

Basketball season begins Saturday

See special preview on page 6

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 59, Number 18

November 13, 1984

Delegates to present 19 bills to TISL

By CYNTHIA FLOYD
Sidelines Editor in Chief

Twenty-eight MTSU delegates to the Tennessee Intercollegiate State Legislature will travel Thursday to Nashville with 19 legislative bills in hand.

Perhaps the most important of those bills is one sponsored by ASB President Mark Miller and Senator Marty Watt which would establish a

seven-member committee to oversee the allocation of public funds earmarked for desegregation in state universities. Miller said yesterday.

"I THINK THAT would protect everybody," Miller explained. "If the federal court is going to mandate that public money be spent on desegregation, we ought to have some check on how that money is being spent."

According to the proposed bill, the committee would hold public hearings, one in each of Tennessee's grand divisions, prior to any finalized recommendations it would forward to the General Assembly for consideration.

Although bills passed by TISL are not actual state legislation, 10 bills approved by both houses of TISL will be presented to the Tennessee General Assembly for possible

action during the legislative session.

ONE SUCH BILL, sponsored by MTSU delegate Amber Pierce, was approved by last year's General Assembly with no major changes. That bill raised the state marriage license fee from \$16 to \$23, with the \$7 increase going to establish shelters for battered wives.

Other bills sponsored by MTSU delegates include:

- an act requiring the cardio-pulmonary resuscitation be taught in public high schools;
- an act limiting the purchase of land in Tennessee by foreign investors;
- and an act exempting students from paying any wheel tax charged in the

county in which their university is located.

MTSU delegates serving as officers at TISL include Miller as senator, John Gilbert as alternate senator and Tracy Jo Goodman, Amber Pierce and Marty Watt as floor representatives. Mark Ross, former ASB president, is serving his second term as TISL governor.

'Wreck Tech' local cry; students gear up for win

By LESLIE WRIGHT
Sidelines Staff Writer

Before letting the greased pig loose in Tennessee Tech's Grill, take a look at the official agenda planned for "Wreck Tech week."

"The Kickoff Club and WGNS radio are sponsoring Techbuster Week," Jim Simpson, bookstore book department manager, said. "Chip Walters and I have been planning this week since July."

SIMPSON SAID the first activity planned for the week is a bonfire and pep rally Thursday at 7 p.m. in the field east of Cummings Hall.

"We also have a three-foot by three-foot Telegram inviting the return of 'Harvey' [the totem pole which goes to the winning team] after Middle Tennessee State University's

victory on Saturday," Simpson said. Students, faculty and fans may sign the telegram, located in the Keathley University Center in front of the Phillip's bookstore."

The grand finale of the week is the Techbuster tailgate party and victory caravan.

"THE PURCHASE of the official 'Techbuster' button entitles the wearer, his/her party, and one vehicle admission to the Techbuster tailgate party and victory caravan Saturday at 9 a.m. in the Greenland Drive parking lot," Simpson said.

Area merchants have teamed up to provide a party pak containing one liter of cola, one bag of chips, four shakers, two bumper stickers, mints, trinkets, coupons and a special

football edition of *The Daily News Journal*, Simpson said.

"The first 250 vehicles arriving at the Greenland Drive lot will receive a party pak," he said.

Simpson said the caravan will leave MTSU about 9:30 a.m. Saturday escorted by the Rutherford County Sheriff's Department, Murfreesboro Police and Campus Security. The Williamson County Sheriff's Department will meet the caravan at the county line and escort it to Cookeville.

"The caravan's arrival time at Tech's stadium is 11:30 a.m.," Simpson said. "Tailgaters will be on their own as far as tailgate food and game tickets are concerned."

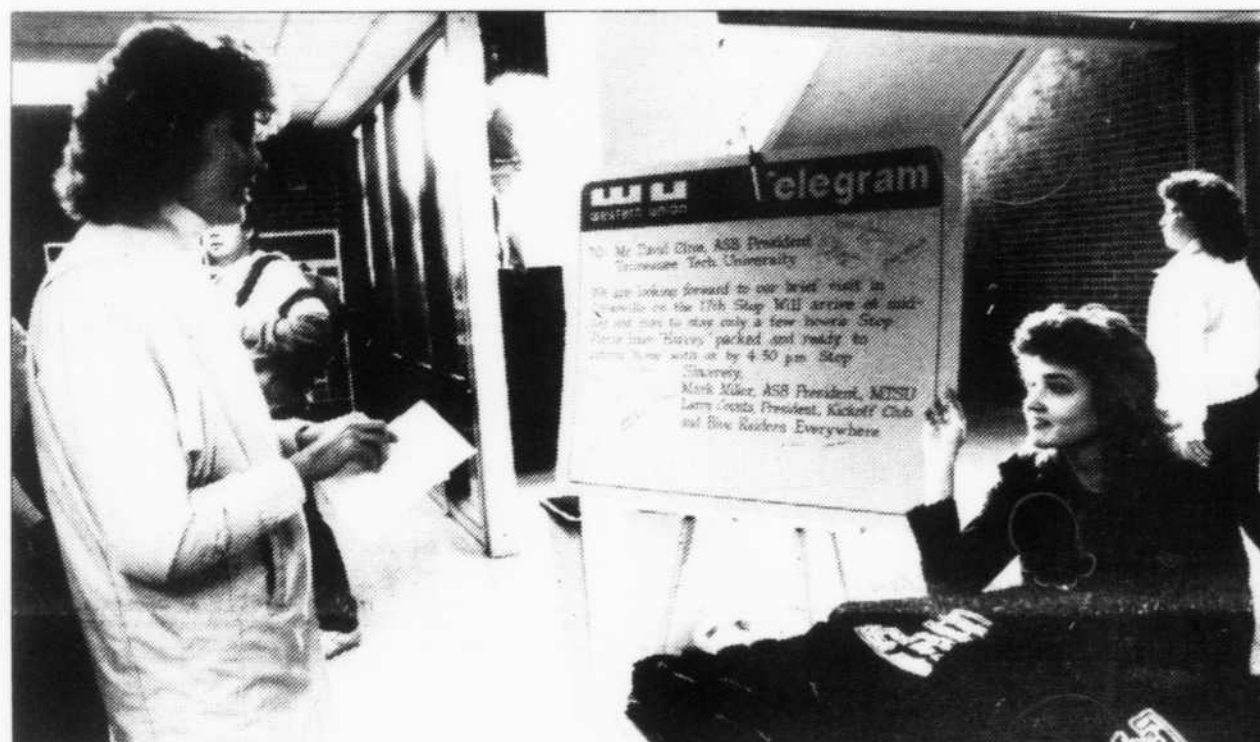


Photo by Delores Delvin

Rhonda Morgan encourages students to sign the telegram to be sent to Tennessee Tech requesting that "Harvey" be returned to MTSU.

One day in wheelchair provides insight to life of handicapped

By MARY MASON
Special to Sidelines

Obstacles. Friendship. Respect. Empathy. Exhaustion.

These words represent only a part of the barrage of ideas that are the result of my experience last Wednesday. That's the day that I volunteered to spend in a wheelchair.

WELL, OKAY, maybe not volunteered. Actually, I was shamed into it by a couple of my friends, members of the handicapped student organization, Sigma Delta Sigma.

They were drumming up people to participate in Handicap Awareness Week. I hesitated to say yes, because the idea of being blind or in a wheelchair for a day scared me more than I realized at the time. Finally, my curiosity won out, and I agreed to roll for a day.

When I asked if I could have a chair with a motor, my friends just laughed, and I was more determined than ever to show those guys.

SO WEDNESDAY at 8 a.m. I sat down in a wheelchair, and, before the day was over, I learned quite a lot of things.

I thought I was prepared to meet the obstacles on campus that handicapped students face everyday. But navigating the sidewalks, doorways and



Photo by Delores Delvin

Senior chemistry major Mary Mason saw the world from a different perspective last Wednesday.

ramps was much harder than I imagined. First of all, I had to plan every move I made, calculating constantly the shortest distance, the closest ramp, and thinking about every little incline and pebble on the sidewalk along the way.

Everything seemed different. Just mapping out routes from here to there entirely on

sidewalks (no way to roll my chair on the dirt trails in the grass) was new to me.

AND, OF COURSE, I had to give myself plenty of extra time to go from building to building. My first journey of the day, ordinarily a one-minute walk from the University Center to the

(continued on page 2)

Champs' win College Bowl

By JENNIFER MANNA
Sidelines Staff Writer

The team sporting the appropriate title "Defending Champions" defeated the representatives of Sigma Alpha Epsilon last week in the finals of the College Bowl.

Until this year the contest was titled the Quiz Bowl; however, it has been officially affiliated with the National College Bowl Inc., thus prompting the name change, according to Mitch Miller, director of the bowl.

LAST WEEK'S BOWL was the preliminary to the College Bowl season which will begin in January with the regional competition to take place in February and March, Miller said.

The Defending Champions teammates Randall Witt, Larry Paregis, Mark King, Alan Burroughs and alternate Daniel Worthington will represent MTSU.

Sigma Club, the men's honor society, again sponsored the event this year since no other organization expressed an interest.

"I WOULD LIKE to see someone else sponsor the event so that members of the Sigma

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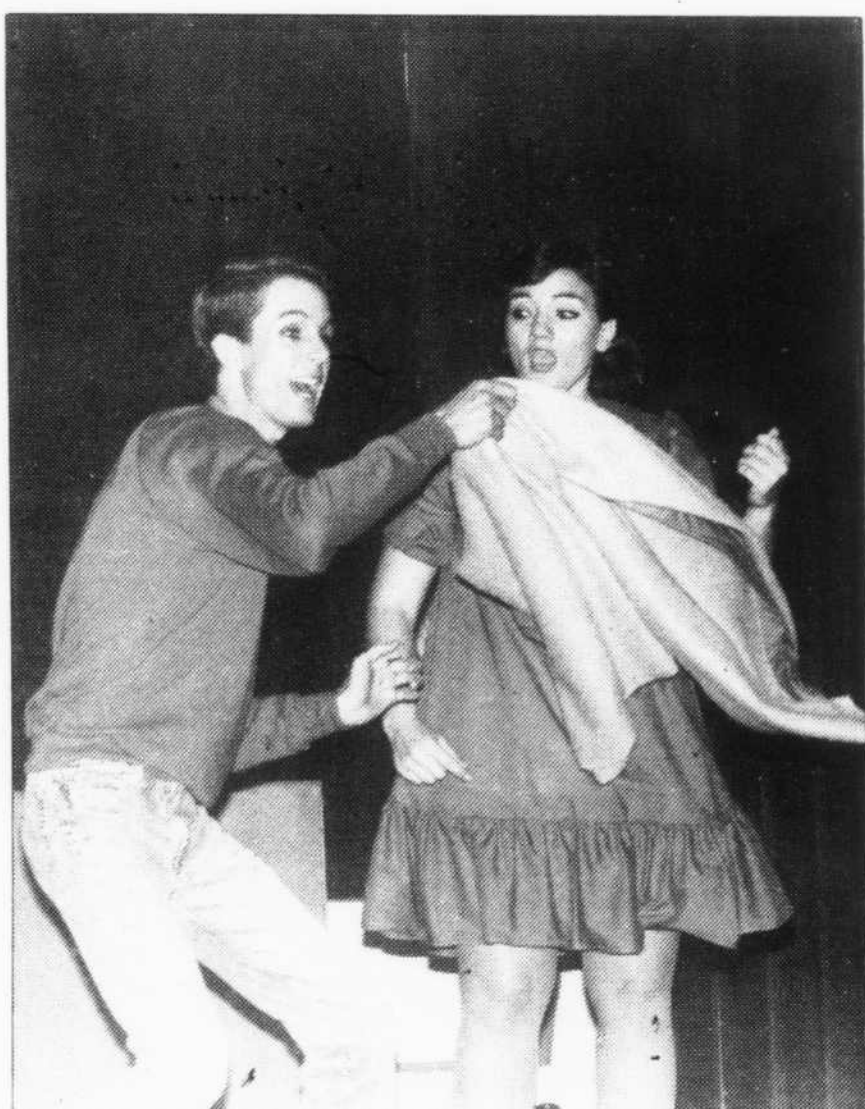


Photo by Melissa Givens

Good Grief!

In unimitable Lucy fashion, Regina Whitmire, as Lucy Van Pelt, swipes brother Linus' blanket in a scene from the Wesley Players performance of "You're a Good Man, Charlie Brown" last Thursday night. Conrad Edington portrays Linus.

One
(continued from page 1)

library, took me about 10 minutes to roll. I'd been practicing my new means of transportation on tile floors, and the rough sidewalk was a real shock. (Pavement, I was soon to discover, is infinitely worse, and I didn't even try gravel.)

By noon I was wearing out, so I hitched a quick ride across campus, being pulled in tow behind a friend's motorized chair. It seemed like flight after the snail's pace I'd gotten used to.

My friends saved me more than one time Wednesday. I was amazed by how much I depended on other people to do things for me, from opening doors to carrying a tray in the Grill, to giving me a push up a too-steep ramp. As the day wore on, I came to get great satisfaction from figuring out how to do things myself.

I'VE ALWAYS wondered how much help I could offer a handicapped person without offending him or her. Wednesday taught me never again to be offended myself if my offer of help is refused. Sometimes Wednesday I needed help, and sometimes I didn't. But even if I refused assistance, I was glad for a sincere offer of help.

Several times, people asked, "Have you cheated?" I had promised not to, but there were times when that promise nearly went out the window. One situation in particular comes to mind. For the first time all day I was alone, and I had struggled up a ramp at Peck Hall. I was feeling really proud, and then I nearly dumped myself on the concrete going over a bump at the end of the ramp.

**"Several times
people asked,
'Have you cheated?'"**

I WANTED TO jump up, lift the chair over the bump and sit back down. After all, who would see? But I didn't. Instead, I followed some advice given me earlier in the morning by a concerned maintenance man: "Back up with your big wheels over the bumps. Much easier that a way."

Every time Wednesday that I faced some little obstacle, like a ramp or a bump, my respect for handicapped people grew. I came to realize that I had never given the problems of handicapped accessibility one thought, but those are the

problems that many face every day of their lives.

Another thing I never considered was how the world looks from the point of view of a person in a wheelchair. Wednesday was beautiful, bright and crisp, but I barely had time to notice. My world was at ground level: I was looking out for potholes.

WHEN I DID get a chance to look up, I felt really closed in. I'm used to viewing the world from my 5-foot-10 vantage point, but in my chair I was surrounded by waists, not faces. And most people who might ordinarily have looked me in the eye and nodded hello seemed uncomfortable about looking down to a person in a wheelchair.

Contrasting with my limited long-range view was the huge amount of space that people left around me all day. It takes lots of room to maneuver a wheelchair, and people were also standing back from me while talking so that I wouldn't break my neck looking up at

Champs'

(continued from page 1)
Club could participate," Miller said.

College Bowl is a question and answer game in which the questions are taken from several categories. In order to be affiliated with the national, a college must buy the questions from the College Bowl Inc., Miller said.

"They also used to require an expensive lock-out system [game buzzer board] that cost \$1,500," Miller said. "We do have a cheaper, older system that works as well as the expensive one."

Teams consist of four players and one alternate. Organizations and independent teams are eligible to play, Miller said.

them. But all that extra space felt lonely. I felt separated.

I can't pretend that eight hours in a wheelchair qualifies me to say I know what it's like to be physically handicapped,

but I can now empathize much more fully than before.

Even though I was totally exhausted Wednesday afternoon when I turned in my chair, my mind was racing

with new thoughts and impressions. I only hope that I never forget the feelings and that my future interactions with handicapped people will be better because of them.

Campus Capsule

TODAY

THE GAMMA BETA PHI SOCIETY will meet for the last time this semester today at 6:30 p.m. in the Multi-Media Room of the Learning Resources Center. Current fundraising items will be distributed and final point possibilities will be discussed.

SIGMA DELTA CHI, the Society of Professional Journalists will meet at 4 p.m. in Room 324 of the University Center. Media critic and MTSU professor Ed Kimbrell will discuss his role as a critic and issues relating to the Nashville media. The meeting is open to the public.

TOMORROW

THE PUBLIC RELATIONS Student Society of America will meet at 4 p.m. in Room 313 of the University Center. Guest speaker Eddie Woodside, a public relations consultant for Boy Scouts of America, will speak on the aspects of public relations in a non-profit organization. Woodside is a 1982 MTSU graduate.

THE SOCIOLOGICAL SOCIETY will meet today at 3 p.m. in Room 103a of Peck Hall. Gary Lynn, a professor at Tennessee State University, will discuss "Stress in Rural Tennessee Populations." The presentation is open to the public.

STUDENTS INTERESTED in a summer overseas work program should meet at 3 p.m. in Room 316 of the University Center.

TODAY IS THE DEADLINE to register and pay for the Saturday training session sponsored by Pi Gamma Mu, Pi Sigma Alpha and the Pre-Law Society to prepare students to take the Law School Admissions test. Skills applicable to other graduate level tests may also be learned. The cost is \$6 for non-members and \$3 for members. Fees should be turned in to the political science office.

THURSDAY

THE SUBCOMMITTEE ON STUDENT LIFE from the University Rules Committee for 1984-85 will meet at 1:30 p.m. in Room 210 of the University Center. The meeting is open, and students are encouraged to provide input regarding recommended rules changes for academic year 1985-86.

NOTICES

ALCOHOLICS ANONYMOUS meets each evening at 8 p.m. at 510 Memorial Blvd. For more information call 893-0854.

THE JSA IS accepting scholarship applications for the spring semester. Forms are available at the MTSU Financial Aid Office in Room 212 of the Cope Administration Building, in the psychology department office in Room 103 of Jones Hall, and in Room 206 of the James Union Building. Women students who are at least 23 years of age are eligible for the JSA scholarships. Completed applications are due Nov. 23. Mail the completed form to Box 523, MTSU.

GRADUATE STUDENTS ENROLLED for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 7, of their desire to retain their present post office box.

THE MID-CUMBERLAND HUMAN Resources Agency urgently needs people to deliver meals for its meals-on-wheels program. Meals are delivered between 10:30 a.m. and 12:30 p.m. daily. If you can spare one or two hours a week, call 896-3407 or 890-2677 for more details.

