



SPORTS. 12

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How equal are you?

THURSDAY

FEBRUARY 9, 1995 VOL. 70, NO. 43

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FEATURES. 6

**Gettin down at 328:  
It's THE CRAMPS!**The wacky world of Bob  
Harris and JFK

# SIDELINES

20 Pages

The Middle Tennessee State University Community Newspaper

Murfreesboro, TN

## Gordon to fight for student loans

**6th District rep introduces a bill that prevents federal takeover****CHRISTINA BASIEL**  
Staff Writer

On Jan. 23, Congressman Bart Gordon (D-Tn.) introduced a bill that is intended to halt the complete federal takeover of the student loan program.

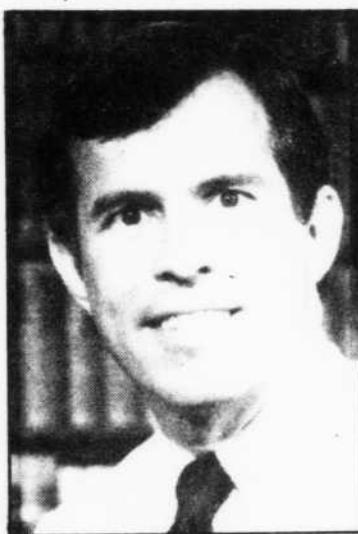
The bill, HR 530, is sponsored by Gordon and Congressman Bill Goodling (R-PA), chairman of the House Economic and

Educational Opportunities Committee. The bipartisan effort is an attempt to streamline bureaucracy and remove waste and fraud from the loan program to make more money available to students.

In the last Congress, the Clinton administration proposed a program that would end the lending of student loans through private financial institutions. The interest rates for the loans would be based on a treasury bill for each year and completion of payment may take as long as 25 years.

According to Corrinne Russell, a spokesperson for Congressman Gordon, it is impossible to know how much the federal program

will cost taxpayers in defaults because of the



GORDON

amount of time allotted for repayment.

Congressman Gordon has been able to estimate a savings of \$4.34 billion over five years with the implementation of HR 530 by making the private guaranteed loan program more efficient.

The new bill will stop the U.S. Department of Education from signing up more colleges, universities and trade schools into the federal direct lending program while it is in what Russell describes as "a trial period."

HR 530 will also require the Education Department to show how it spends money set aside for student loans and to report students who default on direct loans.

Other benefits expected

from implementation of the bill include the simplification of the loan process, a cut in loan administration costs and protection against financing sham schools.

According to figures presented by Congressman Gordon's office, household incomes have increased by 89.0% between 1983 and 1993 while college tuition has increased by 123.0%. These figures affirm the need of many students to rely on student loans to continue their education.

Robert W. Wrenn, Director of Financial Aid at MTSU, states that 10,160 MTSU students rely on financial aid. With a student

See Gordon, page 4

## Student Programming voted one of the best

**JOEY DAVENPORT**  
Staff Writer

Student Programming recently received national recognition for its successful program through *Campus Activities Today*, a magazine devoted to recognizing campus programming throughout the United States.



SMITH

"There is perhaps no school in the United States with such a commitment to their students and to quality programming," stated *Campus Activities Today*. "Middle Tennessee State University is an outstanding example of how a program should be run."

Student Programming, which has been in operation since 1970, is an organization in which students develop, plan and present certain events and activities. Many of these events are open to the public while others have reduced

prices for students.

Student Programming's Special Events include five student committees which consist of Concerts, Dance, Films, Fine Arts and Ideas & Issues. Members of these committees are directly involved in planning events and working to produce those activities. Members of Student Programming are paid for working scheduled events.

"Students who are directly involved advance themselves in out-of-class situations," explained Harold Smith, Director of Student Programming. "We consider ourselves educators who assist students with real life, day-to-day experiences."

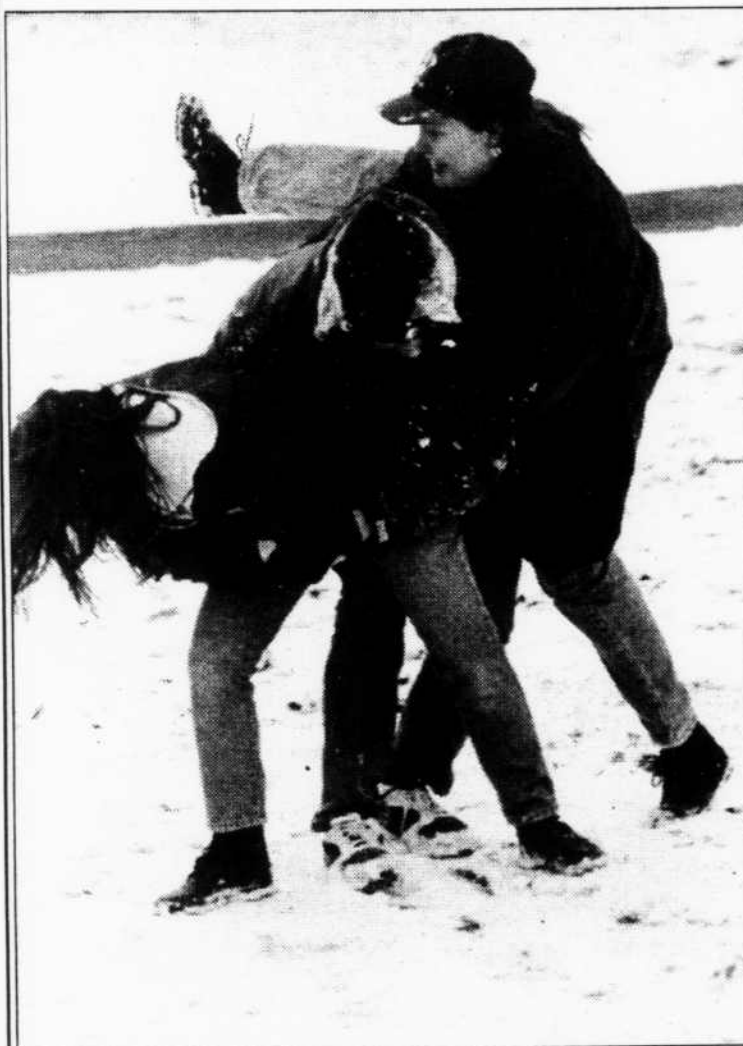
In 1986, Smith was awarded the Patsy Morley Outstanding Programmer Award by the National Association of Campus Activities.

"We are flattered by the recognition we have received," said Smith. "However, there is always room for us to improve."

The Special Events

See Best, page 4

## A Chilly Threesome



CHARLES HOGUE/Staff

Nicole Cannarozzi (left) and Jennifer Jones (right) bombard Jerry Cook (center) with snowballs in Tuesday's storm.

## SGA to amend election criteria

**ALISA KNOLL**  
Staff Writer

The SGA House and Senate met yesterday to discuss topics ranging from changes in the SGA Constitution to campus safety.

Two proposed referendums were passed at both the House and Senate meetings regarding the election of the SGA officers.

Bill 2-95-S will offer the student population the choice of amending the Student Government Association Constitution by raising the grade point average required to be eligible for President, Speaker of the Senate, Speaker of the House, and Election Commissioner from 2.00 to 2.30.

"What the committee in charge of coming up with this particular GPA tried to do was find a happy medium and to make it more representative of the average

See SGA, page 4



## MTSU NEWS

## Film debate fosters questions of color

**MARK BLEVINS**

Assistant News Editor

A film followed by a debate on color consciousness among African-Americans was held Monday night in the LRC as part of African-American History Month on campus.

"A Question of Color," a 56-minute film by Kathe Sandler, focused on African-American perspectives in regard to the darkness or lightness of their individual skin tone.

"I made this film about color in the African-American community to begin to understand this issue which dominates my life," Sandler

states at the beginning of the film. Sandler is an African-American with a light skin tone.

Many African-Americans were interviewed for the documentary-style film and they talk about their experiences with color prejudice in their lives. Many of the people with darker skin speak about how lighter skin tones and caucasian features are idealized and desired. Sandler explores the afro and the straightened hair of the African-American.

One woman recalled a statement another African-American said of her when she was a child, "She's dark, but she's kind of pretty."

"Has society told us to hate what is most African about us?" Sandler asks. "Color consciousness in black America is a consequence of racism in white America."

The debate after the film was led by the president of Alpha Kappa Alpha Sonya Collier, senior marketing major, vice-president Twila Gudger, senior education major, Dr. Alphonso Carter, Jr., industrial studies and Dr. John R. Pleas, psychology department. Alpha Kappa Alpha sponsored the debate.

About 25 people were present for the debate which focused on the issues of color consciousness. Topics included

perceptions of "what is pretty," images of African-Americans on TV and in the movies, perceptions of interracial children and how the color consciousness situation can be improved.

The next film debate is on the film "At the River I Stand" and will be on Feb. 13 at 6 p.m. in the LRC Multi-Media Room.

Today's events for the observance of African-American History Month are the Minority Career Fair from 9 a.m. to 4 p.m. in the Tennessee Room of the JUB and the teleconference titled "Retention Strategies for Diversity" from noon to 2 p.m. in the Multi-Media Room. ■

**"Has society told us to hate what is most African about us?"**

-Katherine Sandler

## Arena Theater to present Durang's play 'Beyond Therapy'

**MARTHA STROUD**

Staff Writer

The MTSU Theatre presents Christopher Durang's "Beyond Therapy" on February 10-12 and 14-19 in the Arena Theater.

"Beyond Therapy" revolves around a young homosexual man named Bruce, who is seeing a therapist who meets a young girl named Prudence, who is also seeing a therapist, through an ad he placed in the personals. The play challenges the modern concept of normalcy in society.

The play will be in the Arena Theater at 8:15 P.M.

on February 10, 11, 14-18, and at 2:00 P.M. on February 12 and 19. The play is being directed by Assistant Professor Dale E. McGilliard, who also directed "The Importance of Being Earnest" last fall.

The part of Bruce is played by Bradley Porter with Jenni Chemay playing Prudence.

The play is free of charge to MTSU students who call 898-2716. The cost for non-students is five dollars and two dollars for children under 18 and MTSU faculty and staff. Group rates are available. For further ticket information and reservations, please call 898-2716 or 898-2640. ■

## Campus Capsule

**Friday, Feb. 10**  
**The Best Parking Space** on campus could be yours if you can help the Facilities/Services Dept. of MTSU create a slogan for our campaign to make this campus litter free. Send your slogan and/or artwork to Clean-up Campaign c/o Facilities/Services: Box 32 or call 2414. Deadlines for entries Feb. 10.

**Monday, Feb. 13**  
**The MTSU Ad Club** will hold their first meeting on Mon. Feb. 13 at 6 p.m. in Mass Comm Room 150. Pat McGee, president of Carden and Cherry, will be the guest speaker.

**Gamma Beta Phi** will be meeting Feb. 13 and 14 at 4:30 in the KUC Theater.

**A College Republican Meeting** will be held at 7 p.m. at the third floor of the KUC.

**The Alpha Kappa Psi Professional Business Fraternity** will hold its annual Valentine's Day Candy Sale in the KUC lobby from 10 a.m. to 3 p.m.

**The Tau Omicron Interest Tea** will be at 4:30 p.m. in the Hazelwood Dining Room of the JUB.

**Tuesday, Feb. 14**  
**The MTSU Wellness Center** will be sponsoring a free Blood Pressure Screening on Wed., Feb. 14 from 11-1 p.m. in KUC lobby. There will also be a drawing to win a free one-month membership for you and a friend to the Center.

