

MIDDLE TENNESSEE STATE UNIVERSITY

# SIDELINES

FEB. 8, 2012 | VOL. 89, NO. 18

EDITORIALLY INDEPENDENT



## CONGRATULATIONS

to MTSU's Grammy Nominees

Faculty and former students from MTSU's College of Mass Communication and College of Liberal Arts played major roles in **11 Grammy-nominated projects**.

[www.mtsu.edu](http://www.mtsu.edu)



# Sidelines Lens



Up 'til Dawn, which is a nation-wide student organization, performed a flash-mob at 12:28 Feb. 1 inside the Keathley University Center to promote awareness for St. Jude's Children's Research Hospital. The group is designed to raise money for the foundation and all the proceeds are donated to the St. Jude's Children Hospital in Memphis, Tenn. (Photo by Asher Hudson, multimedia manager)

**Visit us at [www.mtsusidelines.com](http://www.mtsusidelines.com)**

MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

1301 East Main Street P.O. Box 8, Murfreesboro, TN 37132

Editor-in-Chief  
Amanda Haggard  
[sleditor@mtsu.edu](mailto:sleditor@mtsu.edu)

Editorial: 615-904-8357  
Fax: 615-494-7648

[www.mtsusidelines.com](http://www.mtsusidelines.com)

Managing Editor  
Becca Andrews  
[smanage@mtsu.edu](mailto:smanage@mtsu.edu)

Online Editor  
Todd Barnes  
[slcampus@mtsu.edu](mailto:slcampus@mtsu.edu)

News Editor  
Richel Albright  
[slnews@mtsu.edu](mailto:slnews@mtsu.edu)

Associate News Editor  
Emily West  
[slassociate@mtsu.edu](mailto:slassociate@mtsu.edu)

A&E Editor  
Daniel Kreipe  
[slflash@mtsu.edu](mailto:slflash@mtsu.edu)

Features Editor  
Emily Kubis  
[slfeatur@mtsu.edu](mailto:slfeatur@mtsu.edu)

Opinions Editor  
Brandon Thomas  
[slopinio@mtsu.edu](mailto:slopinio@mtsu.edu)

Design Manager  
Virginia Erinozova  
[slproduction@mtsu.edu](mailto:slproduction@mtsu.edu)

Photo Editor  
Kelsey Klingemeyer  
[email@mtsu.edu](mailto:email@mtsu.edu)

Sports Editor  
Alex Hubbard  
[slsports@mtsu.edu](mailto:slsports@mtsu.edu)

Multimedia Manager  
Asher Hudson  
[slonline@mtsu.edu](mailto:slonline@mtsu.edu)

Adviser  
Leon Alligood  
[Leon.Alligood@mtsu.edu](mailto:Leon.Alligood@mtsu.edu)

Business Manager  
Eveon Corl  
[ecorl@mtsu.edu](mailto:ecorl@mtsu.edu)

Interested in  
writing for  
Sidelines?  
Contact Amanda  
Haggard at  
[sleditor@mtsu.edu](mailto:sleditor@mtsu.edu)

## CONTENTS

### NEWS

- 03 Students respond to Internet legislation
- 04 Grant gives science building the push for construction
- 05 MTSU alum donates touring equipment

### RANTS AND RAVES

- 06 Check out local happenings



### COVER STORY BY BECCA ANDREWS

- 08 It takes two hearts to win: The Elenowen story

### ARTS AND ENTERTAINMENT

- 10 One student's trash is another student's treasure
- 11 Rated B for 'Black'
- 12 Salads: not just a boring, leafy mess anymore
- 13 Emancipator fails to set audience free

### OPINIONS

- 14 Give your oppressed white, straight, Christian man a V-Day gift

### SPORTS

- 15 Stockstill optimistic but searching for more

# Students respond to Internet legislation

While Congress has yet to vote on the Stop Online Piracy Act (SOPA), students have already voiced their opinions about the Department of Justice's shutdown of Megaupload and its auxiliary websites.

by Christopher Merchant  
Staff Writer

On Jan. 19, federal authorities arrested Megaupload's owners on charges of copyright infringement one day after thousands of websites staged a blackout to protest SOPA and its companion bill in the Senate, the PROTECT IP Act (PIPA). The Megaupload sites, which users used to upload and share files, were shut down.

SOPA, which was sponsored by Rep. Lamar Smith, R-Texas, was introduced Oct. 26. Congressional hearings of the bill have been delayed in response to blackouts by Google, Wikipedia, Reddit and thousands of other websites on Jan. 18.

PIPA, sponsored by Sen. Patrick Leahy, D-Va., was introduced to the Senate on May 12, 2011. Like SOPA, it still has not been brought to a vote.

In response to criticism of SOPA and PIPA, a bipartisan committee drafted the Online Protection and Enforcement of Digital Trade, or OPEN, Act. Sponsored by Ron Wyden, D-Ore., in the Senate, and by Rep. Darrell Issa, R-Calif., in Congress, the act seeks to specifically target foreign piracy websites without laying restrictions on search engines or video sharing sites like YouTube.

If signed into law, the OPEN Act would require the U.S. International Trades Commission to monitor sites suspected of disseminating copyrighted material rather than the Department of Justice.

While student response to SOPA and PIPA has been varied, students said they were concerned about the arrests of the Megaupload owners.

