

Northfield Boulevard bypass negotiated

MTSU and the city of Murfreesboro ended a 25-year stalemate on a connecting road for Northfield Boulevard yesterday, but construction on the road may not begin for a while.

The four-lane bypass, which was planned to alleviate traffic

problems on Clark and Tennessee boulevards, East Main Street and Lascassas Road, may also be used as a "fraternity row" when it bisects the northeast corner of campus. Further negotiations will determine who pays for sewer and water lines to the

proposed site.

MURFREESBORO officials also agreed to build an access road to the bypass, which may reduce traffic congestion around dormitories.

Rutherford Boulevard will be extended through the university on a half-mile

stretch of property and will eventually connect with Northfield Boulevard.

Extending the streets through campus, with State Board of Regents approval, would be the first step in establishing the fraternity row,

University President Sam Ingram said last semester.

INGRAM, as well as his three predecessors, have opposed the extension because they claimed it would use too much university land to construct the road.

The proposed extension

would pass through open land near the Livestock Pavilion and exit university property near Dill Lane on the Woodbury Highway. The plan was the latest in an 11-year series designed to aid Murfreesboro in constructing a bypass around the city.

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 37

February 10, 1984

Fee Committee to meet

Activity \$ low

By RANDY BRISON
Sidelines Staff Writer

The Activity Fee Committee will meet today at 3 p.m. to decide which of 16 campus organizations will receive money from activity fee funds.

Dean Paul Cantrell, who is chairing the committee, said that with only \$8,886.43 in funds to be divided among groups who have requested a total of over \$21,000, "everyone is not going to be happy."

"WE WILL MEET to determine a priority list and to allocate funds," Cantrell said yesterday. "We hope to finish all our business."

"Obviously there's no way all requests can be funded," he said, adding that the committee will decide whether all groups will receive partial funding or if some would be left out completely.

The committee, which is made up of three students and three MTSU administrators or faculty members, met Tuesday to hear oral presentations by each of the organizations. Cantrell said requests ranged

from the ASB's request for money to pay its secretary to the MTSU Rugby Club's proposal for money to pay "union dues."

FUNDING PROBLEMS for the ASB's Emergency Loan Fund prompted the group to sponsor a benefit Tuesday night.

ASB benefit at Faces for the Student Emergency Fund made only \$37, but President Mark Ross said there are many more projects in the works to raise money for the fund.

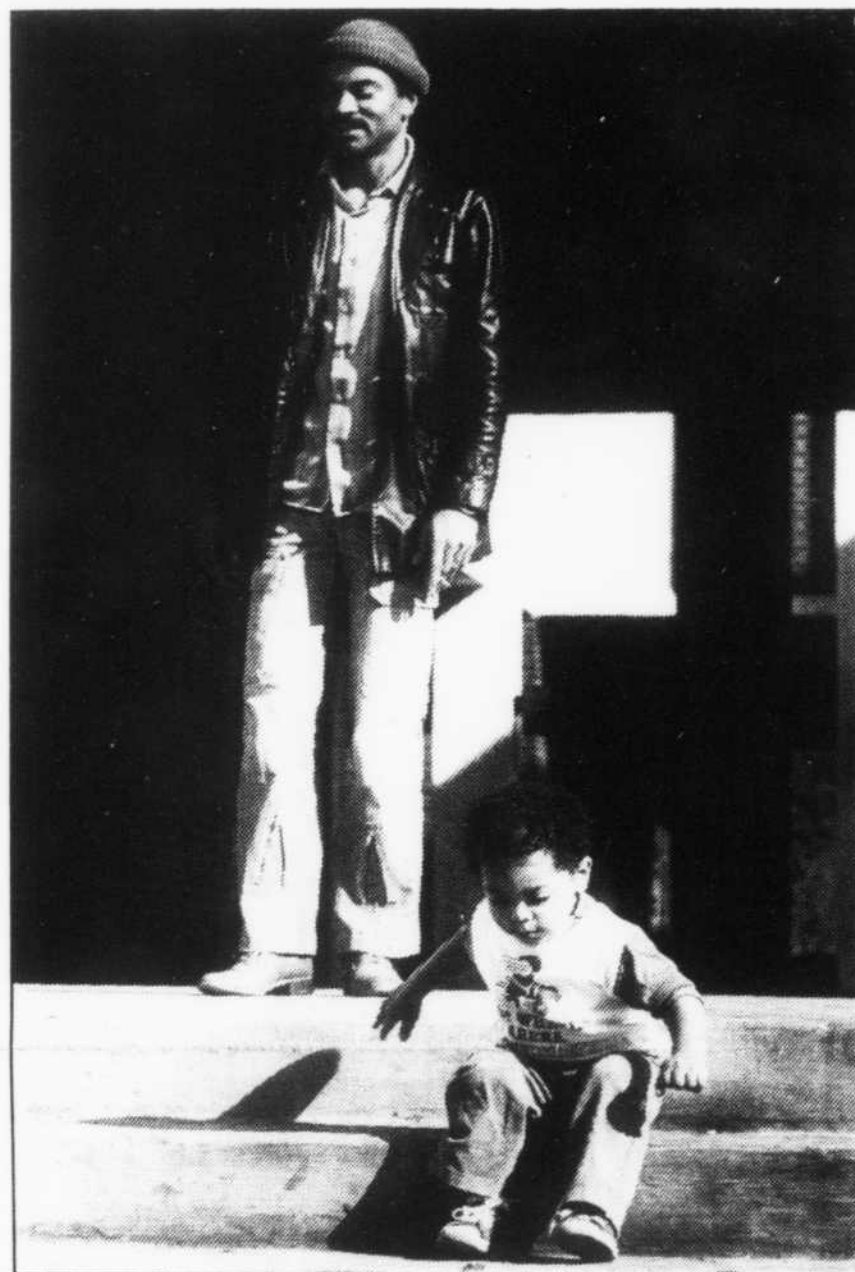
Ross attributed the low amount raised to a rumor circulating on campus that Faces had been closed.

"IT WAS A slow night," he said. Faces was closed last weekend by police when it was found they had served alcoholic beverages to a minor.

"I think a lot of people thought they had been closed for good," Ross added.

The emergency fund, which currently has "about \$3,500," will be an ongoing concern for the ASB, Ross said.

"WE'LL PROBABLY TRY another fund-raiser in April (continued on page 2)



Hey, daddy

Photo by Mike Poley

James Smith, above, teaches his toddler son Pee Wee a bit of break-dancing at Peck Hall.

MTSU to decide alcohol policy?

By GINA FANN
Sidelines Editor in Chief

MTSU must develop its own alcohol policy if the State Board of Regents approves alcohol-on-campus recommendations from a state-wide task force at its March meeting, University President Sam Ingram said Wednesday.

The committee, appointed last year to evaluate current Board policies regarding alcohol possession on state college campuses, recommended during a Wednesday meeting in Nashville that alcohol may be served only at "special, university-sponsored events, with the approval of the president or his designee," Ingram said.

"THE STIPULATIONS were that alcohol could only be served on certain days and times," he added, "and each president must submit each university's guidelines to the State Board of Regents for approval."

The committee refused to recommend changes in current policy which prohibits possession of alcohol in

university dormitories.

"I had expected the committee to look a bit more closely at the policy relating to dorm rooms, but the discussions indicated that the group feels court rulings on protecting a person's privacy in his own room were sufficient," Ingram said. "As long as they're not boisterous, people have a right to do what they want in the privacy of their own rooms."

ALCOHOL MAY not be sold on Board-regulated campuses, according to the recommendations, and each university must adopt some type of "educational awareness program related to alcohol abuse" if it chooses to set up an alcohol policy, Ingram said.

(continued on page 2)

MTSU video to explore university sexual harassment situations

By CYNTHIA FLOYD
Sidelines News Editor

Editor's note: This is the first in a two-part series on sexual harassment.

Ten to 20 percent of all female university students can expect to become victims of some form of sexual harassment, according to a

study published in 1980 by the National Advisory Commission of Women's Educational Programs.

But, by its broadest definition, 20 percent may be a conservative estimate, Keith Carlson, professor of psychology, said. Carlson has written, at the request of University President Sam

Ingram, the script for a video tape concerning sexual harassment on college campuses to be produced this semester by the Learning Resources Center.

THE VIDEO, which will depict several harassment situations, both in classroom and in on-campus work settings, is designed to make

college communities aware of the growing problem and to suggest ways to deal with harassment situations should they occur, Carlson said.

Sexual harassment comes in a variety of forms, ranging from potentially offensive language and jokes to the most straightforward suggestion that a student or employee

must "put out or get out."

"It's more than a wink, yet not a seduction," said the report, which grouped harassment in five general categories:

GENERALIZED sexist remarks or behavior may be general both in nature and in audience and may include so-called gender discrimination

and sexually explicit or implicit language:

- Inappropriate and offensive, yet essentially sanction-free sexual advances in which the "passer" at the victim.
- Solicitation of sexual activity or other sex-related behavior by the perpetrator—

(continued on page 2)



Flyin' low

Photo by Mike Poley

Richard Taylor, a continuing education student, views the T-38 Falcon trainer, currently on recruiting display for the U.S. Air Force in the marching band blacktop.

Bridal show to support Wesley programs

By RANDY BRISON
Sidelines Staff Writer

The Wesley Foundation will present a bridal show at 3 p.m. on Feb. 12, proceeds from which will go to support

Wesley programs.

