

FEBRUARY IS NATIONAL BLACK HISTORY MONTH

Middle Tennessee State University SIDELINES

Volume 60, Number 32



Beginning next Monday, campus police will begin ticketing cars, like this one, parked in the grass on the edge of the Bell St. parking lot.

Northfield loop complete in 1987

By DALE DWORAK
Sidelines Staff Writer

Bids for the proposed "Northfield Loop" should be "put out by early fall," Cy Wiser, Murfreesboro city engineer said Wednesday.

The loop, a connecting road between Rutherford Rd and Yearwood, should be completed by the summer of 1987, Wiser said. However the project is still in the "preliminary, design stage."

The completion of the road is important to Middle Tennessee State University fraternities since it could mean the development of a "fraternity row," Paul Cantrell, dean of students, said. The long range plans of the MTSU campus include the location of a fraternity row behind Married Housing in the eastern corner of the campus.

Once the loop is finished "the Board of Regents will lease plots to fraternity housing corporations," Cantrell said. These corporations would in turn be responsible for drawing up "plans, hiring architects, construction crews and arranging mortgages — all subject to University approval."

It would not be mandatory for any fraternity to relocate to the row area, Cantrell said.

Since the state is leasing the land to the fraternities the state would "no longer be in control of it" and alcohol would not be banned from the row, Cantrell said. Since the fraternity row would be on part of the campus it would be protected by Campus Security, though the city police have the right to patrol the campus.

Local fraternities have had a positive reaction to the plan.

"We're for it," said Kevin Poff, Beta Theta Pi, said. He added that his fraternity could obtain financing for such a move.

"Our national has a program for financing," Joe Butts, Sigma Alpha Epsilon, said.

Tom Caulk, president of Delta Tau Delta, said his fraternity would be willing to move provided the university made clear its "guidelines" concerning fraternity row.

State-wide, the fraternity system

is growing, and "fraternities are more serious, and have gone back to precepts of their founding fathers and away from the party image," Cantrell said.

Three hundred three bids had been issued from spring rush but it is too early to determine how many have been turned in.

Some of the smaller fraternities have done better this semester than the larger ones, due mainly to their emphasis on "working longer on rush and being more personal," Cantrell said.

New Greenland lot opened

From Staff Reports

With the completion of the new Greenland Drive parking lot, campus security will begin a heavier program of ticketing illegally parked cars on campus.

Starting Feb. 10, cars parked on the grass in the Bell Street parking lot will be ticketed, MTSU Chief of Security Jack Drugmand said. "It really tears up the ground and with the new spaces there is no excuse for parking there."

The new Greenland Drive lot was opened to traffic this semester in order to alleviate the problem of lack of campus parking spaces. While the lot is not paved yet it "is ready for use. Sometime in the spring they are going to pave it," Drugmand said.

The new lot has room for 300 cars, Drugmand said.

Another parking problem Drugmand expressed concern about was the transference of parking stickers from one car to another. "The stickers should be permanently attached to the car, but some people are leaving half of the backing on so they can take the sticker off," Drugmand said.

This violates section 214 of the MTSU traffic code and is punishable by a \$4 ticket. "In the fall we weren't very vigorous about enforcing this rule," Drugmand said.

"But we are going to begin ticketing these cars since it isn't fair if these people use the same sticker for several cars," Drugmand said. Changes will be made in the de-

sign of the stickers for this fall in order to correct the problem. "That [switching the sticker] will no longer be possible after the change," Drugmand said.

Action will also soon be taken on converting some green spaces back to their original yellow. The spaces were changed to deal with last fall's parking problem but created "a lot of danger spots," Drugmand said.

The MTSU Traffic Committee asked for a study of the problem and some kind of action will take place, Drugmand said.

Director happy with handicapped access

By NICK REED
Sidelines Staff Writer

Compared to other educational institutions, the Middle Tennessee State University campus is "about 80 percent accessible" to the handicapped student, making it the most accessible in the state, John Harris, handicapped student director, said.

"Of course other things need to be done," Harris said. "Accessibility for one might make it a problem for another."

"The handicapped student is fitting in very well, and that's very rewarding and exciting," Harris said. "Here [at MTSU] we're accepted as just another student."

Staff members in the department included Jan Schlafer, a graduate assistant involved in the swimming program, aerobic instructor Patsy Newman, intern Jackie Meulemans, and secretary Shirley Travis.

"And there are [also] about 10 to 15 other volunteers on campus, because some students need personalized instruction," Harris said.

However, Harris emphasized the need for recruitment of readers, writers, interpreters and attendants.

"The attendant is sort of a 'personal caretaker,'" Harris said. "They help feed, assist in dressing, or escort the student around on campus."

In addition to these activities, Handicapped Student Services helps with pre-registration, counseling and general orientation of the student.

Weekly activities available to the handicapped student include wheelchair basketball at the old gym, Mondays at 8 p.m. to 9 p.m.; aerobics from 6 p.m. to 7 p.m. on Tuesdays; and Thursday night swimming from 6 p.m. to 7:30 p.m.



Howard Ross*Staff

Ramps like this one have made campus access for handicapped students much easier, according to Handicapped Student Director John Harris.



James Gordon*Staff

A day before tickets for the March 16 John Cougar Mellencamp concert went on sale avid fans had already begun camping out to beat the crowd.

Campaigns gear up for spring ASB elections

By CHRIS BELL
Sidelines News Editor

Qualifying petitions are now available for the Associated Student Body spring elections.

The petitions, available in room 306 of the Keathley University Center, must be completed by anyone wishing to run for president, speaker of the senate, speaker of the house and all senatorial positions.

The ASB president has veto power over congressional legislation (a 2/3 vote by both houses is needed to override a veto) and can recommend legislation. He also "shall see that all laws are faithfully executed...shall have the power...to call and preside over student assemblies...shall be empowered to appoint all officials, assistants and committees necessary to discharge his duties with the approval of the Senate," the ASB constitution states.

The president receives a \$3,000 stipend for his work, Dean of Students Paul Cantrell said. The president also receives a black parking decal and can participate in a book rental program where needed. Textbooks can be rented for \$15 a semester.

The speaker of the senate presides over the student senate, casts the deciding vote in tie-vote situations, presides in the absence of the

president at assemblies and serves in various committees, the constitution states. The speaker receives \$1,500 a year and also receives a black parking decal and may take part in the textbook rental program, Cantrell said.

The speaker of the house presides over the student house of representatives, casts tie-breaking votes in the house and "performs any duties assigned to him by law or by the president of the Associated Student Body," the constitution states. The speaker of the house receives the same benefits as the speaker of the senate, Cantrell said.

The ASB senate is composed of 20 undergraduate senators (5 from each class) and 2 graduate senators, the constitution states. Freshman senators are elected in the fall. Senators introduce and vote on legislation. The senators receive no compensation for their offices, Cantrell said.

House offices are filled by one representative from each officially recognized campus organization and are elected in the fall.