**The MTSU Wellness Center** will be sponsoring Blood Analysis Screenings on Feb. 14, 16, 22 and 27 from 6:30 a.m. to 8 a.m. at the Nursing Building Room 109. The cost is \$8 by check or money order only. Please call the Wellness Center at 898-5549 to schedule an appt. A 12-hour fast period is recommended prior to the screening.

**Open house at the MTSU Observatory** from 7:30 p.m. to 9 p.m. (weather permitting). For more info. contact Dr. Jay White at 898-5946.

**Adult Children of Alcoholics** is a 12-step support program for people raised in alcoholic or other dysfunctional families. If you are interested in starting a group and being a charter member, come by KUC 312 at 2 p.m. For more info call Gary at 896-2020.

**Send a flower to your sweetie.** Erudite Emancipators will deliver carnations to people on campus Valentine's Day. To order a flower call Angela Bonds at 898-4120 between the hours of 10 a.m. and 6 p.m.

**Wednesday, Feb. 15**  
**The Dept. of Foreign Languages and Literatures** is sponsoring a teleconference entitled "A New Look at Authentic Materials." A panel of educators, including Dr. June Phillips, will offer ideas and answer questions about using authentic materials in the foreign language classroom from 2 p.m. to 4 p.m. in BDA Room 320.

**Upcoming & Ongoing**  
**"Beyond Therapy,"** an MTSU Theater production, will be held from Feb. 10-19 in the Arena Theater in BDA. The shows begin at 8:15 p.m. (2 p.m. Sundays). General admission is \$5. Students get in free with I.D.s.

**The Gamma Iota Sigma Insurance Fraternity** is hosting its Quiz Bowl. All MTSU clubs and organizations are invited. It takes place Feb. 23 at 6 p.m. in Room 324 of the KUC. Entry fee is \$15 and 1st place wins \$80, 2nd-\$40, 3rd-\$20. Call Dr. Hollman (898-2673) or Tom Stratton (895-5007) to enter.

**"Help Us Go The Distance,"** a project to benefit the Leukemia Society of America is looking for volunteers to help with their national campaign. Call Carl Adkins at (615) 259-3660 if interested.

**If anyone is interested in studying Ayn Rand** and the philosophy of Objectivism, write to: MTSU Box B-890. Email: m\_c\_000b@frank.mtsu.edu

**MTSU Equestrian Team** meets every Monday at 7 p.m. at the TN Livestock Center Sales Arena.

**MTSU students who need speech testing** or speech therapy services should call the MTSU Speech Clinic, 898-2661, for an appt.

**WRITER'S BLOCK:** Graduate students are invited to join this weekly support group designed to discuss problems in writing a thesis or dissertation. The group will meet Mondays, 11 a.m.-Noon beginning Jan. 23. Call Mary Glantz at 898-5725 to register. Sponsored by the JAWC.

**The MTSU LAMBDA ASSOCIATION** is a local support group for bisexual, gay and lesbian students, faculty and community members. LAMBDA meetings are held every Tuesday at 6:30 p.m. in the Mass Comm Room 149. For further information please call the hotline at 780-2293.

**International Student's Association** meets Thursdays at 5 p.m. in KUC 316. Contact Kaysone Panyanouvong at 893-4457.

**Dinner/Worship** every Tue. at 5:30 p.m. at Wesley Foundation for \$2.50. Worship on Wed. at 7 p.m. and Sun. at 8 p.m.

**Prayer Breakfast** at Presbyterian Student Fellowship Friday mornings at 7. Contact Michael Malone at 893-1787.

**"Raiders for Christ"** devotional every Monday at 7 p.m. and small group bible studies on Thursdays (times vary). Contact Eddy Dyer at 895-9439 or the MTSU Student Christian Center at 896-1529.

**College Worship** Wednesday nights at 9 at the Presbyterian Student Fellowship (615 N. Tenn. Blvd.). Contact Michael Malone at 893-1787.

**Church of God in Christ Campus Ministries** meets every Thursday in the KUC. Bible study and guest speakers. For more information call Rolanda Payne at 898-4065.

### DEADLINES FOR CAMPUS CAPSULE SUBMISSIONS:

**MONDAY EDITION:**  
5 P.M. FRIDAY  
**THURSDAY EDITION:**  
5 P.M. TUESDAY

All submissions must be brought by or sent to the *Sidelines* office in writing. Phone in submissions will not be accepted. *Sidelines* reserves the right not to publish any listing for any reason. *Sidelines* is not responsible for false information.



**Recycle.**  
It means the world  
to us.



## MTSU NEWS

## MTSU Recycling program considered model for others

Doyle's program offers 22 \$500 scholarships to students

**TRIPP BALLARD**  
Staff Writer

The MTSU recycling program is having its most productive year in its 22-year history as students, faculty and the entire community become more aware of our environment.

The MTSU recycling program began in 1972 with newspaper. The program has since recycled 7,647,652 pounds of newspaper, currently collecting 10,000 pounds a week. Adding aluminum cans in 1987, the program collected 23,287 pounds in 1994. In the last four years, 579,233 pounds of white office paper has also been collected.

"We have had requests from a number of different colleges around the state and country on how our program runs and the information needed to get a similar

program started," said Dr. Patrick Doyle, founder of the MTSU recycling program.

MTSU's program is unique because it not only helps the environment by recycling materials but also helps students by using the money raised to fund student scholarships. Since its beginning, the program has



DOYLE

raised over \$200,000 and usually averages around \$10,000 a year.

"We currently have 22 different scholarships as a result of the recycling program and each of these scholarships has a \$500 minimum but many are more than that," Doyle commented. "Over the years more than 130 students have been recognized for their academic excellence and have received financial aid through these scholarships."

The biggest recycling problem in the past has been lack of awareness.

"Students, faculty, and staff are often worried about

other things like tests, papers, jobs, etc. We just have to try to make recycling a habit that we practice every day," Doyle said.

"I am very excited about the future of the recycling program," Doyle said. "Every year the quantity of material rises as does the awareness. The program can only continue to grow."

This growing awareness can be seen in the many students who are beginning to recycle on a regular basis.

"I recycle now without really thinking about it. It has become a habit that is very worthwhile. MTSU's program is ideal because it not only helps the environment but also funds scholarships," said MTSU senior Chuck Buckholts.

Dr. Doyle does emphasize that recycling will only continue to be beneficial if everyone remembers to recycle as often as possible.

"Recycling only works if people do it regularly. We need to continue the positive work but we also need to get others that don't recycle on a regular basis to recycle more." ■

### In Your Face



CHARLES HOGUE/staff

Nicole Cannarozzi (right) celebrates the snowfall on Tuesday by pegging Scott McGaughy in the face with a snowball outside of Lyons Hall. More snow and low temperatures are predicted for Thursday afternoon and evening.

## SIDELINES NEEDS YOUR HELP

Joey Ladd, the former MTSU student who was found dead on Jan. 9, moved to Murfreesboro with Jake, a black labrador retriever, expecting to keep him in his apartment. When Joey found out that he could not keep his dog, he left him with a female friend. Joey's family has expressed concern about Jake's whereabouts and with whom he was left. They just want to know who she is. If anyone can help in the search for Jake and this caring individual, please contact Sidelines at 898-2533. His family would like to hear from you and close this chapter in the death of their son.







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<b>BIRCHWOOD</b> 1535 Lascassas 896-4470	Curtains, ceiling fan, outside storage and all appliances furnished. 1 and 2 bedrooms available.
<b>WINDRUSH</b> 1735 Lascassas 893-0052	Country setting. Low electric bills. Studio, 1-2-3 bedrooms. Pool & laundry room.
<b>PINE PARK</b> 1210 Hazelwood 896-4470	Dishwasher, stove, refrigerator, and garbage disposal. Large kitchen. 1 & 2 B.R. Pool & laundry room.
<b>PARK IV</b> 896-4470	Washer-dryer connections. 1 and 2 bedroom apartments.
<b>HOLLYPARK</b> 2426 E. Main 896-0667	1 and 2 bedroom apartments, townhouses.
<b>ROSEWOOD</b> 1606 W. Tenn 890-3700	1-2-3 bedroom, exercise room, pool and tennis court. Ceiling fans, W/D hookups, appliances and drapes furnished. Near VA hospital

To inherit his  
family's fortune,  
Billy is going  
back to school...  
Way back.



## Adam Sandler Billy Madison

A comedy about an overwhelming underachiever.

UNIVERSAL PICTURES PRESENTS A ROBERT SIMONIS PRODUCTION A TAMRA DAVIS FILM ADAM SANDLER "BILLY MADISON" BRADLEY WHITFORD JOSH MOSTEL  
BRIDGETTE WILSON NORM MACDONALD AND DARRIN MCCAVIN WITH RANDY EDLMAN MUSIC BY RALPH SALL COSTUME DESIGNER FITCH CADDY EDITOR TIM HERLIHY EXECUTIVE PRODUCERS ADAM SANDLER  
PRODUCED BY ROBERT SIMONIS WRITTEN BY TAMRA DAVIS A UNIVERSAL RELEASE UNIVERSAL

**OPENS FRIDAY, FEBRUARY 10TH**  
**AT A THEATRE NEAR YOU**

## THE NATION & WORLD

### Dole announcing candidacy soon

**WASHINGTON (AP) —** Senate Majority Leader Bob Dole said Sunday his experience as "someone who has been tested in a lot of ways" qualifies him to be president. The Kansas Republican said he will formally announce his candidacy around the 50th anniversary of one of his most severe tests, a World War II injury.

On NBC's "Meet the Press," Dole also sought to identify himself with the ideas of Jack Kemp, the conservative Republican who says Republicans need to reach out more to minorities. He mentioned Kemp as a possible running mate.

He added that former Joint Chiefs of Staff Chairman Colin Powell and several Republican governors, including California's Pete Wilson and New Jersey's Christine Todd Whitman, would also be on his list of potential running

mates.

In a series of recent appearances, Dole has made it clear that he will contend for the Republican presidential nomination in 1996. He joins Sen. Phil Gramm of Texas, who is already actively campaigning, and other prospects including former Vice President Dan Quayle and former Tennessee Gov. Lamar Alexander.

Kemp, secretary of Housing and Urban Development in the Bush administration, recently announced he would not seek the 1996 GOP presidential nomination.

Dole said he would formally announce his presidential bid around April 14, the 50th anniversary of receiving a serious wound while fighting with U.S. forces in Italy.

Referring to his partially paralyzed arm from the war wound, he noted that

he has difficulties dressing, making him sensitive to people's concerns.

Dole would be 73 when he took office, which would make him the oldest person starting a first term in the White House.

Dole was the Republican vice presidential nominee during Gerald Ford's unsuccessful race against Jimmy Carter in 1976, and he unsuccessfully sought the Republican presidential nominations in 1980 and 1988.

He said he had learned from the mistakes of his past campaigns, when he gained a reputation for sharp attacks on his opponents.

"I'm at sort of peace with myself. I know what I want to do," he said. "I've never personally attacked President Clinton or Mrs. Clinton. I gave that up. I had a round of that several years ago." ■

### GORDON

continued from page 1

population of 17,120, the new bill will have a tremendous effect on MTSU students.