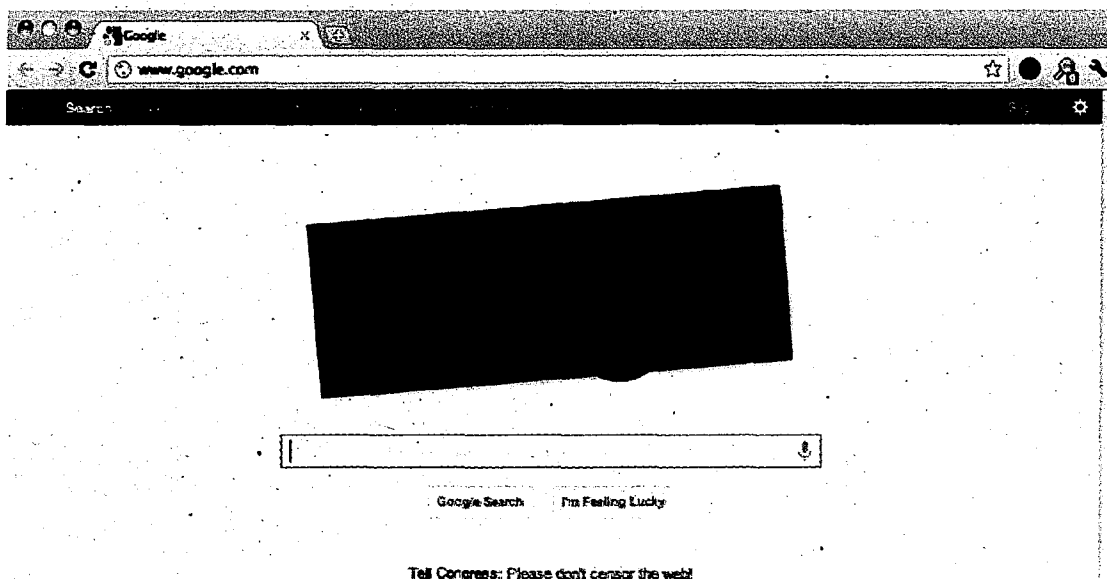
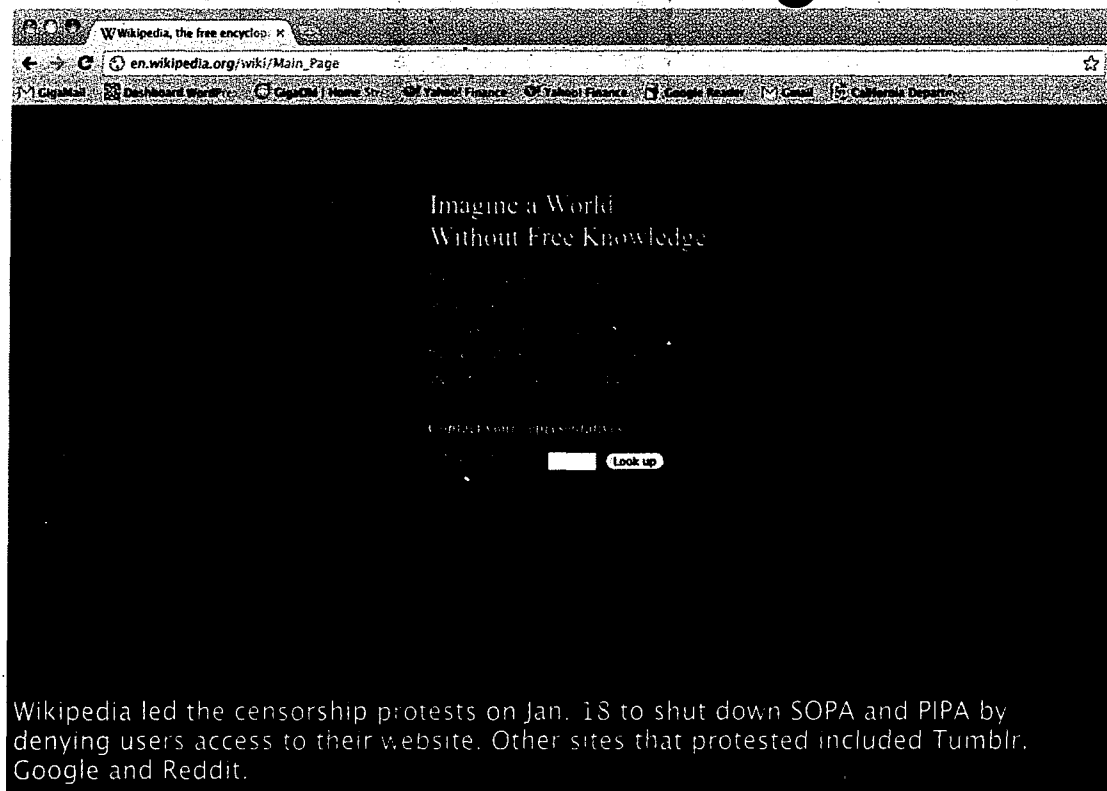
"I feel like America sticks its nose into a lot of other people's business," said Pete Jones, a sophomore majoring in English. "But at the same time, I'm on the same side as [the Justice Department], so I'm torn."

Jones, a creative writer, said that if he expects people to pay for his intellectual property, it only makes sense that he pay for the work of others.

However, he continued to say that while he thinks that copyrighted material should be protected, he does not think that SOPA and PIPA are the answer.

"I'm totally anti-SOPA and PIPA," Jones said,

continued on page 16



# Grant gives science building the push for construction

**G**ov. Bill Haslam granted \$126.7 million in the state budget for 2012-2013 to construct a 250,000-square-foot science facility that was proposed more than 20 years ago.

**by Emily West**  
Associate News Editor

"We are grateful to Governor Haslam for recognizing the importance of the science-building project and including funding for its construction in this year's budget proposal," said President Sidney McPhee in a press release. "As home to the state's largest undergraduate student population, the science building is critical to our continuing efforts to provide Tennessee with graduates ready for the 21st century workforce."

The science department has not had a new facility since the Davis Science Building was built in 1967 when enrollment neared 7,000 students. Now with enrollment of more than 26,000 students, the 75,000-square-foot that houses the science facilities are over maximum capacity, according to the biology department.

Because of lack of space, the biology and chemistry departments are similar to a jigsaw puzzle, with different faculty members housed out of eight buildings on campus.

"I am lucky to see each faculty member once a week," said George Murphy, chair of the biology department. "Many of our faculty have given up offices for research space, so we can get by for the next two or three years until we have the new building."

The new facility plans to amend many of the major problems the Davis Science and Wiser-Patten buildings have experienced such as the lack of proper equipment and research space.

"Chemistry and biology professors don't just need an office," said Earl Pearson, chemistry department chair.

"They need research space, laboratories and the right equipment. Over the years, we have had a lot of things such as fume hoods become unusable, and we have had to adapt our curriculum and experiments for students in upper and lower division."

The new science facility will house three levels, and each of the departments will have floors exclusively for themselves. The building will also have a graduating teaching-assistant suite for students to perform research and have office space.

"I am a graduate student right now, and we don't have enough space," said Ben King, a graduate student in the science department.

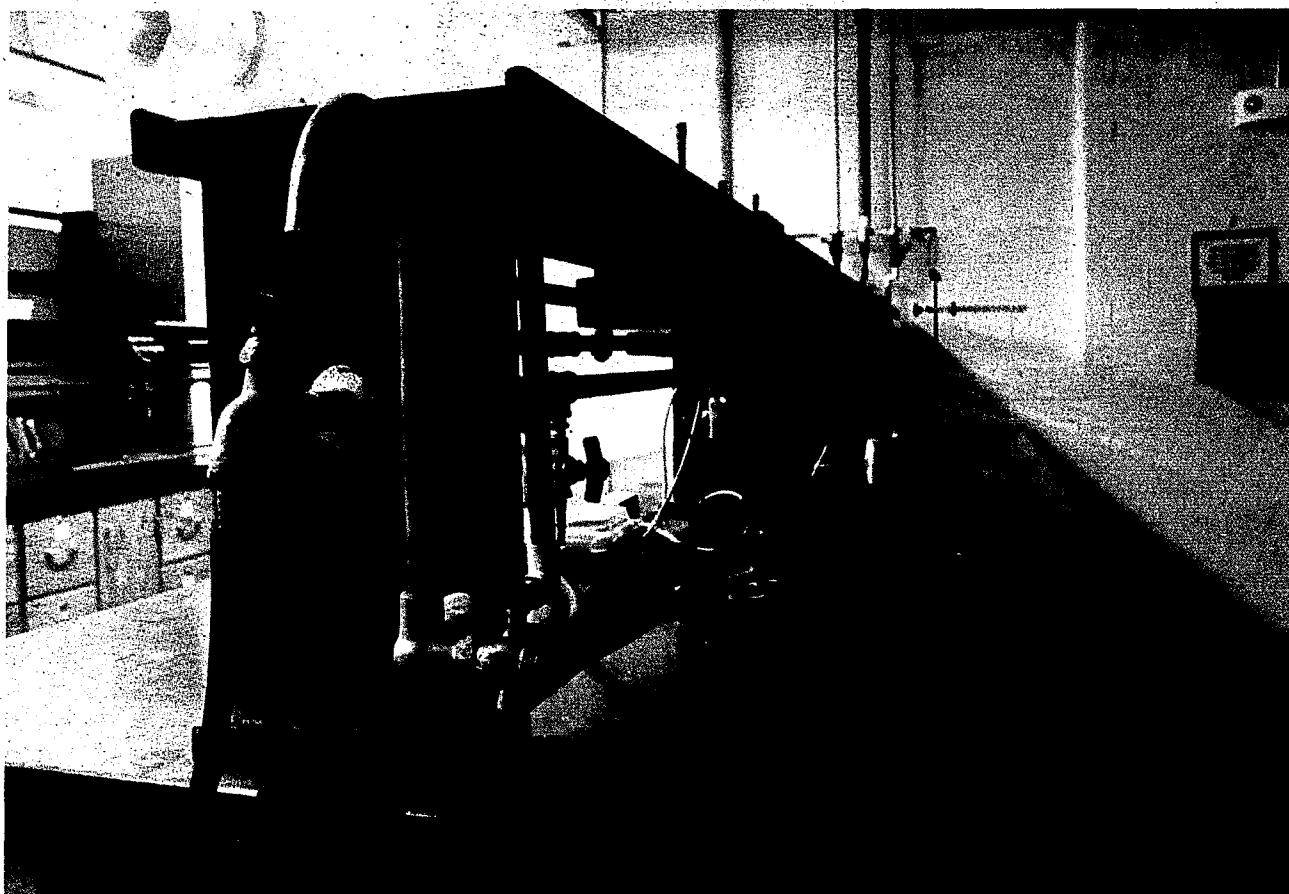
"For one thing, most graduate students are GTA's, and they need a place to do paperwork. We have just never had that much space in this building, and it was one of our big programs."