Students wishing to run for president must obtain 150 signatures from currently enrolled MTSU students, 75 signatures for speaker of the senate or speaker of the house and 25 signatures for senator. Petitions must be returned to room 306 of the KUC by Feb. 21.

Campus Capsule

FRIDAY

DELTA SIGMA THETA will sponsor a dance at the James Union Building Friday, Feb. 7 from 10 p.m. to 1 a.m. Admission is \$1. All are invited to come out and have a good time!

SUNDAY

"KIND HEARTS AND CORONETS" will be the featured fine arts film in the Keathley University Center theatre Sunday, Feb. 9 at 7:30 p.m. The film is sponsored by the Fine Arts Committee. Admission is free and open to the public.

LITTLE MR. & MRS. VALENTINE PAGENT will be held Sunday, February 9 at 5 p.m. in the Keathley University Center theater. The pagent is presented by the Alpha Kappa Alpha Sorority.

MONDAY

THE AMERICAN SOCIETY OF WOMEN ACCOUNTANTS invites members to a presentation by Nancy Boyd on "Technical Competency is Only Part of Job Preparation." The presentation will take place on Monday, Feb. 10 at 6:30 p.m. at Boyd's house.

TUESDAY

THE HOME ECONOMICS STUDENT/FACULTY FORUM will be held Feb. 11 at 1:30 p.m. in room 106 of the Ellington Home Education Building. All home economics majors should bring comments, questions and suggestion or come and learn what is happening in the department.

THE MTSU HYPERS CLUB will be sponsoring a performance by Steve Cates and the Rutherford County Square Dancers. They will be performing Feb. 11, at 7 p.m. in Dance Studio B, Murphy Center. Admission is free and everyone is welcome.

ARMS, the Association of Recording Industry Management Students will meet Tuesday, Feb. 11 in room 324 of the Keathley University Center. There will be an internship panel from NMA and CMA.

THE MTSU CHAMBER SINGERS AND CONCERT CHOIR will be selling singing telegrams Tuesday, Feb. 11 and Wednesday, Feb. 12, from 8 a.m. to 4 p.m. Orders will also be taken over the telephone at 898-2849.

WEDNESDAY

THE CHALLENGE OF AFRICA BEYOND BLACK HISTORY MONTH: will be the Honor's lecture for Wednesday, Feb. 12. The lecture will be delivered by Dr. Vernaline Watson, associate professor of Sociology, Tennessee State University, at 3 p.m. in room 197 of Peck Hall. The lecture is free and open to the public.

FRIDAY

STUDENT TEACHING APPLICATIONS for fall semester 1986 must be completed and on file in the Student Teaching Office, Jones Hall 106 no later than Feb. 14.

SATURDAY

THE KOOL CLUB will stage its 12th annual Half-timers Show on Feb. 15 at 7 p.m. in Murphy Center. Tickets go on sell Feb. 10 and may be obtained from Kool Club officers or by writing Kool Club, P.O. Box 640, MTSU, Murfreesboro, TN 37212. Advance tickets are \$2.50, \$3 at the door. The show is open to the public and door prizes will be offered.

ALPHA KAPPA PSI will present Joe G. Vigil, Sr. of Vigil Foods, Inc. as a guest speaker on "Getting Started in Business," on Feb. 18, 5 p.m. in room 316 of the Keathley University Center.

NOTICES

ADMINISTRATIVE MANAGEMENT SOCIETY will have a meeting Feb. 20 in the BUS building, room 202 at 4 p.m. Any interested persons are invited to attend.

LIFE IN RUTHERFORD COUNTY a Tennessee Homecoming '86 art and photography competition invites amateurs and professionals to participate. All photos or painting must depict life in Rutherford County. A first prize of \$200 will be awarded in each category. Any entry fee of \$8.50 is required and includes matting/mounting by Emery's Fine Arts Gallery. All entries must be submitted to Emery's, 1601 Memorial Blvd. no later than Apr. 2, 1986.

CAMPUS CAPSULE POLICY: all submission to Campus Capsule must be typed and submitted to Sidelines by 1 p.m. Monday for Tuesday's paper and 1 p.m. Thursday for Friday's paper. All submissions are printed on a space available basis.

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SIDELINES SPRING 1986



CARTOON CONTEST

(Open to MTSU Students Only)

- Three Categories: Prizes will be awarded in each category:
1. Political Cartoons
 2. Cartoon Strips
 3. Single Panel Cartoons
- 1st Prize—\$15.00
2nd Prize—\$10.00

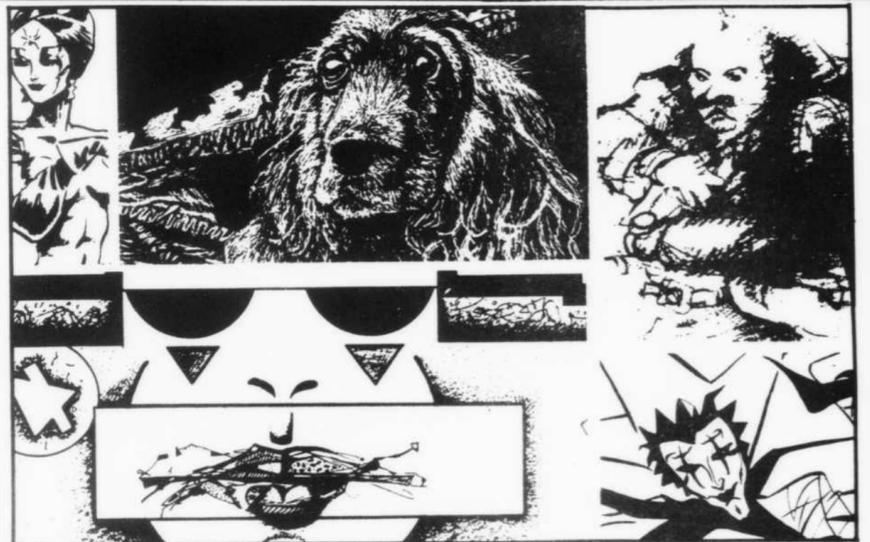
APPLICATION

Complete Name: _____
Telephone Number: _____
MTSU P.O. Box#: _____
Social Security#: _____

Return Application to Box 42

DEADLINE IS FEB. 7, 1986

Cartoons will be judged according to Originality, Composition and Editorial Content.



COLLAGE MAGAZINE CREATIVE CONTEST

FIRST PRIZE- \$25.00
SECOND PRIZE- \$10.00

CATEGORIES

1. Short Fiction (2,000 words or less)
2. Short Essay (2,000 words or less)
3. Poetry
4. 2-Dimensional Artwork
5. 3-Dimensional Artwork
6. B/W Photography

CONTEST OPEN TO ALL STUDENTS

Please visit the COLLAGE office, Room 306 James Union Building, before submitting entries for information concerning the submissions procedure.

CONTEST DEADLINE FEB.24!!!

Editorial/Forum

Anti-apartheid is a battle for equality

In the spirit of Black History Month, it is only natural to acknowledge how much progress we have made in securing civil rights for all. Or have we?

