attack the best we can."

The Raiders will try to maintain their intensity level from this week's winning streak going tonight when they host Murray State (11-5, 5-1 OVC).

"We need that confidence going up against Murray," Bailey said. "They're a really good, physical athletic team, they're at the top of the league where we want to be, and we've just got to get up there and do it."

Tip-off for tonight's game is scheduled for 8:15. ●



Carl E. Lambert/staff

Roni Bailey had 17 points against UT-Martin Saturday.

## Streak: Prater hits 200th trey

Continued from page 9

Martin was led by Chanda Cordova's 34 points and 12 rebounds, and Davida Smith's 16.

Kim Francis said of her big night, "I was wide open, and Heather (Prater) just kept getting me the ball. I guess Coach Bivens thought we could wear them down with our bench, and we did."

The extent of Beaty's injury was uncertain at press time.

"She will have a MRI, and we will know more before the Murray State game Monday," Coach Bivens said. "But she is the toughest girl on the team, and for her to go down and scream like that, it does not look good."

In a bit of irony, Heather Prater also hit the 200th 3-pointer of her career, and moved within six of the all-time

record, held by former Lady Raider Kristi Brown (90-93), who was in the building.

"It did not affect me," Prater said. "I knew I was close, but I think it is just a tribute to our team."

Coming into the home stretch, the Lady Raiders will have more games like this. Everyone will be gunning for their heads, and these last 13 games will show what they are really made of.

The Lady Raiders (16-1, 7-0), now entertain Murray State tonight at Murphy Center, who comes in with a record of 5-11, 2-4 in the OVC and is coming off a loss to Austin Peay Saturday night. Despite that, the Lady Raiders will not be taking them lightly.

"They always play us tough," Prater said. "I do not think they will be very easy." ●

## Raider tennis wins at Louisville

By Joel Frey/staff

Coaches in any sport will testify to the dangers of opening the season away from home.

Not only did the men's tennis team have to travel to Louisville, Ky. for their first match of the year, they also faced a pumped up Cardinal squad playing in a brand-new, multi-million dollar indoor facility.

However, the Blue Raiders were able to overcome these obstacles, as well as some early match anxiety, to capture a 6-1 win heading into the O'Charley's Invitational this weekend at UT-Knoxville.

Coach Dale Short said, overall, he was pleased with his team's performance.

"This was definitely a good win for us especially since we were not firing on all cylinders," Short said. "A year ago we probably would have only won this match 4-3, or perhaps even lost."

MTSU began the day with a sweep of the three doubles matches in winning the first point.

Despite falling behind 0-2, the nationally ranked team of Anthony DeLuise and Fred Niemeyer were able to come back in defeating their Cardinal opponents 8-4.

DeLuise said he wasn't sure why he and his fellow teammates took the court feeling nervous.

## Women's tennis falls to UT, 7-0

By Joel Frey/staff

The University of Tennessee's women's tennis team lived up to their ranking of ninth in the country Saturday as they defeated the Lady Raiders 7-0 at Knoxville.

Despite the setback Coach David Thornton said he was pleased with performance of his team especially in comparison to last year's match with the Lady Volunteers.

"The score is not indicative of how we are playing," Thornton said. "Last year we

"We were all a little shaky in the beginning for some reason," DeLuise said. "I was glad we were able to pull through."

In singles play, DeLuise and Niemeyer, along with Julius Robberts, David McNamara and Marshall Brown won their matches in clinching the Blue Raider victory.

Robberts said he, too, felt nervous in the initial stages of his match.

"My opponent was really fired up but as the match progressed I was able to calm down and play my game," Robberts said in reference to his 3-6, 6-2, 6-1 win at number three singles.

MTSU will play Alabama-Birmingham, ranked 29th in the country, in their first match Friday at the O'Charley's Invitational.

This tournament features nationally ranked schools throughout the U.S. including South Alabama, Michigan, Virginia Tech, Ball St., South Florida, along with host Tennessee.