However, students will benefit most from the new facility, according to the department. Since every student is required to take science courses for a general education requirement, the new building will have a variety of majors

is looking for a sense of community that it lacks in its current buildings.

This is going to be a very student-friendly building," Pearson said. "We will have lots of study areas. We didn't create them, but the space would be wasted if it wasn't designed to be used for something. We do as much as we can currently, but we want a better sense of community."

The space allotted for the science building is directly next the James E. Walker Library, and the bidding process for construction will be held over the next few months. Construction is



Outdated lab equipment such as the sinks, counters and hoses in the Wiser-Patten Science Building on the chemistry floor are still used by students and faculty. (Photo by Kelsey Klingemeyer, photo editor)

represented.

"We try to give everyone a good experience here," Pearson said. "We can do so much better in the new building than we are able to do now."

With its two new lecture halls, space for students to study, classrooms with tier seating and white board walls, the science department

set to start this summer as soon as the money becomes available from the state. Completion of the building is set for 2015.

"I have been here almost 15 years, and I watched this process grow and happen," Pearson said. "I was hoping that I would be the first chemistry chair. However, I got older, and the building got older, and it just didn't

# MTSU alum donates touring equipment

**R**CA recording artist and MTSU alum, Chris Young, donated some of his touring and audio equipment to the Department of Production Services.

The Department of Production Services is within the Division of Business and Finance at the university. They deal with on- and off-campus related event-production services, which includes a staff of 100 students working on audio, lighting, video and staging at the events.



Chris Young

"We are pleased that Chris chose to donate some of his touring equipment to the University," said Joe Bales, vice president for development and university relations in a press release. "Our staff, which includes more than 100 students, will greatly benefit."

Murfreesboro native, Young, won the singing competition, Nashville Star, in 2006 and since then has gone on to record four No. 1 singles, a Grammy nomination, American Country Award wins and his

most recent album *Neon* reached to the No. 2 spot on the Billboard Top Country Albums.

In 2008, Young was a special guest of the university's Invention Convention, where he sang songs to about 300 middle-school children; Young attended the same event on campus when he was a child.

"Chris Young has remained a true Blue Raider at heart," Bales said. "And has always been extremely generous with his time and talents." ■

## Campus & Community Crime Briefs

### Harassment

Greenhouse Lot

Jan. 25, 5:39 p.m.

A complainant reported that a male made lewd comments toward her as she was walking to her vehicle.

The suspect was described as a white male 190-200 pounds, dark, short blond hair and blue jeans.

The suspect was in a lowered Honda with white stickers on the passenger side front window.

### Alcohol

Greenland Drive

Jan. 26, 8:56 p.m.

James David was arrested for public intoxication and underage alcohol consumption.

### Assault

Business Aerospace Building

Jan. 26, 11:20 p.m.

A complainant reported that she had been threatened by a coworker Jan. 23. The suspect, a contract employee, was terminated. The victim was explained the warrant process.

### Theft

Deere Hall Lot

Jan. 27, 12:35 p.m.

A complainant reported that her laptop had been stolen from her vehicle.

### Alcohol

Nicks Hall

Jan. 27, 12:26 a.m.

Authorities issued Brannon Gordon a citation for underage consumption.

### Theft

Womack Lane Apt. F

Jan. 28, 4:54 p.m.

A complainant reported that her laundry was stolen from the laundry room.

### Alcohol

Corlew Hall

Jan. 29, 2:09 a.m.

Authorities issued Joseph Cole II a citation for underage alcohol consumption.

### Drugs

Beasley Hall

Jan. 30, 12:18 a.m.

Authorities issued Nicholas Gosney a citation for simple possession of marijuana and unlawful possession of paraphernalia.

### Assault

Cummings Hall

Jan. 31, 12:35 p.m.

Authorities arrested Carl Surles for aggravated assault.



**Nashville**  
**T: 615-244-5848**  
**E: saonash@sia.edu**  
**W: nashville.sia.edu**

## Music. Career. Now.

**START YOUR CAREER IN THE AUDIO INDUSTRY**

**STUDY IN THE HEART OF MUSIC ROW**

**MAKE YOUR PASSION A CAREER**

**1000 Circle North, Nashville, TN 37203**





## RANTS & RAVES

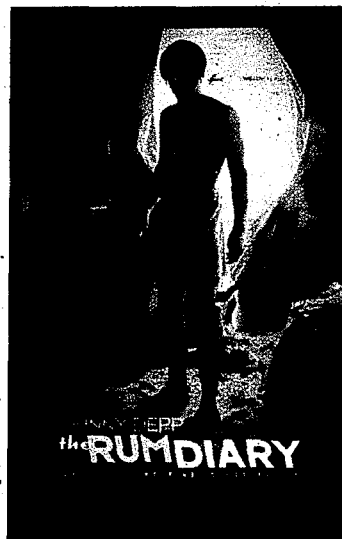
Thursday, Feb 9

### "The Rum Diary"

7 p.m. and 10 p.m., KUC Theatre  
Admission: \$2

Is it worth the whole \$2 dollars to see this movie? C'mon, it has Johnny Depp in it—of course it's worth watching. The film has its funny moments, some alcohol consumption, Johnny Depp, beautiful scenery as a backdrop, Johnny Depp, some action scenes, a gorgeous leading lady, Johnny Depp—oh, and did I mention it has Johnny Depp?

Even if you're not a Depp fan, the film has an interesting plot and not all the reviews for the film were terrible. Go see it, and if it ends up being a complete waste of your whole \$2, I'll buy you a shot of rum. That would end up costing more than seeing the film at the KUC. By the way, that last part was a joke.  
(Nataly Morales)



around for some time. The Truckers play one song from each album, at least, and continuously give humble thanks to the crowd by raising a glass with them.

For those who like shows where you're not judged if you cry during your favorite song with a cup of whiskey in one hand and a cup of beer in the other, this is the perfect one for you. There will be plenty of dancing, hollering, bad singing from the person behind you and spilt drinks. But overall, Drive-By Truckers shows are really worth it.  
(Nataly Morales)

### Courtney Jaye w/ Megan McCormick and Mark Scibilia

9 p.m., The Basement  
1604 8th Ave S., Nashville  
Admission: \$7



Where to begin with this lady?

First of all, her voice is as smooth and airy as any songstress' voice could be. Her track record of collaborations is quite impressive—Peter Collins (Jewel, Elton John), drummer Jerry Marotta (John Mayer, Peter Gabriel) and guitarist Rusty Anderson (Paul McCartney).

The show will be the first in a year for Jaye—she's been working on her new album *Love and Forgiveness*, which she will be playing mostly at the show.

If you want a calm Friday night without the risk of breaking in your new heels before Valentine's Day, then put on your best flowing dress and check out Jaye's show.  
(Nataly Morales)

### Mardi Gras Game: MTSU vs. WKU (Men's Basketball)

7 p.m., Murphy Center  
Admission: MTSU students free with ID



The men's basketball team is having a Mardi Gras-themed game on Thursday, for which you are encouraged to dress up and help celebrate Mardi Gras with them during the halftime parade.