In South Africa 4 million whites segregate and discriminate against 26 million blacks. Black farm workers average \$268 per year while the white farmers earn approximately \$4,987. White mine workers average \$1,067 monthly; blacks \$175.

theid United Democratic Front, was shot dead outside her home by four unidentified assailants.

Mxenge's death follows a series of attacks on known critics of apartheid and opponents of the government. In May 1985 three prominent UDF supporters disappeared in suspicious circumstances, leading their relatives to conclude that they had been abducted by the police. There has been widespread sug-

Editorial

The system of Apartheid "separate development" is applied by the domineering whites their basic civil liberties and reserves complete control of their destinies to the white rulers.

In the United States the struggle for Civil rights did not go unopposed. While civil rights leaders like Martin Luther King Jr. and John F. Kennedy were allowed to speak for the oppressed; lesser known activists were harassed, abused, and some even murdered.

In South Africa political unrest has resulted in more than 500 deaths since September 1984, most a result of shootings by police. South African President Botha declared a state of emergency July 21, 1985 under which police and military officials of all ranks have virtually unchecked powers of stop and seizure. They are permitted to detain anyone without a trial for an unlimited period of time.

Victoria Mxenge, a prominent human rights lawyer and supporter of the anti-apar-

theid United Democratic Front, was shot dead outside her home by four unidentified assailants.

Mxenge's death follows a series of attacks on known critics of apartheid and opponents of the government. In May 1985 three prominent UDF supporters disappeared in suspicious circumstances, leading their relatives to conclude that they had been abducted by the police. There has been widespread sug-

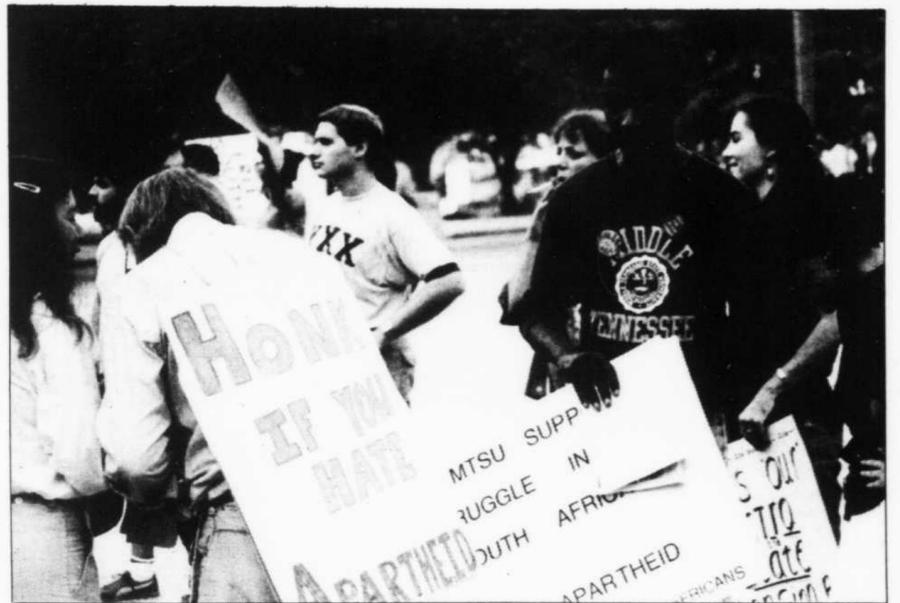
gestion that a government "death squad" operates within South Africa, though the government denies involvement.

The United States was faced with the same struggle for equality. While prejudice still remains, the freedom to protest has allowed us to move towards changing a system that encouraged oppression. It is only just that South Africans be granted this freedom.

These changes occur, it is people all over the world are fighting for the rights of all South Africans.

In our own country there are groups such as Amnesty International and United States Out of South Africa who need support to the end of civil injustice in South Africa. The purpose of the album *Sun City* is to raise money for improved education in South Africa and to gain public awareness of the problems that exist. Protest and demonstrations have been and are presently taking place all over the world.

We have come a long way, but we have a long way to go.



MTSU students protest apartheid at a Nashville rally.

Staff

What's in a word?



THE BACKROOM By Dale Dworak Sidelines Columnist

Words are wonderfully complicated things. What one word means to you has a totally different meaning to someone else. For example try defining the word "honor."

Honor is such a personal concept that no two definitions, unless two nerds have memorized the dictionary, will be the same.

What does the word "exploit" mean to you? When I hear of people being "exploited" I get this mental image of chains, whips, and cruel overseers — minimum wage earners at McDonald's. The kind of people who have half their paycheck deducted by the company for "uniform maintenance."

I don't think that girls who pose for suggestive posters are being "exploited." I think they're making a buck.

This isn't to say that the legendary Kappa Sigma posters were bold. In fact, I wouldn't dare be so bold. Of art, if I had to choose a word I think I would say that the

boys used a singular lack of "tact" in choosing which pictures to display. A girl in a soap suds, no matter how strategically placed, does not make everyone's day.

However I must point out that I do not recall any picketing of the Pi Kappa Alpha house over their selling of the MTSU Dreamgirl calendar. Ladies you must be consistent if you wish to prove a point. Or rather let me asked you this, were the girls in bathing suits in the calendar being "exploited?" If you say they were not then I would say we are operating under a double standard. How does it all depend on how much cheek one shows?

What does the word "protest" mean to you? Don't lie, I know you get images of 60's television footage of thousands of screaming hippies all upset about the war. You don't? Well I do. It seems that nowadays people protest everything. Save the whales, gay rights (either way), defense spending, the situa-

tion in South Africa — the list is endless. At MTSU they're protesting the exploitation of women. Picket signs and everything. Fine — free speech and all that, I'm all for it. But I didn't know that at MTSU you have to fill out a form enabling you to protest. For some reason that doesn't make a lot of sense to me. How in the hell can you protest at an "acceptable time and an appropriate place?" It takes all the fun and danger out of protesting and dissent if you follow the rules. Maybe I'm just naive?

What does "borderline X-rated" mean to you? I have seen an X-rated movie and, as I mentioned earlier, I saw the posters — and let me tell you, the posters aren't even close. A typical episode of *Dynasty* maybe, but definitely not Marilyn Chambers in "Insatiable." The interesting thing about an X-rated movie is that any description of one becomes in itself X-rated.

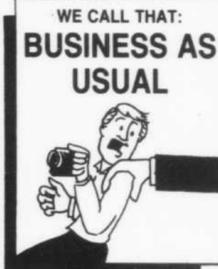
What does good-bye mean to you? Some people think good-bye is an end of the world type thing to say to them. That it means forever. Its really a contraction of "God be with ye," and whether you're religious, agnostic, or atheist, that's not a bad way to part. Good bye.

Doodles

NEWS PHOTOGRAPHERS HAVE BEEN EXPELLED FROM CERTAIN AREAS OF SOUTH AFRICA. THE GOVERNMENT FEELS THAT THE FOREIGN PRESS IS LARGELY RESPONSIBLE FOR THE NEGATIVE WORLD OPINION OF APARTHEID.