The benefit will take place at the Wesley Foundation, just off campus behind Gore and Clement Halls.

A NUMBER OF local

merchants will be involved with the show, including Mitchell's Tuxedo, Bell Jewelers, Henry's Florists, Loveless Graphics and Marlene's. Murfreesboro Bank and Trust also is sponsoring the

event.

Door prizes will be given.

Tickets, available at the Wesley Foundation, Hit or Miss and Marlene's, are \$3 in advance and \$4 the day of the show.

Asbestos suspected

By JOHN-PAUL ABNER
Sidelines Staff Writer

Several MTSU buildings are suspected of containing asbestos, but no positive identifications have yet been made, Charles Pigg, director of Campus Planning, said recently.

If the money becomes available, a firm will be hired to make a chemical analysis of samples in the suspected areas around the first of July, Pigg said.

KIRKSEY OLD MAIN, the Industrial Studies Building, the Heating Plant, the Alumni Gym and the Home Living Center are some of the buildings suspected of containing asbestos, particularly in the pipe insulation.

In a few other "isolated" areas, including the Business Building, materials have been sprayed on the ceilings for acoustic purposes. These areas will require investigation as well, Pigg said.

"Most of the suspected areas are in mechanical areas, not

exposed to the general public," he said.

"With our current knowledge, there does not seem to be any serious problem," Pigg said, "but where there is a doubt, the situation must be checked out."

Applications available

Art exhibit planned

By LARRY PAREIGIS
Sidelines Staff Writer

Original student artwork created during the past two years will be judged Feb. 18 for display in an upcoming student art show.

Applications for submissions are now available outside the Art Barn Annex office, Glenda Guion, director of the show, said.

CAROLINE Bartholomew, arts writer for *The Nashville Banner*, and David Rieber, artist and Cheekwood representative, will judge all submissions.

Winning entries will be displayed in the lounge area on the second floor of the University Center from 7 to 10 p.m. on Feb. 26 and from 8 a.m. to 8 p.m. on Feb. 27-Mar. 2.

"The display is being run in conjunction with the MTSU Fine Arts Festival, which will last from Feb. 23 until Mar. 4," Guion said.

THE FESTIVAL, which has taken place for the last five years, "tries to represent literature, visual arts, music, dance and theatre," said Cindy Randles, chairman of the Fine Arts Committee.

Campus Capsule

TODAY

MTSU SINGLES CLUB faculty and administrators will have a potluck dinner at 6:30 p.m. at Forest Oaks II Condominium Clubhouse. Everyone is invited to bring a dish and participate in getting acquainted activities. The Faculty Welfare Committee will be the host for the event.

SUNDAY

THE MTSU FLYING Raiders are sponsoring Fly Day today from 10 a.m. to dark at the Murfreesboro Airport. Airplane rides will be offered for only seven cents per pound a person with a minimum cost of \$7 and a maximum cost of \$15. Proceeds raised from the event will be used to send the Flying Raiders to national competition this April at the Air Force Academy in Colorado.

NOTICE

PERSONS INTERESTED in obtaining on-campus garden plots for use during the 1984 season should sign up in the Agriculture Auditorium on Feb. 18. An orientation session will be conducted. Plot rental is \$5. The alternate sign-up date is Feb. 25 in Room 319 at Jones Hall. If you are unable to attend either session, contact Dr. Everett Sams at 898-2583.

THE FOURTH ANNUAL Rutherford County Cablethon will be broadcast on Feb. 26 on local Cable 12 from 2-7 p.m. Benefits from the televised auction will aid the American Heart Association.

THE SOCIAL WORK Program is sponsoring a forum on "Blacks as Providers of Child Welfare Services" in Room 321 from 1-3 p.m. on Feb. 29. Speakers for the event, which celebrates Black History Week, are Dr. Lou Beasley, Nashville Branch UT School of Social Work; Bobby Halliburton, Supervisor, Juvenile Services, Tennessee Department of Corrections; and Barbara Brannon, Supervisor, Franklin County Department of Human Services.

THE CALIFORNIA Achievement Test for admission to teacher education will be given at 4 p.m. on March 8 in the Tennessee Room of the James Union Building. Students taking the test must present a valid ID. There is no charge for the test and pre-registration is not required.

AN INFORMATION GUIDE to MTSU's mainframe computer is now available in the University Bookstore. The "MTSU Computer Center User's Guide" gives information on the use of MTSU's computer, a Honeywell DPS 8/44D. Included in the guide are sections on the Time Sharing System, the Convert Subsystem, Jout subsystem, Text Editor Subsystem, Library Software and Batch Computing.

STUDENTS WISHING TO keep their names, addresses, phone numbers and classifications from being given out by the Student Information Center should send a written request to the office of Student Information and Minority Affairs, Room 124 in the University Center. A new request must be made each semester.

A COURSE ENTITLED "Daily Conversations in Japanese" will be taught on Mondays from 7-8:30 p.m. Feb. 13 to May 7 (except March 19). Instructor Mady Mueller said that previous knowledge of Japanese is not required. For additional information call the Office of Continuing Education at 898-2462.

APPLICATIONS ARE now being accepted for positions on the ASB Traffic Court and Student Supreme Court. A director of public relationships and a junior senator are also needed. Forms can be obtained from the ASB office, Room 304 at the University Center. For more information call 898-2464.

STUDENT TEACHING applications for the fall semester 1984 must be completed and on file in the Student Teaching office, Room 106 in Jones Hall, no later than Feb. 10.

Activity

(continued from page 1)

with Faces," he said. "We've also talked about going to Daddy Rabbits."

Other ideas Ross mentioned as possibilities were a celebrity auction, a celebrity softball

game and direct donations by city businesses. He said several items had already been donated to the ASB for use in the auction.

"We've got a Pennzoil can autographed by Arnold

Palmer," he said, "as well as some golf equipment that Jack Nicklaus used in a tournament." O. J. Simpson, Ronnie Milsap and Burt Reynolds have also donated items.

MTSU

(continued from page 1)

MTSU already has such an educational program in BACCHUS, a newly-organized group on campus which attempts to evaluate the reasons for problem drinking and encourage responsible consumption of alcohol if it is to be used at all.

Dean of Men David Hays, who also serves as BACCHUS' faculty adviser, said yesterday that group members would "certainly exercise their privilege as students" by providing input on any discussions regarding on-campus alcohol.

"WE'VE NEVER made a

moral issue out of it," Hays said. "We emphasize responsibility. If you want to drink, fine...if not, fine."

"It's interesting that alcohol on campus would come up at this time, because the state legislature is looking at raising the drinking age to 21 right now."

MTSU video

(continued from page 1)

better grades or a raise, for example.

COERCION OF sexual activity by threat of punishment—say, threat of undesired termination in a job or failure in a course, includes sexual crimes and misdemeanors, most of which go unreported, the report said.

The definition put out by the Equal Opportunity Com-

mission and adopted by MTSU says that a request for sexual favors or other deliberate unwelcome verbal or physical conduct of a sexually suggestive nature constitutes sexual harassment when the following conditions are met:

- Submission to such conduct is made either explicitly or implicitly a condition of an individual's employment or

academic standing;

- Submission or rejection of such conduct is used as a basis for decisions affecting that individual;

- Such conduct creates an intimidating, hostile or offensive environment.

LIKE RAPE, sexual harassment is a crime of power rather than one stemming from sexual desire, Carlson said.



Valentine's Day

**HURRY!
HURRY!
HURRY!**

**TODAY
IS THE
LAST DAY!**

That's right today is the last day to get your Valentines ad in the special

Second Annual Valentine Day Extravaganza Issue!



Because of last year's Valentine Extravaganza Issue, England has a new Royal Family to carry on the family line!



So if you've got a special someone, and you want to let them know just how you feel, or even if you have a whole bunch of honeys that hold a warm spot in your heart (or anywhere else for that matter), turn to the back page of this very issue, page 10, and either bring in our handy "Love Note" to room 306 of the James Union Building or better yet call Kathy at 898-2917 and she'll give you all the details.

But you'd better hurry because we have extend the deadline to 4:30 this afternoon. Sorry but due to the overwhelming response we need all weekend to prepare this most special issue.

Last year's Valentine's Issue was responsible for putting more couples together than the Dating Game!



Thanks to Our last Valentines Issue the Murfreesboro Lonely Hearts Club was forced to close, due to lack of members!



Rob simplifies computer use

By DEE PARKER
Sidelines Staff Writer

An MTSU professor has simplified computer software for the Apple II and IBM PC systems in three books scheduled to be published this year.

Apple Stat: Regression-Correlation Analysis on the Apple II-IIIE, recently published by Prentice-Hall, is the first published book for Peter Rob, professor of statistics and information systems. The second, *Introduction to Micro-Computer Programming: Apple TRS-80 and the IBM PC*, will be released Feb. 24 by Wadsworth of California. *PC-Stat: Regression-Correlation Analysis for the IBM PC and XT*, is scheduled for publication this summer.

REGRESSION-correlation models are used by industries and individuals to establish a relationship, if one exists, between variables and to use that relationship to predict the behavior of other variables, he said.

Discovering what factors determine GPAs and if sex bias exists in the hiring and salary structure are just a few of the ways the models can be utilized.

on the college campus, Rob said.

Several universities have already begun asking for adoptions of *Introduction to Micro-Computer Program-*

ming, which discusses random access and sequential files, to use as a classroom text, Rob said.

