

SIDELINES

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Murfreesboro, Tennessee

Wednesday, July 13, 1986



Michael Johnson • Staff

Trash is routinely dumped and burned at the above site, located northeast of the MTSU observatory and parallel

to Northfield Boulevard. A fire that escaped the confines of the pictured pit is under investigation.

University officials deny grievance committee; efficiency recommendations to be implemented

By KIM HARRIS
Editor

MTSU President Sam Ingram and Physical Plant Director Bill Smotherman rejected a proposal to establish a Maintenance Grievance Committee during an open meeting yesterday morning with approximately 30 maintenance workers.

The proposal was struck down in favor of an "open-door policy" and continued meetings like yesterday's.

"I think there ought not ever be a time when you can't come in to sit down and talk about a problem," Ingram said.

Regarding the Grievance Committee, Smotherman said, "I have not given this a great deal of thought. I'll have to get back to you on this."

As a result of a 1987 efficiency study done by the Educational Corporation Agency [ECA] of Knoxville, 25 maintenance employees have been laid off, Smotherman said. Eleven of these were by attrition, which means a person resigned and the position was eliminated.

Maintenance workers have voiced concern for the security of their jobs and other grievances about the department itself. Some said they feel they aren't being informed about the status of their department.

"We should be treated fairly and talked to truthfully," one maintenance worker said, "[and] not hide in a closet when you see a suit coming."

Smotherman said he has taken two approaches toward continued meetings.

One series of meetings will be long-range, in which he will meet with employees on a three-week rotation. Representatives from all groups will make a cross-section to

improve communication throughout the department.

The other meetings will focus on individual work groups and their problems.

Although both Smotherman and Ingram said they were under the impression that workers were informed of the report, several of the maintenance workers questioned by *Sidelines* said they knew little or nothing of the report.

In an interview yesterday, Smotherman said most recommendations included in the ECA report would be fully implemented by Monday.

One of the recommendations handed down from the ECA was an incentive program in which employees would be awarded for the quality of their work, individually and as groups.

Due to the difficult nature of obtaining state funds for such awards, the criteria for judging and retaining objectivity within those responsible for judging, Ingram said the incentive program will not be implemented.

No substitute is available for this type program right now, Smotherman said.

Two supervisory positions within the Physical Plant have had additional responsibilities assigned to them. These positions are supervisor of grounds and work flow, currently held by Herman Barber, and quality control coordinator, held by James Demonbreum.

Barber's new responsibility will be to supervise the auto shop, while Demonbreum will have his work order duties transferred to a department secretary so he can identify problem areas as well as job descriptions.

Current changes include a training program for supervisors as well as employees, consistent evaluations, preventative auto shop maintenance, upgraded Housing work flow and electronic mail as a means of better processing work orders.

Diesel involved?

Campus trash pit site of June 1 fire

By KIM HARRIS
Editor

State officials said yesterday an out-of-control trash fire on campus June 1 occurred in an area where at least 1,000, perhaps up to 3,000 gallons of diesel fuel has been dumped.

The Murfreesboro Fire Department reported the fire started at 2 p.m. and took one hour and 56 minutes to extinguish.

The report listed no cause for the fire that burned brush and grass approximately 30 yards from a trash pit located northeast of the MTSU observatory and parallel to Northfield Boulevard but said "waste diesel fuel was being burned in a pit when the grass around it ignited."

The Tennessee Emergency Management Agency [TEMA] was called to investigate and arrived approximately one hour after the fire department.

TEMA's James Francis filed a report on the incident which read in part: "Material involved: diesel fuel. Mr. [Herman] Barber [Grounds and Auto Shop], who is in maintenance at MTSU, has been dumping diesel fuel in a trench."

"Today [June 1], he set it on fire. The Rutherford County Fire and Rescue responded. Estimated 1,000 to 3,000 gallons of diesel fuel are in the trench. Requested Solid Waste Management check."

Barber is superintendent of work flow and grounds in the maintenance department at MTSU.

"The report is not right," Barber said, explaining that the diesel fuel involved was just enough to ignite the trees and dead wood that were to be destroyed in the trash pit. President Sam Ingram and Physical Plant Director Bill Smotherman confirmed Barber's report.

Sidelines photographer Micheal Johnson said he discovered a petroleum-like smell while on assignment in the area where the fire occurred.

The Nashville Solid Waste Management is still investigating the incident.

Students lose parking spaces

By DEANNA KALAS
Staff Writer

The traffic committee has received approval to change 52 student parking spaces to faculty parking spaces, due to a shortage of space for faculty members in certain areas.

