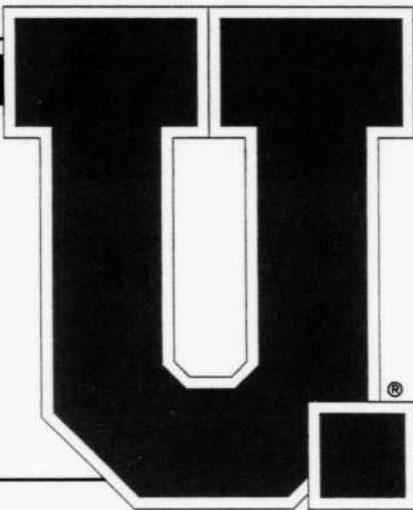




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THE NATIONAL COLLEGE NEWSPAPER

Colleges embittered by NEA controversy

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We won't forget...

Students at the U. of Florida pulled together in the wake of a serial killer's spree. A photo essay recalls the emotional images.

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A jungle out there

Life after college is a strange place in America, says a U. of Massachusetts columnist who bases his findings on obscure, but interesting, statistics.

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A star on the rise

"China Beach" star and Emmy winner Marg Helgenberger talks about her humble, small-town upbringing in Nebraska and the impact of her fame.

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Skyrocketing costs

Despite record amounts of financial aid, the money is not enough to keep up with the rising costs of tuition and inflation.

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Double or nothing

Athletes adept at several sports are choosing schools that allow them to play the field, court and track to make the most of their abilities.

Page 22

Anti-obscenity clause:
'Communist witch hunt?'

The clause prohibiting the National Endowment for the Arts from granting funds for the creation of "obscene" art continues to polarize artists and administrators at colleges and universities across the nation.

The result of the heightened awareness of government funding for art — obscene or not — is unfolding as politicians, university officials and activists touting artistic freedom debate the appropriateness of the NEA and the definitions of art and obscenity.

The uproar began earlier this year when a grant was used by photographer Robert Mapplethorpe to produce photographs of an erotic nature. Congress then began requiring grantees to pledge that NEA funding would not be used for works that "may be considered obscene, including . . . depictions of sado-

masochism, homoeroticism, the sexual exploitation of children or individuals engaged in sex acts and which, when taken as a whole, do not have serious literary, artistic, political or scientific value."

But the congressionally imposed waivers raised questions for colleges and universities as to whether to accept or deny grants. While the U. of Houston was among many who gave thumbs up to the monies — \$40,000 for its Arte Publico Press — it was only after much deliberation.

During the decision-making process, advisory committee member and Director of UH's Blaffer Gallery Martha Mayo said, "What one person defines as obscene may not be to another. . . . The bottom line is we have a right to say, think and express whatever we want within reason and this restriction will clearly deny us of our rights as stated in the First Amendment."

See NEA, Page 2



MEI-CHUN JAU, THE SHORTHORN, U. OF TEXAS, ARLINGTON

Marissa Catubig, SMU theater sophomore, displays her outrage during a Dallas NEA rally.

See related story, page 2

French teaching program labeled sexist

By Lisa H. Cooper

■ The Amherst Student
Amherst College

Portions of a French language instruction program were eliminated from the curriculum at Amherst College after three female students at Yale U. filed a sexual harassment grievance.

Introductory French students claimed "French in Action," which is used by

more than 1,000 colleges and secondary schools across the country, is so sexist that it interfered with their studies.

Developed in 1987 by the director of Yale's language laboratory, Pierre Capretz, the course uses a text, workbook and a series of videotapes for full immersion in the language.

Taped in Paris, the 52 half-hour videos follow the developing relationship of Mireille, a young French woman, and

Robert, an American student.

Yale senior literature major Tracy Blackmer initiated the complaint in a letter to the French department last fall.

"I had approached the course with a very strong desire to learn the language," Blackmer said. "But then I started noticing that the camera was lingering on women's bodies."

Blackmer cited an example in which

See SEXIST, Page 7

SCHOOL COLOR
Campuses react to gang violence

By Alisa Wabnik

■ Arizona Daily Wildcat
U. of Arizona

Their tennis shoes gave them away.

Campus police refused entrance to two men who showed up at the Miss Black U. of Washington pageant last spring because they didn't meet the dress code — no tennis shoes or ball caps — instituted by school officials to keep out gang members.

Gunshots were fired on campus later that night, considered by many to signify a gang's way of saying goodbye.

UW in Seattle is one of several universities encountering spillover of gang activity from their surrounding cities. Bloods and Crips are moving east and north from California. Skinheads, a political group whose members sometimes are involved in racial incidents, also are spreading into new regions.

For typically young gang members, university activities are a natural attraction, said UW Police Department Det. Cmdr. Lt. Vic Peirsol.

U. of Arizona officials also are concerned about gang activity filtering into university life. UA Assistant Chief of

See GANG, Page 23

NEWS FEATURES

Gallery debates placement of 'offensive' art

Warning signs foretell exhibit's explicit content

By Tracy Peel
■ The Argonaut
U. of Idaho

After an anonymous complaint about artwork depicting nudity, U. of Idaho administrators decided to put up warning signs around an exhibit to explain its content so passersby would not be disturbed.

The administrators originally planned to move the exhibit, which consisted of drawings by student Lisa Eisenrich, to a less conspicuous area of the gallery.

Some interpreted the move as censorship.

Coordinator of the Student Union Building Gallery John Goettsche said, "No matter what you put up, somebody is going to be offended. If you listen to that complaint, are you going to listen to them all? Are you going to tear down every show

people don't like?"

The gallery manager, Dean Vettrus, defended the request to move the artwork, saying, "This is the most public area of the building. A lot of little kids come by that area in the morning before they go to school."

Vettrus said he objected only to the placement of the exhibit, not the content or quality of the art.

Eisenrich, or "Izey" as she signs her paintings, said she heard mostly positive comments about the exhibit. Comments were also listed in a book at the gallery's information desk, and positive comments outnumbered the negative ones.

Goettsche tells those who may question his choice of display art to "go through an art history book and look at the impressionists. They all painted naked women."

But because no consensus can be easily formed as to the appropriateness of a piece of art, the university has decided to evaluate its own selection process.

Hal Godwin, vice president of student affairs, said Goettsche has done a good job of selecting art for the SUB Gallery, but has been a "committee of one."

Godwin suggested a larger committee be responsible for selecting artwork in the future.



BRIAN JOHNSON, THE ARGONAUT, U. OF IDAHO

Eisenrich's piece was at the center of debate.

Two UF students embrace during a silent prayer vigil.

GONE BUT NOT FORGOTTEN



(Above) Alachua County sheriffs are pallbearers for Christa L. Hoyt, a records clerk for the sheriff's department.

(Right) Sandra Carlis joins 100 protesters at a National Organization for Women march.



PHOTOGRAPHY BY CHERRY JONES.
THE INDEPENDENT FLORIDA ALLIGATOR, U. OF FLORIDA

In Gainesville, Fla., a college town that was preparing to start its first week of classes, students banded together after a series of five shocking murders. The deaths haunted students all across the nation, not just those at the U. of Florida and Santa Fe Community College, where the victims were found. Greg Rivara, a student journalist at Western Illinois U., wrote a column urging his fellow students to look to the southern tragedy as a lesson in mortality. "Everyone in their early adult years got a little reality break. Young people die. Simple fact."

NEA

Continued from page 1

Some students in California agreed.

Erin Braddock, the U. of California Student Association representative for the U. of California, Davis, said she thinks "the essence of these amendments is repressiveness, which puts limits on human expression. When a government attempts to define those limits, it is very, very dangerous."

However, Braddock admitted that artists should have the right to accept grants. "There is a lot of truth behind the term 'starving artist,'" she said.

Last year alone, the nine UC campuses received more than \$1 million from the NEA, and as much as \$150,000 of that amount was used for various arts programs, said UCD Vice Chancellor Richard Methany.

Turning away the money isn't easy, said Ron Carlson, director of Arizona State U.'s creative writing program, which rejected a \$9,965 NEA grant in protest of the clause this fall.

"We turned down funding three times as much as our operating budget," Carlson said.

The U. of Iowa found itself trying to meet similar costs by accepting private donations after rejecting a \$12,000 NEA grant to fund production of the Iowa Short Fiction Awards.

But many artists have accepted the grants, despite the possible ethical ramifications that could accompany them.

"Of course it gave me pause," said Indiana U. English professor and writer Tony Ardizzone. "But to turn down that grant would have been like shooting myself in the foot."

In addition to the financial strain put on universities, those involved have said the clause infringed on their "academic, social and artistic freedoms."

Alberto Rios, ASU English professor, did not criticize the NEA, but condemned the wording of the mandatory oath, saying it resembled "a communist witch hunt."

Despite such accusations, NEA

Chairman John Frohnmayer continually reiterated his position on art versus obscenity.

"I and the National Endowment for the Arts oppose obscenity unequivocally. It is the antithesis of art. It is without soul. It conveys no message. It degrades humanity, and it sickens me," he said.

NEA spokeswoman Virginia Falck said the ASU committee could have made a more effective statement by directly contacting members of Congress.

While Carlson and his committee decided to embark on that route, other universities took a more overt stance by protests and marches.

At Southern Methodist U. in Texas, marchers in front of Dallas City Hall carried

colorful signs, some decorated with luminous Jackson Pollack-style paint splatters and stylized images of human heads with tape over the eyes and mouth.

Dallas poet and SMU graduate Tim Seibles, who recently

received an NEA fellowship, said, "Art is supposed to stir us and provoke us and keep us awake, and to challenge our staid and often antiquated ideas of what's OK. When there no longer are challenges to our minds and hearts, then we become a society of sleepwalkers."

Artist Elizabeth Stirratt, who accepted a 1990 NEA grant, said the clause may have had the effect of pushing artists in the direction of becoming more experimental.

"This whole thing has made people focus more on obscene works," she said. "It makes you wonder what it would take to cross that line. It's an intriguing thought."

Writers contributing to this report: Rebecca Deaton and Marisa Ferrino, *The Daily Cougar*, U. of Houston; M.L. Garland, *The Argonaut*, U. of Idaho; John Kenyon, *The Daily Iowan*, U. of Iowa; Sonja Lewis, *State Press*, Arizona State U.; June Lyle, *Indiana Daily Student*, Indiana U.; Chris Piper, *The California Aggie*, U. of California, Davis; and Matt Seitz, *The Daily Campus*, Southern Methodist U.



TRIDENT 90

THE FRESHEST MINT
IN THE COOLEST COOL

U

FOCUS

With the recent Iraqi invasion of Kuwait, and the subsequent United States reaction, the idea of American involvement in foreign crises is again brought to light.

Students at campuses nationwide have spoken out both in favor of and against this country's involvement in such affairs. Is sending American troops to protect foreign lands a good idea? Read on.

Yet another generation of wasted youth

By Robert Anglen
■ Ohlone Monitor
Ohlone College

The winds are beginning to blow once again, bringing the imminent and frightening prospects of war to the next generation of prospective disillusioned vets.

To protect "our" assets in the Middle East, President Bush initiated a series of directives against Iraq for invading Kuwait which could leave Americans dying for another shadowy cause in a foreign land.