PC-Stat, the IBM counterpart of Rob's first statistical

textbook designed for Apple computer systems, handles more sophisticated regression-correlation models because IBM is a better system, the professor said.



Information systems professor Peter Rob edits his fourth computer book in his office.

Photo by Dee Parker

Senate passes tax, education legislation

NASHVILLE (UPI)—Legislation that would make Tennessee the first state in the nation with a statewide incentive pay system for teachers cleared the state Senate yesterday along with a penny increase in the sales tax to fund education reforms.

The Senate first approved the Comprehensive Education Reform Act on a 23-9 vote, then moved directly to the tax bill, which passed 19-13.

THE BILLS WERE both forwarded to the House for consideration. The House was not in session since it adjourned until Monday to await Senate action on a proposed state amusement tax—one of several tax bills designed to pay for the education reforms.

The sales tax—estimated to raise \$281 million for

education next year—was approved despite the impassioned pleas of some senators who claimed it would unfairly burden the poor.

The bill included an amendment that would eliminate the penny increase July 1, 1985. Supporters said the amendment would provide an impetus for tax reform next year.

"WE'RE PUTTING a regressive tax on those who are least able to afford it," said Sen. John Ford, D-Memphis. "The wealthy, the rich and the well-to-do are not paying their fair share."

"What we're doing today in education is not working," Sen. James "Buzz" Elkins, R-Clinton, said just before the education bill passed.

Remember her with flowers
this weekend for
Valentine's.



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Feb. 9-14
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Costumed Messengers
A selection to
suit every taste
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Coke 32 oz. fountain
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Laser-video

DELI

MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

Volume 58, Number 37

February 10, 1984

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Lebanon move long overdue

President Reagan's decision Tuesday to remove U.S. troops from Lebanese soil was a move which should have been made long ago.

Our troops are not completely out of hostile territory yet—in fact, they've just been put on standby to relocate to military ships waiting just off the coast of the Mediterranean. British troops (all 150 of them, from broadcast reports) have already returned to their ships and are apparently awaiting orders to return home.

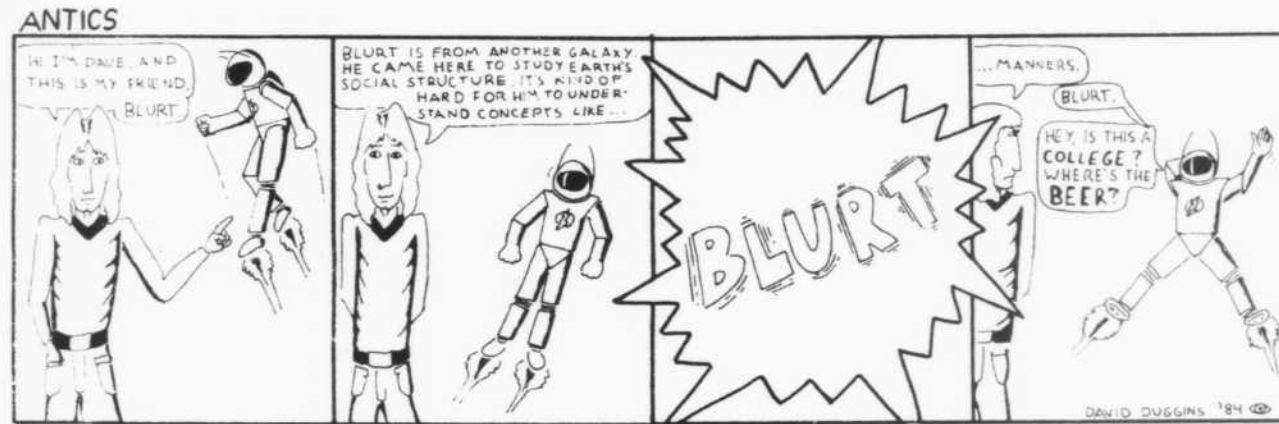
But at least someone in Washington had the sense to realize that our troops should be out of the Lebanese situation. For some time, those who follow that country's political situation have been aware that its government existed only

on paper. With last week's resignation of the Lebanese prime minister and cabinet and similar rumors affecting the president of that country, the government was virtually non-existent.

And U.S. troops were in Lebanon as a peace-keeping force for that government.

Reagan should be commended for his decision to remove our troops from the heat of the fighting—especially in light of the fact that the election is less than nine months away. He apparently either had to do it himself or let Congress bring them home.

At least they're out of there for a while. Before our people go anywhere else, let's make sure they're going into a country for a reason, not just a principle.



From Our Readers

Sexual harassment & 'the perfect 10'

To the editor:

I noted something of real interest in Tuesday's paper. I was reading through *Sidelines* trying to locate an article that was to be published about a film I wrote. It is a serious film about a serious subject: sexual harassment.

The article was to focus, I believe, primarily on the fact that we were to have tryouts to cast the film on Thursday (2/9/84) from 4 to 7 p.m. As you can see, by this time, it would have been reasonably important to the director that this message went out.

It was not published. I am not totally sure what problem this raises, other than to delay production of the film. I was also not aware of the reason the article was not published until I read the Tuesday *Sidelines*. Now I think I understand: *Sidelines* wanted to publish a lead or come-on article about sexual harassment. They did. It's entitled "Crazy Bob finds his perfect '10'...on campus!"

Not only has *Sidelines* published a good lead into a discussion of sexual harassment, they promise further adventures. I wonder if

the "continuous saga..." will pre-empt the story on casting for the film again.

Keith W. Carlson, Ed.D.
Box 87, MTSU

Editor's note:

As we noted in Tuesday's edition, *Sidelines* had computer problems for almost one week, and apparently, in the shuffle between our office and the graphics lab, the video story to which Dr. Carlson refers was misplaced. The omission was not intentional, and we apologized; in fact, we wanted it on the front page, too. We stressed, however, when we were first contacted about the story, that we could not guarantee publication because of time and space limitations (our standard policy), and that we would try to run it as a public service.

Publication of the "Crazy Bob" excerpt (a feature), had nothing to do with running the video story. News does not run on feature pages, therefore the feature did not "pre-empt" any news story.

We're more concerned with publishing a good newspaper twice a week than with salvaging sources' egos—therefore, let it rest.

Reader angered by insensitive letter

To the editor:

I would like to reply to Ted Wagner's letter to the editor concerning Dale Dworak's column, *Rant 'n' Rave*. Has Mr. Wagner bothered to read the column or does he feel it necessary to write letters displaying an almost total lack of understanding of the matter at hand? It seems to me that Mr. Wagner never bothered to respond to the column itself, but to what he thought was the column.

Mr. Dworak implied that he did not actually desire a Congressional seat. He sees it as a lucrative pursuit. Also, it is clearly evident that he spent a very short time as an ASB rep.

I'm sure Mr. Dworak is more than capable of defending his column, and doesn't need me to dignify Mr. Wagner's letter with a reply. However, I must speak out against Mr. Wagner's closing statement concerning dead Lebanese who are no longer hungry. This is the shallowest statement I've ever read. Two hundred-fifty plus U.S. Marines are no longer hungry either.

Doug Kilgore
Box 9219



Government and prayer don't mix

By PHIL WILLIAMS
Sidelines Columnist

In calling for a "national spiritual revival," President Reagan has served notice that if he is re-elected he will try to impose his fundamentalist standard of morality on you and me.

"I know we ought to be careful about claiming God is on our side," he said on several occasions last week. "But the question is, 'Are we on God's side?'"

At the forefront of this effort is the school prayer amendment which he has proposed. It reads: "Nothing in this Constitution shall be construed to prohibit individual or group prayer in public schools or other public institutions. No person shall be required by the United States or by any state to participate in prayer."

Although this proposed amendment might sound benign to some, it is full of intellectual traps.

The arguments against establishment of a state-sponsored prayer are significant:

- Proposing such government involvement in religion shows an ignorance of our national experience.
- "It is a matter of history that this very practice of establishing governmentally composed prayers for religious services was one of the reasons which caused many of our early colonists to leave England and seek religious freedom in America," Justice Hugo Black noted in the famous 1962 ruling.
- But when those colonists established settlements in America, they disregarded the persecution which had brought

- Some parents would object to their children being exposed daily to any religious utterance.

Should not parents have a right to decide what type of spiritual training will be used with their children? As Justice Robert H. Jackson said in a 1952 opinion, "The day this country ceases to be free for religion it will cease to be free for religion—except for the sect that can win political power."

Advocates of school prayer would interject that the proposed amendment says that "no person shall be required by the United States or any state to participate in prayer."

But to argue that a 10-year-old is free to leave the room or not to participate in the "voluntary" prayer of the entire class shows a profound ignorance of the psyche of a child and the peer pressure he must endure.

'...any person-adult or child-is free to pray any-time he feels so inclined'

them here and passed similar laws regulating religious practices in their territories.

"By the time of the adoption of the Constitution, our history shows that there was a widespread awareness among many Americans of the dangers of a union of church and state..." Black said. "The First Amendment was added to the Constitution to stand as a guarantee that neither the power nor the prestige of the federal government would be used to control, support or influence the kinds of prayer the American people can say..."

- The plan would take what is a noble and sacred concept for some and denigrate it to the status of a meaningless utterance.
- "Prayer that is so general and so diluted as not to offend those of most faiths is not prayer at all," said Sen. Jack Danforth, an ordained Episcopal priest. "True prayer is robust prayer. It is bold prayer. It is almost by definition sectarian prayer."

