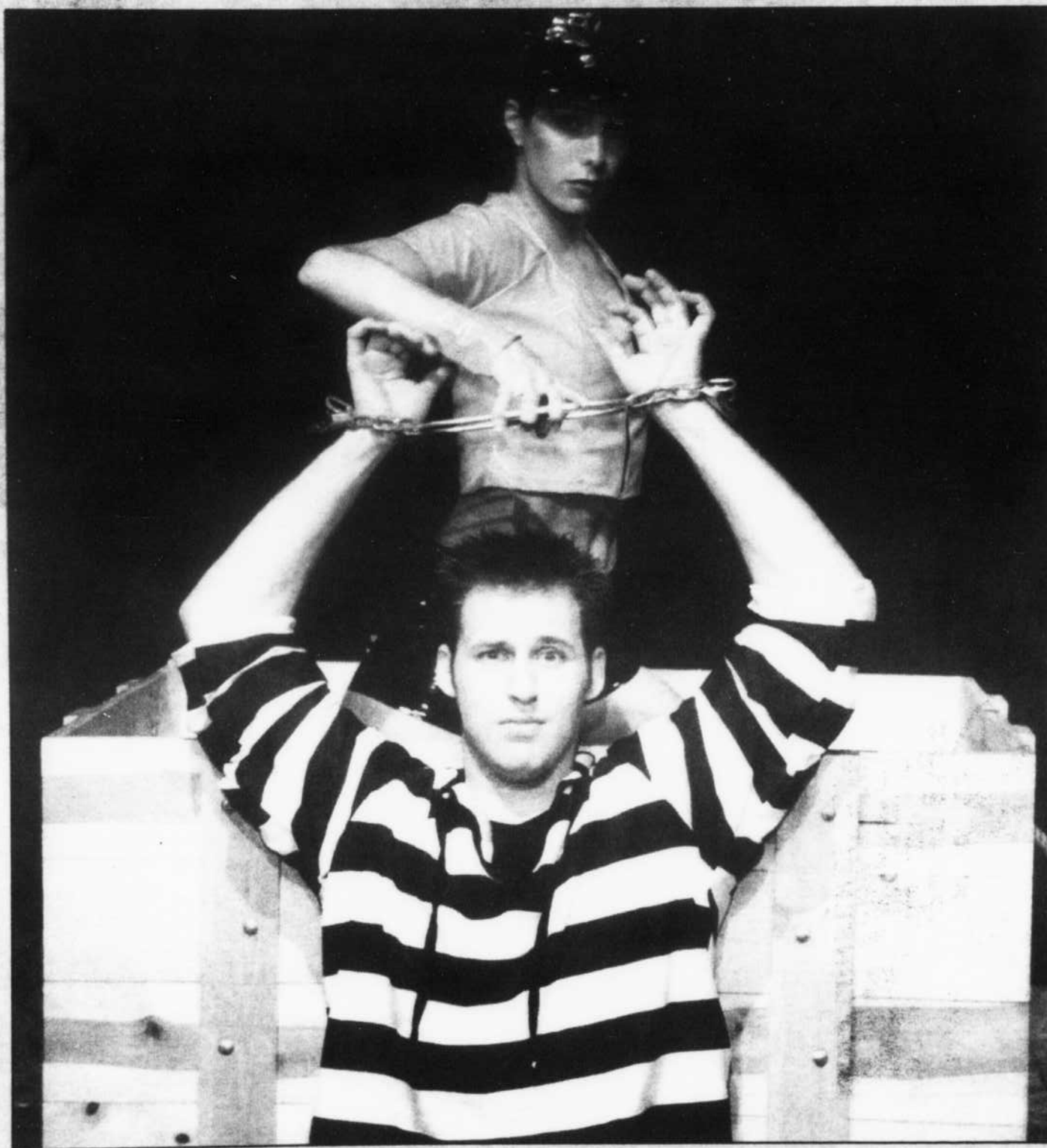


FLASH

January 9, 2003



Magic in Murfreesboro, p.6



by
leslie
carol
boehms

My new year's manifesto and other remarks

There are times when the new year means new beginnings. Then, there are other occasions where, though we'd like to start over, the idea of starting a year from scratch is just too repulsive to digest.

The latter of the aforementioned situations was mine. I don't believe in resolutions. I don't believe in making cop-out promises to myself that I know post-hangover I'm never going to follow through with. So January 1st was just another day.

But I don't disagree with hazy, recoiled, totally hilarious and beyond comprehension assessments of the year via some sort of demented list.

That's why we at flash* have decided to screw resolutions and just ask for end-of-the-year lists.

Let this be a late holiday present to the staff here. There are some requirements (slight and sundry "rules" that you may or may not adhere to) but the idea is to (a) have fun and (b) see your name in print.

For a full understanding of this madness, flip to page 12 of this issue of flash you have in your grimy, mayonnaise stained hands and read up on what, where and how you should submit your glorious opinion of 2002.

While I've still got my captive audience of 13 readers, I'll give you my hideous list from 2002 as an example of what I need from you fine readers! Here we go:

The top things I'm glad I finally

appreciate/found/enjoyed daily in 2002:

(1) Bright Eyes (because the show at Belcourt was awe-inspiring)

(2) The Rolling Stones (partly because I met Mick Jagger backstage at the Gaylord Entertainment Center!)