Short said his team will need to gain more confidence on court this week as they prepare for UAB.

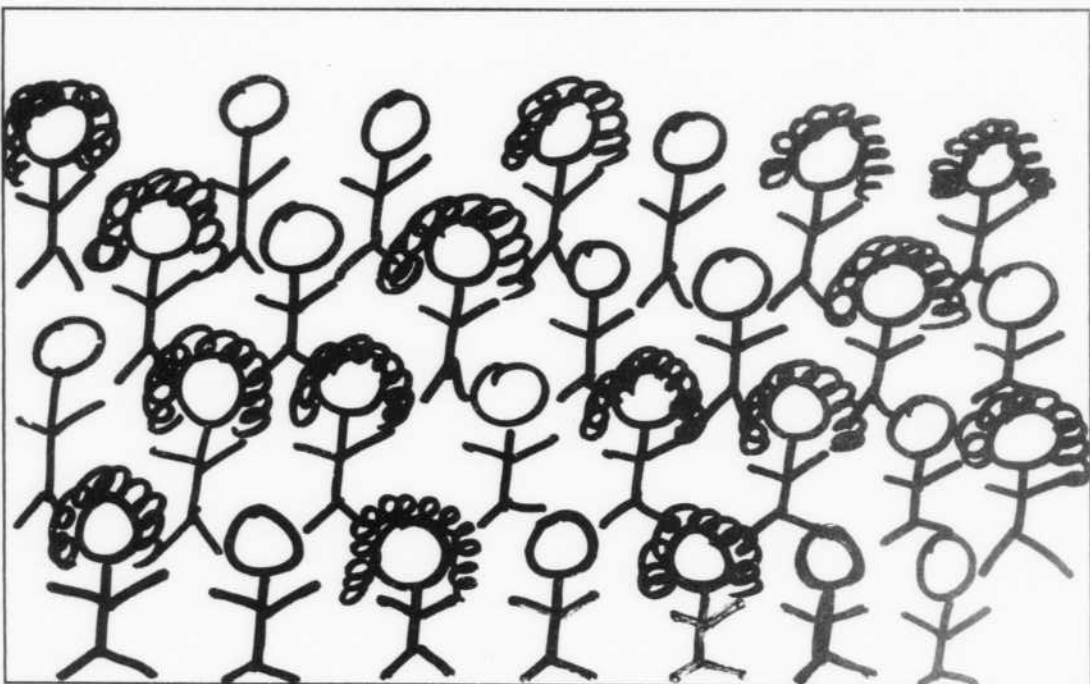
"I feel we match up with them very well," Short said. "However, we will have to avoid the mental lapses we were able to get away with this weekend." ●

went to Knoxville and were blitzed throughout the line-up where as on Saturday, I felt we stayed in every match."

Lady Raider, Amy King, who played at number five singles against UT, echoed the sentiments of her coach.

"I really think this match made us realize we are as good as anybody else and that we should not let other teams intimidate us," King said.

The team travels to Atlanta Friday for weekend play against Georgia Tech and Davidson. ●