Embargoes have been effected. Alliances were made. Hostages were taken. Economic sanctions were instituted. Propaganda was created. Diplomacy failed. Shots were fired. And the military reserve was activated — a grim testimony. (The last time the reserve was commissioned was 1968 in an insignificant country called Vietnam.)

Domestically, the attitude is nothing short of congratulatory for Bush's quick actions toward stopping the "mad dog" Saddam Hussein, Iraq's leader.

Nationalism has been sold to a bigoted majority, taught to hate throughout history. Now, flag-waving pride can be directed at Iraq, mostly because we don't understand them and it is more convenient to hate than to learn.

The fact is, the assets "we" are protecting in Kuwait are two things only — oil and oil refineries. To use this as an excuse for military intervention is ludicrous. A very small percentage of our oil comes from Kuwait to begin with. Do people really need to die for big oil profits? Already we pay for the privilege of having oil. Gas prices in America averaged \$1.30 a gallon right after the crisis began.

Nobody owes anything to an oil company. If oil companies want to fight a war, they should hire their own army — not buy the United States armed forces.

And if by chance the winds of war blow past us it would do good not to praise Bush for his handling of the situation but to question how we allowed him to push us so close to the brink in the first place.

PRO

ARIZONA



WILL POWERS, STATE PRESS, ARIZONA STATE U.

Caring enough to send the very biggest... Arizona State U. student Rick Miller signs a giant greeting card, which was sent to American troops in Saudi Arabia. The card was designed by two ASU dorm residents, who wanted to show support for the U.S. military in the Middle East.

ALABAMA

Please, Mr. Postman . . . Students at the U. of Alabama, Tuscaloosa, wishing to write to U.S. military serving in the Persian Gulf can do so with stationery and envelopes provided by a campus organization. The Kaydettes, a group that serves to support Army ROTC cadets, purchased the stationery in the hopes that students would be more willing to write soldiers overseas. "Many of the letters will be given to those who aren't receiving mail from home," said Sgt. Maj. Carol Cochran, a former public relations chair for the Kaydettes. "Mail call is the most important time of day to a soldier overseas," said Lt. Col. Donald Crabtree. "The letters from university students will demonstrate to them that someone cares." ■ Melissa Tucker, *The Crimson White*, U. of Alabama, Tuscaloosa

INDIANA

Bag it . . . Students at Indiana U., Bloomington, are collecting Ziploc plastic storage bags to send to troops overseas. Military personnel need the bags to protect their personal hygiene items from desert insects, said Barry Porter, of the Red Cross. "This is our chance to help them find an item that they are specifically requesting," said Porter. "Plastic storage bags are in demand." If the university gathers 42 square feet of boxes of the plastic bags, the Red Cross agreed to send the packages overseas. "We're not involved with the politics," said IU sophomore Melissa Halaschak, organizer of the baggie drive. "We're just trying to make the lives of the men and women who are forced to be there a little easier." ■ Rebecca Velten, *Indiana Daily Student*, Indiana U., Bloomington

CON

IOWA

200 points of light. . . Close to 200 U. of Iowa students, faculty and community members of all ages gathered for a silent vigil in September to protest United States military involvement in the Middle East. The vigil began with a short speech from Dennis Gilbert of the Wesley Foundation, a Methodist student organization. "As a group . . . we were divided on many aspects of the situation in the Middle East, though we were united in thinking military solutions to conflict are no longer viable," Gilbert said. "What concerns us most of all is the implication that the military involvement has popular support — we have heard very little humanitarian concern," he added. ■ Jennifer Glynn, *The Daily Iowan*, U. of Iowa

KENTUCKY

Beers for bull's-eyes . . . In the desert-like heat, Western Kentucky U. junior John Morgan took aim at one of the most infamous figures in recent history. As Morgan fired his projectile, he narrowed his eyes and breathed out beer-tinged breath. His dart hit the mark — Saddam Hussein was dead. For his heroic efforts Morgan was given not a medal of honor, but a beer from the Fajita Factory. About 30 students gathered at the Bowling Green, Ky., restaurant to "kill" Saddam

'American' oil is worth the price of war

By Kay Gervais
■ The Nicholls Worth
Nicholls State U.

We've heard a lot of complaints that the United States' main objective in the Middle East crisis is not to re-establish the sovereign state of Kuwait or to protect our ally, Saudi Arabia, but to protect American oil interests.

Our main objective, after protecting American lives in the Middle East, should be our oil interests.

We import anywhere from 20 to 40 percent of our oil supply. What would happen if Saddam Hussein gained control of most of the world's oil?

How would we fuel our cars? How would we warm our homes? How would we transport food, clothes — or anything for that matter? How would society survive without environmentally dangerous non-biodegradable petroleum-based products?

This crisis should be solved quickly. If diplomatic measures aren't effective, then any means available to put an end to Hussein's reign of terror should be used.

If military force is necessary to stop the insane plans of a man who used the wealth of his country to fight an eight-year territorial war with Iran, then so be it.

Some American people seem cautiously supportive of President Bush's decisions pertaining to this crisis. And with good reason when comparing the Iraqi "crisis" with the Vietnam "conflict."

And there are those who, without question, will support any military action America takes regardless of circumstance or consequence. Seeing what's at stake, Americans can't afford to turn their backs on this one.

■ *Angella Champagne of The Nicholls Worth contributed to this column.*

CALIFORNIA



SUZANNE STATES, DAILY BRUIN, U. OF CALIFORNIA, LOS ANGELES

Oil and war don't mix... More than 300 activists, many of them students, protested near the U. of California, Los Angeles, against U.S. involvement in the Middle East. Claiming that the main purpose was to protect oil interests, one protester remarked, "A better solution would be for us to change our lifestyles so we don't need the oil."

U. NEWS

KANSAS



STEVE TRAYNOR, THE UNIVERSITY DAILY KANSAN, U. OF KANSAS

Studying up the wrong tree . . . U. of Kansas senior John Boys climbed a tree to read Nietzsche and found himself stuck 25 feet off the ground. About 20 people gathered to watch as fire fighters extended a 24-foot ladder to help Boys descend. Boys said he had climbed many of the trees in the area but never that particular tree. "It was kind of a challenge," he said. "I just really didn't think about getting down when I climbed up." While in the tree, Boys had to field questions from entertained onlookers and fire department workers, who said they did not receive many calls to rescue people from trees. "Yeah, I feel kind of stupid," Boys told the fire fighters. "I guess they could get me down with a chain saw. Obviously I was not the one who called you." ■ Steve Bailey, *The University Daily Kansan*, U. of Kansas

MASSACHUSETTS

Mainframe manipulation . . . U. of Massachusetts, Amherst, administrators are drafting regulations to combat forums devoted to the exchange of sex stories on one of the university's most powerful mainframe computers. Four forums, called "CyberLust," "SEX," "Sexstories" and "Lusty One," were disclosed last March and contained files of graphic sexual exploits on the CYBER system which is intended only for "instructional and research activities." The sex story forums occupy less than 1 percent of total system usage and are "owned" or operated by their creators. Any university-affiliated person who pays a \$10 fee and has access to a computer may connect with the CYBER system. Administrators also confirmed the existence of forums devoted to discussions of Christianity, science fiction, poetry and even one that outlines the underground tunnel system of the university. ■ Preston P. Forman, *The Massachusetts Daily Collegian*, U. of Massachusetts, Amherst

OREGON

Pleading insanity . . . Academically dishonest students who are found to be mentally ill will not have disciplinary sanctions brought against them, according to a new student conduct policy approved at the U. of Oregon. UO spokeswoman Elaine Green said the policy distinguishes for the first time between academic and disciplinary sanctions. "The problem is, what if someone has a mental disorder and is accused of academic dishonesty?" Green asked. While such students will not have any disciplinary sanctions brought against them, they will receive academic grades based on the fact that they were dishonest. "Insanity is not a defense for getting a grade dishonestly," Green said. ■ Peter Cogswell, *Oregon Daily Emerald*, U. of Oregon

WISCONSIN

No cows allowed . . . In an effort to persuade students to stop walking across the grass on campus, Marquette U.'s Resident Hall Association Environmental Committee hosted a Cow Path Prevention Day. Committee Chairman Steve Cole said students cutting corners and walking on the grass costs the university \$22,000 a year for up-keep. A university budget list shows that Marquette spends \$14,414 each year maintaining the campus environment and an additional \$7,200 a year on labor. The cost of replacing grass, shrubs, sod and flowers could be reduced if students would walk on the pavement, said RHA committee member Amy Schaefer. ■ Jaimie A. Fraser, *Marquette Tribune*, Marquette U.

CALIFORNIA

Flushing the evidence . . . California State U., Long Beach, may have the richest sewage in the world. Responding to complaints of a plugged sewer, university plumbers discovered eight or nine \$100 bills floating at the bottom of the manhole, said Toni Beron, senior director of public affairs at the university. But the excitement did not last long. The bills were counterfeit. In the process of unclogging the sewer, approximately 30 to 40 pounds of wet, shredded bills were confiscated, said Lt. Ron Perron of campus security, adding that possibly \$250,000 to \$1 million was found. U.S. Secret Service agents investigated two places on campus where the bills might have been printed. ■ Jenny Cleveland, *The Maneater*, U. of Missouri, Columbia



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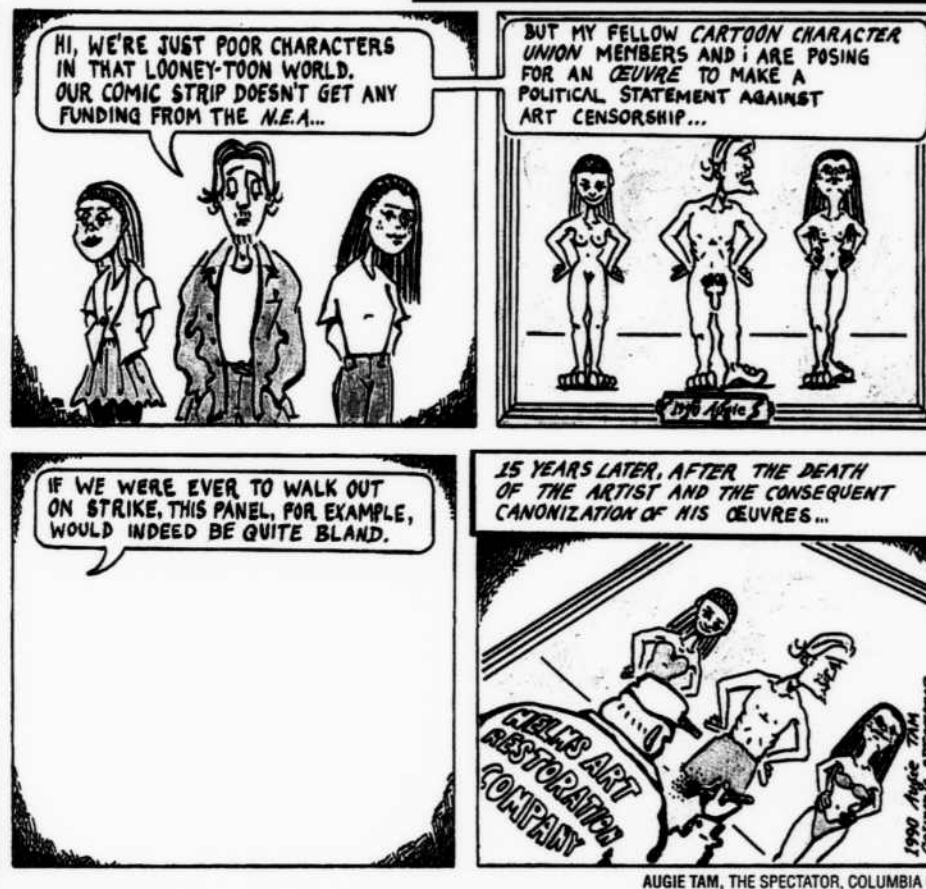
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COMMENT AND OPINION



Putting on a show for the folks

By Jamie Stanek

■ Collegiate Times
Virginia Tech U.