In addition, the ticketing hours for parking color codes have been changed from 7:30 a.m.-4:30 p.m. to 7:30 a.m.-6:30 p.m.

Campus Security Chief Jack Drugmand said that for a number of years, there has been a shortage of black spaces for staff members to park.

Thirty-three green

spaces in the loop around Peck Hall and the Cope Administration Building will be changed to black spaces in order for each employee to be able to park.

Fifteen green spaces on the north curb of Faulkenberry and adjacent to the alumni gym will also be changed to black spaces.

"What continues to be a problem is that on Raider Drive . . . all the spaces are black and white," said Drugmand. "But the impact of that over the years is we have not only students that park there who vie for those same spots, but we

Please see *Parking* page two

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Parking from page one

have people who customarily have been using our Murphy Center, and now in the advent that the alumni gym is open, we have people parking there besides our own people."

Four spaces will also be added in the area by the art barn, health services, and the agriculture building.

"I don't think this is going to impact that significantly on our students," Drugmand added. "In 1985, we had a three percent increase in students, before we had the two new lots on Greenland (Drive). In order to alleviate that situation, we turned a little over 250 spaces, which were yellow spaces, into parking spaces for the students."

"Students really don't have the entire information," he continued. "There are a lot of ideas that everything is done against them, that we're out here to make money and ticket them. The bottom line is, we can't get 12,000 students around these academic buildings, and if folks would just park and walk instead of hunting and driving, it'd save a lot of time."

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Wayne Cartwright/Staff

Cycling contestant Jeff Rose of Bowling Green, KY, drenches himself with water after competing in the Senior IV race held last Sunday at the Dixie Dew Drop Classic Bicycle Race. Rose placed second at the finish line.

Uncle Dave Macon Days attract record crowds to Murfreesboro

From Staff Reports

An estimated 25-30,000 people attended the 11th Annual Uncle Dave Macon Days celebration this weekend, organizers said.

"It was an outstanding success," Patsy Weiler, director of publicity, said. "We've tried very hard to make it something the whole family can enjoy."

The festival, held every July, features a wide variety of old-time music and dance competitions, arts and crafts booths, a motorless parade and the Dixie Dewdrop bicycle race, according to Gloria Wilson, festival coordinator. [See related article p.8.]

Weiler called Saturday's

rainstorm a "double edged sword." While it disrupted the celebration that afternoon and damaged several crafts booths, it also provided much needed rain for the area.

"We're very grateful for the rain," Weiler said. "It's what our county needed and what our farmers needed." Despite the rain, Weiler estimated this year's attendance at or near last year's record 30,000.

The event's namesake, Uncle Dave Macon, was one of the first stars of the Grand Ole Opry radio show during the 1920s, according to Ronnie Pugh, head of reference at the Country Music Foundation. Macon,

a banjo player, was a lifetime resident of Rutherford County.

Macon was a master showman and trick banjo player known for his old-fashioned costumes and stage antics. While he had performed all his life, he did not enter professional show business until he was in his 50s, when his trucking company went out of business.

The festival, originally organized to pay tribute to Macon and the old-time music he played, has grown into a nationally recognized showcase for folk music, Wilson said. This year's festival was dedicated to its founder, Jessie Mesick, who died earlier this year.

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LEAP!

Teens at MTSU learn skills, improve esteem in four-week program

By LISA NEWTON
News Editor

By the time this issue of *Sidelines* hit the stands at 8:30 a.m., one group of temporary Judd Hall residents had been going strong since before daylight.

Approximately 90 junior and senior high school students tumbled out of bed and onto buses to head for Nashville to attend a live broadcast of Channel 4's Ralph Emery Show, which airs at 5:30 a.m.

These students are part of the LEAP/GOAL program, which has been at MTSU for two years. This program consists of an academic emphasis, a work program and an activities section.

The daytime-only GOAL part of the program is for 16- and 17-year olds and their classes are more academically oriented than those in LEAP. The emphasis is on learning basic skills such as writing and reading.

The teenagers participating in the LEAP program are 14- and 15-year olds. These students are economically deprived and are selected through testing. Average and above average test scores make the students eligible.

Judd Hall is home to the LEAP students from June 20 to July 22, the length of the LEAP/GOAL program. They go to their homes on the weekends but come back on Sunday nights.

"The purpose of LEAP is to show students that there is something to look forward to and that learning can be fun and interesting," Martha C. Millsaps, public relations director for LEAP/GOAL, said.

Millsaps also said the students need to know "that only they and what they think can defeat them."