(3) All of Douglas Coupland's books

(4) The Rec Center on campus

(5) Sharing experiences with friends that are life-altering (thanks Ronald)

OK, that was just a rough list that I'm making up on deadline. Yours will undoubtedly be better, more thorough and far more interesting. So flip to page 12 and read up on the details. Then send me your lists, baby! *

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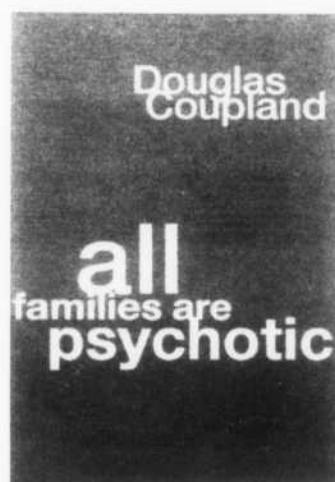
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make your family feel normal

novel explores
the meaning
behind familial
dysfunction



After reading Douglas Coupland's short story collection *Life After God*, I was excited to read his novels. The first selection I chose was *All Families Are Psychotic* published in 2001.

Coupland is magnificent with words. His eloquence flows so smoothly in both of the books I have read. But more important is the realism Coupland embeds into his work.

All Families Are Psychotic is realistic. Far too often, I saw the hilarity of the main character family, the Drummonds, acted out within my own extended family. And I'm sure any reader of this book - unless you are truly the only Cleaver family left - will empathize with the crises and tribulations of the Drummonds.

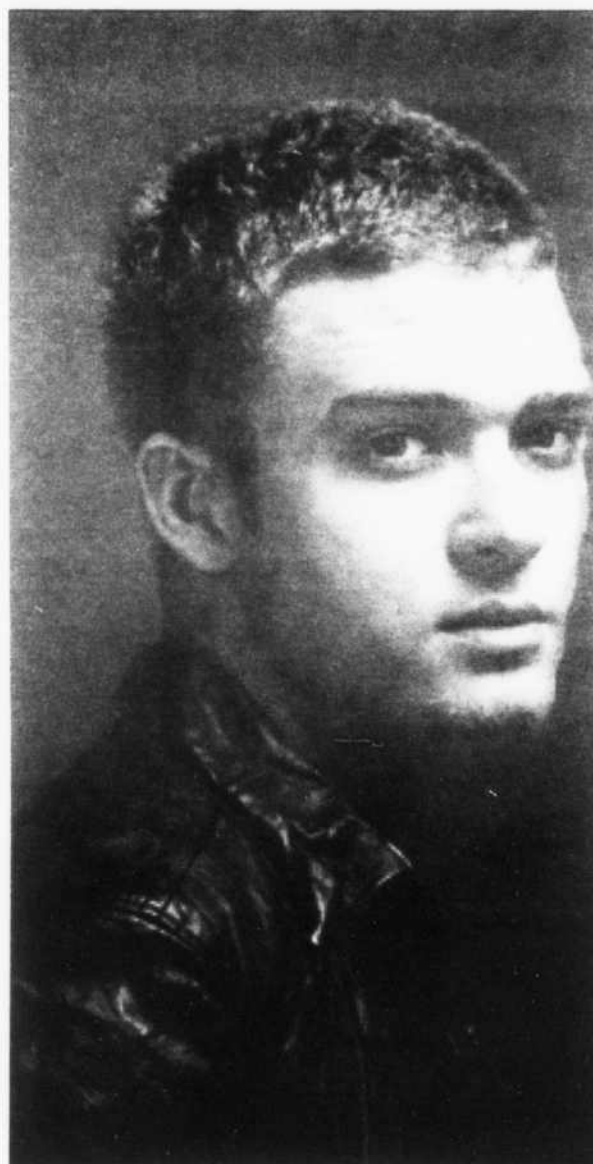
Coupland centralizes this text around a Drummond "reunion" of sorts. The mom in the family, Janet, and dad Ted are divorced but are reuniting with the rest of the family in Florida for a week. The occasion: their smart, totally together daughter Sarah is an astronaut about to make her debut mission into space.

Getting all of the Drummonds into one central location is going to cause trouble. As the story unfolds, the tragic and happy collide into a beautiful cascade of words.

Coupland gives me reason to write. "I once believed that people never change, that they only become more like themselves. Now I think that people do nothing but change." It is quips like this one that make Coupland's writing so gutsy, so apropos, so fervent. Coupland is a literary inspiration. His juxtapositions of wit, humor and bitter truths about life make *All Families Are Psychotic* a novel of our times.

After reading this book, even your family may seem normal. *

review by leslie carol boehms



Sex prevails on Timberlake's debut album 'Justified'

I would like to justify this review with one simple statement: We all have guilty pleasures. Mine just happens to be a member of a certain boy band that will remain unnamed.

I would like to consider myself somewhat of a music critic and in doing so, I come across a plethora of good, mediocre and beyond horrible music. The Justin Timberlake album undoubtedly falls into the good category. There - I said it. I like Justin Timberlake. And what better way to reveal my sinister musical choice than by reviewing the album in print!

However, my purchase of this album came in a roundabout sort of way. I bought *Justified* (the debut release from oh-so-svelte-and-sexy Timberlake) for an 11-year-old as a Christmas gift (so that I could burn a copy of the album and have it all for myself).

This was probably my first mistake. Now, I'm not too sure how advanced 11-year-olds are these days as far as understanding sexual innuendoes, but I have no doubt that after that poor girl hears *Justified* she'll know far more about sex than she did before.

Justin and his crew of star-studded musical guests, which includes everyone from Janet Jackson to P. Diddy, take every opportunity to add an extra slippery slice of sex into Timberlake's pop/R&B infused tracks.