I know, I know, it's not like many of you need much of a reason to go out and celebrate that night, but why not dress up and go support our awesome Blue Raiders men's basketball team? Colorful costumes, beads and the chance to see our men beat their rival Western Kentucky sounds like a great way to spend a Thursday night.  
(Nataly Morales)

Friday, Feb. 10

Drive-By Truckers w/ Nikki Lane: Night 1 of 2  
9 p.m., Cannery Ballroom  
1 Cannery Row,  
Nashville  
Admission: \$20 adv,  
\$23 DOS

Drive-By Truckers are hitting the Cannery Ballroom stage Friday for what's sure to be a honky-tonking good time. Their shows are nothing short of perfect. They strike that happy chord we all seek when we go see a band that's been



### Double Feature: "The Great Debaters" & "The King's Speech"

7 p.m., KUC  
Admission: FREE

MTSU's Debate Team is sponsoring Friday's double feature of "The Great Debaters" and "The King's Speech." Both films tackle the hardships we all must have felt like we faced during our public speaking classes; however, I doubt anyone had to face Jim Crow laws or addressing an entire country.

"The Great Debaters" is based on Wiley College professor Mel Tolson's quest to start the first debate team in the college's history, while facing the racist community around him and his students.

"The King's Speech" is based on King

George VI's (played by Colin Firth) struggle with a speech impediment and his sudden rise to the throne. I paid for my \$10 ticket, not once, but twice to see this film in theatres because I loved it so much. Trust me when I say, do not miss the opportunity to see "The King's Speech," for free, if you haven't already.  
(Nataly Morales)

Saturday, Feb. 11

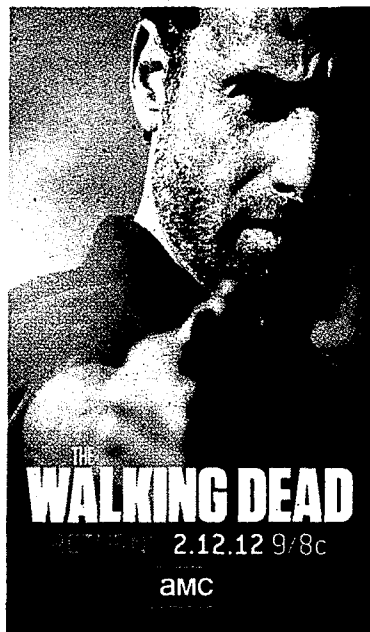
International Film Series: "Life, Above All"  
6 p.m., KUC  
Admission: FREE



## RANTS & RAVES

This dramatic film, directed by South African filmmaker Oliver Schmitz ("Paris, je t'aime"), portrays the modern day life for one teen, Chanda, and her mother in South Africa.

After her mother is forced to leave because of a rumor is spread among the small village, Chanda leaves school and her home to find her mother. She has to struggle with fear of the unknown and displays her courage and tenacity along the way.



The film sounds like it has a good story line and I would watch anything Schmitz directed, especially after seeing "Paris, je t'aime." So go help support MTSU organizations, and learn a little something about South Africa while you're there.

(Nataly Morales)

### Sunday, Feb. 12

**The Walking Dead midseason premier**  
8 p.m., AMC  
Your couch  
Admission: Free

If you're like me, you've finally recovered from having "The Walking Dead" withdrawals, but you're still counting down the days for the season to continue. My friend, the day is almost here! The eerie perfection of the opening theme song can blare from

your speakers again, the gore and mayhem can once again be an excuse to take a break from studying. It's OK, go ahead and jump for joy.

AMC's hit show returns after a midseason break with more blood and guts, drama and cliffhangers.

(Nataly Morales)

**Play4Kay: Lady Raiders Basketball vs. UALR**  
3 p.m., Murphy Center  
Admission: FREE with student ID

The Lady Raiders will be wearing special pink jerseys in the Play4Kay game on Sunday to help raise breast cancer awareness, and you have the chance to support them and this cause.

The WBCA Pink Zone, in partnership with the Kay Yow Cancer Fund helps raise awareness by having coaches around the nation encourage their players to wear pink jersey's during a game. Feb. 12 will be the Lady Raiders chance to raise awareness, as they take on the UALR Trojans.

(Nataly Morales)



MIDDLE TENNESSEE STATE UNIVERSITY

## STUDENT AMBASSADORS 2012-2013

We are now accepting applications for our newest group of Student Ambassadors, the official hosts of the University.

The Student Ambassador program, sponsored by the MTSU Alumni Association, is an elite group of students that serve as representatives and hosts for MTSU. The Student Ambassador program is looking for enthusiastic, motivated students who want to use their talents and experience to serve their University.

Applications are available at the MTSU Alumni House, the KUC information desk and at [www.mtalumni.com](http://www.mtalumni.com).

Applications and references must be delivered to the MTSU Alumni House no later than 4 p.m., Feb. 24th.

To apply to be a Student Ambassador, students must:

- Have a cumulative GPA of at least 2.5
- Have completed at least one semester at MTSU
- Be able to serve from May 1, 2012 to April 30, 2013
- Attend one information meeting at the Alumni House



FOR MORE INFORMATION, CONTACT MOLLY COCHRAN AT [MOLLY.COCHRAN@MTSU.EDU](mailto:MOLLY.COCHRAN@MTSU.EDU) OR GO TO [WWW.MTALUMNI.COM](http://WWW.MTALUMNI.COM).

# It takes two hearts to win: The Elenowen story

by Becca Andrews  
Managing Editor

The first time 16-year-old Nicole laid eyes on 15-year-old Josh, she knew she had found her husband.

"When I met him, I remember coming home and telling one of my closest friends, 'I know this sounds crazy, I just got out of this relationship, I swear I'm not boy crazy, but I think I just met my husband,'" Nicole Johnson said.

Josh and Nicole Johnson, of the indie duo Elenowen, fell hard and fast.

Nicole was coming off a relationship with an older guy when she went to Knoxville to visit her best friend who, as fate would have it, was also Josh's cousin.

Side by side in Fido, sharing water and a cup of coffee, it's clear to anyone who interacts with the couple that they never lost the luster of being young and in love.

"I didn't have like a serious girlfriend, ever," Josh said. "I mean, I had a couple kind of random girlfriends, but she was my first serious girlfriend."

Nicole grinned devilishly. "You had never kissed a girl...."

He laughed at her. "Until you."

"I stole your innocence."

Nicole is assertive and bubbly, with a contagiously girlish laugh and stunning beauty. She's the perfect balance to Josh, whose quiet kindness is evident in his eyes, as is his love for her.

The two sweethearts struggled in the beginning, breaking up in their teens to work on themselves.

"I even told him, 'It doesn't make sense for me to be in love with you right now,'" she said, remembering. "I feel like I could see into his heart and see the man that he was going to be, but he wasn't quite there yet, and that's who I fell in love with. So that's why, in the beginning we kind of struggled, because he's like, 'Um, I'm 16, I don't know if I want to commit to being your husband right now.'"

They only dated for a year before calling

it quits. Nicole went to New Zealand to do missionary work and "find herself," and Josh finished high school. The two reunited at 18, in love and ready to take on the world together.

"We had just matured a lot and learned some things. He dated other people and figured out that no one was nearly as awesome as I was," Nicole said, laughing.

Josh moved to Nashville to be with Nicole and focus on his music at Belmont University. Almost halfway through his college career, Josh

apartment for the party.

