

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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## Governor nixes '84 Senate race

By GINA FANN  
Sidelines News Editor

Gov. Lamar Alexander said here yesterday he will not seek Howard Baker's Senate seat in 1984 because he "enjoys being governor" and wants to see his Better Schools Program take effect.

Alexander, on campus yesterday for this week's 1983 Vocational Education Conference, said after his speech that rumors that his possible candidacy will save the Senate's Republican majority have no basis.

"I JUST don't buy the idea that I'm the only Republican in the state who can run for the Senate," Alexander said. "I just think it's a lot more convenient for me to finish the term that I was elected to serve."

Baker announced his retirement from his Senate seat, which also means leaving his post as majority leader, earlier this year. Several persons have expressed an interest in replacing him, including Rep. Albert Gore and State Sen. Victor Ashe, but no formal declarations of candidacy have been made.

"People expect me to finish my job, and I definitely want to see the Better Schools Program implemented," Alexander said. "I think I can do more of a service if I can

make some fundamental changes in the state which will last a long time."

ALEXANDER'S pet project, the Better Schools Program, was also the topic of his mid-afternoon speech during the Vocational Education Conference.

The governor said the program, which he introduced in January, has great potential for aiding vocational/technical education—and eventually higher education—because of increased funding, stronger course curricula and overall improvement of educational quality.

In fact, according to Alexander, one facet of the 10-point plan—placing all 43 area technical institutes under the control of the State Board of Regents—has already proven successful.

"WE'VE organized, in six months, all the state-supported schools in the geographical districts...and we're obligated to spend more than \$100



Passage of the Better Schools Program and "simply enjoying the job" will prevent his entrance into the race for Howard Baker's Senate seat in 1984, Gov. Lamar Alexander said after speaking on campus yesterday.

million per year to teach job skills," Alexander said.

A proposed 1-cent increase in the state sales tax, set to fund the Better Schools plan, will provide between \$1 million and \$5 million for job training in vocational education, he added.

Alexander said last week in a special *Sidelines* report that MTSU could receive some \$1.4 million—which has not been earmarked for any special

account—if the program is approved.

EFFORTS to better prepare Tennessee students for high school and college also comprise part of the schools improvement plan, most notably in the "Basic Skills First" and "Computer Skills Next" portions.

"We want to make sure that all ninth graders have both basic and computer skills,"

(continued on page 2)

## MTSU merit pay plan discussed

By TERRY MORROW  
Editor in Chief

Basic guidelines for a unified merit pay system at MTSU are in the "talking stages," though President Sam Ingram said today no changes are expected soon.

A faculty committee on merit pay has had "several discussions" with Vice President of Academic Affairs Delbert Meyer, though Ingram said he has yet to see any proposals on his desk.

The faculty committee was established some five years ago to create basic guidelines for merit pay in order to make determinations "fairly."

Merit pay is currently determined by individual department chairmen, and each year the criteria can change, Ingram explained.

"I THINK IT'S appropriate to look at the guidelines departments have now and think about making some basic guidelines for the entire faculty," Ingram commented. He added that individual departments now receive 2 percent of all funds set for faculty salary increases for distribution through merit pay raises.

Merit pay for individual schools within the university may help some departments meet accreditation standards, Ingram said. He advocates having a merit pay plan for individual schools—more so than departments.

"We don't have a fair merit pay system here at MTSU," Psychology Professor Jeannette Heritage, a member of the faculty committee on merit pay, said. "Every year [the

standards] change—it's favoritism."

"SOME DEPARTMENTS change their merit pay system every year, and I know of one instance where a department didn't let the instructors know how they were being evaluated until the end of the year," she said.

Department standards range from "totally leaving it up to the department chairman" to "an impartial point system," Ingram explained.

Different departments on campus have different merit pay plans, Heritage added, saying that the idea of merit pay "works well on paper, but isn't very practical."

INCOMPETENCY can be eliminated by using a merit pay program, according to Heritage, but it also produces a "buddy system."

The Governor's proposed merit pay plan in the "Better Schools Program" would add a 21 percent pay raise over the next three years, but Heritage said this increase would not be unusual, since teachers have received a 22 percent pay raise over the previous three years anyway.

Alexander's merit pay proposals would "undermine" the teaching profession, Heritage said.

"MERIT PAY IS such a subjective thing," she said. (continued on page 2)

## Registration 'revamp' includes computer

By MARK SHERROD  
Sidelines Staff Writer

Plans for a revamped registration process for fall semester are close to finalization, according to Dr. Cliff Gillespie, dean of admissions, records, and information systems.

For those who are veterans of the registration process, things will look somewhat different Aug. 25—27.

FIRST, students will begin the registration process by entering on Murphy Center's

south side (facing the Alumni Gym), rather than on the north side by the tennis courts.

The card bank will be located on the track area, instead of on the arena floor as in past years. After students have selected their class cards here, they will move downstairs to Murphy Center's arena floor and will be placed in six lanes where their fees and class schedules will be computer-printed.

After schedules are printed and fees are calculated,

students will move to the basement "business office" to pay their fees.

GILLESPIE noted that the area inside Murphy Center would be rather crowded, forcing such activities as *Midlander* picture-taking to the Blue Raider Room under the football stadium. Alternative locations will be posted during registration.

The computerization of registration apparently marks a step toward pre-registration, a process Gillespie has advocated

for some time.

