OPINIONS



Don't keep "don't ask, don't tell." Mallory Boyd explains how the law is unfair and hurts the armed forces and society. PAGE 4

FATURES



"Body-Typed" compilation of three films that explore media perceptions of body image.

PAGE 5

MIDDLE TENNESSEE STATE UNIVERSITY

SPORTS

Blue Raider basketball teams begin NCAA season with open practice on Friday.

PAGE 7

THURSDAY, OCTOBER 15, 2009

EDITORIALLY INDEPENDENT

Stockstill won't reveal punishment Penalty for three football players arrested Sunday unknown

are

By ALEX MOORMAN News Editor

MTSU head football coach Rick Stockstill said he will not reveal the punishment for three football players arrested Sunday for alcohol violations.

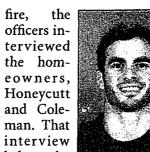
Stockstill also said he would not say whether or not the players would take the field for Saturday's game against Mississippi State, which will be broadcast nationally on ESPNU.

Murfreesboro police arrested and charged senior wide receiver Patrick Honeycutt, 22, and senior quarterback Nicholas Coleman, 22, with furnishing alcohol to minors. Police also arrested and charged sophomore linebacker Gorby Loreus, 19,

with underage consumption. fire, In addition to the three football players, freshman baseball pitcher Brandon Hall, 18, and MTSU students Christian Lairamore, 18; William Miller, 20; and Amy McElroy, 19, were arrested and charged with underage consumption.

Murfreesboro Police reported to a call of a large party and shots fired at 1402 Destiny Drive. When officers arrived at the party, police found a man standing in the street who said he had been threatened by another man with a gun, the police report stated.

Police found five bullet casings in the street, but did not charge or arrest anyone in connection with the gunfire. The report said that while investigating the gun-



led to the HONEYCUTT alcohol arrests.

In a press conference on Tuesday, Stockstill addressed the arrests and what would be done as punishment for the three players involved.

Stockstill said that while the players would be disciplined, he wanted everyone to remember that they were good guys.

"I do not condone anything they did, it is unfortunate, they will be disciplined,'

Stockstill said. "They all three good people." Stockstill said that while Patrick

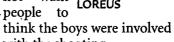
and Cole-COLEMAN man were

wrong to give beer to minors and Loreus was wrong to drink underage, the players were in no way involved with

"I don't want people to draw the conclusion that they are bad guys, that gun incident was somewhere else, it was not at their house and it had nothing to do with them," Stockstill said.

Stockstill said that while

the playwould ers be disciplined, he planned to do it in house. He stressed that he did not want LOREUS people to



with the shooting. The police report identified 19-year-old Tyson Tharpe of Lebanon, Tenn., as the victim in the alleged shooting. Tharpe said he got into an argument with an unidentified male after being asked "what gang he was claiming."

Tharpe told police three males surrounded him while the first male pulled out a semiautomatic pistol and pointed it at Tharpe's face. Tharpe said he then punched the male and ran, and while running he heard gunshots.

VOL. 86, NO. 13

Police found the five bullet casings in the roadway in front of Honeycutt and Coleman's residence, but the report does not indicate they were directly involved.

The report said Honeycutt and Coleman had several kegs of beer and were charging money at the door for empty cups to consume beer. The report also said the party was advertised on Facebook, including the price of beer.

Bond was set at \$1,000 each for Honeycutt and Coleman, though no bond was set for Hall or Miller. All others bonds were set at \$500. The court date for all parties involved is set for Dec. 1.



the shooting.



Photo by Jay Bailey, photo editor Ken Rushlow (center) voices concerns about the proposed restructuring of colleges at the faculty senate meeting on Monday.

Faculty senate left with questions

By ALEX MOORMAN News Editor

Faculty senate members were left with questions after Monday's meeting about the new proposal to restructure colleges, which will involve the deletion of some colleges, the creation of others and various departments being reclassified.

Diane Miller, interim executive vice president and provost, is proposing the restructuring of colleges that will potentially save \$250,000 year in expenditures for the college.