"I show up, and I open the front door of my friends apartment, and I walk in the door and it's like a little hallway that leads into my friend's apartment, and the hallway's lined with tons of candles that lead into the living room, which is just covered with candles," Nicole said, smiling softly at the memory. "Everywhere, all over the apartment, were rose petals and pictures of us from our whole history of our relationship. Right when I walked in the door, he started playing this song we had our first

kiss to, which was "24" by Switchfoot. Immediately I knew."

Josh managed to pull off the surprise perfectly. On one knee, he told her everything he loved about her, and asked her to spend the rest of her life with him. She gladly said "yes."

"My great thing about the whole story is one, he actually managed to surprise me, and two, I always told him that I wanted to be proposed to in front of a lot of people, but he didn't want to do that. So he kind of found a middle ground. I didn't know it, but upstairs were my family and all my friends," Nicole said. "It was the best of both worlds."

The two were married when Josh was 20 and Nicole was 21. Family and friends questioned the young couple's decision to begin their lives together so young, but they were determined, and ultimately gained support from their loved ones.

"I think they were also concerned about how we were going to make it, how we

were going to survive," Nicole said. "The only way we were actually able to get married is my parents offered up their basement apartment to us, and that's where we still live. I don't know where we'd be if they hadn't offered that, I mean, I was working two jobs and it still wasn't enough to provide for both of us and a place to live and all that."

The central argument the two faced was the degree of change young adults in their 20s undergo.

"Which I think is a very valid point, now that I'm older and 25 and look at how much



popped the question.

"I am the worst at keeping a surprise," he said. "Up until the engagement, I had always blown every single time I had tried to surprise Nicole. Because I just get excited and I tell her or she figures it out."

Around Christmastime, he told her his family was taking a cruise and he would be out of the country for a while. They bid each other farewell, and Nicole planned to go to a Christmas party with a small group from church. Two days before he was set to be back in the States, she went to her friend's



## COVER STORY



I've changed in the last five years, yeah, it's been a lot. But we did a lot of praying and soul searching and we really felt peace about it," she said. "Love is not confined to a certain mold, it can grow and bend and change colors and shapes, and I think that's what our relationship has been a good example of. We've changed so much as individuals, as artists, as people, in every way, but we still love each other more now than ever."

While Josh finished college, Nicole worked as a barista at Starbucks and a caretaker for a woman with cerebral palsy. They settled into their basement apartment, creatively making a home that would soon become famous on the Internet through "The Basement Sessions," a YouTube series the duo filmed as Elenowen.

Although Josh always planned on being a musician, Nicole originally saw herself being a stay-at-home mom rather than a songstress. When she began dabbling in songwriting as a hobby, the couple's friends suggested they join forces in music as well as marriage. Nashvillians who had seen lovers torn apart by the competitive nature of the industry warned Josh and Nicole to steer clear of separate musical endeavors.

"Our friends said, 'We say either one of you does music and the other one supports or you do it together,' and we were like, 'What if we really did that?'" Nicole said. "It was kind of a quick decision, we were like, 'let's take this time to go in and record a duo album,' and it was a handful of my songs and a handful of his songs, and then "The Storm" was the

Johnson. Tracks like "The Storm," "Save Me" and "Cripple Me" are starkly honest about the trials of marriage. The couple is determined to be true to their art, and to be unafraid of vulnerability with each other and their audience.

"As listeners, we just love the kind of music that's honest," Josh said. "If that artist is just being vulnerable and being real even if it's hard stuff, even controversial, as long as that person's staying true and creating honest music that people can connect with, that's what we're trying to do."

"We really try to embrace that vulnerability," Nicole added.

Their approach to music has met with success. Elenowen is signed to Nashville label Big Enterprises. They appeared on NBC's "The Voice," and their music played on the CW's hit show, "One Tree Hill" last week.

one song we wrote together. We sat down together and said, 'Let's try to write a song and see if this whole duo thing will work out.' And that's what ended up coming out, and that's when we were like, 'This is something that's really unique that we couldn't have done on our own and maybe we've really got something here.'"

Josh and Nicole became Elenowen, a name taken from the middle names of their parents.

The album *Pulling Back the Veil* was released in January 2010 and chronicled the first year of marriage for the

Fans can expect a new EP in the spring, with a full-length tentatively set for release in late fall 2012.

While the two are focused on their career as musicians, their marriage—and their friendship—takes top priority.

"As cheesy as it sounds, she's my best friend," Josh said sincerely. "The things that I do with my great guy friends, they'll have some beers and eat pizza and just cut up and be ridiculous, I can do that with Nicole. But I can also be incredibly intimate and sweet and have a date night on the town and woo her like she's supposed to be wooed. We have tons of fun together; we never really get tired of each other. She's absolutely gorgeous, she's stylish, she makes me stylish, she's a great cook...but the biggest thing is, she genuinely is my best friend. Period."

Nicole took his hand.

"Josh showers me with encouragement and love and support, but at the same time, he keeps me humble," she said, looking up at him. "He has this way of keeping me in check with reality. Those days I'm in a funk and I just want to shut myself off from the world, he presses in and he's always after my heart. He's got this way of making me fall in love with him more and more every day."

Josh grinned mischievously.

"It's all in the haircut," he joked, modestly refusing to take credit for Nicole's portrayal of him as the ever-supportive sweetheart.

"It's the haircut, yeah," Nicole responded sarcastically with a smile. "We balance each other out really well, that's for sure."



# ONE STUDENT'S TRASH IS ANOTHER STUDENT'S

ereditH Galyon, a senior majoring in recording industry management, is no stranger to the adventures that shopping for used clothing has to offer.

"I've been

shopping at thrift stores since I was 18," said Galyon as she sorted through the endless shirts on a rack, most of which are falling apart or were in style five years ago. "I had a friend that introduced me to Goodwill. She found a lot of new stuff there, and I kind of picked it up from there."

Galyon began thrifting while she attended another college before transferring to Middle Tennessee State University, but has kept it up since she moved to Murfreesboro. Since Goodwill was the only thrift store in Athens, Tenn., there were not many options. However, Murfreesboro is home to several thrift stores, and has a greater potential for vintage and unique pieces.

Murfreesboro's Goodwill is located on Memorial Boulevard and offers of a wide variety of women's clothing, and its dress department often boasts a vast selection. There are also two Outreach Thrift Stores. While not as large as the Goodwill, they still have several surprises. Plato's Closet is a consignment store, which makes it more expensive than the average thrift store. However, it is still a cheaper alternative to retail stores without losing the benefit of more current trends.

But the financial savings are not the only benefits that come from trying to create your personal style out of a seemingly chic-less abyss of misshaped shirts and gaudy sweaters.

Vanessa Noel, who owns Outreach Thrift Store with her husband, and her employee Heather Bradford, said that shopping at thrift stores offers more options versus what's in the malls and currently on trend.

"Something that's not a cool piece for you, might be for someone else," Vanessa said.

Trends have a way of coming back. The current '90s grunge look is becoming more common, and after the popular show "Mad Men," '60s glamour has made its way back onto the fashion scene. Anything vintage is now chic. Timeless pieces from decades passed

have a way of making their way through one woman's life, into a thrift store, and into the life of another young girl.

"I really like finding old clothes from the '70s and '80s that people don't really wear any more," Galyon said. "It's unique when you find stuff like that."

by Jane Horne  
Staff Writer

Not only are thrift stores a treasure trove for vintage pieces, but every now and then clothes from well-known stores can be found with the tags intact.

Galyon's apartment is also decorated with various knickknacks that she purchased before moving to Murfreesboro. A unique vase, a pair of white, ceramic kittens, and an ornate scroll-

stuff every day."

With so many options and pieces of clothing traveling through one thrift store, the key is to keep looking.

We have a lot of thrifters who have come every single day because they know they will find something," Noel said.