Instead of emphasizing academics, the LEAP students attend an "I can" program. This is a positive thinking course to motivate students who might otherwise drop out of school. The program is designed to enhance self-confidence and create a positive self-image.

The activities section gives the students chances to have a variety of new experiences normally unavailable to them. Besides watching the Ralph Emery Show, these students have been to the Memphis Zoo, Fort Nashboro and the Nashville Ballet. They have also seen a black dance troupe and listened to an actor from New York.

After the Ralph Emery Show the group will go for a ride on the Belle Carol, a riverboat in Nashville.

In addition to the "I Can" sessions and leisure-time activities, the students work in campus departments half-time. GOAL students also have campus jobs.

Students have been placed in the student publications office, administrative offices, the library, Campus Security and the agriculture department's "horse barn."

Students may earn up to \$600 during the four-week session.

Christina Grizzard is a 14-year-old LEAP student from Tullahoma. She heard about the program when her principal at Tullahoma High School announced that all interested students contact the guidance counselor. Grizzard was qualified and accepted for the program.

"I think they're helping me to be a lot more positive about myself," Grizzard said of her classes. "I'm doing a lot better than I thought I would."

Grizzard works at Todd Library as a "gopher." She said the MTSU campus is quite a bit bigger than what she is used to. She thought her high school was big, but nothing compared to this.

Grizzard said her favorite part of the program was going to the cafeteria when the boys' basketball camp was here. She and friends would sit and stare across tables at them.

To be a doctor is Grizzard's dream. She would like to become an obstetrician/gynecologist because "to bring a new life into the world is something special."



Wayne Cartwright/Staff

LEAP program participant Sherry Reed, 16, of Manchester, sweeps the tac room at the MTSU horse barn yesterday after she cleaned saddles and bridles used for the horsemanship classes at MTSU.

Informal *Sidelines* survey uncovers variety of attitudes toward smoking

By DEANNA KALAS
Staff Writer

Recently, 100 people, the majority of whom were MTSU students, participated in an informal written survey concerning attitudes of smokers and non-smokers about smoking.

Results showed that 66 percent of the people do not smoke, while 32 percent are smokers. Two percent answered "sometimes".

The majority of smokers began smoking in their teen years. The average age was 16.8 years.

One major reason these people began smoking was peer pressure:

"Most of my friends had already tried it, so I felt that I should, too," one smoker said.

"My friends told me I was chicken. So I did it to be 'cool,'" another said.

Another reason cited was that family members smoked:

"My mother smoked, and one day I just picked it up to be cool, and it stuck with me."

"My older brother gave me cigs," another wrote.

Smokers listed other reasons, too:

"Sometimes I got bored, and other times it relaxed my nerves."

"I started smoking when I drank alcohol."

"Probably stress."

"It was something new to do."

"Primarily it was to lose weight."

"I don't know."

Recent studies show that, in addition to lung cancer, smoking is linked to cardiovascular disease, emphysema, and strokes.

"I stopped smoking at age 16 after watching my grandfather, a robust Irishman, be hopelessly

air, non-smokers become passive smokers and are at risk to tobacco-related diseases. Passive smoking accounts for 4,000 to 5,000 deaths each year in the United States.

"Smokers in restaurants bother me, even though they do have smoking sections. It still doesn't eliminate the smoke in the air," one student wrote.

"Everything smells like smoke — clothes, furniture,

smoking section is much smaller than the smoking section.

Some smokers feel they have their rights:

I think I am a considerate smoker — I don't smoke when others are eating, and I'll step outside rather than have others have to breathe my exhaust."

"People have a right to smoke, as long as it doesn't infringe on others' rights for clean air."

"I respect the rights of a non-smoker, but I feel that, as a smoker, I am allowed to smoke when I please. Non-smokers don't have to sit in the smoking area."

"Discrimination against blacks and foreigners have been banned, so why are smokers being discriminated against? . . . Non-smokers (can) POLITELY ask us if we can wait till later."

More than 50 percent of the people surveyed are against banning the sale of cigarettes. Forty-four percent of the non-smokers voted against it. Here are some comments on the topic:

"This is America, and people have the right to do what they want to their bodies."

"I think it would be like trying to ban alcohol."

"It's cheaper than nerve pills!"

"I stopped smoking at age 16 after watching my grandfather be hopelessly robbed of life. He withered from a hearty, fun-loving 175-pound man to a frail bedridden corpse at 100 pounds..."

Former smoker

robbed of life. He withered from a hearty, fun-loving 175-pound man to a frail bedridden corpse at 100 pounds . . . with a hole in his throat to talk through and smoke through."