Senator Ronda Henderson, a professor from the department of business communication and entrepreneurship, said her department will be dismantled and housed in three separate

colleges. She said that she and fellow faculty members are fearful and upset about these possible changes.

According to the proposal, the current department of business communication and entrepreneurship will be spread among the College of Communication and Fine Arts, the College of Education and the College of Business.

Henderson also addressed the issue of tenured faculty and tenuretrack faculty members and whether or not moving departments and shifting professors would affect these professors' status.

Warner Cribb, faculty senate president-elect, said it would not affect current tenured faculty. How-



Photo by Jay Bailey, photo editor Faculty members discuss a need for more information on Diane Miller's proposal.

ever, a change in policy that would allow consideration for candidates who started in one college and

move to another could be suggested.

FACULTY, PAGE 2



Photo by Jay Bailey, photo editor

King Emmanuel Adebayo visited MTSU on Tuesday to explore different strategies for educational development in his country of Nigeria.

Nigerian king visits campus

By EMMA EGLI Assistant Campus News Editor

King Emmanuel Adebayo of theNigeriankingdomofEmure took a tour of the campus to examine the MTSU model in hopes of building a secondary education program for his kingdom Tuesday.

Members of the Adassa Adumori Foundation, a nonprofit organization based in Spring Hill, Tenn. that provides humanitarian and educational support to kingdoms like Emure, also came with the king. The foundation has partnered with Adebayo to provide the people of the kingdom with scholarships, a library and multiple forms of education programs.

"We are prepared to make ourselves available and ready for the development of student programs in Emure," Adebayo said. "We want to make Emure kingdom a role model for other kingdoms in Nigeria."

Adebayo said that after visit-

ing MTSU's dairy facility and farm laboratories, he was inspired to work hand-in-hand with the university to see how his kingdom can benefit from similar programs.

"Nigeria is a developing country, and we believe our kingdom will benefit from collaboration in the areas of agriculture, education and leadership training," Adebayo said. "We saw all the students involved, and any student that gets involved with something that engrosses work and education shows a lot of character."

Yolanda Shields, vice president of the foundation, said they looked at other universities in Tennessee, but felt that MTSU would be the ideal university to model programs they plan to develop in Nigeria.

NIGERIA, PAGE 3

Author helps students fight domestic violence

By DUSTIN EVANS Assistant Community News Editor

The award-winning author of "Color Me Butterfly," L.Y. Marlow, advocated for a national movement to stop domestic violence during a speech presented by the June Anderson Women's Center on Tuesday.

"If I help one - just one then my message has done its job," Marlow said,.

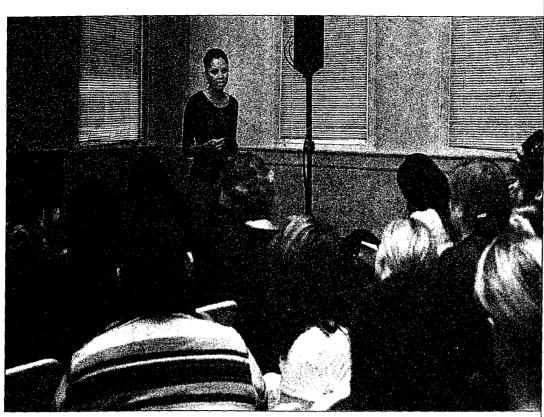
Student organization Women in Action and the Distinguished Lecture Fund co-sponsored the event to highlight Domestic Violence Awareness Month, which was followed by a short reception and book-signing event, located in Tom Jackson Hall.

"Color Me Butterfly," winner of the 2007 National "Best Books" Award, is based on the true story of Marlow's struggle with domestic violence, which lasted four generations and spanned more than 60 years. Her book recounts the abuse that she endured, as well as her grandmother, mother and daughter.

Marlow said her grandmother and mother were victims of domestic violence, that no one in her family talked about it openly and this fact continued the cycle of abuse. At 17-yearsold, she was pregnant and in an abusive relationship, but stayed silent for fear of retribution.

"My child was born out of wedlock and out of an abusive situation, but it was her hope that finally gave me the courage to get past that," she said. "I was a statistic, but would not turn out to be a failure."

