

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 42

Tuesday, February 24, 1981

## News Briefs

**WASHINGTON (AP)** — The Supreme Court agreed today to decide whether an "unauthorized" political committee may spend unlimited money to back a presidential candidate whose authorized campaign is financed from public funds.

A \$1,000 spending limit imposed by Congress was struck down by a three-judge court in Washington last year after Common Cause, a citizen lobby group, and the Federal Election Commission challenged multi-million dollar campaigning by three "unauthorized" committees for the election of President Reagan.

Under the Presidential Election Campaign Fund Act, Reagan had chosen public financing for his campaign and was granted \$29.4 million.

**WASHINGTON (AP)** — The Reagan administration took the unusual step today of releasing captured documents and other materials to support its claim that Soviet-bloc nations have sent tons of weapons to leftist guerrillas in El Salvador.

The 178 pages of evidence depict what appears to be a major effort last year by communist countries on four continents to convert El Salvador into the first unambiguously communist state on the American continent.

The department said the evidence demonstrates that Cuba and the Soviet Union are engaged in "a well-coordinated covert effort to bring about the overthrow of El Salvador's established government and to impose in its place a Communist regime with no popular support."

It isn't clear what the Reagan administration plans to do about it, however. States will take action if the arms flows don't stop, officials wouldn't say what they have in mind.

Reagan's press secretary, James S. Brady, said, "We have clear evidence of catching the communists' hands in the cookie jar."

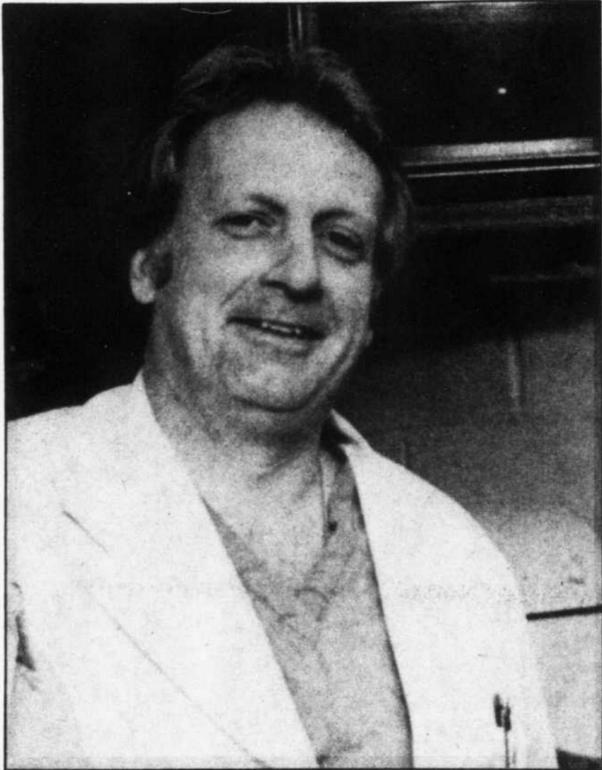
**NASHVILLE (AP)** — The Ku Klux Klan and the NAACP said Monday they plan to demonstrate this week at the city's courthouse and state Capitol over the fatal slaying of a black woman by a policeman.

Richard Jackson, president of the Nashville chapter of Operation PUSH, said he and the Rev. Andrew White, president of the local NAACP chapter, are organizing a march Wednesday at the Nashville-Davidson County Courthouse.

"I don't think we're going to limit ourselves as to what we plan—petitions being passed, demonstrations, speakers," Jackson said. "There'll be a lot of things going on."

A front-page story in Friday's paper, containing information provided by the Murfreesboro Police Department as to the manufacturer of several "special police commission" cards as the Murfreesboro Press, was incorrect. The Murfreesboro Press did not print these cards. *Sidelines* regrets the error.

## Heffington faces possible dismissal here



Dr. C. Alex Heffington, MTSU's team physician, has been barred from practicing at Rutherford County Hospital. The university is considering canceling his contract with this school.

## Sex discrimination charged but MTSU case dropped

By RENE VAUGHN

Editor in Chief

Although their complaint was officially dropped this week, members of Concerned Faculty and Administrative Women maintain that their charges against the university of discriminatory employment tactics are still valid.

ACCORDING TO Esther Seeman, spokeswoman for the organization, the complaint filed through the Department of Education's Office of Civil Rights was dropped because the group felt it was not being handled by the appropriate government agency.

"The Office of Civil Rights (which holds protection for an equal education under Title 9 of the Civil Rights Act)," Seeman

said, "was making the connection that employment discrimination against females would be a disadvantage to students."

"MEMBERS OF CFAW decided that we didn't have much going for us with this approach," Seeman, a political science professor, said. "We felt we would get chewed up in litigation."

According to Seeman, CFAW made it clear that the complaint was withdrawn because of the investigating agency.

"It wasn't because the complaint was not legitimate," she said.

Lack of equal pay, discrimination in promotion, tenure and hiring are "patterns" (continued on page 3)



Wally Cantrell, president of Sigma Delta Sigma, presents graduate student Eddie McGee with the black and white television he won last week in the raffle sponsored by the organization for handicapped students.

By CAROL A. STUART

Sports Editor

Dr. C. Alex Heffington, MTSU's athletic team physician, has not held staff privileges at Rutherford Hospital since January, and may be released in accordance with a 30-day cancellation clause contained in his contract with the university.

Heffington, who has been involved in several malpractice cases in Rutherford County over the last few years, confirmed Friday that he was no longer a staff member of Rutherford Hospital.

"I DON'T HAVE staff privileges in the hospital," the doctor said. "I did not apply for them this year. In June, I'm going to a sports medicine hospital in Honolulu."

Otis Floyd, assistant to University President Sam Ingram, said yesterday that the administration was considering cancelling Heffington's contract because he had no access to an emergency room.

"The university will have to protect the athletes," Floyd said. "We haven't seen anything specifically (on the malpractice cases), but if he cannot use the emergency rooms here, we don't need to continue with him."

THE ORTHOPEDIST'S contract with the university expires June 30, and according to Floyd, the physician has

asked to stay on the job until that time.

"He said that he would send athletes to some other doctor if they required surgery," Floyd said. "But our contract can be broken by either party on a 30-day notice."

Athletic Director Charles "Bubber" Murphy said the university's athletic teams "had a couple of injuries since January that (they) sent elsewhere," because Heffington did not have staff privileges at the county hospital.

ACCORDING TO THE president's assistant, Heffington is under a retainer contract to the university for \$3,000 per year, or \$250 a month.

"We'll be meeting with Dr. Heffington and talking with the legal people at the Board (of Regents) before making any recommendations," Floyd said. "We do know specifically that he is barred from the hospital."

Tom Blankenship, director of the Tennessee Malpractice Board, verified last week that at least three lawsuits against Heffington had been heard by the board since 1978—one considered to be without merit and two considered to be with merit.

"THE BOARD MAKES a preliminary recommendation to

the court," Blankenship said. "However, the court is under no obligation to go with the recommendation."

These and several other malpractice suits against Heffington are still pending in court—or have been settled by the parties involved—and are on the docket in the Rutherford County Circuit Court Clerk's office.

"Most of them are (crank cases)," Heffington said. "All doctors get them. None of them have involved athletes, though."

ACCORDING TO Murphy, student athletes are not required to be operated on by the team physician.

"If an athlete's parents ask for another doctor, we'll send him there," Murphy said.

Floyd said that a decision would be made by next week on whether to cancel Heffington's contract or allow him to remain in his present capacity until June 30.

"HE'S STILL BEEN sitting behind the bench at the basketball games," Murphy said.

"We've started looking for someone in town to provide the same services," Floyd added, "and coach Murphy says that we've probably found a doctor who will be able to do the job adequately."

## Gov. Alexander sidesteps issues

By RENE VAUGHN

Editor in Chief

Gov. Lamar Alexander nearly lost his composure Friday at a closed-door session with student leaders when asked why his administration has allowed higher education in Tennessee to deteriorate despite his campaign pledge to make education his No. 1 priority.

THE SESSION, held in the opulent Sun Room at the Governor's Mansion on fashionable Curtis Lane, was slated to discuss state funding for higher education. It had all the makings of a slick public-relations event.

Many of the student government heads and campus editors, decked out in their finest attire and sporting their best manners, appeared subdued by the surroundings and the well-oiled social environment.

While some questions addressed to the governor might be described as "softball" and "fluff," those of a serious nature were largely sidestepped, a situation aggravated by the fact that members of the regular press were barred from the event.

THE GOVERNOR SEEMED pleased with the comfortable atmosphere and the predominantly easygoing nature of his guests.

When questioned about the financial plight of higher education—including rising tuition and shrinking resources—he seemed willing to pass the buck to the legislature or to higher education officials, while denying the possibility that his administration's apparent lack of leadership had anything to do with the situation.

Alexander cited current economic conditions, which he described as a "depression," and the low-average income of Tennessee families as reasons for

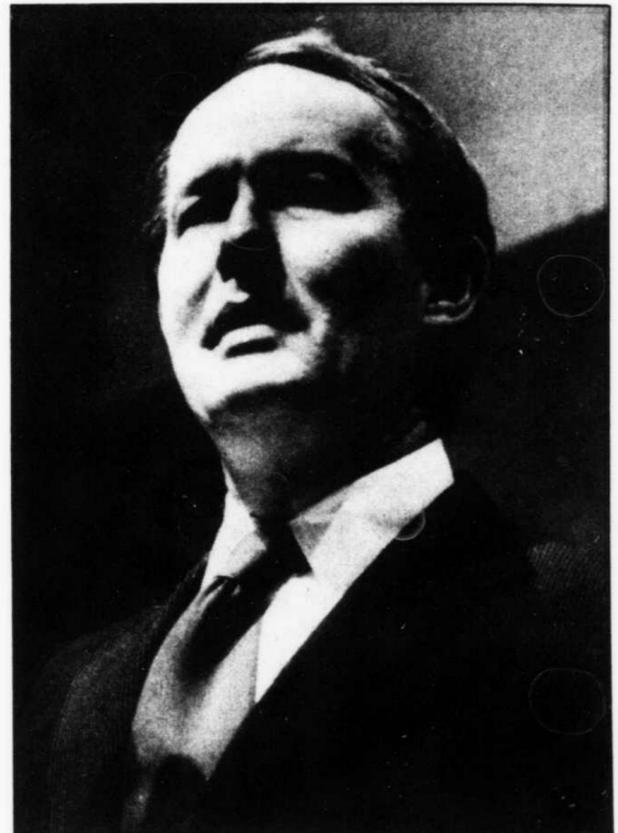


photo by Mark Holland

Gov. Lamar Alexander invited students to his home to discuss funding for higher education.

the state's inadequate funding of higher education.

"I CANNOT GET more money for higher education without raising taxes," the governor said, implying that this was a possibility he was unwilling to consider.

A member of the delegation from Austin Peay State University protested the state's recent move to raise tuition at Board of Regents schools to equal University of Tennessee charges.

"If Austin Peay is not getting the same amount of state dollars, why must we pay equal

tuition?" the delegate asked. Her question was ultimately rhetorical, however, as Alexander offered no substantive response.

QUESTIONS CONCERNING stiff tuition hikes were referred to the state Board of Regents, the University of Tennessee board and the legislature.

"The governor gets credit for any decisions that are made," Alexander complained. "I don't have the power to set tuition figures."

When asked about the (continued on page 3)



### Jazz Benefits MOT

After Hours, a jazz quintet, performed last night at Mainstreet Music Emporium in a benefit concert for WMOT's "Jazz Unlimited" program. Band members, left to right, are Vincent Vaughn, electric bass; Mark Christian, guitar; Gary Good, vocals and congas; and Robert Austin Bealmear, percussion. Not pictured is pianist Dave Oliver.