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Eagles in for crash landing

It looks like I'll be able to go home for Thanksgiving this year after all. No knowing grins from my mother, no guffaws from my uncle and, most of all, no series of snide jabs throughout the painful weekend from my lovingly sarcastic father.

For, you see, it appears that the Blue Raiders, with a beautiful 9-2 record, have a better-than-usual shot at defeating their arch rivals, the Golden Eagles of Tennessee Tech, now 0-10, in this Saturday's game. After last year's disappointing final game loss to Tech, facing my family (all Tech grads who won't let you forget it) during last Thanksgiving break was no picnic. But the Raiders' tremendously one-sided win against Georgia Southern this past Saturday gives me hope that they are on the proverbial comeback trail.

This week has officially been declared "Wreck Tech" week, and the traditional rivalry is as hot as ever. In addition to bonfires, pep rallies and the like, a "Techbuster" victory caravan to Cookeville Saturday morning has been planned to show support for the Blue Raiders and to let the folks at Tech know we mean business this year.

We want "Harvey," the totem pole that traditionally goes to the winner of the MTSU-Tech match, back where he belongs—on our campus. Why should Tech be allowed to keep him when students there are obviously incapable of taking proper care of him when they do have him? (They can't even call him by his correct name, opting instead for the wimpy nickname "Shinny-Ninny.") "Harvey," who has spent a long-suffering year in Cookeville as result of last year's upset, was stolen from Tech's bookstore

Halloween night by some unknown pranksters. It has been reported that some Tech students, and we use that term lightly, have had the audacity to suggest that Raider fans may have been behind this underhanded deed! Really!

We assert, however, that the low slime who would commit such a heinous crime as this are, in fact, desperate, misguided Tech fans who know they will face destruction Saturday at the hands of "Boots." Vince, Mickey and other Raiders. Refusing to face reality, they have resorted instead to petty theft (a course for which they receive four theft credit) in order to keep "Harvey" captive.

A lot is riding on Saturday's contest. A victory over Tech will not only put both "Harvey" and the Golden Eagles in their proper places, but will also keep the Raiders' hopes for a playoff berth alive. Furthermore, the Raiders have the opportunity to finish the season with nine games in the win column, a feat which has not been accomplished in nearly 20 years. The chance to hand Tech its first no-win season in the so-called university's history is simply icing on the cake.

But the Raiders won't do it on sheer brawn and beauty alone. They will take our support—from the entire MTSU community—with them on the road to Cookeville. And when hundreds of screaming Blue Raider fans descend on Tech's Tucker (as Barbara Bush would say, *rhymes with...*) Stadium Saturday, Golden Eagle fans will know we've come to kick ass and play some serious football.

By the way, Dad, your "Techbuster" button is in the mail.

CLF

Clydelines

By CLYDE CRAWLEY
Sidelines Columnist

It's November now and I'm sure every one of you are, like me, honing the rough edges off your Thanksgiving vacation plans. Vacations are very important—a sublime retreat from the hustle and—dare I say—bustle of MTSU scholastic life.

Those of you who were readers of this column a year ago will remember how my plans to escape to the sleepy little island paradise of Grenada were dashed by the prior arrival of American troops.

No matter what anyone tells you, nothing can ruin a lazy afternoon of catching a few rays on the beach like a fire-fight.

Besides, I'm surrounded by the uniformed military here at MTSU most of the time, so hanging around where Army guys are is no vacation.

I know what you're thinking: now this guy is going to start talking about how he planned to visit Nicaragua or New Delhi or something.

Frankly, once again due to lead-time and deadlines, I'm writing this last week, and by today there may not be a Nicaragua to visit. And, besides, the Sandinistas have let all the really good hotels deteriorate to the point that one can't even order a decent continental breakfast. Talk about savage living!

Maybe we should take Nicaragua out and once again make the world safe for cheese danish, orange juice and coffee.

Florida is always inviting, and I'd truly like to go. But I'm saving that for Christmas. A four-day vacation doesn't let you get to the really good places there—places like Clearwater Beach, Sarasota, St. Armand's key, Anna Maria island or Venice.

No, basically you're stuck with those cesspools of social disease and sweat, Panama City and Daytona Beach.

No matter what you do or where you go, take my advice: this is our last break before finals and it needs to be wrung out for all its worth. There always seems to be some professor with brain-death that gives an assignment due the following Monday or schedules a test for that day, so save Sunday night for that.

But, get out there and kick out the jams, even if "there" is Murfreesboro (or, in my case, Shelbyville).

Just don't drive if you're drunk; don't pick up any "new friends" while you're drunk (there's always the next morning); and remember: a turkey is forever.

So even though it's still a little way off, don't get caught with your pants down when Thanksgiving rolls around. You can't say you weren't warned.



Arming Sandanistas doesn't alter region's balance of power

By DALE DWORAK
Sidelines Columnist

Are you willing to die in Nicaragua for truth, justice and the American way? If not, perhaps we all need to be a little hesitant about our attitudes toward Latin American.

With the United States only a thousand or so miles to the north, the introduction of a few MiG 21 jets into Nicaragua hardly affects the balance of power—we are the balance of power. Just send the Nimitz down and we control whatever we want to control.

We find these few MiGs unacceptable, but I doubt the Russians love having our Pershing missiles in West Germany and our fleet guarding the Mediterranean and our Submarines off the coast of Siberia.

President Reagan is acting indignant and mortified that the Russians would sell MiGs to

the Sandinistas, while forgetting that we arm Nicaraguan rebels and write manuals on how to use terrorism to overthrow Nicaragua's government. It is definitely something to think about.

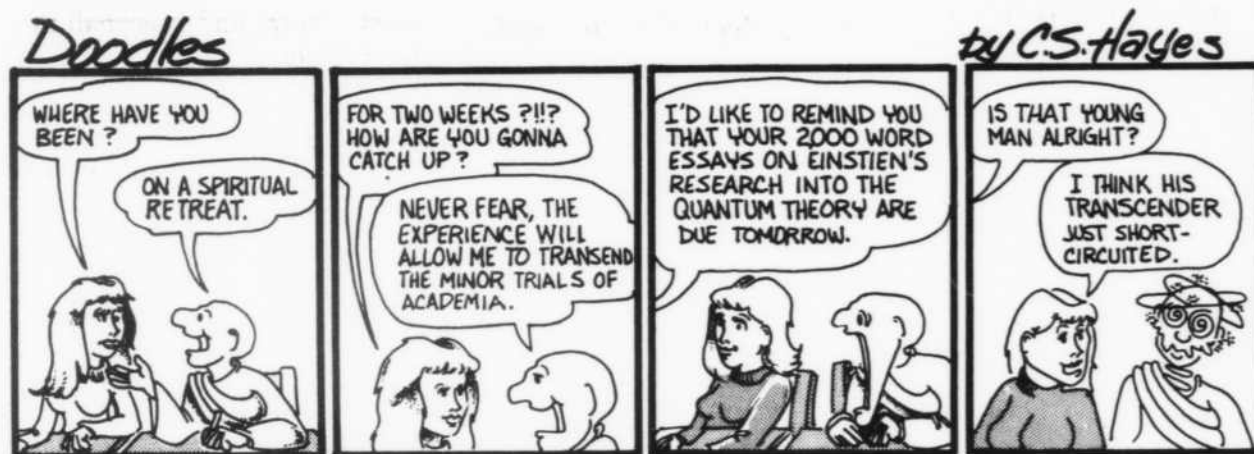
If I were a wild baboon, I think I'd be hoping that little Baby Fae doesn't make it. Hopefully, baboons can be raised in captivity so that we don't have to destroy the wild population in order to save it. The baboon is an extremely fascinating social animal, and I'd hate to think that it is going to join the ranks of the mountain gorilla and rhino as a species destined for extinction. We are very free with that which does not belong to us.

If the percentage of popular vote in the state of Tennessee is any indication, Ronald Reagan does not have this overwhelming mandate of which

I've heard so much. Fifty-one percent of the popular vote is not a mandate; it's a grudging and half-hearted approval.

Even the 59 percent nationwide isn't exactly a blank check. If anything, this past election proves the need of dismantling the electoral college. With the mega-hours of media available to the average person and the dearth of qualified candidates, I think the average American is just as capable of picking the President as the next man. Did you notice all the men who followed Reagan into office by the "coattail effect"? Neither did anyone else.

At least the next four years shall prove to be interesting. Taxes will be raised and brinkmanship will probably reach a new low/high. It will become even harder to get tuition aid and the national debt will continue to soar into the incomprehensible. Good luck.



Letters to the Editor

Readers respond to charges in Jenkin's letter

To the Editor:

In response to Robert L. Jenkins' letter in the Nov. 6 issue of *Sidelines*, we would like to respond as follows:

We realize that most people feel that a letter in response to another is just the feelings of another individual about that particular issue. This letter is, however, the combined feelings of several individuals.

We feel that Mr. Turner of the Black Student Association is very well justified in his quickness to take action on the slightest report (if so slight) of bigotry or prejudiceness. One case, as well as 10 cases, is of utter importance because, if left unattended, it will continue and perhaps grow, consequently hindering the students' learning. (How this would come about needs not be explained, for it is very obvious.)

Mr. Jenkins seems to think our "group," as he refers to us, is "diverse." We attest to this fact, and respond: We, being so diverse, must subdue any form of discrimination, for it is more apt to catch on.

We disagree with the statement, "America is becoming a land of opportunity and rights for only its

minorities"; it could be made true by the addition of one small, but important word—*equal*—meaning: same as those of any majority.

It is true, Mr. Jenkins, that MTSU doesn't have a White Student Association, but has anyone attempted to form one? Why not give it a try, or do you feel it is too much trouble to start but very easy to complain about? Remember, no one is stopping you!

Mr. Jenkins, as well as anyone, would have an impossible task in proving that financial aid is sometimes based on race. We don't recall a request for [information about] race on our applications for aid.

Mr. Jenkins says, "If a white male were to complain of discrimination, he would be ignored"; we beg to differ. He would be heard as well, if not better, because of people such as Mr. Turner. (A fine example of a well-rounded person.)

Oh yes, concerning your last statement, Mr. Jenkins, about Southerners raised in a prejudiced environment: who said only Southerners have the capability of being prejudiced?

Fredrick Campbell
Bruno Clark
Rodney Terry
Fred Maxwell
Bubba J. Harden
Box 9498

Donnelly, players, referees owe Blue Brigade apology

To the Editor:

We attended the football game on Saturday not only to see the Blue Raiders beat Georgia Southern, but also to see the Blue Brigade perform its precision drill maneuvers. The Blue Brigade has worked diligently to perfect these intricate and precise drills. We feel that the Brigade was treated unfairly by coach Boots Donnelly, the football team, and the referees.

The Brigade is as much a part of MTSU as the football team, and it deserves the same respect and recognition. It has proven itself an excellent team by winning first place in the Arabi Parade during Mardi Gras, and yet it was denied the opportunity to perform its precision drills in front of its own student body.

We feel that coach Donnelly and the others owe the Blue Brigade an apology for the unprofessional and tactless way it was told to leave the field without finishing its program. This is a great group of men of whom we should be proud. Not only do they represent the student body of MTSU, they also represent the men and

women who serve to keep the country free.

Great job, Blue Brigade!

Shannon Barrentine
Heather Donovan
Jeanne Pigeon
Nancy Etheridge
Box 1932

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed, and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: *Sidelines*, Box 42, or come by Room 310 of the James Union Building.

Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call Cynthia Floyd, Editor in chief, extension 2337, or Clay Hutto, student publications advisor, extension 2205.

FEATURES

Crews staying busy in life A.S.: After Stewart

By **BILL STEBER**
Sidelines Staff Writer

Even though the Rod Stewart show has long been over and forgotten, MTSU sophomore cheerleader Robyn Crews is still riding high on the brief and instant stardom she received for her dynamic on-stage improvisation at the concert.

If you remember, Robyn was the exuberant young lady who took over the show when Rod pulled her onstage. After the concert, everyone suddenly knew who she was, everyone talked about her, and even radio stations began calling her. This, on top of the fact that she got to share the spotlight with superstar Rod Stewart, was quite stunning to Robyn.

AT THE TIME of her "act" with Stewart, however, Robyn says she was not in awe or nervous about what was happening to her.

"It was unbelievable," she says. "Once I was up there, I never thought, 'Oh my God, this is Rod Stewart!' I thought, 'This is great. This is fun. I'd stay up here all night if I could.'"

"I felt like he had as good a time as I had up there. It was neat being by someone as big as Rod Stewart."

CHEERLEADING IS Robyn's main extracurricular interest, which is understandable, since it takes up a lot of her free time, and it was her cheerleading skill that allowed Robyn to meet Rod Stewart. While at the concert, fellow cheerleader Stephen Rebori talked her into doing a shoulder stand that put her eye level with the English rocker. Rod impulsively pulled her

onstage, and the rest is history.

"My cheerleading partner threw me into a 'pop chair'—that's a cheerleading stance—and it put me on stage level with Rod Stewart," she laughed. "He just reached out, grabbed my hand and pulled me onstage."

Robyn said that her cheerleading experience also kept her from being nervous.

"I'VE BEEN IN front of crowds, though not that big. Getting in front and yelling at people and acting like an idiot a lot of times helped."

Although the incident was not planned in any way, it was no coincidence that she had front row seats. Being a big Rod Stewart fan, Robyn camped out for tickets to insure a prime location at the concert. While on the stage, Rod said to her "You're hot, baby!" and, after the performance, he reportedly asked backstage, "Who was that bloody young girl who stole the show?"

She hasn't heard from him, seen him or had any other contact with him since the show, but she was considering writing Rod herself to thank him for making it a night she, and everyone else, will always remember.

THE OUTGOING appearance that Robyn put on onstage is a characteristic that she retains in everyday life. She is involved in every activity from karate to collecting antique Shirley Temple dolls.

From the fancy footwork she showed as she danced the night away with her Rod, one might assume that she is a good dancer. Quite right. Robyn has been dancing since she was little and she has been in dance groups to refine her talent.

Robyn, who was born in Florida, grew up in Missouri and is presently living in Memphis, is something of a traveller. Her immediate goal is to travel in Europe, especially in Italy where her main interest lies. After graduation she hopes to work in a corporal fitness program in a large city. This interest stems from her father's work as the administrator of Methodist Hospital in Memphis.

ROBYN SAYS THAT she picked MTSU because the people here seemed so friendly and because she was interested in the area, not to mention the excellent cheerleading program of which she is a vital part. Robyn's vibrant and out-going personality makes her blend right with the hospitable Southerners of Middle Tennessee. Anyone who knows her can testify to that.

As has can probably tell, Robyn has big plans for the future. Not only does she have a love for travel, dance, musicals and general fun, she is pursuing a serious career in technical exercise training that can make her a sizable living.

When asked if she had anything to say to the readers, she said that she wanted to encourage everyone to come out and show some support for the Blue Raiders; fan support is vital to the success of the team. She is right. After all, how often is it that a person can cheer the Raiders to victory alongside a celebrity cheerleader!



Photo by Delores Delvin
MTSU sophomore cheerleader Robyn Crews.

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Sideline's MTSU Basketball Preview

'Toughest' slate awaits Inman's Lady Raiders

By MARIA SALAS
Sidelines Sports Writer

"The toughest in the history of the university." That's how MTSU Coach Larry Inman describes this year's Lady Raider basketball schedule.

In an effort to continue to upgrade his program, Inman and his team, the defending Ohio Valley Conference champions, will be matched against some of the top women's teams in the nation.

IN FACT, THE Lady Raiders open their season at home a week from Wednesday with the pre-season's number one team in the nation, Georgia.

MTSU low in number, high in ranks

By MIKE ORGAN
Sidelines Sports Editor

MTSU Coach Larry Inman can't decide if he's excited or worried about his opening game which matches his Lady Raiders with the nation's top-ranked Georgia Lady Bulldogs a week from tomorrow in Murfreesboro.

"I'm glad that a team of the caliber that Georgia is will come to our place to play. It shows we're starting to get some recognition from some of the top teams in the nation," Inman said.

"THIS IS THE only time I can ever remember either of the teams, men's or women's, facing the best team in almost every pre-season poll, for the opening game."

Georgia will bring some very impressive people into Murphy Center, sporting a starting line with towering heights of 6-foot-7, 6-foot-4 and 6-foot-3.

"I think we're going to see the greatest talent on the floor that will be on the floor at one time in this year," Inman noted.

SO WITH ALL this talk about Georgia, what would it mean to MTSU if they were to pull off an upset?

During the course of the season, the Ladies will face the number one ranked independent team, Louisiana Tech, perennial Southeastern Conference power, Ole Miss, and the top two teams in the Southern Conference, U-T Chattanooga and East Tennessee State.

Add those to what is considered by many to be the toughest, most balanced OVC race in recent history, and it's evident why MTSU's schedule could be called a fan's dream and a coach's nightmare.

HOWEVER, INMAN is optimistic about the season and has reasons for his tough scheduling.

"The big-name teams are calling us for games and are starting to recognize us as national contenders," Inman said. "Hopefully, this type of schedule will help get us some national recognition and help make our players better."

The Lady Raiders were picked to win the OVC championship for the fourth consecutive time by the conference coaches. The picks were made at last week's OVC press luncheon at the airport Hilton.

MTSU has finished in the nation's top 30 teams for the past three years.

and was also named to the AWSF's All-Region squad. She is a top candidate for All American honors this year. McFall yanked 17 rebounds against Vanderbilt last year and ripped in 24 points against Tennessee Tech in the OVC tournament.

Sharon Nevils, 6-foot-0, a Franklin freshman, was red-shirted last year after suffering a knee injury. Nevils is expected to recover in time to rejoin the Lady Raiders for their OVC opener.

Maria Salas, 5-foot-6, a senior from Chattanooga, is recovering from an ankle injury and should return to handle the ball for MTSU at point-guard. Salas is a well-rounded athlete who lettered in basketball, softball, track, cross-country and volleyball in high school.