A SIDELINES NEWS PHOTOGRAPHER WAS RECENTLY EXPELLED FROM THE U.C. GRILL. THE ARA FOOD SERVICE MANAGER CLAIMED THAT THIS NEWSPAPER IS LARGELY RESPONSIBLE FOR THE NEGATIVE STUDENT OPINION OF GRILL FOOD.



by C. S. Hayes

Faculty forum

Sexist posters and the tall cool one

I was sitting in front of the Psychology Lab taking in a few rays and sipping on a tall cool one. I had been dozing when I got a slap across the face with a flat-rolled *Sidelines*. I opens my peepers only to see a photo of students on the march with signs that read "Higher Education Not Exploitation." I grins sheepishly and peer over the edge of the newsprint to see who it is what's come to assail me for my pretense of educating and accuse me of exploiting.

"So I suppose you've had your male chauvinist hands in this," says this pert young female.

I thinks for a moment or two then realize she must be one of my students, but it's hard to tell; they all look alike.

"The university system has long been dominated by the males of our society and this is just another example of exploitation of women by men with no moral fiber, and no respect for themselves or others," she rants at me. "How can the university condone such action?" she goes on. "Did you know that Dean Cantrell actually approved the selling of these obscene posters?"

I thinks to myself that if the system is male dominated then its obvious why the university condones the sell of pictures of ladies, but I don't say nothin'. I just stares up at her standing there with the sun to

her back so's lookin' at her makes the sun blast my eyeballs. I plop back in my lounge and pull my shirt back on thinking how I'm never gonna get bronzed.

Since she stands there staring down at me I says, "I saw those posters. They looked A-OK to me. Nothing obscene 'bout any one of 'em, I looked at 'em all."

"How can you say that! I didn't see them, but it says right here that [sic] Jan Forgette called the posters almost X-rated!" She moved to one side so's I was able to get a better gander at who it was that disturbed my sun-drenched February afternoon.

"Almost X-rated? Seems to me this Ms. Forgette hasn't seen many X-rated flicks lately. Let me tell you, they's a reason why some things are X-rated, and No-Siree Bob those posters were mild-mannered reporters, real Clark Kents, no superwomen in them. I studied 'em real careful-like, cause I could tell some big flap about 'em was a-comin'."

As she stood there looking down at me, I couldn't but wonder if I'd seen her picture on one of them posters, but I gave it up when I realized she was too covered up to figure it out.

"I should have known you would have liked them," she said with a downright nasty tone. "But, don't you think the students on this campus should be allowed to check their mail without a sophomore drooling moron showing almost X-rated pictures of scantily-clad per-

sons in their faces? How would you like to walk through the UC and have to face a billboard full of almost-nude men posing back at you, or to have female students make lewd comments and trying to make you stop, look, and buy their obscene posters?" she was really tearing into me now; the questions were comin' faster than I could answer so's I took a long swig on my tall cool one and wonder if I didn't have some data to analyze, an article to publish, or papers to grade.

Suddenly it seemed real quiet; she'd run down and was waiting for a response from me.

"Well now, I guess it would be pretty difficult to check my mail, and sometimes it gets to be a real circus over there, but I tell you, it sure would be a fun sight! I can see 'em now; obscene dike barking out the obscene pleasures of gluing your eyeballs to one their glossy almost X-rated photogs; all for spare change, I bets, too!" I kinda chuckles at this thought. Then I realize my image may be too intense for the young girl standing here quizzing me on sexist issues.

"You're disgusting," she spits out at me, but before she can go on with it, I jumps in with a quick retort.

"Now looky here just a minute. You say its exploitation for some of our Frat Boys to sell posters of women in suggestive poses, but let me ask you this. You gonna stop the exploitation of human beings?" She begins to open her yap with

a definite affirmative response but I knows it already so's I just keep on talking.

"Well, that's fine. It's not gonna happen, but it's fine. The real problem here is in what you wanna call individual freedom. Now it seems to me that the Frat Boys got the right to sell whatever the State says is legal and they's can do it right-cheer if the University lets 'em. And they did. So that's ok too. The only way exploitation gets into it is if you wanna say the females who's in the pictures didn't wanna be in 'em. Now I don't mind standing up for the rights of those that can't stand up for themselves, but it seems to me the ladies in those pictures kinder like being photographed that way. Course maybe society drove some of 'em to do it, the hapless souls, but it's not up to you or to me to go around blasting a whole enterprise cause we think some's of the people involved are gettin' exploited."

I takes a breath by mistake and the little missy grabs the talk from me.

"But using any female in this way, even consenting ones, is exploitation of all women everywhere!" Her voice rose to full volume so's I had to wince and polish off the last warm swallows of my sun-drenched afternoon. The clouds were closing in fast and the light cool breeze was quickly turning into a stiff wind.

"Now-now there, you's a little mixed-up in the ole' logic department," I says, feeling the buzz of

warm fizz in my throat while noting the sun coming back out to toast my forehead and grease the wheels of coggnating, as it were. So's I power up to tell the indignant little missy just what's what.

"You see, the problem is here in identifying which small group of people gets to yell exploitation on behalf of the members of the larger group, or on behalf of members of some group that can't yell for themselves. Nows I can see where some of those pictured lassies the Frat Boys were selling may start waving signs and marching around demanding that their pictures got sold, circulated and promoted so's they can get their careers in modeling, t.v., and such, off to a good start. But here's your Forgette Group marching around sayin' how they can't do it cause it's exploitation and"

"Ok, ok, I see what you're saying. We should carefully and rationally discuss the issues and come to a reasoned agreement as to what is and is not exploitation, Right?" She says as if she's had just about enough of my long-winded lectures. But I don't stop now.

"You got me all wrong, girl." I says slowly, adding a little drawl to the end. "No ways I ever recommend rational agreement; no such thing. No two groups in the world gonna agree on what's exploitation and what's not. 'Sides, that away there'd only be more rules about what's good and what's bad and what to do and not to do, and we've got about all that we need. The

reason for a University is '80's we can expose ourselves to all viewpoints, concerns, issues and lewd pictures we can get our hands on. We're not here to say what's right and what's not or what should be or what shouldn't be. We're here to see it from every which way, to expose all you undergraduates to the big wide variety of beliefs, opinions, and pictures, arts, ideas, movies, and pictures that's available in the world yesterday, today and tomorrow. You wanna University that shuts down one activity in the name of exploitation, before long you've got a University that can't do its job."

I stops to look for my tall cool one, but its just a hot metal cylinder lying in the grass now. I kinda grunts with envy, wishing I was a hot metal cylinder right about now, just laying in the grass feeling the sun bronze my chest. The missy looks at me like maybe my words make some kind of sense, but maybe not she shrugs at me and starts off back up to Campus.

"You may be right about that. I guess the University is sort of an Ivy Tower where you can view the ivy and lose the view cutting down the ivy you lose the view," she says.

"That's it missy," I says as she trots off to the UC. "I guess now I can get back to the world in the ivy and viewing the sitting," I says to myself as I trots off for another tall cool one.