"We need a pre-registration system for the sake of providing reaction time for the students," Gillespie said.

THE REACTION time would assist students that have made errors in their own fee calculations and have to leave registration lines in order to obtain additional funds.

Pre-registration would also be helpful in the scheduling of classes and the time necessary to hire additional faculty to teach the classes.

## Drug exposé writer arrested

By GINA FANN  
Sidelines News Editor

The co-author of a controversial "drug dealers' exposé" published in the July 28 *Sidelines* was arrested the next day by Murfreesboro police on charges of possession of marijuana for resale.

City vice officers said yesterday that their investigation and arrest of MTSU senior Stuart Jones, 22, of Franklin, was not connected with a July 31 drug raid which netted six other MTSU students, some 150 pounds of "high-grade Colombian" marijuana, and more than \$8,000 in cash.

POLICE confiscated eight one-pound bags of marijuana when they arrested Jones—two days before the other arrests were made. No cash was confiscated in Jones' arrest.

"It was a completely independent drug bust," one officer said. "Jones was not

arrested in relation to any other conspiracy."

The officers denied reports that they had agreed not to release Jones' name for publication if he "rolled over" (provided names of other dealers).

"NONE OF those we arrested, including Jones, have provided us with any other names," one officer said. "None of them will talk without the advice of their legal counsel."

Jones, who is not employed as a regular *Sidelines* staff writer, posted a \$2,500 property bond some 45 minutes after his arrest, a court recorder said. The other MTSU students involved were also released after posting \$2,500 bonds.

Jones is set to appear in General Sessions Court on (continued on page 2)

## Admissions director selected

Richard Parrent, formerly affiliated with Western Kentucky University's admissions office, will begin his duties as MTSU's director of admissions Aug. 15, Dean Cliff Gillespie said in a faculty memo yesterday.

Parrent, who earned his bachelors' and masters' degrees at Western Kentucky and his doctorate at Indiana University, supervised student recruitment and new student programs while at Western.

IN ADDITION, he also aided in coordinating academic scholarships and

designing office publications, Gillespie said in the memo.

While enrolled at Indiana University, Parrent was awarded the Holmstedt Dissertation Year Fellowship for outstanding research. He majored in higher education administration while earning his doctorate.

Parrent replaces former Admissions Director W. Wes Williams, who resigned his post July 1 to accept the Dean of Admissions position at Georgia State. In the interim period, Gillespie has acted as director of admissions.



photo by Dee Parker

## O Happy Day

Seniors Eva Lemeh, a business administration major from Nashville, and agri-business major Funmilayo Ogunyomi of Nigeria, just couldn't wait and jumped into their caps and

gowns Monday afternoon. Both women, along with the rest of their fellow graduates, will don the regalia for real Saturday for the 11 a.m. commencement exercises.



# Campus Capsule

**FALL REGISTRATION** will be held in Murphy Center August 25 and 26 from 8 a.m. to 6 p.m., and August 27 from 8 a.m. to noon in Cope Administration Building. Registration for Saturday students only will be held August 24 in Murphy Center from 6 to 8 p.m.

**RESIDENCE HALLS** will open at noon, August 23.

**THE FIRST** issue of *Sidelines* for the Fall semester will be published August 30.

**ANYONE** interested in forming a cooperative baby-sitting service for fall semester should contact Bertie Andrews at 890-5285 or the WISE office at 898-2193.

**CLASS SCHEDULES** for fall semester are available in the Cope Administration Building lobby.

**ATTENTION COMMUTERS** The MTSU Ridesharing Program, which arranges carpools, will take applications during registration Aug. 24-26.

## MTSU

(continued from page 1)

"It's really hard to get such a thing organized, but it's important to [organize] if we want to be paid fairly."

Heritage, MTSU's representative to the Tennessee Education Association, said TEA is "very strong and very active in trying to alter the governor's 'Master Teacher'

plan," especially where the merit pay issue is involved.

Other teachers' unions, such as the American Federation of Teachers, are only opposed to merit pay based on the state's individual situation. Heritage and other TEA members are opposed to that.

"It would be stupid to let a welder determine the pay of a history instructor," Alexander

said here yesterday, "so I think the merit pay issue I have proposed is as fair as one can get."

**THE INCREASE** on the base pay for Alexander's beginning-teacher status of "professional teacher" is \$1,000. Merit pay would increase with teaching experience.

## Student attends clinic

Mike Barrett, an MTSU senior majoring in computer science, is one of 79 students from around the country doing advanced research in Oak Ridge under a 10-week summer program sponsored by the U.S. Department of Energy's Student Research Participation Program.

Barrett, a Shelbyville native, is working in the Medical and Health Sciences division at Oak Ridge Associated Universities. His project involves developing data base query programs and other computer software tools for nonprogrammers.

**SINCE ITS** beginning in 1958, the DOE-funded program has enabled more than 2,000 college seniors to gain "hands-on" experience in a realistic work environment. Students from a variety of academic disciplines have participated in projects relating to energy production, utilization, conservation and their social applications.

Many students have gained better perspectives on their career choices after spending their summer at Oak Ridge Associated Universities. Pre-medical students, for example, may decide that a career in research is more appealing than becoming a practicing physician. Some students convert their summer work into a senior honors project when they return to campus. Many report significant gains

# RIMusic II set for fall

By TIM SELBY

Sidelines Staff Writer

MTSU's recording industry management program is looking toward a fall release for their second album, "RIMusic II."