CATHY McDONALD, 6-foot-1, a freshman from Tullahoma, is one of the most versatile players on the squad. According to Inman, McDonald has the ball-handling ability to play at the point, but can also move inside well enough to play at the post.

Shawnzia Davis, 6-foot-0, a Macon, Ga., sophomore, has

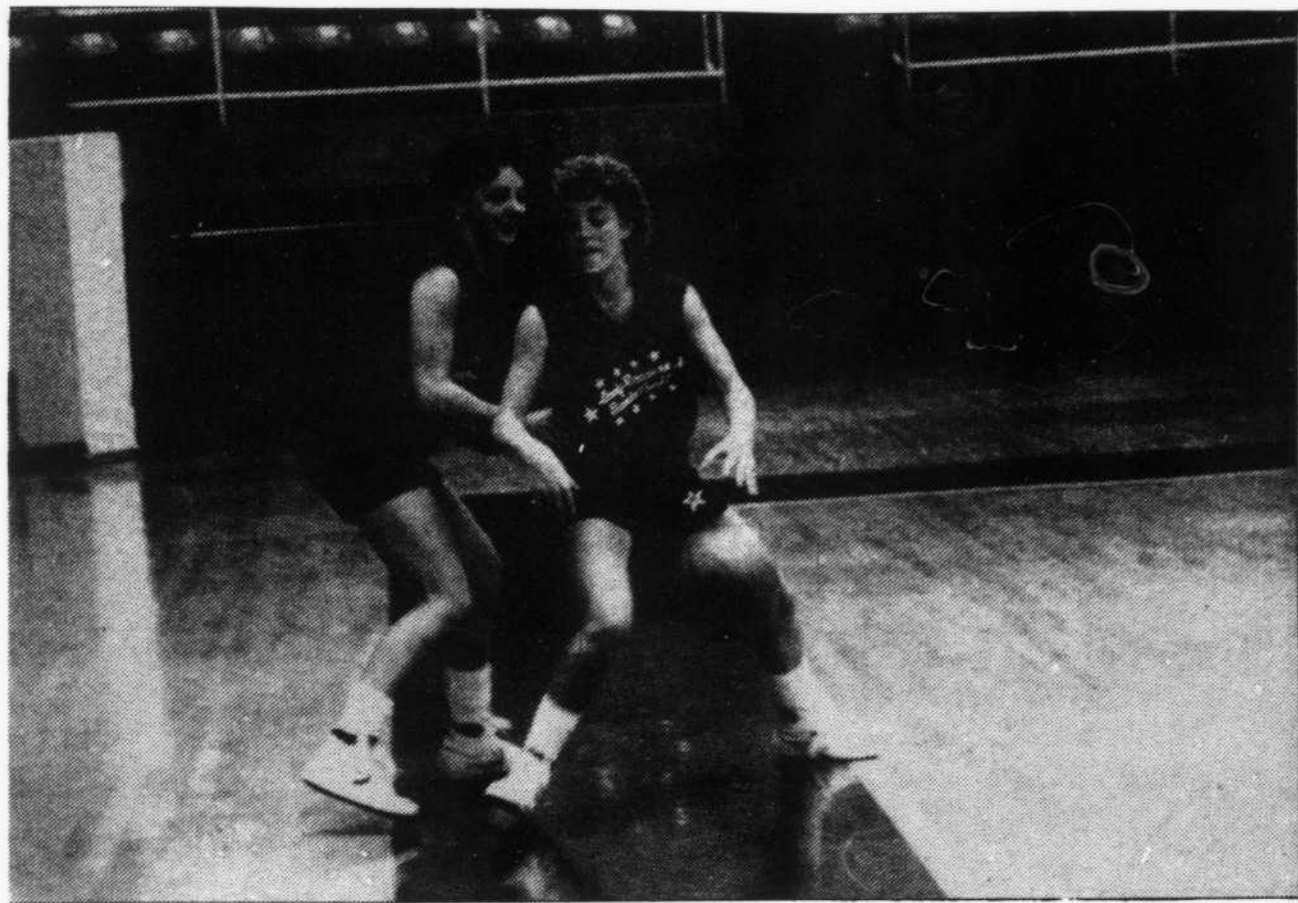


Photo by Delores Delvin

Two MTSU Lady Raiders go one-on-one in an afternoon practice. The ladies, who are picked to win the OVC, open their season a week from tomorrow night at home against Georgia.

Cumming's services are coach's dream

By MARIA SALAS
Sidelines Sports Writer

MTSU Lady Raider assistant basketball coach Diane Cummings is a coach's dream.

She was coach's dream for MTSU Head Coach Larry Inman when she played for him at Mount Juliet High School and she continues to be one as Inman's assistant to the Lady Raider program.

"COACH CUMMINGS is exactly what a head coach would want in an assistant. She's hard working, dedicated and loyal," Inman said.

Moreover, the members of the team say she is a player's dream.

"I don't know what we would do without Coach C.," said one player.

"SHE'S THE greatest," added another.

Cummings came to MTSU in 1982 after a stint on the Austin Peay coaching staff. Before that she had successful high

school and college basketball careers at Mount Juliet, Volunteer State Community College and David Lipscomb College.

According to Inman, Cummings' services to the Lady Raider program are countless and very valuable. In addition to coaching, she deals with recruiting, academic counseling, supervision of athletes and travel plans.

CUMMINGS BELIEVES her biggest asset to the team is the fact she played for coach Inman and can relate to the players personally.

"I played for coach Inman, and I know what he expects," she said.

Cummings goes on to say that she came to MTSU to be a part of a good established program. According to those who know the likeable Cummings, the MTSU Lady Raider program has become even more established since she became a part of it.

Lady Raider dinner set

From STAFF REPORTS

Kappa Delta sorority will be hosting a tip-off dinner for the MTSU Lady Raiders Nov. 14 at 6 p.m.

The dinner will be in the Kappa Delta chapter room with each member bringing a

covered dish, according to Jack Ingram, public relations director of KD.

"We feel like a team with such an outstanding record in the past deserves a little encouragement from the student body," Ingram said.



Photo by Delores Delvin

Senior, Cyndi Allen, right, and Kay Willbanks, left, battle under the goal.



Photo by Delores Delvin

Cyndi Allen defends as a fellow Lady Raider drives to the goal.

McFall pleased with increased fan support

By KEVIN H. CRUZE
Sidelines News Editor

There has been a change in the attitude toward women's basketball in the past three years at MTSU—a positive one, according to Jennifer McFall.

McFall, a freshman forward for the Lady Raiders, joined the team as a freshman in 1981 after an outstanding performance at Columbia Central High School in Columbia, Tenn.

"YOU CAN DEFINITELY tell a difference from then [1981]," McFall said yesterday. "That first year, almost nobody came to the games."

ferent, and so far this year, from the people I've talked with, the crowds will be even larger," she said.

One reason for this could be the three consecutive OVC Championships the Lady Raiders have under their belt.

ON THE SEASON-opener next week against Georgia, McFall is not awed by Georgia's preseason first-place ranking.

"I played against a couple of them at basketball camp," McFall said.

"It's no big deal, I don't think," she said. "We'll go out there and play them just like any other team."

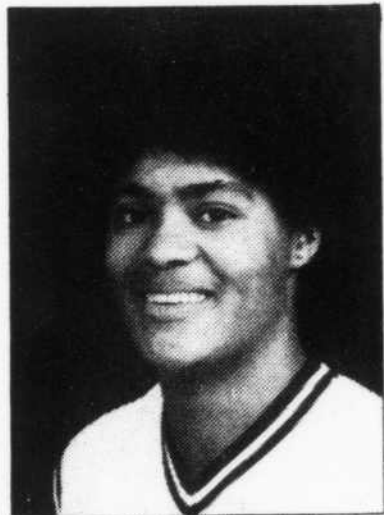
McFALL IS MODEST

about her own hopes for this year, in which the Lady Raiders are again picked to win the OVC; she emphasizes, instead, the team effort required to win.

The 6-foot-0 forward, considered by many to be one of the best all-around players in MTSU history, has little about which to be modest considering her past accomplishments, but chooses to look toward the future rather than the past.

The difference between winning and losing against Georgia may depend on the health of the Lady Raiders and how much practice time the team can get in before next week's opener, McFall said.

"It will depend on how much playing time we get together, but with the people we've got it looks pretty good," McFall said.



Jennifer McFall

| MTSU 1984-85 Composite Basketball Schedule | | | | |
|---|--|----------|---|------|
| MEN | | WOMEN | | |
| Time | Game | Date | Game | Time |
| 7:30 | MARATHON OIL (exhibition) | Nov. 17 | UNIVERSITY OF GEORGIA | 7:30 |
| 7:30 | GEORGIA COLLEGE | 21 | at UT-Chattanooga | 6:30 |
| 6:00 | Tennessee Classic at Chattanooga, Tenn. | 26 | at Belmont | TBA |
| 7:30 | at Vanderbilt | 3 | at Univ. of Evansville | 5:15 |
| 7:30 | at Memphis State | 5 | EAST TENNESSEE STATE | 7:30 |
| 6:30 | NILES COLLEGE at Clermont | 15 | | |
| 7:30 | at Georgia Southern | 17 | | |
| 2:00 | WESTERN KENTUCKY (TV) | 23 | Cincinnati Basketball Classic in Cincinnati, Ohio | TBA |
| 7:30 | CUMBERLAND (Tenn.) | 29 | | |
| 7:30 | *TENNESSEE TECH | Jan. 5 | *TENNESSEE TECH | 5:00 |
| 7:30 | *MOREHEAD STATE | 10 | at UT-Martin | 7:00 |
| 7:30 | *EASTERN KENTUCKY | 12 | *MOREHEAD STATE | 5:00 |
| 6:30 | *at Youngstown State | 14 | *EASTERN KENTUCKY | 5:00 |
| 6:30 | *at Akron | 16 | UT-CHATTANOOGA | 7:30 |
| 7:30 | *at Austin Peay | 19 | *at Youngstown State | 4:00 |
| 7:30 | *at Murray State | 21 | *at Akron | 4:00 |
| 6:30 | at Georgia Southern | 25 | *at Austin Peay | 5:00 |
| 7:30 | at Tennessee State | 26 | *at Murray State | 5:00 |
| 7:30 | *at Tennessee Tech (TV) | 30 | | |
| 7:30 | TENNESSEE STATE | 31 | OLE MISS | 7:30 |
| 7:30 | *AUSTIN PEAY | Feb. 2 | | |
| 7:30 | *MURRAY STATE | 4 | *at Tennessee Tech | 5:00 |
| 6:30 | *at Morehead State | 6 | at Louisiana Tech | TBA |
| 6:30 | *at Eastern Kentucky | 7 | | |
| 7:30 | *YOUNGSTOWN STATE | 9 | *AUSTIN PEAY | 5:00 |
| 7:30 | *AKRON | 11 | *MURRAY STATE | 5:00 |
| TBA | OVC TOURNAMENT at a site to be named later | 14 | UT-MARTIN | 7:30 |
| | | 16 | *at Morehead State | 4:00 |
| | | 18 | *at Eastern Kentucky | 4:00 |
| | | 23 | *YOUNGSTOWN STATE | 5:00 |
| | | 25 | *AKRON | 5:00 |
| | | 28 | at East Tennessee State | 6:30 |
| | | Mar. 3-2 | OVC TOURNAMENT | TBA |
| | | 5-6 | | |
| *Ohio Valley Conference game Home games in all capitals All times are Central Standard Time | | | | |

Raiders 'coming together' for tough OVC race

By DON TILLET
Sidelines Sports Writer

With the college basketball season quickly approaching for the Raiders, first-year Head Coach Bruce Stewart looks for his team to come together before the start of the conference season in January.

"These kids have a positive attitude, and they have character," Stewart said. "And these are key ingredients to a championship team."

THE ANNUAL OVC Basketball Press Day took place recently, and MTSU was picked to place fifth in pre-season balloting. Stewart insists, however, that his squad "will be the one other teams don't want to play" in January.

"The month of December is going to be a good experience," Stewart said. "I feel we can compete with anybody in this league."

Around the OVC, Tennessee Tech Coach Tom Deaton believes his team should be even better than last season. The combination of returnees and transfers—most notably, 6-foot-10 center Ed de Haas from the Netherlands—makes Tech the team to beat in the eyes of most league coaches.

OF COURSE, when one thinks of Tech, the player who immediately comes to mind is 6-foot-6 junior forward Greg Kite.

Youngstown State was picked to finish second in the

league, but Penguin Coach Mike Rice does not take any stock in pre-season polls.

"The pre-season polls are for the fans," Rice said. "Last season, we were picked to finish seventh and wound up second."

RICE IS CONCERNED because of the lack of height on this year's club, which is without seven-footer Ricky Tunstall and 6-foot-8 Ray Robinson.

The Youngstown coach does

have strong guard play, but Rice feels he must have a strong frontline to win.

Youngstown plays a rugged pre-season schedule, including Michigan, Alabama and South Alabama.

EASTERN KENTUCKY was selected third and returns virtually everyone intact from last year's team, but coach Max Good says that he has had more than his usual share of injuries.

Starting forward Phil Hill has been unable to practice

with the team since the start of fall practice due to a number of nagging injuries. In addition, guard Antonio Parris tore a hamstring and will be out indefinitely.

Good still believes, however, that he can get all of his people back before the start of the conference season in January.

EKU IS ALSO hurt by its lack of depth when playing outside the OVC, according to Good.

Murray State was selected

fourth in the conference, but the Racers will be without playmaking guard Lamont Sleet, who graduated last year.

With eight freshmen and one senior on the Morehead State squad, coach Wayne Martin sees very few strengths. Instead, Martin is looking to the future for success.

"WE'VE GOT A good foundation for a successful program," Martin said. "Our red-shirting is the key to our success."

Stewart has recruited a number of new players for this year's team, including Murfreesboro-Oakland graduates Neal Murray and Allen Swader. The new MTSU mentor thinks that Murray, a 5-foot-11 point guard, will be one of the surprises around the league.

One of the keys for the Raiders will be the play of returnee Russell Smith, who was named to the first team pre-season All-OVC team.

AUSTIN PEAY, with 11 new

people in the program, will suffer through a rebuilding year for at least part of the season.

"We've been able to teach the players what we want them to do, but it's going to be a slow process," coach Howard Jackson said.

Jackson sees Austin Peay as one of those teams which will benefit from the new eight-team conference tournament format.

AKRON, UNDER first-year coach Bob Huggins, enters the Zip basketball program under a cloud of controversy. The school is beginning to serve a two-year probation for violations within the program.

Huggins' recruiting has been hurt by the probation, as he said he has not been able to recruit the number of frontline players he needs to win games.

Coleman Crawford, former assistant at MTSU, is now an assistant at Akron. Huggins said he will count heavily on Crawford to give him information on the conference teams.



James Johnson, 33, denies Dwayne Rainey the lane. Johnson is listed as a starter for 1984-85, while Rainey will sit out a year after transferring from Georgia.

Photo by Delores Delvin

Something new for MTSU

By MIKE ORGAN
Sidelines Sports Editor

It's a whole new ballgame.

It's tip-off time in Middle Tennessee and the MTSU Blue Raiders have taken on a new look.

WITH A NEW coaching staff and a horde of new players, new Head Coach Bruce Stewart is faced with contriving a new starting line-up for MTSU since only four players are returning from last year's squad.

"We think we've got some pretty good talent," Stewart reflected. "Our job is to find the five who play together the best, find some depth to take up the slack behind them and to teach them how to play within our scheme of things."

But with the deadline drawing near for the coach to submit his starting five since

the first test will be this Saturday, Stewart has a good idea of who he'll rely on.

IN AN EXHIBITION game at home, the Raiders will face Marathon Oil, a team made up of former Kentucky and Louisville stars. The regular season opens the following Thursday night against Georgia College at MTSU.

"As of today, our starting line up inside is, Russell Smith, [6-foot-8], Kerry Hammonds, [6-foot-7], and Al Holland, [6-foot-8]. On the perimeter we'll go with James Johnson, [6-foot-1], Kim Cooksey, [6-foot-3] and Neal Murray, [5-foot-11]," Stewart said, listing his top six players.

Stewart also noted that senior Leon Isaac would be broken if he hadn't suffered a broken collarbone two weeks ago. Isaac will be replaced by Lonnie Thompson.

Local talent boosting MTSU

By ANDY REED
Sidelines Sports Writer

What do Allen Swader, Neal Murray, Tyrus Baynham, Andrew Tunstall and Greg Stevenson have in common?

They represent the sudden influx of local talent on the Blue Raider basketball roster.

THE LACK OF local players is believed by some to be a reason for declining attendance at MTSU games in recent years. Subsequently, suggestions were made to recruit local players.

Enter new Head Basketball Coach Bruce Stewart, who immediately hits the recruiting trail and lands these five former area high school stars.

But is the closeness of MTSU to home the reason these players chose to come here, or are there other, more varied reasons?

FORMER OAKLAND High

star Allen Swader, who last spring became the first player from Murfreesboro to sign with the Blue Raiders since 1970, said that playing in his hometown was not a major factor in his choice of school, though he admitted, "It's always nice to be close to home."

"I had a better chance of playing here," Swader said. "It's a major school and I didn't want to go to a junior college."

Tunstall and Baynham, who transferred to MTSU this year and are ineligible to play during the 1984-85 season, also said that the school's location had little, if any, influence on their decision.

"I DECIDED WITH him [Stewart] in West Virginia and I didn't want to change my style of play," Tunstall said. The former Gallatin High player played for Stewart at

West Virginia Wesleyan before following Stewart to Murfreesboro.

"It wasn't a factor to me," Baynham said, when asked whether the school being less than an hour away from his Nashville home was a factor in his decision.

"Last year they didn't have a well program...so I went elsewhere," the former East High standout said. Baynham played last year at the University of the District of Columbia.

BUT FOR OTHER players, staying close to home played a big part in making a decision concerning a school.

"I wanted to be close to home," Swader's Oakland teammate, Murray, said flatly.

"Basically, it's close to home," Stevenson, a former McGavock standout, said. "It's a good conference to play in."