Research also shows that, since the mid-1980s, lung cancer has overtaken breast cancer as the most common form of female cancer in the United States.

Half of the people who said they smoke are females.

Cigarette smoke is harmful to non-smokers. When they breathe smoke-filled

etc., another respondent said.

"(People) rudely blow smoke in my face, making me smell like I smoke when I don't," a non-smoker wrote.

"People are inconsiderate enough to smoke in elevators and other small, enclosed places," another commented.

One person suggested "The Grill" switch the non-smoking and smoking sections to encourage some occasional smokers to give up the habit. The current non-

EDITORIALS

Iran staged shoot-down

Ten days ago, the U.S.S. *Vincennes* was patrolling in the Persian Gulf near the Iran-Iraq border. As everyone has probably already heard, an Iranian Airbus ventured too close to the missile cruiser and was shot down. None of the 290 passengers on board survived.

This action of self de-

While the reports surrounding the incident are contradictory in many respects, several things have been confirmed. Flight 655 was flying toward the American ship. The Iranian Airbus was broadcasting on both the military and civilian radio channels.

The U.S. Navy intelligence operation in the Gulf

the *Vincennes*.

So you have a possibly hostile aircraft, which is more than likely a fighter capable of making you shark bait, not heeding your requests for identification on a day during which the Iranian government may try to provoke the United States — or even try to take some American lives.

Add to this the following facts:

- The U.S.S. *Vincennes* had just finished a very intense gun battle with the Iranians;
 - the aircraft appeared to be descending when it should have been climbing;
 - a similar incident cost the lives of 37 Americans aboard the U.S.S. *Stark*.
- One conclusion can be drawn — make the plane a decoration for the bottom of the Persian Gulf.

Granted, there are many unanswered questions

about the incident — but Flight 655 was definitely acting in a manner not becoming of a civilian airliner in a declared war zone. It was an unidentified aircraft and was a threat.

In addition, a case can be made that the Iranian government put the plane into that situation with the intention of it being shot down.

Just ask the following questions:

- Why were the people in the pictures of the wreckage shown on Iranian television all naked and in a cluster? A few people may have gotten their clothes blown off BUT NOT EVERYONE.
- Why was a camera following Flight 655? Iranian television also had pictures of

the actual shooting. Why would cameras be following an unarmed, peaceful, passenger flight from Iran to Dubai?

Look at the answers to these questions coupled with these facts: the Ayatollah Khomeini is a fanatical religious leader in Iran; Iran has CHILDREN fighting in the war with Iraq; Khomeini has convinced the Iranian people that the war against Iraq is an Islamic Jihad (translation: to die in its cause is guarantee of living the afterlife in the arms of Allah); Khomeini and other Iranian leaders have called the U.S. "The Great Satan."

Add it up. The Iranian government could have easily called for 290 revolutionaries who wanted

to be martyred in the cause against the Great Satan. They could have found 290 people to die for Allah.

Putting everything together, the U.S.S. *Vincennes* justifiably shot down the Airbus, and the very real possibility is that the action was an effort by Iran to incite the Iranian public into wanting American blood shed for Allah. The clear result is that the United States should not, under any circumstances, give the families of the victims any compensation until it is proven beyond a shadow of a doubt that the act was ENTIRELY the fault of the American missile cruiser and that the Iranian government did not set the incident up to martyr 290 people.

D. BRIAN CONLEY Bongo's Beat

fense by a U.S. ship has launched a storm of worldwide protest and indignation. However, a closer look at the reasoning behind the actions of Flight 655, the *Vincennes* and the Iranian government shows the shooting was justified and, as President Reagan said shortly after the incident, understandable.

had learned the Iranians were going to try something on July 4, the day of the incident.

The Iranian pilot did not heed several calls for identification by the *Vincennes*. The ship's radar showed the target to be an F-14 — the type of fighter plane the Iranians use and one which is very capable of sinking

LETTERS TO THE EDITOR

Dear editor,

A little over a year ago, I pursued my first adventure in gardening. I became very fond of this wholesome and virtuous pastime, and so this May I again planted a garden. Having been fairly successful in my first attempt as master of an ecosystem, I sought to expand the enterprise. In addition to the modest plot in front of my apartment, I also chose to plant some flowering vines around the bridge which connects my street, Airport Avenue, with the campus. I planted four plots of them, two at each end of the bridge, in the hope that they would reach up and wrap around the bridge's railings, eventually meeting in the middle. This idea had come to me last year when I made the mistake of planting vines in my main plot and sought a place to grow them where they would not strangle other flowers. So this planting fulfilled a long-held desire. All went well. Despite the drought, the vines climbed up the sticks set there to lead them to the bridge. Despite the beer cans and cigarette butts

thrown into the plots, they continued to reach higher and higher.