In a press release dated

January 23, 1995, the bill is described as, "another step in Gordon's longstanding efforts to trim layers of bureaucracy and remove waste and fraud from the loan program."

"At a time when the public is clamoring for less government, it seems crazy

to scuttle a private-public partnership with a three decade record of success in favor of an untested new federal program that requires the hiring of hundreds of federal employees," Rep. Gordon said. ■

### BEST

continued from page 1

committees operate with moneys budgeted from the general operating funds of the University. However, by working with major promoters and conducting major events, Student Programming is able to generate money in order to present more attractions as well as traditional campus activities. This enables Student Programming to overcome budget restraints that other college programs are experiencing.

Student Programming has a Program Council which

is composed of the elected chairpersons of the five Special Events committees and the chairperson of the Program Council. This Council acts as the governing body of Student Programming with emphasis on fiscal responsibilities and programming coordination.

"The fact that we book major concerts as well as operate other entities is what sets us apart from other universities," said Philip Voorhees, Program Council Chairperson. "We work more on a business basis, and this provides a good training ground for students."

*Campus Highlights* is a monthly calendar which issues the students wish to address.

If this bill passes in the elections on March 14-15, it will increase the number of senators from 20 to over 30.

Both of these proposed legislations must pass one more time in the House and Senate to officially go on the ballot in March.

Public Safety on campus was also brought up as a possible proposed legislation for the near future.

Denny Nestoros, Chairman of the Student Safety Committee spoke at the House meeting about the construction on campus.

"I feel that there aren't

produced by Student Programming. This calendar is distributed to all MTSU students through their campus mailboxes. *Campus Highlights* lists all events sponsored by Student Programming as well as additional campus activities.

There are approximately 450 students and five staff members currently involved with Student Programming. All MTSU students are eligible to become a part of this program.

According to Student Programming, "MTSU is more than just going to class." ■

enough safety precautions being taken around the construction areas," Nestoros stated. "There have been many occasions where I've seen fences just laying over big holes in the ground. This makes it especially unsafe for the disabled and sight-impaired students."

Nestoros said he would work on coming up with a way to improve the safety conditions around the construction and possibly have more discussion at the next House meeting.

The next SGA meeting will be Feb. 22 at 4:30 in the KUC Theater. ■

### SGA

continued from page 1

GPA of MTSU students," said Drew Bergman, SGA President.

Another proposed referendum, bill 3-95-S, focused on giving the student population the choice to amend the SGA Constitution by electing one Senator for every 750 students.

"As of now, there is only one senator to represent well over 2000 students," said Allison Gamble, Speaker of the Senate. "We do not feel this an adequate amount or senators to cover all the

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A public service message of this publication and Selective Service System.



## THE NATION &amp; WORLD

# Rising AIDS infection in women blamed on inferior sexual and economic status

GENEVA (AP) — The pattern of the AIDS epidemic has changed, with women — particularly young girls and adolescents — becoming the fastest-growing group of new HIV infections, the World Health Organization said Wednesday.

Ten years ago, few women were infected with the HIV virus that causes AIDS, but now they represent 50 percent of all new HIV infections, a WHO conference on women and AIDS said. It did not produce the 1985 statistics.

"Every minute of the day, every day of the year, two women become infected by HIV and every two minutes a woman dies of AIDS," said Dr. Nafsiah Mboi, an Indonesian member of

parliament and chairwoman of the U.N. agency's conference.

Globally, 8 million women are infected by HIV, and 5 million more are expected to develop infections by the year 2000, WHO said. Conservative estimates hold that 16 million adults and 1 million children are infected by the virus, and 4.5 million have developed AIDS.

Mboi blamed the inferior position of women in sexual and economic matters for rising infections among women. In some societies, women are not permitted to talk about sex with men or to negotiate safer sex, she noted.

The three-day conference brought together more than 50 policy makers and AIDS

and women's activists to develop a plan to protect women against the virus.

The meeting, the International Consultation for Policy-makers on Women and AIDS, wrapped up Wednesday. It was sponsored by the U.N. health agency in preparation for the Fourth World Conference on Women to take place in Beijing in September.

Among both men and women, young people are particularly at risk, WHO said.

The agency estimates 60 percent of all new HIV infections in many countries are among 15- to 24-year-olds, with a female-to-male ratio of two to one.

Older women are increasingly at risk, too.

In Africa, the continent worst affected by the epidemic, six women are affected with HIV to every four men, according to conference data. Prostitutes have been hardest hit, with 40 percent to 80 percent of prostitutes in some urban areas in Africa and Asia infected.

The meeting set out several key objectives for policy-makers, including: national legislation to improve women's status and ensure access to education, legal protection and better economic prospects; research of new safe sex methods to protect women from HIV; and wider coordination of AIDS policies throughout the world. ■

## Foster appointment held up by abortion debate

WASHINGTON (AP) — Senate Republicans predicted trouble for President Clinton's surgeon general nominee Sunday, and chastised the White House for not telling Congress sooner that the doctor performed abortions.

"Will it be in some difficulty? Yes," Senate Majority Leader Bob Dole said, when asked about the nomination of Dr. Henry Foster Jr., 61.

"I do think it is in serious trouble," Sen. Trent Lott, R-Miss., said in a separate interview.

The Tennessee gynecologist-obstetrician came to Clinton's attention through a teen-age pregnancy program he founded in Nashville's housing developments. It urges teen-agers to delay sexual activity by building their self-esteem, and does not provide abortions.

After Foster's selection

was announced last week, the White House revealed that he performed fewer than a dozen hospital abortions, mostly to save the mother's life or in cases of rape or incest. An unspecified number apparently were elective abortions.

Rep. Nita Lowey, D-N.Y., issued a statement in support of Foster, denouncing suggestions that performing abortions should disqualify him. "The majority of Americans who are pro-choice will not allow a narrow band of extremist special interest groups to derail this nomination," she said.

Despite White House efforts to focus on the 10,000 babies he delivered and his teen-age pregnancy program, conservatives and anti-abortion groups are mounting an aggressive campaign against Foster.

Dole, who hopes to shore up support from

conservatives in his own party for the 1996 presidential race, said on NBC's "Meet the Press" that he had not decided whether to oppose the nomination, which must be confirmed by the Senate.

"I'm not certain," he said. "I don't like what I hear, what I read."

Dole echoed complaints from other GOP lawmakers last week, who said the White House was not forthcoming about Foster's abortions.

"I'm ... troubled by the fact that we were not given that information before the nomination was sent up," Dole said.

Dole said he wants to review Foster's record carefully before passing judgment. "My view is we shouldn't shoot down somebody before he's even had a hearing," he said.

On teen-age pregnancy, Dole said Foster has "done a

lot of good things."

But conservatives are also miffed about Foster's long ties to the Planned Parenthood Federation of America and the fact that his teen-age pregnancy program dispenses contraceptives.

"There's more than just the abortion question. There are other questions — maybe what he has advocated or participated in with the Planned Parenthood," Lott told CBS's "Face the Nation." But the senator said he was not prepared to recommend Foster's withdrawal.

Foster's selection was endorsed last week by the American Medical Association, the director of the American College of Obstetricians and Gynecologists and Louis Sullivan, secretary of Health and Human Services under President Bush. ■

## Fire station 840 miles away in Antarctica fire

AMUNDSEN-SCOTT SOUTH POLE STATION, Antarctica (AP) — During supper at the South Pole base cafeteria, several diners edged up to the cook and quietly spoke the word that strikes terror in Antarctica: fire.

They didn't want to cause a panic, but they told the cook — who is also the fire marshal — they heard the fire alarm tootling under piped-in soul music.

Marshal Emily Buesser was out of the kitchen in a flash, raising the alarm with other volunteer firefighters among the 140-some people at the polar base.

Buesser, from Putney, Vt., and several other firefighters

investigated the kitchen, then realized the tootling was no alarm, but a flute playing the background of a Marvin Gaye tune. A huge sigh of relief went all round.

When the nearest fire department is 840 miles away, you can't call in professionals in an emergency. This South Pole station depends on volunteers.

The humidity at the pole is perpetually zero, and many of the buildings under the geodesic dome at the U.S. base are insulated plywood, without any drywall fire protection.

"This place is a tinderbox," said Johnny Smith of Winnsboro, Texas, a plumber who is one of the polar

firefighters. "You could probably light one of these buildings by touching a match to it."

That's why the polar fire crew practices often when there was a drill: "They had everything there within two minutes; they could have charged Hell with a bucket of water," Smith said.

"We have to take fire seriously, it's probably our biggest danger here," said J.P. Parland, the station manager at the U.S. National Science Foundation research station. "Most of the buildings under the dome are plywood, so they would go up real quickly."

The fire crews at the South Pole, all support staff hired by Antarctic

Support Associates of Englewood, Colo., get a week of intensive training together in conjunction with the Englewood and Aurora fire departments.

They learn how to use emergency breathing devices, helmets and face masks, and overcome their fear of entering a building so choked with smoke that you can't see as far as your feet. At the end of a week, they are a cohesive team.

Down at McMurdo Station, 840 miles away, the 1,200 residents are protected by a more conventional professional department that has 41 certified firefighters for building or aircraft fires. ■

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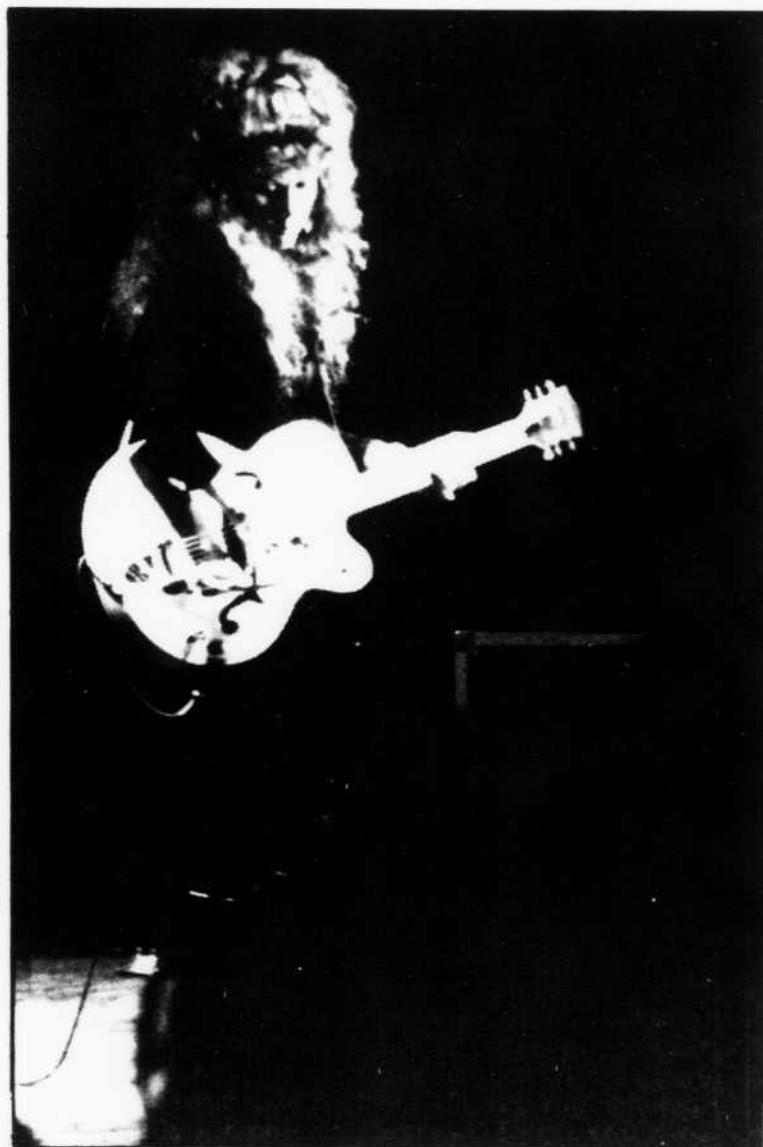
SATURDAY 2/11  
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Rockabilly legend The Cramps played 328 Performance Hall Monday night for a crowd of about 300 fans. Above, front-man Lux Interior (R) howls, screams, and huffs his way through an incredible performance while bassist Slim Chance (L) pounds out a chord. Below, guitarist and cat lover Poison Ivy brings her electric guitar to life. The Cramps are: Lux Interior, vocals, Slim chance, bass, Poison Ivy, Guitar, and Harry Drumdini, drums. See story and interview this page. Photos by CLIFF KARELL/Staff



## LIVE AT 328 PERFORMANCE HALL

# IT'S The CRAMPS

BRENT ANDREWS - FEATURES EDITOR

Before the show, sounds from old horror movies filled the room, opening dialogues from obscure flicks that rolled over the anxious audience like a magistrate's sentence. Tension was high, and people crowded the stage and whistled and screamed in waves of excitement every time someone thought they got a glimpse of the band.