What on earth could be more horrifying than waking up the Saturday of Parents' Weekend — hung over — at 10 o'clock in the morning to the beaming faces of Mom and Dad?

"Hi, Mom. Hi, Dad. Be right with you." "Gee, son," clucks my all-too-impressed father as we walk around campus, "there sure are a lot of skateboards on campus."

"Are they in some kind of club or organization? Is this an engineering lab?"

"When I was at school we had all kinds of crazy engineering things going on. You know, it's not too late to become an engineer . . . just like your brother."

So now I hear it again. The "Why-can't-you-be-more-like-your-brother-the-megalomaniacal-electrical-engineer-with-the-silicon-brain" speech.

"Aw, c'mon Dad. You know I barely passed Math for Art Majors 101."

Anyway, it's getting pretty awkward about now. Needing to change the subject, I try to think of some diversion that will lead us to more pleasant topics.

Seeing where this is going, it's high

time for me to call an audible. "Hey, let's all go to the duck pond," I suggest, knowing how much Mom really digs the nature scene.

So now people see the happy trio traipsing on down to the duck pond. All the while my dad is muttering, "Eight thousand dollars a year and he isn't going to be an engineer."

Yep, you guessed it. I broke Dad's heart when I came to Tech to study biology. To this day my mother still shakes her head and tells me about his blood pressure whenever the subject comes up.

Lunch has come and gone. I'm still hung over. Somehow, I managed to get 15 bucks off my dad. I told him I'd think about taking a dynamics course.

"Hey, I really have to go . . . three tests next week. Have to keep those grades up," I say.

Okay, so I lie.

I lie like a rug. I lie like a big, hung-over rug that wants to sleep all Sunday afternoon.

So I give Dad a firm handshake and Mom a peck on the cheek, then I wave cheerfully as they drive merrily away. Then I slink back to my room and cry myself to sleep. Parents' Weekend: a beautiful, sharing experience or a nightmarish, guilt-filled hell? You decide.

Life after college

I've recently discovered that the only thing I really know about America is nothing. We're not part of the world when we come to campus. Not even part of the country.

Better off in school

And nothing I've read has ever painted a clear picture of American life.

That is, nothing until I found "On an Average Day" by Tom Heymann. This should be on the bookshelf of every student who wants to know what America is all about.

For example, if you're interested in finding out about America's eating habits, Heymann writes that on an average day:

- 101,280,321 adults are on diets.
- 24,657,534 hotdogs are eaten.
- 16.3 million people eat at McDonald's.

These figures might account for the \$1.37 million we spend daily on laxatives and the 2,005,497 heartburns that Americans have each day.

Want to know about relationships? Want to know how you and your sweetheart are going to fare out there? Again, on the average day in America:

- 6,567 couples get married.
- 3,197 couples get divorced.
- Men spend 26 minutes cleaning the house; women spend 59 minutes at the task.

I say we live on campus for the next 20 years. Everyone cleans — or doesn't clean — their own dorm room.

■ 1,109,589 condoms are bought; women purchase 443,836 of them.

So, we've come a long way in some areas, but not as far in others; women buy almost as many condoms as men do, but they still do more than half of the housework.

America's spiritual state isn't looking so good either. While Christian bookstores sell 34,932 Bibles a day, 41,096 calls are made to dial-a-porn services.

The worst news of all, however, is that every day four people call Graceland asking to speak to Elvis.

Well, that's America for ya. Stay in college as long as you can.

Don't go out there.

Statistics don't lie.

■ Bob Bobala, *The Daily Collegian*, U. of Massachusetts, Amherst



Is it a violation of the First Amendment to regulate music and art for obscenity?

In the September issue, we asked students if regulating music and art for obscenity is a violation of First Amendment rights. Eighty percent of students who responded said they think it is a violation, while 20 percent said it is not.

"It's definitely a violation, but I think we can all outlive 2 Live Crew's articulation of the English language. . ."

Michelle Krauss,
Monmouth College, N. J.

"No, because those are forms of entertainment, and they must fall under the norms of society."

John Durham,
U. of Cincinnati

"It is definitely against our rights to have any member of society judge what we say, read, write or record."

Jeff Brown,
U. of Missouri, Columbia

NOVEMBER
QUESTION

Do you want '60s-style activism to return to American campuses?

1-800-
662-5511

Condom crusaders wage war against campus machines

By Michael Fibison
■ The Reporter
Mankato State U.

A militant group of self-proclaimed "Christian-minded" students calling themselves Students Against Sin waged a crusade against condom vending machines at Mankato State U.

G&B Vending Inc. owner Gerry Erickson discovered knobs missing on a sabotaged condom machine at the student union and an inscription banning the machines etched into the side.

Erickson said he also received a letter from SAS condemning the machines and vowing not to follow "the long drawn-out legal procedures and red tape to have these vending machines removed from campus."

Instead, they decided to take overt action.

The letter stated, "We will stop at nothing to sabotage these machines and prevent them from working." They also claimed to have the machine keys and threatened to steal the merchandise.

The condom-condemning crusaders said it is their duty to prevent the sins of premarital and extramarital sex by ridding MSU of its condom dispensers.

"If these condoms were not available to the youth of our society, they would not be tempted to follow the path of Satan toward sexual misconduct," the letter stated.

The actions of the group have worried Michael Hodapp, assistant director of the student union.

"I don't know how you stop something

like that," Hodapp said.

If the machines are not removed from campus, SAS vowed to continue their "active and militant" stance against the dispensers.

Erickson expressed his disappointment. "I thought we were doing a service," he said.

His company is the second to brave the MSU campus after the first vendor was forced by costly vandalism to remove his machines.

Erickson estimated his cost at about \$200. He speculated that the group must have used tools such as a chisel and hammer to break the knobs off of the machines.

Erickson said he questions the "Christianity" of the group because they are destroying property.



ROGER LUTEYN, THE DAILY ILLINI, U. OF ILLINOIS

BRIEFLY STATED

SGAs network across the globe . . .

Geography and culture soon may be irrelevant for student leaders trying to communicate worldwide thanks to a new global electronic Student Government Association mail network developed in May at Virginia Polytechnic Institute and State U. For about \$10 a month, more than 150 institutions currently have instant access to mail discussion, archives and a global directory of other student governments. Kurt Jager, a member of an independent student government association at the U. of Stuttgart in Germany, said he thinks the future of SGANet might help prevent such occurrences as the massacre in Beijing last year. To participate in SGANet, Brian McConnell, coordinator of Virginia Tech's network, said students may obtain a CompuServe account by calling 1-800-848-8990. ■ Oliver Vest, *Collegiate Times*, Virginia Tech

Sexist

Continued from page 1

the French word for "thin" was illustrated by a shot of a woman in a half-T-shirt.

"The image struck me so powerfully," Blackmer said. "They were exploiting her body. She was a body, not a person. It became really difficult to concentrate on the videos."

In lesson 11, Blackmer said students were shown a man trying to pick up a pretty woman in a park. On the following exam, the students in Blackmer's class were required to repeat the lines of the male pick-up artist.

"I was really uncomfortable with the fear and the violence that is implicit in something like that," she said.

Amherst French Professors Aida Nawar and Paul Rockwell agreed that elements of the program are offensive but said the program is an "excellent" teaching tool.

Nawar said she intends to use portions of the program, but will use only those which contain no sexist elements.

"I don't think anyone can deny that there are things that might be offensive," Nawar said, adding that she has been made uncomfortable by at least one close-up shot of a woman's chest.

"Most texts are truly objectionable," said Marie-Hélène Huet, chairwoman of the French department, adding, "I refuse to teach anything that is objectionable to anyone."

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LIFE AND ART

COLUMN

Mother Goose isn't even safe

By Shelley MaGee

■ The Gamecock
U. of South Carolina

Remember mom sitting by your bedside reading you "Mother Goose" tales as you nodded off to sleep?

Well, there are many 5-year-olds out there right now who could be losing sleep. And if they're not, their parents should be. It's illegal in some places to sell the very same tales that ushered us into slumber as children.

Why? For the most part, the parties responsible are special-interest groups who find parts of these stories offensive and have the political clout to empty library shelves of them.

Bedtime favorites like "Mother Goose," "The Wizard of Oz" and "Little Red Riding Hood" are being banned daily from public libraries all across the United States.

A recent example: A church group in a small place like Flagler County, Fla., had "The Wizard of Oz" pulled off a middle school's shelf on the grounds that it is occultist (the witches in the book supposedly teach young children about the workings of Satan.)

Even if you aren't much into "Mother Goose," maybe you like Stephen King. Well, all but one book he's written has been banned somewhere in the country at one time or another.

And he's not alone. Kurt Vonnegut, J.D. Salinger and John Steinbeck are all commonly banned authors.

Oh, and if you're planning a trip to Florida this winter break, you might want to make sure you bring a modest bathing suit. You could spend more time in the slammer than on the beach if you are caught wearing a G-string bikini that exposes your "anal cleft."

Now, you may have no desire to wear a G-string. You may not care about "Mother Goose." But no matter what someone's personal preference may be, it is his inalienable right to make that choice.

The real "Fahrenheit 451" — Ray Bradbury's account of a government-dictated society in which book burning and other mind-controlling measures are the norm — is going around us everyday.

Coincidentally, that book was censored, too.

FAST TRACK

Getting a head start

While some 19-year-olds are finishing high school, others are graduating from college, like several students at the U. of Illinois, Champaign-Urbana who are ahead of their time.

Page 9

MUSIC

A U. & A session with Erasure singer

The eccentric Andy Bell tells why Erasure has finally become one of the hottest new wave crossover groups, as well as what he thinks about the competition.

Page 10

A real character

Cartoonist fits in with figures in his strip

By David Frese
■ Kansas State Collegian
Kansas State U.

He looks quite a bit like the character Jim in his strip. Or is it Joe?

"I'll admit it, I gave them really blah names," admits cartoonist Bob Berry. "Now I've offended everyone named Jim and Joe."

Jim and Joe are characters in Bob's comic strip "Making the Grade," which appears daily in the Kansas State U. Collegian. Like Jim and Joe, Bob, a senior art major, has a youthful sort of exuberance. He's funny. His eyes are aglow with ideas, making one wonder just what is going on in his head.

Despite the fact that he is a married man, Berry is hardly

a "grown-up." Berry, who's awaiting the Kansas snowfall so he can put his sleds to use, looks — and acts — a little like a kid you'd expect to be reading comics.

And after spending most of his adult life in college — nine years to be exact — it doesn't appear he's going to grow up any time soon, either.