Imagine the playground talk about a child that leaves every time a prayer is led. "Johnny doesn't pray! He's going to hell!" Would Mr. Reagan call that being free to leave?

- If the federal government does not establish a national prayer, who would decide the nature of the religious supplications?

For example, if a fundamentalist Christian child enrolls in a class made up predominantly of Muslims, would his parents want him to prostrate himself and engage in prayer to Allah? Probably not.

This is the crux of the issue.

Our country is too pluralistic to be engaged in the practice of establishing government-sponsored religious practices. Our nation is unique in that it is owned equally by those who believe in a supreme religious being and those who do not.

Leave prayer in its present status—free for any individual to practice any time he or she wishes. Leave public prayer in the home and places where common believers meet. Leave it with meaning.

The drinking and driving debate

By JAMES MOORE
Sidelines Columnist

In recent months, the issue of the legal drinking age has come up in discussion. It is argued by some that the drinking age should be increased from 19 to 21. Reasons usually cited are incidences of drunk driving, with greater numbers of people morally that alcohol has a mainly degenerative effect, and should be controlled.

I disagree with raising the drinking age. In fact, I believe the current 19-year-old limit is unfair because it denies 18-year-olds (who are adults) the right to decide for themselves. The law declares that the state shall think for these people, whether or not they are consenting adults.

The claim that the drinking age ought to be increased to combat drunk driving is illogical. It is just as wrong

(and illegal) for a 40-year-old to drive drunk as it is for someone 18-, 19- or 20-years-old. This is as it should be since drunk driving is a violation of the rights of others (namely, by endangering their lives and property).

Hardly anyone defends drunk driving; therefore, the advocates of raising the drinking age are beating a dead horse. The only way to end drunk driving by their theory would be to raise the age to 970, thus making sure not even Methuselah could drive drunk.

It is away from the context of driving that the freedom of the targeted young adults is violated. What one voluntarily puts into one's own body is one's own business. It is for this reason that I favor the legalization (or at least the decriminalization of) marijuana and other recreational drugs.

This is not to say that everyone should get wasted. Obviously you should consider the hazardous effects these substances have. Still, the individual who is an adult should be the one to decide for himself, not self-righteous, paternalistic politicians.

If I am—or anyone else is—denied the right to think for myself over a relatively minor thing like buying alcohol, what kind of premise does that establish for our society? If your own volition is held to be inferior to that of the Public (whoever that is), then is anyone truly free to decide?

I don't want to appear to make a mountain out of a molehill, but these are things you, as an individual, need to think about. As Jimi Hendrix once put it: "I'm the one that's got to die when it's my time to die, so let me live my life the way I want to."

MTSU 1st state co-op

By BARBARA BROWN
Sidelines Staff Writer

Editor's note: This is the first in a series on cooperative education at MTSU.

MTSU becomes the first Tennessee university to go campus-wide with a cooperative education program with the establishment this semester of program coordinators from each academic school.

Cooperative education is a concept that has been employed mostly in the fields of engineering and industrial studies across the country, said David Hatfield, assistant professor of industrial studies and director of the office of cooperative education.

BUT IT DOES not necessarily need to be limited to technical fields as is indicated by the more than 400 businesses and organizations that have been contacted as potential employers of students through the program here, Hatfield said.

The following people are serving as coordinators for cooperative education in their respective schools: James Hutchinson, Basic and Applied Sciences; Ronald Moser, business; Frank Lee, education; Kendall Blanchard, liberal arts.

Through the program students can gain paid work experience in their field of interest between semesters of study on campus.

TO PARTICIPATE a student must be seeking a degree at MTSU and have completed at least two semesters of college work, at least one at MTSU. Students

also must have a minimum undergraduate GPA of 2.5 and be willing to work the number of work periods indicated by the program.

"When we go to an employer, we ask them not to create a position specifically for the student," he said. "We don't want students to be used as 'gophers.' If we see this happening with an employer we would probably not use that employer again."

The cooperative education office leaves negotiations about pay between the student and the employer.

"WE THINK the student should take some responsibility for that," Hatfield said. "When employers ask what they should pay, we may give them some national guidelines, but it is not our goal to give them exact figures."

National statistics indicate a sophomore-level co-op student will generally earn about 70 percent of what the firm would pay a fully qualified person "off the street." At the junior level, co-op students may earn about 80 percent, and senior-level students can earn as much as 90 percent of the regular salary for that job.

Co-op work experience offers students the opportunity to find out whether they want to pursue a particular field.

"So many students educate themselves for four years and then find out 'this is not what I want at all,'" Hatfield said.

In addition, because the employer has invested time and money in training the student, he or she may gain bargaining power in salary negotiation if the firm wants to make the job permanent after graduation, he said.

County cablethon auction benefits AHA

The fourth annual Rutherford County Cablethon Auction for the American Heart Association will be broadcast live from the studios of Murfreesboro Cable Television, local Cable 12, on Feb. 26 from 2-7 p.m.

"The Cablethon auctions of the past three years have been so successful that many Rutherford County personalities have readily accepted invitations to participate in the show again this year," Doug Roberts, vice president and assistant

manager of WMTS Radio, said.

ROBERTS AND Charlie Simms, also of WMTS Radio, will co-host this year's Cablethon.

Local involvement has been the key to the success of the Cablethon auction, Roberts said. Roberts is the originator of the cable television auction as a fund-raiser in Rutherford County.

Persons interested in bidding on auction items, all donated by area merchants, will make their bids via a telephone number that will be shown



The band

Photo by Jim Bond

From left, Darla Smith, Jim Richardson, Rusty Horn and Buck Buckley sing and play guitar outside the University Center Wednesday. Buckley sings harmony.

across the television screens throughout the broadcast.

ALL PROCEEDS FROM the event will benefit the American Heart Association,

and will be used to further efforts to combat cardiovascular disease through research and education.

Mary Forgette is in charge of

the items to be auctioned off during the Cablethon. If anyone wishes to donate items for auction, contact her at 896-4040.

Brown gives name to theater

The MTSU children's theatre program will be named in honor of the late Lynn Brown, professional writer, director and puppeteer, Feb. 11 when his wife donates his "Puppet Patrol" to the speech and theatre department.

A 1969 MTSU graduate and Chattanooga native, Brown contributed his talents to MTSU in May of 1982 in an

audiotapes, script and more. She will also instruct students and faculty on how the marionettes are manipulated, maintained and packed for travel.

The Lynn Brown Players will annually provide a program for children with all profits funding the Hawes Scholarship, the Dorethe Tucker Scholarship and the continuation of the program.

effort to establish the Clay Hawes Scholarship. He intended to return several times to continue building the fund.

BROWN AND HIS son were tragically killed in a traffic accident in August of 1982.

Marie Brown will be on campus from 9 a.m. until noon to present the children's theatre program with this gift. The donation includes marionettes, puppets, stage,

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features

Originality makes 'The Grouch'

Local creators, computer-produced music and an arena setting in which the audience sits on the stage make the upcoming University Theatre presentation of "The Grouch" unique.

Written by Dr. Patrick Farmer, who is also producer of "The Grouch," the script incorporates the music and lyrics of eight original songs by MTSU students Diane Bearden, Nathan Evans and Sharon Jones.

The Feb. 17-18 and 21-25 productions of "The Grouch" will be the culmination of a process that began last summer, when work on the songs and script was started.

"SOMETIMES WE would be on a roll and everything 'clicked' right away, and sometimes we would just sit

around and stare at each other for hours and nothing would come," Jones said.

Gospel, blues, country and Broadway are some of the musical styles represented in the production. Farmer oversaw the placing of each song and style in the script.

"Each song has its own style. There's a gospel number, a blues number, a 'pop' love ballad, a country song, a 'Broadway' number and so on," Evans said.

"We all came up with really good images of what the songs should be like when they were performed, but the hardest part for all of us seemed to be getting something down on paper that would get that

image across. That was the hardest step."

"Writing the songs was really a team effort," Bearden said.

"INSTEAD OF having our own little individual jobs to do, we pretty much just met and wrote them together."

Musical numbers are choreographed by Sherri Edelen, who also choreographed the University Theatre production of "A Funny Thing Happened on the Way to the Forum." Edelen said she enjoyed working on an original show.

"Since it is original, obviously I've never seen the songs performed anywhere else, so I don't have any preconceived ideas of how the

dances were done before to influence my concepts," Edelen said.

"I have to come up with the choreography totally on my own, which is challenging, but fun too.

"Just like the styles of all the songs are different, I've tried to make the style of the dancing different to fit each song.

"This show is like a variety show, and every song you see is going to be totally different from what came before."

Tickets, which are free for MTSU students with valid IDs, can be obtained at the University Theatre box office, Room 116 of the Boutwell Dramatic Arts Building, or by calling 898-2716. Performances will begin at 8 p.m. Reservations are recommended.



Wearing their stage costumes, cast members of "The Grouch" playfully straddle the Boutwell Dramatic Auditorium seats.



Sophomore Vicki Beckwith braced herself against a sudden drop in temperature last week.

Crazy Bob continues his search

By RICHARD MAXWELL
Special to Sidelines

This is the conclusion of the saga of Crazy Bob and his search for a "10," which started in the Feb. 7 issue of Sidelines.

The next few days were hectic for my old friend. He searched constantly to find out who she was. He even tried to talk to her once, but as soon as he got within 20 feet of her, his brain automatically shut down.