Skip Kendrick
Assistant Professor of Psychology
P.O. Box 474 MTSU

Letters to the Editor

Forgette

To the Editor:
In response to Ms. Forgette's letter concerning the exploitation of women allowed at MTSU. I am ashamed to say that I was one of the many women who merely averted my eyes and left the University Center rather quickly on Monday.

"Wipe out"

To the editor:
I would like to make a couple of brief comments about Entertainment critic Brian Conley's articles that appeared in the February 4th issue of *Sidelines*. They were terrible. First of all, in his article about Walk the West, Conley says that they played "Wipe Out" by the Safaris. That must have been pretty difficult because "Wipe Out" was done by the Surfahs not the Safaris. Next, I was with Conley at the White Animals show. He was not

But we women deserve the embarrassment if we are not willing to stand up and cause a scene if that's what it takes to receive the simple respect that should be accorded to everyone by all.

My thanks and deepest respect to Ms. Forgette for doing the job that the rest of us were too lazy, apathetic, or "busy" to do.

Sincerely
Yvette Haihcock
1510 Huntington Dr.
Murfreesboro

sure how to spell my name for his quotes so he had me write on his note pad. I was amazed to see that in his article my name was spelled incorrectly. All he had to do was copy it off his pad, since I certainly know how to spell my own name. To his credit, however, Conley did quote me properly.

Incidentally, HR and The Audio Blisters blew the White Animals away. The Blisters' music was more technical and much "tighter" than the White Animals.

Tony Morreale
P.O. Box 8724
MTSU

Congratulations

To the entire student body:

I would like to take this opportunity to commend our great student body on their enthusiastic support of our basketball teams against Tennessee Tech on Monday night.

It was a great basketball atmosphere with a cheering packed house and Blue Raider fans were treated to two well played basketball games.

The manner in which you conducted yourselves was a credit to our school and community. You did not throw debris on the floor, pelt the opposing team and fans with ice or other unsportsmanlike gestures as we have encountered on some of our road games.

The Athletic Department and our basketball teams wish to thank you for your great support and excellent conduct. We feel you are truly a CLASS ACT!

Sincerely
Jimmy Earl
Director of Athletic

Blues

To the Editor:

This letter is in response to the review of the B.B. King/Stevie Ray Vaughn Blues Summit held on January 28th. Obviously, either the writer didn't attend the concert or she had a poor memory when she wrote the review.

She mentions B.B. King "using just one black Gibson guitar" for the set, which was of course, his trademark and companion named "Lucille." This is like saying the Beatles were just a group.

To quickly sum up the list of factual mistakes in the article, Roy Acuff did not come out on stage, the "influential Nashville R&B radio disc jockey 'Hessman' Alan" was actually West Coast disc jockey "Iceeman" Alan. Stevie Ray Vaughn did not use Pete Townsend's crashing windmill style of guitar strumming (the flamboyant style of Jimi Hendrix would be a more appropriate comparison). The Hendrix classic 'Come On' was actually an Eddie King classic, and finally, the "climatic encore" of the "double Vaughn guitarists join(ing) B.B.

King" consisted of Stevie Ray Vaughn coming out on stage to wave goodbye — not the triple guitar attack that was described.

This may be picking on the article a little too much, but the point is that such reviews such should be

checked more accurately in the future for similar mistakes. It's reviews such as this that gives *Sidelines* readers the blues.

Bill Steber
P.O. Box 1156
MTSU

"A class act"

To the Editor:

A "Touch of Class!" this expression seems more appropriate than anything else I can think of to describe the intercollegiate basketball games played in Murphy Center on February 3. I am immensely proud of our student body and the entire community for the class act we exhibited at the Tech game; the superb performances of our men and women's teams; the presentation of the colors by the White Berets; the beautiful rendition of the National Anthem by Mrs. Hefington; accompanied by Mr. William Richards; the high spirited Pep Band; the enthusiasm of our cheerleading squads; the outstanding

performance by our Pom-Pom squad, and, most of all, the tremendous support and enthusiasm of our students and fans, all support my contention that we truly exhibited a touch of class during the entire event.

The absence of fighting, "blitzards," petty bickering, and blatant unsportsmanlike conduct during the game surely provides our visitors from Cookeville with a prototype for college basketball that they would do well to emulate.

I urge you continue this level of support for all of our athletic teams during the remainder of our Diamond Anniversary year, and for all the years to come.

Robert C. Lalance, Jr.
Vice President for Student Affairs

Middle Tennessee State University

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Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

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Features/Entertainment

Messier directs elitist Honors Program

By MICHELE DUKES
Sidelines Feature Writer

Dr. Ronald Messier, professor of history and director of the MTSU Honors Program, has been teaching at MTSU since the fall of 1972. He was originally hired as a history professor, and began teaching honors classes when the Honors Program began in 1973.

Dr. Messier received his bachelors degree from the University of Rhode Island in 1966. He then went on to complete his masters degree at the University of

Michigan, where he also received his doctorate.

After teaching history at Eastern Michigan University while completing his dissertation, he came to MTSU. His decision to teach here came about from a number of reasons, one being that he was interested in the courses that he would be teaching, besides which, he had "never been south of the Mason-Dixon Line."

He stated that when he arrived he was, "very impressed with the

people" that he met here, and thought that the campus was "beautiful."

In 1980 Dr. Messier became the director of the Honors Program. He had taught two honors classes — Medieval Experience and Western Civilization previously.

"[The Honors Program is] to provide special opportunities for a small number of academically talented students," said Messier.

He added that this in no way implied that only the students involved

in the program are academically talented. The Director does not deny that the program is elitist, however he went on to say that "a student is rarely discouraged from participating."

He also added that elitism is necessary to provide "individual attention to individual students" which probably would not take place in a regular class.

"The program gives students the opportunity to really 'flower' and meet their own individual, very

special kinds of potential," said Messier.

Approximately 75 students have completed Honors Theses since 1973, which averages out to approximately half a dozen each semester. These statistics are of little importance compared to the benefits that each of these students gains from the program.

"Spanning the Globe" is the theme of the Honors Program for this semester. The Medieval Experience class, taught by both Dr. Messier and Dr. Bill Connelly, consists of studying medieval values through literature, art, music, and architecture. The series will be open to the public for the duration of the semester.

Sisters of Mercy newest sensation

By JOE MONTGOMERY
Sidelines Album Critic

Black. The cover is black. The band is black. The label is black. These factors alone could tell you what kind of music England's newest gloom-rock sensations, the Sisters of Mercy, play.

However, for those still skeptical, let's say that the four male Sisters have taken the sound of a crypt door slamming shut, and put a dance beat behind it.

And if that's not enough, lead singer Andrew Eldritch's very-baritone voice (I have NEVER heard a lower voice on a rock record, even when it's played on 16 speed) makes the hair on the back of your neck stand up when he drones across these modern dirges.

Not since Bauhaus has a band been this scary, and that's saying a lot.