"We hope to have it all done by the time fall semester arrives," Chris Haseleu, RIM professor and the LP's executive producer, said last week.

**GEOFF HULL**, Haseleu's fellow RIM professor and the album's faculty consultant, said that he also expects the project to be completed soon, noting that "the cuts [songs on the album] are edited, the bids have already been let...and we're just waiting now on the graphics."

Custom Records and Tapes of Nashville, manufacturers of the album, plan to complete pressing and packaging of the LP within the next two to three weeks, Haseleu said.

"RIMusic II" features 14 songs, all of which were written, arranged, performed, produced and engineered by MTSU faculty and students.

**THOSE 14** were selected from an initial field of 90 songs "solicited from student songwriters through the music department and the RIM

program," Hull explained.

Selections for the album were "screened by Dr. [Lynn] Hutcheson in the music department, Chris Haseleu, occasionally myself, and Hal Newman [a RIM professor]," Hull added.

The LP's cover, drawn by MTSU student Scott Thomas, was chosen from a total of about 20 student entries, Hull said, calling it "a real good piece of cover art."

**HULL SAID** the album compares favorably with the program's previous effort, "RIMusic I," adding that "overall, it may be a little better."

Haseleu agreed, saying he is "very pleased with the production and musicianship" of the album.

"It will be better than the first one," he said.

**ONE OF** the goals of the project was to choose cuts that would balance out the album in order to attain "a representation of a lot of different styles," Hull said.

Since the album's songs range from reggae to techno-pop to rock, country, and Christian—to name only a few styles—it would seem that the LP has indeed achieved the variety its producers hoped for.

## Governor

(continued from page 1)

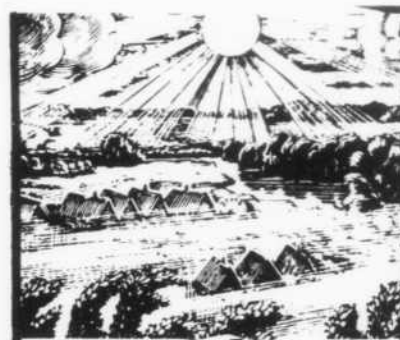
Alexander said. "That's important to vocational education, just as it is in the general academic area."

"Vocational/technical education is not for the kids who didn't learn to read and write before they got into the ninth grade...if they're undereducated and underemployed, then they're underemployed."

**STATE STUDENTS** currently must pass a proficiency test (estimated at the sixth-grade level) in order to graduate from high school.

Alexander also repeated his appeal for support of the

controversial "Master Teacher Plan," the last facet of the 10-point Better Schools program.



weather

Hot but less humid through Sunday, with highs in the lower 90s and lows in the 70s.



photo by Dee Parker

## Heat Wave

Ice cream bars provide some relief from the heat, but things can still get a little hairy, as "Sheba" and her friend Sheila McKnight, a senior English major, found out Monday afternoon near Jones Hall. Apparently "Sheba" likes chocolate, too.

## Drug

(continued from page 1)

Sept. 29.

**IN OTHER** police news, former ASB Rep. Eric Steinberg's attorney spent last night in the Rutherford County Jail after she was found in contempt of court by Chancellor Whitney Stegall.

Carol L. Solomon of Nashville was jailed after she refused to comply with a May court ruling which ordered her to return an informant's \$1,750 diamond ring.

The ring, which Steinberg allegedly took from the informant as "front money" prior to his April arrest for possession of marijuana for resale, has been in Solomon's possession since the arrest, the informant said yesterday.

**CHANCELLOR STEGALL** reportedly notified Solomon by letter to comply with the order by appearing in court Monday.

Solomon did not appear as ordered and was subpoenaed yesterday. When Stegall ordered her yesterday to return the ring, Solomon reportedly told him that he did not have jurisdiction in the case.

Stegall found Solomon in contempt of court and said that she would "remain incarcerated until she complies with the order" and returns the ring to the informant.

**STEINBERG IS** currently serving a one-year sentence in the state penitentiary after a May 17 conviction in General Sessions Court on charges of possession of marijuana for resale.

He could add two years to his current sentence if his 1981 probation is revoked in an upcoming hearing. The probation hearing, which was scheduled for Aug. 5, was reset for Aug. 29.

## Watergate 'celebrates' 10th anniversary

**WASHINGTON (UPI)** — Ten years ago this summer millions of Americans sat glued in front of their television sets as the drama known as Watergate unfolded in the Senate Caucus Room.

Public television brought those hearings back last week in a two-hour documentary titled "Summer of Judgment," relying heavily on the hours of taped hearings in the files of its Washington station, WETA.

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Pick up applications at the *Sidelines* office and mail to *Sidelines*, Box 42, Attention: Elizabeth Porter, Editor in Chief; or stop by JUB 310 and see Gina Fann, news editor, before fall registration.





# Features



## Students' insanity nets publications

Working for student publications involves a life filled with "behind the scenes" adventures and escapades that the campus community does not and maybe never will (maybe never should) know about. Nonetheless, hardwork and long hours go into the production of *Sidelines* and *Midlander* even though at it may not appear so. This summer was no exception for the survivors of these publication experiences.