Crazy Bob wasn't really sure what was going on with him, but he was more certain than ever there was something

He was in misery but he was so happy.

called "lust at first sight." All it took was one glimpse of her to make his heart sing and his hormones dance. He was in misery, but he was so happy.

CRAZY BOB had been telling everyone he knew about her, but no one seemed to know her. Some people actually thought he was making her up, but I knew better than that. For I actually caught him writing a poem. I didn't think he'd ever read one, much less written one.

Life was beginning to really get strange. After seeing him write a poem, I knew I had to see this girl. So I began to follow my friend around hoping for just a glimpse of this goddess. I was certain that it would only be a matter of time before my patience paid off. I was right, but I wasn't expecting what happened next.

Crazy Bob and I had just

finished another glorious meal at High Rise. We had gulped down our food and for once didn't have to fight to keep it down. This time that food knew it was beat. All my thoughts left my stomach when I saw that zombie look come into his eyes. I waited for a sigh.

"THAT'S HER," he said, gesturing in front of him.

"The blonde? The 10?" I asked, almost in shock. The moment I had been waiting for was here. "Where?" I asked.

"Over there in front of that silver car!" he said. He didn't realize just how loud he had actually been.

Life was beginning to really get strange

SHE TURNED our way and my faith in my crazy friend was immediately restored. For in front of me, I saw a statuesque blonde goddess. She was...perfect.

When he realized she was looking back toward him, he turned around and started the other way. That was the first time I had ever seen Crazy Bob blush. I was beginning to see sides of Bob I had never before seen.

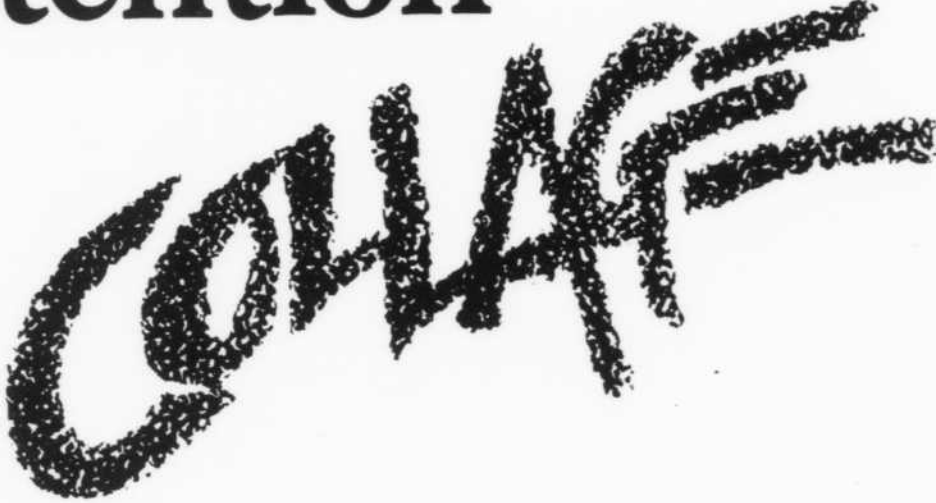
That night he realized he would have to do something soon. She knew who he was. So I gave him one of my world famous pep talks, knowing it wouldn't do any good.

Two days later, I saw Crazy Bob again. I walked into the Grill expecting to get a sandwich. What I got was a shock. There, big as life, was my old friend Crazy Bob having lunch with his 10.

Maybe he isn't so crazy after all.



Attention



is Alive!

Collage is the creative magazine of MTSU. However, we cannot go to press unless you help out. We need your talents in prose, poetry, photos and artwork in order that we can publish a Spring issue. Send your submissions to MTSU, Box 61. Deadline is Wed., February 22.

Look for the Winter issue on your newstands soon.



Bring in your Valentine and we'll give her a Po-sey on Valentine's Day

CLASSIFIEDS

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FOR SALE 1975 Fiat 128, 2 door Coupe, 4 cy. 4 speed, front-wheel drive. Excellent mechanical condition. Body is also in good condition. "Canary Yellow" paint is six months old. 23,000 miles on rebuilt engine. 30 plus miles per gallon. \$975.00 neg. 898-3211 and ask for Keith or MTSU Box 7731.

CAR '71 VW Super Beetle, good condition, rebuilt engine is one year old. One owner. Call between 8 a.m.-4 p.m. at 895-2790, ext. 24. After 4 p.m. call 895-2732. \$1,200

Commodore computer, excellent for educational business uses or entertainment. \$60. Call 890-7408 or P.O. Box 3970.

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SIDELINES classified ads are only \$1.00 for MTSU students.

WANT TO BUY used skateboard with wide wheels and trucks. Contact Dale Swant at Box 9147.

Lost and Found

LOST BLOW DRYER cruddy yellow color—we need it back! If found or bored with it please give back to Student Publications (898-2815).

LOST Engagement ring, gold solitaire diamond. Lost in women's dressing room of Murphy Center. \$100 reward. Call 898-4638.

LOST 3 month old tan male puppy. 3/4 German shepherd, 1/4 chow. Needed back desperately. Reward offered. Call 895-3187.

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ROOMMATE WANTED: Male you pay \$110 a month for rent plus half utilities. Located on West Main Street. Brand New Apts. Contact "Randy" at 898-2815 or "Phil" at 890-7344.

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NEED A PLACE TO STAY? Room and kitchen use \$110 a month. Call 890-8995 or 890-0226 and ask for John.

Personals

Julie H. How 'bout inviting me over so we can listen to "Fleetwood Mac" and talk about the good 'ol times.

R.

HELLO, my name is Jana Cornell. I am lonely and in need of friends. I am a clean, fun-loving and industrious person. If interested in a meaningful and fulfilling relationship, please contact me. Box 3418 or call 898-4865.

RANDY, It's me this time. I love you bunches and bunches.

Nancy

Twilley Band's 'Jungle' influenced by '60s style

By TIM SELBY
MARK SHERROD

Dwight Twilley Band Jungle EMI/America

It's an all-too-familiar story: a band has been consistently putting out quality LPs for years; the critics can't quit raving about them, but radio won't touch them, and hardly anyone buys their records. Their label is getting sick and tired of footing the bills for a band that can't even make enough money to pay for their instruments.

A group in this situation either gets dumped into rock 'n' roll oblivion by their label, or they are given one last shot: a big budget, note perfect LP chock-full of radio-ready tunes that will at last bring them the kind of mass acceptance they've always deserved. Nowadays this plan also calls for a big budget, MTV-ready video or two—but we won't get into that.

A LOT OF people have hit the jackpot with this approach—and some have even managed to make a fine LP in the process, but once that long awaited breakthrough happens, they usually coast out the remainder of their careers with pale remakes of the same songs that "broke" them in the first place.

And so after four rock solid albums that never did a thing for his popularity (or his label's accountants), we have Dwight Twilley's *Jungle*. From the high gloss packaging to the sickening over-production, it's obvious that this is supposed to be the album that will "break"

Dwight Twilley.

For those who've never heard (or heard of) Dwight Twilley, and I think it's safe to assume that that includes about everyone reading this—his music draws heavily on the music of the Beatles, and other lesser-known groups that were popular during the golden age of radio that followed the British Invasion of the mid 1960s.

WHAT SETS Twilley apart from the many others who've tried the same thing, is his unbelievable songwriting skills, and a voice that was absolutely made for radio. He may draw heavily from 1960s styles, but the music that results is always fresh and original.

As albums go, *Jungle* is a pretty good one, in fact some of these songs ("Girls," "Cry Baby," "Why you wanna break my heart") are among his best, and it may even get a modest amount of radio airplay, but this is not the kind of LP that makes *not* artists into "stars." After seeing what that strategy has done for so many bands I used to like, though, I'm not sure that *Jungle* isn't a blessing in disguise.—T.S.

Judas Priest Defenders of the Faith Columbia/CBS

"We'll rise inside ya till the power splits your head/We're gonna rock ya till your metal hunger's fed."

This line from Judas Priest's tenth LP exemplifies its attitude toward rock 'n' roll: play it hard, loud and fast and worry about the consequences later.

Even though the band's

sound has become more marketable since Tom Allom took over production on the *British Steel* album, the Priest still emphasizes the twin-kill guitars of K.K. Downing and Glenn Tipton and the infinite range of Rob Halford's voice.

CRITICAL ACCLAIM for any heavy metal band is hard to come by. Yet, when compared to the rest of the genre, Judas Priest is untouched, especially when contrasted with "me, too" LA bands, Quiet Riot and Motley Crue.

Up until four or five years ago, the band avoided anthems and sex themes like the plague. Unfortunately, this is no longer the case.

"Rock Hard Ride Free" and "Heavy Duty/Defenders of the Faith" are both clap along, sing-the-chorus type songs which could easily become radio standards.

SIDE TWO OF the LP opens with two S & M love songs, "Love Bites" and "Eat Me Alive." Despite the somewhat offensive lyrics, these tunes possess some of the best music on the album.

Easily the best is "The Sentinel," which is reminiscent of the *Sad Wings of Destiny* style: rapid-fire, science fiction lyrics and paralyzing dual guitar leads.

Manfred Mann's Earth Band Somewhere In Afrika Bronze/Arista

As its title suggests, the main thrust of the new Manfred Mann album is his concern for the Third World, in particular, the plight of black South Africans.

Aside from the politics, Mann manages his usual slick production style, thoroughly enhancing the calypso/reggae rhythms present on this LP.