Thrifting is not as simple as walking into an average reasonably-priced retail source. It takes time, patience, and a creative mind. Thrifters must be able to not overlook the potential treasures overcrowded by mounds of duds.

It may seem like hard work, but Meredith Galyon and other college fashionistas will tell



Socks: Free People - \$12  
Shoes: Doc Martens - \$125  
Ring: Found - FREE

(Photo by Kelsey Klingenmeyer, photo editor)

framed mirror are among the few of her décor finds.

Want to know how to become a good thrifter?

"Diligence," Bradford said. "We put out new

you that chic and unique clothes are worth the time. After all, nothing worth having in life comes easy. Or, in this case, finding a '60s-inspired, A-line skirt, scoop-neck red dress with cap sleeves. ■



# RATED B FOR 'BLACK'

What happens when you combine a child star from the most renowned adolescent book series of the millennium, an eerie house secluded by the rising tides and a ghostly woman who takes fashion tips from the late Johnny Cash with a thirst for vengeance? Of course, the concoction is "The Woman in Black."

by Todd Barnes  
Online Editor

Based on Susan Hill's 1983 novel, "The Woman in Black" follows the life of Arthur Kipps (Daniel Radcliffe) who is on his last chance with pleasing his employer. Kipps, a suicidal widower and father, must complete documents revolving around a mysterious house, Eel Marsh House, which is only accessible during low tide.

Of course, something isn't quite right about this spooky house, and as Kipps comes to find out, he isn't alone. The story evolves from there as Kipps seems to abandon his mission in order to go on a ghost hunt, picking up clue by clue of what is killing the poor children of Crythin Gifford.

The story of "The Woman in Black" mimics horror films such as "The Grudge" or "The Ring" in that the woman in black is a restless and vengeful spirit who finds a way to sneak herself into every old photo, mirror and window she can before popping out to wreak havoc on her victims.

Director James Watkins relies on the gray-scaled setting, shadowy glimpses of foggy figures and long silences with jarring sound effects that seem to be cranked to the extreme to scare the audience out of their seats, and at times it works. Other times, it's annoying. It's best to rely on original tactics rather than the same tricks of the trade.

However, one of the best scenes in the film is when Kipps arrives at the house for the first time and is looking out a window. The shot of Kipps is close, and all the audience sees is his face with the darkness of the house surrounding him. If the viewer doesn't look close enough, the audience would miss that in the darkness, the woman in black is materializing in a Victorian black dress and a pale white face. It

is the subtleness that leaves a "you're being watched" feeling.

The lack of dialogue is among the best aspects of the film. The audience may not notice it at first, but some of the scariest, eeriest scenes involve no dialogue. Even Kipps' interaction with the townsfolk is limited to short question-and-answer sessions intertwined with long glares and dramatic pauses. No doubt that Watkins planned for the imagery to carry the plot, which seems to be lacking throughout the film.

The most glaring fumble of the film is the lack of plot or reasoning to Kipps' choices.

Why Kipps' presence provokes the woman in black to unveil her vengeance is not quite clear, and it seems that Watkins hopes the audience will overlook or come to terms with this. Additionally, why Kipps decides

to get sidetracked on a wild goose chase is beyond comprehension, or why he doesn't leave this town considering this situation is beyond what a normal employer would ask of an employee, but again, the audience must be at peace with the choices he makes.

Most might agree that Radcliffe's presence as something other than Harry Potter could be the hardest factor to overcome. On the contrary, his performance was grounded and after the first 10 minutes, it's an easy transition.

However, it's noticeable that Radcliffe is sporting a 5 o'clock shadow with sharp muttonchoppish sideburns, but it's probably because he has to pull off being a father and a widower simultaneously, which is quite a far feat to reach.

Overall, "The Woman in Black" is an eerie, occasionally thrilling film. The acting is believable, even though efforts

to make Radcliffe older seem overdone. The storyline mimics those of past horror films, but not in a way that bores the audience. Thrills come in the form of long silences with abrupt supersonic loud noises. The plot is lacking, but little of dialogue helps to pull off the creep factor.

It's a good horror movie to start off 2012, but don't let the face of Harry Potter fool you—it's not that kind of movie. ■



# FREE TAN WEEK

February 6th-12th

## FREE FAST TAN!

FOR NON CLUB MEMBERS  
AND DISCOUNTED UPPER  
LEVEL VISITS.

## FREE TANNING!

TO NEXT LEVEL FOR ALL  
CLUB MEMBERS AND  
DISCOUNTED UPGRADES

## Locations closest to Campus:

235 W. Northfield Blvd.

(Next to Hollywood Video)

2904 S. Church St.

(Next to Starbucks)

2706 Old Fort Parkway

(Across the street from Kohls)

# SUNTANCITY®

Let yourself shine.®

Close to HOME. Close to WORK.®

With locations Nation Wide, Sun Tan City is your convenient place to relax and tan.

Must be 18 with a valid ID. Equipment may vary by salon. Other restrictions may apply see salon for further details.



Follow us and visit [suntancity.com](http://suntancity.com)

# SALADS: NOT JUST A BORING, LEAFY MESS ANYMORE

**L**ife has changed a lot for me in the last month: I'm living in West Virginia in a hotel room and working at a big girl job. Beyond being far away from most of my loved ones and the anxiety of starting a new job, my biggest challenge is the lack of a real kitchen.

My boyfriend, who has been here since September, has equipped the room with two-burner hot plate, an electric skillet, a microwave and a mini refrigerator. Add my cutting board, measuring cups, knife and spatula, and the makeshift kitchen isn't so bad.

But there are a few challenges that took a while to get used to. With fridge space limited, grocery shopping has to be timed perfectly. If I shop too often, I won't have enough space for it, and it will spoil. If I don't shop enough, I won't have enough food to eat and be forced to go out - something I'm trying not to do. Therefore, I've been trying to plan out the week's menu in advance.

One technique I've liked to use is different sorts of salads. I chop up vegetables or proteins and put them in spices and let them hang out in the fridge. It actually saves space, because the ingredients are all in the same container

and not scattered all over the place. They are also easily changeable and doctored up, so I don't get sick of them as quickly.

The first night at the new place, I made a cucumber salad inspired by a recipe at a large Chinese restaurant franchise. It's easy and delicious, and has the Asian flavors I love.

Slice up two cucumbers, but make sure they are not too large or else they can be bitter. Add chili flakes to taste, and add equal parts sesame seed oil and rice wine vinegar until

the cucumbers are covered. Start with small amounts, a tablespoon at a time. You can always add more, but you cannot take away. Finally, add soy sauce to taste and set in the refrigerator for at least five minutes before serving.

It is cooling and refreshing- one feature I love about many Asian dishes- and it's great for summertime barbeques and picnics.

Cucumber tip: one way to keep cut cucumbers from sitting in water that they lose, is to salt them before putting them in the salad. Cut your cucumbers and place them in a colander with a paper towel in it. Sprinkle about a teaspoon of salt on them for each

the cupboard.

Since I have been making it for so long, I've learned to eyeball the ingredients. The only tick is making sure it doesn't get too soupy. Starting with one can of tuna is a good idea and leaves room for errors - just add another can and add a little more of the mixers.

A few of my favorite things to put in tuna salad are horseradish, sirachi hot sauce, egg whites, bell peppers, cucumber salad and brown mustard.

The easiest way I can impart a tuna salad recipe is mixing up tuna, mayo and whatever-the-heck else you feel like putting in there.

Cautionary note: tuna salad can get salty quickly, especially when eaten with crackers, so try not to add too many salty things into the mix.

The really terrific thing about salads is that there is rarely any cooking to be done, just preparation. It is much harder to mess up cutting and mixing than doing something with heat.

Salads make the chef free to experiment with flavors before experimenting with techniques. While it's not fail-proof - I'm sure I can find a way to mess it up somehow - there are certainly smaller risks, and just as tasty as many other cooking options.