Top left: *Sidelines*' master of the mug shot fires off her Canon while *Sidelines* mug-ee checks out the light.

Top right: Advertising "ads up" fun and profit.

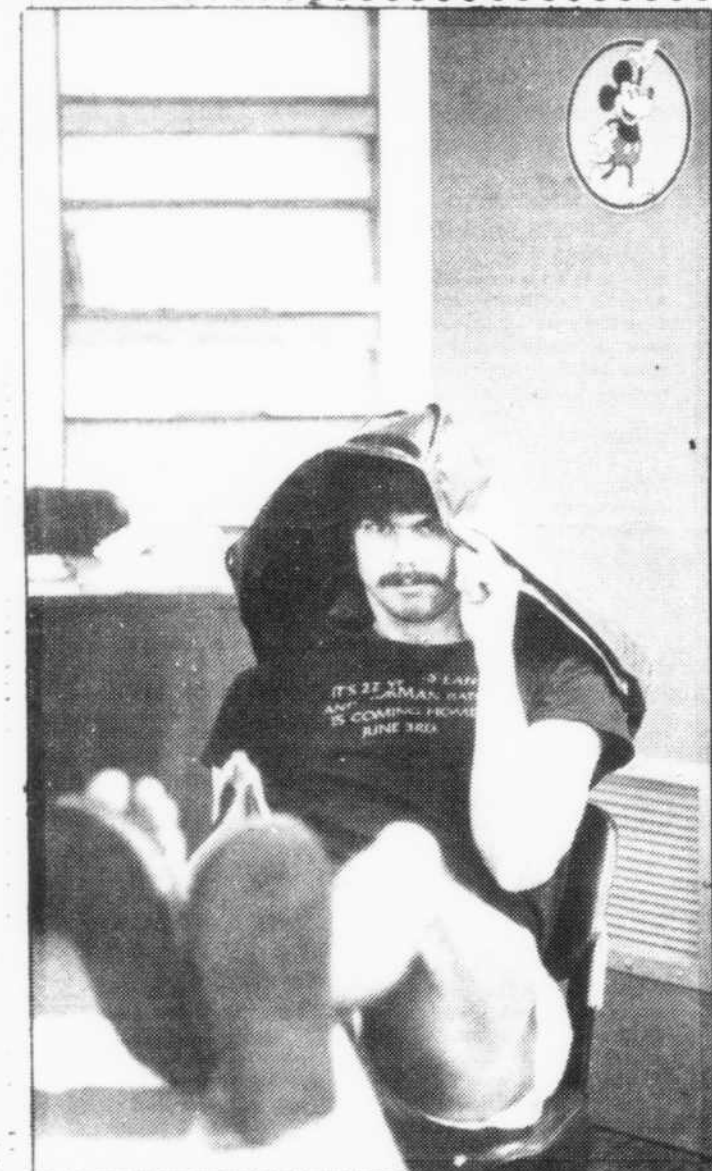
Far left: Mike and Mickey prepare the editorial page.

Cross center: Staffers caucus informally before they begin production on another issue of *Sidelines*.

Below: *Midlander* editor reads into the 1983-84 yearbooks "stretch."



photos by  
**Draztik Productions**  
Debbie Gillis Dee Parker  
Keith Tippitt



## More education at less cost: old universities change face of south

By FRANK EIDGE  
UPI Staff Writer

Nowhere is the changed face of the Old South more sharply illustrated than on the campuses of its major colleges and universities.

"Perceptive students...are finding the Southern colleges offer a good product for less cost," Dr. John Crabtree, vice president at little Furman University in Greenville, S.C., says.

FOR THE 1982-83 academic year, undergraduate costs for tuition, fees, books, room and board at Southern state universities (for in-state residents) ranged from \$2,824 at the University of Alabama to \$4,750 at the University of Virginia. The same costs for in-staters at Southern private universities ranged from \$5,700 at Alabama's Samford to \$10,410 at Emory in Atlanta. Out-of-state students paid more.

Realistically, one needed to come up with another \$1,000 to cover transportation, clothing and other personal items. This fall, national education officials report, tuition costs will increase 9 to 10 percent nationwide.

The figures come from a survey of higher education in the South conducted by United Press International reporters in eight states.

Is a college degree worth the costs? It is in the South, educators told UPI.

"IT'S A WONDERFUL investment. It is quite within the reach of most people," said Chancellor Vernon Crawford of the Georgia University System.

The Russian Sputnik of 1957 spurred the United States to put American astronauts on the moon. But the brains that guided that lunar endeavor came mostly from the high-tech education centers of the Northeast and Far West.

Sputnik caused only a ripple in Southern colleges, but the coming of the Sonys and Toyotas set a revolution in motion.

FOR SEVERAL reasons, competing American high-tech industries wanted to move into the Sun Belt and Southern leaders wanted them. But to attract the lucrative industries, the South had to provide the educated manpower.

The migration of people to the Sun Belt has kept Southern

college enrollments high, but its most profound effect has been to change the college course demands of students.

It has been an uphill fight—particularly for public institutions—to get the money to build, renovate and equip facilities, to lure the best teachers and administrators, to hold down student costs. But the South is getting the job done despite a nationwide recession.

DR. ROBERT Wolverton Sr., vice president for academic affairs at Mississippi State, said flatly: "At both the graduate and undergraduate levels, Southern universities are superior to most publicly supported universities in the Northeast."