Marlow learned 22-years later that her daughter's boyfriend tried to kill her twice, and even threatened the life of their little girl, named Please make a promise for Promise. It was at this mo- change, and get involved," ment, Marlow said, that she Marlow said decided to focus the rest of her life campaigning to end the cycle of intergenerational domestic abuse. The Philadelphia native founded the Saving Promise Campaign in 2008, named after her granddaughter, as a non-profit organization aimed to lobby for anti-abuse laws, and provide more funding for prevention programs.



to by Sarah Finchum, staff photographe L.Y. Marlow speaks to students about domestic abuse and her own healing experiences.

66 If I help one – just one – then my message has done its job." L.Y. MARLOW

AWARD-WINNING AUTHOR

"I decided that in order for real change to occur, we must actively engage the community to take proactive measures to prevent domestic violence and abuse," Marlow said. "My promise for change starts with educating the public."

Marlow said that domestic abuse must be a part of the national discourse, just like breast cancer and heart disease, and has planned a Promise for Change March in Washington, D.C., scheduled for Mother's Day 2010. She was recently featured in the May 2009 issue of "Ebony Magazine," and continues to speak to college campuses nationwide.

"My story is your story.

currently an average of three women a day are murdered by an intimate partner in the U.S.

Kalandrian Davis, president of Women in Action and junior organizational dangerous relationship.

communications major, said she was inspired by Marlow and grateful for her appearance, and that domestic violence and abuse affects many families of all backgrounds. "There is no profile," Davis

said. She also said violence does not discriminate against certain people because of their race or socioeconomid backgrounds, and that young women need to know the warning signs of a potentially

FACULTY **FROM PAGE 1**

"I have watched this process evolve, and I feel like there is something behind closed doors that we aren't aware of," said Ken Rushlow, a professor from the department of elementary and

special educa- LLI feel like tion. "To keep that process open or more open, I would something behind suggest we as a closed doors that changes, facencourage any we aren't aware department of.

or group that is going to be EDUCATION PROFESSOR

moved that they not only address it directly to the provost and Academic Affairs, but they also give it to the faculty senate, the steering committee and liason committee so that we can go into those three areas and be aware of those departments and their wishes."

John Maynor, a professor from the department of political science, said the faculty members were not being allowed access to the reasoning behind these proposed changes, and that faculty members are being "left in the dark."

Maynor said that no faculty members were being asked how they felt about these changes and that he would like someone to explain the "rationality" behind these changes.

He said he wanted an explanation of rationality for the "degradation of our degrees" because "no one's asked us."

Larry Burris, Tennessee Board of Regents Representative for the faculty senate, said that if two departments don't understand why they are being joined, then the departments should schedule a meeting with Miller to discuss the proposed restructuring.

Michael Arndt, a music professor, said he didn't understand why

change was necessary.

He said before the university makes ulty should find out what is wrong with the current structure.

Another

concern addressed was the possibility of the university moving backward instead of forward.

Stephanie Taylor, recording secretary for the faculty senate, said that some schools were created to spin into colleges and so why would MTSU roll back all of that progress.

Vincent Cobb, a professor from the biology department, said when schools lose department status, they lose administration staff.

He said that if that happens would faculty release time make up for the loss of staff.

The meeting ended with faculty members coming to no real conclusion about the future of the proposal and in need of more time.

Chuck Higgins, a professor from the physics and astronomy department, said that the proposal was ridiculous and that the university should be taking this slower and giving more time for discussion.



At least one in three women has been beaten, coerced into sexual activity or suffered from some type of mental or physical abuse, according to the National Institute of Justice and the Centers of Disease Control and Prevention.

"Women between the ages of 16-24 experience the highest rate of domestic abuse," Marlow said, adding that

CRIME BRIEFS

Oct. 8, 1:50 a.m. **Underage Drinking** Rutherford Boulevard Kiera Goodwin was issued a state citation for consumption of alcohol under the age of 21.

Oct. 8, 3:48 p.m. Theft

Mass Communication Building Subject came to the station to fill out a report for the theft of a laptop from the first floor restroom.