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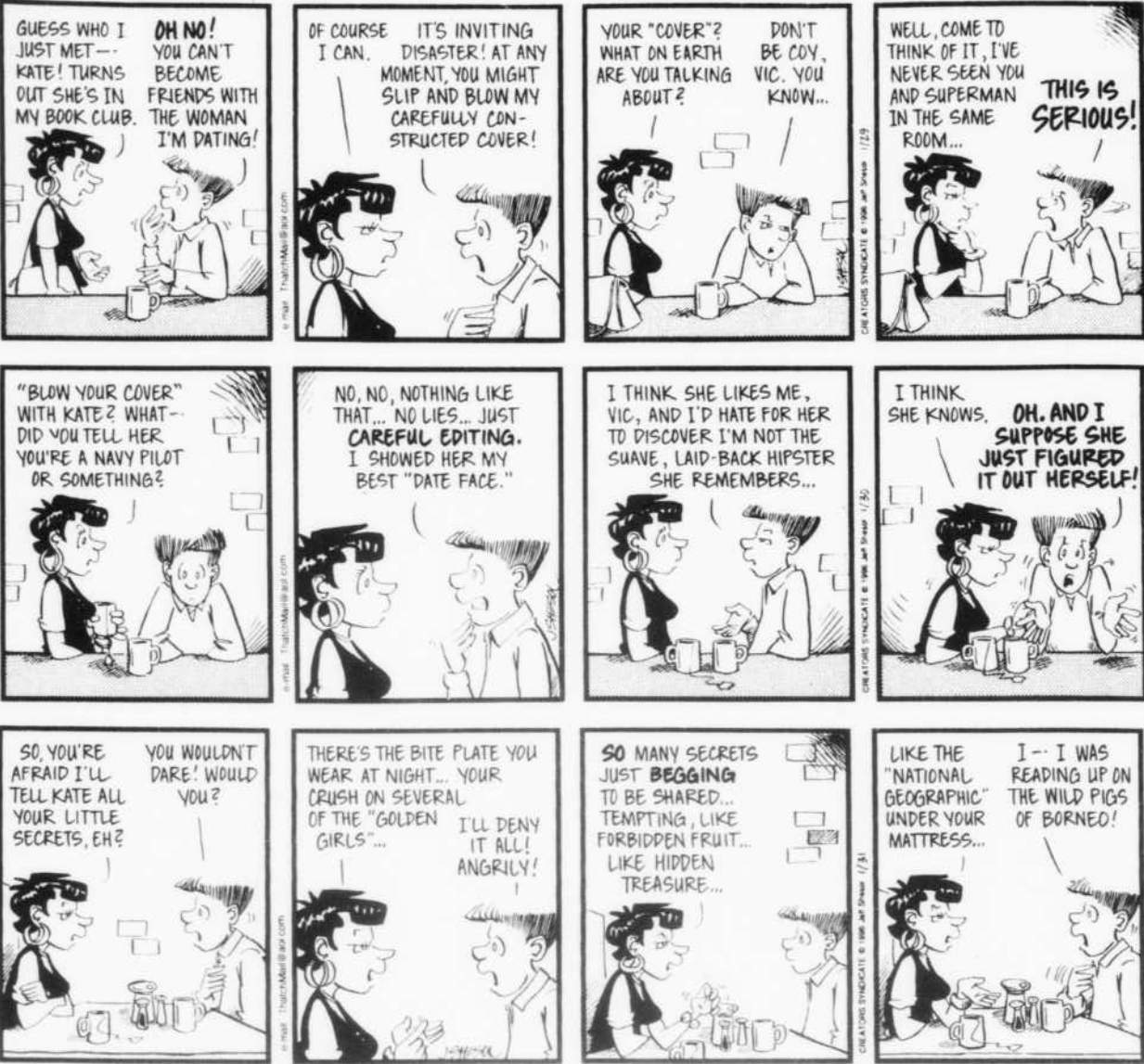
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THATCH by Jeff Shesol