ALTHOUGH THERE is no Bruce Springsteen material present, Manfred Mann chooses to do several cover tunes, including songs from Sting, Al Stewart, Bob Marley and Reg Laws.



Dwight Twilley, with former partner Phil Seymour (on the left), before being dumped by Arista records. Twilley's new LP for EMI / America is called *Jungle*.

Of the remakes, Sting's "Demolition Man" is the standout. Being the first tune on the side one, it sets the mood for the set, foreshadowing the depressing sense of doom Mann wishes to convey.

Whether the listener knows the slightest thing about Third World politics or not is irrelevant. *Somewhere In Afrika* transcends the political overtones, making for a listenable and entertaining album.—M.S.

Albums reviewed by Sherrod were supplied by The Sound Shop of Murfreesboro.



NEW AND NOTED

● Pretenders Learning To Crawl Sire/Warner Bros.

Crissie and the boys return with another back-to-the-basics rock 'n' roll set. This one is hot.

● Blue Oyster Cult The Revolution By Night Columbia/CBS

The new BOC set is more hard rock than heavy metal. Excellent arrangements and production. Tasteful.

● Ian Anderson Walk Into Light Chrysalis

Jethro Tull's singer/flutist/guitarist releases light and airy solo set. All except dedicated Tull fans can live without it.

● Thin Lizzy Live Live Warner Bros.

This double live set from the now defunct band is much weaker than *Live and Dangerous*. Collectors only.—M.S.

An unexpected pregnancy is a hard thing to face.

Especially while you're in school.

Finding out about an unwanted pregnancy is a confusing and frightening experience. You probably don't know who you can confide in or where to turn. You're afraid everyone will find out. You're afraid for your future. You need to know you have somewhere to turn to, someone you can trust.

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We realize that an unexpected pregnancy is difficult enough already. And we just want to help.

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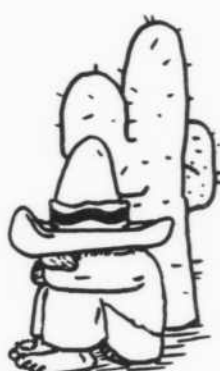
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Blue Raiders sign 11, led by local stars Pittman, Rowe, Coffey

By MAT WILLIAMS
Sidelines Sports Editor

Yesterday's national signing date for high school football seniors turned out to be a rewarding one for MTSU Head Coach James "Boots" Donnelly and his staff.

Donnelly secured the signatures of 11 athletes, including nine from the state of Tennessee. The coach said he will sign Antioch High School running back Dajuan Buford today.

HOWEVER, the Blue Raiders will not pursue the

recruitment of Michael Davis, an all-purpose athlete from East High School in Nashville.

Donnelly had said earlier in the recruiting year that he wanted Davis, who many consider as good a prospect as Keith Davis. But yesterday the coach said he is withdrawing his name from the race for the talented running back.

"We're backing off Davis," he said. "Tennessee State or Tennessee might possibly get him."

EVEN WITH THE loss of Davis, the Raiders have signed some outstanding football

players, Donnelly said.

Here's what Donnelly said about each signee:

• **JACK PITTMAN**, 6-foot-1, 220-pound linebacker, Father Ryan High School—"Jack Pittman has great potential. He has good movement for a large kid. He's a good sticker and comes from a good program."

• **DONOVAN ROWE**, 6-foot-4, 200-pound tight end, Hendersonville High School—"We think Donovan Rowe is one super athlete. He is very underrated."

• **DERECK COFFEY**, 6-foot-2, 180-pound split end, Giles

County High School—"Coffey is a great, physical wide receiver."

• **DONALD PATTERSON**, 5-foot-9, 180-pound tailback, Austin East High School (Knoxville)—"Patterson was the most valuable offensive back in Knoxville."

• **SORRELL YARBOROUGH**, 6-foot-1, 210-pound defensive end, Austin East High School—"Yarborough runs a 4.6 [40-yard dash] and will play defensive end here. He played center at Austin East."

• **CRAIG THOMPSON**, 6-foot, 190-pound defensive end,

Cleveland High School—"Thompson played for the state runner-up in AA last year. He's physical and conscientious."

• **ROBERT JOY**, 6-foot-1, 200-pound linebacker, Bolivar High School—"Joy might be the best overall linebacker that we signed speed-wise and movement-wise."

• **STEVE ARNOLD**, 5-foot-8, 185-pound tailback, Lexington High School—"What more can you say? He made All-State his sophomore and junior years in Class AA and repeated this year in AAA. He has 4.4 speed. He's faster than God's Word."

• **KEN PARK**, 6-foot-2, 185-pound split end, Farragut High School (Knoxville)—"Park has a great deal of potential and wants to play."

• **GARRETT SELF**, 5-foot-9, 180-pound tailback, Rossville (Ga.) High School—"Self is a determined player who will play here reasonably quick."

• **TONY WALKER**, 6-foot-2, 230-pound defensive tackle, Rossville (Ga.) High School—"Tony Walker has a great deal of potential. Rossville had a good team this year."

Donnelly said he will end up
(continued on page 10)

Sports

'Slim' Smith slams way into Raider fans' hearts

By MIKE JONES
Sidelines Sports Writer

With the way Russell Smith dunked basketballs in MTSU's two wins last week, maybe it's time to change his nickname from "Slim" to "Slam."

It's been the biggest topic around campus lately, the way the junior college transfer had been taking the jam everytime he got the opportunity in big Blue Raider wins over Tennessee State (77-71) and

Georgia State (84-61). The intensity-generating stuffs were part of a 25-point, 14-rebound performance against the Big Blue Tigers and a 19-point, six-rebound performance against the GSU Panthers.

"ANY DUNK'S exciting to the fans," MTSU Head Coach Stan "Ramrod" Simpson said. "It is to me as long as it's one of our players."

"But in all the years I've been coaching, I think he's definitely got some of the most

exciting dunks I've seen."

FOR SMITH, a rangy 6-foot-7 powerhouse, slamming, jamming, stuffing or cramming the basketball gets the big man and his teammates rocking. The few fans at those contests also had reason to stand and scream when Smith leaped to slam, looking at times like a massive condor as he loomed towards the hoop, ball poised for the powerful descent.

"To me, it just gets me rolling and it's just something I love to do. I love to see it," Smith explained. "Everybody now—that's all they'll be looking for. They like a lay-up or a nice move, but the dunk will bring in the crowd and everybody likes it."

In the world of dunkers, Simpson thinks Smith is probably one of the best at the craft, not just for style, but for the almost methodical way he goes about it.

"HE GOES AT THE hoop hard, with reckless abandon," Simpson said. "Yet he's still in control. He does a great job of reading his opportunity and usually comes up with a 'ten.'"

"I think he puts up a better dunk in traffic and it concerns me sometimes. I'm afraid he's gonna hit his head or shoulder blades on the backboard."

Smith's most serious injury on a dunk was a broken finger, but he didn't even get the thrill of cramming one until he was in the 11th grade. That's rare for most slam artists. He was only about 6-foot-2 at the time.

"THEY (TEAMMATES) love for me to dunk. It did a whole lot for the team. They go out and want to play their best and they want to work harder," Smith said.

"As far as the pick-up element goes, the dunk can't be beat," Simpson chuckled. "As long as the opportunity's there I want them to take it. It's a high percentage shot."

Smith served for 29 months in the army, stationed at Fort Hood, Texas. In an indirect way, that experience helped his leaping ability.

"YEAH, RUNNING up those hills with combat boots on built up my legs."

The junior, who hopes to go into coaching after his playing days, described his favorite dunk as one that he hasn't had a chance to do much in home games this season, but he thundered the crowd with it at Tennessee Tech in a 70-60 loss for the Blue Raiders.

Like most of Smith's game, that favorite dunk requires something he has a lot of—power.

"I TAKE ONE step, put it back behind by neck and just go up with all my power," Smith explained.

A dunk that Smith would have liked to perform against Tennessee State or Georgia State was the highly popular alley-oop. Both those teams pressed and Smith could be frequently seen sneaking behind that press, open for just a brief instance. Alas, the lob was only attempted one time. Ralph Sampson couldn't have caught the pass on a stepladder.

"We never work on it," Smith said of the alley-oop. "We used to do it back in Calhoun [Community College] and my point guard used to throw me some nice alley-oops."

BUT THAT'S not necessarily the ultimate slam for Smith.

The perfect situation might be...

"Coming down on the fast break and the point guard dishes off to me and I take one step and catch the defensive man about the time he turns and I go up over him and get a three-point play."

Smith said he has never had a chance to do a "360" in a game, although he did one in practice once. That dunk requires the player to leap while turning 360-degrees in mid-air, slamming the ball

upon spinning to the hoop.

BUT THE FANS probably get more satisfaction and enjoyment from Smith's dunks than Smith himself does. He said he prefers excelling in other areas, hopefully giving his team a boost towards winning.

"The most satisfying thing is when I can go out and have a good night in rebounding and scoring," Smith said. "A dunk just counts two points. I prefer just going out and having a good night rebounding."