On June 30, the university sent its Weed-Eater crew to cut the grass in the ditch, as they do regularly and conscientiously. Unlike all the other occasions on which they have done this, however, one of the crew completely destroyed my beautification project. All that remained was a piece of one of the sticks with a segment of a severed plant still stubbornly wrapped around it. A year of anxious expectation and two months of careful husbandry were chopped up and left to be next year's garden, next year's dream.

Of course I was furious. Though nothing could bring them back I sought an outlet for my outrage by making a trip to the maintenance department to shake my finger at the appropriate party. I found a man who confessed his authority over the landscaping crews and gave him my complaint. He explained that the university does not make allowances for gardens just anywhere, and that the laborers were right in chopping up

my defenseless little organisms. To clarify this, I asked "So, if they would have come to you and asked whether or not to mow them down, you would have said 'yes?'" "Yes," he answered.

I admit I took the liberties in planting on university property, and I agree that the university had every right to extinguish my project, but I contend that it is barbarism to oppose such an attempt to make our campus and our world a little more beautiful, and for its barbarism, I denounce the university and its maintenance department.

Mark Cobb
P.O. Box 3491

EDITOR'S NOTE: Ever wonder why these landscapers are often mowing the dry, beige grass on this campus, which hasn't received rain for months? Wouldn't it be more enjoyable and cheaper just to kill it by fire than by mowing? A campus-wide bonfire!

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

LETTERS POLICY

Sidelines policy encourages letters to the editor but must consider publication on the basis of timeliness and space. An attempt will be made to publish every letter received, however this does not guarantee publication.

All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

Sidelines reserves the right to edit all letters for spelling, grammar, length and offensiveness.

Address all letters and inquiries to *Sidelines*, Box 42, or come by Room 310 James Union Building. There is also a letters box located in the University Center Grill.

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ENTERTAINMENT

Eleven 59, Barker's Mill play Mainstreet show

By DEIRDRE DAVIS
Entertainment Writer

Mainstreet is one of those places that you go to because you know pretty much who is going to be there, a.k.a. "the music social elite."

However, I did meet someone there I've never met before last Thursday night, and that was the new manager of Mainstreet, Steve.

Steve obviously knows what he is doing because he booked two of the hottest pop alternative bands in Murfreesboro, Barker's Mill and Eleven 59.

Barker's Mill is made up of four nubile young men with nice hair and cool clothes. They started the whole powwow of potent pop off with "Tell It To The World," one of those energetic ditties that leaves your ears ringing.

After the song, the lead singer, Mark, said, "Everybody dance!" John, the bassist, replied, "Everybody get f--ked up!" Most of the crowd complied.

"California Dreamin'" was done quite tastefully by Barker's Mill, and it even sounded better than the original when Jeff, the guitarist, did his solo duty on the song.

During one song, my friend Tom, who had never seen the band, leaned over to yell that they sounded like the Violent Femmes on ecstasy, which was a pretty decent observation.

After a drunken intermission for the crowd, Eleven 59 finally got started. I hadn't seen Eleven 59 in about a year and to tell you the truth, they truly blew me away. They have progressed far beyond my expectations.

The band has now been together for almost two years, which has given them solidity and a genuine sound.

Brian Bickel has my respect because he can truly produce some prime guitar work, especially on my favorite song, "Suffer," which is slightly reminiscent of The Church's "Reptile."

Eleven 59's Dave Prince is a huge powerhouse on drums, making me wonder how many drum heads he goes through a month.

In all, I counted 27 songs composing two full sets plus a few encores.

Eleven 59 has it all right now. They are a great band, enthusiastic, good-looking and have an EP coming out soon on Carlyle Records. They are a definite must-see band to believe.



Eleven 59

Michael Johnson/Staff

Sugarcubes' debut "oh-so-sweet"

By DEIRDRE DAVIS
Entertainment Writer

I work in a record store and I am around music all day and night and then I go home and listen to more music.

Okay, I admit it, I am a music lover turned addict. I couldn't get away from it if I tried.

When I bought the new debut album by the Sugarcubes, *Life's Too Good*, I had no idea what I was getting into except for the fact that I liked a track called "Birthday," which is receiving light to medium airplay on Rebel 100.

What is initially striking about the record is its cover. Done in fluorescent pink, it depicts a couple of overlapping doodle-people with blatantly vibrant breasts and penises, all offset by a big, white exclamation point.