## ASB Senate passes resolution to call for referendum in March

The ASB Senate passed a resolution last night calling for a referendum to be placed on the March 18 ballot to decide the fate of the \$1 activity fee.

THE RESOLUTION in its present form will exempt

students taking less than 12 hours from paying the fee and will increase the number of students on the Activity Fee Committee to seven.

The Senate was forced to accept the House version of the

resolution (which included all the deletions that the Senate had made before the House granted approval last week) in order to get the referendum on the March ballot.

HAD THE SENATE failed to pass the resolution last night, MTSU would be without an opportunity to have an activity fee for next year. Although there was widespread opposition for its passing, Sen. Mark Ross, sponsor of the bill, requested that the Senate approve the resolution for this reason.

"If we in any way amend it, it is the same as failing it," Ross said.

According to Byron West, the resolution can be changed by the administration later if opposition warrants it.

## Campus Capsule

MATH ANXIETY CLASSES will meet each Monday at 4:30 p.m. in the WISE office, Room 206 of the James Union Building.

TONY BROWN, CIVIL RIGHTS LEADER AND TELEVISION PERSONALITY, will speak at MTSU Thursday at 8 p.m. in the Learning Resource Center's Multimedia Room.

ALPHA KAPPA PSI, a professional business fraternity, will have a new-member organizational meeting Thursday at 6 p.m. in Room 222 of Kirksey Old Main. All business majors and minors are invited.

THE MTSU AAUP is sponsoring William Brinker, state AAUP president, and Marian McFadden tonight at 7:30 p.m. in the Faculty Lounge of the James Union Building.

McFadden is hired by the AAUP as an information specialist and is designated to represent college and university faculty to the legislators. This marks the first time that the organization has had a direct legislative lobbyist in this state.

PI SIGMA EPSILON, sales and marketing fraternity, will be selling candy in the basement of the University Center on Wednesday and Thursday.

SLIDE PRESENTATION ON PHARMACEUTICAL SALES careers will be presented on Tuesday, March 3, at 3:30 p.m. in Room 305 of the University Center. The presentation describes sales careers and is open to all students seeking information on pharmaceutical sales.

THE TENNESSEE PERFORMING ARTS-IN-RESIDENCY Committee, in conjunction with the Bella Lewitzky Dance Company, will be presenting a lecture /demonstration on modern dance slated for Thursday at 7:30 p.m. at the Z. Alexander Looby Theatre in MetroCenter in Nashville. Ms. Lewitzky will lead her company in a series of demonstrations on elements of modern dance.

On Friday at 3:30 p.m., a master class, intermediate level of modern dance, will be taught by members of the company at the dance studio in the Gentry Complex at TSU main campus. Observers are welcome. For more information, call TPAC at 741-7975.

THE DEADLINE FOR SUBMISSION of all 1980-81 grant proposals to the Instructional Development Committee is Friday, March 20.

The committee invites departments and individual faculty members to submit proposals for Instructional Developing grants in the following categories:

Large grants to individual faculty members to free them from some summer teaching so that they might have time for major course revision or development.

Small grants to individual faculty members to make possible the enrichment of particular courses.

Grants to departments to facilitate development or revision of course offerings.

Grants to departments to bring in speakers who are experts in the instruction of a particular discipline.

DR. WAYNE BROWN, EXECUTIVE DIRECTOR OF THEC will be speaking in the faculty area of the James Union Building Thursday at 8 p.m.

Brown is scheduled to discuss THEC's proposal to eliminate "low production programs."

THE MTSU ACCOUNTING SOCIETY will have its next meeting Wednesday, in Room 204 of Kirksey Old Main at 4 p.m.

THE MTSU THEATRE will present its final performances of "Light Up The Sky" tonight through Saturday at 8 p.m. at the Arena Theatre in the Dramatic Arts Building. Admission is free to students and \$3 to the general public.

ASSOCIATED STUDENT BODY ELECTIONS will be held March 18 and 19.

On the ballot will be amendments to the constitution including:

- 1) an amendment to insert after each article of the constitution a brief description of what the article is about;
- 2) an amendment to allow for the monitoring of academic records of ASB officials in fulfillment of the requirements of the constitution;
- 3) an amendment of Article V which would delete the provision requiring special identification for members of the House of Representatives.

ANY STUDENT INTERESTED IN WORKING REGISTRATION for Summer 1981 should come to the Records Office, Room 106 of the Cope Administration Building by March 9 during regular business hours. Students who work will have their class cards pulled prior to registration and will be assured of working fall registration.

UNIVERSITY INTERFAITH COUNCIL is having its second meeting of the month today at 4 p.m. in Room 210 of the University Center. All campus religious organizations, large or small, are encouraged to send representatives.

ALL NOMINATIONS FOR THE DISTINGUISHED RESEARCH AWARD should be sent to the Graduate Office on, or before, Friday.

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## Dance workshop slated

The Tennessee Performing Arts-in-Residency Committee, in conjunction with the Bella Lewitzky Dance Company, is presenting a lecture /demonstration and master class for all dance enthusiasts. The session is scheduled for Thursday at 7:30 p.m. at the Z. Alexander Looby Theater in MetroCenter. A reception will be held after the show at which Lewitzky and some of her company will be available for

questions. On Friday a master class, intermediate level of modern dance, will be taught by members of the company at 3:30 p.m., at the dance studio in the Gentry Complex at Tennessee State University main campus. All dancers should come properly attired; observers are welcome. Reservations are required to attend the master class and can be made by calling TPAC at 741-7975.

## BUSCH MOUNTAIN GAZETTE

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explained the whole and with what he showed looking back over my stories, mistake in my chasing all over, but for answering right in front of me.

all his mother, her. Matter of fact, up with something to send Mother's Day present

what "Matthew's Lady," or that had said about this 'n'

about antiques, customers linin' look and buy."

but either they were dirty, or else he'd blocked them couldn't figure out he'd bear more checking.



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# Sandinista! shows touch of Clash Alexander

By STEVE SPANN  
Associate Editor

The Clash continue to fight worldwide angst and apathy with the release of *Sandinista!*, an expansive three-record set of 36 new songs.

The manismo of *London Calling* is gone, but on this record The Clash make up for it by attempting various styles, using tighter production and reaching something purer and ultimately more exhilarating.

**SANDINISTA!** IS an extraordinary guerrilla IS on the themes of crime and the law, the past and the future, insurgency and established order, and doom and hope. What else is there?

The album begins with "The Magnificent Seven," a danceable everyman drama with a few things out of place:

*"Ring! Ring! It's seven a.m./ move y-self to go again; Cold water in the face brings you back to this awful place."*

**JOE STRUMMER AND** Mick Jones carry the listener through an all too familiar tale of boring work and lunch-hour breaks where the "minutes drag and the hours jerk." And then on the chorus, the whole band comes forth to announce like rock n' roll bandits that: "You can be true, you can be false. You'll be given the same reward."

Then, just as they hammer this last nail in the coffin, the music dies down only long enough for Mick Jones' guitar to start strummin' in tones of anger and disgust. The band breaks back to the firing line and breaks into the final line of "Magnificence!"—you know what they're really saying—like hell its magnificent!

"**HITSVILLE U.K.**" is the next song, and a guest female vocalist lets us know what the band has been up to:

*"They cried the tears, they shed the fears, up and down the land."*

The Clash demand that they perform deeds of heroic proportions. With The Clash, "the boys and girls are not alone." This is grassroots rock n' roll.

IN "SOMETHING About England," they share fears and tears with an old Englishman who will "tell you a thing or two." You get the impression they want to share the spotlight:

*"The Twenties turned, the North was dead, the hunger strike came marching South; At the garden party not a word was said, the ladies lifted cake to their mouths."*

**THOSE LINES ABOUT** Old England serve as an historical background for current British injustice. Counterculture rallying is established in "Up In Heaven (Not Only Here)." This

angry call should be the national anthem of England.

*"The towers of London, these crumbling blocks; reality estates that the hero's got;*

*And every hour's marked by the chime of a cloooooo-cckkkk . . . ."*

**POLITICAL INJUSTICE** is equated with personal inequity, then they demand:

*"You can't live in a home which should not have been built*

*by the bourgeoisie clerks who bear no guilt;*

*When the wind hits this building, this building it tilts,*

*One day it will surely fall to the ground . . . ."*

**BY THE TIME YOU** reach Side 3, you realize The Clash are broadening their cultural base by flirting with calypso, black music, jazz, rockabilly and even gospel. And by allowing relatives, friends and children to sing along, The Clash tell us there's room at the top for everybody in this working-class revolution.

"With music" the Clash attack a world of political injustice on Side 4, with "The Equaliser," "The Call-Up" and "Washington Bullets" forming the heart of the album. "The Equaliser" features some odd instruments (violin, steel drums, bagpipes) and a meditation on universal suffering that demands worker strikes in order to beat the "gangboss."

"**THE CALL-UP**" IS a song about registering for the draft that turns into an historical motional tale of a struggle which amounts to no less than life or death. "Washington Bullets" is about American support for fascist leaders and non-support for the citizens of Central America:

*"For the very first time ever, When they had a revolution in Nicaragua; There was no interference from America, Human rights in Amerika!"*

**BUT THE CLASH ARE** interested in world-wide suf-



The Clash continue to produce thinking man's rock 'n' roll with the release of *Sandinista!* Above are (clockwise) Paul Simonon, Topper Headon, Joe Strummer and Mick Jones.

fering, and America doesn't corner that market:

*"N if you can find an Afghan rebel that the Moscow bullets missed, Asked him what he thinks of voting Communist."*

The Clash are listening to the heartbeats of people worldwide, and transform what they hear into a new faith, a creative vision rather than destructive blindness.

**JOE STRUMMER,** Topper Headon, Mick Jones and Paul Simonon have given listeners

(continued from page 1)

chokingly tight state-university budgets, the governor rationalized, "Why shouldn't you have to cut out some personnel and positions? That's what every other department in state government is doing."

Two student members of the state's higher education boards—Steve Hires from the UT system and Kent Syler from the Board of Regents—agreed to present reports to the boards concerning "decisions" made at Friday's meeting.

(**SYLER SAID** yesterday he spoke with Chancellor Roy Nicks about a proposal which originated at last summer's Tennessee Intercollegiate State Legislature and was brought up at the governor's meeting. It concerned set percentages for tuition increases.

"The big advantage," Syler said, "would be that, if we agree on a percentage for students to pay, then state government can't

raise tuition without raising state funding the same amount.")

**COPIES OF** prepared budget reports, which compared tuition at Tennessee colleges to other states' tuition and higher education allocations to other state expenses, were distributed to the students.

The governor pointed out that public education, kindergarten through grade 12, had a smaller increase in its budget this year than had higher education. Some observers noted, however, that Alexander failed to mention a significant decline in the number of students attending public schools and a rise in the enrollment of state universities, which alters notably the meaning of the statistics.

After the governor's 1-hour question-and-answer session, he chatted briefly with members of the group and cordially invited the 20-odd students to "look around" his mansion, which, he pointed out, "really belongs to you; I just live here."

## OVC tourney tickets on sale

Tickets for the post-season OVC basketball tournament to be held in Bowling Green, Ky., on March 6-7 will go on sale today at the Murphy Center ticket office.

Tickets will be on sale through this Friday.

All tickets must be purchased in two-day packages. No single game tickets will be sold.

## Discrimination

(continued from page 1)

which, according to Seeman, are not intentional but built into our society.

"**MORE WOMEN ARE** hired as temporary and in the lower ranks of employment," Seeman said. "You see very few women promoted to the higher ranks."

Several years ago when the Labor Department investigated sex discrimination at MTSU,

female employees were awarded \$50,000 in back pay, Seeman said.

The CFAW expects another investigation by the Labor Department sometime in late March or early April of this year.

"Sam Ingram indicated to me that he wants to do something about discrimination," Seeman said.