The only places where Southern colleges are outshone, Wolverton said, are at the heavily endowed private universities in the Northeast and at the four major universities in California.

Even so, he added, undergraduate teaching in the South is competitive with the Ivy League giants.

"THE VERY strength of the graduate faculty and...programs in the Nor-

theast's private universities allow Southern universities to be competitive at the undergraduate level because the bulk of the teaching of undergraduate students in the South is done by fulltime faculty rather than graduate students who serve as teaching assistants," Wolverton said.

The UPI survey of Southern universities, colleges and community/junior colleges shows many institutions budgeting two and three times the amount of money they spent five years ago. Millions more in increases are projected five years into the future.

An unemployed construction worker might find a job more easily by moving to a Southern college town.

Unlike many colleges in the North and Midwest, there is no lack of students to fill the classrooms of Southern colleges. Within the eight-state region, only the state-supported universities in Mississippi and Tennessee show slight decreases in enrollment. Alabama is staying about even.

The University of South Carolina has deliberately reduced its enrollment, while legislatures in Virginia, North

Carolina, Georgia and Florida have either capped enrollments or sharply limited increases. Highly ranked private universities and colleges in the South also have had to limit the numbers of new students.

NO LONGER can a high school graduate count on being enrolled at his state university—generally the most cost-effective choice. The University of Florida, largest in the South with more than 34,000 students on one campus, had 12,000 freshman applicants applying for 2,900 available spaces this fall. The University of Georgia had 8,000 freshman hopefuls applying for 2,500 to 3,000 spaces.

Similar ratios across the South, plus the rising costs of obtaining a higher education, have swelled enrollments in urban Southern community-university colleges. And not all of the students are fresh out of high school.

"We see people with bachelor's, master's degrees coming back to study data processing. They were unhappy or couldn't get jobs," reported Marvin Cole, president of Dekalb (Ga.)

Community College.

MARY EADDY, information director for South Carolina's community college system, predicted: "Many recent graduates will need retraining four or five times during their lives."

But even at the two-year level, student demand can outweigh classroom availability.

Miami-Dade Community College has had to hold down enrollment by setting higher standards for admission. The largest junior college in the South, Miami-Dade, is serving 57,500 commuter students—a slight decrease from two years ago—on four campuses located within a 20-mile radius.

ANOTHER problem area in enrollments facing most state-supported Southern colleges is federal edicts that they must integrate more black students and faculty.

The Education Department has ordered Georgia, North Carolina and Florida to improve their plans to bring more blacks into their college systems.

No one any longer stands in doorways to turn away blacks.



# REVIEWS

**Stay'n Alive**  
Rated PG  
Starring John Travolta and Cynthia Rhoades  
This week's question is: Is there life after disco?  
If John Travolta's latest movie has anything to do with it, there is. In Sly Stallone's (*Rocky I, II, III*) newest film effort *Staying Alive*, Tony Manero (played by Travolta) grows up, moves to Manhattan, and makes up for all those awful things he did to us in *Saturday Night Fever*.  
*Staying Alive* shows us Tony Manero, one time Disco king and god of polyester suits and hairspray, entering the blood, sweat, and tears world of the professional dancer in the big apple. But this time there's no polyester, no neon, not nearly as many incredibly gullible women, and no disco (hooray hip hip, hooray hip hip).  
Travolta returns after a six year absence from films under the guidance of his director and mentor Sly Stallone, with renewed fire and and a body that prompted remarks from my date like "Why don't you look like him?"  
Manero, who now teaches dance and moonlights as a waiter, is a struggling dancer who is suddenly faced with the realities of life in the world of show business. Meanwhile he's still trying to juggle two women at one time. One of which is Cynthia Rhoades, who co-stars with Travolta, and in reality hails from Nashville and worked at Opryland during the 1976 season.  
The musical score is more of the Bee Gees (who seemed to have finally made it through their change of life) and Frank Stallone (leader of the street corner singers in *Rocky I and II*) starts out slow and builds to a driving tempo by the film's end, finishing up with the only Disco tune and the film title theme, "Staying Alive" (It accompanys the credits so its almost bearable).  
All in all *Staying Alive* is an opportunity for Travolta to prove that he can act and dance without one finger in the air, and probably will be one of the summer's better movies.

**Cargo**  
Men at Work  
CBS Records  
*Cargo*, Men at Work's follow-up to their smash first album, fails to achieve its predecessor's excellent standards.  
The LP contains several good cuts, but it does not hold together as an album as well as *Business as Usual* did.  
With cuts like "Heckle and Jive" and other assorted pop extravaganzas, Men at Work is beginning to attract the same following of early teens who worship such musical wonders as Rick Springfield, Styx and Journey. Much of their musical madness seems to have turned to dollar signs.  
There is nothing like "Down by the Sea" on this album, but cuts like "Blue for You" and "I Like To" keep the album from being a "bad" album. This is music to smile by. Their upbeat style and generally happy music can put a smile on the face of almost every listener.  
*Cargo* can be a pleasure for just about anyone, regardless of the listener's music preference. This collection has an almost impossible act to follow, and even though it may be somewhat of a letdown, it is still good stuff. —KEITH TIPPETT.