Oct. 8, 4:35 p.m. **Disorderly Conduct**

Judd Hall William Moore was arrested for disorderly conduct.

Oct. 8, 4:48 p.m. Theft

Keathley University Center Report of a stolen backpack.

Oct. 9, 6:03 a.m. Theft MTSU Campus Complainant reported that his clothing was missing from a laundry room.

Oct. 10, 6:55 p.m. Traffic

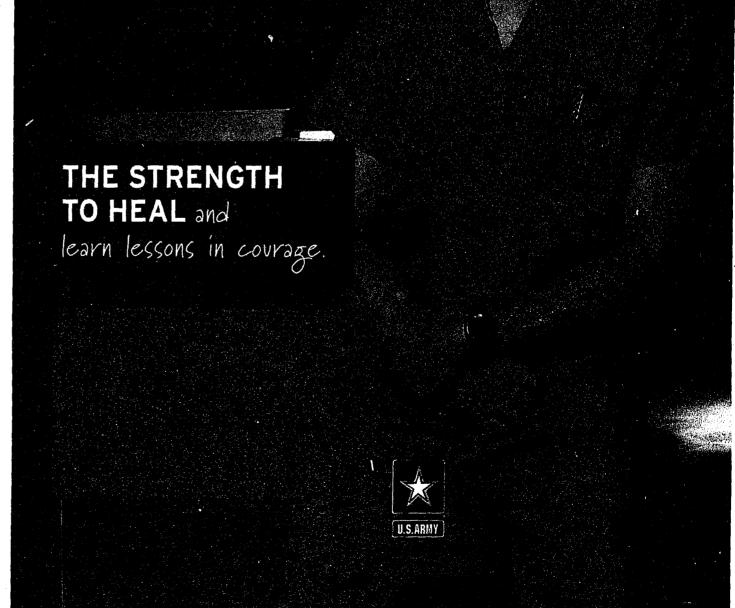
Eaton Street Kimberly Jordan was arrested for driving on a suspended license.

Oct. 12, 12:02 p.m. Theft

McFarland Health Services Subject came to the station to fill out a report in reference to a purse and laptop being stolen from her vehicle.

Oct. 12, 6:15 p.m. Vandalism

MTSU Police Department Subject came to the station to file a report about damage done to her vehicle.



SIDELINESSEE STATE UNIVERSITY	Editor in Chief Byron Wilkes* sleditor@mtsu.edu Managing Editor Andy Harper* slmanage@mtsu.edu	Sports Chris Welch slsports@mtsu.edu	News Editor Alex Moorman* slnews@mtsu.edu	Asst. Com. News Dustin Evans slstate@mtsu.edu	Opinions Evan Barker* slopinio@mtsu.edu	Features Katy Coil* slfeatur@mtsu.edu
Middle Tennessee State University 1301 East Main Street P.O. Box 8 Murfreesboro, TN 37132		Asst. Cam. News Emma Egli slcampus@mtsu.edu	Asst. Features Faith Franklin slʃlash@mtsu.edu	Asst. Sports Richard Lowe <i>sports02@mtsu.edu</i>	Copy Editor Allison Roberts slcopy@mtsu.edu	Online Bryan Law slonline@mtsu.edu
Editorial: 615-904-8357 Fax: 615-494-7648 Advertising: 615-898-5240 Fax: 615-904-8193 www.mtsusidelines.com		Photography Jay Bailey slphoto@mtsu.edu	Adviser Steven Chappell schappel@mtsu.edu	Advertising Jeri Lamb jlamb@mtsu.edu	Business Eveon Corl ecorl@mtsu.edu	* denotes member of editorial board

THURSDAY, October 15, 2009 SIDELINES 3

www.mtsusidelines.com

New Greek council 'exposes stereotypes' Lambda Theta Alpha Latin sorority and Lambda Theta Phi Latin fraternity hold panel to discuss minority issues on campus

By DUSTIN EVANS Assistant Community News Editor

The Multicultural Greek Council, which was formed on Sept. 22 to house the Lambda Theta Alpha Latin sorority and the Lambda Theta Phi Latin fraternity, held "Exposing Stereotypes," a forum to discuss multicultural stereotypes and promote cultural awareness.