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MIDDLE TENNESSEE STATE UNIVERSITY  
**SIDELINES**

Volume 54 Number 42

Tuesday, February 24, 1981

On this day in 1868, Andrew Johnson became the first United States President to be impeached. Formal charges accused him of disrespect and failing to enforce Reconstruction Acts. However, the Senate failed to convict him, as three of the charges came up one vote short of the required two-thirds majority.

## Bomb threats are no laughing matter

Campus Police may have a lead on a suspect in the telephoned bomb-threat incident which occurred last Thursday night at *Sidelines*.

IF THE caller is caught, punitive measures for his actions should be severe. A prank such as this is a serious crime which endangers the safety and violates the rights of its many victims.

Production night at *Sidelines* was interrupted about 10 p.m. when a phone call arrived and a voice on the other end of the receiver brought the message, "There's a bomb in the building. It's going to blow up."

THIS THREAT was initially perceived as a crude joke, aimed at causing fear and disruption in our newspaper office. The gravity of a bomb scare, however, is nothing to laugh at, and the Campus Police were soon notified.

*Sidelines* production was indeed halted for an hour while the officers searched the entire James Union Building.

Members and guests of the Alpha Phi Alpha fraternity were also evacuated from their dance in the Tennessee Room for an hour.

The perpetrator of that phone call may have gotten the response he desired, but it is a sick mind that must revert to such irresponsible and illegal means of venting his feelings.

IT IS AN affront to one's sensibilities that another person can instill confusion and fear into an otherwise normal situation through the misuse of a telephone and a lack of good judgement.

The maximum penalty for making calls "with intent to abuse, torment, threaten, harass or embarrass" the recipient is a \$1,000 fine and a jail sentence of up to one year.

If this person is caught, it would be a mistake to let him off with just a small fine.

Threatening phone calls are serious business and should be treated as such by the courts so that anyone with a grudge or the desire to play a bad joke will consider the consequences before he or she chooses this tactic.

## Women's groups bring hope to female workers

Members of the Concerned Faculty and Administrative Women have dropped their complaint of sex discrimination in employment against MTSU.

THEIR REASON for dropping the complaint, however, is not because the claim is invalid, but because they feel that, for this case, the wrong governmental agency is involved.

Sex discrimination is a fact of life in our society.

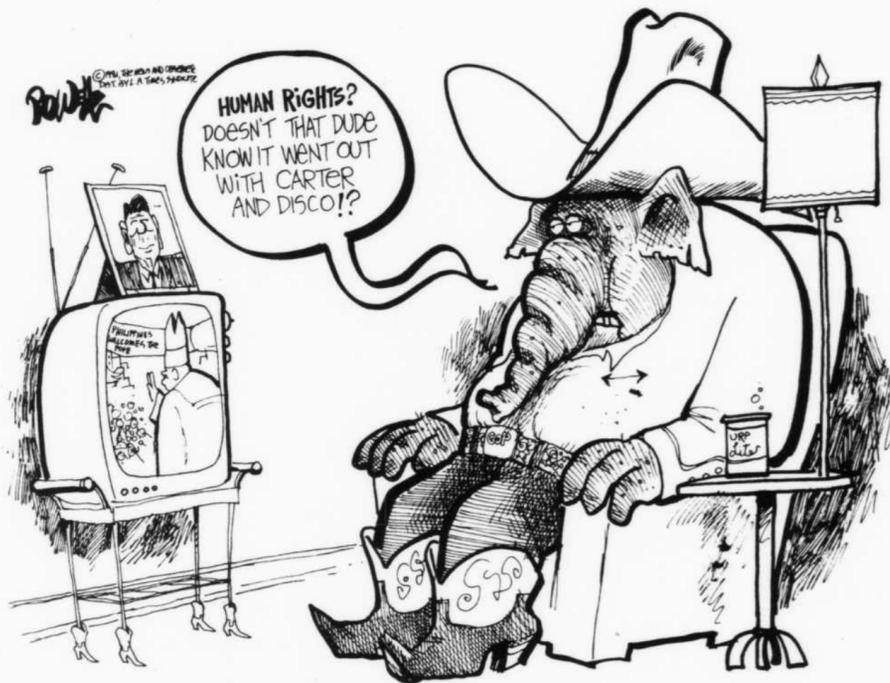
It is not by design, but an inherent part of our culture, that women frequently receive jobs on the lowest rung of the employment ladder.

While discrimination may occur without forethought, it is only by the efforts and persistence of such organizations as the CFAW that its inequities can be searched out and rectified.

IN SPITE of frequent setbacks such as this one, their endeavors to gain equal pay for equal work, deserved promotions and access to positions on the highest levels of administration are gaining results.

By their actions, such groups may one day win for women the right to be, practically as well as theoretically, equal citizens in American society.

# Viewpoints



## Fulminations

by David Randolph

### State schools should cut their own budget

The State of Tennessee obviously wishes to cut state spending at the cost of public higher education.

The Tennessee Higher Education Commission (THEC) has proposed numerous program eliminations and also suggested reducing the number of credit hours required to receive a degree from state colleges and universities.

THOSE academic programs targeted for cuts by THEC could not possibly have as much bearing on the State's economic condition as we are led to believe. Granted, there are programs within Tennessee's higher education system which deserve elimination because they don't benefit students. But, program cuts should definitely not be at the top of the list of budget reductions.

Reduction of the number of credit hours required for graduation is a feasible idea, but should not be considered from a money-saving standpoint. Many required courses are useless

because of a lack of interest by both students and teachers. Possible reductions in credit hour requirements may not be as beneficial to students as perhaps a re-evaluation and reassignment of academic requirements.

What I have in mind is a "tailor made" education for students through broader requirements and closer relations between the student and his advisor. (As suggested by assistant professor Charles Pierce in a recent guest column published in *Sidelines* on Friday, February 20.)

If the funds granted to higher education in this state were more wisely spent, then reductions would not be necessary. THEC should allow the individual institutions across the state to devise their own methods for reducing the budget.

THERE ARE many ways an institution such as MTSU could trim its budget. For example, money was abundantly wasted

last semester to provide higher wages for students participating in the campus work-study program. Students should not expect to receive a regular working wage while hardening a system already hard-pressed for substantial operating funds.

The money spent paving a section of the road in front of Peck Hall also seems to be a waste of money. The pavement was adequate before and did not need to be resurfaced. I was also surprised to find drive-through directories strategically located at various entrances to the campus.

MTSU exists to provide a quality education for residents of the state at an affordable cost. All major spending by the school should be towards that end. Higher wages, new pavement and drive-through campus directories do not benefit any student from an educational point of view.

Tennessee State University yesterday expressed concern for

federally funded students attending that institution because of proposed cutbacks in federal aid to minority students. If the state would cut some aid (much like the federal government has) and more closely scrutinize who receives the remaining funds, then fewer students with no reason or will would be attending state colleges and universities.

THERE ARE several students across the state that are using state and federal funds to attend school with no valid reason. They do exist, and these students have no idea how to use available benefits from anything beyond high school.

THEC has scheduled a meeting for March to study more carefully the designed program cuts. This time might be better spent if the commission would consider more practical methods of saving money in these financially distraught times without sacrificing the standards of quality higher education.

## Guest view

by Annette Cantrell

### Political influence not measured by military

United States foreign policy-makers have determined that American forces and weapons are the only barriers that prevent the whole world from turning red. However, military might is not indicative of political influence.

THE SOVIETS, for example, have been losing influence since their military power has expanded. The Soviets have been successful in gaining influence

primarily among the world's poorest and most desperate countries. Temporary Soviet successes in these backward countries have proven costly to the U.S.S.R. because of the high cost and amount of military and economic aid the Soviets supply to these countries.

Many of the Soviet strongholds in the Third World have turned away from them. Indonesia, Egypt, China, India and Iraq are prime examples of Soviet client states that have turned away from the U.S.S.R. The Soviets have not been able to command loyalty or obedience from the countries that are still Soviet clients. Even Cuba's loyalty cannot be counted on, because the Cubans are determined to maintain their essential independence.

It is important that even in other states that have sought a large Soviet military presence, the states have fought to maintain their basic independence. An example of this is Mozambique, a supposed Soviet success, is turning more toward the West.

According to the "Defense Monitor," "the Soviet inability to hold the allegiance and support of important Third

World countries over the long term has been the major weakness of the Soviet Union in attempting to expand its influence."

THE SOVIETS, using direct military and economic aid, are arguably more isolated today than in the past two decades because of the high cost of political and economic aid.

Historically, it is true that United States aid is counterproductive. Military aid is simply not a way to guarantee capitalism and the prevention of communism. Italy, Spain, Portugal, Turkey and Greece are nations that when left alone did not succumb to communism. Italy, Spain, Portugal, Turkey and Greece were going to become a communist stronghold in Southern Europe unless the United States intervened. We didn't and they didn't.

Spain, Portugal, Turkey and Greece have held dozens of national elections since 1974 and parties committed to human rights and the American alliance have won them all. The Reagan administration seems unwilling to learn from past examples. The Reagan administration is dying to make a mistake—and they'll probably succeed.

El Salvador is the mistake that is just waiting for Ronnie and Al Haig. The Department of State is going to publish a statement that indicates that Soviet Communists are behind the guerillas in El Salvador, but the State Department lacks the necessary intelligence to determine exactly what is happening inside El Salvador.

THE Department of State does not know how severe the threat of leftist guerillas is to the ruling junta or how strong the government forces are or how well the government forces can deal with the guerillas.

Senior Department of State officials in Washington suggest that Haig's strong personal feelings of animosity towards Fidel Castro and his policies provide the determining edge to the new and tough approach to the Soviet situation developing in El Salvador.

El Salvador has the distinct possibility of becoming the new Vietnam because the policy-makers in the State Department are not even denying the possibility of sending in our military forces if Al Haig determines that military and economic aid are not enough to stop "the Red Menace."

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### Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

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# Perspective



## Guest view

by David Merritt

### Funding space program a wise investment

The most oft-used argument against continuing the research and development of space is the astronomical cost involved when nothing of substantial or lasting value is returned.

THE MOST common way of phrasing this argument is that the billions of dollars needed to complete the easiest project could be spent on the necessary programs we currently support and endorse—such as feeding millions of starving people here and abroad.

This argument is shown to be fallacious when the facts are examined.

While the Apollo space program culminated in the moon landing, it indirectly helped form a global electronic-communications industry, a new type of weather information service, new methods of investigating the earth's surface and ensured peace through military surveillance.

What other single program has achieved so much from an investment?

Proof of this is furnished by a study done by the Midwest Research Institute. This study states that the \$25 billion NASA spent on research and

development between 1959 and 1969 increased the nation's total wealth by \$52 billion. An estimated \$181 billion will be returned by 1987. New industries started by NASA's public designs are becoming sources of national wealth.

THIS SEEMS to refute the argument of those who say the money appropriated for NASA is wasted.

Now, what would happen if citizens of the United States view space exploration as an investment and not as a national ego trip?

This is answered in a study done by Chase Econometric

Associates. This study concluded that if \$12 billion were added to research and development a year, the result would be \$144 billion added to the American economy in 12 years. Each dollar invested would return 14.4 dollars.

Barry Goldwater, present at the hearings, later made the crucial point that these discoveries were made before the full potential of the space shuttle was realized.

I hope that these figures irrevocably show that at least one argument used against investment in space is unfounded.

## Letters From Our Readers

### America should not ignore Soviet aggression

To the editor:

In "SALT II, a valuable commitment" Annette Cantrell says, and I quote, "The United States has held military superiority over the Soviet Union since World War II and will continue to do so in the future."

This is simply not true. After the Cuban Missile Crisis in 1962, the Soviets vowed to obtain military superiority. They are very close to that goal.