Take track six "Rock My Body," (the track featuring Janet Jackson) as an example. Even though the pop-boy god must stay somewhat squeaky clean, this song surprised me. His endless references to sex by using the word "rock" instead of "fuck" (which if you listen closely sounds like "fuck," but the lyrics dis-

agree) are only catapulted by a line in the song which claims "I'll have you naked by the end of this song."

Just a little dicey and out of an 11-year-old's range, if you ask me.

But perhaps I'm getting old. Perhaps this is the new wave of popular music. Sex has always sold more records - Timberlake's ex-girlfriend Britney Spears proves that.

But I suppose I shall take a minute to pause and reiterate that I thoroughly enjoy this album. This is to say that, even though it is blatantly laden with sex, Timberlake does show talent and promise on *Justified*. So much that he reformed this music critic into taking a closer look into the Top 40 charts that she typically snubs. *

review by leslie carol boehms

Musician turned poet



Photo acquired

By Joseph Hood

Ja Rule gave Ashanti the title of "the princess of hip/hop and R&B" after her doing scant cameos on tracks for Big Pun and Fat Joe. And the release of her book of poetry, *Foolish/Unfoolish: Reflections of Love*, last month, Ja Rule will likely give Ashanti another title – "hip/hop Emily Dickenson" – within the next week. As for me, if this book passes as poetry, Michael Jackson should win 'Father of the Year.' Below are some hilarious comedic excerpts from the would-be poet laureate. This stuff is just plain foolish.

Exhibit A: "We were all so embarrassed to pull up at the high school in that nasty, nasty limo. But we all looked cute, and we took a lot of pictures. We danced and ate. We had a good time that night" (From "At my junior prom, my friend had a boyfriend whose uncle owned a limo service").

Cliff Notes: Clearly, the writer is embarrassed with an underlying feeling of resentment. As a child, she was deprived of pulling up into her prom with a bling-bling ride. Notice how the poet movingly stresses the word "nasty." Luckily, the writer still looks cute. And thank God, Ashanti was able to take pictures.

Exhibit B: "I can't help it if I kind of want to flirt/And I can't help it if he's looking up my skirt/and I'm not mad because I'm only having fun/You see, I can't bring my man to the club" (From "To the Club").

Cliff Notes: "To the Club" eloquently juxtaposes the writer's longing to have the fellas looking up her skirt and the fearfulness of being caught in the act. And it rhymes! Notice how Ashanti rhymed flirt with skirt. Ashanti Douglas-R&B diva and poetic genius. Maya Angelou better recognize.

Exhibit C: "I would leave my house late in the middle of the night-at two, three, five in the morning! I'd drive out to my boyfriend's or drive to the city to pick him up from his job. Sometimes I would go to the train station, where I would sit in the car for thirty minutes to an hour waiting for the train to come. If he missed his

stop, I would have to drive and follow the train and try to find the stop" (From "I used to do lots of crazy things for love").

Cliff Notes: In this passage, the writer chases her man on a train. I like how Ashanti personifies the train. The train represents life. Ashanti's car represents beauty. Obviously, Ashanti's car has overpowered its beauty. On the surface level, this passage demonstrates Ashanti's hidden stalker-esque tendencies. It serves as a warning to Ashanti's potential suitors. Be careful fellas, Ashanti will hunt you down like a rabid dog.

Exhibit D: "So just to be sure/I gave you a call/To see exactly what you'd say/You said, 'Girl, you know I'm not lying'/Good, let's call her on three way" (From "Three Way").

Cliff Notes: Hold on there, son. This song isn't what you think it's about. Ashanti believes her man is two-timing her. As Jill Scott would say, "you're gettin' in my way to what I'm feelin'." The talented Scott would then say, "You better back down, before you get smacked down. You better chill." After reading *Foolish/Unfoolish*, I begin to wish Jill Scott would write a book of poetry. And I'm not going to make a further attempt and joke about the title of this poem (insert your own joke here).

Exhibit E: "I was messin' with him, and she was messin' with his cousin. And she and I was best friends ... Anyway, we were on the way to college. At one point she was playing Game Boy, my cell phone was ringing, and my pager was going off. So I'm listening to my cell phone and looking at my pager at the same time. Neither one of us were watching the road, and I run over these huge boulders in someone's yard. My oil pan underneath scraped out. And I'm thinking this is him on the phone!" (From "Once my friend and I were on the way to my boyfriend's college").

Cliff Notes: Ashanti is a more reckless driver than I am. I have run into a barn door, a shopping cart and a classmate's SUV – but a boulder? I think Ashanti needs to hang up the phone and drive.

*1/2 of 4 *

Journeying with 'About Schmidt'



Photo acquired

About Schmidt, starring Jack Nicholson, is in theaters now.

By Joseph Hood

The collaboration of Alexander Payne and Jim Taylor is a union that is becoming Hollywood's satirical team.

In the duo's 1999 black satire, *Election*, Reese Witherspoon sharpened her comedic teeth as the multi-layered overachiever Tracey Flick. Even the last *Jurassic Park* disillusionment demonstrated signs of promise with the team's scathing wit and knowing parody.

Alexander Payne and Jim Taylor come full circle in New Line's recent release, *About Schmidt*. In between a biting lampoon of humdrum life in Nebraska, Payne and Taylor comment on the tragic loss and rebirth in the life of Warren Schmidt (Jack Nicholson).

Nicholson plays Schmidt without his trademark smirk and skeptical gaze. Warren Schmidt could have easily become a caricature of Midwestern disdain. However, Nicholson senses the loneliness in Schmidt, the integrity of a man desperately seeking life's final truth.