"Making the Grade" has a simple premise. Like Bob, Jim and Joe go to college. But Jim and Joe live with a walking, talking, beer-drinking 7-foot Kodiak bear named Filbert.

But why the bear?

"Merchandising," Berry said. "It's all merchandising. Those Filbert the Bear lunchboxes. Snoopy's not going to hold that corner forever, he and Garfield."

Berry, a Kansas City native, has attended four colleges in his quest for a somewhat elusive undergraduate degree.

"Well, I started in pre-law," Berry

See COMIC, Page 9



GARY LYTTLE/BOB BERRY, KANSAS STATE COLLEGIAN, KANSAS STATE U.

Backfire

'Warning' labels spur sales

By Jennifer Cole
■ The Ball State Daily News
Ball State U.

In the wake of some record companies voluntarily labeling albums containing "explicit lyrics" with warning stickers, managers of three record stores near Ball State U. say the effort has had little impact.

And Erin Adams, manager of Karma Records, claims that, if anything, the stickers help create hype for the albums.

Daniel Walter, manager of Musicland in the Muncie Mall, agreed that the labels make the records more appealing and do little to keep children from obtaining them.

"I'm not very impressed with labeling," he said. "It makes kids want to buy them more."

But the labels are intended to be a signal to parents, not the kids; in theory, the labels help parents discriminate between a clean and potentially distasteful record when making a purchase for their children.

Yet there are no widespread laws — at national or state levels — prohibiting the sale of albums found in most music stores to minors. So kids who can get the money can buy albums without parental consent.

And some do. Adams said children of the parents who have complained "may be under 18, but they are 16 or 17 — old enough to know what they're doing."

But Connie Higgins, manager of Discount Den, said she hasn't run into problems with young children buying controversial records. "They may look at some of them, but they aren't buying," she added.

Higgins said records selling this fall that have caused some squabbles include Jane's Addiction's latest LP, the cover of which shows the lead singer with images of two nude females. To combat the controversy, a "white version" of the album's cover is carried by the store.



A jump start: Teens graduate college ahead of their time



GRANT CARMICHAEL, THE TARTAN, CARNEGIE MELLON U.

By Millie Llerena
■ The Daily Illini
U. of Illinois, Champaign-Urbana

Paul Mendoza will graduate next month with a degree in computer engineering. He turned 19 this year.

Mendoza is among a minority of students who have been admitted into the U. of Illinois earlier than the traditional entrance age.

His story goes like this: He skipped half of first grade, all of second and half of third, fourth and fifth.

That puts him three years ahead of most students.

But he doesn't consider himself extraordinarily intelligent. "Anyone can be pushed up a couple years in elementary school and they'll turn out fine," he says.

Ellen Drucker is an 18-year-old junior in accounting. Her age isn't an obstacle. It was her decision to finish high school in three years, and she says college actually is somewhat easier.

With her involvement in the school's marching band,

she leads a "normal" life.

Edna Friedberg, 17, a sophomore in liberal arts, says some teachers don't take her seriously. But that just makes her work harder to succeed. And she, too, feels her college workload is lighter than it was in high school.

Ellen Johnson, a sophomore majoring in political science, says she has no problem relating to other students although she also entered the university when she was just 16. But after completing most of her schooling early she admits, "It's easier to get burned out."

Although most advanced students at UI haven't had much trouble managing academically, college life is more than classes, teachers, exams and books.

The social aspect of their lives seems to be their biggest trouble.

But while some advanced students joke about being carded at R-rated movies or needing their parents to sign forms that their friends sign themselves, they agree, for the most part, that friends are easy to find and age becomes an inconsequential matter.

Comic

Continued from page 8

said. "That was a mistake.

"I've been in college forever. The goal is to get a college degree before my 10-year high school reunion — either that or I'm going to start driving a cab," he said.

"I couldn't make it for the five-year reunion, but at the 10-year reunion I'll be able to honestly say, 'I'm still thin, and I have a degree.'"

Berry said producing a daily strip is tough. He sometimes finds himself drawing at the last minute.

His creative muses assault him from all angles of his personal experiences, which usually trigger inspiration for his cartoon.

He can be inspired at any time.

He could be driving down the road, watching the news or sitting in class, and an idea for the strip will surface, he said.

"Sometimes my professors will look at me and think I'm actually paying attention for a change, when I'm really thinking about what to do with Filbert next week," he admitted.

Berry said his favorite cartoonists are Gary Larson — "just because he's so odd" — Bill Watterson, Berke Breathed and Garry Trudeau.

"But the cartoon god is Charles Schulz," Berry said. "I'm a big fan of his. Back in junior high I used to buy those little books of Snoopy cartoons. Actually, I bought one just the other day. He's my idol."

When Berry sees people reading the comics page in the *Collegian* without laughing, he rationalizes that they probably aren't reading his strip.

"I want to ask them why they didn't laugh. But then if they told me why, I'd say to myself, 'They ain't got no sense of humor anyway,'" Berry said.

Berry said he hopes eventually to make a living drawing comic strips, even though cartooning is sometimes a thankless job.

As far as feedback goes, he cherishes the few comments he receives.

"I do get a little feedback, but not much. Some people come up to me and say, 'I really liked that last one,' or sometimes they'll say they didn't."

Berry said the drive for the comic strip comes from one basic impulse — to put a smile on someone's face.

"Anything from a little grin to an outright laugh, and I've done what I need to do," Berry said. "I'm a closet comedi-

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PHOTO COURTESY OF WARNER BROTHERS RECORDS

Erasure's Andy Bell having a 'Wild' time on latest tour. Bell puts on some of the most eccentric performances of today's new artists.

Oh L'Andy! Erasure duo

By David Levin

■ The Daily Targum

Rutgers U.

"Hello, Swing Studio."

"Yes, hello, Andy Bell, please."

"Just a moment, I think he's running around here somewhere."

The voice distinctly said running — not hanging, not sitting. Heck, I wouldn't have been surprised if the voice said flying.

This was going to be Andy Bell, the sometimes effeminate, always energetic and openly gay lead singer of the latest new wave crossover success story: Erasure.

The band's popularity has never been greater as the duo of Bell and Vince Clarke just finished their world tour, promoting their latest album, "Wild."

I remember seeing Erasure put on a very minimal, but ever-enticing, club show several years ago when their tour brought them to the East. Sure, that concert was sold out, too. Eventually. But things are different today.

Very different . . .

Andy Bell: We had the stage set (for the "Wild" tour) specially designed to kind of fill the place. The set is multi-tiered, and it's supposed to be the surface of a new planet. We've got lots of foliage and big plants. It's kind of a sci-fi show.

U: What story is the stage set trying to tell?

AB: Well, the idea of a new planet was because we messed up our own and this is a new place. . . .

U: For Christmas 1988, you did two shows in Birmingham where you used a live drummer for the first time. What was that like?

AB: I think it was very hard for him (Jonti, the drummer) because there were computerized drums as well. It was quite good having someone like him because I have the same problems being a singer.

When you're singing to sequencers, everything is quite rigid and there's not a lot of room for improvisation. Because it's not really a live band, you can't slow it down, you're not really a conductor.

U: Are you still familiarizing yourself with the American music market?

AB: I don't really understand the American market. In America, it takes at least 12 weeks for a single to chart. Whereas in the U.K., a week after release an Erasure track is, like, top 20, and it's kind of in and out within two months.

U: Well, it didn't used to be that way. Erasure's original singles didn't break the top 60.

AB: (laughs) Yeah, the first three singles.

U: And then "Sometimes," your fourth single, went to number one. It sounded like the same music from the previous singles. I mean, if "Sometimes" can hit, why didn't "Who Needs Love" hit and why didn't "Oh L'Amour" hit?

AB: When we recorded the first album . . . I remember thinking, "God, this stuff is too commercial compared to the Yazoo material." It wasn't picked up on the radio and it was even more sugary and more pop than Abba. When "Sometimes" came along, I think it was just a little bit less . . . well, it was still commercial, but it wasn't so sugary.

U: The work you did with Stephen Hauge on "The Innocents" must be considered the turning point in your American career. Some consider working with a major dance producer a sellout.

AB: I don't know, I wouldn't consider it a sellout. I mean, I really enjoy his work; I think he's got a really good track record. He doesn't just work with blatantly commercial disco pop bands.

U: What was your reaction when you found out the audition you were going for was Vince Clarke's new band?

AB: I was very excited because I was a real Alison Moyet (from Yazoo, Clarke's former band) fan. My

BON JOVI



going 'Wild'

flatmates were into the demos I was making and one of them said, "I want you to be in her shoes one of these days." The next thing we know is that I'm going for an audition with Vince Clarke.

U.: *It's been said that you're displeased with the way in which Sire Records has handled your remixes in the past.*

AB: Well, they don't seem to be very imaginative. They kind of have their stable of remixers that they've used for the past five years, and they always go to the same people.

U.: *Have the relations with Sire gotten any better with "Wild?"*

AB: There are still a few things that need ironing out. They focused this time on "Blue Savannah" and promoting it. They purposely didn't promote "Drama," and now "Blue Savannah" isn't doing as well as they expected it would do. It seems as though everything is so formula and worked out beforehand, but I don't think you can do that really.

U.: *During the video for "A Little Respect," Vince spray paints over a Depeche Mode logo. Is there a rivalry between the two groups that we don't know about?*

AB: (reluctantly) There is. I mean, there's bound to be, isn't there? Being the two money spinners on Mute (both bands are on the U.K. label), there's bound to be competition. But we're kind of opposite and I'm sure Depeche Mode thinks our music is far too commercial and all that. They're trying to be serious synth-rock artists. I've been to see them live, and I do look forward to hearing new things when they come out. I like Martin (Gore) and I like Andy (Fletcher), although I've only met them a few times. But when they're together as a group, they really seem to live out that rock legend thing. I could imagine them smashing up a hotel room or something like that (laughs).

U.: *That's something you guys would never do?*

AB: Well, not unless . . . I mean, I'd do that only if I lost my temper and I felt I had to do that, you know. I wouldn't do that just for show.

SOUNDBITES

Lou Reed and John Cale *Songs for Drella*

Andy Warhol surrounded himself with artists he molded and influenced — musicians like the defunct Velvet Underground. The two core members of the Velvets, Lou Reed and John Cale, came together last year for the first time in 20 years to collaborate on a tribute to their late mentor. *Songs For Drella* covers Warhol's career from its beginning ("Smalltown") to his death ("Hello, It's Me"). Cale and Reed step back to reveal their own thoughts of Warhol, sometimes their friend and sometimes their enemy. Velvet influence is heard throughout the work with Cale's viola and classically influenced piano set-up in conjunction with Reed's rock-and-rolling guitar. And their use of Warhol's nickname "Drella" — a cross between Dracula and Cinderella — exemplifies the diversity of the album, not to mention the duo's genuine conviction behind this record:

Everyone who knew Warhol was aware of how much he hated the nickname. ■ Kimber VanRy, *The Spectrum*, State U. of New York, Buffalo

Prince *Graffiti Bridge*

Graffiti Bridge is the sequel to *Purple Rain*. The unique aspect of this new masterpiece is that it has songs showcasing artists other than Prince, such as Mavis Staples, The Time, George Clinton, and the Quincy Jones Discovery and Tevin Campbell. But all the songs — of course — are either written, produced or instrumentally performed by Prince. What makes *Bridge* work is that it shows off Prince's acclaimed funk sound. From the bluesy "The Question of You" to the old-style funkadelicism of "We Can Funk" and "Love Machine," Prince mixes masses, tones and styles perfectly. ■ Tim Little, *The Daily Tar Heel*, U. of North Carolina, Chapel Hill

Star

Continued from page 8

Raised in the farming state's town of Fremont, there were no actors in her family. Her father was a meat inspector. Her mother was a nurse. She became interested in acting in high school as a way to escape boredom.