The Soviets spend between 11 and 13 percent of their gross national product on defense while we spend 5 percent. CIA reports state that they have outspent us three to one in strategic nuclear forces over the past decade. The Soviets have more major surface combat ships, twice the attack subs, and they have 70 cruise submarines of which we have none. They have nuclear submarines which go faster at 40 knots and dive deeper (2,000 ft.) than ours.

The U.S.S.R. currently has some 4,700,000 men under arms while we have less than half with 2,100,000. While we produce 40 tanks a month the Soviets turn out 50 in a week. The Russians spend three times as much as the United States on military research and development.

They hold an advantage of six to one in Intercontinental Ballistic Missiles (ICBM), and according to the Committee on the Present Danger, could destroy 90 percent of our ICBM's with only one-fifth to one-third of their total force.

The backbone of our strategic deterrence force is still the Minute Man III. The warheads of the Soviet SS-18 Missile are 16 to 40 times as powerful as those on the Minute Man III.

The Soviet Union has reached overall parity with us and it is estimated by defense experts that by the mid-1980's they will have surpassed the United States in nuclear capabilities.

By denouncing linkage is Ms.

Cantrell suggesting that we ignore Soviet aggression and sign a treaty with them which supposedly provides peace while the Russians run roughshod over our neighbors? It is the Soviets often repeated goal to bring the world under communist rule. Is it not in our interests to stop them?

Art Crowden  
Box 1773

Annette Cantrell replies: The fall, 1980 edition of Foreign Policy magazine says on page 114 that, "The only question that really matters—whether U.S. military capabilities are sufficient to carry out American strategy—is not asked. Yet this kind of superficial analysis (numerical comparisons) is customary in the annual Defense Department report and in such publications as The New York Times, Time, and Newsweek."

### American aid needed to stop domino theory

To the editor:

It is not often that I am so disturbed by a piece in the newspaper that I feel it a duty to send a rebuttal. This is, however, one of those moments.

The piece is "People of El Salvador dance a rebel waltz" by William Tuttle. His political reasoning shows a startling naivete of communist intentions.

He rightly deplores the murders of the nuns and the journalists; he doesn't mention the murders of the American land redistribution experts, all horrible crimes. These actions were not condoned or fostered by the Salvadorian government, per se. The government is a junta of military and civilian leaders headed by a civilian President Jose Napoleon Duarte. President Duarte faces a dual crisis:

- (1) a Soviet-Cuban backed communist uprising (not a popular one); or
- (2) a criminal and corrupt military.

He cannot simply purge the military of its contemptible members. If he were to outmaneuver politically his military and decimate his officer corps his army would disintegrate, leading to an eventual communist takeover. If his army felt that he would move against them they would launch their own coup d'etat—leading to an American arms boycott and a fractured civil war with all political groups vying for power. This chaos only favors the well-financed communists.

While it is true that land redistribution in El Salvador is still only a paper concept, time must be bought until its implementation. The turning over of land to the peasants would remove the only concrete communist concern. The rest of communist appeal is only the same cheap sloganeering the well-financed international revolutionary movement uses everywhere else.

The right-wing death squads Mr. Tuttle mentions are mostly the proxies of the fourteen families that control the land to be redistributed. Some of these proxies are in the police and military, true enough, but the police and military do not comprise the majority of these terrorists. If land redistribution becomes a legal reality these families will lose their political clout.

Mr. Tuttle mentions "censorship . . . in the form of arrest, murder and torture" in El Salvador today. True enough. Does he expect that situation to get better with Marxists in power? Surely he can't be that naive. Marxist journalists only print the official government line; questioning that line is like their signing an execution order.

Mr. Tuttle equates our Salvadoran policy with the Nixon-Kissinger policy toward the "elected Allende government in Chile" in 1970. Pure rubbish. Our Chilean policy consisted of unsuccessfully influencing the election in 1970. Allende was elected by an electoral fluke that didn't permit the incumbent President Eduardo Frei to succeed himself.

Allende garnered 36 percent of the popular vote; 64 percent of the popular vote was split by two conservative candidates. Nixon and the CIA couldn't decide which conservative to throw their weight behind. Tuttle probably cringes at the thought of Uncle Sam influencing foreign elections, but I think it's just fine.

The Soviets and Cubans funneled millions of dollars to Allende; are we to allow the communists a free hand in influencing elections? In the end Allende's own military overthrew him when they thought he had overstepped the constitution. Uncle Sam is free of guilt on that count.

Now that the communists have established a continental beach head in Nicaragua the Central American dominoes (El Salvador followed by Guatemala, followed by Honduras) will fall more quickly unless the United States is ready for the challenge.

Tuttle is under the illusion that leftist Marxist forces represent morality. Rubbish again. Marxism is inherently anti-religious. It just so happens that the Catholic Church and the communists find themselves lumped together against the excesses of the military.

If the United States can buy the time for significant social reform (land redistribution), the peasants will have a chance for a decent life, and the Catholic Church will change its position. With time President Duarte will consolidate his position and power and crack down on the military. The strategy of buying time is highly preferable to denying the Salvadorans aid.

The denial of American aid will culminate only with a virulent anti-American red blotch on the land where El Salvador's democratic hopes died.

James Bofill  
Box 4328

William Tuttle replies: American aid is currently causing a "red blotch on the land"—one of peasant blood.

# Punchline

by Danny Tyree

## Campus complaints and other gripes

A letter to the editor concerning junk mail in campus box offices has inspired me.

Too often columnists become so wrapped up in playing Junior Jack Anderson or Young William F. Buckley that we overlook problems right under our own noses.

THE LETTER reminded me that conditions won't improve unless somebody raises a stink. So I've compiled a list of questions and comments about conditions on campus. I think all deserve serious consideration.

Would it be such a major undertaking to restore the missing coat hangers in the bathroom stalls at the library? Placing one's coat on those floors is not the most pleasant of experiences.

•It has been brought to my attention that Woodmore Cafeteria maintains only one serving line for supper. If the administration agonized long and hard before deciding that opening a second line was impossible, okay. If not, let me assure you that a lot of Woodmore's patrons have better things to do with their time than stand in a long line.

Is it just my imagination, or is there a law that says half of the copying machines in the library must always be out of order? At best, most are doing a mediocre job. In addition, the microfilm printers are pitiful. If we can't keep a few of these devices in working condition, maybe we should go back to letting monks copy everything in longhand.

Who is responsible for the poor quality of chalk that Dr. Jack Turner in the Political Science department must deal with?

Is there any way for a person to go to the Personalized Learning Lab of the LRC and watch all of a television program that ends at 10:00 p.m.? As it stands, you start getting the evil eye 15 minutes before closing time. Since I used to work the night shift in a grocery store, I can sympathize with the lab workers for wanting to close the facility on time. But surely some compromise can be reached so people won't have to feel guilty about hanging around to watch the last few minutes of "Lou Grant" or "Great Performances."

•The next time you have an opportunity to hold a vending machine open so a total stranger can steal a newspaper, stop and think. What do you have to gain by aiding in this larceny? Don't you realize that such losses increase the price of the newspaper?

Only MTSU could make me dread Millard Fillmore's Birthday and National Take An Armadillo to Lunch Week. That's because these are probably the next occasions that High Rise Cafeteria will use as excuses for throwing some of its nerve-wracking buffets. Oh, there's nothing inherently wrong with a buffet. It's just that High Rise hasn't learned to accommodate its diners during these festive meals.

PERHAPS THESE buffets are supposed to lend an air of dignity to an otherwise humdrum meal. But just how dignified are the customers who wind up sitting on the floor?

•I don't know if this problem is caused by professors, the bookstores or the book publishers, but it would really be nice if required textbooks were always available (in the proper quantity) within the first week of school. It's hard enough to keep your head above water in some classes as it is. We don't need the added grief of being without a textbook.

The library is to be congratulated for its wide selection of newspapers. But why is the Saturday *Nashville Banner* no longer purchased? The Saturday editions of *The Tennessean* and the out-of-town papers are available, but no *Banner*. Was this a budgetary decision?

•Isn't it about time MTSU's letter writers improved the quality of the rebuttals they send to *Sidelines*? Too often these fiery missives are almost totally emotional, rather than logical. They sink to name-calling, vague disagreements with the original writer's style or opinions and listing all sorts of vile fates (lynching, sterilization, tar-and-feathering, etc.) that the object of their disgust deserves.

WHAT'S WRONG with a little constructive criticism? If you really want to write a rebuttal to someone, you should point out specific factual errors in the piece of writing you're responding to; quote opposing points of view from experts; or point specific cases of faulty logic.

I hope I have inspired some of you to speak out on the things you dislike about MTSU. I expect to see a lot of squeaky wheels writing to *Sidelines* in hopes of being greased.

# Grammy predictions

## Barbra, Bruce could sweep

By TERRY MORROW  
Staff Writer

At Wednesday's Grammy awards, Bette Midler's "The Rose," "Woman in Love" by Barbra Streisand, the "Urban Cowboy" soundtrack and Pink Floyd's *The Wall* could end up winners.

Competition, especially among professionals, can sometimes become a difficult thing to predict, and this year's Grammy awards are no different.

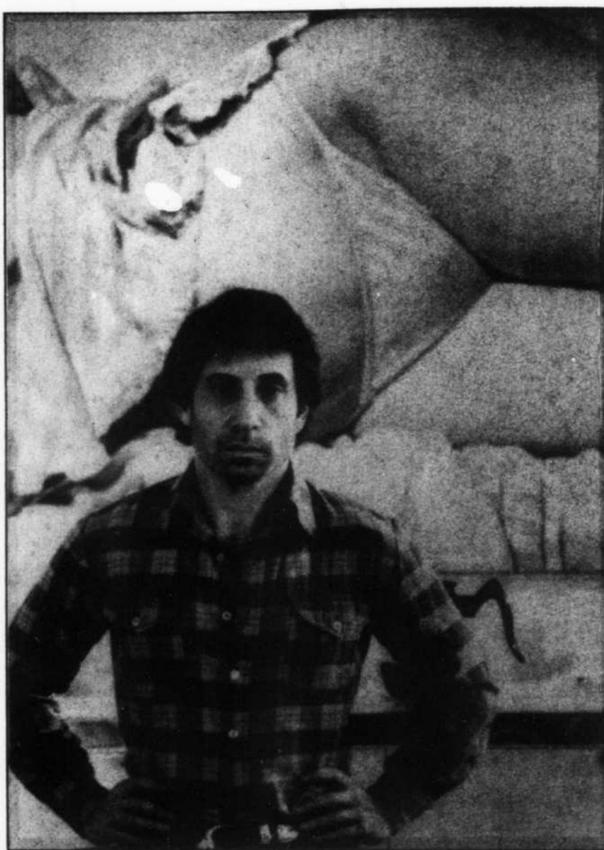
THE LIST OF nominees reads like a "who's who" of the musical world. Celebrities like Bette Midler, Billy Joel and Barbara Mandrell are expected to attend the ceremonies, and the list of entertainment is, to say the least, imposing.

Kenny Loggins will sing "Keep the Fire," and Irene Cara will belt out "Fame" while the Manhattan Transfer gets together for a little jazz and funk with "Birdland."

A COMPLETE LISTING of nominees such as John Williams, Frank Sinatra, Christopher Cross, Kenny Rogers, Stevie Wonder and Bruce Springsteen, just to name a few (see the complete listing on this page).

The highly touted record-of-the-year award could clearly go to any of the nominees. But because of its heartwarming qualities and that little "something" that makes it special, Bette Midler's "The Rose" should be the winner by a nose. Although "Lady" by Kenny Rogers and Barbra Streisand's "Woman in Love" could take it, both of those tunes are also found in the song-of-the-year category. Since Christopher Cross isn't as established as Midler, Streisand or Rogers, I can't envision him winning.