THE Crossword

ACROSS

1 God of war

5 Show approval

10 Vacation place

14 Frolic

15 boisterously

16 Greeting

17 Ellipse

17 — mater

18 Accumulate

19 Presidential "no"

20 Safan attendant

22 Ragged

24 Set of steps over a fence

26 Corn unit

27 Huge

30 Painters

34 Afternoon affair

35 Oriental nurses

37 Sleeping sound

38 — the Red

40 Take as one's own

42 Chew

43 Less

45 Pitchers

47 Summer drink

48 Outstanding

50 Provided party food

52 Label

53 Quiet

54 Heated discussion

58 Sharp ends

62 Equipment

63 Parts of speech

65 Outer garment

66 Breathing sound

67 Recipient

68 Concerning

69 Mimicked

70 Put money in the pot

71 Athletic group

DOWN

1 Yemen native

2 Actor's part

3 Ms. Samms

4 Scant

5 Leadership quality

6 Skirt edge

7 Make happy

8 Actress

9 Lancaster

9 List of names

10 Wrap

11 State firmly

12 Spouse

13 Trudge

21 Volcanic peak

23 Makes lace

25 Head man

27 Things

28 Deserve

29 Bangor's state

30 Side

31 Tracking device

32 Swap

33 Stitched

36 In what way?

39 Refined

41 Wandered around

44 Hill hard

46 French city

49 Meeting program

51 Bring out

53 Feat of daring

54 Taj Mahal site

55 Harvest

56 Strong wind

57 Middy

59 Not any

60 Scarlett's home

61 Wine glass feature

64 Born

ANSWERS

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# Students use pennies to protest fees

By Jennifer Fleming/CPS

LEXINGTON, Ky.—Penny for your thoughts? Several University of Kentucky students shared many thoughts when they paid for their basketball tickets with pennies in protest of the new student ticket fee.

Daniel Lavit, a Spanish senior, began what he called a "small one-man protest" when he went to his bank and withdrew \$250 worth of pennies.

With the help of his roommate, Lavit transported the heavy load of money to Memorial Coliseum where he asked the students standing in line to swap their bills for pennies.

"Some guy just asked me if I liked paying \$5 for my ticket," said Scott Smith, marketing sophomore, who paid with pennies. "Of course I said no, so he gave me 500 pennies. I figured the pennies would show a sign of resentment for the new prices."

Lavit was able to persuade about 32 students to purchase their tickets in pennies.

Lavit said the ticket salesmen were not extremely happy with the protest. By the time Lavit reached the front of the line the ticket salesmen were ready to finally meet "Penny Boy."

"Six old men and I think it was some administration guy

yelled at me," he said. "They said if it happens again they'll either not accept my money or send me to the back of the line—how juvenile is that?" Lavit said.

Director for Administrative Services Rodney Stiles, said the people taking the money definitely weren't too happy about the pennies. He said they weighed the bundle at 110 pounds. The salesmen had to get a two-wheeler to carry out the pennies.

"We accepted his [pennies], and we will if he brings them back again," Stiles said.

However, Stiles said he thinks Lavit's protest was misdirected.

"I think he should have protested in a different way," he said. "The people who had to deal with it were not decision-making people. If that student wanted to make a protest, he should protest to policy-makers, not ticket sellers."

He suggested Lavit take his protest to the Dean of Students Office or to C.J. Harlow, the student representative on the UK Ticket Board.

It wasn't the way the protest went or who received the message that upset Lavit. It was that many students who he asked to participate declined.

Lavit said "the majority of the people on the UK campus

are sheep."

The whole reason for the protest, Lavit said, was because he was upset that students have to pay an activity fee, then pay an additional fee for basketball tickets.

Accounting junior Shaun Quinlan said: "I don't like the idea of paying \$5, but I'll pay it to see the best team in the nation play. If the price was \$10 or \$15, I'd still go to games, but not as much."

Education freshman Rose-Linda Faulkner agrees that it is wrong to pay the ticket fee.

"When I came to UK I was excited that I got to see such a great basketball team play for free—then I found out there was going to be one more thing I had to pay for," she said.

A possible reason many students did not take part in the small protest was that not a lot of people knew about it.

In an SGA-sponsored student referendum, students voted to raise the athletics fee instead of paying for basketball tickets.