If that catches you off-guard, then you should listen to the album. Every track is so pure and powerful that *Life's Too Good* builds into an incredible alternative album.

The band sounds ominously electric on "Traitor." Meanwhile, on "Birthday," frontwoman Bjork causes goosebumps with her truly wild and wailing, yet so squeamishly innocent, voice. Rebel 100 DJ Chuck Knight says she sounds like "Maria McKee of 'Lone Justice' on acid."

Most of the lyrics on this album are pointed and sometimes factual, but consistently different. In "Mama," Bjork sings: "Big and pretty mother / Swinging her handbag back and forth so joyfully / She's drawing circles with her breasts in her jumper / Give me a big mother / Huge and loving one I can crawl upon and cling to / A large woman."

Bjork plays the storyteller on "F--king in Rhythm and Sorrow," singing: "A divorced lady arrives home from a bar. Guess what she sees? 'There is a naked person in my flat and he's got a weird expression on his face! Oh my God and Jesus as well. Naked man calm down. I'll give you some strawberry cake, don't act like there is no tomorrow, life's both sweet and sour.'"

Okay, so the lyrics are a bit strange, but the combination of them and the music makes you want to yell, scream and dance about how life's too good, a perfect title for the album. If this record won't make you want to move, nothing will.

A recent *Rolling Stone* has compared the Sugarcubes to U2, Blondie and the Talking Heads. To go a bit further, they're like the Cocteau Twins meet Siouxsie and the Banshees, with a dab of X thrown in (but a little more festive, if that's possible.) It certainly is with the Sugarcubes' textured but oh-so-sweet sound.

I am completely sold on *Life's Too Good* by the Sugarcubes, and I think you will be as well.



Wilson sisters, ASB hit Starwood

By KIM HARRIS
Editor

What did Michael Bolton, Heart and MTSU's ASB have in common last Wednesday night at Starwood?

Together, they put on quite a show.

Micheal Bolton opened for the Wilson sisters to an enthusiastically-stoned crowd. Producer of Cher's recent album, Bolton sang "I Found Someone." Although he didn't reproduce Cher's sultry voice, Bolton came close.

It goes without saying that Bolton sang "Dock Of The Bay." What really got the audience rolling was his rendition of "Gimme Some Lovin'," the Spencer Davis Group's 1966 hit. In addition to an instrumental, he stopped in the middle of the song to chant with the crowd and resumed to the end.

A hush fell over Starwood after Bolton finished and the crowd waited for Ann and Nancy. Ann came on stage wearing a black sequined dress, designed to hide her weight. It didn't work too well, however, when Nancy appeared pencil-thin in a black shirt and a matching red and black mini-skirt.

The stage itself was a spectrum of rainbow colors throughout the show. Massive speakers stood on either side of a bridge set up with stairs at the end. Although the speakers were impressive, at times Ann's voice was too strong for them, such as on her "Never" follow-up, "Straight On For You."

"You better be strong lovers," Ann said. "Hold on to each other." Next came "What About Love?" Ann then talked about the initial stages of love, such as lust, the "see somebody and the fire starts" stage, to lead off "Want You So Bad," a single off their latest album *Bad Animals*.

While Ann took a break, Nancy came out to sing "These Dreams." Reaching back to their last album, they sang "Nothing At All," followed by "Wait For An Answer," another hit off their recent album and a personal favorite of mine.

The sisters also sang "Alone" and "Who Will You Run To?" also off the *Bad Animals* LP. The concert ended with "Barracuda," a Heart classic.

The crowd resembled a mini-Woodstock with everyone holding their Bics in the air, chanting for an encore. Ann and Nancy encored with "Bad Animals" (guess where that one came from?) and "Crazy On You."

It's possible that they would have sung another song, but a drunken jerk in the first row threw a beer on Ann, so the sisters concluded the song and that was the last Starwood saw of Heart.

If any of you recognized the concession stand workers, it might interest you to know that MTSU's ASB and a few of the *Sidelines* crew worked to raise money for the Student Emergency Loan Fund. Add another \$400 to the fund.

Toons, humans mingle in Disney hit "Who Framed Roger Rabbit?"

By JIM MITCHELL
Entertainment Writer

Not since the movie "Mary Poppins" have movie goers been treated to as delightful a combination of animated and live performers as they will find in the movie "Who Framed Roger Rabbit?"

The feature is a dazzling movie that falls a notch short of being a film classic.

For all of you who were and still are addicted to Saturday morning cartoons, this is a "must-see" movie because it is the state-of-the-art in animation today. Unfortunately, it has a storyline that is a little on the predictable side.