AN EVEN HARDER decision is album of the year, and I must admit that here again any of the nominees could win. But overall quality and consistency must



Paul Simon, shown here in his recently released film "One Trick Pony," will host tomorrow night's Grammy awards on WTVF-Channel 5. The telecast will begin at 8 p.m.

decide the winner, and *Guilty* by Streisand or *The Wall* by Pink Floyd are the best bets. Between those two, it's so close that I don't want to attempt a guess.

With songs like "Sailing," "Woman in Love" and "Lady" in the song-of-the-year category, competition is fierce. Irene Cara's "Fame" or the "New York, New York" theme are equally as deserving, but I doubt they'll sweep the award. But since "Woman in Love" became her best-selling single after "The Way We Were" theme (and that one received a Grammy),

Barbra Streisand is certain to win. I also foresee Streisand receiving the pop-vocal-performance-by-a-female award.

THE MUSIC OF THOSE who are nominated for best new artist includes the disco soul of Irene Cara and the pop of Robbie Dupree. I believe, however, that multi-nominee Christopher Cross will win in this category. It seems nearly certain that he will, since his work is nominated in so many other listings.

The past year has been a super one for Kenny Loggins, and I

have a feeling he should get the best popvocal performance for "This is It."

If indeed Streisand wins the best LP award, she may also win the best pop-vocal-performance-by-a-duo-or-group with her "Guilty" title cut. But if she loses the best LP award, then "Against the Wind" by Bob Seger and the Silver Bullet Band may take it away.

IN THE ROCK performance categories, the best female vocal performance should be Linda Ronstadt with "How Do I Make You," with "Glass Houses" by Billy Joel garnering the male rock award.

In rhythm and blues, being a favorite art form of mine, "One in a Million You" by Larry Graham may take an award.

In the country categories, "In America" by Mt. Dew's own Charlie Daniels Band is almost automatic, and "On the Road Again" by Willie Nelson should be the best in the country spot because of its free and easy ambience. The soundtrack from "Urban Cowboy" will almost certainly be named best album for a motion picture.

Since I'm not a judge, I can only speculate about the winners. But, after careful consideration of the nominees, I must cast my prognosticatory bread upon the waters and let the chips fall where they may on the bottom line where the action's at with no holds barred—to turn a phrase.

The Grammy awards will be presented tomorrow night in New York City and will be telecast live on the CBS network. Local programming will begin at 8 p.m. on WTVF Channel 5, and, if the past few years are any indication, will last well past the scheduled 10:30 p.m. signoff.

## Grammy Nominees

### Record of the Year

- |                                 |                   |                    |            |
|---------------------------------|-------------------|--------------------|------------|
| "Lady"                          | Kenny Rogers      | "Regatta De Blanc" | Police     |
| "The Rose"                      | Bette Midler      | "Space Invader"    | Pretenders |
| "Sailing"                       | Christopher Cross |                    |            |
| "Theme From New York, New York" | Frank Sinatra     |                    |            |
| "Women in Love"                 | Barbra Streisand  |                    |            |

### Album of the Year

- |  |                   |
|--|-------------------|
| Christopher Cross                        | Christopher Cross |
| <i>Glass Houses</i>                      | Billy Joel        |
| <i>Guilty</i>                            | Barbra Streisand  |
| <i>Trilogy: Past, Present and Future</i> | Frank Sinatra     |
| <i>The Wall</i>                          | Pink Floyd        |

### Song of the Year

- |                                 |                              |
|---------------------------------|------------------------------|
| "Fame"                          | Michael Gore, Dean Pitchford |
| "Lady"                          | Lionel Richie, Jr.           |
| "Theme From New York, New York" | John Kander, Fred Ebb        |
| "The Rose"                      | Amanda McBroom               |
| "Sailing"                       | Christopher Cross            |
| "Woman in Love"                 | Robin Gibb and Barry Gibb    |

### Best New Artist

- |                   |  |
|-------------------|--|
| Irene Carter      |  |
| Christopher Cross |  |
| Robbie Dupree     |  |
| Amy Holland       |  |
| Pretenders        |  |

### Pop Vocal Performance Female

- |                 |                    |
|-----------------|--------------------|
| "Fame"          | Irene Carter       |
| "Magic"         | Olivia Newton-John |
| "On the Radio"  | Donna Summer       |
| "The Rose"      | Bette Midler       |
| "Woman in Love" | Barbra Streisand   |

### Pop Vocal Performance Male

- |                                 |                   |
|---------------------------------|-------------------|
| Christopher Cross               | Christopher Cross |
| "Lady"                          | Kenny Rogers      |
| "Late in the Evening"           | Paul Simon        |
| "Theme From New York, New York" | Frank Sinatra     |
| "This is It"                    | Kenny Loggins     |

### Pop Vocal Performance Duo or Group with Vocal

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| "Against the Wind"                  | Bob Seger and the Silver Bullet Band |
| "Biggest Part of Me"                | Ambrosia                             |
| "Don't Fall in Love With A Dreamer" | Kenny Rogers and Kim Carnes          |
| "Guilty"                            | Barbra Streisand                     |
| "He's So Shy"                       | Pointer Sisters                      |

### Pop Instrumental Performance

- |                  |                          |
|------------------|--------------------------|
| "Beyond"         | Herp Alpert              |
| "One On One"     | Bob James and Earl Klugh |
| "Ravel's Bolero" | Henry Mancini            |
| "Soda Bay Strut" | Doobie Bros.             |
| "Yoda's Theme"   | John Williams            |

### Rock Vocal Performance Female

- |                     |                    |
|---------------------|--------------------|
| "Broken English"    | Marianne Faithfull |
| "Crimes of Passion" | Pat Benetar        |
| "Dreams"            | Grace Slick        |
| "How Cruel"         | Joan Armstrong     |
| "How Do I Make You" | Linda Ronstadt     |

### Rock Vocal Performance Male

- |   |                   |
|---|-------------------|
| "Boulevard"   | Jackson Browne    |
| "Coming Up"   | Paul McCartney    |
| "Medley: Devil With The Blue Dress—Good Golly Miss Molly—Jenny Take A Ride With Me" | Bruce Springsteen |
| "Glass Houses"  | Billy Joel        |
| "I'm Alright"   | Kenny Loggins     |

### Rock Performance By A Duo or Group With Vocal

- |                              |                                      |
|------------------------------|--------------------------------------|
| "Against the Wind"           | Bob Seger and the Silver Bullet Band |
| "Another One Bites The Dust" | Queen                                |
| "Brass In Pocket"            | Pretenders                           |
| "Call Me"                    | Blondie                              |
| "The Wall"                   | Pink Floyd                           |

### Rock Instrumental Performance

- |                      |                          |
|----------------------|--------------------------|
| "Beach Girl"         | Jon Luc Ponty            |
| "Dregs of the Earth" | Dixie Dregs              |
| "Peter Gunn"         | Emerson, Lake and Palmer |

### R and B Vocal Performance Female

- |  |                              |
|--|------------------------------|
| "Can't Turn You Loose"                   | Aretha Franklin              |
| "Love Lives Forever"                     | Minnie Riperton              |
| "Never Knew Love Like This Before"       | Stevie Wonder                |
| "Roberta Flack featuring Donny Hathaway" | Stephanie Mills              |
| "Upside Down"                            | Roberta Flack and Diana Ross |

### R and B Vocal Performance Male

- |                        |                  |
|------------------------|------------------|
| "Give Me The Night"    | George Benson    |
| "Let's Get Serious"    | Jermaine Jackson |
| "Master Blaster"       | Stevie Wonder    |
| "Never Givin' Up"      | Al Jarreau       |
| "One In A Million You" | Larry Graham     |

### R and B Performance By A Duo Or Group With Vocal

- |  |                                   |
|--|-----------------------------------|
| "About Love"                           | Gladys Knight and The Pips        |
| "Back Together Again"                  | Roberta Flack with Donny Hathaway |
| "Cupid—I've Loved You For A Long Time" | Spinners                          |
| "Heroes"                               | Commodores                        |
| "Shining Star"                         | Manhattans                        |
| "Triumph"                              | Jacksons                          |

### R and B Instrumental Performance

- |                     |                  |
|---------------------|------------------|
| "Anything You Want" | David Sanborn    |
| "Night Cruiser"     | Deodato          |
| "Off Broadway"      | George Benson    |
| "Smilin' On Ya"     | Brothers Johnson |
| "When I'm Wrong"    | B. B. King       |

### Rythem and Blues Song

- |                                    |                                 |
|------------------------------------|---------------------------------|
| "Give Me The Night"                | Rod Temperton                   |
| "Let's Get Serious"                | Lee Garrett and Stevie Wonder   |
| "Never Knew Love Like This Before" | Reggie Lucas and James Mtume    |
| "Shining Star"                     | Leo Graham and Paul Richmond    |
| "Upside Down"                      | Bernard Edwards and Nile Rogers |

### Jazz Fusion Performance Vocal Or Instrumental

- |                         |                    |
|-------------------------|--------------------|
| An American Concerto    | Patrick Williams   |
| <i>Dream Come True</i>  | Earl Klugh         |
| <i>Birdland</i>         | Manhattan Transfer |
| <i>American Garage</i>  | Pat Metheny        |
| <i>Catching the Sun</i> | Spyro Gyra         |
| <i>Fun and Games</i>    | Chuck Mangione     |

### Country Vocal Performance Female

- |                                |                  |
|--------------------------------|------------------|
| "The Best of Strangers"        | Barbara Mandrell |
| "Coal Miners Daughter"         | Sissy Spacek     |
| "Could I Have This Dance"      | Anne Murray      |
| "If You Ever Change Your Mind" | Crystal Gayle    |

### Country Performance By A Duo Or Group With Vocal

- |                               |               |
|-------------------------------|---------------|
| "Driving My Life Away"        | Eddie Rabbitt |
| "He Stopped Loving Her Today" | George Jones  |
| "I Wish I Was Eighteen Again" | George Burns  |
| "Lookin' For Love"            | Johnny Lee    |
| "On the Road Again"           | Willie Nelson |

### Country Performance By A Duo Or Group With Vocal

- |                                |  |
|--------------------------------|--|
| "Dream Lover"                  | Tanya Tucker and Glenn Campbell        |
| "Heart Of Mine"                | Oak Ridge Boys                         |
| "In America"                   | Charlie Daniels Band                   |
| "Take Me To Your Lovin' Place" | Larry Gatlin and the Gatlin Bros. Band |
| "That Lovin' You Feelin' Away" | Roy Orbison and Emmylou Harris         |

### Country Instrumental Performance

- |                                      |                                     |
|--------------------------------------|-------------------------------------|
| "Cotten Eyed Joe"                    | Danny Davis and the Nashville Brass |
| "Dallas"                             | Floyd Cramer                        |
| "The Long Riders"                    | By Cooder                           |
| "The Orange Blossom Special—Hoodown" | Gilley's "Urban Cowboy" Band        |

### Comedy Recording

- |                             |                       |
|-----------------------------|-----------------------|
| Contact Obligation          | Monty Python          |
| Holy Smoke                  | Richard Pryor         |
| Live At St. Douglas Concert | Father Guido Sarducci |
| Live From New York          | Gilda Radner          |
| No Resect                   | Rodney Dangerfield    |

### Jazz Vocal Performance Female

- |  |                 |
|--|-----------------|
| The Audience With Betty Carter             | Betty Carter    |
| Chain The Bird                             | Helen Merrill   |
| Helen Humes And The Muse All Stars         | Helen Humes     |
| A Perfect Match For Ella And Babs          | Ella Fitzgerald |
| Barak Vaughn: Duke Ellington Song Book One | Sarah Vaughn    |

### Jazz Vocal Performance Male

- |                         |                |
|-------------------------|----------------|
| Moody's Mood            | George Benson  |
| Satisfaction Guaranteed | Mark Murphy    |
| Sidewalks               | Slam Stewart   |
| Of New York             | Bill Henderson |
| Street Of Dreams        | Mel Torme      |
| Torme—A New Album       |                |

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'Windwalker' realistic, moving

# Indian life 'beautifully depicted' for Celebrity Concert tonight

By SARA BRUCE  
Staff Writer

During the last part of the 18th century, before the white man's intrusion into the Great Northwest, the Cheyenne Indians lived a simple life—in harmony with nature—as they had for centuries. "Windwalker" is a beautiful and authentic depiction of that lifestyle.