Later the room was filled with smoke. Drunken fans stumbled their way through the crowd and a large group of enthusiasts fought and danced in the pit. A girl with a hat rimmed with lit candles

perched atop someone's shoulders and shouted at the stage while the wax from the candles dripped on the people around her. Onstage, the lead singer—dressed in shiny black leather and high heels—did things with his voice that most people couldn't do with a keyboard, while getting himself half-naked and writhing around with the microphone in his mouth. The energy from the numerous speakers shook my insides.

Rockabilly greats and subculture idols The Cramps played 328 Performance Hall

for a crowd of 300 Monday night. The band blasted its way through an incredible performance of new songs from *Flamejob* (Medicine), a release equal to if not surpassing earlier recordings such as *The Smell of Female* and *Off the Bone*. Front man Lux Interior led the crowd on a roller-coaster ride through such songs as "Sado County Auto Show," "Mean Machine," "Nest of the Cuckoo Bird," and "Naked Girl falling Down the Stairs."

Songs from the new release delighted crowds along with better-known songs "She Said," "The Crusher," "Some New Kind of Kick," and "Human Fly," throwing audience members into fits of jumping and screaming delight.

Interior, well-known for his onstage persona as much as his revolutionary music, sweated and screamed and climbed the speakers on either side of the stage, giving the audience the show they came to see while singing the songs his band hammered out on their respective instruments. The microphone spent as much time in his mouth as in his hands and he bent the microphone stand by beating the base on the stage. After the show I talked with Interior and guitarist Poison Ivy in a backstage room covered from floor to ceiling with graffiti. Interior sat slumped in a chair across the room from me, his hair still

see Cramps, page 7



## THE CRAMPS



CLIFF KARELL/Staff

### Some New Kind Of Kick

The Cramps singer and songwriter Lux Interior sings Monday night at 328 Performance Hall. "If it was work it would be too much to do, too much work," he said.

wet from the exertion of the show. Ivy, his long-time girlfriend and founding member of the band, flanked him on the left and corrected me when my questions were off-base. I was expecting at least thirty minutes for my questions, but before the interview I was informed by The Cramps road manager Greg Heiter that the most I could get was ten minutes. For a silent moment I smiled across the room at the legendary duo, then I began assaulting them with questions.

BA: Tell me about the early days in LA, about CBGB and the LA punk scene in '76. Who did you work with back then, what bands influenced you?

LI: The Ramones, a whole lot. The Ramones actually gave us the biggest kick-in-the-ass in the beginning. When we first started playing we were opening for Suicide [Suicidal Tendencies] all the time, that's who we first started playing with. That was real good, that was kind of a smaller scene at Max's Kansas City, then The Ramones kept having us open for them, and when they did that we got a huge audience really fast, a lot of Ramones fans liked us. Also, the Dead had us open for

them a lot, and that was real good too.

BA: Tell me why you moved from Ohio.

LI: Why not move from Ohio (laughs)? The only reason we went there in the first place was to get some money so we could move from Ohio. I'm from Ohio originally. We met out in California.

BA: Tell me what bands influenced your music. Why do we hear the sound that we hear when we go to your shows?

LI: Well, a whole lot of surf bands from the fifties, a whole lot of sixties bands, probably too numerous to mention ... basically, we were influenced by what rock-and-roll was like when it first started out. It was more like folk music.

BA: What do you do besides music? what makes you happy in your off-time?

PI: We play with our cats.

LI: Yeah, that's fun. We have three wonderful cats and a cool house with a view of the mountains, on the other side palm trees, snow-capped mountains. We're back kind of in the woods away from the road or anything. I like photography, comics from the fifties, old horror movies, quantum physics, outer space, things like that.

BA: How do you separate your stage relationship from

your marriage?

LI: (Quickly) we're not married.

BA: I read in an article that you were.

PI: Well it was wrong (laughs). Now you're spreading it. That's all it takes for it to spread. I don't care, but...

BA: (Apologetically) so you live together?

PI: Yeah.

LI: Yeah.

BA: Well how do you separate *that* relationship from your relationship in the band?

LI: Well we don't. It's a natural thing, this band, you know. It's what we like to do.

When we're at home we listen to the same kind of music ... we have a huge collection of old 45s, we have every record Sun Records ever put out. We've spent our life collecting those.

BA: What do you think about Tennessee?

LI: I think it's great. I love Tennessee. Nashville is one of my favorite [cities].

PI: I love Tennessee.

LI: We've been here quite a few times but we've only played here one other time.

PI: We only did one other gig here, in 1990. I don't know why. I think a lot of other bands should come through

see **Cramps**, page 8

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## THE CRAMPS

here. [Nashville] is fun. We're only here as tourists; we're only here for a day or two.

BA: Why is there so much sex in your music?

PI: That's rock-and-roll.

LI: Yeah, rock-and-roll originated in the blues, and sexual intercourse, that's what it means. When it started that's what it meant.

BA: How do you keep the energy in your shows? How do you have a performance like you had tonight—

incredible, emotional performance—after you've become legends, and you're on MTV, and you have that big of an audience?

LI: Well it's fun. It's just fun to do. If it was work it would be too much to do, too much work you know? I think if you're going to start a band you should do something that's really fun, you just have fun doing it—and that's the end of it. If you never get any further with it than it should be fun tonight. After that, then you can go a long way, if it's just fun doing it.

But if you're doing it because you're hoping for some kind of big success in the future it may get a little hard down the road. But if it's fun tonight, then it's probably fun years from now.

BA: I'm going to mention some of your songs, and just tell me what comes to mind, whatever you want to say: Drug Train.

PI: That used to be several other songs. That's gone through so many incarnations. It was called "Baby Blue Rock," then "Red Light Rock," and then "Twist and Shout," the original version, which we recorded for the album that "Drug Train" ended up on, and then at the last minute we totally changed the lyrics and then re-recorded it and didn't tell the rest of the band, and [with the new lyrics] we called it "Drug Train."

LI: We said we could think of better lyrics than that and we went into a coffee shop and did that.

BA: "Some New kind of, Kick."

PI: That was written in about ten minutes, and the version that's out on record was not even finished, it was like a demo thing that IRS Record Company snatched up and put on the record.

BA: Tell me about the Peppermint Lounge.

LI: Well there was two of them, and we played at both of them. We played at the original one three or four times and then it moved to what used to be The Electric Ballroom, where the Velvet Underground started out, and we played at that place several times. That's where our *Smell of Female* album was recorded.

BA: What's different about *Flamejob*? How is it different from *Off the Bone* or *Bad Music for Bad People*?

LI: Those aren't even real albums, they're rare sides albums. This album was recorded in somebody's house, it wasn't recorded in studio, so that makes it different...we really had a fun time.

PI: It's the first time Harry Drumdini was on a record with us.

LI: Harry's a great drummer. He's a really cool guy too.

BA: What's your schedule like? do you have to play every day or what?

PI: No, we average like three nights, then a day off, on average, but it's just different—I mean we might do two shows and take two days off because we're routing or we might take four days off and rest.

BA: What's your favorite club to play?

PI: There are a lot of great clubs. Bimbo's 365 Club in San Francisco is my favorite club to play.

BA: You have been called sexist—what do you say to that?

PI: Are you saying that?

BA: No, but it's been said.

PI: Really? I was playing in the band before women were in bands, how could we be sexist?

LI: A lot of people are confused about what is sexist and what is sex. I mean, we were in the women's movement ten years before people were calling us sexist. We were in Sacramento when it started, and that's where it started as a matter of fact.

BA: What do you want people to remember about the Cramps?

LI: Whatever they want, we have no preference.

Whatever they want. After we make a record it's their job, thank God we don't have to worry about it. Creative people are artists, and there's the thing they do, and there's the people who evaluate it, and thank God we don't have to evaluate it.

BA: Tell me about the song "She Said."

PI: West Virginia primitive.

BA: "Eyeball in My Martini."

PI: We wrote that over martinis. That was our inspiration for it.

BA: "Human Fly."

PI: That's the best song we ever wrote. It's so simple.

LI: It might have been the first one we wrote.

PI: It was one of the first and it's so simple and as soon as we heard ourselves play it we thought "wow, that's something." It was all there, it was perfect like an egg.

BA: Tell me about your first show. Did you think you'd ever become legends?

PI: We didn't think ahead.

LI: We got four encores at our first show, and we played completely out of tune the whole time.

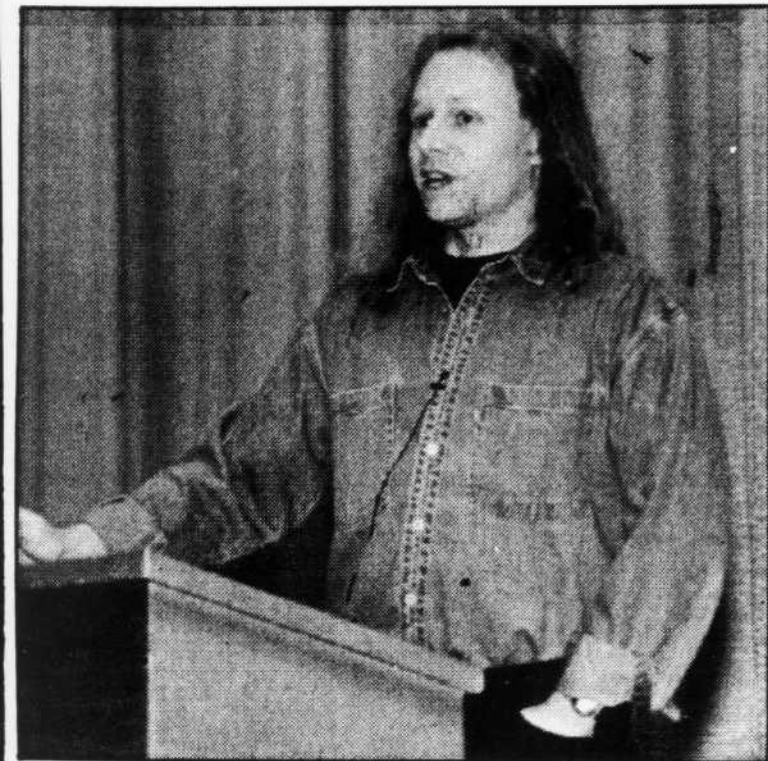
PI: Not on purpose.