Set in a world where cartoon characters, called "Toons," exist alongside humans, this spoof of '40s-style mysteries, a.k.a. Sam Spade/Humphrey Bogart, combines live action with superb animation to tell the story of a cartoon actor named Roger Rabbit (with the voice of stand-up comic Charlie Sheen), who hires a hard-boiled, down-and-out detective (played by live actor Bob Hoskins) when he is framed for the murder of his producer.

Even though the script is a rehash of old B-movie detective plots, the characters, live and animated, pleasantly capture your attention as if you were a three-year-old watching a Bugs Bunny cartoon.

Hoskins, Oscar-nominated for his performance in "Mona Lisa," so immerses himself in his "talking to Toons" character that after film production was finished, he had to see a psychiatrist to stop seeing cartoon characters.

Roger Rabbit is a lovable character that can make you

nervous by his constant hyperactivity. He's cute, cuddly, and a wee bit stupid.

A real eye grabber is Roger's sultry wife, Jessica, whose voice is that of Kathleen Turner. Every curve on Jessica's long-legged body is something right out of a 16-year-old male's sexual fantasy. Her line, "I'm not bad, I'm just drawn that way," will be well-remembered.

In my opinion, the show stealer is the performance of Christopher Lloyd ("Back to the Future") as the evil Judge Doom. Often cast as a wildly eccentric character, Lloyd definitely captures your undivided attention as he chases Roger Rabbit around Hollywood.

The real heroes are the platoons of animators it took to draw the cartoon "people." When the live-action skeleton was finished, the artist started to sketch in the Toons. Reportedly, by the time the special effects were drawn in, as many as 8,000 pieces of artwork were assembled for one 30-second shot.

The film is loaded with appearances of famous cartoon characters. It features a piano duet by Daffy Duck and Donald Duck and cameo appearances by Betty Boop, Elmer Fudd, Mickey Mouse, Bugs Bunny and many more.

The film is rated PG. Although the movie is touted as one for all ages, it is sprinkled with some strong language. Some parents, even though they probably use the same words at home, might not want their small children exposed to the dialogue. The film is loaded with sexual innuendoes, reminiscent of Rocky and Bullwinkle fame, that go over the head of children but will hit adults below the belt.



As they dangle helplessly, Roger panics while his wife Jessica does her best Veronica Lake impersonation. Bob Hoskins gawks at them in this "Roger Rabbit" scene.

Local live acts

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Hanging the corners...

Tammy Carpenter • Staff

Two riders in Sunday's Dixie Dewdrop Classic demonstrate one of the toughest parts of cycling — turning corners. The Classic was part of the Uncle Dave Macon Days celebration.

Turnham to leave MTSU

From Staff Reports

The winds of change are sweeping through the MTSU men's basketball program.

After serving three years as a graduate assistant under head coach Bruce Stewart, Kyle Turnham will leave the program in August to serve as a full-time assistant at Brewton-Parker College in Mt. Vernon, Ga.

Turnham was told of the opening by Brewton-Parker head coach and athletic director Mike Jeffers. Jeffers is a former MTSU teacher and assistant coach.

"It's ironic how this job came about," Turnham said. "When I first came back to school in 1985, I took a basketball coaching class and Mike Jeffers was the teacher. At the time I wasn't sure what I wanted to do for a career.

"Mike talked to me about going into coaching and I decided that was what I wanted to do. Mike moved away and then a position came open for an assistant at Brewton-Parker, and he called me about it.

"We went through the interview process and last week he sent me a contract, and I am on my way."

Turnham said although Jeffers initially got him interested in the coaching profession, it was Stewart who gave him his first

chance to actually try his hand at it.

"I would like to extend my appreciation to Coach Stewart for giving me the opportunity to be a part of a successful program and at the same time have a chance to grow," he said. "He did something for me that a lot of other coaches would have never done.

"He didn't know me but

he allowed me to be a part of the program and he gave me the responsibility to learn and adjust. Coach (Tommy) Smith took me under his wings and provided me with a great deal of guidance."

Stewart said he is sad to see Turnham leave, but he is elated that he is being given an opportunity to move up.

"Any time you see a person leave your program and move on, you have to be happy for him. I wish we could keep him, but he's moving on and I am very proud of him. He's done a great job within this program," he said.

Turnham said he is also excited about the promotion and hopes he can carry on a winning tradition at the school.

Baynham from page eight

Because of his defensive capabilities, Baynham said he could foresee playing a role similar to that of the Detroit Pistons' Dennis Rodman.