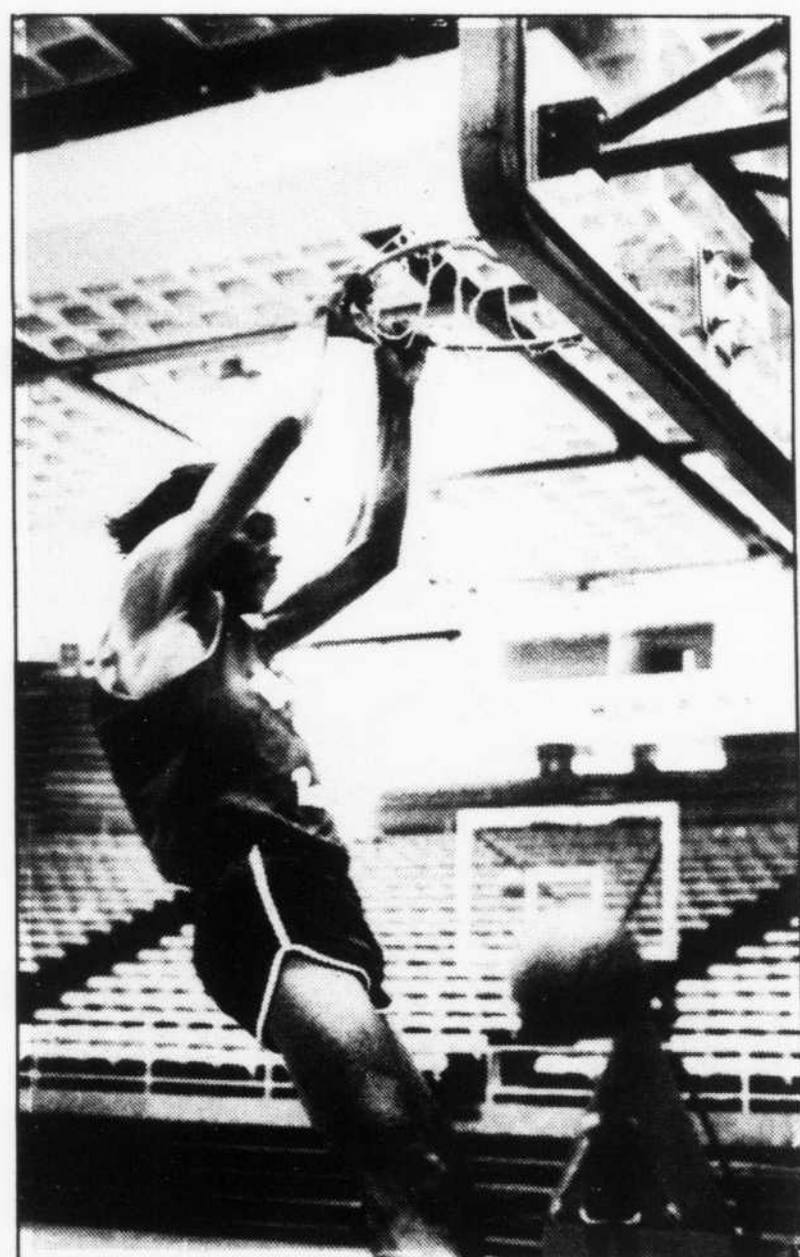


Photo by Mike Poley

Take this. . .



Photo by Keith Tippitt

. . .and that!

Lady Raiders defeat Austin Peay; Raiders fall to Governors

By MIKE JONES
Sidelines Sports Writer

CLARKSVILLE—Austin Peay's women lost their sixth consecutive game while MTSU won its second straight with an 87-74 lambasting of the Lady Governors.

The Lady Raiders have now won seven of their last eight and are currently 7-2 in the Ohio Valley Conference.

"I FELT LIKE we played a pretty sound defensive game," Lady Raider head man Larry Joe Inman said afterward. "We got past their press pretty easily and we held pressure a lot better than we have the last few games."

MTSU centers Kay Wilbanks, a freshman, and Holly Hoover, a senior, dominated the inside during the second half. They each had 20 points and nine rebounds.

"If we could get that kind of play out of Wilbanks and Hoover every game, we'd be alright down the stretch," Inman chuckled. "But I was very surprised that we were able to dominate and win like we did. Austin Peay is much better than they played."

MTSU LED 46-35 at halftime and led by as much as 23 in the second half. Guards Kim Webb and Maria Salas both had 20 points for the Lady Raiders. Gayle Kinzer had 20 points for the Lady Govies.

The Lady Raiders shot over 61 percent in the romp and have shot well in their last two wins.

Still, Inman is not overconfident about his team's chances as the OVC title race continues.

"No, I am not confident," Inman said. "I dread Murray on the road, and Morehead and Eastern will be tough even though we're at home. It looks like a great conference race period."

The Lady Raiders travel to Murray State tomorrow night before hosting Morehead State next Thursday.

CLARKSVILLE—MTSU lost to Austin Peay last night the simplest possible—by missing open shots.

Despite the closeness of the score, 62-57, it was misshots down the stretch that killed the Blue Raiders, now 2-6 in the Ohio Valley Conference.

"WHAT WE FAILED to do is we missed too many wide-open shots underneath," a flustered MTSU Coach Stan "Ramrod" Simpson said afterwards. "The story from their end was going to the offensive boards, something we didn't do."

"This is the only ballclub I've ever had that has had trouble learning to box off."

The Raiders were out-rebounded by Austin Peay 30-20.

THOUGH THE RAIDERS only missed five shots in the field in the second half, Peay got red-hot in the closing seconds, bringing around the small partisan crowd and shutting out MTSU.

"I thought we had a really good performance," Governor Coach Howard Jackson said. "Down the stretch our guys made the big play when they needed to. They fought back and showed a lot of character."

After taking the lead with 10:32 left in the second half, Peay never let Middle get closer than three the rest of the contest.

"AUSTIN PEAY played a very tough ballgame and we definitely felt it," Simpson added. "We missed entirely too many opportunities."

"We had opportunity after opportunity and just didn't

protect the ball. When we had it, we played passively and let things get to us."

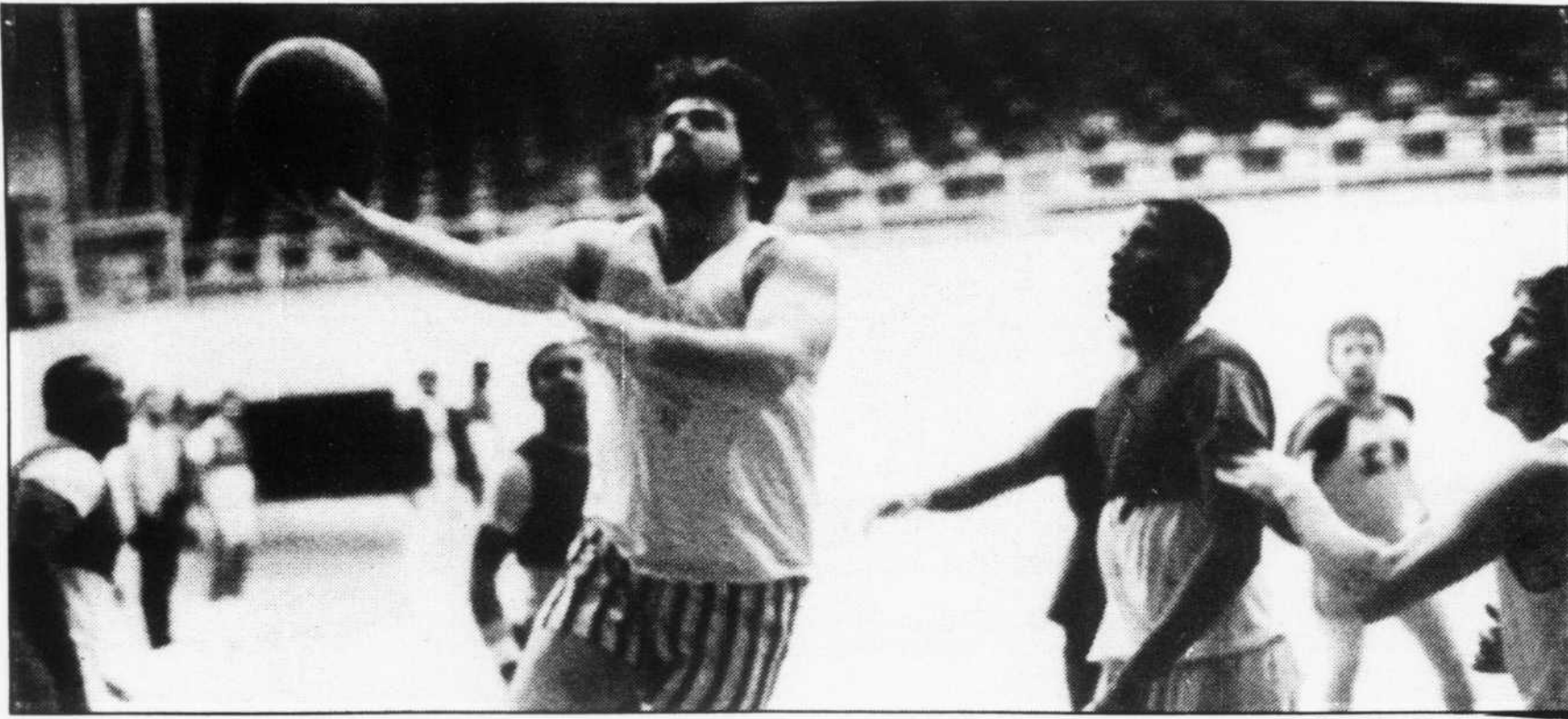
After being tied at eight for almost five minutes in the early going, MTSU jumped out to a five-point advantage before the
(continued on page 9)



Kay Wilbanks



Holly Hoover



Sigma Nu's Richard Mincer plays the ball up against a host of Omega Psi Phi's during a recent Greek intramural game. The Omega Psi Phis rocked hard with a purpose and won with ease.