LI: We figured: God if we ever played in tune who knows what would happen?



## FEATURES

# The man on the grassy knoll



CHARLES HOGUE/Staff

## He Didn't Do It

Bob Harris in Wright Music Hall, on why Oswald didn't shoot John F. Kennedy and who framed him. Harris performed "Who Shot JFK" Monday night and "Beyond JFK" Tuesday night.

**ROBIN DIXON**  
Managing Editor

He wanders on-stage with his checkered-gray blazer and black tennis shoes. He pops open his black "samsonite" briefcase and a man from below hands him an orange slice. He shakes his head while opening it.

"I've got a boycott against Pepsi," he says, while raising the lid against his lips. "You know those plastic two liter bottles? Well, Pepsi seems to think it's cheaper to dump them in a landfill in Pakistan, than to recycle them."

He sets his briefcase behind the projection screen and looks into the "pre" audience.

"I guess you three are my audience tonight."

A man from below laughs with the young comic, but doesn't feel that sympathetic.

"Welcome to MTSU."

After a few minutes, a sparse audience emerges from nowhere and a man introduces the comedian/political satirist/lecturer and non-Pepsi drinker.

"I'm a cross between Chicken Little and Johnny Appleseed," explains Bob Harris to Wright Music Hall. "I literally go around to different towns saying 'The sky is falling! The sky is falling! Goodnight.'"

Years before Harris ever jumped into the college lecture circuit, he was unusual. At age three, he was reading newspapers. He could play six musical instruments at 10. And by the time he was 20, he had

an honors degree in electrical engineer and applied physics.

To put it bluntly, he could have been a contender.

Nowadays, he travels to colleges across the country with his one man show, "Who Shot JFK," and tells everyone that will listen "the sky is falling."

"The different theories about the assassination are what I find amusing. I've heard theories that blamed the masons, the klan, the KGB, the Cubans..." he goes on citing names like a political who's who of name that scapegoat. "I've even heard one claiming that Kennedy and Connely shot each other. But of all the theories I've heard, the least credible is that Oswald did it."

Oswald, as Harris indicates and Oliver Stone all but declares in *JFK*, was basically a patsy. He was a lousy shot using an obsolete rifle, with defective ammunition. His one "magic" bullet caused seven wounds in two men and later appeared miles away in pristine condition. He had no motive and left no fingerprints in the process.

"Oswald," he explains, "is probably the only assassin in American history that took public transportation as a getaway vehicle."

"Oliver Stone had it about 75 percent right in his movie, but he had all these different people and organizations rolled into one big master theory," he says. "You can't even get 10 people to agree on pizza toppings, much less 10 people with different

See Harris, page 10

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## FEATURES

### HARRIS

continued from page 9

political and economical backgrounds for a coup d'état."

Even though Harris completely shatters the notion that Oswald was involved in the JFK assassination, he admits that he doesn't know who really killed Kennedy.

"It's not the WHO that's important, it's the WHY."

He explains, in detail, cover-ups from the FBI, the CIA, the Warren Commission, J. Edgar Hoover and Lyndon Johnson. Not only does he tie each one of these groups into the assassination, but he also reveals disturbing facts in America today.

"800,000 people die each year from cigarettes, but do you know how many die from drugs - including drive-by's?" he asks, receiving several answers. "About 5,000, that's all."

"Do you know who made that commercial *this is you brain on drugs*?" Partnership for a Drug Free America. But do you know who sponsors

Partnership for a Drug Free America?" the audience stares in silence. "Phillip Morris and Budweiser, that's who. They're trying to tell you that *'this Bud's not for you, our Bud's for you.'*"

Harris goes on to say that there is virtually no difference between conservatives and liberals. Any politician will change his stance, or his beliefs.

"Did any of you know that George Bush used to be the most vocal pro-choice politician in Washington? And Bill Clinton was very pro-life."

Harris goes on to talk about everything from WWII nazis living in America, to how much an ambassadorship goes for these days. And, quite amazingly, he ties it all neatly into the JFK assassination. After three hours, Harris stops and looks at a sea of mortified faces.

"I know everything I've been talking about sounds pretty bleak," he says, peering at the crowd. "But things can be changed and it only takes one person to do it." ■

## American resident of Japan offers interesting look at Osaka quake

### PAUL LONG

SPECIAL TO SIDELINES

The massive Kansai Quake thundered the earth Tuesday, January 17 at 5:46 a.m., destroying homes, businesses, neighborhoods, and the souls of its proprietors. Within seconds, the mighty tremor had houses in pieces upon the cracked land. Thousands of local residents crumbled beneath their heritage and perished among the flames consuming their homes.

All week the world had watched and listened, becoming more aghast by the hour. Death tolls in Kobe, Japan climbed to unfathomable numbers, exceeding 4,000 by Friday. Thousands more were left injured and homeless, with no food or water and only the clothes on their backs.

The rate of casualties could have, and should have been greatly reduced had the government carried out the duties of leadership they were elected to uphold. Although assistance was offered by 34 countries in all, Japanese officials either declined or postponed most of their answers until they could "survey the damage and think about the residents' needs." Many countries still haven't heard a response.

It was time to take action. Early Saturday morning, six of us boarded a train bound for the outskirts of Kobe in Nishinomiya City, armed with packs full of food, water, and other necessities. We were not alone. Although OSAKA struggled to get back to "business as usual," thousands of people defied the pleas to stay out of Kobe.

The public was told that civilians entering into the disaster area would only "add to the confusion."

Nevertheless, the government stood watching as we herded ourselves 8 km to various relief shelters throughout the epicenter.

Entire buildings are knocked off their foundations. The air is filled with smoke and the sounds of sirens and helicopters. The remains of demolished houses are strewn everywhere and toppled onto the BMW's that filled this once-rich city.

We reached our destination, appearing like a fortress among the ash and debris. Higashi Nada-ku elementary school now houses over 2,000 people of all ages. Unbathed and downtrodden the people were rummaging through the piles of goods others had cargoad on their backs.

We dropped our packs, opened them, and began distributing our shares, yelling like ball park vendors. The people slowly migrated over to us, hesitating with their shy eyes until we reached out our hands to them and offered aid directly. As the last loaf of bread was carried off, we zipped up our packs and walked empty-handed out of the school yard. Amidst the splinters of wood and roof shingles, we heard the children laughing and saw them playing. Even in the center of this destruction and disorder, it's still business as usual.

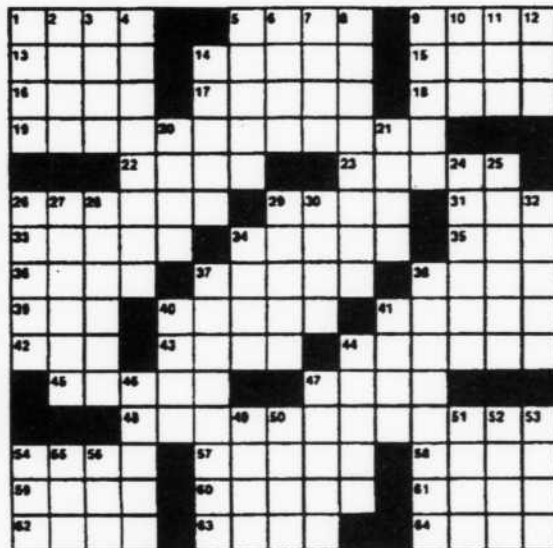
Long is a resident of Osaka, Japan, and is the son of Luella Long, who works in the office of the Dean of Education. ■



## FEATURES

## The Crossword

- ACROSS
- 1 Snakes  
5 Movable covers  
9 Domesticated  
13 Vault  
14 Clowning person  
15 Type of tournament  
16 Cloudless  
17 Sphere of activity  
18 Wrest  
19 Preparations  
22 Useless plant  
23 12 dozen  
26 Sugar trees  
29 Irritate  
31 Cry of surprise  
33 Made a mistake  
34 — Island, NY  
35 Flap  
36 Ripened  
37 Hose  
38 Levee  
39 Hard-shelled fruit  
40 Sullen  
41 Soft flat cap  
42 TV unit  
43 Makes a choice  
44 Thin flat disks  
45 Thick sugar liquid  
47 Glen kin  
48 Top star athlete  
54 Outbuilding  
57 Ward off  
58 Jogging gait  
59 Nimbus  
60 Bold  
61 Monster  
62 Pome fruit  
63 Woody plant  
64 Frolic
- DOWN
- 1 Code word for "A"  
2 Scorch  
3 Two of a kind  
4 Reclined carelessly  
5 Enticed  
6 Article  
7 Beach sight  
8 Clothing ornaments  
9 Human trunk  
10 Large monkey  
11 Human beings  
12 Remnant  
14 Bird enclosures  
20 Necessity  
21 Canasta card  
24 Kind of wit  
25 Upset  
26 Resources  
27 Discusses heatedly  
28 Beautiful  
29 Moves back and forth  
30 Black  
32 Encourages  
34 Young horses  
37 Supersede  
38 Electric sensor  
40 Spirit  
41 Indonesian island  
44 Social gathering  
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49 Declare positively  
50 Only  
51 Jason's ship  
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53 Stride  
54 Knucklehead  
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56 Memorable period



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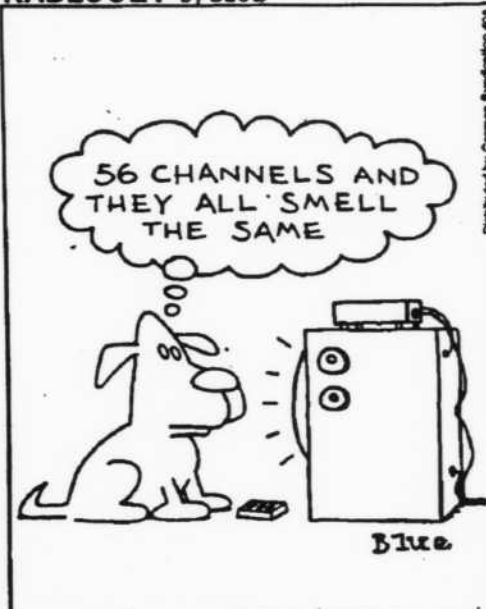
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COMICS



## Gender Equity: How Equal is Equal?

First, I would like to say that I'm not in opposition to gender equity in college athletics.



**Drew Butler**  
Assistant Sports Editor

However, there is a difference in what should be happening. Gender equity in sports doesn't not exist on this campus.

Two examples could prove this point.

MTSU men's basketball team has better attendance than women's basketball. Even though the MTSU women's basketball team is contending for the lead in the OVC, they are outdrawn by more than triple.

On the women's team most publicized game, the "Mob Murphy" night against Tech, less than four thousand people filed into Murphy Center.

So if free tuition couldn't bring people to women's games, then what will?

In terms of a sport that faces a problem with facilities, baseball and softball programs show this inequity.

Most people on this campus can tell you the location of the baseball stadium, since it is near the middle of campus. But some people may respond with surprise when you ask about the softball field.