TREVOR HOWARD portrays an old and ailing warrior who tells his grandchildren of his younger days. Through flashbacks, the film shows the joys of his youth and his marriage to Tashina (Serene Hedin), followed by the birth of twin sons.

It also depicts his agony and desperation when a band of Crow, enemies of the Cheyenne, kills Tashina and kidnaps one of the infant twins. Howard futilely fights to retrieve his son. When he fails, his tremendous sorrow is clearly shown.

AFTER RECOUNTING HIS tale, the old man dies, and his body is wrapped in skins and left white warhorse appears against the snow-covered landscape. He realizes now there must be a reason he has been left upon the Earth.



The family of the "windwalker" (from left, Nick Ramus, Jason Stevens, Emerson John, Dusty McCrea, Roberta Deherra and Silvano Gallardo) bids a mournful farewell to their father.

to "walk the wind" as his family migrates to escape the ravages of a harsh winter.

But it seems that it is not his time to walk the wind. He awakens upon his burial platform, realizing he is still alive and wondering why this is so.

HE FINDS HIS FAMILY, who have been attacked by a band of renegade Crow, and helps them to survive and fight off these enemies. The strength and unity of the family are

beautifully projected in this nonverbal manner. This aspect is especially important, since the Cheyenne language is spoken throughout the film (interpreted through subtitles), and English is spoken only in the narration—a touch of realism that could have been achieved in no other way.

The background music, scored by Merrill Jensen, is quiet and unobtrusive, consisting mainly of simple flute; it matches perfectly the simple and natural state of the Cheyenne and the wilderness around them.

YET PERHAPS THE most remarkable characteristic of this film is that there are no white characters at all. "Windwalker" is totally about the Indians and their way of life before the intrusion of Caucasians. It emphasizes the spiritual and family values of the Indians in a manner seldom seen in contemporary films.

Merrill does an impeccable job of directing this film, and in capturing a truly realistic mood throughout. I recommend it for everyone.

"Windwalker" is playing through Thursday at the Cinema One theatre.

A special student discount is being offered at tonight's Nashville Symphony concert featuring guest pianist Rudolf Serkin.

For one hour prior to the 8 p.m. performance at Jackson Hall of the Tennessee Performing Arts Center, students with validated IDs can purchase tickets for \$5.

UP TO THAT TIME, ticket prices are \$7.50, \$12.50 and \$15.50, but any duats left over at 7 p.m. tonight will be made available to students at the discount price.

The Symphony, under the baton of Michael Charry, will perform Mozart's Overture to "The Impresario" and Rimsky-Korsakov's "Scheherazade" with William Preucil as solo violinist.

Following intermission, Serkin will join the orchestra for a rendition of Beethoven's Piano Concerto No. 5 in E Flat Major, the "Emperor" Concerto.

SERKIN, WHO IS currently recording all of the Beethoven concerti with Seiji Ozawa and the Boston Symphony, is perhaps best known for his virtuoso interpretations of Ludwig van.

A native of Eger, Bohemia (now Czechoslovakia), the 77-

year-old Serkin studied in Vienna under Richard Robert and Arnold Schoenberg. At age 12, he made his debut with the Vienna Symphony, and at 17 he began concertizing with a Berlin debut.

In 1936 Serkin made his formal American debut under Arturo Toscanini and the New York Philharmonic.

SERKIN PARTICIPATES in the Marlboro Festival and School of Music where he is president and artistic director. He settled in Vermont in 1939 and has resided there ever since.

In 1963 President Kennedy named Serkin a recipient of the Presidential Medal of Freedom. The Philharmonic-Symphony Society of New York made him an honorary member in 1972 on the occasion of his 100th performance with the New York Philharmonic.

## Live 'hits' an inevitable failure

By TERRY MORROW  
Staff Writer

There are two general rules I have about albums: never buy a live one, and stay away from "greatest hits" packages.

I must admit that I do have a few of the latter in my own collection. It's been my own finding that an album can still be good if it is one or the other—but not both. Unfortunately, Journey's newest release is a live, greatest-hits double LP. What more need be said?

GENERALLY, student critics tend to say a lot—not really saying anything at all. The best example of this being the "twenty-five best and worst LPs" recently between the pages of this tabloid. When I review any album, it should be clarified that I want to give a reason for everything I write. It does no one any good to merely read, "I don't like this..." and not enumerate reasons why.

Journey has been responsible for such songs as "Lovin', Touchin', Squeezin'" (my personal favorite on this album), to the fast-paced "Any Way You Want It" (my all-time favorite).



These tunes reveal the versatility of the group because of the different patterns in which the songs are presented.

ON THIS NEW double live LP called *Captured*, Journey's ability to adapt is clearly revealed. To exist for long in the music world, talent(s) has to be able to change or all is lost. Journey proves to record buyers that they can handle anything that our tastes dictate.

*Capture* is actually a record of history for the group. Such hits as "Majestic," "Too Late," "Walks Like a Lady" and "The Party's Over" are all included. As with most collections

of greatest hits, there are no surprises in this package.

THE PRIMARY drawbacks I find in live albums are all those seemingly endless reactions of the crowd. Such filler can be a mite bothersome at times, as you wait for all the applause to die down so that the next cut came come up. Also, the band talks back to the crowd about things we can't see (i.e., "today's a beautiful day").

Drawbacks in live LPs come from the personal taste of the buyer. At the time of the purchase, don't you want to hear new material, instead of all the songs you probably already have? After waiting several months for your favorite artist to come out with an album, your anticipation is merely extended by reruns brought forth in a greatest hits collection.

IF ONE IS IN the mood for some hard rock or a few mellowrock ballads, then this LP may be for you.

But for the truly dedicated Journey fan, *Capture* is a waste of money.

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# Raiders 'win' in losing effort to UTC

By STEVE PRICE  
Sports Writer

**CHATTANOOGA** — Despite one of their finest efforts of the season, the Blue Raiders fell victim to the Moccasins of UT-Chattanooga here Saturday night 72-70.

A Pancakes Perry last-second jump shot celebrated off the rim as the Mocs and an avid crowd bounded their last regular season showdown with a hard-fought victory over the Raiders.

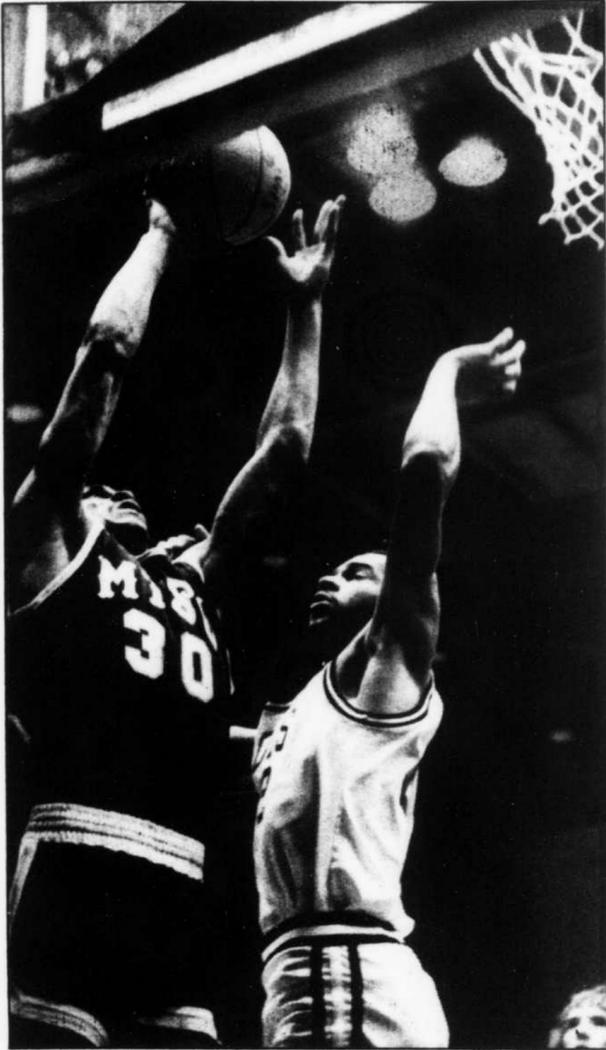


photo by Don Harris

MTSU's Rick Campbell shoots despite efforts by UTC's James Jones (42). The Blue Raiders end the regular season here tomorrow night against Oral Roberts, before trekking to the OVC.

"IT'S NO SHAME to lose to one of the best teams in the Southern Conference on their home floor," MTSU head coach Stan Simpson observed following the loss.

"If we can get an effort like this one tonight in the OVC, then we can win the tournament," Simpson added.

The first half against UTC was nip and tuck all the way with neither side able to pull away by more than four points.

Jerry Beck, who played all 40 minutes of the game, gave the Raiders an early 2-0 lead on a slam dunk off the opening tip.

**THE LEAD CHANGED** hands five times over the course of the first half, and the game was tied on 10 occasions, including the halftime score of 38-38.

Illustrating how evenly the game was played, the Mocs' Stanley Lawrence opened the second stanza with his version of the slam dunk to move the Mocs up 40-38.

Another Lawrence slam at the 11:26 mark gave Chattanooga a 55-48 advantage—the largest margin of the contest.

**MTSU FOUGHT BACK** to tie the game 65-65 on a layup by Rick Campbell with only 4:26 remaining, but the Mocs pulled back out by five with less than a minute to play.

A Campbell jumper closed the gap to three, and when Perry was fouled with nine seconds left, the Raiders still had a chance.

Perry sank the front end of the one and one, making the score 72-70. Simpson then instructed Perry to miss the second free throw on purpose—hoping to grab the rebound.

**CURTIS FITTS** stretched as far as he could for the stray shot, but the ball bounced just out of his reach as Fitts then instinctively fouled UT-Chattanooga's Eric Smith.

With only seven seconds remaining, Smith missed the one and one opportunity, and the Raiders, who were out of timeouts, were forced to try to beat the clock.

Perry hurried up the floor, pulled up, and let fly with the jumper which sprang off the iron as the Moccasins breathed a sigh of relief before the celebration began.

**SIMPSON SAID THAT** he believed the MTSU squad gained much more from coming here, playing hard and losing, than playing at home and winning by 30 or 40 points.

"We hate to lose," Simpson said, "but I think we played better than we did against Western. We definitely showed signs of not letting the crowd get to us."

Smith led the Chattanooga attack with 20 points, hitting 10 of 15 from the field, and James Jones added 18 points for the Mocs.

Middle Tennessee was led by Campbell who tallied 20 points and 10 assists, and Beck with 16 points and 10 rebounds.

**CHRIS HARRIS** turned in a solid performance scoring 12 (five of seven from the field and two of two from the line) and pulling down seven rebounds.

Perry poured in 11 points with Buck Hailey and Mike Frost adding eight and three points, respectively, to round out the Raider scoring.

The Mocs hit 56.5 percent from the field on 35 of 62 attempts, but hit only two of seven from the charity stripe.

MTSU shot 50 percent, hitting 30 of 60 from the field, and connected on 10 of 15 from the line.