You don't have to be a fan of Boris Karloff or Vincent Price to appreciate this band however. On their latest effort FIRST AND LAST AND ALWAYS, there is enough of a beat and melody to make these songs listenable and dance worthy.

Case in point is the opening cut "Black Planet" (even their songs are black.) Over droning bass and an unusual mix of acoustic and electric guitars, Eldritch's voice creates a strange meeting between the disco and the apocalyptic: "So it's dark all over Europe/...we run around in the acid rain."

Pounding drums and ominous guitars lend themselves to "Walk Away," while "No Time to Cry" is more upbeat — not only in it's music, but lyrically as well: "Everything will be alright/Everything will turn out fine/Some nights I can see/Little voices pass with time."

"A Rock and A Hard Place" has Eldritch's bitter lyrics: "Everything I ever did right or wrong/It was out of spite — where I belong," covering a macabre blend of scraping guitars and heavy percussion, which fit Eldritch's emotional, plodding voice perfectly.

Talk about scary — "Marian (Version)," the album's strongest cut, is a trip to the depths of a murky, ghostly tale of romance and desperation, related to us in Eldritch's oooooooweeeeeeooooo voice. The probing bass and ringing

guitars intensify the song's haunting imagery: "There's a weight above me, and the pressure is all too strong/To breathe deep, breathe long and hard — to take the water down and go to sleep/To sink still further, beneath the fatal waves/Marian I think I'm drowning/This sea is killing me."

The title cut is probably the most melodic and commercially viable song on the album, complete with stereo effects, a golloping drum beat, and a double-tracked chorus that practically bleeds: "First and last and always/My calling...My time/First and last and always/Mine."

"Nine While Nine," is a melodic,

mid-tempo song resplendent with Eldritch's typical lyrics: "I think you know/That there's strength in the dead lying under the water/At the cost of the blood on the snow."

"Some Kind of Stranger" ends the album appropriately with slow, thumping drums, twisting, distorted guitars, and nihilistic lyrics: "In case the world explodes/And promises are broken/Don't try to tell me anything/You know the real truth is never spoken."

Sure this album is a frightening journey, but the kind you'll be glad you made. And as they say, in the great tradition of roller-coaster and horror movies, "It's great if you can take it, and great if you can't."

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White Animals instill happiness

By BRIAN CONLEY
Sidelines Entertainment writer

"The White Animals' goal is to corrupt an entire generation," Kevin Gray, lead singer and rhythm guitarist for the Nashville based band, the White Animals, explained.

According to Gray another goal of the White Animals is to instill in the audience a sense of working toward a dream, and to help create a sense of happiness.

One of the ways the White Animals accomplish creating happiness is by shying away from boring, predictable music. They are constantly striving to improve their performance by using several techniques. Such techniques may include Rich Parks, lead guitarist, receiving help from Busta Jones, bassist for the Talking Heads and Gang of Four.

The improvements made to the White Animals' performance are shown during their concerts, which they see as a place where people can go to meet each other.

"We see our concerts as a means of social lubrication, and that is the true spirit of rock'n'roll," Gray explained.

Besides performing in concert the White Animals perform in a video entitled, "The White Animals' Home Movie", which is a new 30 minute tape available on both VHS and Beta. This video shows how the Nashville audience relates to the White Animals during the concerts, with shots of the audience during performances.

"The White Animals are here for the audience," Gray explained.

The interrelationship with the audience is important both to Gray and the rest of the band.

"We built our following on caring for the audience and holding our end of the deal up," Gray said.

The White Animals cut their new album in July, but it was held up by the record company, and has yet to be released.

"We want our audience to have our album. It has upset us that our new album is not out yet," Gray explained.



White Animals' members, Stephen Boyd, Ray Cabtree, Tim Coats, Kevin Gray and Rich Parks, are currently performing in concert, in a video and in an hour long movie.

Plans are now being made by the White Animals to produce an hour long movie containing clips of them in concert. This movie will also have scenes of the underground life in

Middle Tennessee.

"We will never get away from our roots in Nashville," Gray concluded.

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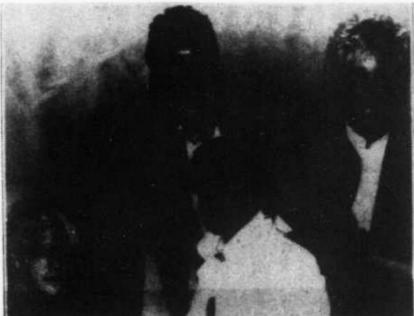
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Sports

Blue Raiders travel to Akron

FROM STAFF REPORTS

Fresh from establishing a new school record win streak of 14 consecutive games, the Middle Tennessee State Blue Raiders open a four-game road trip Saturday at the University of Akron.

"There's no doubt in my mind that Akron is the most improved team in the Ohio Valley Conference this season," MTSU Head Coach Bruce Stewart said as he thought ahead to the weekend jaunt that will also see the Raiders call at Youngstown State on Monday night. Starting time for both games is 6:30 p.m., CST.

"Akron proved when they were here a couple of weeks ago or so that they can play with us, or anybody else. They present some problems that are not easy for us to solve," Stewart said.

One of those problems the conference leaders will face is Marcel Boyce, a sharp-shooting, 6-6 forward with amazing range. Boyce bombed in 19 points as the Raiders nosed out the Zips 86-78 on Jan. 27 here.

Senior guard Kim Cooksey continues to pace the Raiders in scoring with a 19.0 average, followed by sophomore center Kerry Hammonds at 13.6, sophomore forward Tyrus Baynham at 12.7, junior forward Andrew Tunstall at 13.1 and freshmen reserve forward-center Lee Campbell at 11.6.

Hammonds leads the team in rebounding with an average of 8.2, followed closely by Campbell at 7.2.

The 14-game MTSU win streak broke the old school mark of 13 set in 1974-75 and leaves the Raiders

tied with Bradley for the longest current win streak in the nation.

"The streak is nice," Stewart said, "but we're more concerned with trying to preserve our lead in the league. Akron represents the first of four straight road games in the conference (Akron, Youngstown State, Austin Peay and Murray State.) We'll have to play super to survive."

The Raiders are currently 18-5 overall and lead the Ohio Valley Conference with a perfect 8-0 record after Monday night's win over arch-rival Tennessee Tech before 11,500 frantic fans in MTSU's Murphy Center.

Tunstall set the pace in the game with 20 points. Cooksey had 18 and Campbell came off the bench to notch 18 points and grab a game-high 9 rebounds in only 22 minutes of play.

The decision was iced with some clutch free-throw shooting by reserve guard Duane Washington down the stretch, after starter James Johnson fouled out. The backcourt duo combined for a total of 16 assists, 10 from Johnson and six by Washington.

Guard James Johnson, in less than two full seasons after transferring from Howard County [Texas] Junior College, has set the MTSU assist records for a single game [20 against Freed-Hardeman, single season [165 so far this year] and career [286 to date].

Kim Cooksey needs only 44 points to reach the 1,000-mark. He's in his second season at MTSU after transferring from Crowder [Missouri] Junior College in the fall of 1984.