To keep his game sharp, Baynham has been participating in pick-up games at Murphy Center with his former Blue Raider team-

mates. He will leave for Indianapolis at the end of July.

Even if his tryout with the Pacers is unsuccessful, Baynham will still play pro basketball in Belgium.

"If this doesn't work out, I already have a contract offer from Belgium, and they are waiting the outcome of the tryout," he said.

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SPORTS



Eat this!...

Former Blue Raider stand-out Ty Baynham, shown above in action his junior year, will try-out with the NBA's Indiana Pacers later this month. Baynham is only the 19th player in MTSU history to score 1,000 points in his career.

Sidelines file photo

Baynham goes pro, Pacers offer try-out

From Staff Reports

Former MTSU forward Tyrus Baynham will have an opportunity to fulfill his dream of playing professional basketball.

Although Baynham was not selected in the NBA draft held Tuesday, June 28, he was invited to a tryout with the Indiana Pacers.

According to Blue Raider head coach Bruce Stewart, the Pacers contacted Baynham prior to the draft about the possibility of joining the team.

"From what they told us, they were thinking of drafting Tyrus in the third round and he is their number one free agent coming into camp," Stewart said.

The Pacers took Drexel guard Michael Anderson as their third round pick in lieu of Baynham.

The team's other selections in this year's abbreviated draft were 7-foot-4-inch center Rick Smits of Marist and 6-foot-7-inch forward Herbert Crook of Louisville.

Baynham said he is looking forward to the opportunity to play against some of the best basketball players in the world.

"I've always wanted to see if I can play professional ball and go up against Division I players that I have never had the opportunity to face," he said. "I can display my talents to them and I'm sure I'll also learn from the best."

Stewart said he felt Baynham's chances of making the Pacers' 11-man roster were pretty good.

"Really and truly, Tyrus is as good as anybody drafted in the third round," he commented.

"What I have to work on the most now is improving my ball handling and the consistency of my jump shot," Baynham said. "I think I'm going to be able to put my body into the position it needs to be to perform defensively, and I could play big guard, second guard or small forward. Any position at all is really fine with me."

Although Baynham was a consistent offensive player during his career with the Blue Raiders, his main forte was defense, holding down the likes of Dyron Nix, Willie Anderson and Anthony Mason.

During his senior season, the 6-foot-7-inch forward notched 20 steals and ranked second on the team in blocked shots.

Please see Baynham page seven

Georgian wins Dixie Dewdrop race

From Staff Reports

With a strong finish, Atlanta's James Mason overcame a pack of 300 riders to win the feature race of the eighth annual Dixie Dewdrop Classic on Sunday.

The bike race, which was part of Uncle Dave Macon Days, was run on a six-cornered 0.6-mile track from City Cafe up Main Street, around the courthouse, down College Street and back to City Cafe.

The feature race constituted 50 laps, or 20 miles, and was run by the Senior I, II and III divisions.

Osborne came out of the shoot strongly in the race, but found himself trailing at the mid-way point.

However, he retook the lead and won the race going away.

"I got off to a good start and I finished strong, but I was glad there wasn't any more laps left," he said.

Adam Payne of Atlanta

finished in the second spot in spite of the fact that he held last place for much of the race.

Murfreesboro native Joe Carr competed in the race but was forced to drop out after the 10th lap.

"I had problems with a tire, and I had to get out," he said. "I wanted to do good because the race was here, but it was a little intimidating knowing that this was my first race at this level."

The race was the first time this season that Carr had not finished a competition in the top five.

Payne finished on top of the day's first race, the Junior Men's 15-mile. Erin McCrum of Murfreesboro finished 11th.

"It was probably the fastest race I've done, but there was some good competition out there today," McCrum said. "Overall, I was pretty pleased with how I did."

Tom Peck of Johnson City won the 18-mile Veteran's race.

The Senior IV race was won by Lee Hudson of Auburn, Ala.

Kit Canil of Franklin won the Novice 18-and-under, and Michael Stepan won the Novice 19-and-over.

Karen Baney of Fort Wayne, Ind. won the Senior Women's category in a race which was marred by the day's worst accident.

Early in the race, Catie Shepard was thrown to the pavement on the south side of the square when she blew a tire.

She was rushed to the hospital, but race officials

said she was not seriously harmed.

More people have survived cancer than now live in the City of Los Angeles.



Heading down the homestretch...

Participants in the feature race of Sunday's eighth annual Dixie Dewdrop Classic storm down East Main Street in one of the competition's 50 laps.

Tammy Carpenter/Staff