Slim Smith sets stage for Raiders' success

By CYNTHIA YOUREE
Sidelines Sports Writer

He walks up to the line and bounces the ball three times while performing an intricate eight-count wiggle. The tall, slim figure freezes and then lets the ball fly effortlessly through the basket and into the waiting arms of a freshman player.

A whistle blasts and the Thursday afternoon practice of the MTSU Blue Raider basketball team draws to a close. The tall figure turns quickly and lopes to center court, clapping and yelling encouragingly to teammates.

THE MOOD IS light and happy. The good-natured, back-slapping fellow who started the noise is the first to quiet down as MTSU Coach Bruce Stewart gives the team final instructions before the players hit the showers.

The tall fellow is senior Russell Smith—better known on the basketball court and to friends as Slim. But he prefers to Russell to the ladies.

Slim is not your average, run-of-the-mill basketball player. Several things set him apart.

AT 6-FOOT-7, he readily admits that he isn't the tallest basketball player in the OVC, but he does get ribbed about

his height around here.

His age, 26, is another factor which sets Slim apart from other players.

After his high school graduation, Russell entered the army to fulfill a life-long ambition. With six months left before his discharge, the coach of his army post team convinced him to join the team. He played as a forward for the remaining months, travelling to different posts in the southeast to play. He perks up when he speaks of his time with the army team.

"THEY PLAY THE kind of ballgame that I like. Army teams are more competitive and aggressive. Those guys don't ever tire of running," Russell said, admiringly.

In addition to preparing him physically for a college basketball career, his army coach was the one to convince him to go back to school.

"I had been planning to just get a good job and settle down back home in South Carolina, but he convinced me to go back to school," Russell said.

THE ARMY ALSO gave Russell his nickname, Slim.

He plans to graduate next December with a bachelor of science degree in physical education.

Smith spent his first two

college years playing center for Calhoun Junior College in Decatur, Ala. He was recruited last year by former MTSU Coach Stan Simpson to play for MTSU.

"I WAS OFFERED scholarships to other universities to play. Coach Simpson showed me the school and told me about the conference. He thought that I would play well in the OVC," Smith explained.

His first year with MTSU basketball—and Simpson's last—started slowly. Smith thinks a major difference between this year's team and last year's team is the leadership from the players.

"At the beginning, I started out kinda slow. I was looking up to the seniors on the team, following their role. But for some reason we didn't have the leaders that we needed," Smith said. "I finally realized that I was much older than the team and that I needed to get out and be a leader. We started winning toward the end, but it was too late."

IT ISN'T TOO late for Russell and this year's team. He will definitely be a positive factor in the outcome of the coming season. After leading scoring last season with 12.8 ppg. and being second in

rebounding, averaging 7.3 a game, Smith is anxious to improve his record—and that of the team.

Someone else wanting to improve over last year's performance is new coach Bruce Stewart.

"Coach Stewart is younger and more hip to the game. He likes to play the same kind of game that I do, with a lot of running and action on the floor. That's my game, just to run up and down the floor. I love to do that!" Russell added.

"RUSSELL'S NUMBER one strength as a center is speed. He gets up and down the floor. We're gonna try to run as much as possible this year," Stewart said, leaning forward in his chair. "Russell is a hard worker. He rebounds hard. He hustles. He's a scrappy type player, and, by this nature, he gets a lot of stats in terms of points and rebounds."

Smith wants to pass along his winning style of playing to teams of his own after graduation. He plans to get his master's degree, move to either Alabama or Texas, and find a job coaching.

In the meantime, Russell will be perfecting his own game—and letting the basketballs fly.



Photo by Delores Delvin

Sophomore, Dwayne Rainey slams home a dunk in MTSU's afternoon practice. The Raiders practice four days straight and take the fifth off.

SPORTS

MTSU keeps playoff hopes, cage Eagles 42-7

By MIKE ORGAN
Sidelines Sports Editor

MTSU took a giant stride toward the NCAA 1AA playoffs last Saturday and washed out any hopes Georgia Southern had.

About 9,000 fans gathered at Jones Field and watched the battle of the top 20 teams before a sudden downpour sent over half of them scurrying for cover mid-way through the third quarter.

THE RAIDERS, WHO seem to be back to their winning ways, went on to drown GSU on Jones field 42-7 in what was heralded to be MTSU's toughest and most important matchup outside the conference.

While the fans were reluctantly wading out of the stadium, MTSU Coach Boots Donnelly was soaking it up and loving every minute of it.

"When it started to rain it tickled us to death," Donnelly said. "Their quarterback, [Tracy] Ham, who is the best we've faced since I've been here, couldn't pass the ball or pitch it. All he could do was run and he was losing his footing when he'd make his cuts."

MTSU HAD BUILT a 17-7 cushion going into the third quarter monsoon which enabled it to enjoy the rain.

Both teams were virtually ineffective offensively through the entire third period. Kelly Potter did manage a 41-yard field goal into the wind to give the Raiders a 13-point lead.

As the final quarter began, the rain slackened up and GSU's hopes brightened, briefly. The Eagles drove the ball from their own 47 to the MTSU 29.

HAM, WHO spearheaded the drive with a 14-yard pass, also ended it when he fumbled the ball on fourth and 10.

The Raiders took over possession, and, four plays later, Mark Morrison got off a 57-yard punt to stick GSU deep into its own territory. The Eagles never crossed the 50-yard line from that point on.

Mickey Corwin found fullback Tony Burse on the Raiders next series for a five-yard scoring strike. Backup quarterback Kurt Barnes plowed his way into the end zone for the two-point conversion, and the game was all



Photo by Delores Delvin
Doug Holman, 90, and Roosevelt Colvard, 52, chase GSU's Tracy Ham, 8, on a quarterback option run.

but over with just seven minutes left to play.

TAILBACK VINCE Hall did not start, but came into the game early and racked up 168 yards on 26 carries. That was enough to make him MTSU's all-time single season rushing leader with 1,271 yards. Hall

passed Mike Moore's record set back in 1975 at 1,247 yards.

Corwin had another good day in the air throwing for two touchdowns, one to freshman Garrett Self and the other to Burse. Corwin was nine of 18 for 139 yards and one interception.



Photo by David Vaughn
Tailback, Vince Hall, 12, becomes MTSU's all-time single season ground gainer on this 16 yard touchdown run.

Randy Carr led the defense which kept the Eagles in the hole. Carr had 18 tackles.

"**WE WERE READY** to play," Donnelly said. "Every one of our seniors played very well. We emphasized to them how important it was to leave this stadium with a good taste

The Raiders, who are now 8-2, wrap up their regular season this Saturday in Cookeville against 0-10 Tennessee Tech.

The Eagles season came to an end against MTSU and they finished with an 8-3 count.

OVC teams scramble as season winds down

By DON TILLET
Sidelines Sports Writer

MTSU finally found a way to stop Eagle quarterback Tracy Ham and the vaunted Georgia Southern running game.

Pray for rain. **SOUTHERN'S OUTSIDE** running game proved ineffective on the rain-soaked Jones Field turf, as the Blue Raiders assured themselves of their second consecutive eight-win season by drubbing GSU 42-7.

While Southern was unable to run the ball, senior tailback Vince Hall ran out of coach "Boots" Donnelly's doghouse by rushing for 168 yards and a touchdown.

The OV Seer was a perfect 4-0 overall and 3-1 against the spread. The only miss was

Eastern Kentucky's 10-point triumph over in-state rival Morehead State.

LAST WEEK'S EFFORT pushed the OV Seer 22-6 overall and 13-13-2 against the spread.

Eastern Kentucky 48, Morehead State 38.

EKUCoach Roy Kidd pulled another rabbit out of his hat, as his Colonel squad rallied for 22 fourth-quarter points to wrest the game away from Morehead and secure its fourth consecutive conference crown.

TRAILING BY 10 early in the final period, Eastern went to work against the second-worst defense in the Ohio Valley Conference. The win gives Eastern the right to represent the OVC as the conference champion in the

Division I-AA playoffs which start Nov. 24.

Austin Peay 27, Tennessee Tech 7.

Tennessee Tech fell to 0-10 with the loss, while the Governors got back on the winning track.

THE TECH DEFEAT means that the Eagles will be trying to avoid their first winless season ever when they face in-state rival Middle Tennessee.

Aside from MTSU at Tech, the regular season concludes with:

Austin Peay at Akron
Western Kentucky at Murray State
Eastern Kentucky at Florida A & M
Youngstown State at Morehead State

2,500 make MD Gala success

Mad Dogs bite Wildcats

By ANDY REED
and SAMANTHA WILLIAMS

Carl Boone ran for two touchdowns and Greg Redman caught two scoring passes to lead the Mad Dogs to a 28-0 romp over the Wildcats in the second annual MDA Football Gala Thursday night at Jones Field.

The game, attended by approximately 2,500 people on a cool, blustery evening, was sponsored by the Kappa Alpha Order fraternity with proceeds from the game going to The Muscular Dystrophy Association.

BOONE, A FORMER second team all-state performer at Hendersonville, was named the offensive Most Valuable Player for the Mad Dogs based on his performance, which saw him rush for 205 yards on 18 carries, including scoring jaunts of 27 and 75 yards.

Redman was on the receiving end of five Elvis Brandon passes for 74 yards, including scoring tosses covering 19 and 23 yards. Brandon finished with seven completions out of 20 passes for 83 yards and the two scores.

After a scoreless first quarter, the Dogs jumped on the scoreboard when Boone capped a 12-play, 76-yard drive by sweeping around left end and racing down the sideline for his 27-yard score with 4:30 remaining in the first

half, to give the Mad Dogs a 6-0 lead. His run for the two-point conversion came up short.

MIKE MITCHELL'S interception—the first of two by Mitchell on the night—of a David Fizer pass on the Wildcats' next possession gave the ball back to the Mad Dogs on their 45-yard line following a clipping penalty on the runback.

Five plays and 55 yards later, the Dogs were in the end zone on Redman's 19-yard reception. That, plus Brandon's bootleg pass to Brent Daniel for the conversion, gave the Mad Dogs a 14-0 halftime lead.

The Dogs continued their dominance in the third quarter by scoring on their first possession of the half via Boone's 75-yard burst through the middle of the 'Cats' defense. Boone's run for two points was good following a pass interference penalty against the Wildcats that gave the Mad Dogs a second chance, making the score 22-0.

REDMAN'S 23-YARD TD reception with 6:59 remaining in the third closed out the scoring, capping a five-play, 71-yard drive that was aided by a 15-yard pass interference call against the Wildcats. Fullback David Kingsbury came up short on his run for two points, leaving the score at its final margin.

The game was held up

nearly 15 minutes waiting for an ambulance because of an ankle injury sustained to Wildcat noseguard Greg Dixon on the last touchdown play. Eventually, Dixon was wheeled off the field by Rutherford County paramedics and taken to Middle Tennessee Medical Center.

Not only did the Mad Dogs dominate the scoreboard, they also dominated the statistics by picking up 322 yards total offense to 118 yards by the Wildcats.

IN ADDITION TO Boone, other individual awards went to defensive lineman Ron Ferrell for defensive MVP for the Mad Dogs, Mark McCurray as the top defender for the Wildcats and Fizer, who went six for 30 through the air for 49 yards and three interceptions, as the MVP on offense for the 'Cats.

Winningcoach Robert Rader, a former defensive lineman for the Blue Raider football squad, complimented his players.

"I am proud of these players. They have all done great jobs," Rader said after the game. "I hope it [the game] becomes a tradition."

Wildcat Coach Marshall Taylor said that, despite the loss, the game was a success for MDA.

"I don't look at wins and losses; everybody wins," Taylor said. "It serves a great purpose."

MTSU teenager places third in bodybuilding contest

By MIKE ORGAN
Sidelines Sports Editor

MTSU sophomore Chris Davis placed third in the Mr. Teenage Tennessee bodybuilder contest last week in Clarksville.

The contest, which was sanctioned by the National Physique Committee, was Davis' first competition.

DAVIS, WHO IS from Leoma, Tenn., is now in training for the Mr. Tennessee Valley contest which will be in

Florence, Ala., later next month.

Davis trains at Troy's gym in Murfreesboro six days a week.

The 19-year-old bodybuilder has been working out for three years.

The MTSU Special Events Committee presents

Friday, November 30 1982.
8:00 p.m.

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Students will receive a one dollar discount on each of the first two tickets they purchase for concerts. There will be ticket limit of ten for Chicago ticket sales.

ENTERTAINMENT

Yes singer Anderson enjoying recent success

By FRANK SPOTNITZ
United Press International

NEW YORK—With a No. 1 single behind him, nearly a year of touring over with and rehearsals for a new LP only weeks away, Yes lead singer Jon Anderson should have reason to smile.

Instead, on this blustery afternoon, Anderson is running late after a day of interviews. His next appointment is in a luxurious East Side apartment building and he is clearly anxious to get there.

HE TALKS INTO a tape recorder while dodging pedestrians on a cross-town walk, apparently enjoying the attention but more than a tad suspicious of interviews with the rock press—which has consistently scorned Yes for 10 years.

The band has been through some eight incarnations since it was founded in 1968 by Anderson and bass player Chris Squire. They opened for Cream's final concert in London that year, getting a taste of critical praise.

The personnel changes began with the band's third album in 1971 and continued on through nearly all of the nine that followed. The fourth LP, *Fragile*, contained perhaps the group's best-known song, "Roundabout."

"TALES FROM Topographic *Oceans* (1973) was the album that began a wave of criticism that has never subsided. The band was blasted for having grandiose lyrics, interminably long songs and an overblown self-image.

Yes became even more unfashionable in 1977, when punk rock became the rage and the "classical rock" image and concert solos favored by groups like Yes were anathema. In 1980, a feuding Squire and Anderson finally parted ways.

Three years later, they licked their wounds and returned with *90125*, produced by Trevor Horn, who helped engineer the enormous overseas popularity of another British act, Frankie Goes to Hollywood.

"OWNER OF A Lonely Heart" from *90125* became a

big hit on both sides of the Atlantic, giving Yes its first No. 1 single in the United States and a popular video. Now Anderson is out to prove the band is back for good.

"I think by the end of next year, we will have proved—if we get it right—that the band has a lot to say, and there's a lot of people out there who want to hear it," he said.

He said he and Squire "are excited about the possibility of Yes making it again." Anderson takes pride in being at a "mature age" (he turns 40 Oct. 25) and still being able to fill concert arenas with teenagers.

"IT'S CORNY WE'RE thinking about it, but it's not your regular run-of-the-mill, good-looking 25-year-old rock 'n' roll stars, is it?" he said. "I

mean there're not many bands—the Grateful Dead, there's us, one or two others that are still in the business at a

mature age, let's say."

He does not count on any help from the media in trying to firmly re-establish Yes.

"In 1977, I stopped reading all the press because it wasn't doing me any justice," Anderson said.

"IT WAS REALLY cutting me off all the time. And I felt, 'Hey man, I'm not that bad as a person. I'm just taking joy in what I do and I think people shouldn't be vindictive against a group of musicians trying to expand on their musical horizons.'"

Anderson has taken time out from recording with Yes the past eight years to make solo albums and records with Vangelis, the Greek electronic musician best known for composing the Oscar-winning score to the film *Chariots of Fire*.

Anderson said he stepped out of the band for 1976's solo *Olias of Sunhallow* "simply

because I wasn't really having the fun that I thought I should have in the studio. It was getting too complicated, a lot of organizing music too much."

WHEN HE RECORDS with Vangelis, "each track that we do is the first take. We just tape on and the first take is what it is. Obviously, production is needed and a lyric is needed, but what we put on tape is the final sort of master."


Each of the three experiences—working by himself, with Vangelis and with Yes—"gives you a broader perspective of what you're capable of doing," Anderson said.

"With Yes, it's a very technical, very organized, structured style of writing and because there're five members in the group, everybody's got to be getting off on what it is."

Twisted singer jailed

Parents Strike Back: A rock singer with the heavy metal group Twisted Sister was arrested in Amarillo, Texas—but the cops let him take off his lipstick, fingernail polish and eye makeup before carting him off. Daniel Dee Snider, 29, was charged with public lewdness Sunday night when parents picking up their children at the end of a concert complained he was urging the kids to rebel

against parents, teachers and police. Police reports listed Snider's comments as "antisocial and anti-American." The concert was attended by about 3,000 people with an average age of 14, according to police officer Jeff Lester. Snider has pleaded innocent, posted a \$75 bond and was released from custody pending a Nov. 2 trial.



**Pepperdine University
School of Law**

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange for an interview or to attend a group session, contact the office listed below.