"You got involved in every possible extracurricular activity you possibly could," she remembered. Her decision to go into acting shocked her family, because, as she said, "Nobody from my hometown does that sort of thing."

"They either go into farming or something 'normal' — teaching or nursing. Nobody goes into flaky things like acting."

But whether Helgenberger is "normal" or not, her family and the town of Fremont are anything but skeptical of her now.

"My mother is practically president of my fan club,"

she said with a wide smile. Helgenberger attended Northwestern U. and won several acting roles, culminating in a performance of "The Taming of the Shrew."

Little did she know that a casting person was seated in the audience and that she would be noticed. Nor did she know that she would soon find herself playing the part of Siobhan Ryan for three and a half years on "Ryan's Hope."

About soap operas, she said, "They are very grueling."

"It's a new script everyday. The hours aren't as bad as they are with 'China Beach,' where we film mostly at night. But I have to be honest. At least to me, (working on a daytime soap opera) is not gratifying at all."

"It's probably one of the most boring things you can get involved with," she said.

But the days of soaps are a quickly fading memory for this small-town girl turned star whose career looks to be anything but boring.

■ Rob Owen, *The Daily Orange*, Syracuse U.

Was it live?

MEMOREX



DOLLARS AND SENSE

COLUMN

Letter grading gets an F

By Beau Dure
■ The Chronicle
Duke U.



Every term they come in the mail. No student is immune, as their university's grand farce visits the mailbox and makes an indelible mark on each student's permanent record.

The "grand farce" is, of course, the awarding of letter grades.

Letter grades have dominated American education for many years, rendering it nearly impossible to imagine life without them. Students literally grow up with grading, and those five magic letters become an unholy obsession in college.

Yet, some colleges have taken a bold step forward.

Several colleges, such as Hampshire in Massachusetts and Evergreen State in Washington, do not offer grades. The schools instead give written evaluations of students' work. Unfortunately, these schools are the exception and not the rule.

Proponents of letter grading say the system challenges students to learn the material or suffer the consequences. It also indicates ability, so future employers or institutions may compare students, they say.

But using grades to motivate students is simply a means of patronizing them. Why should students need an artificial incentive? By the time they reach university level, the need to crack the whip should be gone. Teachers or personal goals — not letter grades — should provide the motivation to succeed.

Hampshire College avoids this problem by using written evaluations. If a student tries something new and does not succeed, his effort is explained in words, not as a D-. Teachers may assess students by describing not only class performance, but also the factors that made that achievement satisfactory or unsatisfactory.

The difference between letter grading and written assessments should mean little to students who go to college to learn, explore and enjoy. But to many, it means all too much.

ENTREPRENEURS

Definitely not for the birds

A student at Oklahoma State U. came up with a way to keep her cat entertained and make some money at the same time: the "Kitty Video."

Page 12

Financial aid not meeting college costs

Money awards can't keep up with rising tuition, inflation

By Joseph Zyble
■ The North Wind
Northern Michigan U.

Although the amount of financial aid awarded to students nationwide set a record last year, it is not keeping up with the skyrocketing costs of higher education.

The College Board, an educational research organization in Washington, D.C., reported that, although the amount of federal student aid reached a record \$27.9 billion in 1989-90, neither student aid nor family incomes kept pace with rising college costs in the 1980s.

In its annual report, released in August, the board stated that federal aid, adjusted for inflation, has declined 3 percent since 1980.

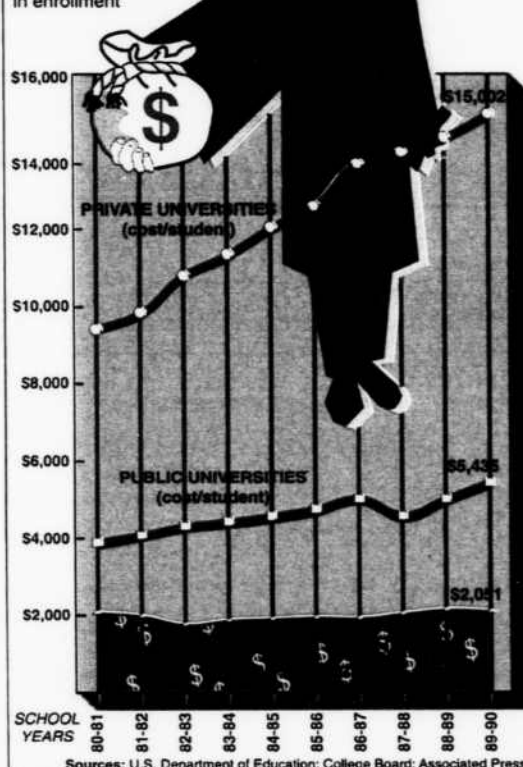
Although state and institutional aid have increased, it has not been enough to cover costs that in 10 years have risen 40 percent at public universities and 59.5 percent at private institutions, according to the report. These costs include tuition, fees, room and board.

More loans, less grants

According to Kathy Swift-Musser, legislative director for the Michigan

Student Financial Aid

Figures in constant 1989 dollars adjusted for inflation and growth in enrollment



Sources: U.S. Department of Education; College Board; Associated Press

NIK KALYANI, WESTERN HERALD, WESTERN MICHIGAN U.

Collegiate Coalition (MCC) in Lansing, an organization representing students at public universities, the amount of financial aid in the form of student loans is increasing annually.

"Students are relying on loans more and more," she said. "In the past you would get scholarships and grants; a small portion of that was loans. Students can now have a tremendous debt when they graduate. It can curtail their plans after graduation, and possibly affect their whole lives."

The College Board reported that student loans now make up 48 percent of the federal financial aid program. And Northern Michigan U. is following the national trend.

"Ten years ago we could meet the full need of students without asking them to take out a guaranteed student loan," said Bob Pecotte, NMU's director of financial aid. Today, he said, that is not possible.

Defaults decrease grants

Another reason that guaranteed student loans are playing a larger role in the federal program is the high rate of loan defaults.

"The federal government might be in favor of increasing (its allocation for grants) if the student loan default rate were lower," said James Moore, spokesperson for the office of post-secondary education at the U.S. Department of Education. The government is currently paying off hundreds of millions of dollars worth of student loans. "It would help the whole process if students paid off their loans," Moore added.

See AID, Page 14

Watch the Birdie!

Student's 'Kitty Video' keeps felines entertained

By Randy Hartsock
■ Daily O'Collegian
Oklahoma State U.

For cats that have grown bored with rubbing mice, shredding couches and turning their owners' Van Goghs into collages, there is another form of entertainment to keep their furry minds occupied: the "Kitty Video."

Created by Oklahoma State U. graduate student Jane Talkington — with help from Kitty, her cat — "Kitty Video" from Lazy Cat Productions features 30 minutes of chirping birds.

The idea of making a video tape for cats came to Talkington in June 1988.

"I was watching a bird documentary on one of the cable stations, when all of a sudden my cat, Kitty, realized what was on the television," Talkington said.

"He perched himself in front of the television and started meowing and clawing at the screen," she said. "He even looked behind (the television) to see where the birds were."

It was her feline friend's reaction that gave Talkington the idea of making a video for cats and, after making sure there wasn't already one on the market, she set off to produce one of her own.

After making a prototype tape to determine what types of feathered fowl would cause feline felicity, Talkington hired a videographer to make the documentary-quality production.

When Talkington first put the video on the market, it sold in retail stores in Colorado, Texas and Oklahoma, as well as



RANDY HARTSOCK, DAILY O'COLLEGIAN, OKLAHOMA STATE U.

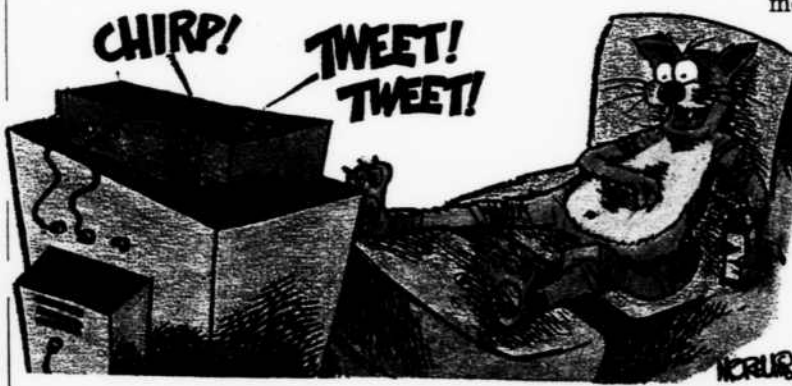
Student entrepreneur Jane Talkington plots strategies for a sequel to "Kitty Video" with her cat Kitty.

through a retail advertisement in Cat Fancy magazine.

But since attending a trade show in Chicago, Talkington said "Kitty Video" has gone nationwide. It is currently featured in mail-order catalogs, including Neiman Marcus'.

"We were probably the most notorious of people (at the trade show)," Talkington said. "Everyone was in disbelief. CNN featured 'Kitty Video' as one of the most innovative products at the show."

See KITTY, Page 14



MIKE MOREU, THE RED & BLACK, U. OF GEORGIA

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FINANCIAL SERVICES

Textbook prices rise 10 percent annually

Publishers, bookstore markups figure heavily in costs

By Debbie Myers
■ The University Daily Kansan
U. of Kansas

When it comes to textbooks, Josepha Lara shops around.

Lara, a senior at the U. of Kansas, said she checked prices at the KU bookstores and other places to find the best deals on books each semester.

Like thousands of other college students, Lara is frustrated by high purchase prices and low sell-back prices.

Charles Thodt, director of industry information and research for the National Association of College Stores in Oberlin, Ohio, said the prices textbook publishers collected and the amount bookstores added to cover their costs made up the largest part of textbook prices.

Those prices have risen by 10 percent each year during the past 10 to 12 years, Thodt said.

He said the average student at a four-year institution spent about \$463.35 for a year's supply of books during fiscal year 1988.

Undergraduate students at KU spend about \$300 each semester on books and basic supplies for a 15-hour class load, said Bill Getz, assistant manager for books at the campus bookstores. Currently, in-state tuition at KU runs \$1,564 per year. Textbook costs there equal about 19 percent of total tuition costs annually.

Mike Reid, manager of the KU bookstores, said students could keep textbook costs down by buying used books, selling their books at the end of the semester and using the student dividend program, which allows KU students to receive a percentage of their bookstore receipts back at the end of the semester.

Reid said during the 44 years the KU bookstores have used the dividend program, more than \$2 million has been paid to students. Since 1988, the bookstores have

paid students 7 percent of the amount of a semester's cash register receipts, he said.