Ohio Valley Conference standings

Going into a four-game road trip visiting teams in the Ohio Valley Conference, both Middle Tennessee State's basketball teams are not just leading the conference in wins but are ranked high in other statistics as well.

The Lady Raiders rank second in field goal percentage behind Tennessee Tech shooting 47 percent. They are also second in team scoring behind Austin Peay averaging 79.1 points a game and a total of 1510 points.

Lady Raider Kim Webb is second in the OVC in scoring

with an average of 20 points a game.

The Blue Raider's Kim Cooksey leads the conference in scoring averaging 19.1 points per game.

MTSU's guard James Johnson was voted the most underrated guard in the OVC by conference coaches. Johnson holds the school record in assist for a single game, season and career after just two years with the team.

The following is the OVC standings through February 6, including conference and overall play.

OVC Men		OVC Women			
Middle Tennessee	8-0	13-5	Middle Tennessee	7-1	13-6
Akron	5-3	11-4	Tennessee Tech	6-2	10-9
Murray State	5-2	10-7	Akron	4-4	8-11
Austin Peay	4-3	8-9	Youngstown State	4-4	8-12
Tennessee Tech	3-5	9-8	Austin Peay	3-4	11-6
Youngstown State	3-5	6-11	Morehead State	3-4	10-9
Eastern Kentucky	2-5	6-10	Murray State	3-4	10-10
Morehead State	0-7	7-9	Eastern Kentucky	0-7	7-11

Lady Raiders take OVC lead to road

By CARLTON WINFREY
Sidelines Senior Sports Editor

The Lady Raiders of Middle Tennessee State have packed their bags and left town, headed to Akron, Ohio.

No, they were not driven away, but left in attempt to push their Ohio Valley Conference record to 11-1.

MTSU, coached by Larry Inman, are leading the OVC with a 7-1 record. They'll face four OVC teams in the next week [Akron, Youngstown, Austin Peay and Murray State] before they are back to Murphy Center to take on Eastern Kentucky Feb. 22.

Inman said that the condition and performance of his team is improving with time, but still has some way to go.

"I think we've been very, very inconsistent throughout the year,"

Inman said. "But the other night we probably played our smartest ball game all year," he said, in reference to the Lady Raiders' 72-67 victory over Tennessee Tech. The win put MTSU in the front position in the conference.

Inman said the team's problem at the onset of the season was that it needed time to get adjusted and use to playing together.

Although, he said, the players are now adjusted, they still need improvement, especially in the rebounding department.

"The biggest thing right now is we're not a rebounding team. We don't do a good job in blocking off the boards," Inman said.

Currently, the Lady Raiders rank seventh in the OVC in team rebounding with 765 rebounds for the year and averaging 40.3 rebounds per game.

Going on the road to play OVC teams with a first place position in the conference is a morale booster for MTSU, according to Inman, but it also means teams will be trying extra hard to knock MTSU out of the No. 1 spot.

"It means that everybody is going to be shooting at you," he said. "It's great to be here but we have to stay here."

"By no means does it mean we've clinched the conference championship or a NCAA berth," Inman said.

But for the moment, Inman said, the first place ranking is nice to have to help the team emotionally during their road trip.

"It [first place] has to help them emotionally. We've been really emotional in one game and completely flat the next," Inman said.

Inman said that sophomore guard Lori Gross and senior for-

ward Cyndi Lindley have greatly improved over the year. Inman tried to recruit Gross during her last year at Mt. Juliet High, but lost out to Vanderbilt.

"We tried to recruit Lori but we weren't that fortunate. I think she sort of wanted to come here but it was the name [Vanderbilt] she was attracted to," Inman said.

On the list of goals for the OVC champs of 1984-85 is to practice on concentration.

Last year's winning of the conference was the team's third consecutive time capturing the OVC title. If the team wins the title this season, it will become the only women's basketball team in the nation to win four consecutive conference titles.

Inman will begin to put more time in to recruiting for next year upon his return from Murray State.

Tennis team looks for super season

By JERRY MALONE
Sidelines Sports Writer

Tennis is one of the many spring sports that must have complete cooperation with the weather in order to be played. And according to MTSU tennis coach Dick LaLance, the weather has been incredibly on MTSU's side. Warm temperatures in January have allowed his team to get in at least a dozen workouts during the month.

This season, LaLance has two-

returning lettermen, junior Ken Ventimiglia and David Wehrle, from whom he expects outstanding performances. Senior Anson Chilcutt should bring some experience to the team. In addition, LaLance has four freshmen on the roster this spring. MTSU's tennis squad will also have the services of Memphis State transfer John Gallaher, who will not be eligible to play until the fall semester of 1986. Another transfer, John Kenner, from David Lipscomb, will play for the Blue

Raiders starting the spring of next year.

"The singles line up has not been established and virtually every position is open," LaLance said.

In the doubles department, LaLance expects the talent to also be of a high caliber.

"If the caliber of the doubles play is as I expect it to be, we will win our share of doubles matches," he said.

The Blue Raiders will open their

season with a four-way match Feb. 22 - 23 in Clarksville. The teams competing against MTSU include Northern Illinois, Arkansas State and Austin Peay. MTSU will later meet Vanderbilt Feb. 28 at the Vanderbilt Tennis Center in Nashville.

LaLance said that he does not know much about the three schools MTSU will face in Clarksville, but is sure Vanderbilt will be ready and waiting with good talent.

Richard Smith
GMC

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Team player Ross not sold short

She's 5-5 with her shoes on, might weigh 110 lbs. soaking wet, and doesn't look anything like a super-athlete.

Yet, when Janet Ross takes the court, no one dares sell this scampy junior from Adamsville, Tenn. short, especially her teammates.

"I get a lot of teasing from the other players, but it's just in fun," Ross explains. "They are like my second family."

Ross, who earned a starting position at the beginning of last season, but serves as reserve now, takes not starting in stride.

"There are no real starters on our team," Ross said. "We play for the team, and no one cares about egos."

Raider profile

By **MICHAEL FREEMAN**
Sidelines Sports Editor

Being the first basketball player from tiny Adamsville High School to sign a letter of intent with a Division I school, Ross has learned to set high goals for herself and see that they are achieved. She really enjoys playing all sport, and sees herself as an on-the-floor cheerleader.

"I like to get the girls going for the games. I like to provide a cheerful attitude to keep the

team in motion," she said.

This is quite a switch from the Janet Ross that first stepped on campus in the fall of 1983.

"I was shy, and really scared," she admits. "Everyone was so big and really knew what they were doing."

Off the court, Ross likes to keep on the go, and always in the center of the action.

"I love to party with my friends. I really don't have the time that I would like. We miss a lot of free time playing basketball," she said.

As the shortest member of the team, she has been the brunt of many practical jokes, and nicknames.

"Once I was put into a trash

can head first," Ross said, jokingly. "It was embarrassing. They also give me weird nicknames like Smurf, and Midget. There are some that can't be repeated."