DATE: Tuesday, November 20, 1984 CONTACT: Career Planning & Placement Office

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| <p>NEEDED ONE ROOMMATE! Trailer-mate, \$145.00 per month. Male only, and share expenses. Call 890-4946.</p> <p>ROOMMATES WANTED: Male or female interested in sharing apartment and expenses. Call 893-1500, University Park Apartments.</p> <p>FREE! One-half month's rent. Two bedroom apartment near campus. \$100 deposit, \$275/mo. Sublease three months. 893-4381.</p> | <p>GOVERNMENT JOBS. \$16,559-\$50,533/yr. Now hiring. Your area. For information, call 805-687-6000, extension R-5125.</p> <p>\$60.00 PER HUNDRED PAID for processing mail at home! Information, send self-addressed stamped envelope. Associates, Box 95, Roselle, New Jersey 07203.</p> | <p>CAROL'S TYPING SERVICE • reasonable rates • last minute service • we type anything Resumes, term papers or whatever, call 895-3620 after 4 p.m.</p> <p>PARTIES INDOOR OR OUTDOOR! For your group or organization from GIBSON SOUND SERVICE. Professional sound equipment for your parties. Phone Ed Gibson at 896-1779.</p> | <p>Lee, You've handled my heart with care and shown how special love can be between two people. Now let me show you how special you are to me. Love ya, Laney "BEE" J. P.S.-T.W.A.R.L.</p> |
| <p>EMPLOYMENT</p> <p>HELP WANTED: PHOTOGRAPHERS!! We need photographers immediately. Top pay! Call extension 2815, or 893-4504.</p> | <p>MERCHANDISE</p> <p>FOR SALE: Minolta-570 camera (programmable or manual); Minolta 50 mm 1.7 lens; Wolfpro flash with tilting head. All still under warranty. \$220 for all. Call 890-4982, or write MTSU Box 8957.</p> | <p>ASTROLOGY: Charts--\$5.00. Readings--\$20.00. Lessons, private or group. Call 385-4196 or Box 3827, Jakota.</p> | |

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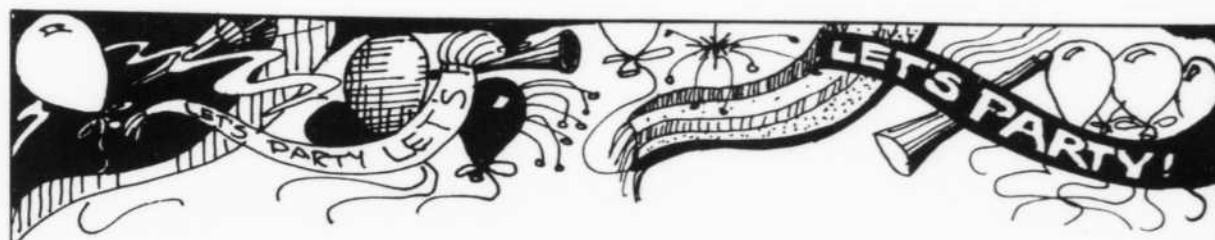
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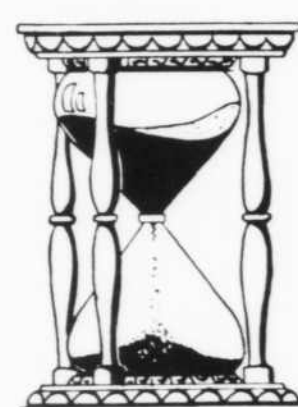
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A GUIDE TO DINING & ENTERTAINMENT



**A Supplement to Sidelines
November 13, 1984**

Dining & Entertainment '84

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Special Thanks to....
Mickey's Lounge at the Holiday Inn
Mikado Japanese Steak House
Parthenon Steak House
Belle Carol Riverboat Company
The Peddler Steak House
Tycoon's
D'Lites



DINING GUIDE

Quality is emphasis at Peddler



The Peddler Steak House, located on Memorial Blvd. in Murfreesboro, is one of five Peddler's in Tennessee. It has been operating in Murfreesboro for two and a half years, and specializes in char-broiled steak.

They offer prime beef, cut and cooked to the customer's specifications. The beef is aged and always fresh--never frozen. Besides offering steak, The Peddler also serves chicken, seafood, and a special dish of Alaskan King Crab. The house specialty is the rib-eye steak.

The lounge, which is open for Happy Hour from 4:30 p.m. until 6:30 p.m. every weekday, serves the finest drinks made from the finest liquors. Also offered are wines and ales.

Now available from the

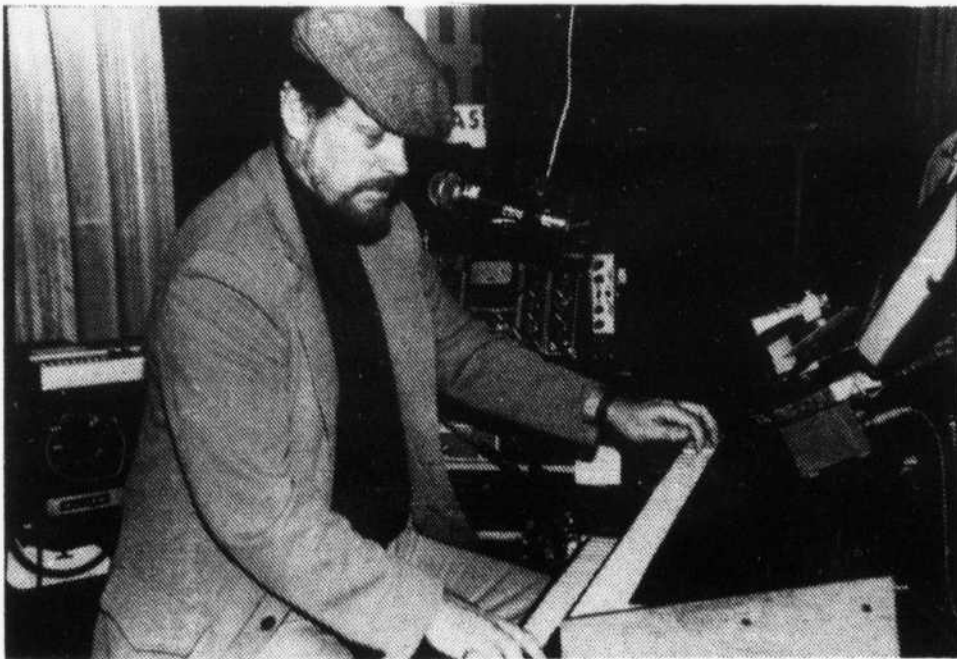
Peddler is The Peddler Dinner Club membership. They offer a coupon booklet containing coupons for "buy one meal, get the second free." These booklets are available for \$30.00, from their main office located in Nashville.

The hours at The Peddler are from 5 until 10 p.m. on Sundays through Thursdays, and 5 until 10:30 on Fridays and Saturdays. The lounge is open each day from 4:30 until the restaurant closes.

Says manager, Russell Keys, "We pride ourselves in the quality of our food and our service. We do the utmost to please our customers."

The Peddler caters parties and other celebrations, and proves to be a fine dining experience for the family.

Nightly Entertainment at Tycoon's



Tycoon's presents live entertainment three nights a week starting at 9:00 p.m. until midnight. Moe Denham, a jazz musician, accompanies on the keyboard.



Joyce Denham, Moe's wife, sings the blues. They have been performing and recording for five years.

FINE JAPANESE CUISINE AT MIKADO



(Photo Courtesy of Mikado)

Mikado Japanese Steak House, located off Harding Road in Nashville, offers the customer the finest in Japanese cuisine. After being seated, the customer watches his food being prepared by a chef, who has trained many years in the art of Japanese cooking.

Customers have a choice of steak, filet mignon, chicken, shrimp, lobster tail, suki-yaki, scallops, or any combination of these dishes.

Each dish comes with shrimp appetizer, soup, a salad, Japanese vegetables, fried rice, and a dessert. Hot green tea is also served.

There is special emphasis at Mikado on "how things are cooked" and in the fact that they are low in calories and fat. Very little oil is used, and all the meat used is very lean.

The lounge at Mikado is different than most in Nashville in that they serve Japanese beer and whiskey, and also sake (Japanese wine). The bartender claims that Japanese liquors are much smoother than their American and European counter-parts, and she added that the Midori melon liqueur drinks seem to be everyone's favorite. They offer melonballs,

grasshoppers, daquiris, coladas and many other cocktails mixed with Midori.

The Mikado is open daily for dinner, and also has special rooms for catering for parties, birthdays, and anniversary celebrations.

There are two other Mikado Japanese Steak Houses, both located in Alabama, with one location in Huntsville and the other in Anniston.

Dining at Mikado is a very pleasant and educational experience.

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Sponsored by: MTSU Special Events Committee

Belle Carol cruises on the Cumberland

By **RANDY BRISON**
Sidelines Feature Editor

As one of Nashville's first charter boat services, the Belle Carol Riverboat Company offers a tour for visitors wanting a relaxed and different approach to Nashville.

Begun in 1969 when Dr. Hugh Claughton bought the Belle Carol, one of the few authentic sternwheelers remaining in the United States (the boat is actually driven by a paddle wheel), the company presents services reminiscent of the days in the 1800s when riverboats were common sights on the Cumberland River of Nashville.

BELLE CAROL now boasts a four sternwheeler fleet, including the most recent addition, the Music City Queen. The Queen was created in the tradition of the sternwheeler riverboats that dominated Southern rivers in the last century.

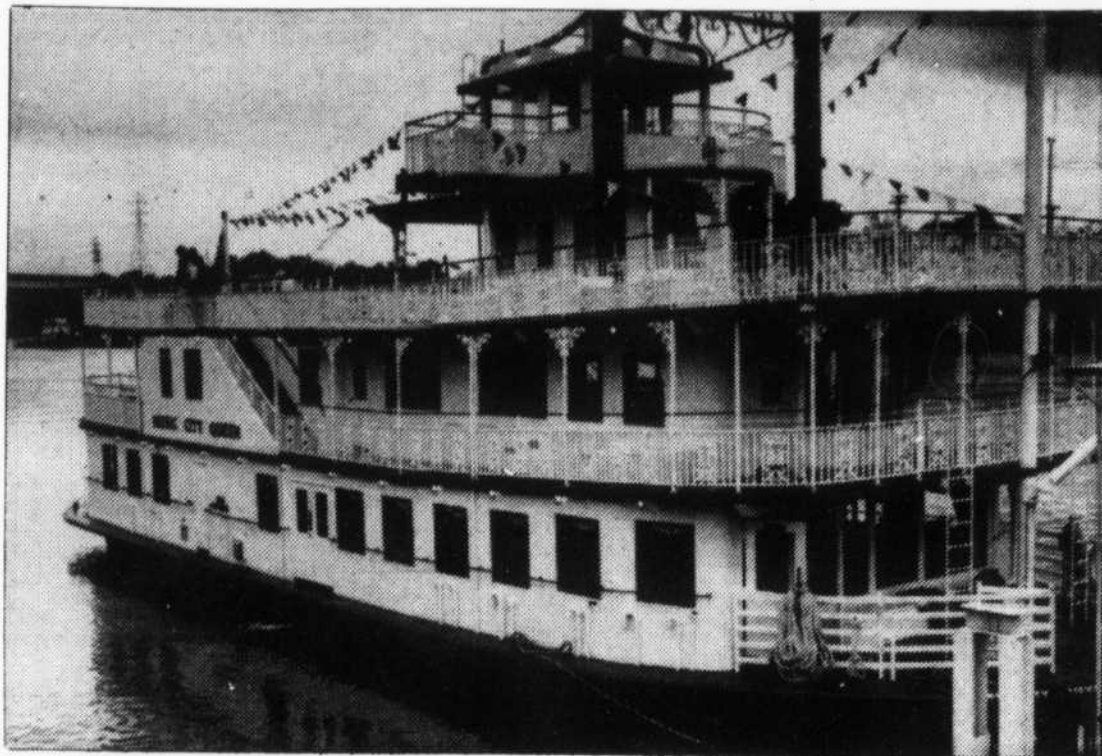
A 135-foot luxury cruise boat including four decks with a restaurant area, she was constructed by Marine Builders in Utica, Ind. It has two custom mahogany bars and two tiffanies which were imported from an English monastery.

DR. CLAUGHTON, owner of the Belle Carol Co., is an established veterinarian, but his interests in riverboats has also led him to become a licensed pilot for both passenger and towing vessels. Dr. Claughton is also heavily involved with the National Tour Association.

The company is a family affair, as Claughton's daughter Carol is the director of reservations and marketing, and his two sons serve as captains for the various cruises.

The company offers several tours of the river, with varying services on each tour. Included in these packages is a Starlight/Dance cruise which runs from 11 p.m. to 1 a.m. during which you can "romance, dance or both." Other tours include the Prime Rib Dinner/Entertainment Cruise and the Nashville Champagne Brunch. The brunch, which is served on Sundays from 12:30 to 2 p.m., features a buffet of breakfast foods and champagne.

For more information, or to make reservations, contact Carol Claughton at (615) 356-4120.



The Music City Queen is the newest edition of four boats of the Belle Carol Riverboat Company.



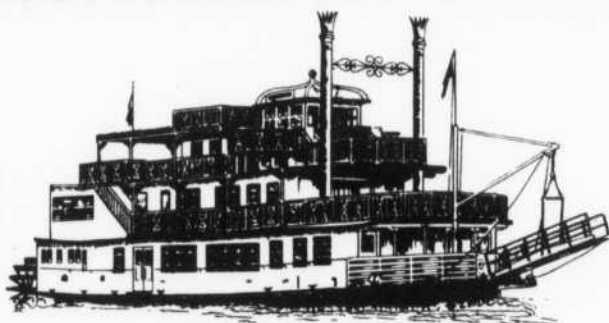
All aboard, on second level, guests enjoy a fabulous champagne brunch.

"Snap out of smoking!"



"Whenever you feel like smokin' a cigarette, instead of strikin' up a match, strike up the band—the 'Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Band.' Get one free from your American Cancer Society."

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READ ANY GOOD BOOKS LATELY?

One of the most pleasurable forms of entertainment for cool fall evenings is reading. There are many new paperbacks this fall, and whatever your favorite type of book is, there should be a sampling listed below.

By United Press International

.....

PROUST, PORTRAIT OF A GENIUS, by Andre Maurois (Carroll & Graf, 332 pp., \$10.95) This is often called the best biography of Marcel Proust, the author of "Remembrances of Things Past." Maurois' work first appeared in 1950 and was translated into English by Gerard Hopkins. It looks at Proust's work and his personality up to his later years when his eccentricities appeared to dominate his life.

.....

DOONESBURY DOSSIER: THE REAGAN YEARS, by G.B. Trudeau, intro. by Gloria Steinem (Holt, Rinehart & Winston, \$12.95, \$22.95 cloth) For those who have suffered withdrawal symptoms with no Doonesbury to read, who now would like a super dose to celebrate his return, here is The Dossier. This refresher course contains the strips of life according to Doonesbury from July 1980 to 1982 and the vacation. It's guaranteed to get you hooked again. Fall, golden and red leaves, cooler weather and Doonesbury. What more could one want!

.....

TRADITIONAL AMERICAN FOLK SONGS FROM THE ANNE [FRANK WARNER COLLECTION, by Anne Warner (Syracuse University Press, 501 pp., \$25.95, \$48 cloth) The Warners began collecting these folk songs in 1938 during their travels in rural areas along the Eastern Seaboard. Some of the songs and music, such as "Tom Dooley," are familiar to everyone. The songs are a record of American folklore and the book is illustrated with some wonderful photographs of the kind you find in an old family album.

.....

FIFTY-SEVEN REASONS NOT TO HAVE A NUCLEAR WAR, by Marty Asher, drawings by Lonni Sue Johnson (Warner Books, 120 pp., \$4.95) This is a delightful little book that is precisely what the title says. Each reason is accompanied by funny and charming drawings. It's a reminder of some of the things we stand to lose: the first snow of winter, freight trains, Lena Horne, dreams, books, ducks, Renoir and cheeseburgers, to name but a few.

.....

SOMETHING OF VALUE, by Robert Ruark (Carroll & Graf, 566 pp., \$4.95) This novel was first published in 1955 at a time of the Mau Mau uprisings in Kenya. This is Ruark's fiction about Kenya, before and during the violence, about a colonial Africa. "Something of Value" was a best-seller

for months on its first appearance.

.....

WOMEN AND WILDERNESS, by Ann LaBastille (Sierra Club Books, 310 pp., \$8.95) Wildlife ecologist LaBastille debunks any idea that women and the wilderness are totally unsuited to each other. She recounts the lives of 15 women whose actions have broken down traditional barriers. The women include a marine biologist, a cabin builder and a conservationist.

.....

SOAP WORLD, by Robert LaGuardia (Arbor House, 408 pp., \$12.95) Soap opera fans, this is it! Here in one volume is the history of soap operas, from radio's "The Romance of Helen Trent" to television's many programs. Here are the plots, cast and production history for each program, plus photographs. LaGuardia even tells you about the soaps that are no longer on the air: "Love of Life" and "The Doctors," to name just two. And if this isn't enough, the book lists colleges that offer soap opera courses.

.....

CHILDREN IN THE CROSSFIRE: THE TRAGEDY OF PARENTAL KIDNAPPING, by Sally Abrahms (Atheneum, 297 pp., \$7.95) This is a book that makes one sit up and think. It is a book about how parents kidnap their children, how to prevent this and what to do after it happens. Abrahms interviewed all of the elements involved - the children, the parents, the psychologists and the child snatchers.

.....

HONORABLE INTENTIONS: THE FIRST POST-SEXUAL REVOLUTION GUIDE TO FINDING LOVE AND ROMANCE IN THE MODERN WORLD, by Cheryl Merse (Holt, Rinehart & Winston, 253 pp., \$7.95) Are there rules of courtship in today's confusing social scene? Merse says yes and presents them in a sensible, com-

passionate "I've been there too" way. Using examples from a survey she conducted, she discusses who approaches whom, sex, easing into living with someone and how to end a relationship. This is a better-than-average book that should be read with gratitude by all single people.

.....

THE COUNTRY MUSIC BOOK OF LISTS, by Fred Dellar and Richard Wootton (Times Books, 175 pp., \$9.95) Who would Lee Greenwood like to be stranded with on a desert island? Which country singer commands the highest fee? The answers are in this book of lists that answers most questions fans might ask. It tells why Dolly Parton wears her hair the way she does, why Johnny Cash wears black, and where you can write to them. The book's full of photographs too.

.....

DR. BURN'S PRESCRIPTION FOR HAPPINESS, by George Burns (Putnam, 188 pp., \$11.95)

George Burns is an institution. His wit and views on life, love and the pursuit of happiness are a beloved part of our American heritage of humor.

Burns relates the reality of life as a senior citizen, the decreased capacities and increasing frailty with gentle humor and wise acceptance. He also understands the difference between giving in and giving up, and tells us so in no uncertain terms.

A well-written, dynamic and very funny book is the result.

.....

THE BRIDGE ACROSS FOREVER, A LOVESTORY, by Richard Bach (Morrow, 316 pp., \$16.95)

Richard Bach's new book is not so much a literary landmark as it is a point on the map in Bach's life.

His first book was the much acclaimed, slim volume "Jonathan

Livingston Seagull." That was followed by a couple of works dealing with the direction in his life, and his loves. Now comes "The Bridge Across Forever," which is subtitled, "a love story."

This volume takes up where "Illusions: The Adventures of a Reluctant Messiah" left off.

As with love and flying - and as in Bach's earlier literary works - the journey is more important than the destination. Along the way, Bach comes into a bundle of unwanted money, learns to deal with fame and decides to stop being a nomad of the sky. The story for his search for a soulmate ties the storylines together.

The prose is typically Bach's: crisp, sparse and borderline poetic.

.....