Used books at the campus bookstores cost about 25 percent less than new books, Reid said.

He said the bookstores buy books back for half the new book value if they will be used the next semester. If the books are not being used the next semester at the university, a wholesale book company buys them for 10 to 40 percent of their retail value.

Senior Kurt Skinner said he was disappointed with low sell-back prices, especially for soft-cover books.

"One semester's use and they're practically valueless to the student, and the bookstore is able to sell them back and get their value many times over," Skinner said.

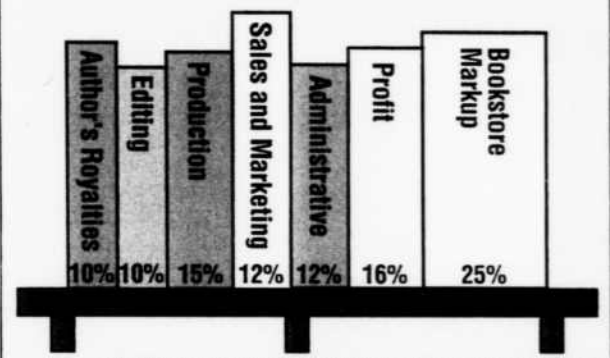
Stephen Goldman, associate professor of English, is the co-author of a textbook that has been available at the bookstores for three years.

Goldman said any royalties he receives from sales of his book at KU are sent to the New York Zoological Society.

"I don't feel that I should get any royalties for any book sold at KU, and this was my way to avoid a conflict of interest," he said.

Textbook Costs

What makes up the cost of the average textbook? Here's a breakdown of costs for texts published by companies that are members of the American Association of Publishers or the National Association of College Stores.



SOURCE: The College Stores Research and Educational Foundation

BRETT BRENNER, THE UNIVERSITY DAILY KANSAN, U. OF KANSAS

Goldman said he thought most faculty members wrote textbooks so they could teach their classes the way they wanted.

"Things have just gotten horribly out of control," Goldman said. "The cost of textbooks is very definitely a factor in what it costs a student to go to school now."

PICKING AND CHOOSING

Customized reading . . . Rather than spending a large amount of money on a tremendous number of books — books they likely will read only a few chapters of — students at the U. of Colorado might see a new idea take hold that would allow them to buy only one book per class. The idea for "custom textbooks" is being marketed by McGraw-Hill, the second largest college textbook publisher, and would

allow professors to choose sections from different books and have them compiled into a single bound text. Some professors are skeptical, however, claiming the new method would take longer to order the custom texts from the publisher than it would to have copy centers prepare packets of material for students. ■ Beth Potter, *Colorado Daily*, U. of Colorado

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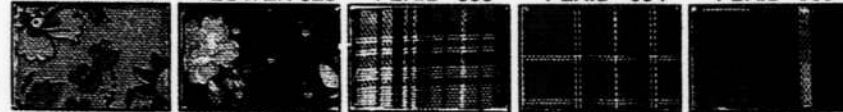
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Aid

Continued from page 12

The outlook is encouraging. According to Moore, the default rate that was higher than 20 percent only five years ago is now down to 15.3 percent.

Moore cited an increase in the nationwide student body, more than 1 million since 1980, plus a growing number of non-traditional students who only qualify for loans, as additional reasons for the growth in the student loan program.

Moore said the dramatic increase in the cost of higher education is primarily due to the rising cost of living.

At NMU, several financial aid programs are already depleted for the year, including the Perkins supplementary grant, the Michigan Educational Opportunity Grant and the general fund scholarship.

Help could be coming

Pecotte said that in 1992 the federal government is scheduled to "reauthorize" the annual amount of federal aid granted to students. The last time the amount was set was in 1986.

"I think we'll see a major shift in the amount and type of financial aid available to students," he said.

Kitty

Continued from page 12

But going nationwide is only the start. Talkington is negotiating with distributors in Japan and Europe.

"My goal wasn't to conquer the world," she said. "It was just to make a tape for my cat."

Talkington is currently working on a sequel to "Kitty Video." She hopes to release it in the spring.

Schwarzenegger

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THE STUDENT BODY

COLUMN

Backpacks: a tale of two straps

By Mitch Martin
■ The Daily Iowan
U. of Iowa

The other day, I was wandering around campus desperately searching for something to do to avoid my homework. I spied this friend of mine and said hello, but he simply stood there staring at me like there was a cockroach leg dangling from between my teeth. (There wasn't.)

"You know, you look like a real geek with those things," he said, giving the two shoulder straps I had jauntily thrown across my shoulders a condescending tug. Now I don't mind being called a geek, but when someone starts making fun of my backpack, he's gone too far.

Contrary to popular opinion, people who wear only one backpack strap are in no way more cultivated, suave or in any way superior to those of us who wear both. One-strappers walk around steeped in their own smugness, awash in the mistaken idea that wearing but one strap of your backpack is really hip or something. Little do they suspect that they are nowhere near the cutting edge of academic accessories.

In general, my fashion sense is maybe one notch above Cher's, but you don't have to be named Sergio to figure out the basic principle behind coolness.

One-strappers are by far the majority on campus. They think this is, therefore, the way to be. But this is not simply about popularity, ladies and gentlemen. This is about plain old common sense. The university, as it stands, is a chiropractic gold mine. It may seem wise to walk around like a palm tree in a hurricane for some misbegotten sense of outh. But we lucky few who don't bow down to social convention will not have to worry about self-inflicted scoliosis in our old age. Also, we have two free hands with which to make obscene

See STRAPS, Page 23



RUSS BAILEY, THE DAILY IOWAN

DIET

Aaachoo!

Students with food allergies and intolerances adjust to restricted menus.

Page 16

New media contracts shake up athletics

By Todd Vinyard
and Bob Yarbrough
■ The Daily Mississippian
U. of Mississippi

The war for millions of dollars in available television revenue is sparking pitched battles between major athletic conferences, a war which is redrawing traditional collegiate battle lines and forging new alliances across the country.

Existing and established conferences are scrambling to add new members, and coalitions of independent schools are talking of banding together in attempts to present lucrative offers to television networks. The most recent deal inked between ABC, ESPN and the College Football Association totalled \$300 million.

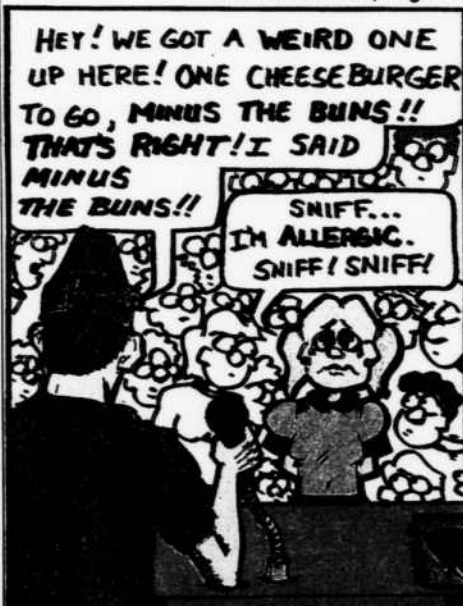
However, the future of the CFA, which represents 64 member schools, is in question after the Federal Trade Commission in September charged the organization with violating federal antitrust laws.

An administrative law judge began hearings Nov. 13 to find if a violation occurred. The hearings are the beginning of a process which could drag on for two years before a final decision concerning the CFA's right to negotiate is pronounced.

Although a definitive ruling has not been made, questions about the CFA's stability has fueled the competition between the nation's major athletic conferences.

The Southeastern Conference, which includes the U. of Mississippi, scored in the fight when the U. of Arkansas and the U. of South Carolina joined, vaulting the SEC into an enviable position, said Ole Miss Athletic Director Warner Alford.

See ATHLETICS, Page 17



GEORGE BROOKS III, THE DAILY TAR HEEL, U. OF NORTH CAROLINA

PRESEASON PICKS

Roundball roundup

College sports editors pick their top basketball teams and players for the 1990-91 season.

Page 16

ATHLETICS

No freshmen allowed

Schools and conferences discuss the possibility of excluding freshmen from competition.

Page 17

COLLEGE BASKETBALL 1990

- | | |
|----------------------------|---------------------------|
| 1. Nevada, Las Vegas (380) | 11. Georgia Tech (174) |
| 2. Georgetown (313) | 12. Louisiana State (157) |
| 3. Arkansas (303) | 13. Missouri (147) |
| 4. North Carolina (287) | 14. Michigan (119) |
| 5. Duke (280) | 15. Michigan State (112) |
| 6. Arizona (259) | 16. Connecticut (108) |
| 7. Indiana (251) | 17. Louisville (92) |
| 8. Syracuse (242) | 18. Ohio State (86) |
| 9. Oklahoma (201) | 19. Kansas (83) |
| 10. UCLA (182) | 20. Pittsburgh (60) |

Runnin' Rebels top U. picks

The U. of Nevada, Las Vegas, returns to the top of *U. The National College Newspaper's* college basketball preseason picks this year, although they have been banned from 1990-91 postseason competition. The July 20 NCAA ruling stemmed from a 1977 case involving UNLV Coach Jerry Tarkmanian who was charged with illegal recruiting practices. UNLV outscored Duke U. last April to win the NCAA national championship after topping U.'s poll last November.

Twenty-one college sports editors submitted their picks, and the top 20 teams were selected from 63, based on a rating system giving 20 points to each No. 1 team and 1 point to each No. 20 team. The editors also selected players for first and second All-America teams. The first team includes Georgetown forward Alonzo Mourning, UNLV forward Larry Johnson, Georgia Tech guard Kenny Anderson, UNLV guard Stacey Augmon and LSU center Shaquille O'Neil.

Second team members are Syracuse forward Billy Owens, Missouri forward Doug Smith, Arkansas guards Todd Day and Lee Mayberry, and Duke center Christian Laettner.



ROBERT ANDERSON, THE YELLIN' REBEL, U. OF NEVADA, LAS VEGAS

Forward Larry Johnson was voted the nation's outstanding basketball player of 1989. Johnson hopes to repeat this year with UNLV.

Contributing sports editors: John Cade, *The Reflector*, Mississippi State U.; Chris Carson, *The Technique*, Georgia Institute of Technology; Ashley Conklin, *Oregon Daily Emerald*, U. of Oregon; Russel DePalma, *The Cavalier Daily*, U. of Virginia; Frank de Santos, *The Prospector*, U. of Texas, El Paso; Brian DeVido, *Collegiate Times*, Virginia Polytechnic Institute and State U.; Rick George, *The Jambor*, Youngstown State U.; Mark Harper, *The Ball State Daily News*, Ball State U.; Rick Knickerbocker, *The Maneater*, U. of Missouri, Columbia; Kevin M. Lonnquist, *The Daily Campus*, Southern Methodist U.; Jeff Michaels, *LyCourier*, Lycoming College; Dave Ommen, *Butler Collegian*, Butler College; Kevin Oufnac, *The Tulane Hullabaloo*, Tulane U.; Nadja Sabawala, *The Battalion*, Texas A&M U.; Matt Sabo, *The Beacon*, U. of Portland; Buddy Shacklette, *College Heights Herald*, Western Kentucky U.; Adam Sigel, *Connector*, U. of Lowell; Skip Smith, *The Northeastern*, Northeastern State U.; Thomas Sullivan, *Campus Chronicle*, U. of Illinois, Chicago; David Thompson, *The Lumberjack*, Northern Arizona U.; and Terry J. Wood, *The Arkansas Traveler*, U. of Arkansas, Fayetteville



PRESEASON PICKS

DEBBIE URLIK, THE DAILY NEXUS, U. OF CALIFORNIA, SANTA BARBARA

Allergy sufferers avoid diet dilemma

By Dawn Wilson

■ The Daily Tar Heel
U. of North Carolina, Chapel Hill

Bananas are forbidden fruit for U. of North Carolina, Chapel Hill, student Martha Donaldson. Beef, pork and milk also are off-limits.