Salads are a great way to have fun in the kitchen without stress, expense and time. Start with simple recipes and spice them up how you like them until it's your potato salad everyone wants to have at the party. It's easier than you think. ■



Photo by Rozalind Ruth

cucumber. Let sit for about 20 minutes then rinse and pat dry. If you salt your cucumbers, taste your salad before adding the soy sauce- it may be salty enough.

Another great option is tuna salad. This staple of the American diet that has fed me for so many years is perfect for quick lunches on bread, crackers, or in a green salad, and is easily spiced up to keep variety. Plus, after the initial investment in some great mixers, canned tuna is very cheap and stores for a long time in

*Rozalind Ruth is a senior majoring in journalism. She can be reached at [slcopy@mtsu.edu](mailto:slcopy@mtsu.edu). This story is part of a series about cooking on a limited budget.*







# Emancipator fails to set audience free

**E**mancipator, the producer of enchanting down-tempo electronica, played a sold-out show at Mai on 12<sup>th</sup> Avenue in Nashville on Jan. 20. The party atmosphere clashed with the calm tunes the artists created, and the music was too gentle to have a cocktail in hand. It was too cramped to enjoy the evening, and everyone was left searching for their friends like

like piano, drums and cello. Alongside Emancipator was a man playing electric violin synthesized with the music, which was an interesting combo. Despite the brief glimmer of interest, I was bored after 10 minutes. I would rather have streamed the music from YouTube and sat on my couch, than the \$15 spent on a ticket to a show where the calm music didn't match the energy of the club and the crowd.

Little People, another electronica artist, opened for Emancipator. His performance,

while minimalistic, was decent. He stood alone onstage, turning knobs and remixing his songs. His music sounded like the soundtrack to an indie film—smooth and clean.

However, the bass in the speakers went out for a minute or two, which killed his set and my interest.

Overall, the show was boring, and suffered from hiccups in sound quality. The music, although well-performed and creative, was overpowered by cramped spaces and too many faces. ■



But technical and atmospheric issues ensured it was not as emancipating as expected.

Mai is a modern, warehouse-like club, and it was jam-packed from brick wall to brick wall.

lost puppies.

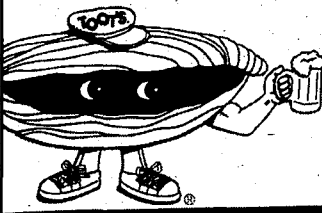
As for the music, Emancipator played well enough. His songs had slow, deep melodies with snippets of indistinguishable lyrics and laid-back instruments

## TOOT'S

**Good Food & Fun**

### Murfreesboro's Best Happy Hour!

### 8pm-CLOSE / EVERY NIGHT!



### 2 FOR 1

- 10oz. Drafts
- Well Drinks
- Daquiri's
- House Wine

Liquor and Wine Specials  
End 1 Hour Before Close

### \$6



### TriCycle Samplers

**THE ORIGINAL**  
860 N.W. Broad St.  
Murfreesboro, TN  
(615) 898-1301

**TOOTS SOUTH**  
2992 S Church St.  
Murfreesboro, TN  
(615) 410-3335

**TOOT'S SMYRNA**  
301 Sam Ridley PKWY W  
Smyrna, TN  
(615) 223-8858

toots.com

TM-000781674

# Give your oppressed white, straight, Christian man a V-Day gift

It's almost that time of year again when our society - or, rather, corporations - projects a view of what true love should look like. Some like to call it "Single's Awareness Day" or if they aren't single, Valentine's Day.

But each year on this special holiday a majority of us tend to overlook the most oppressed among us. I am, of course, talking about white, straight, Christian men.

I know that living in the Southeastern part of the United States can make it most difficult to find a white, straight, Christian male to give a gift. No need to worry, reader, because I have found the perfect two candidates that need your love.

First is Stacey Campfield, a Tennessee state senator. Sen. Campfield was recently kicked out of a Knoxville restaurant, The Bistro at the Bijou, when the owner of the establishment recognized him from his controversial "Don't Say Gay" bill and downright dangerous comments about gay people and HIV/AIDS.

Clearly, Campfield was discriminated against for his religious views. Everyone knows that the foundational beliefs of Catholicism - Campfield's religion - involve the concrete fact that HIV/AIDS was started by, as Campfield put it, "a guy [having

intercourse with] a monkey." Luckily, an individual like Scottie Thomaston understands the plight of white, straight, Christian men in the South, which Campfield himself compared to the treatment of black Americans in the 1960s. Thomaston is the founder and creator of the Facebook group "Sit-ins for Stacey."

Thomaston made his point eloquently in his most recent *Huffington Post* article:

"I will only say that I feel it's time to take a stand on behalf of all oppressed white, heterosexual, Christian males. So to anyone who has ever been advised to eat at your second choice of restaurant, this is for you...To anyone who is, like Stacey, so thoroughly disenfranchised by our political and legal system that you can't catch a break, this is for you."

And so on this upcoming holiday it is time to show Sen. Campfield that we understand his plight by giving him a Valentine's Day gift. That is what this day is all about, right?

The second oppressed white, straight, Christian male that needs some V-Day lovin' is Justin P. Gunter, a law student at Vanderbilt who recently wrote an article in *The Tennessean* outlining the injustice of having to allow gay people in religious organizations.

Indeed, this is a serious issue.

If gay people were allowed to be voted into a Christian leadership position, just think of the consequences.

The "Good Book" would be replaced with Lady Gaga fan fiction, the traditional hymns would be replaced with Glee-esque top 40 pop songs, and every Sunday would be "Drag Shows for Jesus." The Christian religion as we know it would be no more. Sadly, unlike "Sit-ins for Stacey," there isn't anything similar for Mr. Gunter.

Our fast-paced, multicultural, marginally-more-tolerant-than-it-used-to-be world is a scary place for some white, straight, Christian men. They're no longer sure of their place in our society.

So this Valentine's Day, do something special for the white, straight, Christian man in your life. While he may be an oppressed minority, you can make his day a little brighter with some Valentine's validation.



Brandon Thomas is a senior majoring in political science. He can be reached at [muckrakerthomas@gmail.com](mailto:muckrakerthomas@gmail.com)

## 10 WORST LOVE SONGS

1. "I Wanna Dance with Somebody" - Whitney Houston

2. "I Wanna Dance with Somebody" - Whitney Houston

3. "I Wanna Dance with Somebody" - Whitney Houston

4. "I Wanna Dance with Somebody" - Whitney Houston

5. "I Wanna Dance with Somebody" - Whitney Houston

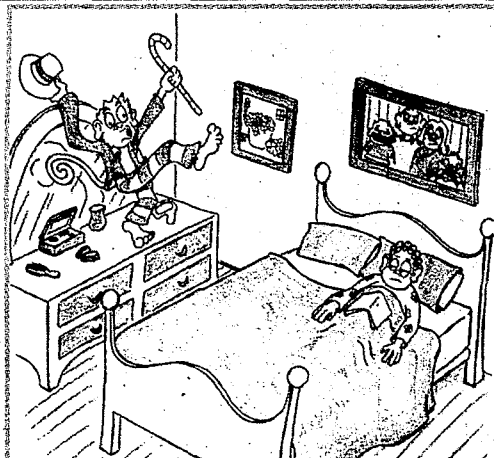
6. "Just the Way You Are" - Bruno Mars

7. "One Less Lonely Girl" - Justin Bieber

8. "Whatever You Like" - T.I.