ORGANIZED CRIMES, by Nicholas Von Hoffman (Harper & Row, 275 pp., \$14.95)

"Organized Crimes" is a 275-page farcical romp through 1932 Chicago as viewed through the eyes of sociology graduate student Allan Archibald. The North Shore socialite witnesses a gangland killing, and as a result, is challenged by a professor to do his fieldwork on organized crime.

Allan is befriended by Frank Nitti, the field general of Al Capone's gang. As his fieldwork advances, Allan finds so does his personal life. He falls in love with Irena Giron, a lower-class Polish girl who's the rising star of the sociology department. Meanwhile, he lusts after Mona Jupiter, a hilarious gun moll. Eventually he blunders away her life and that of another of his new gangland friends as well as Irena's love.

Nicholas Von Hoffman, former reporter and columnist for the Chicago Daily News, has made his events and characters both ridiculous and realistic. He's captured 1930s Chicago-style vice and folly all too well.

.....

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Good food, fewer calories

"More of a good thing and less" is the slogan for the D'Lites of America restaurant chain. The naturally, nutritious 'lite fast food restaurant, which offers consumers a more reasonable choice of calories, opened its Murfreesboro restaurant in June.

"Our D'Lites of America restaurant, located at Clark and Memorial Boulevards, has been a big success as has our other D'Lites restaurant in Brentwood," said Rhett Smith, president of the Southdown Corporation (licensed franchisees of D'Lites of America, Inc. for the Middle Tennessee area).

"At D'Lites a diner can order a 1/2 lb. D'Lite Burger, french fries and low calorie soft drink and save 25 to 35 percent of the calories that would normally be consumed by another fast food establishment--and without ever sacrificing taste," added Smith.

In addition to the 100% lean ground beef burgers, D'Lites menu offers a variety of other sandwiches, all served on the customer's choice of either a high-fiber, lite white sesame seed bun, or higher-fiber, lite multi-grain bun. D'Lites also offers a chicken filet sandwich; a fish filet sandwich, which is lightly breaded Icelandic codfish; a hot ham 'n cheese sandwich; and a vegetarian D'Lite which is a chilled garden mixture served in a 100% whole wheat pita bread pocket.

D'Lites also offers salads and soup combinations; D'Lites' Spudtacular Potatoes, including shoestring fries; steamy baked potatoes with natural toppings, like real cheddar cheese, real sour cream and real bacon bits; and freshly prepared potato skins.

Customers can top off their meal at D'Lites with a frozen dairy dessert that reminds many of the finest

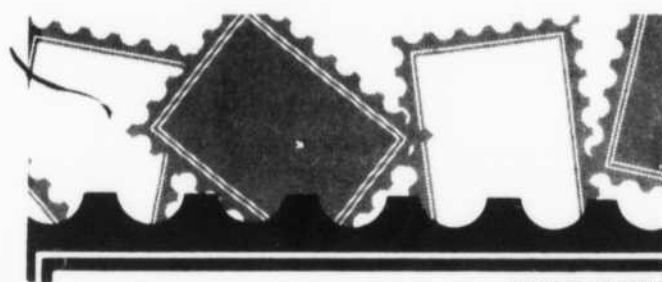
ice cream but with 40% fewer calories and 75% less cholesterol--"naturally!" For drinks customers have a choice of regular soft drinks or those that are sugar-free and caffeine free. There are also juices including the D'Lites signature "Sparkling Apple Juice", in addition to lite beer and wine.

D'Lites opened its first unit in Atlanta in 1981. Doug Sheley, a one-time Wendy's franchisee and Founder/Chairman of the Board for D'Lites of America, Inc., says that D'Lites has positioned itself as "the alternative choice in fast foods." Everything on the D'Lites menu is something familiar--almost traditional. "We wanted to prove you can be in the mainstream and still eat healthy foods," he says. Fast food, Sheley says "is a big part of our social and cultural needs because of our lifestyle. But, we're getting rid of the junk food image."

The Southdown Corporation currently has plans to open two additional restaurants in the Nashville area in the next few months.

One restaurant will be located in the Green Hills area, the other in Lion's Head Center on White Bridge Road. The Corporation is actively pursuing other locations for future D'Lites restaurants in the Middle Tennessee area.

Restaurant hours are from 10:30 a.m. until 11 p.m. Monday through Thursday, from 10:30 a.m. until midnight on Friday and Saturday, and from 10:30 a.m. until 10:00 p.m. on Sunday.



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Oysters at their finest during holiday season

By JOHN M. LEIGHTY

INVERNESS, Calif. (UPI)--Holiday-conscious cooks show up at wind-swept Tomales Bay in large numbers each year to pick out "home-grown" oysters for use as festive appetizers or for stuffing the traditional turkey.

"Business is very brisk around the holidays, especially Thanksgiving," says Ben Johnson, who has been "growing" oysters commercially for almost 28 years. "A lot of people, they like oysters to stuff that turkey."

Johnson said extra shell-shuckers are often put to work during the holiday buying spree at the bayside "farm" that grows and sells six million oysters a year. He said business is up 20 percent this season because of the popularity of oyster dishes.

For one thing, oysters have virtually no calories but are rich in vitamins, phosphorus salts, chalk, iron, copper, iodine and magnesium. They have been eaten to combat anemia and were hailed for their aphrodisiac qualities by the ancient Greeks and Romans.

Mountains of discarded shells dot the rugged landscape at Johnson's Oyster Co., near Inverness in northern Marin County, where for \$20, a visitor can buy 100 small oysters. Large oysters are \$28 per hundred.

"It's a good deal," said Johnson. "We're selling roughly 50,000 oysters a week in the shell right here on the bay."

He also sells shucked oysters in jars for \$6 a quart and \$3.25 a pint. If things get really busy, he can put a crew of 15 openers to work knocking the shells off 22,000 oysters a day.

"About 80 percent of our business is drive-in customers," he said. "We sell everything we can produce all year round."

Johnson said there are more than 300 varieties of oysters worldwide. Most popular varieties can be used in just about any recipe--from California's own "Hangtown Fry" to a classic oyster stew.

For an appetizer, oysters can be eaten raw on the half shell by serving them chilled with a cocktail sauce, pepper and lemon slices.

A popular use for oysters in the shell, especially along the Northern California coast, is in barbecue pits. During the winter, barbecued oysters are a big seller in local restaurants.

To prepare oysters, always start by washing the shells thoroughly. For opening or "shucking," a hammer can be used to chip away the thin end of the shell. A sharp knife is then forced between the two shells, severing the muscle.

Another method is to place the shells in a hot oven (375 degrees F) for about a half-hour. The shells will open by themselves, but the oysters won't be chilled and raw.

Visitors to Johnson's can buy fresh oysters cheaply enough to try many of the recipes from a pamphlet available at the farm.⁸⁸⁸

For stuffing a 12-pound holiday turkey, the following recipe is recommended:

OYSTER TURKEY STUFFING: Melt one cup of butter in a saucepan. Sauté one cup of chopped onions, adding two cups of fresh bread crumbs, one-half teaspoon of thyme, a tablespoon of chopped parsley, salt and pepper to taste. Cool and add two stalks of celery, chopped and stewed in a little water until tender.

Roll one dozen small oysters (Pacific recommended) in flour, dip in a dish with well-beaten egg and roll in cracker crumbs. Sauté in hot butter for one minute on each side.

Stuff bird with alternate layers of bread mixture and oysters.

Other recipes for oyster lovers include the infamous "Hangtown Fry," a term originating in California's Gold Rush days and purportedly ordered as a last meal by at least one outlaw before he went to the gallows in Hangtown, which later changed its name to Placerville.

THE HANGTOWN FRY: Serves three hungry gold miners.

6 eggs
1/2 cup ale
1/2 teaspoon salt
1/4 teaspoon Tabasco
1/2 stick butter
12 medium oysters, well drained.

Beat eggs thoroughly with

ale, salt and tabasco. Melt butter in a large skillet, add oysters and sauté until edges begin to curl. Pour in egg mixture. Stir over low heat until eggs are lightly scrambled.

A simple oyster stew served with french bread and salad can make a complete meal.

CLASSIC OYSTER STEW: (Serves four)

1 dozen medium oysters
2 cups milk
2 cups light cream
2 tablespoons butter
salt, pepper and celery salt.
Scald milk and cream together (do not let boil) and keep at a simmer. In a separate pan, cook oysters in their own juices until edges curl and combine with scalded mixture.

Add butter and seasonings.

And, if the weather's warm enough to barbecue, an easy treat is to place unshucked oysters on the grill over hot coals. The oysters will open enough in about 10 minutes to slip in a knife and pop up the shell. Add barbecue sauce in each shell until it sizzles. Serve hot on the shell with french bread.

Hoping familiarity breeds business, Innovative firm offers Japanese food

By JOHN DeMERS

United Press International

Joel Dee hopes his experience marketing an instant Japanese soy-based broth, along with eight years of experimentation, will help him succeed with the first gourmet line of Japanese foods ever offered in all 50 states and Canada.

To Dee, a young entrepreneur based in New Jersey, the West's growing curiosity about Oriental cuisines and its increasing concern for healthy eating make high-fiber Japanese food a natural.

"We have public interest in the Japanese way of life and the Japanese way of eating, as well as a movement in the medical establishment that's consistent with this traditional diet," Dee, 31, said in an interview.

"Also, we've got the real, exotic imagery of the Orient that's always played a part. We roll it all together and roll out Premier Japan," the line he's hoping will be a national success.

The company's 50 gourmet items began turning up on store shelves in mid-October, with full displays set up in thousands of specialty shops and health food stores, as well as in 1,500 shopping malls.

Premier Japan has published a cookbook filled with its all-natural recipes, suggesting ways to mix and match and, of course, keep buying elements of the line. Some of the items are tipped heavily toward convenience, while others tend to be raw ingredients for

more exotic meals.

"People can experiment without having to insert a full international evening into their eating plans," said Dee. "They can take a Miso (soy) marinade, brush it onto their favorite barbecue item and get the flavor of a Japanese-style marinade without major adjustments in their method of preparation."

Dee learned the fine points of food distribution growing up in a family candy business, working at odd jobs around the factory during vacations from school.

In the early 1970s, he began to experiment with vegetarian cuisine, figuring he could always rush back to red meat if the attempt fell flat. To the contrary, he was amazed by how much better he felt and made it his way of life.

He developed the Miso-Cup, a nourishing instant broth, in the late 1970s for vegetarians who lead active lives and lack the time or opportunity to seek meatless dining while traveling. It quickly became the largest selling natural soup in America.

Having grown fond of Japanese food, Dee was distressed by the difficulty of finding decent versions outside a few restaurants and decent ingredients virtually anywhere.

What little was available turned up amidst the Chinese bean sprouts and Korean hot sauce in grocery store Oriental sections, or on the off-the-beaten-path shelves of health food shops devoted to the macrobiotic

diet.

Dee said Premier Japan would remedy that supply problem.

"It's a mixture of having something authentic and having something designed for convenient entertaining," said Dee. "That's part of the excitement."

YOSENABE A LA PREMIER

1 package ramen noodles, with seasoning packet
2 cups water
1 medium onion, sliced thin
2 dried shiitake mushrooms, soaked until soft and sliced thin
2 red pepper, sliced thin
1 medium carrot, chopped
6 medium pieces broccoli
6 medium pieces cauliflower
1/2 pound flounder, scrod or other mild tasting white fish, cubed
Black sesame seeds for garnishing

Place onions, shiitake mushrooms, red pepper and seasoning packet in water. Bring to a boil, then reduce flame and simmer 5 to 10 minutes.

Add noodles, carrots and fish to pot. Bring to a second boil, reduce flame and simmer 5 minutes more.

Add remaining broccoli and cauliflower, then repeat cooking process for 5 more minutes.

Serve hot with vegetables colorfully arranged on top of noodles and broth.

Garnish with black sesame seeds, goma furikake (a salt-free condiment made from roasted ground black skinned sesame seeds) or gomashio (roasted ground sesame seed and salt condiment). Serves 2.

"Face the Nation" celebrates, ABC announces schedule

By JOAN HANAUER
UPI TV Reporter

NEW YORK (UPI) * Fidel Castro appeared on "Face the Nation" the same week he made his victorious entrance into Havana.

He arrived at the studio in Cuba around midnight, surrounded by a hundred supporters armed with machine guns and rifles. "We are men of love," he said.

It was one of many memorable shows on the CBS News Sunday interview series that gave its 30th birthday broadcast Nov. 11.

The first guest 30 years ago was Sen. Joseph McCarthy, R-Wisc., who appeared on the premiere Nov. 7, 1954, just two days before the Senate began the debate which ended with a vote to censure him.

The current moderator is CBS White House correspondent Lesley Stahl, who took on the added "Face

the Nation" chores on Sept. 18, 1983.

Stahl may be leaving the White House job--and also "Face the Nation." She reportedly is the front runner to replace Morton Dean as anchor of the Sunday edition of the CBS Evening News.

Dean is going to Independent Network News after 17 years at CBS.

If Stahl does get the anchor job, and the talk is that CBS is contractually obligated to offer it to her, she probably will have to give up "Face the Nation," because the Sunday news originates in New York and "Face the Nation" comes out of Washington.

ABC has scheduled three new comedies for Friday nights as temporary replacements for "Hawaiian Heat," but there's nothing funny about the spot they will be in opposite J.R. Ewing and the rest of the folks on "Dallas" over at C

The network wants to try out sitcoms because there's a feeling that comedy may be the coming thing in television, where nothing succeeds like the imitation of success.

The biggest success of the new season is NBC's "The Cosby Show," which has been giving Tom Selleck and "Magnum, P.I." a run for their money at CBS and is the only new show to be in the Nielsen top 10 week after week.

But affable Magnum is an easier target than evil J.R., and Cosby is a unique entertainer.

The first of the trio of ABC comedies is "Never Again," starring Jamie Rose (Jamie's a woman), Larry Newman and Allen Cartwright as three people who have suffered disappointment in love and become fast friends. And you thought three was a crowd. The show airs Nov. 30, 9-9:30 p.m., Eastern time.

Following on the same night will be "Mr. Mom," inspired by the movie of the same name. Barry Van Dyke plays Jack Butler, who goes from

automotive engineer to household engineer and learns that a woman's work is never done.

The following week there will be some reshuffling as the animated "Cabbage Patch Kids' First Christmas" starts at 8 p.m., followed by "Web-

ster," "Benson" and, at 9:30 p.m., Ed Asner and Eileen Brennan star in "Off the Rack."

Asner will play a gruff but lovable sportswear manufacturer who shares life with Brennan, the widow of his former partner.

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Eighth annual Great American smoke-out set

By PATRICIA McCormack
UPI Health Editor
NEW YORK (UPI)

Smokebusters, celebrities and decals saying "Kiss me, I don't smoke"—are expected to pump enthusiasm for the eighth annual Great American Smokeout Thursday.

The smokeout last year was joined by a record 20 million people addicted to the weed—just under 36 percent of the nation's smokers, the American Cancer Society said Saturday.

The event challenges cigarette puffers of all ages, sizes and shapes to go on a nicotine fast for 24 hours, their

jittery nerves soothed by cheers and no end of support from friends and relatives who want to help them to a healthier lifestyle.

Traditionally, the good-natured event takes place the Thursday before Thanksgiving.

Elastic bands worn on wrists

are supposed to be snapped when the urge to light up strikes. Veterans from past Smokeouts swear it helps.

The "Smokebusters" twist this Smokeout is a takeoff on "Ghostbusters," the hit movie. Many of the cancer society's 58 divisions and 3,000 units have hopped on Smokebusters

bandwagon and have stunts up their sleeve.

Smokebusters are expected to assist errant smokers. In El Paso, Texas, for one example, at noon Thursday, three uniformed Smokebusters will slam on the breaks of their Smokebusters van, hop out and take part in a ceremony.

They will spend the rest of the day cruising about, looking for smokers to "bust" by brandishing giant water guns, pulling the trigger only as a last resort.

A spokesman for the Tobacco Institute, based in Washington, D.C., said Institute officials will not comment on the Smokeout until the day before. Past Smokeouts Institute officials have said money spent on Smokeout and accompanying stunts would be better put into research to find the cause of cancer.

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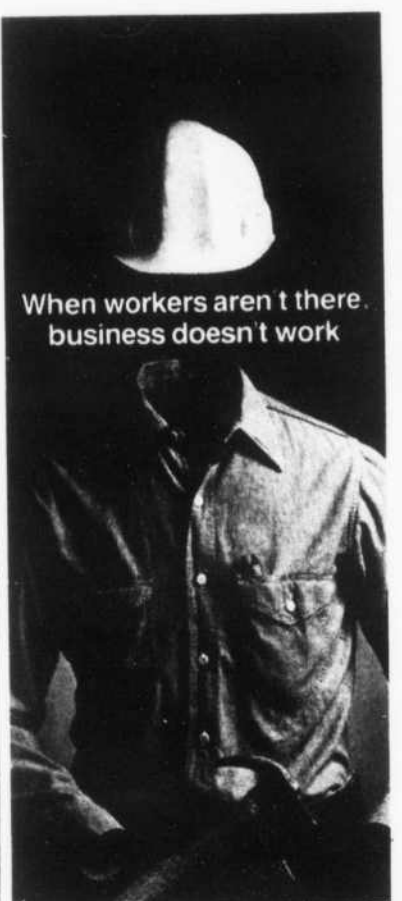
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Texas, and then transmitted to one of 6,000 florists across the country who will deliver, says the company, within 48 hours.

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freshness of the product."