**Living in Oz**  
Rick Springfield  
RCA Records  
Rick Springfield has one goal in mind with his newest LP: he wantsto be taken seriously as a musician—and, more importantly, a rock star.  
Tunes like "Jesse's Girl" and "I've Done Everything For You" were nice little pop tunes, but Springfield is shrewd enough to realize fans will not take him seriously for long if that is the extent of his talent.  
Last year's *Success Hasn't Spoiled Me Yet* was a well-crafted collection and a worthy follow-up to "Working Class Dog," but how far can one man take a pre-teen audience when it comes to love tunes?  
Songs like the Top-10 "Affair of the Heart" and the latest release "Human Touch" are excellent examples of the style the LP has to offer. The songs are "basic" rock 'n' roll standards—heavy on the guitar and light on meaning. —TERRY MORROW.

The Sidelines Advertising staff would like to take this opportunity, to thank all of you for your patronage of local merchants without whose help *Sidelines* would not be possible. Your continued support benefits not only our advertisers, but also enables us to produce a quality publication for the students of this campus.  
Have a great break, party hardy, and we'll see YOU in the fall.  
R.C. Ball  
top bandana  
Thanks again  
Laurie Henson  
second bandana

# entertainment

## Accomplished actor claims he's 'Knots' dull

By TERRY MORROW  
Editor in Chief  
Anyone who has played John F. Kennedy (or opposite the late Natalie Wood) should have plenty to talk about, but actor William Devane prefers to remain closemouthed, insisting he's just a little "dull."  
"I'm a pretty boring guy," Devane, whose TV credits include *From Here to Eternity* and *Knots Landing*, said here recently. "Some actors may have an interesting story about everything, but not me—I'm just laid-back."  
DEVANE, a tall, thin man with distinguishing touches of grey in his hair, doesn't like to think of himself as an "interesting" sort of celebrity. In fact, he is "a little naive" about why so many people would turn out to see him at a recent personal appearance at American Car Care on Memorial Boulevard.  
"I'm not that interesting a subject for an article," he explained, even as he eyed the crowd assembling to catch a glimpse of the actor in the modest Murfreesboro showroom. "I'm just an actor making a living."  
This season, the actor will make his living on series television (after his prolonged absence from the tube following the cancellation of the *From Hereto Eternity* series). On the highly rated *Knots Landing*, Devane will portray Gregory Sumner, an "Eastern politician who moves to California to run for the U.S. Senate."  
"THIS CHARACTER I'm playing is an ambitious politician," he says. "Politics is a pretty topical subject on all these soaps. It's an election year and the writers of these shows want to grab onto something that the people will be hearing a lot about."  
While in *Knots Landing*, the town tramp, Abby Cunningham-Ewing (played by Donna Mills), will take a shine to politician Sumner, and she'll even help finance his campaign, although she has just recently married Gary Ewing (Ted Shackelford).  
"I never watched *Knots Landing* before I got this part," he confesses, "so I really don't know what's going on with all the characters, except with what is happening with mine."  
"GENERALLY, I find television dramas boring; I never watch them."  
Television drama is one thing Devane is an expert in. After winning critical acclaim in the TV movie *Missiles of October* and the short-lived series *From Here to Eternity*, he is selective of the dramas he wishes to be in.



William Devane, who'll play Senator Gregory Sumner on the popular series "Knots Landing" this next season, describes himself as "dull," although several Murfreesboro residents turned out to see him at American Car Care recently.  
"I was really disappointed that *Eternity* didn't do well," he said, claiming that network scheduling and stiff competition were the series' downfall.  
WORKING on a weekly series has many disadvantages, Devane pointed out.  
"It's very difficult to get a good flow going on a prime-time series. You have to work on it day in and day out, and the product in its entirety is so mass-produced, it's hard to get interesting things into a program every week."  
Devane says an actor who wants to work a lot should stay in television rather than feature films because "feature films only allow you to work on an irregular basis, where on television you can work steadily as long as the ratings hold out."

## Antiques are to be enjoyed by all

By FREIDA MYERS  
Sidelines Staff Writer  
What makes an antique valuable? Is there ever an absolutely correct price for a particular item in a shop or at an auction?  
Vendors at the 1983 Murfreesboro Antique Dealers Show, held last weekend on the track in Murphy Center, offered widely differing opinions in answer to these two questions.  
"VERY FEW antiques are worth what you pay for them...it's the enjoyment you get from them and the novelty," said James Thompson of Allensville, Ky.  
Thompson and his wife, who were on their first trip here as dealers, had with them an assortment of brass collectibles such as a \$125 seated camel inkstand, pipes, quilts and iron magician banks—the kind with human or animal figures which flip, throw or roll the coin into the keeper.  
"I was just talking to an auctioneer about what people will pay for things at antique auctions," Thompson said. "People will look at the prices on items in your booth and scoff—then they'll go to an auction, get caught up in the

competition and excitement, and pay three times what you had on it."  
DOLL DEALER Betty Sue Walters agreed. She said she had just sent a French "circle-dot" babydoll to Christie's in New York City for a September sale. It's appraised value is \$10,000 but avid collectors at the auction could drive that figure even higher.  
An established dealer's knowledge of the market can

mean more money for the amateur's items, Mrs. Walters notes.  
"I'll sell Barbie dolls for a 10 percent commission," she said. "When they're priced fairly, they sell fast. I go to doll shows, and I can help people find the right place to sell. If a doll is in good shape I can sell it with a telephone call."  
"I RECENTLY sold a Barbie for \$400."