Being a junior, she is saddened at the thought of only having a few more games to play.

"I look ahead, and see that I will only have a few games left this season, and next year," she said. "Then I can never play team basketball again."

But, after next year, Ross doesn't think she'll have time to worry about what the future holds.

As a Physical Education major, with minors in Biology and Secondary Education, she intends to remain in school, and work toward earning her master's degree.

"I want to go on and coach college basketball," Ross said. "Coaches have given me a lot of help over the years. I feel like I have a lot to give to someone and want to help students make it like I have."

Eventually, Ross admits, she does want to settle down, marry and raise a family, but doesn't want to get married until she has finished with school.

Her own family was a major factor in her choice to play basketball.

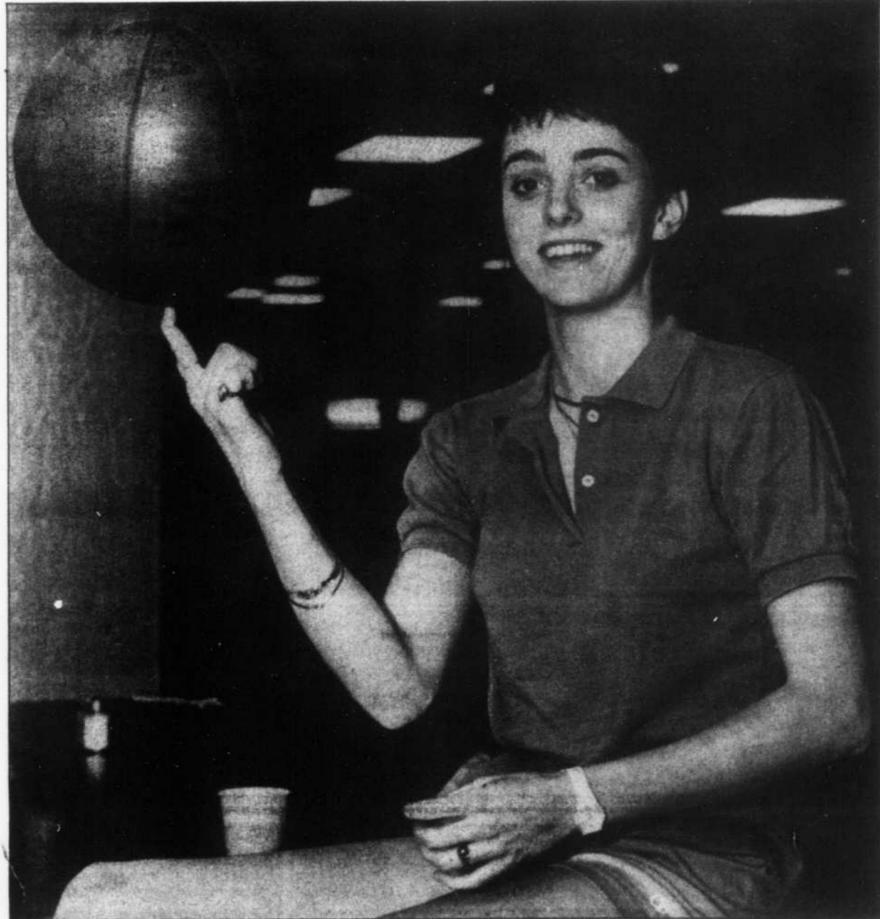
"My father was a basketball coach. My folks were always very supportive of me. They never pushed me and told me I had to play."

"My grandfather always played softball with me. I have always been the little boy my father never had," Ross said.

At home in Adamsville, along with mom and dad, is a little sister, an athlete who is MTSU bound in the fall.

"She plays basketball, but she is quieter than I am. She likes to play the piano and wants to be a cheerleader. That is what she wants to do, be a cheerleader."

As for Janet, she is perfectly content with the path she has chosen for herself, and has the ability to keep herself on top of her world.



MTSU's Janet Ross

Howard Ross/Staff

"There are no real starters on our team. We play for the team and no one cares about egos."

Wheelchair basketballers roll into action

FROM STAFF REPORTS

Middle Tennessee State's wheelchair basketball team, the Rolling Raiders, officially kicked off another season last week.

This year's team consists of five members with the possibility of adding an additional player later in the season. The team is made up of MTSU faculty, students and staff. Everyone that participates in this league is not handicapped.

"We enjoy having people come

out and get involved," coach and player Daryl Collins said. "It is fun to watch."

Many people aren't aware of the wheelchair league. According to Collins, they would like to see more interest and support.

Wheelchair basketball is played by NCAA rules with the exception of three major changes.

Because the players are confined to wheelchairs, the chair is consid-

ered a part of the body. For every two roles of the chair, the ball must be bounced once or the player is called for walking. Another difference is that a lane violation is five seconds instead of three.

In previous years, the Rolling Raiders have competed against various organizations on campus. Other competition includes fund-

raisers and going to high schools to play games.

Collins said that after a game of wheelchair basketball one feels like they have put in a hard day's work.

Most games are played on Monday nights at 8 p.m. in the Alumni Gym, with the exception of a few games that will be played back-to-back. These will start at 7 p.m.

MTSU bowlers bowl highest game ever

FROM STAFF REPORTS

Middle Tennessee State's men's bowling team gave a strong performance in Southern Intercollegiate Bowling Conference match play at Nashville's Melrose Lanes over the weekend, winning their last three matches handily and shooting their highest-ever team game and team series.

The Blue Raider bowlers took Ole Miss 43-12, Murray State 45-10 and Division 5 champion Memphis State 43-12 in the final three contests, sweeping all single team game totals as well as series totals.

Against Memphis State, the team tallied a 1007 scratch game for an average of 201 for the five men and a 2885 series, averaging 192 per man over 15 games.

The 2885 series is the year's high in Division 5 and the 1007 game is second only to Tennessee's 1013.

MTSU lost to Mississippi State 16-39 and Tennessee 20-35 prior to finding themselves and hitting the hot streak for the wins.

Leading MTSU average for the weekend was John Mathieson at 186, followed by Roger Cutlip at 184, Troy Sprout at 179 and Glenn Wendel at 178.

Other bowlers seeing action for

MTSU were Richard Herstek, whose highs were 199/564, Tim Howell and John Singleton.

The team shot a total of 15 individual 200 games and seven team games of 900 or better.

MTSU's next match is Feb. 22 in Murray State's Match Play Invitational.



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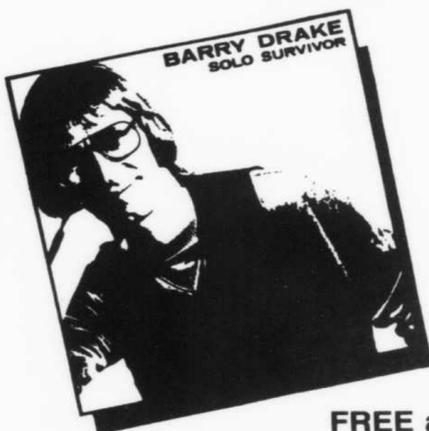
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