For Valerie Carr, merely inhaling the fumes of a seafood dish causes her tongue to itch and her skin to break out in a rash.

Like many people, Donaldson and Carr have food allergies.

"It used to be an inconvenience, but now it's a part of life," Donaldson said. "You get used to not being able to eat cer-

Carr said avoidance has become her remedy, despite having to ask about the contents of casseroles and other dishes.

Food allergies are caused when the body produces too much of the antibody called immune globulin.

Over-production of this antibody often is hereditary, but may be caused by parasites or the intake of drugs, said William Woods, director of the allergy department at North Carolina Memorial Hospital.

"The only safe way to treat food allergies is to avoid the food," Wood said. "The amazing fact is not that some people have trouble with food allergies. The amazing fact is that we all don't have

Freshmen may be ruled ineligible for competition

By Rita Heimes

■ The Daily Iowan

U. of Iowa

When U. of Iowa President Hunter Rawlings announced last year that the university would declare its freshman athletes ineligible to compete in intercollegiate athletics, even if other schools in the Big Ten conference or the NCAA did not, the outcry was immense.

Coaches, athletic directors and fans feared that the university would be unable to land top high school recruits if Iowa were the only school to enforce the measure.

Proponents of ineligibility say it would allow freshman student athletes to adjust to their first year of college and concentrate on academics without the

pressures of athletic competition.

"If some athletes are involved in their sports 40 hours per week . . . they can't give a fair shake to academics, and they have no chance for any other kind of university life," said Christine Grant, director of women's athletics at Iowa.

But even if the measure passed nationwide, some coaches and athletes would remain opposed to freshmen ineligibility because of the loss of a year of competition it forces on the student athlete.

This argument is strongest among "minor" sports, also referred to as "non-revenue" or "Olympic" sports. Athletes in these sports say that taking a year off from competition would damage their skill level, which generally peaks during the college years.

See FRESHMEN, Page 23

ATHLETICS VS. ACADEMICS

SAT standoff . . . Pennsylvania State U. researcher Donald E. Sheffield, who studied 350 Penn State freshman student athletes and 350 freshmen non-athletes, said that not only are SAT scores a deceptive criterion for freshman eligibility, but freshmen should be banned completely from Division I and II competition. Sheffield said he believes first-year college athletes become so engrossed in athletics that academics become a second priority. He said SAT scores should only be used as a college admission criterion and not a device for determining freshman college sports eligibility, adding that many athletes also take SAT prep courses, which can raise their scores by 100 points without increasing their intelligence. "As long as freshmen are allowed to participate in sports programs, they will continue to turn in a mediocre academic performance," he said. "Student athletes will invest as much time as possible to do whatever physical training it takes to establish themselves on a team." Shorty Stoner, Penn State's baseball coach of nine seasons, disagreed with Sheffield's assertions. "Our freshmen have done very well, both academically and athletically," Stoner said. "If it wouldn't have been for freshmen we would have been in a bind." ■ Tom Esterly, *The Daily Collegian*, Pennsylvania State U.

Athletics

Continued from page 16

"I think that anytime you bring in quality teams or schools in the conference you do nothing but strengthen your media interest and television contracts," Alford said.

The networks look at potential audience when hammering out contracts, thus huge conferences with glamorous teams can secure big money deals for their members.

Florida State U., an independent with a strong football program and alumni following, was a prize in the conference war and was thought to be leaning toward the SEC.

The Seminoles announced intentions to sign with the Atlantic Coast Conference, though, leaving the SEC with South Carolina as its final member to balance the addition of the Razorbacks.

Following the Seminoles' move, Florida's other major independent, Miami, announced plans to join the Big East conference in everything except baseball this fall.

Several events besides the CFA situation precipitated this summer's flurry of activity on conference expansion, most notably the acceptance of Pennsylvania State U. into the powerful Big Ten and the flight of the U. of Notre Dame from the CFA's proposed television package.

The Big Ten, which dominates midwestern athletics and academics, stretched its boundaries eastward in search of a larger television market in addition to gaining a quality institution and athletic department, conference officials said.

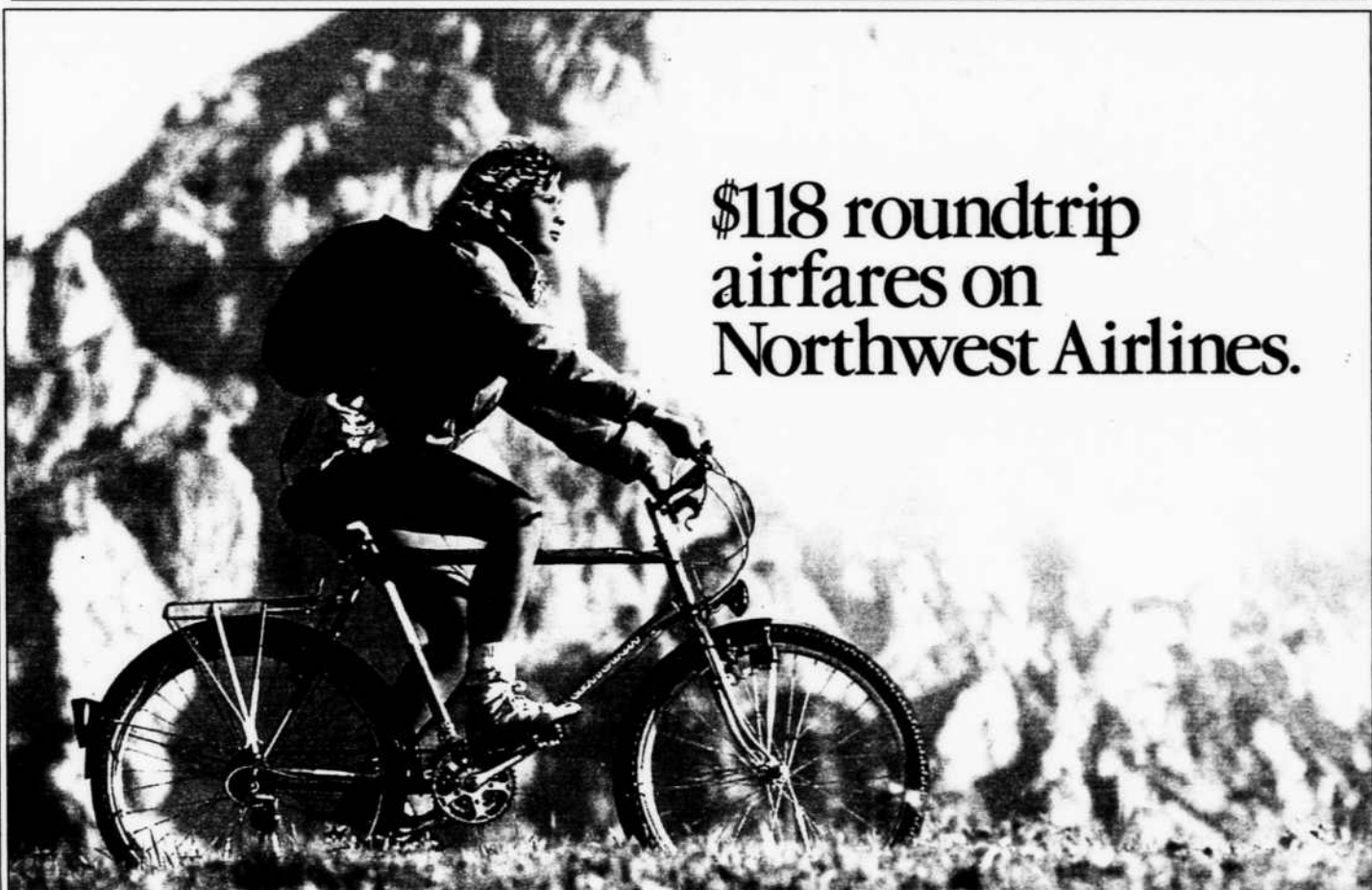
The Fighting Irish arranged their own deal with NBC last winter, selling the rights for their home games from 1991 to 1995 for \$38 million.

CFA officials had to scramble to renegotiate a contract for its other 63 members.

The move by Notre Dame in all likelihood will not be duplicated by other independents, said Ole Miss Chancellor Gerald Turner, a major player in the SEC expansion decision.

Notre Dame's contract did force institutions to re-evaluate their positions, though the possibility of growth is nothing new.

"About every 10 years we try to review the situation and see if there's a need for expansion," Turner said. "In 1979, they decided not to, but this time we saw a definite need."