Priorities always seem to come down to money and popularity in sports. In this country, men's athletics fuel a multi-million dollar industry while women have no equal. Because of this, people consider men's sports more exciting and more competitive.

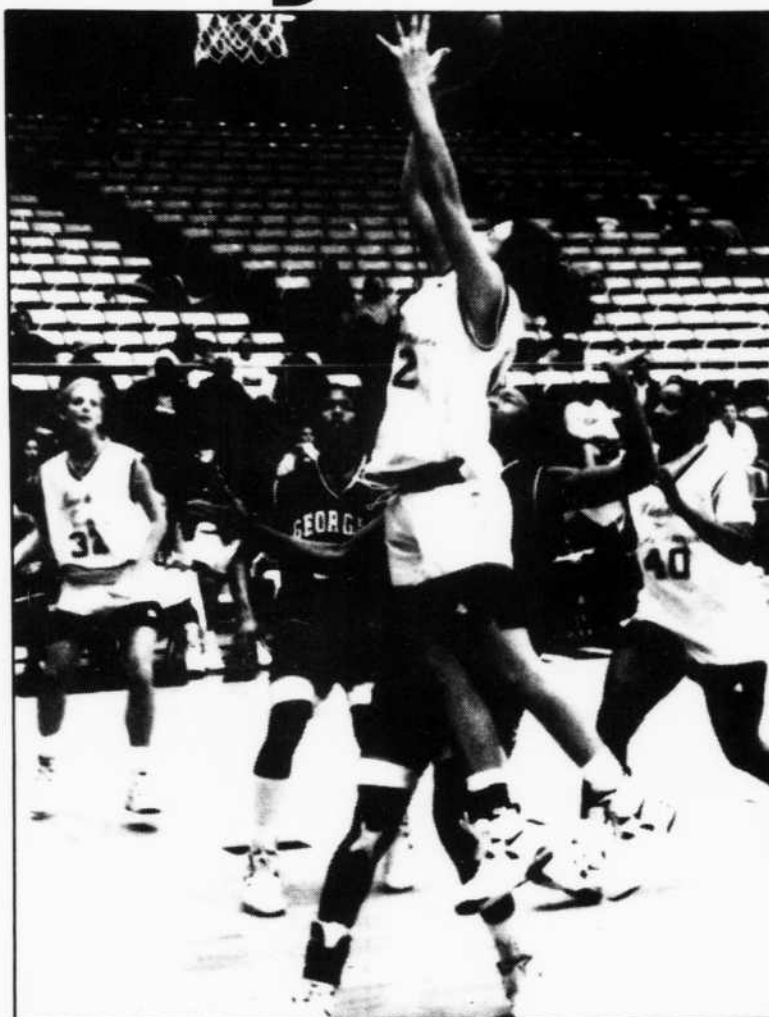
So what must be the goal of gender equity? Is it just to create the same number of sports for both men and women?

The attitude that an equal number of sports between men and women's sports cannot solve the real problem.

Until the public views the sports as equal, true gender

See Equal, page 15

# Lady R's set NCAA trey record at UTC



Staff

Heather Prater tops all-time assist record; MTSU 18-34 from 3 point range

**DREW BUTLER**  
Assistant Sports Editor

The most suspense filled moment of the Lady Raiders' Monday night game at UT-Chattanooga was whether the main scoreboard would work.

It didn't, and MTSU didn't have to.

The Lady Raiders used a first-half shooting blitz to blow past UTC 94-74 in a game that was a record-breaker for MTSU.

MTSU set a NCAA record Monday night by hitting 18 3-pointers that tops the previous single game record of 17 held by South Carolina.

"We said before the year started that if we shot the ball well we would win," said head coach Lewis Bivens. "Tonight we shot the ball phenomenally well, but I really wasn't pleased overall

with our effort."

Heather Prater led the Lady Raiders by hitting 8-of-9 3-pointers and finished with a career-high 30 points, while Sherry Tucker was 5-of-11 from 3-point range. As a team, MTSU attempted 34 shots from beyond the three-point arc.

Prater broke the school's career assists record when she fed Nikki Edwards for a basket five minutes into the second half. The junior guard had seven dishes which vaulted her past Sherry Smith's mark of 403.

"Individual accomplishments are nice, but they don't mean anything to me unless we get a (championship) ring," Prater said.

UTC scored quickly to take a 2-0 lead. It was their only lead of the game.

For the rest of the first half, it was the Prater-Tucker show.

The duo scored 26 of MTSU's points during a 30-7 run over nine minutes in the

See Record, page 15

## NCAA Record Breakers

The MTSU Lady Raiders set an NCAA record for most three pointers made in a game at UTC Monday night.

# Track preps for OVC in Murphy meet on Saturday

**ROB NUNLEY**  
Staff Writer

The MTSU track team competed in a field of 30 squads this weekend at the Indiana Relays, a tune-up for this month's OVC meet.

Several Blue and Lady Raiders had respectable finishes in individual events at the meet which brought squads from several OVC schools, host team Indiana University, Cincinnati and even a team from Russia.

For the Lady Raiders, Mia Florence came through with another very good performance, taking second place in the high jump at five feet eight inches, third in the triple jump with a leap of 39-8 and fourth in the long jump at 17-7. Megan Meadows finished fourth in the 600 meter run with a time of 1:39.49.

The team of Melanie Hall, Kela Anderson, Tyjuana Phillips and Nadia Graham took fourth in the mile-relay with a respectable time of 3:54.01.

They've been running pretty consistent all year," Coach Dean Hayes

said. "This year we've got a strong women's mile relay, which we haven't had in the past. All four of them have really been doing a good job."

In women's shot put, freshman Shelley Johnson broke a school record with a lifetime-best throw of 46 feet, 6 3/4 inches, which was good enough for third place. Rhonda Hall finished fifth

**"We had a good recruiting year, especially on the women's side."**

**-Dean Hayes**  
Women's Track Coach

with a throw of 43-7 1/4.

Even though a majority of the team is composed of freshmen, coach Hayes feels confident in the squad's chances in conference competition.

"We had a good recruiting year, especially on the women's side," Hayes said. "As long as each of them do their job we'll have a pretty good chance to win the title."

Micah Otis led the Middle squad on the men's side, taking first place in the 200 meter run with a time of 21.8 seconds and second in the long jump with a leap of 24-1 1/2. Torrence Riley also had a very good meet, claiming second in the triple jump at 49-0 1/4 and third in the high jump with a leap of 6-8 1/4, breaking his previous lifetime bests in each event.

The Raiders will have one more opportunity to work on any problems this weekend, when they host Western Kentucky, UT-Chattanooga, Tennessee Tech, Alabama A&M, UT-Martin and Austin Peay this Saturday.

The men's team will be led by Micah Otis in the 200, long jump and high hurdles, and by Torrence Riley in other field events. Men's distance events will be strongly contested between UTC, who won the two-mile relay at Indiana, and SEMO, who has a very complete distance team including Jon Langham.

"SEMO will probably be favored among the men because they cover all the events, including the pole vault,"

See Track, page 15



## SPORTS

# Tennis takes on Vols Sunday in Knoxville

Niemeyer and MTSU go for first team victory of '95

## STAFF REPORTS

The MTSU men's tennis team travels to Knoxville Sunday to take on the Tennessee Vols.

The 0-3 Raiders are just beginning to get back on track after a series of injuries which has hampered their play thus far.

Last weekend Fred Niemeyer competed in the National Indoors in Dallas, Texas.

Fred Niemeyer lost in the first round to the top-seeded player from Arizona State 6-2, 6-2.

Even with the disappointing loss, head coach Dale Short was happy that MTSU was competing.

"I'm proud of Fred," Short said. "It's a real honor. No one from MTSU has ever gone to National Indoors in singles before."

Niemeyer could be the first MTSU player to make both NCAA singles and doubles.

"After his injury, he is only 60-70 percent healthy," Short said.

"It should be an exciting match," Short said. "We are just now getting healthy and getting to where we need to be."

Niemeyer and Marshall Brown are now back from suspension but have lost freshman David McNamara to the flu.

"The UT match will be a test to see how good we really are," Short said.

"We have been playing with only half a team. That leaves us really short, especially in a place like Tennessee."

Short hopes that their tough early schedule will pay off when the conference season begins.

"We have been firing on three or four

## Middle signs top Florida tailback prospect

Sarasota tailback to join Raiders in fall

## STAFF REPORTS

John Baker, Florida's Class AAAA player of the year, has signed with the Raiders for the 1995 season.

A 5'7", 188 lb. tailback, he runs a 4.4 forty-yard dash. He is a graduate of Booker High School in Sarasota, Fla.

As a senior, he rushed for over 1900

yards and scored 25 touchdowns. His high school team had a record of 11-1.

One of the twenty signees so far at MTSU this year, he is excited about the prospect of playing here.

"I really like the school and the coaching staff. I think they've got a great program and the kind of program I want to play at. They have a tradition of good runningbacks and I think that it will be a place where I will fit in," Baker said.

"I'd like to come in and play right away, but if I don't, I can wait my turn." ■

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**SPORTS**

# Boots 1995 TSWA Coach of the Year

**ROB NUNLEY**  
Staff Writer

Tennessee's sports media honored the MTSU football program recently by voting head coach Boots Donnelly state college football coach of the year.

This is the second time that Donnelly has received the award, which was started by the Tennessee Sportswriter's Association in 1988.

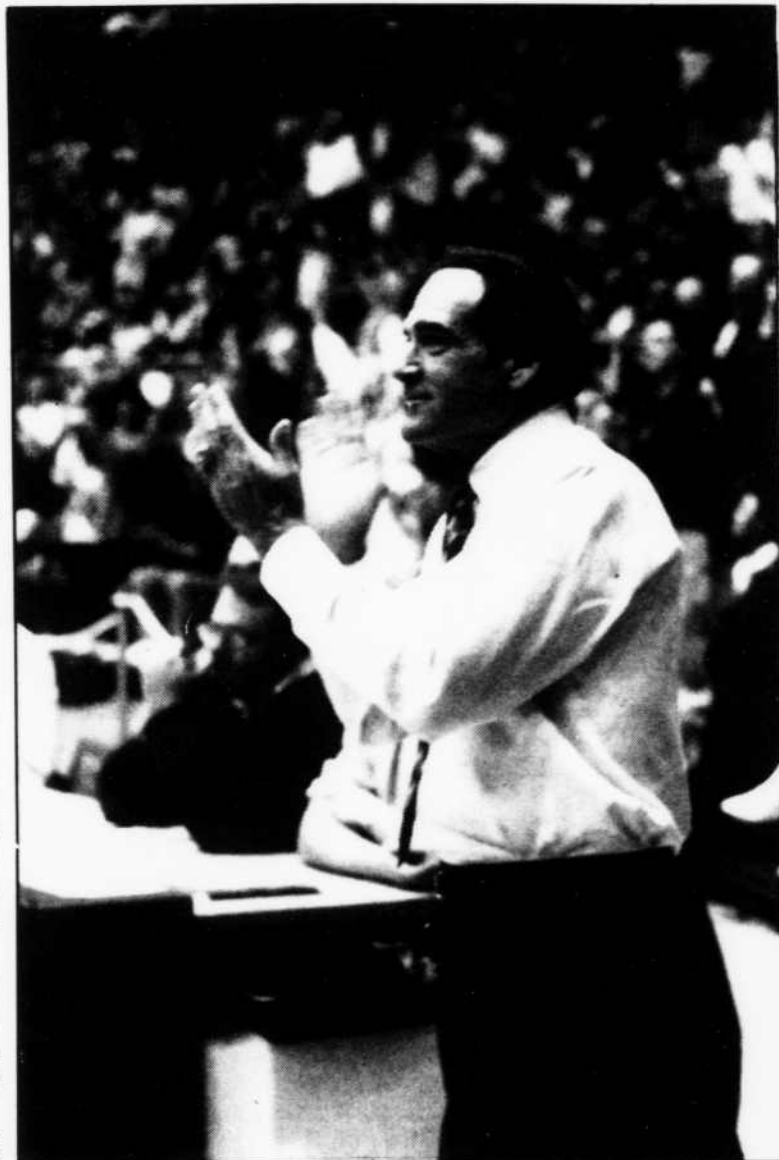
In his 16 years as coach of the Blue Raiders, Donnelly has a record of 118-67-1, including seven trips to the playoffs and four OVC titles. Last year, the Raiders finished with an overall record of 8-3-1, good enough for second in the OVC, before losing to the Thundering Herd from Marshall University in the first round of the NCAA division I-AA playoffs.