Within the film's few first minutes, Schmidt's wife (June Squibb) dies and Schmidt is left alone in the vacuum of his seclusion. To make matters worse, Schmidt's

daughter, Jeannie (Hope Davis) announces her engagement to a waterbed salesman named Randall (Dermot Mulroney). Randall sports a mean mullet and is prone to pyramid schemes, much to Schmidt's displeasure.

After spending years drowning in his 9 to 5 misery, Warren Schmidt's retirement brings an awakening. Schmidt senses that he treated his wife terribly and regrets the lack of time he spent with Jeannie. When Schmidt sets out for the open road in his 35-foot Winnebago Adventurer, he runs from his past and tries to find the greater meaning of his 65 years.

Schmidt's journey culminates with the presentation of Randall's mother, Roberta (Kathy Bates). Roberta approaches life with cheerful hippie sentiments and aggressive optimism. And Schmidt, who has had a monotonous lifestyle as an insurance salesman, finds himself cornered with a topless Roberta in a hot tub. To Schmidt's utter unease, Roberta seems urgently available.

As Roberta, Kathy Bates delivers one of her finest performances. Bates balances the character's outbursts of sheer anger with

See *Schmidt*, 10

Boys vs Girls

The non-token male rates Roots



Roots: seen from the gals view

By Matt Sullivan

6.5 of out 10

I agreed to start writing some album reviews sometime late last semester for *flash*.*

I was actually pretty excited about it.

Then, I received my first assignment, the new Roots album, which, to be quite honest, is a bit out of my element.

I've always appreciated good hip-hop but have never fully delved deep into the genre.

My hip-hop test largely consists of the "how-bad-ass-you-feel-while-driving" gauge. It can be applied to a certain number of other genres, but in hip-hop, it is especially relevant.

I must say that while listening to *Phrenology* by the Roots, I felt like quite the bad ass throughout much of my drive around town (at least as bad ass as someone driving a small two-door Saturn can be).

However, my knowledge of Roots is fairly limited, so I've spent the last couple of weeks doing some research. This is what I've come up with:

The Roots' latest offering finds the band straying further away from their no-samples, fully live band sound of old and fully embracing heavy production and studio pizzazz.

This, in and of itself, is certainly not a bad thing, but it does at least

eliminate one of the Roots' major distinctions from other hip-hoppers, the fact that they have always sounded like a band. The strongest tracks on *Phrenology* are the ones that balance the studio production and live sound such as "The Seed (2.0)" and the first part of "Water," the centerpiece of the album.

On "Water," the Roots remind us of their other distinction: lyrical precision. This track is a powerful portrayal of a former band member's drug addiction, which, halfway into its 10 minutes, plunges into ambitious experimentation.

While the second half is far from turning a dork driving a Saturn into a bad ass, it remarkably strains the limits of hip-hop's sound.

Unfortunately, the album isn't without its shortcomings. The single "Break You Off" featuring Musiq is about as bland as any bling blingin' MTV video, though not the only *Phrenology* track that treads this thin ice, and the useless "Waak (Ay) Rollcall" is full of over-used name-droppings and reeks of filler.

Though one can appreciate the Roots' deliberate expansion of their sound, *Phrenology* doesn't carry as much weight as its predecessor, *Things Fall Apart*.

But it's still a pretty good companion for a drive across town. *

Photo provided By Kristin Hooper

Six-piece hip-hop outfit The Roots release their fifth effort entitled *Phrenology*.

7 of out 10

Until hearing this CD, my only experience with The Roots was what I could hear my neighbor playing through the thin walls of my apartment.

Needless to say it wasn't exactly a proper introduction to a hip-hop anomaly. Termed "organic hip-hop jazz" by their vocalist, Black Thought, this refers to the fact that The Roots are self-contained. This means that they have no DJ, no turntables, and because they don't use samples, everything you hear they've made themselves. Their unique way of doing things is a by-product of their beginning.

When Black Thought and drummer, Questlove, began playing together in the late '80s, they couldn't even afford vinyl, let alone turntables, so they used what they had - drums and vocals.

More than a decade later, their truly genuine sound continues to stand out. Impressed yet? Let's talk about the album.

The Roots' fifth album, *Phrenology*, spent several years in the making due to delays. But the wait was definitely worth it. Each track is a little bit different, but as a whole, the album is mellow enough to listen to by yourself and upbeat enough to play as loud as you want.

Sacrifice (track 4) is my favorite

song due mainly to the fact that the entire session is documented in the liner notes "being stuck with Nelly on the 2001 area one tour was cooler than a fan." Featuring Nelly Furtado, it's a bit softer, almost to the point of radio friendly R&B (don't think R. Kelly), but nevertheless darn good.

However, the all-time tracks to check out on this album are "Seed" and "Water" (tracks 8, 10 respectively). "Seed" is a typical classic, giving it the basic appeal of all the songs. It was the first song I listened to on the album and it hooked me instantly.

The vocals are flawless and overall its upbeat familiarity is enticing. "Water" is an epic 10-minute journey of musical change. The hip-hop of the future possibly, backed by hard drums and a strong bass line, the lyrics tell the story of the band as they struggled through the early days in Philadelphia and drug addiction.

Less than halfway through the song, the bass and drums are replaced by a piano and the sound of running water, slowly evolving into an electronic jam session finally ending with the sound of falling rain.

What I can say is that these guys know what they're doing. The sound is perfect, the album is mixed well, and there are some great guest artists whose skills are only adding to the quality. Check it out. *

Magic in Mu

Start your weekend off with an illusion

There are times when, as college students we long for an exciting outing on a Thursday night. Well tonight, screw going to the pub, tonight, it's magic, you know...