Photo by "Flash" Kimbrell

Men, women to battle Murray State Racers

By DON TILLET
Sidelines Sports Writer

Middle Tennessee Head Coach Stan Simpson wants five things from his team when they face Murray State Saturday in Murray.

"We need to be very patient," Simpson said. "On the times we've had success there, we were very, very patient. We can't afford to make the critical turnovers."

IN THE CONTEST in Murfreesboro, MTSU failed to score on key trips downcourt. They sliced the lead to four on numerous occasions in the second half, only to see Murray State pull away each time.

Secondly, Simpson wants to see the score considerably lower than the 85-76 loss suffered two weeks ago.

"If the score gets higher than the sixties, we're in trouble," Simpson said.

THE FIFTH-YEAR Raider skipper wants his Raiders to rebound better than they did in Murfreesboro.

"We were the weakest ever, board-wise," Simpson said. "Craig Talley needs to be kept off of the boards."

Fourthly, Simpson wants his club to put pressure on Murray point guard Lamont Sleet. Simpson said that Sleet is good enough to have a good game

most times out.

"WE NEED TO put the heat on him to keep him from dominating," Simpson said.

The fifth thing Simpson wants to see from his club is a more balanced scoring attack.

"We need better balance," Simpson said. "This prevents the other team from getting the chance to key one or two players."

FOR THE WOMEN, who defeated the Lady Racers two weeks ago, the problem is a different one.

"We could have problems getting ready for this game," said Lady Raider Head Coach Larry Joe Inman. "They have had trouble getting ready for games lately."

Inman points to complacency as part of the problem that the Lady Raiders are experiencing of late.

"WE'VE GOT kids who are coming off a 26-5 year, and there's a problem of 'what have we got left to prove?'" Inman said.

The Lady Raider mentor said that the important thing to do is to maintain pressure on Murray's guards throughout the contest.

"We held the Hubert kid [Murray forward Karen Hubert] to four points," Inman said. "We need to keep up that pressure and play an up-tempo game."

Mitzi Grogan honored as OVC Scholar Athlete

By ANDY REED
Sidelines Sports Writer

Senior volleyball player Mitzi Grogan has been named an Ohio Valley Conference Scholar Athlete for the 1983-84 school year.

Grogan was one of six winners of the award which is based on scholarship, leadership and athletic ability.

THE OTHER winners are Dave Arango of Akron (football), Tom Abbas from Youngstown St. (baseball), Kerry Spurgin of Murray St. (rifle), Lori Barrett of Murray

(basketball) and Donna Slagle of Youngstown (volleyball).

The awards will be presented during the OVC meetings in June at Akron, Ohio.

Grogan becomes the second MTSU volleyball player to win the award in as many years. Arleen Hale won it last year.

VOLLEYBALL Coach Diane Cummings, who called Grogan the "team leader" last season, was understandably happy over Mitzi's selection.

"I'm just proud of Mitzi," Cummings said. "This is

probably one of the biggest awards in the OVC.

"It's a nice honor for her, one that she'd be proud [of]."

Cummings also pointed out the positive aspects of having an OVC Scholar Athlete on the team.

"IT'S JUST an honor to have someone from your school chosen, much less from the volleyball team."

Grogan, an elementary education major who carries a 3.84 GPA, expressed delight over winning the award.

"I was honored. I really didn't expect to win it," she

said. "It really meant a lot to me."

THE GREENBRIER native is very active in different areas. She is a member of Gamma Beta Phi, Kappa Delta Pi and the HPERs Club. She also plays intramural basketball and is currently student teaching.

Grogan plans to graduate in May and hopes to become a teacher. She indicated that she would prefer teaching in the first, second or third grades.

"They're a lot easier to work with, for me anyway," she said.

Lady Raiders

(continued from page 8)

Governors fought back for a 24 24 halftime lead.

LENNY MANNING led Peay with 17 points and seven rebounds. He had 26 points in APSU's win over MTSU two weeks ago. Russell "Slim" Smith had 17 points and eight

rebounds for MTSU, while freshman guard Bryant Woodford had 14 points.

The win gave Austin Peay a 9-11 over-all mark, 3-5 in the OVC. It was their first win since beating MTSU in Murfreesboro.

MTSU travels Saturday night to Murray State to face the Racers in a 7:30 p.m. battle. The Blue Raiders return home next Thursday to host Morehead State, the current league leader.

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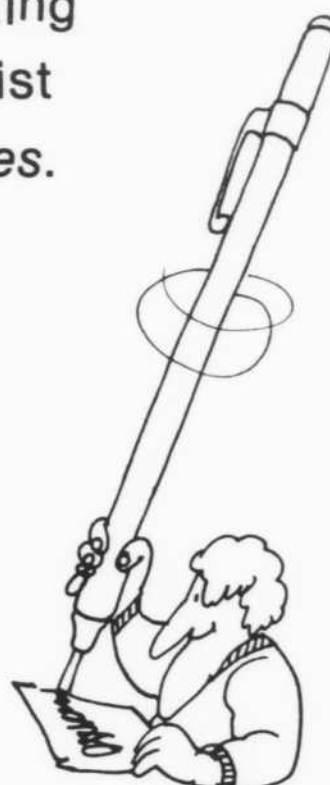


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Photo by "Flash" Kimbrell

Fans of Sigma Nu and Omega Psi Phi observe action in the Alumni Memorial Gym.



Photo by David Vaughn

Vivacious MTSU cheerleader Candy Hale, a sophomore from Nashville, shows her enthusiasm during a recent Blue Raider basketball game.

Hayes' tracksters to host meet; high jump event looks toughest

By CARLTON WINFREY
Sidelines Sports Writer

MTSU's Men's Indoor Track team will be hosting its last regular season track meet before defending its Ohio Valley Conference championship title here at Murphy Center on Feb. 11 at noon.

The Blue Raiders will be competing against Auburn, Memphis State, Southeast Missouri and OVC rival Murray State.

AUBURN WON THE meet last year. And Raider Coach Dean Hayes said that the five-way meet should be an exciting one. Hayes said that he is really looking forward to not only this meet but also the OVC Championships Feb. 24th-25th here at MTSU.

The high jump will be one of the most interesting events. Six of the jumpers have already cleared 6-feet, 10-inches or better this season. Auburn's Bob Anderson will be

challenged in the high jump by MTSU's freshman leaper Linwood Harris who recently broke a school indoor record by jumping 6-11.

Also featured in the meet will be several unattached runners including 1976 Olympic sprinter and Gold Medalist Harvey Glance.

EDDIE LOYD and Dwight Johnson will probably lead the meet in the long jump for MTSU, while Earl Whiting will be representing Southeast

Missouri. Loyd will also have his hands full in the triple jump when Southeast Missouri's Keith Presberry battles him for the first place title. Loyd and Presberry have both jumped 52-11 and 52-2, respectively.

Bo Jackson, Auburn's All-American football star, will be featured in the 60-yard dash. Jackson has already run a 6.21 in the event this season. He will be facing MTSU's Kenny Shannon and Dwight Johnson.

In the high hurdles, the

Raider's Kenny Nesbitt and Ron Davis will be challenged by SEMO's All-American Ken McNair. MTSU's Miguel Williams will be running unattached since he is now in graduate school.

MTSU WILL BE represented by Gary Mitchell and Perald Ellis in the 600. They will be up against SEMO's Rob Thomas, the winner of the event in last week's Indiana Relays.

The Raiders will be using Tim Johnson in the 440 to run

against Auburn's Calvin Brooks and Forika McDougold and Memphis State's Victor Lacey.

In the 300-yard dash, MTSU's Kenny Nesbitt and Dwight Johnson will go against Auburn's Daron Council and SEMO's Ken McNair and David Jackson.

The mile relay could be a very big factor in the meet and a very close race. Auburn's best time in the event is 3:10.25. MTSU's best is 3:18.8, and Southeast Missouri has run a 3:17.1 in the event.

McFall, Webb, Wilbanks lead Ladies' victory over Pacers

By DON TILLET
Sidelines Sports Writer

Middle Tennessee's Lady Raiders placed five players in double figures as they overcame a one-point halftime deficit at Martin to defeat the Lady Pacers 86-79.

Junior Jennifer McFall led

Blue Raiders

(continued from page 8)

the recruiting season, including a total of 16 players, including two quarterbacks the Raiders are zeroing in on.

The coach praised the hard work of his assistants during the recruiting battle.

"They did a great job," he noted. "There were no snags, no hang-ups, no shocks."

MTSU with 19 points as the Lady Raiders bounced back from an 18-point defeat at the hands of Vanderbilt nine days ago to win their sixth game in the last seven outings.

FRESHMAN PHENOM Kim Webb scored 15 points to support the winning cause.

Freshman center Kay Wilbanks had 14, while seniors Bobbie Kay Hamilton and Holly Hoover had 10 points apiece.

For the losers, Diane Jordan led all scorers with 23 points on the night. Former Oakland Lady Patriot Fran Fedak scored 18.

The victory put the Lady Raiders over the .500 mark once again at 10-9. They traveled to Austin Peay last night and will take on the Lady Racers of Murray State Saturday as the club prepares for the OVC Tournament.

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