Coach Donnelly gathered a total of 77 points and 11 first-place votes out of a possible 21, ahead of Tennessee's Phil Fulmer, who collected 41 points and four first-place votes.

"It's gratifying to win an award, but it's something special to win one from the Tennessee Sportswriters Association," Donnelly said on receiving the award.

"Anytime Middle Tennessee's football program is recognized in any way it's good for the school and the program."

Coach Donnelly stated the benefits that the exposure of receiving an award can have for a program.



Charles Hogue/Staff

### Coach Boots Donnelly

MTSU Head Football Coach Boots Donnelly was recently named the TSWA Coach of the Year.

"Hopefully if a young man is interested in coming here he will read about this and become more interested in this football program and its coaches," he said. "It will never hurt the program to get this kind of recognition."

Though thankful for the award, coach Donnelly was also very modest, refusing to

take sole credit for the program's success.

"This is a great reflection on the players and coaching staff," he said. "I'm very humbled by it but I'm appreciative."

"You have to be proud of players and coaching staff that put you in that position."



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## SPORTS

## RECORD

continued from page 12

first half.

That run paced the Lady Raiders to a 60-36 halftime lead.

The Lady Mocs shot well (50 percent) but got buried under the Lady Raiders' shooting accuracy. MTSU

shot 65 percent from the field (21-32) and 71 percent from the three-point line (12-17).

In the second half, the shooting touch that MTSU showed in the first half disappeared. UTC took advantage and went on a 20-2 run over seven minutes to cut the Lady Raiders' lead to 14.

"(UT) Chattanooga played

recently. A&M is the defending NCAA division II champions and has a very solid sprint group.

Jaz Salahuddin, who competes in the men's long jump and triple jump, will be sitting out the meet to recover from an injury.

"I can't worry about getting somebody hurt," Hays said. "This week is to piece things together and find out what we need to work on for the OVC meet."

Field events for Saturday's meet begin at 11:30, and running events begin at 2:00. The OVC meet will be held Feb. 24-25 at Murphy Center. ■

That's the problem Title IX cannot fix.

The popularity of men's sports will continue to outstrip the female versions at every turn. That's reality, and only the very slow process of social change will modify this perception. ■

really hard in the second half," Bivens said. "They didn't back down a bit."

That final gasp ended when Tucker finished a three-point play with 10:06 left in the game. From that point, MTSU cruised to win by twenty points.

"If we hadn't shot the ball well, we wouldn't have won," Bivens said. "We gave up a

lot of easy shots in the second half, particularly."

Tucker finished the game with 29 points and a team-high six rebounds. Jessica Beaty had 12 points and Trella Thomas recorded a career-high five steals.

The Lady Raiders will take the court again in a game at Tennessee Tech today at 5:45. Earlier in the

season, Tech blew out the Lady Raiders in a game at Murphy Center. The two teams are tied for second place in the OVC conference race.

"We have to go up to Tech and be the aggressor," Bivens said. "We have to be physically tough against Tech." ■

## TRACK

continued from page 12

Hayes said. "They have a really complete team."

On the women's side, Mia Florence will lead the team in the long, triple, and high jumps, along with Shelley Johnson in the shot put and Nadia Graham in the running events.

According to coach Hayes, the competition among the women this weekend will be tough, especially from SEMO and Alabama A&M. SEMO's Lisa Crawford won the OVC title in 1993 and has been running well in the 400

## EQUAL

continued from page 12

equity is nonexistent.

Even if MTSU could get a truly equal number of sports, women's sports will still be unequal in the minds of fans.

## Congress to get in on Baseball Strike?

WASHINGTON (AP) — President Clinton, giving up his own failed efforts to settle a six-month major league baseball strike, wants Congress to "step up to the plate" to save the 1995 season.

But with spring training only eight days away, Senate and House leaders have already made clear they are not inclined to pass a law ordering an end to the strike.

Meanwhile, sniping between owners and players is escalating at an alarming rate, threatening to move the sides further apart than they've been since the strike began Aug. 12.

The union's No. 2 official called mediator W.J. Utery "senile" to his face while rejecting a proposed agreement. Players and owners, summoned to the White House for meetings Tuesday night, talked to Clinton and Vice President Al Gore — but not to each other.

"I have done all I could to change this situation. ... Clearly they are not capable of settling this strike without an umpire," Clinton said.

"This is not a request for a congressionally imposed solution," he said of potential legislation to require binding arbitration. "It is a request

for the only process we have left to us to find a solution through neutral parties. And the only way to do this appears to be for Congress to step up to the plate and pass the legislation. Unless they do, we may not have baseball in 1995."

Two days after Sen. Orrin Hatch, R-Utah, said he would support the president, other ranking Republicans said they did not think Congress should get involved.

"The president has apparently thrown the ball into Congress' court. We maintain our view that Congress is ill-suited to resolving private labor disputes," Senate Majority Leader Bob Dole and House Speaker Newt Gingrich said in a joint statement.

Clinton has no legal power to end the strike and needs Republican support to approve a law calling for binding arbitration. It is a highly unusual step, usually reserved for national emergencies.

Spring camps are set to open a week from Thursday, with or without regular major leaguers. Teams have been signing replacement players. The exhibition season is scheduled to start March 1. Opening day is April 2. ■

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## Editorial

### A written policy about bad weather is needed

As most of you have noticed by now, the weather outside the last few days has been frightful. As a result, class attendance the last few days has been a little less than 100 percent.

Why? Because many students commute from Nashville, Franklin, Shelbyville and other parts of Middle Tennessee. This can be treacherous on roads that have not melted or been salt-treated.

When these students listen to the radio or television in the morning for school cancellations, they find that classes at MTSU have not been cancelled or even delayed. This means they must get here because the university has no written policy concerning class attendance in inclement weather.

It is understandable that the university does not want to close. But to delay the beginning of classes until 10 a.m. to allow students and faculty living out of the immediate area sufficient time to de-ice and get to school would be advisable.

The university also needs to develop a written policy that tells students to get to class if they can, but if they feel it could be dangerous to try to get here, call the instructor and their absence will not be counted against them.

These two things would probably boost attendance on days when the weather outside is frightful.

### Letters Policy

Letters should be limited to 300 words. They will be edited for spelling, grammar and malicious or libelous statements. They may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must also include the writer's full name, address and telephone number. The telephone number will not be published. Students should include their classification, major and identification number for identification purposes. The student ID number will not be published.

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*Sidelines* is published every Monday and Thursday by students of Middle Tennessee State University. The opinions expressed herein are those of the individual writers and not necessarily those of *Sidelines* or the University.



## The experience of CLEP: can you read the results?

### school daze



Warren Wakeland

I took a CLEP test in January for Math. For those of you who don't know, CLEP stands for College Level Entrance Placement. It is an exam you can take to get out of taking certain classes. It is a great thing to do if you need to get credit for extra hours so you can graduate at a certain time.

I didn't know about doing this until my beautiful red-headed friend (deep sigh) told me about the program. There are certain classes you can "CLEP out of," she said, meaning if you take the test and pass it by answering half the questions correctly you don't have to take the class.

She told me she was taking one of the history tests so she could graduate this May and get married this summer to her fiancé (I don't hate him—I'm just jealous). She happened to be taking the test the same day I was taking my test.

For me this was insanity, especially the idea of CLEPPing a math course. I have a hard time balancing my checkbook from month to month. What gave me the idea that I could get out of a math course?

So I went to the Testing and Placement Center and dropped \$47 to sign up for the math test. I'm trying to graduate by next May

(unless someone gives me a job first), and doing this was the only way I can get that done.

The test began at 8 a.m.—why? That's too early to be awake, much less take a test. I know some people who are still drinking at that hour.

When the test period was over, my friend told me she didn't know if she did well enough on the test to get credit for the class. I laughed. This is the girl who, if she gets a 98 on a test, wonders what happened. I had no question she passed her test—in my mind, her failing the test was out of the question.

I was surprised at how I felt after the test. I was sure I passed. It didn't seem that hard to me, especially considering I didn't really study for it. I bought the book you need for the class, but my hatred of math wouldn't let me open the book to study.

But I wouldn't know for sure for 2 1/2 weeks. That's how long it takes to process the results.

Last Friday she came to class and showed me her results. She passed, but she was only in the 83rd percentile, or something like that.

This made me worry. If she wasn't at least in the 95th percentile of all the people who took the test nationwide, what were my results going to be like? Disaster.

I could see the dreams at night... I get the results and it's the 24th percentile! How could this happen! I'd be in school until I'm 46!

My results came in the mail last Monday. I opened the envelope quickly, anticipating the results. I looked at the sheet and there was no number in the percentile rank. Just two dashes. What the hell does that mean?

I panicked. I called my friend to ask how I was supposed to read the results. She wasn't home—probably with her fiancé (I lied—I still hate him and I'm jealous).

Last Wednesday I decided to go to the Testing and Placement Center to ask about how to read the results. After being told by the receptionist there to go to the Admissions Office, she said, "A lot of people have that problem."

Then I went to the Admissions Office to ask. To make a long story short, no one over there knew for sure how to read the results, either. I was told I needed to call the CLEP people to be sure. And by the way, remind them they need to send the results to the school so I can get credit for the class.

That would be nice. What a nightmare.

As I write this I still don't know for certain if I passed the test because no one at MTSU can tell me for sure. I am going to assume I passed the test until the school notifies me otherwise.

But I have learned a lesson in all of this. If you are going to CLEP a test, be sure you get in touch with someone who can tell you how you did before you take the test so you don't get an ulcer worrying about it. ■



## OPINIONS

# ADA has good intentions, but is badly abused

The  
Conservative  
Philosopher



Christina  
Basiel

More often than not, laws passed to promote fairness in the workplace are manipulated to hinder the performance of employees and the productivity of corporations. Legislation intended to prevent sexual harassment have found innocents to be culprits and equal employment opportunity regulations have often disqualified the most qualified applicants for certain positions.

About three years ago, the United States Congress passed the Americans with Disabilities Act. On the surface, the act appeared to be an effective means of preventing discrimination against employees with

handicaps or chronic conditions that did not significantly affect their ability to perform employment related duties. Discrimination against individuals with physical impairments was indeed a problem, and the act promised to end this problem.