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# Opinion

## from the editor

### Editor reflects on summer, gives thanks

Sweet Dreams are made of these/Who am I to disagree....One distinct disadvantage to serving as the *Sidelines* summer editor is that you lose out on a nice tan.

But what I have missed out in getting a nice dark tan I've made up for in a wonderful summer.

I can think of no better way I would have wanted to spend the last three months. And to think this all started so long ago.

I traveled the world and the seven seas....My association with *Sidelines* started five years ago. I saw an ad in this paper asking for—of all things—a sports writer. I didn't know much about sports, but I figured I could fake my way through the whole thing ("Isn't a quarterback a guy that plays only a fourth of the game?").

My first interview was with a member of the wrestling team. The sports editor asked me to go to the Wrestling House and get a few quotes from him. So, eagerly and naively, I dashed right over.

I was shaking as I approached the door. I was so nervous—gee, my first real interview! I rang the bell.

No one answered. I rang the bell again. Again, no answer.

Knocking on the door, I thought to myself: Darn it, I am not going to be cheated out of my first interview. I turned the knob and the door opened quietly.

I heard voices in a back room as I entered.

The house was dead silent. I looked around and saw no evidence of anyone being at home.

"Hello," I called out. "Is anybody here?"

(The night before, I heard the same line in a horror movie right before the young hero was bludgeoned to death.)

I heard giggling from the backroom, so I decided to investigate—as any good reporter would.

"Hello," I said in a stage whisper as I pushed back the door. "Is anybody here?"

As I entered the room, two people—a huge wrestler and his girlfriend—bolted upright in their bed. They only had sheets covering them.

"Maybe I came at a bad time," I observed, then squirmed at my poor choice of words (and I thought things like this only happened in *Playboy Magazine's* letters to the editor).

I scampered posthaste out of the room.

Everybody's looking for something....Now, many, many things later, I am editor in chief of this paper, and this is our last issue for the summer. With mixed emotions, I recall moments of this past summer:

•Our first issue ran two different scoops (an editor's dream!): the resignations of two key administrators at MTSU.

•*Sidelines* received a lot of attention from the "Drug Dealers" feature in the July 28 issue. The feature was a candid attempt to bring the university

to the realization drugs are very much a part of campus life.

•Guest columnists have included Governor Lamar Alexander, MTSU President Sam Ingram and News Anchorman Teddy Bart. Why these men? Because they are professionals who have topics of interest to MTSU students.

•A series of stories brought mixed reaction from our readers. The three—part series on alcoholism brought many heartwarming letters from people who have experienced the tragedy of the illness.

The list you've just read wasn't inserted here to boost our position; it was there as a reminder that *Sidelines* is a vital source to the MTSU community. Our efforts this summer have been a good example of that.

Some of them want to abuse you, some of them want to be abused.... None of this could have been possible without the hard working staff I was fortunate to be blessed with.

While last summer's *Sidelines* staff consisted of six people, this summer's had 18. And, they are all very special to me in several ways.

To my loyal editorial staff, thank you....You have put up with my rantings and ravings for the past three months, and not once did you tell me to do something perverted to myself in return.

My heartfelt thanks goes to News Editor Gina Fann, my resident "jewish mother;" Associate Editor Gail Hurt, who has at least kept us all straight on what's going on at *General Hospital*; Sports Editor Keith Tippitt, my favorite "punk rocker" and foreteller of fables; Editorial Editor Mike Crowder, whose brainstorming columns have brought in letters; Production Manager Sarie Doty-Hamlin, someone I will miss because we've had many a good laugh on production nights; Copy Editor Debby Canto, a lady I'd like to think we stole from the *Morning Press*; Photo Editor Dee Parker, who needs self-confidence almost as much as the cowardly lion needs courage; and faculty advisor David Badger, my very own "Mr. Grant."

A big, big thanks to my staff writers, who are really too numerous to mention, and I'd hate to leave anyone out.

And, thank you readers! Without your support and interest, none of this would have been possible.

(P.S. I can't close out without saying a word of thanks to the people who supported me the nights I came home and yelled about the last crisis at *Sidelines*—I love each and every one of you: Darryl, Mary, David, Mark and Lesley.)

(P.S.S No thanks to Dr. Kerrick of the English Dept. and Phil Williams, who both were opposed to me getting this position—I can happily report you both were very foolish for passing such a judgement on me. But, what can I say? Everybody makes mistakes.)



## From Our Readers

### To The Editor:

I would like to respond to Mike Crowder's guest editorial in *Sidelines* [Aug. 4].

It is unfortunate that we, as Americans, tend to take the attitude that we are powerless over our destiny. Perhaps it is this attitude that makes political fasting seem hopeless.

One of the many purposes of the eight fasters [in California, who plan to fast until a nuclear freeze agreement is reached between the United States and Soviet Union] is to identify with people who are starving daily.

The world spends \$18.5 billion every two weeks on military arms, yet this money could feed, shelter, educate and provide health care for all the starving people for one year.

The United Nations' Secretary General says that 40,000 children die each day of starvation.

Political fasting has been used effectively in history in many instances.

Among a few are the women's suffrage movement,

resistance to British rule [of the American colonies] after Boston Harbor was closed, and Gandhi's attempts to bring the Moslems and Hindus together.