He's sparkled in China and set the chopstick factories aflame (OK, that's not entirely true, but the masses were generally aflutter with his magical feats). He spent two months in Shanghai dazzling the crowds with his illusions and now, this MTSU alumnus is coming back to school. Well, not literally. But Jason Michaels' illusions will be a welcomed post-first-week-of-school treat.

•Michaels is scheduled to perform at the Murfreesboro/Rutherford County Center for the Arts tonight through Saturday (see the note at the bottom for details). This appearance in Murfreesboro follows Michaels venture to China with fellow magician Brett Daniels. Though Daniels will not be performing this weekend, he and Michaels are set to return to China later this month. The duo was invited back to the Eastern country by the Chinese government. And this time, their performance will be seen by millions via the television screen.

But this new international fame hasn't come quickly or easily for the youthful Jason Michaels. His journey into the land of illusions began with chance.

At age 16, Michaels began his break into the world of magic. Michaels happened upon a magic shop which left him enthralled. Now, at age 27, he's living a dream, an illusion of his own through his work.

China proved to be a lesson in ethnic cuisine for the master of enchantment. Michaels learned to appreciate the plethora of restaurants here in American after tasting the cuisine in Shanghai.

"They might cook a chicken and leave its head on the plate staring up at you," said Michaels of the Chinese food fare. "It was a lot different from the local [American] steakhouse."

Michaels' tricks are more than just a rabbit out of a hat. Some of his magical, mystical rendezvous took months to master. According to Michaels press release, his jurisdiction includes sleight-of-hand, mentalism, playlets, comedy and dance. As well as a "Harry Houdini crowd-pleaser" which is sure to cause a scene. *

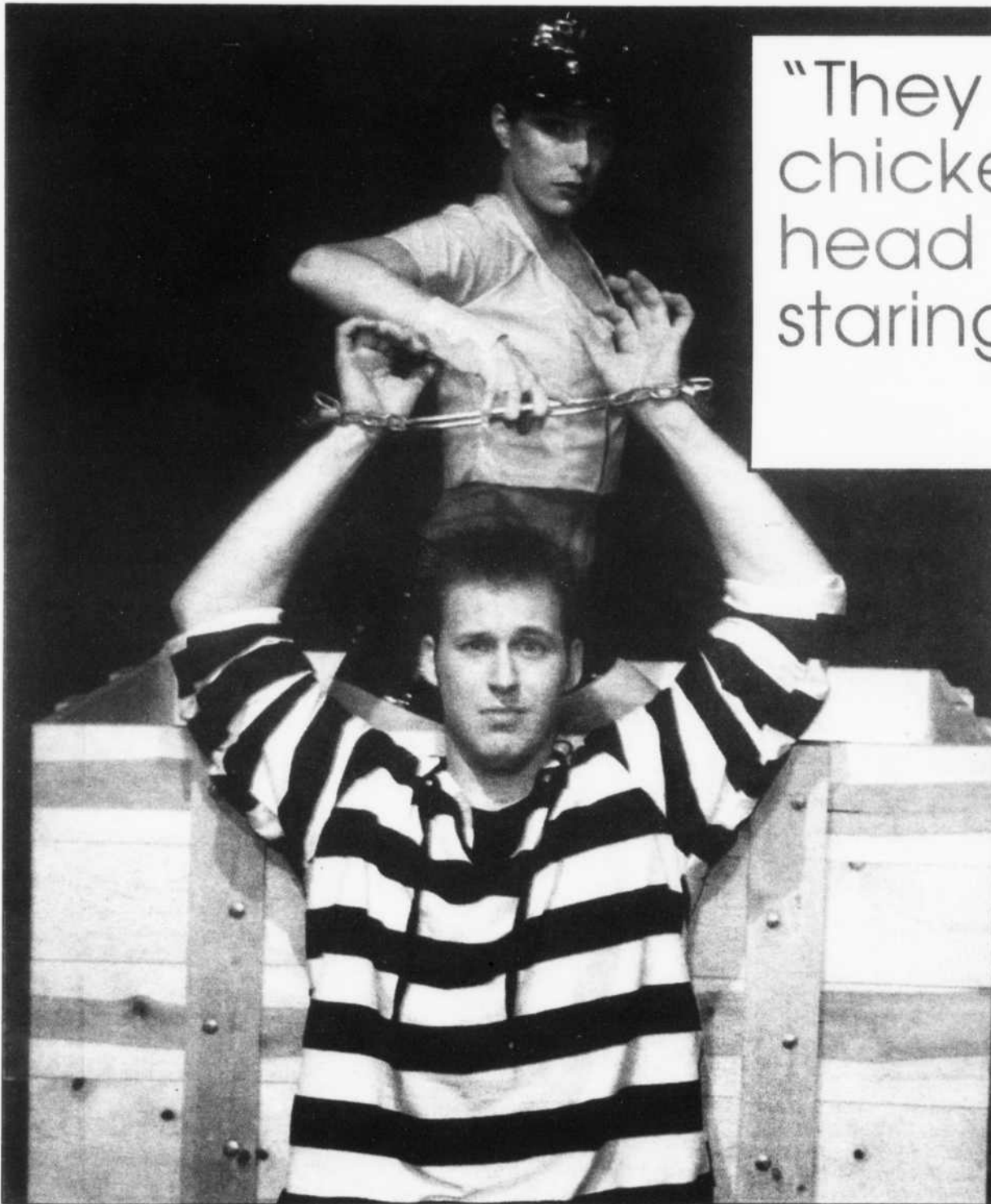


Photo provided

Little did you know that Jason Michaels had an alter ego known only as "The 70s Guy, Uncle Dan" who is pictured above.

story by leslie carol boehms

Murfreesboro



"They might cook a chicken and leave its head on the plate staring up at you."