Unfortunately, as with most of Congress' good intentions, the law has quickly been manipulated to protect individuals at the expense of their employers and co-workers. The ADA is now a protection for workers to shirk responsibility without fear of the necessary repercussions.

According to the ADA, alcoholism is a disease. A company no longer has the ability to terminate the employment of an individual whose performance is suffering due to alcoholism. Alcoholics who seek treatment cannot be fired. This includes alcoholics that cost companies millions of

dollars in lost labor, accounts, and even legal actions. Basically, the law allows lushes to ruin a company's reputation and financial success, and the company is powerless to remove the destructive influence from its payroll.

The ADA has also prevented the termination of individuals whose "disabilities" have actually been physically harmful to their coworkers.

Recently, a woman who worked for Citibank Corporation was fired from her position as an accountants representative due to her unbearable body odor.

Apparently, the woman suffered from an unusual condition that caused her to emit odors so foul that it actually caused other employees in her office to vomit. Citibank continuously attempted to accommodate the woman's disability by allowing her to take sick days when the odor

appeared, and even giving her an office to herself. After several years, the company was forced to fire her and now Citibank is being sued for wrongful termination due to the guidelines established by the ADA.

Another example of the ADA's hypocrisy is the elimination of certain physical requirements which are essential to the performance of specific duties. A paramedic with a back injury cannot be refused employment for being unable to lift a stretcher because the injury is protected by the ADA. Although the requirement of being able to lift patients is an unavoidable circumstance of a paramedic's job, the ADA actually protects individuals who cannot perform this most basic of tasks.

Of course, the ADA has been successful in allowing individuals to be employed or retain employment when they might have been discriminated against

unjustly. Wheelchairs, blindness, and even infection with HIV do not preclude an individual's employability from many jobs, and the ADA has protected these individuals from certain discrimination; however, the law has also been grossly abused.

The ADA is endangering an already fragile American economy. By usurping the authority of employers to determine which employees hinder productivity, the ADA costs industry billions of dollars which are passed on to consumers.

The ADA does not have to adversely affect the workplace. The law can actually accomplish its goals without being manipulated if only it is recalled and rewritten. If Congress is going to legislate fairness, it should at least have the common sense to ensure that it is indeed fair. ■

## What a good bottle of Stoly can do for one's passions

From The  
Grandstand



Mark  
Blevins

*passion: compelling emotion; a strong fondness, enthusiasm, or desire for something*

An old friend came into town last weekend and in the midst of a good old fashioned Tennessee

get together, the sun decided to rise and a bottle of good old Russian vodka was gone. We went to sleep and the sun didn't see us again until it was setting.

After some breakfast, a walk and an in-depth tour of the Student Rec Center's hull, we realized that we were still doomed to suffer the consequences of the Night Before.

We were moping around in Hungdover, TN (pop. 2) when we decided to split an apple. This is when we had the revelation about displaced passion which I will eventually get around to telling you about.

With unhappy digestive system and foggy noggin, I cut the Red Delicious in half and gave half to my friend. My mouth absorbed the apple juice so thoroughly; I began to feel good. My

stomach settled, the fog lifted and I suddenly had a burst of energy. I felt like a bright light was shining from my chest and I wanted to run down the street screaming "It's a wonderful life" and "Wooweee, woo wee, woo and wee" and other such expressions of raw joy. I did as much in my living room.

After thanking our Lucky Stars for the apple and sacrificing a couple of cigarettes to the Apple God, our conversation meandered from asking ourselves about the chemical makeup of apples to wondering why we don't see more people running through the streets screaming various expressions of joy and passion. I mean a lot of people eat apples. We then began to wonder about the definitions of the word underscored; after that, my friend brilliantly (and passionately) played a rendition of "That's All Right, Mama" on his six string; later on we discussed occurrences and folks whom you don't know or care about; and eventually ended up with the question of relevance here:

"If we can agree that passion is an essential human quality, why do we see the passionate person as abnormal? And if we don't accept passion in our 'everyday life,' where are people allowed to be

passionate?"

I don't wish to touch the first question. Maybe you and I do not see the Apple-happy person as abnormal. But I will ask you to look for expressed emotion as you walk across campus today. It seems that we choose to not express emotion and this is a little dull and unreal to me. I would rather see ecstatic people dressed in clown suits and doing cart wheels down the sidewalk in praise of the sunshine, or cafeteria food, or something. I've heard life is tough and all but I'm beginning to doubt it. (If anyone just began grumbling with cynicism, cut it out. I'm enjoying myself ova' here.)

So where is passionate behavior acceptable in mainstream society? I propose that it's fine to be a sports or music fanatic. It's also en vogue to be passionate about your distaste for the government. But who gets passionate about everyday living? I hope we all do. I think that we college students are wedged in between the raw passion of childhood and the threat of it being taken away in adulthood. So we do what any trapped animal would do: we blow our minds out on booze in bars, hungrily searching for that lost passion of childhood and its continuation into adulthood.

Maybe or maybe not. Just a thought. ■

## Letters to the Editor

### Say yes to \$5.15 an hour

To The Editor:

I am writing to urge readers to support the President's proposal to increase the minimum wage to \$5.15 per hour. Write your congressman now and tell him or her that you support this increase.

The Republicans and their corporate lobbyists are adamantly opposed to the minimum wage increase because they want to continue the exploitation of human labor. We cannot afford to be complacent or cynical about this issue.

Again, urge your representative in Washington to support the minimum wage increase. If your representative votes against it, let that person know in November 1996 that he or she made a politically fatal decision.

Doug Rowe  
1014 N. Tennessee Blvd.  
Apt. 1112

**Do our opinions bug you?  
Do you think we're nuts?**

**Letters to the Editor**

**P.O. Box 42**

**Murfreesboro, TN 37132**

## Thought for the Day

"A News-Paper... ought to be the Register of the times, a faithful recorder of every species of intelligence; it ought to be engrossed by any particular object; but, like a well-covered table, it should contain something suitable to every palate... and by steering clear of extremes, hit the happy medium."

-Daily Tennessee Register  
1785

**GOT SOMETHING ON YOUR MIND?  
WRITE AN OPINION AND SEND IT IN!**



## THE LIGHTER SIDE

## World's smallest man ill and destitute in India

**NEW DELHI, India (AP)** — Recognition as the world's shortest man brought Gul Mohammed fame but no fortune. Since he was hospitalized three weeks ago, he hasn't had enough money for medicine.

Stricken with stomach pains, diarrhea and breathing problems caused by a lung infection, he had no money to go to a doctor.

Then a friend, who helped the 22 1/2-inch-tall dwarf get into the Guinness Book of Records, brought Mohammed to the government-run Lok Nayak Jayaprakash Narayan Hospital for treatment.

Indian state-run hospitals are free, but patients must pay for their medicine. Because of Mohammed's celebrity, the government said it would care for Mohammed.

"He is much better now, but we need to watch him," said S. Sachdeva, the doctor treating Mohammed, who has been officially regarded as the world's shortest man since 1991.

On Wednesday, Mohammed lay on a steel-frame bed, breathing through an oxygen mask and looking blankly at the glass covering of his Coronary Care room.

Before his illness, Mohammed ran a roadside stall selling candy and biscuits in front of his uncle's house in the narrow, crowded lanes of Old Delhi. He has been robbed twice.

Mohammed started the business with \$100 in 1987. He makes enough each day for two meals but has to pay teen-agers to carry him on their backs wherever he wants to go because he tires so easily.

Because of his size, he also finds it especially difficult to walk in a crowded place. ■

## Government to create stamp for someone living

**WASHINGTON (AP)** — The government is taking the rare step of honoring a living person with a commemorative coin, and the plan is attracting criticism.

Eunice Kennedy Shriver is being honored for founding the Special Olympics by becoming the first living woman to have her likeness on a U.S. coin.

Treasury Secretary Robert Rubin approved the coin, despite opposition from coin collectors and others who say the distinction should be reserved for the deceased.

The U.S. Commission of Fine Arts proposed the idea last month at a divisive meeting, and a six-member citizens advisory committee unanimously opposed it.

"There was no direct criticism" of Shriver, said Charles Atherton, secretary of the fine arts commission. "There was a feeling that as a nation we honor our heroes usually after they're gone. The feeling is there ought to be a little more historical perspective."

But Rubin overruled the opponents, and the sister of the late President John F. Kennedy will have her profile on a limited-edition silver dollar that will go on sale in May.

Some 800,000 coins will be minted, costing about \$35 apiece. Part of the proceeds will benefit the Special Olympics, which organizes athletic competitions for the disabled.

The Treasury Department, in a statement, said the coin is intended to pay tribute to the Special Olympics, which "has contributed to the strength of our society by bringing talented athletes who are disabled to competitive contests."

"Their performance inspires all Americans, and we at the Treasury are honored by our opportunity to do our part in supporting this program, these athletes and these games," the statement added.

The last time living Americans were so honored was in 1936 when two different silver half-dollars were minted with the likenesses of two senators on them. The only others bore the images of an Alabama governor and President Calvin Coolidge.

The only women before Shriver to be on U.S. coins were Susan B. Anthony, Queen Isabella of Spain and Virginia and Ellinor Dare, who were on a 1937 coin commemorating the lost colony of Roanoke, N.C.

Shriver, 73, founded the Special Olympics in 1968. She is the wife of Sargent Shriver, former Peace Corps director.

Their son, Timothy, is chairman of the organizing committee for this year's Special Olympics World Games, which will take place in Connecticut in July.

Lowell P. Weicker Jr., former governor of Connecticut and chairman of the games, said, "Without Eunice Kennedy Shriver there would be no Special Olympics. This visionary decision by Secretary Rubin celebrates a remarkable woman." ■

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# Classifieds

19

SIDELINES

FEBRUARY 9, 1995

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**Now hiring** nursery and preschool teachers, morning and afternoon positions available. Call 896-6848 Kids Connection or apply in person at 162 Heritage Park Dr., Murfreesboro

**Wanted: Marketing Representative (Flexible Hours)** Springtide Computer Training Center has immediate openings for a part time sales/marketing representative. Ideal applicant will have sales/marketing experience. Computer knowledge a plus. Mail or Fax resume' to: Springtide CTC, P O Box 403, Murfreesboro, TN 37133 (Fax) 848-6761

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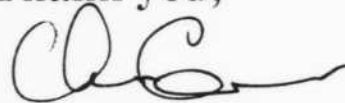


# *Collage* Magazine: Spring 1995

Dear Students and Faculty:

I would like to introduce you to a valuable resource, a hidden treasure, if you will, at MTSU. *Collage* is MTSU's literature and arts magazine. It is published once in the Spring and once in the Fall. Each semester *Collage* accepts submissions for artwork and literature of all kinds, and at the end of each semester, *Collage* is published and distributed throughout MTSU. But *Collage* needs student and faculty support. Each semester we receive an abundance of poetry, but we do not receive as much visual art or prose as we would like to. I would like to take this opportunity to ask all aspiring artists and writers to submit, submit, submit!!! The last day to give us your best poem, painting, photo or story is February 17. The *Collage* office is in James Union Building, Room 306, and the phone number is 898-5927.

Thank you,



Christopher Ervin, *Collage* Editor

We are in need of  
staff members,  
—especially writers  
for non-fiction  
feature articles.

**898-5927**

Submission guidelines will be  
available in *Sidelines* next week.

**Submission  
Deadline:  
February  
17**