In 1978, Bolivian women fasted as a protest over the exile and firing of their male relatives for organizing labor. In less than one month, their demands of complete amnesty, restoration of jobs and reinstatement of labor unions was granted by General Hugo Banzer.

It is difficult to understand why rallies, letters and radio time is any more effective than fasting, especially considering the spiritual unity that the fasters are trying to promote. They do not intend to die.

This, of course is a risk, but I think it is time we begin supporting these people who value humankind instead of condemning them.

Claudia Cady  
Rt. 5, Box 10 A, Murfreesboro

respond to your recent review [of *Miscellanea*, July 28], but since this is a paper for those undergoing the higher education process, let me educate.

*Miscellanea* is a music video/humor program that airs once a week on Channel Four, WSMV-TV. It airs after *Saturday Night Live* and against two other music programs on Channel Five, WTVF (*Solid Gold* and *America's Top 10*).

*Misc.* is not meant to be a clone of *M-TV* [Music Television], and we are trying to reach a broader audience.

*M-TV* research shows that its prime audience is male, 18-24. *M-TV* is similar in format to an AOR [album-oriented rock] radio station. *M-TV* is great for what it is. I love it, but I am not trying to duplicate it.

*Misc.* is meant to appeal to a wider age group: males and females 12-34, white and black. We run more black-

oriented music than *M-TV*. We need this broader base audience to sell advertising.

*M-TV* can have a narrow audience target with the mass numbers of that specific audience available, or at least potential. *Misc.* does not have that kind of mass audience available, so we must be broader-base. If you had to compare it to local radio, we play similar music to WKDF and KX-104—not as heavy as KDF or as hit-oriented as KX-104.

We will play newer music than *Friday Night Videos* (the new NBC video show that airs at 11:30 every Friday), but not as new and metal-oriented as *M-TV*.

Basically, we are giving non-cable viewers a chance to have video music, and we need a broader audience than *M-TV* to pay for the program.

I am sorry if your reviewer doesn't like the show. We still love you anyway.

Jimmy Carter  
Executive Producer, *Misc.*

## Sex, drugs highlight summer of controversy

by Mike Crowder

During this hot, muggy and hazy summer there have been quite a few, shall we say, juicy items in the news media to quench everyone's thirst for controversy.

There were the so-called sex tapes allegedly possessed by an attorney in California, supposedly depicting top White House officials engaging in sex with a former model who was later found slain in her apartment. The attorney, after having the tapes subpoenaed, claimed they had been stolen by an unnamed member of the press corporation.

Also during the summer, it was revealed that two of our elected officials, Reps. Gary

Studds, D-Mass., and Dan Crane, R-Ill., had engaged in sex with congressional teenage pages. Studds' experience had been with a male page in 1973, while Crane's encounter had been with a female in 1980.

It was later revealed that Rep. Louis Stokes, D-Ohio, chairman of the House Ethics Committee and a leader in the sex investigation, had been charged with driving under the influence of alcohol. Stokes, however, claims that he was merely tired from an extra-long workday.

Not only do some residents of Capitol Hill become involved in questionable extra-curricular activities, some also appear to partake of recreational organics.

Recently, the Justice Department decided not to prosecute two Congressmen and one former representative on charges of using cocaine. Reps. Ronald Dellums, D-Calif., and Charles Wilson, D-Texas, and former California Republican Barry M. Goldwater Jr. were not charged due to insufficient evidence.

This summer also revealed the controversy of the alleged stolen Carter briefing book by a member of the Reagan camp prior to the 1980 presidential debate. Parallel investigations by the Justice Department and a special congressional committee, using taxpayers' money, has revealed very little, if anything.

Since ABC-TV fired

correspondent George Will for being the alleged thief of the briefing book, there has been very little new information.

Another juicy, yet not particularly humorous news item this summer has been the paranoia created over the disease AIDS. It's true that the number of reported cases of acquired immune deficiency syndrome has doubled in the last six months.

But let's be serious folks. You cannot catch AIDS from giving blood, only from receiving it. Each needle used to draw blood from a person is "thoroughly sanitized, and is only used once."

Indeed it's been a hot summer.

### Have a complaint?

If you have a question or complaint about news coverage or editorial policy, call editor in chief Terry Morrow, 898-2815, or David Badger, coordinator of student publications, 898-2917.

If you have a specific complaint about the accuracy or fairness of news reporting and have failed to get satisfaction from the newspaper and faculty adviser, you are invited to take the complaint to the MTSU Student Publications Committee. This committee is an independent body comprised of students, faculty and administrators.

If you have a question or complaint about advertising, call Robert Ball, advertising manager, 898-2917.

If you have a question or problem regarding circulation or subscription rates, call the student publications secretary at 898-2917.

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*Sidelines* is published every Thursday during the summer session by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not of the MTSU administration, faculty or staff.

## Twilight Zone crew members blacklisted for cooperating?

LOS ANGELES (UPI) — Film crew members on the *Twilight Zone* movie set say they may have been blacklisted for helping authorities in an investigation of three deaths that resulted in criminal indictments against director John Landis and others.

One of the key figures in the investigation into a July 1982 helicopter accident, camera operator Steve Lydecker, told the county grand jury last June that it was "very possible" his inability to find work is related to the fact he cooperated with authorities.