—jason michaels

Show times for *An Evening With Jason Michaels* are January 9 — 10 at 7:30 p.m. and January 11 at 2 p.m. and 7:30 p.m. Las Vegas dancer Jen Alexander, and Nashville magician/comedian Rick Green are also set to perform.

For more information or for ticket reservations, call The Murfreesboro/Rutherford County Center for the Arts (located at 110 West College St.) at 904-2787, or visit boroshows.com.

Photo provided

Magician Jason Michaels prepares his trick with Las Vegas dancer/assistant Jen Alexander.

Spring Into Movies

Expect good things in the box office this spring. Here is a sampling of some potential hitmakers.

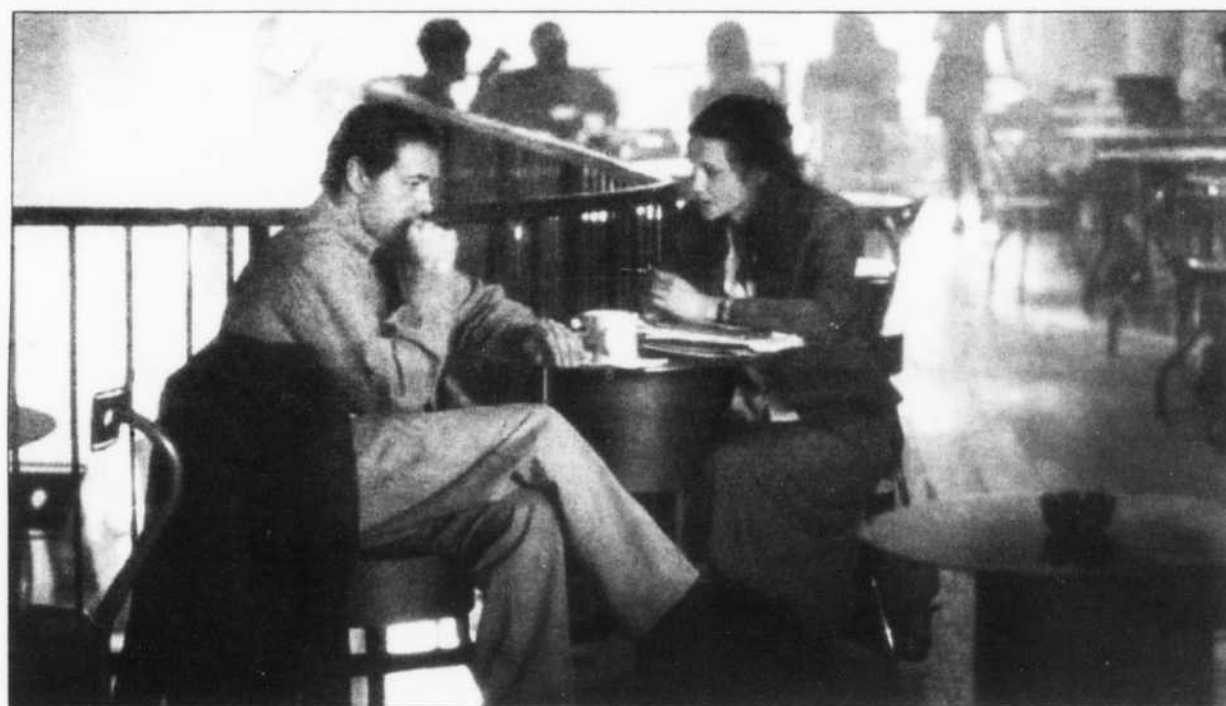


Photo provided

Kevin Spacey and Kate Winslet star in the upcoming suspense drama *The Life of David Gale*.

The Life of David Gale

Kevin Spacey stars as David Gale, the leading death penalty abolitionist in his state, who is convicted of the murder and rape of a fellow activist. A reporter (Kate Winslet) has four days to find out what really happened.

This looks as if it would be a serious drama with a lot of twists and turns. It also looks as if it's a film with a biased view of the death penalty. It will probably be very political in nature.

MPAA Rating: R for violent images, nudity, language and sexuality.

Release Date: Feb. 21st

Starring: Kevin Spacey, Kate Winslet, Laura

Linney, Gabriel Mann, Matt Craven

Directed by: Alan Parker

Gerry

Gus Van Sant, Matt Damon and Casey Affleck team up again in what hopes to be an extraordinary film about two guys who get lost in the desert and try to find their way out.

Gerry will probably be a lot like *Good Will Hunting*.

MPAA Rating: R for language

Release Date: Feb. 14th (LA/NY)

Starring: Matt Damon, Casey Affleck

Directed by: Gus Van Sant

National Security

Two unlikely guys, one former cop and one reject who can't make it as a cop, end up working together as security guards. These two guys have to solve a crime together, but they almost kill each other in the process.

This movie has a lot of potential of being funny. It has two good lead actors, but the bad guy in the film may not work out as well as the director originally planned.

MPAA Rating: PG-13 for violence, language and some sensuality

Release Date: Jan. 17th Nationwide

Starring: Martin Lawrence, Steve Zahn, Bill Duke,

reviews by andrew emerson



Photo provided

Martin Lawrence and Steve Zahn collaborate in the action/adventure comedy *National Security* which is scheduled to be in theaters later this month. Above, the duo, who are both L.A.P.D. officers, are looking a little less than thrilled.