**UT-CHATTANOOGA** out-ebounded Middle Tennessee 34 to 33.

The Mocs end their regular season with a successful 18-8 record, while the Raider record

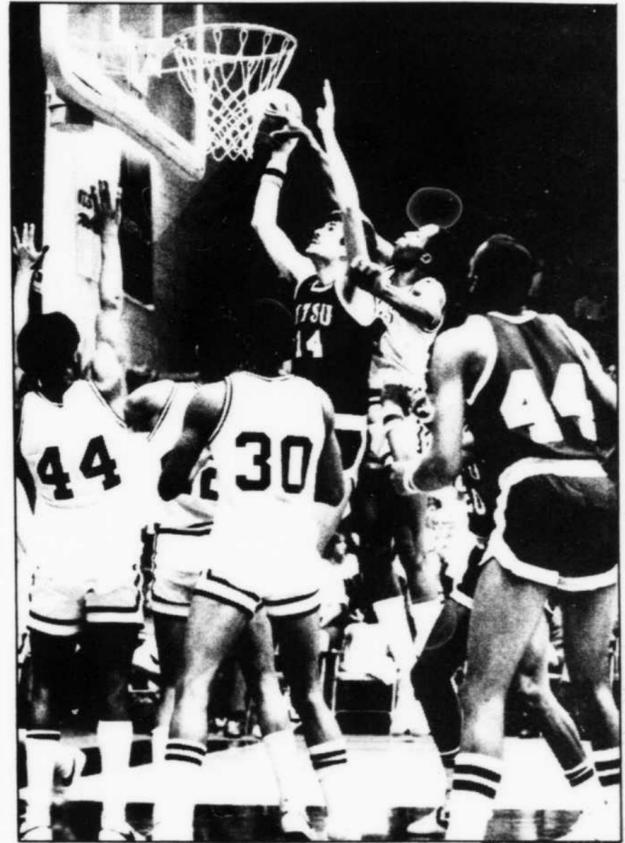


photo by Don Harris

In action Saturday, UTC's Stanley Lawrence (40) seems determined that Blue Raider Mike Frost will not score.

remains to 17-8 with one game remaining.

Tomorrow night at 7:30 will be the last chance to view the Raiders in action at Murphy Center this season when MTSU tangles with a strong Oral Roberts squad.

Oral Roberts touts a 7-foot center in junior Tom Prusator. Senior Titan Steve Bontrager is fourth in the nation in free throw percentage with 68 out of 75 for 90.7 percent.

**MIDDLE TENNESSEE** will then set its sights on the OVC tournament to be held in Bowling Green at E.A. Diddle

Arena, home of regular-season conference champion Western Kentucky, on March 6-7.

MTSU, the number three seed, faces No. 2 Murray State next Friday night, while No. 4 Austin Peay challenges Western. The winner of the conference tournament will earn an automatic berth in the NCAA regionals.

The Blue Raiders have already been contacted by the National Invitational Tournament (NIT) directors for a possible at-large berth, if they are not successful in the OVC tourney.

## Sports

### MTSU wins five events

By STEVE PRICE  
Sports Writer

MTSU's track team had a fine showing Saturday in the Purdue Invitational with no fewer than five first-place finishes.

No team seeds were kept in the meet, but the Raiders faced some good competition against

LSU, Purdue, Kentucky, Northwestern and Indiana State.

**JOHN DAVIS RAN** the half mile in 1:53.80 to win the event, and Greg Artis triumphed again in the triple jump with a leap of 51-2.

Tim Johnson pleased MTSU

coach Dean Hayes as he turned in a winning time of 1:10.88 in the 600-yard run—the first time that Johnson won the first time in that event.

Barry Gambrell scored a first-place finish in the 440-yard dash with a time of 49:85.

Davis, Johnson and Gambrell teamed up with fellow runner Gary Mitchell for another first-place finish in the mile-relay with a time of 3:17.

**SECOND-PLACE** finishers included Andre "Pip" Kirnes in the long jump, Kenny Shannon in the 60-yard dash, and Joe O'Loughlin in the mile run. Miguel Williams placed third in the high hurdles.

"We went up there to have fun and just to get ready for the OVC tournament," coach Hayes said.

This Friday and Saturday MTSU will host the OVC indoor championships at Murphy Center. Events will begin the first evening at 6 p.m. and will continue the following morning at 11 a.m.

"IT'S GOING TO BE a tough race," Hayes continued. "Murray is a definite challenge. They've got good distance runners, and we'll have to get our share of points in the distance runs."

"Friday and Saturday we get to lead off with the long and triple jump, so that will get us off to a good start," Hayes said.

The Blue Raider tracksters will be home again next week with the Last Chance Invitational to be held March 6-7. The indoor meet will be a chance for participants to qualify for the nationals at the last minute.



Blue Raider trackster Greg Artis triumphed in the triple jump Saturday at the Purdue Invitational. Artis was just one of five first-place finishes for MTSU in the meet. Middle Tennessee will be hosting the OVC indoor track championships at Murphy Center this weekend.

### Inman happy-go-lucky

By CAROL A. STUART  
Sports Editor

MTSU women's basketball coach Larry Inman would probably have trouble playing a little poker game.

These days, Inman's luck is running a little low—especially in a draw situation.

**THE LATEST CHAPTER** in the story of Inman and Lady Luck comes on the eve of the Tennessee College Women's Sports Federation post-season tournament.

In a field of nine teams, the Lady Raiders ended up with a fifth seed, which means they'll open on Thursday night against the fourth-ranked team in the state. Big deal.

It just so happens, however, that the fourth-seeded team is the host of the tournament—Memphis State—and Inman's squad gets to play in the prime-time spot at 7 p.m.

"I THINK THIS is definitely in Memphis State's favor," Inman said yesterday. "But I feel Memphis State may be a little overconfident . . . I hope they'll be overconfident anyway."

The Lady Tigers shelled Middle Tennessee 79-61 earlier this year in action at Murphy Center.

The "lucky" chance of playing the home team on Thursday, the second night in a long chain of ill fortune for Inman and his squad.

**LAST YEAR, THE** Lady Raiders were by-passed for an at-large regional berth after winning the OVC crown and running its seasonal record to 23-10. Tennessee Tech, who won the TWCSF semi-final over

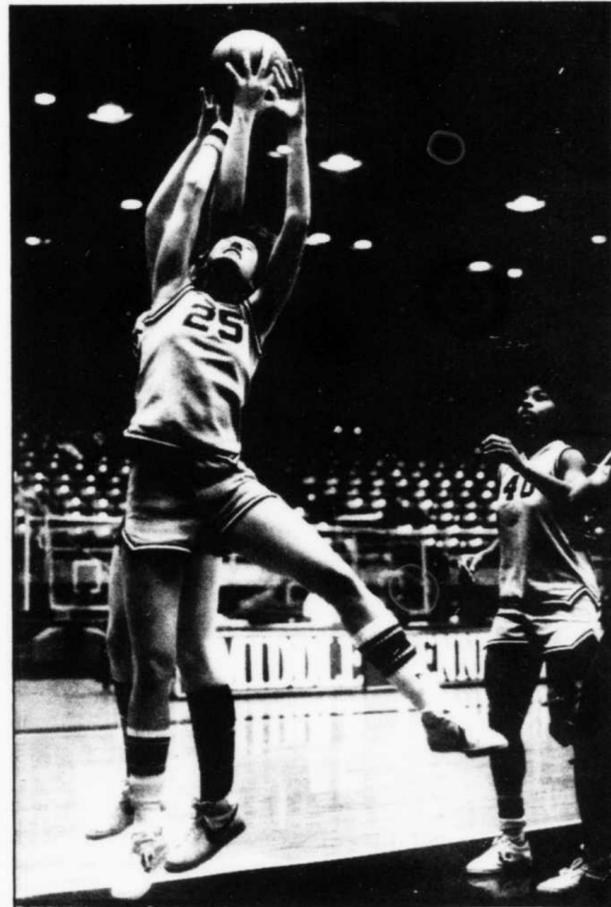
MTSU in Cookeville, received the invitation, and Inman made the statement that "national recognition is not a true indication of the best teams."

"Our team should have gotten

an AIAW berth as well as UT and Tech," the coach said.

This year, too, has been even more of a disappointment, but in a different way. With almost

(continued on page 10)



Sophomore forward Lindi Dye's (25) height will be counted on by the Lady Raider basketball team Thursday night against Memphis State. The fifth-seeded Middle Tennessee squad faces the host Lady Tigers at 7 p.m. Thursday in TWCSF tourney action in Memphis.

# Eastern Ky. loses berth to Gavs

By THE ASSOCIATED PRESS  
Western Kentucky downed  
cross-state rival Eastern Ken-  
tucky Saturday night in final  
OVC basketball action, forcing  
the Colonels out of a berth for  
the post-season league tour-  
nament.

In other conference action  
Saturday, Murray State  
defeated Akron 57-53 and  
Youngstown State beat Ten-

nessee Tech 69-63. OVC teams  
lost and won against Southern  
Conference teams as the  
University of Tennessee at  
Chattanooga beat Middle  
Tennessee 72-70, and Morehead  
State defeated East Tennessee  
78-71.

CRAIG MCCORMICK led a  
balanced scoring attack with 21  
points as the Hilltoppers downed

Eastern Kentucky without ever  
giving up the lead.

With the loss, Eastern tied  
with Austin Peay for fourth  
place in the OVC. But Austin  
Peay will go to the tournament  
March 6 and 7 at Bowling  
Green, Ky., by virtue of two  
earlier victories over Eastern.

McCormick was joined in  
double figures by Tony Wilson  
and Mike Reese, both with 16.  
Bobby Jones added 11 as the  
league-winning Hilltoppers  
finished with 12-2 OVC and 18-  
6 overall records.

BRUCE JONES AND Tommy  
Baker shared scoring honors for  
Eastern with 14 apiece, while  
Anthony Conner had 12. The  
loss put Eastern's overall record  
at 10-16 and gave the Colonels a  
7-7 finish in the OVC.

Kenney Hammonds scored on  
a break-away layup in the  
closing seconds to clinch Murray

State's win over Akron.

Jerry Smith led Murray with  
14 points, while Hammonds  
added 13 and Mont Sleets had  
12. Murray, 16-9 overall,  
finished conference play with a  
second-place, 10-4 record.

AKRON WAS LED in scoring  
by Lance Bates' 19 points. Joel  
Price added 12, and Wendell  
Bates had 11. Akron, 8-17  
overall, ended its OVC action at  
5-9.

Art McCullough scored 24  
points to lead Youngstown State  
over Tennessee Tech at  
Cookeville to end Tech's first  
season under coach Tom  
Deaton.

Greg Coldiron led a balanced  
scoring attack for the Eagles  
with 15 points. Eddie Childress  
followed with 11, and Arthur  
Sullivan, a freshman walkon,  
contributed 10 points.

## OVC Standings

Team	Record
Western Kentucky	12-2
Murray State	10-4
MTSU	9-5
Austin Peay	7-7
Eastern Kentucky	7-7
Akron	5-9
Morehead State	4-10
Tennessee Tech	2-12

## Campus Pub Presents... The Official Campus Pub Taste Test

Beginning this Wednesday  
night, February 25, represen-  
tatives from all areas of campus  
life will put their tastes to the  
test and they will decide which  
beers are preferred here at  
MTSU. Tallies will be kept and  
results printed in Sidelines.

This week --- **the imports**  
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brands such as St. Pauli Girl, John  
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and many more. We're going  
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Wednesday, March 4 -

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Wednesday, March 11 -

*The Light Beers*

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## Sports Stuff

by Bob Gary

Congratulations are in order.

The Blue Raiders of coach Stan Simpson and assistants Larry  
Slaughter and Austin Clark are to be commended for their play this  
past season in the face of adversity and less than stimulating crowds  
at home.

NOW, UNDERSTAND that this is not a eulogy for the MTSU  
roundballers—as their season is far from over. However, this is  
something that needs to be said. As of now, the Big Blue stands 17  
and 8 overall, 9 and 5 in the Ohio Valley Conference. The Raiders  
will go to Bowling Green, Ky., next weekend for the OVC Tour-  
nament as the third-seeded team. Not bad for a team that had to  
play about eleven tight straight road games, and then come  
back to spacious Murphy Center to display their talents before less  
than impressive—let alone exciting—home crowds.