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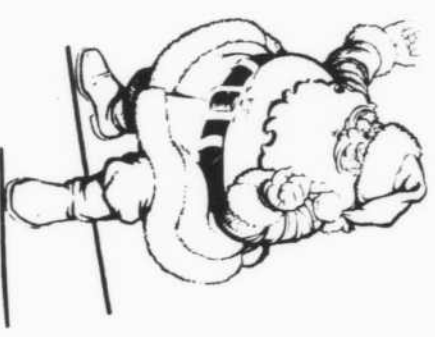
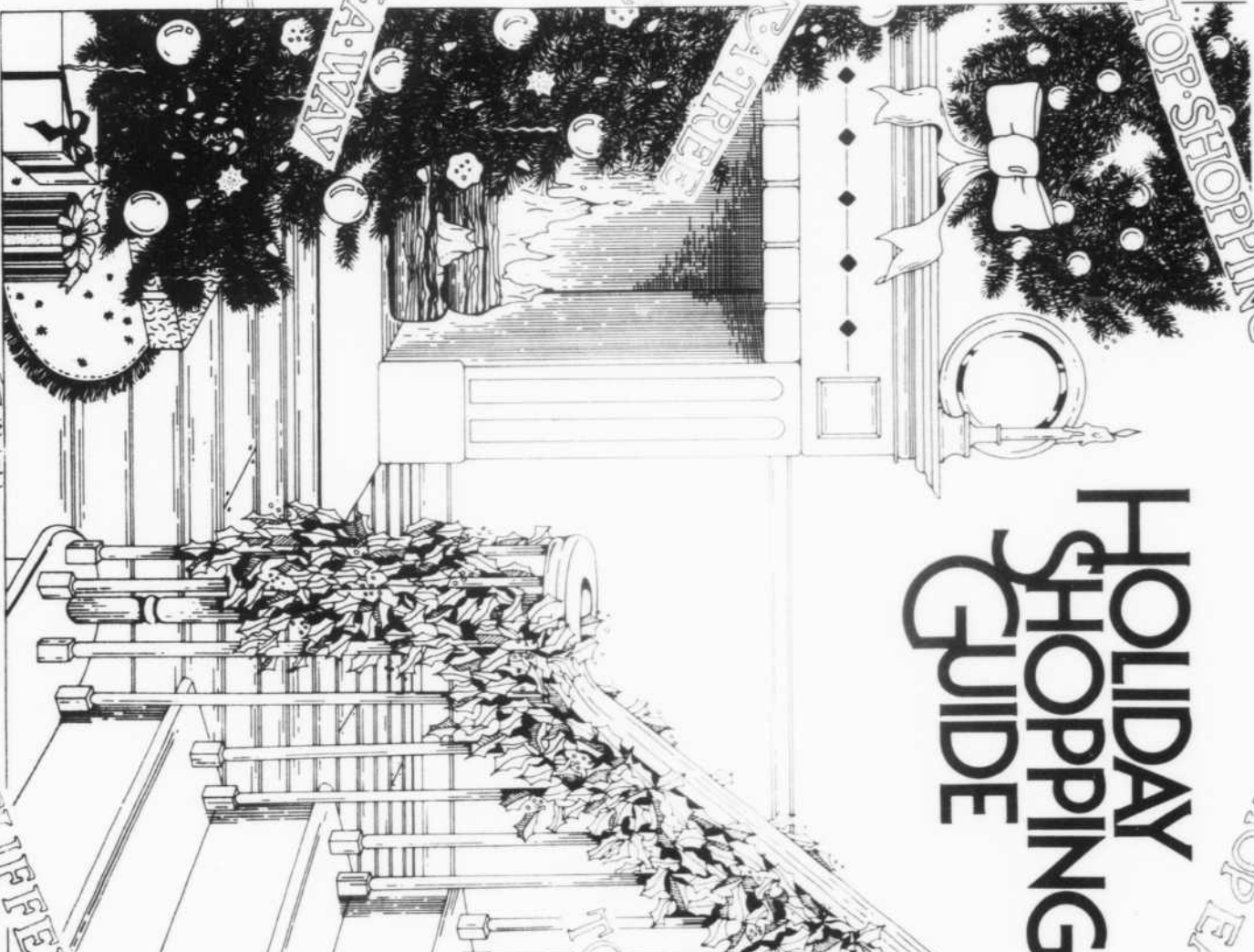
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FREEZE FRAME™

James Gonzalez of St. Edwards University in Austin, Texas captured this display of branched lightning behind an ominously spired building. In the *Freeze Frame* tradition, *Break* has sent Mr. Gonzalez \$35. If you have taken an eye-stopping, thought-engaging photograph and would like to share the image and win prize money, send that beauty in to **Freeze Frame, 1680 North Vine, Suite 900, Hollywood, CA 90028**. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please put your name and address on each individual picture.

Select colleges and universities are hosting a Kodak sponsored *Freeze Frame* contest in college newspapers this Fall. To qualify, a photograph must have been taken with Kodak film. All *Freeze Frame* entries will be judged by each college's newspaper staff. The best on each campus will be assembled into a photo essay with the theme: "Campus Lifestyle." The single best essay from all the schools will run in the Spring issue of *Break*. Some campuses receiving *Break* will have spring and fall contests, some will have contests in spring only. Watch your campus newspaper this Fall and Spring for full details. And watch your campus for photo opportunities. You could be among the winners.

Travel Essay, Photo Essay Distinguished

In addition to *Freeze Frame*, *Break* also solicits your participation in two more avenues for student photography: our *Student Photo Essay* and our *Student Travel Essay*. Photos for the *Student Photo Essay* should be grouped around a common theme or a certain topic. There should be a unifying thread, a motif or an idea. The *Student Travel Essay*, to draw a distinction, should be images from a travel experience, unified because they convey what the journey was like.

All of that said, you will probably notice the *Student Travel Essay* found on page 14 of this issue is a brilliant job of

combining *Travel Essay* and *Photo Essay* into one. All the images are about a certain place. In addition, all the images share a concern for the textures created by light and shadow on the massive, historic forts of San Juan, Puerto Rico.

If you have photos you'd like to submit for our consideration, please send them to either **Student Photo Essay** or **Student Travel Essay, 1680 North Vine, Suite 900, Hollywood, CA 90028**. Be sure to include a stamped, self-addressed envelope so we may return your photographs, and please allow a few weeks for judging.

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BRIAN LANKER

Three Pulitzers & Still
Hungry for the Next Great Picture

By David Arnold

1984 marked the return to Olympic Games competition of rhythmic gymnastics, absent since 1956. The event, which dates to the 1700's, features floor exercises accentuated by either a long, flowing, satin ribbon, a rope, a ball, a hoop, or Indian clubs. Stacey Oversier highlighted the **Sports Illustrated** feature "A Feast for the Eyes."

The luxury of becoming one of America's most successful photojournalists is having the occasional moment to sit down and realize just how all the hard work and high hopes came together.

One late summer day, Brian Lanker propped his size 11 shoes on the railing of a deck that runs alongside the hillside house where he, his wife and three children live in Eugene, Oregon. From his deck chair, Lanker's view of the city below is slightly obscured by the branches of a healthy stand of green Douglas Fir boughs. He can just barely pick out the campus of the University of Oregon. Somewhere to the right is the university's Hayward Field where he has photographed, for *Sports Illustrated* and other magazines, such stars of track and field as Steve Scott, Henry Rono, Mary Decker, Al Oerter and Alberto Salazar, the Olympic marathoner and friend who lives just behind the ridge from the Lanker home.

Lanker had just finished watching many of them competing in the 23rd Olympiad.

"I couldn't be a good Olympic athlete," says the hefty, bearded Lanker. "I couldn't spend four to eight years sweating, working, focusing on that one moment when I would try to bring in the gold," Lanker says. "I need the rewards that come more often and almost every day."

He's had such rewards as a photographer. In 15 years of heaving cases of cameras and strobe lights



onto airline scales for flights to New York, Budapest, Paris, Tokyo, Warsaw and Melbourne, Lanker has probably won more major photojournalism prizes than any other newspaper photographer in the United States.

When he was 23 and many of his Sunnyslope High classmates back in Phoenix were starting to pick their careers, Lanker was being judged the best newspaper photographer of the United States while working for a medium-sized newspaper.

Stacey Oversier demonstrates Rhythmic Gymnastics prior to the recent Olympic Games. Photo courtesy of Sports Illustrated.

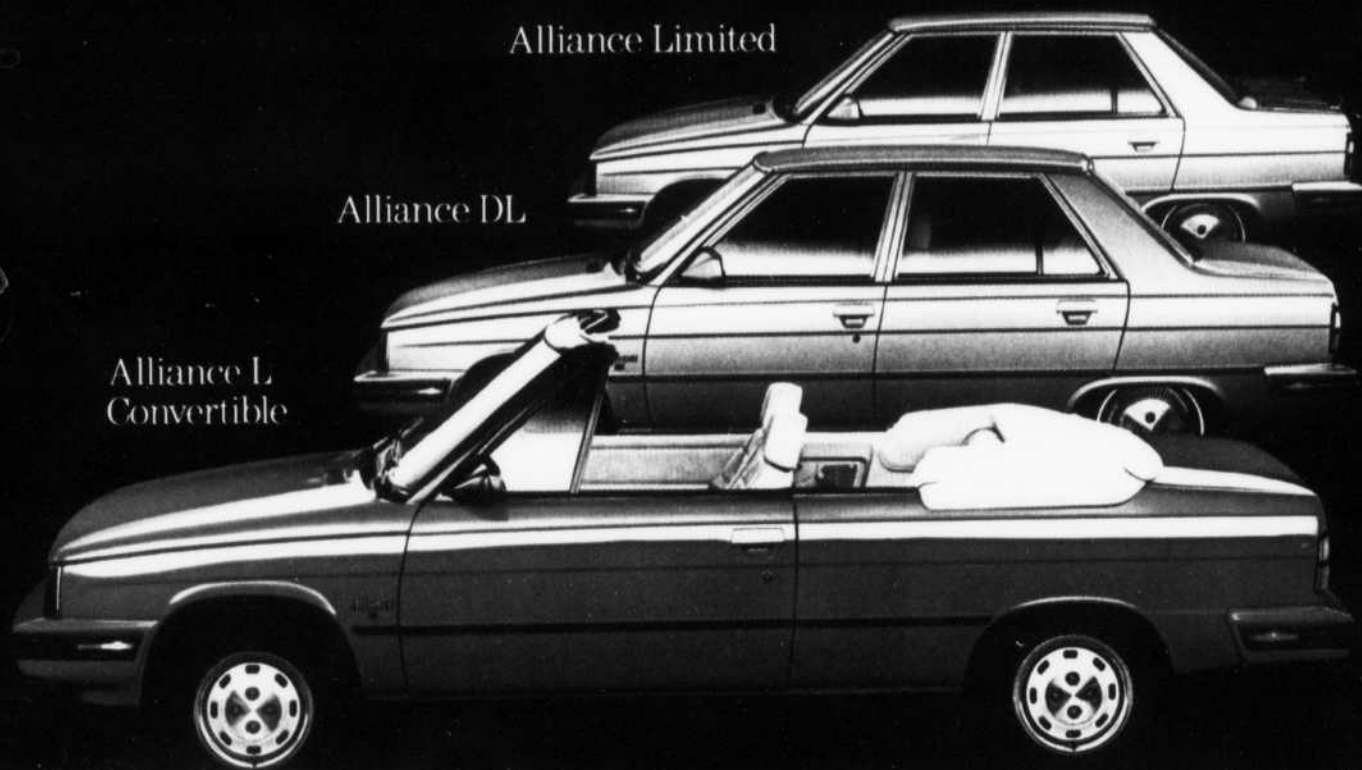
Jean Shiley, Olympic gold medalist high jumper in 1932. From Lanker's photo essay for Sports Illustrated, "The Rich Patina of Old Gold."



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RENAULT

THE ONE TO WATCH 



SHOOT

As information officer for the National Center for Atmospheric Research, in Boulder, Colorado, I wanted to build a collection of photographic illustrations of clouds and weather in the Colorado skies.

However, it wasn't long before I became fascinated with the diverse shapes and rich colors that I saw through my lens.

Then I recognized something unique and challenging about sky photography. When you shoot the sky, you are dealing very directly and intimately with the raw material of the photographic image — light. Every photographic subject — a human face, a flower, a mountain — is defined on film by the ways in which it reflects, transmits, and absorbs light. But the light that enters your camera from the sky is much more pure and intense than light reflected from solid objects.

Finally, I discovered something that made sky photography even more interesting — **there's a market for it.** Once a few of my sky shots appeared in magazines, I started getting more and more requests.

Where Can You Shoot the Sky?

You can shoot the sky from a lot of vantage points. I've gotten good sky photos from hotel balconies, rooftops, airliner windows, and a variety of other locations.

The main thing to avoid is a lot of foreground clutter. Most sky pictures need a horizon — without it they are disorienting and lack scale. But a busy or complicated foreground distracts from the massive simplicity of clouds and sky.

Equipment

35-millimetre SLR Camera: Although you can use a very simple camera to get some good sky photos, a 35-millimetre single-lens-reflex camera with at least a couple of dif-

SHOOTING THE SKIES

Meteorologist Henry Lansford Turns Science into an Art

BY HENRY LANSFORD



ferent lenses will help you respond better to the constantly changing and diverse nature of things in the sky.

Lenses: Most of my sky photographs are made with a moderately wide-angle 35-millimetre lens or a zoom lens with a range of about 80 to 200mm.

Light Meter: I use two cameras, each with a different type of built-in meter. With either system, the meter only provides me with a starting point when I'm shooting clouds. I usually override the automatic system and do a lot of guesstimating, as I'm not necessarily looking for a literal rendition of what my eye sees in the sky.

Tripod and Cable Release: Tripods interfere with the flexibility and spontaneity of a 35mm SLR. But with subjects that call for a lens with a long focal length, or a slow shutter speed, or both, your camera should be steady as a rock. The only way to make sure of that is to use a tripod and a cable release for the shutter.

Filters: A polarizing filter can deepen the blue of the sky, increase color saturation, and cut reflected glare. It's most effective when the sun is coming from your right or left rather than from in front or behind.

Film: My favorite film for sky photography is Kodachrome 25 film; I switch to Kodachrome 64 film when I need a faster film. Kodak Ektachrome 400 film is good for night sky photography.

Techniques

Sculptures in the Sky: The best time to photograph the sculptured contours of clouds is in late afternoon, when the sunlight strikes them at a low angle that emphasizes their shape and texture.

My rule of thumb for choosing the right exposure for clouds is to scan the whole cloud with my camera, noting the highest reading that my meter shows for any part of the cloud. I shoot

one frame with the aperture set for that reading, then bracket the exposure by shooting two more frames, one with a half-stop higher setting and one at a half-stop lower.

The Sun: The sun can make a good photo subject when there's something to block its intense radiation. When it rises or sets behind haze or low clouds, the sun takes on a moody, dramatic quality. I have photographed the sun on cloudy winter days when it had a ghostly quality almost like the moon.

Rainbows: Rainbow colors are often delicate, and slight underexposure sometimes makes them show up better. The same approach works well for iridescent clouds, coronas around the sun, and twilight rays that reach up when the sun sets behind clouds or mountains.

Lightning: When you can see lightning striking at night from a window or other sheltered location, set your camera up on a tripod and point it toward the lightning. Use a cable release to open the shutter and hold it open until a bolt of lightning streaks across the sky. Close the shutter, advance the film, and try again. I've shot rolls of film without getting anything, but I've also gotten some excellent lightning photos with this technique.

The Moon and the Stars: The best season for photographing the moon is in the fall, when the harvest moon in September and the hunter's moon in October rise just after sunset. Photograph the moon while the sky is still light, or you'll get a bright disc on a black background, which is pretty dull. Try shooting a full moon in a pale gray or lavender sky with some trees or wisps of cloud to help fill the frame. Your meter should work pretty well for moon photography, but bracket your exposure to get a choice of several effects.

The stars are much dimmer than the moon, requiring exposures of several minutes even with a fast film like Kodak Ektachrome 400 film. With long exposures, the rotation of the earth will turn the images of the stars into bright streaks instead of points on your film.

Throw Away Your Mistakes: Sky photography requires a lot of experimentation. Don't be afraid to break the rules. I believe in taking a lot of chances, shooting a lot of film, and ruthlessly throwing away the photographs that aren't any good.

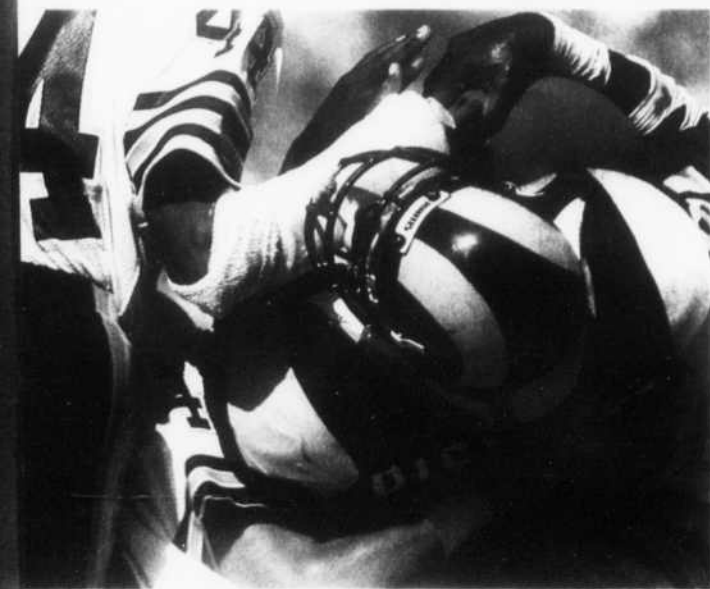
One of the most challenging things about shooting the sky is that you can't do it by the book. There are some rules and techniques that can help you get started, but after that it's up to you. There's plenty of room for imagination, creativity, and a constant striving to try new ideas to see how they work.

Henry Lansford is a writer/photographer and a communications consultant to scientific institutions, government agencies, and other organizations.

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Clockwise from top:
Gerald Riggs of the
Atlanta Falcons.
Seattle Seahawks
fight for a loose ball.
Rams' star Eric
Dickerson gets
roughly tackled.
Lyle Alzado of the
Los Angeles Raiders.
Opposite page, left:
Walter Payton of
the Chicago Bears.



Pro Football Photographers
Capture Superb Images in Split Seconds

Decisive Action

BY BYRON LAURSEN

Linebacker David Lewis, 245 fearsome pounds of Los Angeles Ram on a six-foot-four-inch frame, comes mauling through the Cleveland Browns offensive line. His beefy right arm hooks around 190-pound Cleveland reserve quarterback Tom Flick's chest. The hapless signalcaller — who was attempting a downfield pass — crashes into the turf. Nearby, a 35 millimeter single-lens-reflex camera, equipped with a 400 mm lens and motor drive goes *chikka-chikka-chikka*, grabbing shot after shot of the dramatic collapse.