Colm Feore, Eric Roberts
Directed by: Dennis Dugan

The Matrix Reloaded

The Matrix Reloaded is said to be the most highly anticipated prequel/sequel of all time. The trailer for the film was downloaded over a million times in the first 24 hours of its being posted on the official *Matrix* Web site.

The third and final installment of the film will release a few months later. This will definitely rock

the box office. Let's just hope the story will rock us, too.

Release Date: May 15, 2003

Starring: Keanu Reeves, Carrie-Anne Moss, Hugo Weaving, Monica Bellucci, Nona Gaye

Director: Andy Wachowski, Larry Wachowski

Max

Max Rothman, a young war veteran who lost his right arm and his ability to paint in WW I, starts an art gallery that becomes very popular. A friend of Rothman and fellow war veteran begins to mix pol-

itics and art, which turn out to be a dangerous combination for the world over.

This is a fictitious story of how Adolf Hitler mixed his art and ideas about life with politics, and how he rose to fame because of his views. This film is supposed to be very intense and a real thriller.

MPAA Rating: R

Release Date: Jan. 24

Starring: Noah Taylor, John Cusack, Leelee Sobieski, Paul Hipp, Molly Parker

Directed by: Menno Meyjes *



Photo provided

In *About Schmidt*, Nicholson plays the character Warren Schmidt who is reaching a crossroad in his life.

Schmidt: Continued from 4

anger with incredible warmth and charm. Roberta helps the audience realize that Schmidt is not a self-centered man. Underneath his neurotic behavior and exhausted nerves, Schmidt has a kind heart.

After watching a commercial for a children's charity, Schmidt adopts a small Tanzanian boy, Ndugu. Schmidt uses his letters to Ndugu to confess his deepest fears and regrets. The moments with Ndugu provide *About Schmidt* with tender hope for humanity as a whole.

Beneath the directorial craftsmanship of Alexander Payne, *About Schmidt* finds its emotional depth to soften the sardonic tone. Much of Schmidt's humor is found in mundane drama of daily existence. The sight of Schmidt standing in line at the local Dairy Queen demonstrates Payne and Taylor's ability of finding humor in the routine.

Hilarity is also attained from the downright unsettling manner Nicholson brings to Schmidt. Watching Schmidt's total discomfort at Roberta's details of his daughter's sex life is one of 2002's comedic gems. Equally enjoyable is Schmidt's rousing speech at Jeannie's wedding. Nicholson brings bracing reality into the Omaha retiree's sermon, the stunning realization that change is truth.

And with Nicholson's heroically soulful performance, *About Schmidt* becomes the type of film enthusiasts will be talking about for years to come. Schmidt is

smart, moving cinema. It is the reason why people go to the movies in the first place. *

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CLUB LISTINGS



Photo courtesy of
www.mercatorrock.com

Mercator (pictured at left) is scheduled to perform along with **The Object at the End of History** at Sebastian's & Diana's Brew Pub this Saturday night.

Silvero will be headlining the show which will also mark their final performance as a group.

The music starts at 9 p.m. so arrive early, drink lots, and stay late.

(* denotes flash* picks of the night)

THURSDAY, JANUARY 9

EYE 40: 10 p.m., 3rd & Lindsley Bar & Grill, \$5. Melissa Mathes, 7 p.m.; Debutante, 8:30 p.m.
DEVENDRA BANHART / ENTRANCE/ THE CHERRY BLOSSOMS: 9:30 p.m., Slow Bar, \$5.
ROSCO: with Heather Ellis, The Sutler, \$5.
TIM LAKE: 8 p.m., Bunganut Pig, Franklin.
THE EL DORADOS: 9 p.m., The End, \$5.
JEZEBEL FELL: 10 p.m., Windows on the Cumberland.
JONATHAN BIRCHFIELD: 8 p.m., Bunganut Pig, Murfreesboro.
MASA: 9 p.m., Blue Sky Court.
MR. HAPPY: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7.
*** SPOOKY JOHNSON'S ORIGINAL ROCK 'N' ROLL BAND:** with the MTSU Salsa Band, 10 p.m., The Boro Bar & Grill, \$5-\$7.
HOTHOUSE: 8 p.m., Guido's New York Pizzeria.
FAIRFAX: 9 p.m., 12th & Porter.
MICHAEL GULEZIAN: 7:30 p.m., Woodmore Cyber Cafe, MTSU.

FRIDAY, JANUARY 10

*** ROSEWATER FOUNDATION:** with Verde, 9:30 p.m., Gentlemen Jim's.
SKARD/ CAB OVER PETE /LADEN/ ANTI GRIFFITH: The Outer Limit.
*** COMMUNIST/ LOJAQUE & THE FLAMING NAHDBITS/ TITO CUTPHARMERS:** 6 p.m., The

Muse, \$5.
THE CLARENCE DOBBINS REVUE: 9 p.m., Bunganut Pig, Franklin, \$5.
SKYLINE DRIVE: 9 p.m., Bunganut Pig, Murfreesboro, \$5.
FREEWORLD: with Palehorse, 10 p.m., Windows on the Cumberland, \$5.
STATESIDE: with Pheromone & Green Rode Shotgun, The Church, \$7-\$12.
THE JUAN PROPHET ORGANIZATION: with Sklergun Flegun, 9:30 p.m., The Boro Bar & Grill, \$5-\$7.
DELICIOUS: with The Fabulous Has-Beens, 10 p.m., 12th & Porter.
MACK STARKS: with Mark Geary & European Traveler, 9:30 p.m., Slow Bar, \$5.
JASON WHITE/MINDY SMITH: 9 p.m., Exit/In, \$10.
DIXIE WITCH: with Flesh Machine & Blue Morning, 9 p.m., The End, \$5.
OVERZEALOUS: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7.
MIKE HENDERSON: 10 p.m., 3rd & Lindsley Bar & Grill, \$7.
DUNCAN MAY TRIO: Hurricanes, Murfreesboro.
VIRGIL MONROE: with Randy Russell, The Sutler, \$5.