SGA President Shea Chaney said after SGA figures out how much the fee would have to be raised to equal the revenue that the \$5 fee generates, he will then ask the Senate to endorse the plan and he will present the idea to the Board of Trustees at the May meeting. ●

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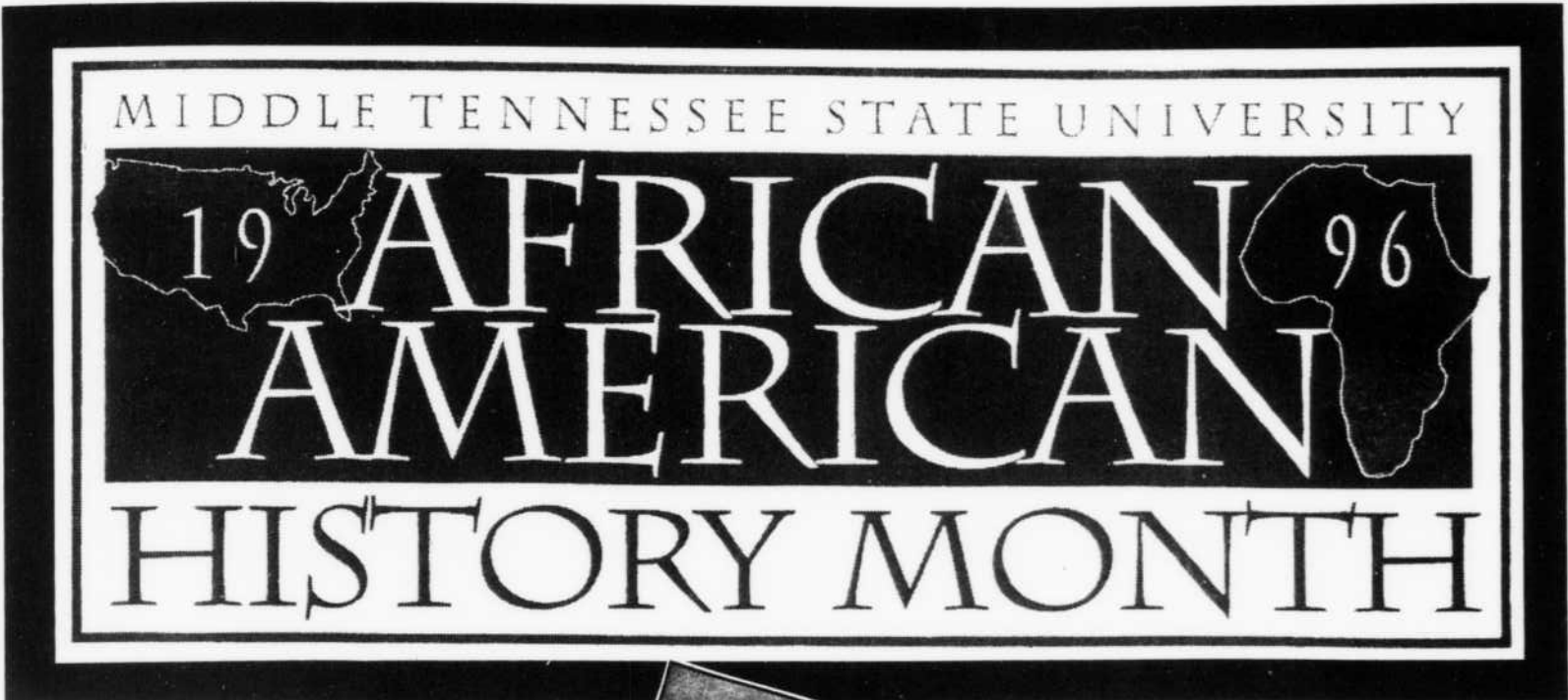
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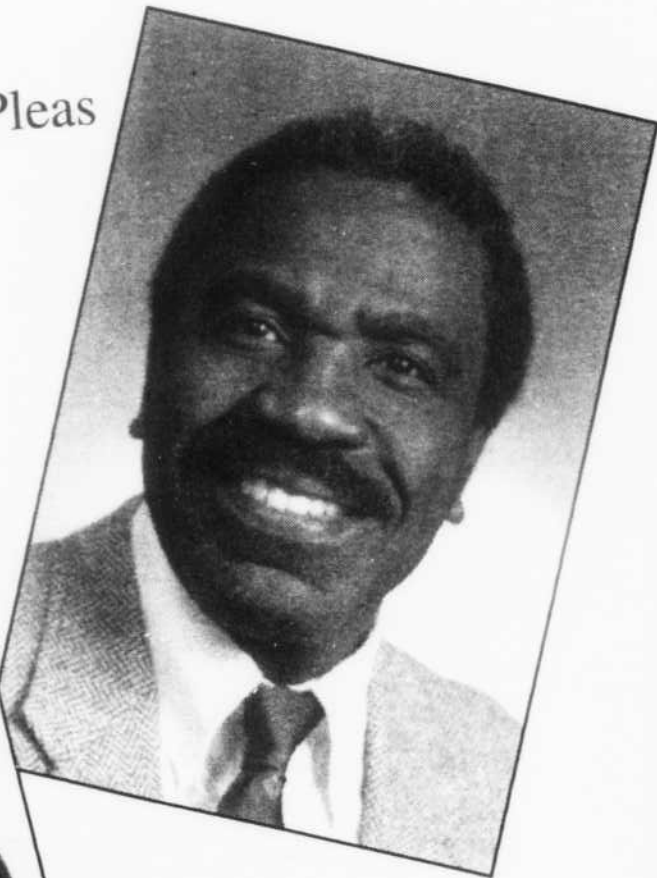
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				1	2	3
				7:30 pm An Evening with Dr. Maya Angelou (Admission required) Tucker Theatre	11 am Jazz Master Class 8 pm Jazz Concert Saxophonist Herman Green and the Green Machine Music Hall, WMB	
	4	5	6	8	9	10
		6 pm Documentary and Dialogue "Roots Revisited" LRC Multi-Media Rm Delta Sigma Theta/ Omega Psi Phi	12 pm Luncheon (by invitation) Earl Graves Black Enterprise editor 6 & 9 pm Take Four "Carmen Jones" KUC Theatre	3 pm Fred Montgomery Curator, Alex Haley Museum, PH 109A 6 & 9 pm Take Four "Tuskegee Airmen" KUC Theatre		
11	12	13	14	15	16	17