"That's it! That's it!" shouts Kurt Lupin, one of the Rams' official team photographers. Lupin has stood patiently on the sidelines through two previously tame quarters of the Rams' 18-week pre-season exhibition contest. "I was keying on him," Lupin exults. "That's the first time today that somebody I was keying on did something."

Lupin and his partner, Spencer Pendergrass, are

among an elite corps: NFL team photographers. With official "FIELD PHOTO" passes flapping from their belt loops and top grade equipment in their hands, their assignment is to shoot superb images of special players. They roam the sidelines, using both training and instinct to be ready for the big reaction moments.

Both men report for work to catch the best and comfortable draft picks. A Rams official hands them a list of key players to photograph. Lupin and Pendergrass rewrite the names in tiny script, and tape the lists to their lens barrels, for instant reference. Both load up with black and white Kodak Tri-X Pan film. Then they get to work, staking out a spot among the two dozen or so other photographers crouching and kneeling along the sidelines, moving with the flow of play. I ask how, competing against so many other photographers, the two free-lancers won the Rams work. Being week-to-week dependable is what they want,

Lupin says. "There are people out there who will try to undercut us, even work for free just for the field pass. But the Rams management likes knowing that good shots will be on their desk Monday morning."

Pendergrass and Lupin started shooting sports for their respective college newspapers. "Schools teach you lighting and basics," Pendergrass says, "but you have to get out there and do it. We're still learning."

Greg Cava, official photographer for the defending NFL champion Los Angeles Raiders, is a product of the advanced photography course at Art Center College in Los Angeles. Most classmates wanted careers in fashion and advertising photography. Cava was the lone sports nut. He felt guilty until a professor suggested, "Why don't you incorporate sports into your work?" Now starting his third year as the Raiders' photographer, Cava is frequently a guest lecturer in that same professor's classes.

Cava goes on all road trips

as well as covering home games. His main set-up is a 400 mm lens on a 35 mm SLR with motor drive. He also carries a camera with a 180 mm lens and a second with a 35 mm lens, for situations when the action suddenly looms up close — as it did the time a temperamental halfback was tired of being photographed, steamrolled Cava after a failed end sweep.

But that's all part of the job too — or maybe it's more than a job. "I set a personal goal every game," he says, "almost as if I were playing." And like many athletes, Cava has "something floating around" in his right knee, the results of hundreds of hours spent kneeling on the sidelines, plus an occasional collision with an athletic behemoth. "I still love my work," he concludes. "It's like making your hobby your job. I still have that excitement."

Kodak and Tri-X are trademarks.

SIDELINE STARS

Falcons' running back Gerald Riggs caught blasting through the Chicago Bears' line by **John Biever**, who learned football photography at his father's knee — literally. **Vernon Biever** has covered the Green Bay Packers for several years. The two cover football action throughout the Midwest and South. Seahawks' team photographer **Corky Trewin** snapped the heated scramble for a loose football. Involuntarily posed in break-dance position, Rams' stalwart Eric Dickerson was shot in mid-tackle by independent photographer **Richard Mackson**. The pensive sideline portrait of Walter Payton is also by Vernon Biever. Lyle Alzado leaning on the opposition was captured by **Greg Cava**, team photographer of the Raiders. **George Rose**, a free-lancer who shoots all around the National Football League, snagged our cover shot of Los Angeles Ram Eric Dickerson.



COLORADO At Steamboat Springs on January 16, the Larry Mahan Cowboy Downhill will offer a variety of downhill ski races with a Western twist, as participants compete decked out in leather chaps, kerchiefs and ten-gallon Stetsons. For more information on any of the above events, call (303) 892-1505.

WYOMING The snows of the high country will draw up in 2000 wild elk to the Jackson Hole Elk Refuge some time in a cold, early winter like a good host will put you right in the middle of the world's largest elk hunt. The 100,000 shots fired in an area of 100,000 ac. tie Teton Park with the world's largest elk hunt.

OREGON New Orleans flavor takes over the Chamatee Comfortel in **Salem** February 14-17 as they hold their own Mardi Gras. The festivities begin the evening of Valentine's Day with a masked ball and continue through the weekend with Dixieland bands, costume contests, face painting, mime troupes and dancing groups. Organizers are expecting 3,000 people and there will be an admission fee. Call Brenda Evans at (503) 320-7888 for information.

SOUTHWEST

ARIZONA 79,000 thousand winter migrants are expected to migrate to **Scottsdale** on December 12 for the Tiesta Bowl Marathon sponsored by the Scottsdale Charots. Summerlike conditions are featured in this test of endurance (602) 949-1476. However for those with less pedestrian tastes, the Thunderbird Hot Air Balloon races will be held November 10 & 11 in **Phoenix**. Rise to the occasion by (602) 949-7708.

NEW MEXICO Pojoaque Pueblo (406) 227-2278 and **Jemez Pueblo** (406) 834-2459 will celebrate the annual Our Lady of the Snow Festival with a variety of 14 games ranging from the classic Indian Metachines to the new and Arrow of Competition. The event will break ground for the new trail at 12

Finals Rodeo Inc. P.O. Box 1725
Albuquerque NM 87103

OKLAHOMA Join the frozen flautists and chilly cellists at the November 25 performance of the **Tulsa** Philharmonic Concert on Ice at the William's Center Forum. The visual delight of ice skaters performing in concert with the strings and horns makes this the cultural answer to MTV.

Doug Eicholtz

NORTHEAST

MAINE Photographers take note: the largest New England state really justifies the adjective "picturesque." Among many opportunities for recreation from the traditional fishing and winter carnivals to the offbeat (e.g., dog racing) is the Rangleys Hills Snowmobile Race. **Rangley Village**, early February. Tel: mg-01-207-864-5773.

VERMONT *also: Winter Capital*
Stowe. Undoubtedly the best of all features an unusual mixture of attractions. "Small town" and dog faces snowed in for your delight and even a Lake Umbagog for information (see p. 274). *Also:*

Bennington. late January: snow sculpture, torchlight parades, ski races, snowmobile races and thinner tube races too. Information: (802) 447-5900.

NEW HAMPSHIRE Mt. Washington Valley Winter Fest. **Mt. Washington Valley** area, mid-January. Information: (603) 356-3171.

Dartmouth Winter Carnival, Hanover, early February One of the biggest of the New England winter festivals. You'll find all the customary festival activities and then some, plus the famous monumental snow sculptures. Information: (603) 324-2575.

MASSACHUSETTS Boston Tea Party Reenactment **Boston**, December 16 Bostonians in colonial garb re-create the occasion upon which Sam Adams' boys sent 342 cases of English tea to the bottom.

Paul Rosta

EAST CENTRAL

NEW JERSEY Waterloo Christmas Special **Waterloo Village**, December 1-30 This famous restored colonial village is open, populated and decorated for the holidays. Activities and programs to be scheduled Spectacularly serene after a snow (201) 347-0900

Antique Auto show, Conventional Hall, **Atlantic City**, second or third weekend in February. Among the biggest on the East Coast Admission charged (609) 345-7536

NEW YORK Macy's Thanksgiving Day Parade. Central Park West from 77th Street down Broadway to 34th Street. **New York City.** November 22 An institution even before televised. Everything about this parade is bigger – the floats, the bands and those giant balloons are dwarfed on the tube. See it yourself.



Above the newly incorporated town of Mammoth Lakes, California, Mammoth Mountain stands in its summer trim. By now, however, both snow and avid skiers will have arrived at Mammoth in abundance. Located on the steep Eastern side of the Sierra Nevada range, Mammoth was halved in size some 100,000 years ago by an enormous volcanic eruption. Mammoth's Cornice run is possibly the best alpine adventure in California. Skiers leaving the Cornice jump from an 11,053 foot high lip to a slope twenty feet below, thus entering Mammoth's picturesque central bowl. Whitney Portals, one of the West's most beautiful peaks, and the highest in California is within 80 air miles of Mammoth. It is surrounded by a profusion of 10,000 to 14,000 foot rocks. Bring your camera and Kodachrome.

New Year's Eve, Times Square, New York City, December 31. Instead of fighting the crowds in the street, the new rage is to rent an overlooking hotel room and welcome the new year in comfort with a fabulous view. Bring a friend.

PENNSYLVANIA The Fifth Annual Giant Tinkertoy Extravaganza, Franklin Institute, Philadelphia, November 23-25. Childhood dreams run wild. Must be seen to be disbelieved. Play or watch, but wear comfortable shoes and leave your preconceived notions at the door. (215) 568-6599.

The Mummer's Parade, Broad Street to City Hall, Philadelphia, January 1. Thirty thousand glitteringly costumed comics and musicians march to the Mummer's strut in this world-famous, lavishly produced spectacle. The Mummer's traditional insistence on all-different costumes makes it visually dazzling.

VIRGINIA George Washington Birthright Banquet and Ball, Alexandria, February 16. A colonial costume banquet takes place at an old town restaurant followed by an old-fashioned costume or black-tie ball at famous Gadsby's Tavern Museum. Advance reservations are required and there is an admission charge. (703) 549-0205.

WASHINGTON, D.C. Festival of Music and Lights, throughout December. More than 40,000 tiny lights sparkle on the trees and shrubs of the Mormon Temple in nearby Kensington, Maryland with nightly concerts.

Tony De Sena

SOUTHEAST

FLORIDA This one may not sound like much on its face, but there is a lot of spectacle involved

November 30 and December 1. Bands battle for honors in concert, stage, parade and field shows.

SOUTH CAROLINA Once a rice plantation, Middleton Place in Charleston recreates harvest activities every year during Plantation Days. Not to be missed are the candle-dipping, cider-pressing, landscape gardens, mule-drawn wagons and the sight of sheepdogs faithfully herding sheep. Admission is \$6 for adults.

Bob Andelman

MIDWEST

ILLINOIS The 20th Annual Chicago Film Festival takes place at various locations around Chicago November 9 through 23. Info: (312) 644-3400.

From January 19 to March 9, the Chicago Public Library will present Black History Month, a festival of blues, gospel, theater and dance celebrating the heritage of black art. (312) 346-3278. (Note: Independent study in the blues can be thrillingly accomplished at many Chicago taverns. Look for Buddy Guy and Junior Wells, Son Seals, Jimmy Dawkins and others.

Maple Sugar Time, February 16-17, 23-24, March 2-3 and 9-10 at the Lincoln Memorial Garden in Springfield features a show that takes the visitor through all the

WISCONSIN The American Birkebeiner Race, the nation's longest cross-country ski race, will take place February 25 at **Telemark**. Call toll free (800) 472-3001 in Wisconsin, or (800) 826-4011 elsewhere.

INDIANA November 24. Lighting of the World's Largest Christmas Tree, Monument Circle, Indianapolis. Ice skating and refreshments add extra cheer to this rosy-cheeked ceremony. (317) 636-6292.

There's a Winter Celebration February 4 at Erskine Park in **South Bend**. Oddly enough, ice-skating, snow sculpture and snowmobile races will be featured.

MICHIGAN There are two winter festivals that mention should be made of. Tip-Up Town, U.S.A., the largest winter carnival in the nation, will be held January 19-20 and 26-27 in **Houghton Lake**. Along with the usual fare, concerts and ice-fishing have been added to the mix. But for hardier souls, Perchville, U.S.A., a festival held February 1 through February 3 features a refreshing Polar Bear dip into the ice waters of Lake Huron, off **East Tawas**.

There's a single number for information on all Michigan events: (517) 373-1195.

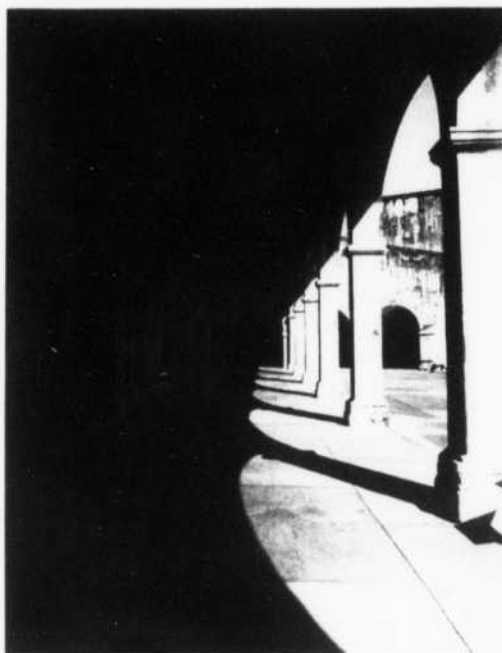
Richard Levinson

Bucket Brigade: Winter in New England means the nation's pancakes can look forward to another year's worth of flowing maple syrup. It also means a season of beautiful New England scenery.



STUDENT ESSAY

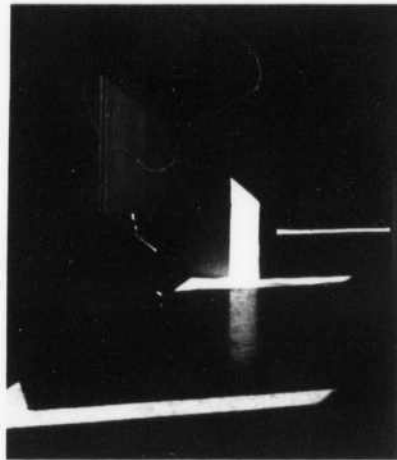
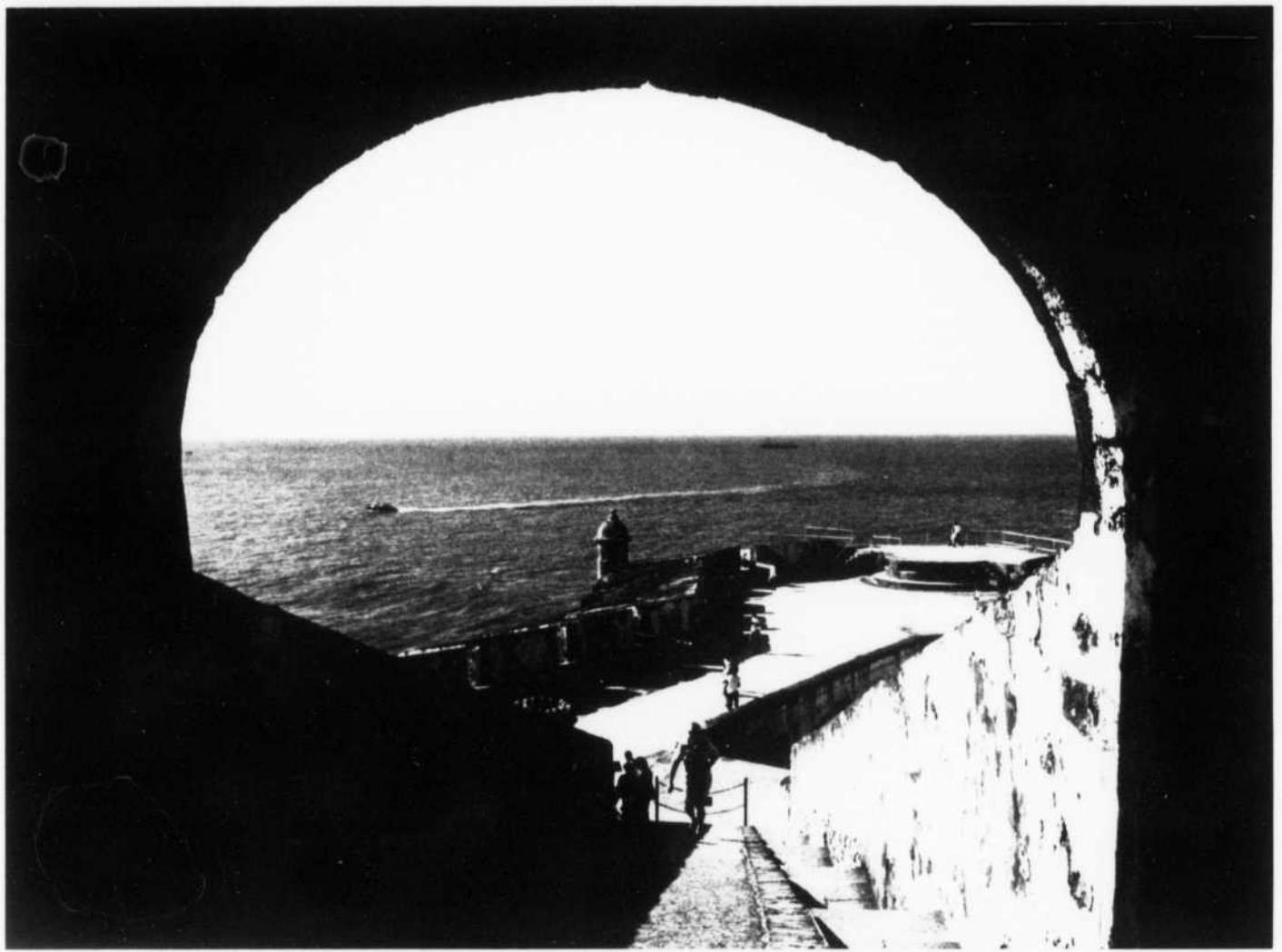
David L. Simson is a Computer Science student at Massachusetts Institute of Technology, class of '86. Just turned 19, he has been a "semi-serious" amateur photographer for four years.



Old San Juan City

These photos were taken in and near the now unused forts of El Morro and San Cristobal, in the Old City of San Juan, Puerto Rico. I was there in the middle-to-late afternoon on an almost cloudless February day. I was struck by the textures of the walls and the contrasts of the shadows and sunlight. As there were few other people around at the time, the emptiness and the massive stonework suggested good photographic images.

I used a 35 millimeter single-lens-reflex camera with Kodak Plus-X Pan film at 100 ASA, to give contrast. Most of these were shot with a 28 mm wide-angle lens, a few were with a standard 50 mm lens. I also experimented with yellow and orange filters, primarily to darken the sky because the walls were so bright. The results pleased me very much.



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