SATURDAY, JANUARY 11

*** SILVERO:** with Mercator, 9 p.m., Sebastian's & Diana's Brew Pub.
FATE/BULLET THEORY/LUNGE: The Outer Limit.
KINGS OF NOTHING: 9 p.m., Bunganut Pig, Murfreesboro, \$5.
THE ERIC HAMILTON BAND: 10 p.m., 3rd & Lindsley Bar & Grill, \$5.
REVEREND RUTABAGA: 9 p.m.,

Bunganut Pig, Franklin, \$5.
*** ANTI-BELLUM! ROCK 'N' ROLL CAMP FOR GIRLS BENEFIT:** with Forget Cassettes, Verde, and Character 9 p.m., Red Rose Coffee House & Bistro, \$5 donation.
THE JONES /THE ISSUES: 10 p.m., The Church, \$7-\$12.
MILE 8: w/Old Union, 10 p.m., 12th & Porter.
VERBENA COURT STRUT BAND: 6 p.m., The Muse, \$5.
SNAKE HIPS/THE CLUTTERS: 9 p.m., The End, \$5.
SKY HI: 9:30 p.m., Faces Restaurant & Lounge, \$5-\$7.
*** 12V NEGATIVE EARTH/ ASBESTOS/LUCKY GUNS:** 9 p.m., Exit/In, \$7.
ANDREW/PAUL BURCH BIRD & THE WPA BALLCLUB: 9:30 p.m., Slow Bar, \$6.
*** THE FEATURES:** 9:30 p.m., The Boro Bar & Grill, \$5-\$7.
GOLDEN SQUID ENTERTAINMENT SHOWCASE: with Hutch & Filthy, 10 p.m., Windows on the Cumberland.

SUNDAY, JANUARY 12

MIKE FARRIS CD RELEASE PARTY: 9 p.m., 3rd & Lindsley Bar & Grill, \$10.
BRAZIL/ FAIRWEATHER/ OLIVER'S ARMY: 7:30 p.m., The Muse, \$5.
AMY GRANT/CECE WINANS/FISK JUBILEE SINGERS: 8 p.m., Paschall Theater, Montgomery Bell Academy, 401 Harding Rd., \$25. For information, call 369-5360.

WHO DO YOU CALL?

3rd & Lindsley Bar & Grill: 259-9891

12th & Porter: 254-7236

Blue Sky Court: 242-6033

The Boro Bar & Grill: 895-4800

Bunganut Pig, Franklin: 794-4777

Bunganut Pig, Murfreesboro: 893-7860

The Church: 252-4872

The End: 321-4457

Exit/In: 321-3340

Faces Restaurant & Lounge: 867-7555

Gentleman Jim's: 893-9933

Guido's New York Pizzeria: 329-4428

Hurricane's (Murfreesboro): 907-1111

The Muse: 778-9760

The Outer Limit: 781-0068

Red Rose Coffee House & Bistro: 893-1405

Sebastian's & Diana's Brew Pub: 895-8922

Slow Bar: 262-4701

The Sutler: 778-9760

Windows on the Cumberland: 251-0097

2002 end-of-the-year lists!

The January 30th issue of *flash** is going to be dedicated to you and your opinions on what made 2002 incredible (or nasty). And we here at *flash** want to know what made your year.

The list doesn't have to be a top 10. In fact, it can be 3 and a half. Your list can be about music, movies, books, the best place to eat in Murfreesboro -- whatever it was that defined your year.

The only rules are that **(a)** the list is as brief as you can make it (not number wise, word wise) and that **(b)** you e-mail the list to me at slflash@mtsu.edu by midnight on **Thursday, Jan. 23**. Also, **(c)** you must include your full name, and what makes you qualified to compile a list (i.e. you eat liver for a living and know the top 5 stores for cod liver oil).

You do not have to be an MTSU student to submit a list. OK, I think that covers it. So dammit, start compiling the top 6 places to make-out in Murfreesboro because, dammit, I need ideas...

- leslie carol boehms, *flash** editor

for more info and to submit your list, e-mail me at slflash@mtsu.edu

This month in flash*

January 16: Discover the truth behind local band Spooky Johnson's.

January 23: The Anti-Bellum! Rock 'n' Roll Camp for Girls brings music to young lives. (P.S. - Support their cause this Saturday at their benefit show at the Red Rose).

January 30: The Lists Issue. Send in your 2002 lists and see your name in print!

Got story ideas? Heard a great live band? Send your thoughts to:
slflash@mtsu.edu

the 88.3 wmts top 10

- | | |
|--|--|
| 1
SIGUR ROS
() | 6
BECK
Sea Change |
| 2
FEATURES
buffalo head | 7
DOUG DELUCA
the love note |
| 3
AUDIOSLAVE
Audioslave | 8
FLAMING LIPS
Yoshimi Wins: Live Radio Sessions |
| 4
INTERPOL
Turn On The Bright Lights | 9
TRICK PONY
On A Mission |
| 5
BEAUTIFUL MISTAKE
Light A Match, For I Deserve To Burn | 10
SHANIA TWAIN
Up! |

* compiled by wmts music director jozeph ash *



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