TBA Gospel Festival Kappa Alpha Psi	6 pm Documentary and Dialogue, "Race Against Prime Time" LRC Multi-Media Rm Kappa Alpha Psi Sigma Gamma Rho	3 pm Sam Howard 92Q owner PH 109A	4 pm Bakari Kitwana The Rap on Gangster Rap" Room TBA	3 pm Anthony Grooms author, <i>Trouble No More</i> PH 109A	7 pm Fashion and Talent Show Kappa Alpha Psi Music Hall, WMB	
18	19	20	21	22	23	24
	6 pm Documentary and Dialogue "James Weldon Johnson" LRC Multi-Media Rm Zeta Phi Beta Phi Beta Sigma	3 pm An Afternoon with the Author of <i>Walking</i> Dr. John Pleas Alumni Center 8 pm Musical Arts Com- petition, Music Hall, WMB	10 am Take Four "Mother of the River" KUC Theatre	12 pm Unity Luncheon "Honoring Our Elders" Tennessee Room, JUB 8 pm MTSU Jazz Ensembles, Music Hall, WMB	7 pm Jazz In the JUB Tennessee Room	
Two events!		26	27	28	29	Celebrate Diversity!
12 pm School children's luncheon with actress Tremecca Doss, "Film Images of African- American Children," Tennessee Room		6 pm Documentary and Dialogue, "Inventing the Future: African-American Contribu- tions to Scientific Invention," LRC Multi-Media Rm Alpha Kappa Alpha Alpha Phi Alpha	7 pm Reginald Stuart Washington editor, Knight-Ridder News Mass Comm 103	10:50 am Dr. Aaron A. Smith "Sisterhood Replacing Victimization," 104 LRC 8 pm Bethune-Cookman College Choir in Concert Music Hall, WMB		