9. "My Heart Will Go On" - Celine Dion

10. "Everything I do (I Do It for You)" - Brian Adams



Mary-Elizabeth was beginning to tire of Joe's performance in the bedroom

## THE FINER THINGS

Jeremy Ball is a senior in the College of Mass Communication. He can be reached at

[thefinerthingscomics@gmail.com](mailto:thefinerthingscomics@gmail.com)



Tarzan tries out his new bungee cord on the dating scene

# Stockstill optimistic but searching for more

**B**lue Raiders football coach Rick Stockstill took to the road for the recruiting season.

National-signing day landed MT 20 signees—with just one from the state of Tennessee.

The Blue Raiders made the most impact on offense with 11 pickups, while the defense inked eight and special teams one.

"Nobody is going to stand up here and say they're disappointed in their class," Stockstill said. "I'm not one to go overboard and praise these guys, but to me it is a really good class."

Seventeen of the signees will make the jump from high-school football, while two report from junior college.

But one player who received a scholarship is already known to MT fans. Receiver Anthony Amos, who played for the Blue Raiders in 2011, posting 27 catches for 379 yards and three touchdowns as a walk on, received a scholarship as part of this class.

Anthony Amos is a guy who has been productive since he's been here and has deserved to be on scholarship," Stockstill said.

Junior-college transfer Marcus Henry is the other receiver signee. Henry is already enrolled at MT and will take part in spring practice.

Stockstill said the team expected only to be able to make 19 signings, but after determining

that Preston Bailey could no longer play football after three major surgeries, one scholarship opened up.

Stockstill also said the team expects to sign two more receivers in the coming months after losing two recruiting battles at the last minute.

"I've been on both sides," Stockstill said. "I've lost them on signing day, and I've gotten them at midnight on signing-day eve. That's just part of the business."

But Stockstill capitalized on one opportunity himself, landing Austin Grammar, a quarterback who committed to play at Houston before losing interest after a coaching change at the school.

"He threw 30 touchdowns in both his junior and senior years, and only threw four interceptions in those two years," Stockstill said. "He's an extremely accurate quarterback, and I think he's got a great future ahead of him."

Running back Jeremiah Bryson, of Smyrna, is the Tennessee signee. Bryson sat out 2011 after opting not to attend Pittsburgh, and though Stockstill said he expected Bryson to

serve mainly as a running factor, his athleticism would allow him to play receiver if necessary.

Fellow running back Jordan Parker will accompany Bryson in this signing group.

The offensive line gained five signees, averaging 6 feet, 5 inches in height, and 305 pounds.

The line's two largest recruits, Alex Jauregui and Hunter Rogers, measure 6 feet, 7 inches, and weigh

305 and 310 pounds respectively. Adam Stickel weighed in the heaviest at 320 pounds, but Stockstill said the entire line represented all athletic ability and height rather than a move toward a bigger line in terms of weight.

"I don't think it's a changing of the guard," Chris Brown said. "This is the first class we've been able to have some height to it... These

guys aren't sloppy." Stockstill said Stickel and junior-college transfer Nick Nunez, a center, present the most potential to have an immediate impact, while tied end Terry Pettis has significant growth potential. Josh Chester, the smallest

offensive-line signee at 6 feet, 3 inches, played on defense in high school but is projected to play offense for MT.

With graduation and injuries as major concerns, MT's defensive signees may have a chance to get in the mix early.

Safety Chris Brown and cornerback Demetrius Frazier could fill holes at those positions.

Linebackers T.T. Barber and Iman Smith fit the mold of active linebackers that MT has recruited in the past. Defensive End Raynard Felton may eventually move inside but is athletic enough to play the edge, and tackles Darius Bennett and Shaquille Huff, at 287 and 300 pounds respectively, are expected to be physical inside

with good hands and running ability, Stockstill said.

Defensive back Anfornee Stewart, at 6 feet, 1 inch, and 198 pounds, rounds out MT's defensive signing haul.

Long-snapper William Eads represents a player with the potential for immediate impact from a systems standpoint.

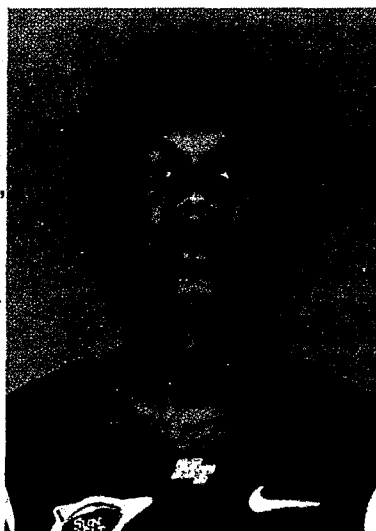
"He is in a punt protection scheme that is very similar to what we do," Stockstill said of Eads. "The adjustment coming from high school to here isn't going to be as big as what it normally would be."

Coming off a 2-10 season and with just 11 starters returning, the Raiders signing class will likely have significant opportunities, and with MT still in the hunt for receivers, the last of the off-season news may have yet to arrive. ■

by Alex Hubbard  
Sports Editor



Rick Stockstill



Anthony Amos



Austin Grammar



continued

## Legislators to postpone vote: continued from page 2

adding that he doesn't think the legislation will prevent people from stealing.

bills was too broad and might allow the government too much control.

Chase Smith, a sophomore majoring in electronic media communication, said the legislations are worded in such a way that it would give the government control over more than websites distributing copyrighted material.

Smith added that giving the government control over the Internet could lead to further legislation allowing the government to regulate other forms of media.

"It's not just about control of the Internet," Smith said.

Other students likened the acts to previous legislation that failed to curb illegal activity.

"Their approach reminds

me much of the attempt to ban alcohol with the 18th Amendment," said James Rucker, a sophomore majoring in electronic media production. "There will always be online piracy, and to try and stop it will require endless numbers of laws refining themselves over time to the changing methods of piracy. And since each of these laws steps a little closer to true censorship, or at least sets up a system where censorship is possible, I do not think that the ends justify the means."

A variety of groups have opposed SOPA and PIPA.

Although a post on an official whitehouse.gov blog post said that the Obama administration supports the protection of copyrighted material and the prevention of online piracy, it does not believe that any legislation currently drafted will do that.

"While we are strongly committed to the vigorous enforcement of intellectual property rights, existing tools are not strong enough to root out the worst online pirates beyond our borders," the post read.

Exactly how much piracy costs media producers in the U.S., can be hard to calculate. In an article by Brad Plumer from *The Washington Post*, he cited estimates between \$446 million a year and \$20.5 billion.

The White House blog post did not offer numbers, though it did identify piracy as a threat to the economy.

"Let us be clear," the blog read, "online piracy is a real problem that harms the American economy, and threatens jobs for significant numbers of middle-class workers and hurts some of our nation's most creative and innovative companies and entrepreneurs. It

harms everyone from struggling artists to production crews, and from startup social-media companies to large movie studios."

Anonymous, however, responded differently to the proposed legislation.

While the organization does not have central leadership, several hackers claiming to be members of Anonymous took credit for shutting down or disrupting a variety of websites following the Megaupload blackout. Websites affected included a variety of media companies, which hackers said were paying politicians in Washington off through lobbyists, and government sites, such as the Department of Justice's webpage.

"Bottom line, I don't like that this is where the government's energy is going," Rucker said. "If they want a real Internet problem, try fighting child pornography." ■

Bink's Outfitters  
Buckle  
Forever21  
GAP  
PacSun  
+ many more



Find your style at Stones River Mall. Bring this ad to the management office and receive a \$10 incentive card. Hurry, offer valid for a limited time and while supplies last.



For special offers and events like us on Facebook or sign up for emails at [StonesRiverMall.com](http://StonesRiverMall.com)

**Stones River**  
MALL  
*Shopping  
Centered on You.*

1720 Old Fort Parkway  
Murfreesboro, TN 37129  
615.896.4486  
[StonesRiverMall.com](http://StonesRiverMall.com)