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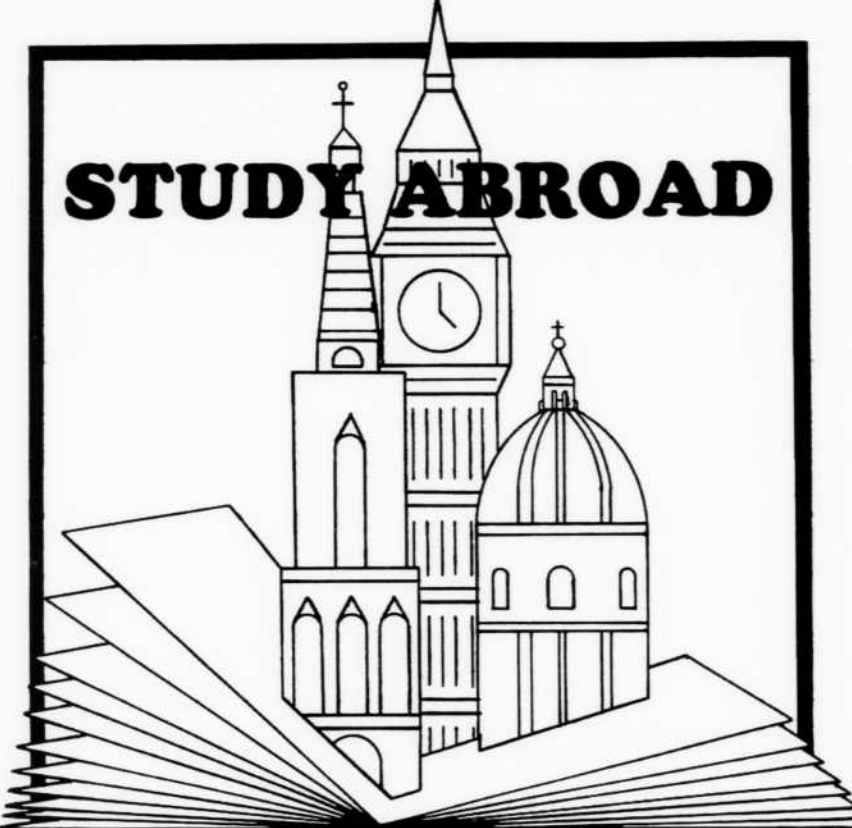
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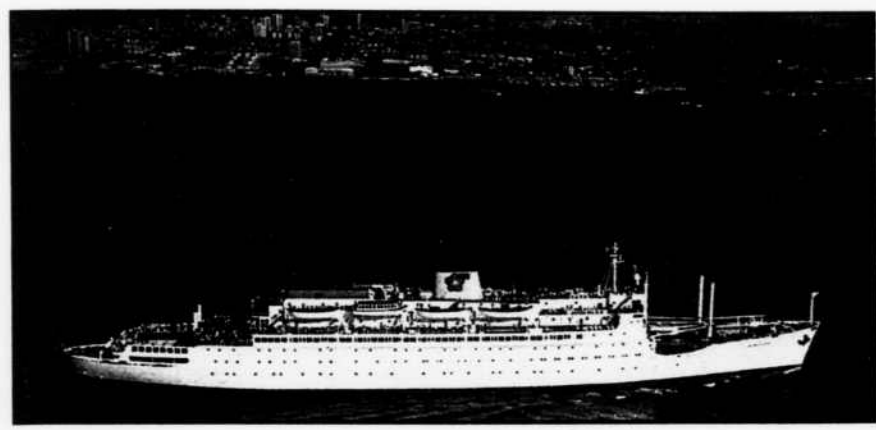
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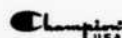
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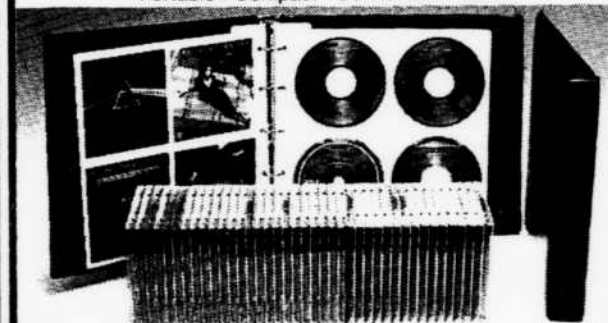
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"It's an altogether different philosophy than other schools," said Jerry Kindall, UA baseball coach.

"A lot of football coaches are very selfish about the sport," said Dick Tomey, UA football coach, who allows his players to participate in other sports.

Last spring, one UA football player was on the baseball team and five others ran track. All are important contributors to both sports.

The chief beneficiary from the newest crop of UA football recruits may be Kindall. Three football signees are planning to play baseball this year as well, including LaRue Baber, one of the most highly sought-after baseball recruits in the nation.

UA's willingness to allow the athletes to play two sports has made a difference in recruiting.

"I was interested in Notre Dame," said Baber, a 6-foot-1-inch, 180-pound wide receiver. "But when they found out I wanted to play baseball, they kind of lost interest."

Elbert Turner, the nation's fastest high school hurdler in 1986, signed with the Illinois football team as a receiver but included a letter of intent to run track.

"It's tough when you're out for track and have to step on the football field and start over," he said. "Not everything is going to fall into place."

Last track season he was the Big Ten champion in indoor and outdoor track, qualifying for All-American in the 55-meter and 110-meter high hurdles. His record demonstrates his ability to jump from a team game like football to an individual challenge like track.

Gripes other coaches have with allowing their players to participate in other sports range from injury risk to missed practice time and time management problems. The UA coaches said they are aware of the potential downsides.

"Some will find they can't handle it, either academically or competitively," Tomey said. "When that happens, they have to make a decision. The ones we've got doing it right now are doing a fine job."



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Straps

Continued from page 16

gestures behind the misshapen backs of all the Quasimodos-in-the-making.

And that's not all. Double-strap-pers are the kind of people who can long divide without benefit of paper or pencil. We can pronounce the word *legume*. We do crossword puzzles with pens.

I do not want everyone to get the idea that just because the two-strap packer is in every way superior to the one-strapper, we can't find some common ground.

After all, you one-strappers may look pretty silly, but those who don't even wear backpacks are showing the sort of moral courage your average U.S. senator will display on the sub-

ject of abortion.

Even these shoulder-bag-wearing issue-duckers aren't the worst, however. The worst are those who walk around with Day-Glo protrusions wrapped around their waists.

These individuals look like they have lost the use of a major organ and are being fed vital fluids intravenously. This is fine if a major organ is indeed not functioning, but the vast majority are just looking for an athletic-looking holder for their cigarettes.

The real question may not be how or what kind of backpack to wear. For all of us guys, the question is: What are we going to do when we don't have the excuse academics provides for carrying around a thinly disguised purse? I'm not getting a briefcase. Those are for geeks.

Freshmen

Continued from page 17

"Swimmers are at their peak from age 18 to 22," said Arthur Wodjat, a sophomore swimmer at Iowa. "You don't have time to compete at age 28. Your career is over. I couldn't give up swimming at this age."

Glenn Patton, head coach of the Iowa men's swimming team, said the measure is simply unnecessary for his athletes because they have little trouble handling the combination of academics and athletics.

"We're dealing with student athletes who have a tremendous amount of self-discipline and appear to be quite successful with academics," Patton said. "They have career objectives which go beyond the sport."

Patton suggested that a viable alternative to unilateral enforcement of the

rule would be to limit mandatory freshman ineligibility to "high-profile media sports" like football and basketball, where most of the reform proposals are focused anyway.

"All this is coming about because of football and basketball, not because of tennis, swimming and golf," said Iowa freshman Jason Palmer, a member of the tennis team who opted to redshirt his first year because of an injury.

Palmer claims that joining a team actually aided his adjustment process, since his teammates and coaches helped him get comfortable with the university and develop good study habits.

While it may be unfair to limit freshmen ineligibility to men's basketball and football, coaches may accept the measure if it is imposed on all NCAA schools.

Freshman ineligibility will be formally considered, along with other reform legislation, by the NCAA council in January 1991.

Gang

Continued from page 1

Police Harry Hueston said local gang activity has increased in the past year.

Most recently, two men reportedly attacked and terrorized a 20-year-old Hispanic woman; the men involved allegedly were skinheads, Hueston said.

Campus officials nationwide agree that what affects the surrounding city usually affects the college.

"The university is not surrounded by a fence. There's no big moat around it," said UA Det. Sgt. Sal Celi.

At the U. of California, Los Angeles, with about 12 entrances, the potential for gang activity also exists, said John Barber, campus police chief.

Gangs have been a UCLA concern for about five years. In that time, two shooting incidents at the school's Mardi Gras spring carnival were gang-related, and police arrested about 24 gang members on or near campus in the past year.

At Boston U., campus police have suggested creating a separate category listing gang affiliations when they institute a new on-line booking system.

"We do from time to time, in the normal course of making arrests, have individuals who claim they are, or we have reason to believe they are, gang members," said BU Police Department Lt. Robert Gaffney.

Because school colors instigated the initial Bloods-Crips rivalry, students should learn to recognize the nuances of gang appearance and dialogue. "A lot of (gang members) don't look much different than other college students, except for their colors," Barber said.

Red typically is associated with Bloods gangs, while a shade of blue symbolizes involvement in the Crips. Skinheads have adopted more of a punk style, often signifying their membership by such details as a twist in a shoelace, Tucson Police Sgt. Ron Zimmerling said.

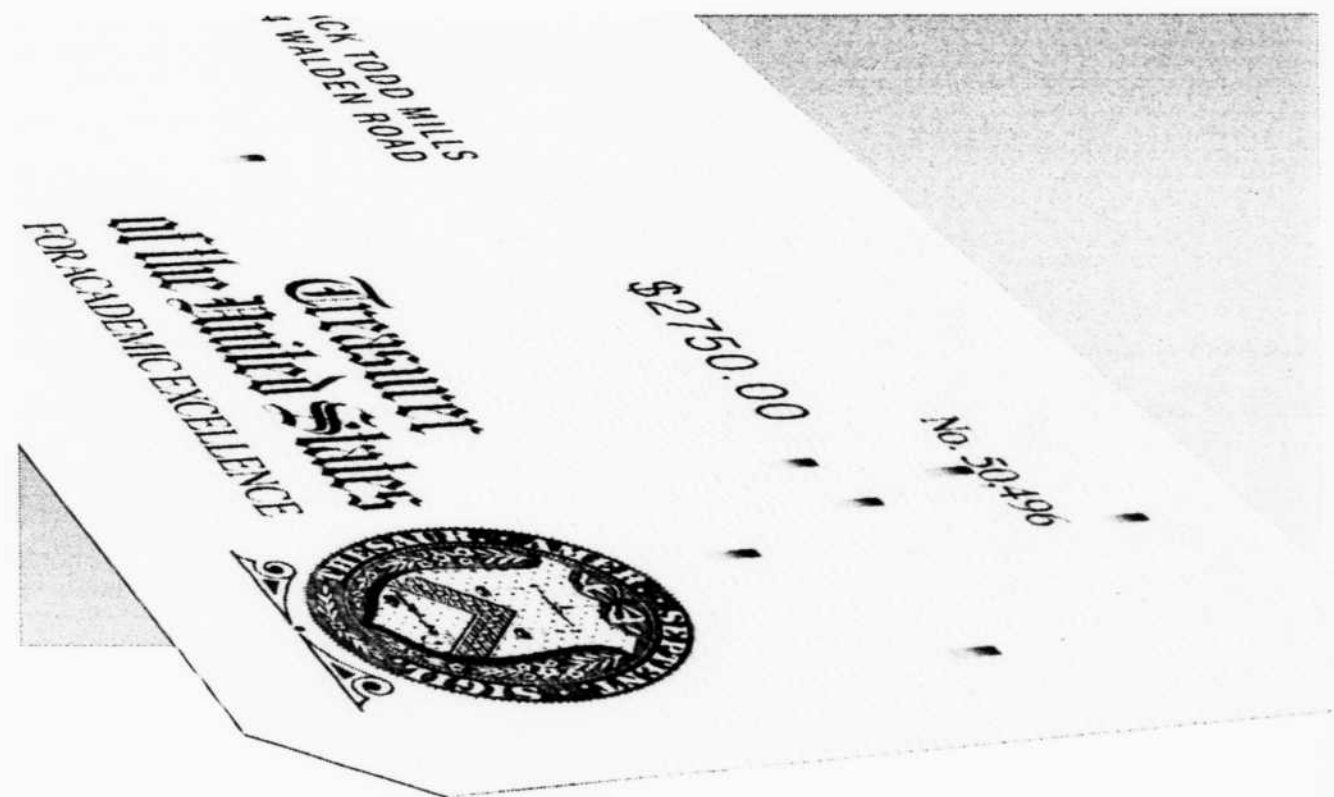
Because many of Tucson's gang members have been transplanted from California, Zimmerling said university officials should keep a close eye on students recruited from other cities.

"We investigate every student athlete that we recruit," said David W. Murray, UA men's head track and field coach. "Sometimes you pick things up, sometimes you don't."

Zimmerling said, "Security and peace of mind of the students is certainly a concern."

Pat Carrillo, a juvenile probation officer in Tucson, added, "Is it going to get better? Is it going to get worse? Is it a fad? I don't know."

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