The home crowds at Murphy Center this past season have been  
somewhat less than 'Raider-like'—let's face it. Up until the Western  
Kentucky game, the crowds have been small and somewhat less than  
vocal. In fairness, the throng which assembled for the Western game  
was hailed by some veteran Blue Raider observers as the best they  
had seen in some time.

LOOK AT THE numbers; last year, MTSU finished 13 and 13  
overall, and 5-7 in the Ohio Valley Conference. This year, the  
Raiders came up with a stellar 17 and 8 worksheet (thus far) and a 9  
and 5 OVC slate, and on the average, have not drawn any bigger  
crowds than last year.

Also, take into account that the 17 and 8 record is somewhat  
misleading. Among the Blue Raider slip-ups this past season in-  
clude:

- 1) a four-point loss to defending league champion Murray State at  
Murray;
- 2) a one-point loss to Morehead, also on the road;
- 3) a three-point loss to Eastern Kentucky; AGAIN on the road;
- 4) a two-point loss to UT-Chattanooga at Chattanooga in the last  
of the crackerbox gyms;
- 5) and, finally, a four-point overtime loss to Austin Peay.

SO, THERE IT IS. Five out of eight losses by a total of 14  
points—an average of almost three points. The other three losses  
were to Western Carolina by seven, a loss to Western Kentucky by  
12, and a loss to Detroit by 15. With a few breaks, this club could be  
something like 21 and 4 rather than 17 and 8. More people should  
have seen them this season than have.

But, fear not! You've got at least a couple of more chances to make  
amends if you haven't caught the Big Blue as much as you should  
have this season. Even though it is a nonconference game, tomorrow  
night's clash with Oral Roberts University is a Biggie (capital B on  
that).

IT'S A BIG ONE because the Blue Raiders are under con-  
sideration for a spot in the prestigious National Invitation Tour-  
nament if they stub their toe in the conference tournament and do  
not get the OVC's automatic spot in the NCAA tournament. Oral  
Roberts is a respected name in the world of college basketball, and it  
would be quite a feather in MTSU's cap to take a convincing  
decision over the visitors from Tulsa.

It's a big one also because MTSU really doesn't need to go into the  
conference tournament with a two-game losing streak. As well as the  
club played at Chattanooga, a loss is still a loss, and the Raiders need  
a win to get into the proper frame of mind to approach the OVC  
tourney. Look at it this way: Would you like to be a coach of a team  
which has lost two in a row, has to play Murray State, and if you  
win, go up against Western in Bowling Green?

Come out to Murphy Center tomorrow night and support the  
Raiders in their final home game.



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# Contact key to Hendrix's game

# Inman

By SCOTT ADAMS

Sports Writer

If looks could kill, Lady Raider basketball player Robin Hendrix would've been in the big house serving life sentences a long time ago.

She's got the kind of cold stare that can chill an opponent at 50 paces, but little do they know that her bark is a lot worse than her bite.

"I GUESS YOU could say I like to try and intimidate the other team a little bit," the 6-3 Hendrix said, "I like to throw elbows and bump around inside. The more contact there is the more I like it."

That was a girl that said that . . . you know, sugar and spice and everything nice.

"It might sound funny but sometimes I'm a little scared of hurting the other girls," Hendrix continued. "I've played with guys so long on the playgrounds back home that sometimes I forget where I am and really start banging around inside."

**BACK HOME IS** Kokomo, Ind., for the Truett-McConnell Junior College transfer who leads this year's MTSU women's team with an 18-point scoring average and a 15-rebound-per-game mark that undoubtedly has her ranked nationally.

"Robin is definitely one of the best big people in the country," Lady Raider head coach Larry Inman said without pausing. "There's no doubt that she could play on any team in the nation."

Hendrix's childhood is not one of your all-american, suburbia basketball-goal-on-the-garage-wall type of stories.

**HER NATURAL FATHER**, who was black, was killed in Viet Nam when she was three years old, leaving her mother with six kids to take care of, so the whole group moved in with her grandparents.

"I've never had any problems because my real father was black and my mom was white," Hendrix related. "My brother Paul had a little trouble with the desegregation deal when he was in high school, but that ended up kind of funny too."

"When he was a senior, the whites all called him 'nigger' and the blacks all called him 'honky,' but then he ended up getting voted class president. I always laugh when I think about that."

**THE BALL DIDN'T** really begin to roll for Hendrix on the basketball court until her junior year in high school. She didn't even play the game until she was a sophomore.

"I played volleyball most of the time in grade school," Hendrix said. "I didn't even know the rules in basketball good until my junior year."

After her junior season, brother Paul saw that the competition his "little" sister was playing against every night wasn't helping her out as far as really improving her game. So that's when the two started

visiting the local hotbed for Kokomo basketball, Foster Park.

"I REMEMBER ONE day I played against Tim Sisneros (former MTSU player) and Tico Brown (former Georgia Tech player) and I about got killed," Hendrix related, "but I think I'm a better player for having run against those guys when I was younger."

A growth spurt during high school put her close to her 6-3 frame now, and after a sparkling senior year with big-number statistics, the colleges and their big bucks came to Kokomo.

"Yeah, I was illegally recruited when I was in high school. Tennessee Tech about ruined my high school, and they about ruined me in the way they tried to recruit me," Hendrix said.

"ONE OF THEIR coaches approached me the third game into my senior year and took us out to eat and that's against the rules. Then he told me to come on down and visit and they'd pay for everything. So I did, and I found out later that was against the rules, too."

The recruiting war almost drove Hendrix to the point of quitting basketball for good, but the whole thing might have been a blessing in disguise.

After missing the deadline for making applications to most of the major colleges, Hendrix decided that she wanted to go somewhere and play, so she contacted the head coach at Georgia State.

"IT WAS TOO LATE to get in most places, but coach Cooter at Georgia State helped me get in Truett," she said.

After losing in the semi-finals of the national tournament in her freshman year, the team won the whole ball of wax the next season. Hendrix threw in 43 points in one game of the tournament and was named the tourney MVP.

Guess what was next? Yep, more recruiting.

"IT WAS EVEN worse after junior college. I always thought it was just the guys who got offered the stuff to come and play, but some of the Alabama schools were offering money and even cars," Hendrix said. "I



Robin Hendrix

couldn't believe it. I thought that only happened on TV."

This long tale ended when Inman got her to sign her name on the dotted line which would bring her to MTSU to further her checkered career. And what did Inman promise?

"FROM THE BEGINNING I could tell he was being totally honest with me. He told me flat out what I would have to do to play for him and that was it. Plus he's a good Christian man, and he wasn't scared to talk about it. That meant a lot."

Inman's confidence in Hendrix has been rewarded more than once this season. Not only was she named the OVC Player of the Week a couple of times, she was also named the National Player of the Week once.

Brother Paul sure must be proud of his little sister.

## ABORTION COUNSELING and REFERRAL



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# THE RATZ

## Main Street Music

### Emporium Feb → 25

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Thru Express Schedules to Florida



### Daytona Beach

Leave: 11:50 a.m.; 1:40 p.m.  
Arrive: 3:35 a.m.; 9:25 a.m.

### Orlando

Leave: 11:55 a.m.; 1:40 p.m.; 5:35 p.m.  
Arrive: 4:40 a.m.; 7:10 a.m.; 12:35 p.m.

### Ft. Lauderdale

Leave: 11:55 a.m.; 1:40 p.m.; 5:35 p.m.  
Arrive: 11:00 a.m.; 5:45 p.m.; 7:35 p.m.

## Murfreesboro Bus Station

529 South Maney - Across From Smith's Small Engine

For Information on Schedules and Fares, Call 893-5531

Monday - Friday, 6 a.m. - 5:45 p.m.  
Saturday, 7 a.m. - 2 p.m.; 4:30 p.m. - 5:45 p.m.  
Sunday, 11 a.m. - 2 p.m.; 4:30 p.m. - 5:45 p.m.

the entire team returning, and a use of the tournament seeds," Inman said. "UT-Knoxville did not play a TWCSF schedule. Maybe that's what we'll do next year."

"MY MIND'S MADE up," Inman said, referring to the controversy between the AIAW and the NCAA over women's athletics. "I have seen so many poor things in the situation with what we're playing under that I can't see anything right now being any worse in the NCAA."

**NO. 8 AUSTIN** Peay plays No. 9 UT-Martin at 8 p.m. in tomorrow's only game in Memphis. On Thursday No. 7 East Tennessee challenges the second-seeded UT-Chattanooga squad at 11:30 a.m., No. 3 Tennessee Tech vies No. 6 Vanderbilt at 1:30 p.m., Memphis State hosts MTSU at 7 p.m., and UT-Knoxville plays the winner of tomorrow's game at 9 p.m.

Semi-finals will be held at 7 p.m. and 9 p.m. Friday, with the finals being held at 8 p.m. on Saturday. A consolation game will be played Saturday at 6 p.m.

To the men of Alpha Phi Alpha Fraternity, the ladies of Delta Sigma Theta Sorority would like to wish you much success in your upcoming week.

## Classifieds

### FOR SALE

Bicycle...Motobecane Mirage, 10-speed, 19 1/4" mixte frame, excellent condition. Blackburn rack, clips, must sell, \$175, call 893-7645 after 5 p.m.

10% off on all TV's with MTSU ID ROUND BACK Stereos and TV's

Don't let poverty keep you home. Hitchhike! \$4 to S. Pickens, P.O. Box 84, Harrisburg, Pa. 17108, buys 35,000 miles experience. Money back guarantee.

### SERVICES

Quiltmaking Class \$20. Begins Feb. 24-6 to 9 p.m. - 7 weeks. Home Economics Building. For registration information call 898-2462.

Typing. Quality preparation of business correspondence, themes, manuscripts, term papers. Call Nancy Moore, 459-3813

### THE TYPING SERVICE...

Professional preparation of manuscripts, correspondence, resumes, reports, term papers and themes. Hours: 9 a.m. to 4 p.m. Mon.-Fri. Call Marilyn Worsham, 459-5717.

Income tax done by Quality Income Tax Service. Marilyn Worsham, 100 Belaire Dr., Smyrna. Call 459-5717.

### JOB OPENINGS

WANTED: REPORTERS. *Sidelines* has openings this semester for at least five news reporters. Persons interested should call the newsroom (898-2815 or 898-2816) and ask to speak with the editor or managing editor.

### FOR RENT

Girls. 2 furnished efficiency apartments. One occupant or two. Utilities furnished. Close to campus. Call 893-5371.

### PERSONALS

Money talks, but not to money. The Plant Shop. Across from Murphy Center. 893-2916.

Bible reading and study for Independent Baptists and other Bible believing Christians. Every Monday, 7-10 p.m.,

### CLASSIFIED RATES

Student rates:  
20 words (min.), \$1.30 per issue; 21-25 words, \$1.75; 26-30 words, \$2. Any special effects will be \$1.10 extra per insertion.

Non-student rates:  
Non-student rates begin at \$1.65 for 20 words (min.); 21-25 words at \$2.20; and 26-30 words at \$3.05. Discounts with frequency.

Deadlines are 4 p.m. Wednesday for Friday's paper, and 4 p.m. Friday for Tuesday's paper.

## THE CITY CAFE

107 E. Main St.

For years City Cafe has been serving the best home cooked meals in town. That's why every night you'll find hungry college students enjoying the friendly atmosphere and good food with their friends. Mr. and Mrs. Ernest Watson take a special interest in the MTSU college students and make sure every home-cooked meal is made of freshly prepared vegetables and meats. And don't forget the best home-made rolls in Tennessee! So, next time out experience what every mother's kitchen should be with the City Treat.



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