The event, held on Oct. 12, commenced Multicultural Greek Week, the first attempt to promote the newly formed fourth council within Greek Affairs.

"The Multicultural Greek Council was established because Lambda Theta Alpha and Lambda Theta Phi didn't have a council to go to," said Moni Denney, president of the MGC. "We petitioned to both sides to IFC [Interfraternity Council], PHC [Panhellenic Council] and NPHC [national Pan-Hellenic Council], and constitutionally they do not have to allow multicultural members to join."

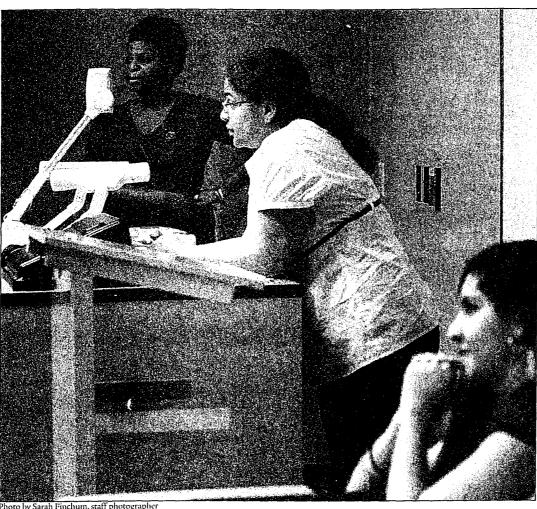
Denney said the event was a success and that the panel of speakers and the attendees truly addressed a greater problem that exists on the MTSU campus.

"I think that they were right on the money when [the panel] talked about the structural separation," Denney said. "Minorities are not being reached out to."

The panel consisted of four students: Shabnam Etemadi, a junior psychology major; Ana Moctezuma, a senior Spanish major; Lisa Shores, a senior political science and global studies major; and Denney. Each panelist spoke about their respective cultures and how women are perceived in the culture.

a Middle Eastern woman, you tions on American culture will see her dressed with a scarf were biased and that color on her head," said Etemadi, is not as large of a problem "[They're] covered up be- the past.

cause the government enforces that; it doesn't mean they are Muslim. Etemadi also said other stereotypes of Middle Eastern women, like submissiveness and their participation in arranged marriages, are not accurate descriptions of the unique culture of each family and each country in the Middle East. "When you hear Mexican, you hear illegal, a lot of people living together, all Catholic, a lot of kids; well, this is not all true," said Moctezuma, who was born in Vera Cruz, Mexico. "The illegal immigrants do not think that they are going to come up here and take jobs; they come here to take what they can get."



Andrea Patton (left), Lisa Shores (center) and Shabnam Etemadi (right) discuss stereotypes on Monday.

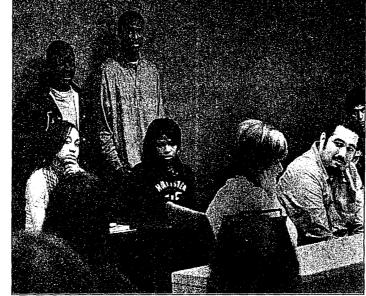
She said many Mexicans have a deep desire to stay close to family and protect those they love.

Shores said that it has been extremely difficult for her to live in America as a person of color, and that being a black woman means she has two strikes against her in many circumstances.

"Society has already set you up for failure," Shores said. "Being a black woman may be the hardest job in America because it is a job that never ends."

Shores discussion started a heated argument about the difficulties of numerous cultures in America. One at-"Most commonly, if you see tendee said Shores' accusa-

ing about real issues – it is emotionally charged," Denney said. "I think that people have been waiting for the opportunity to talk about



Students listen to a panel to discuss stereotypes on campus.

ues. She said when she is asked, she selects "other" as her race, and she urges others to join her.

"I'm multicultural," Denwho was born in Tehran, Iran. in America as it had been in ney said. "Culture is a way of life, even within a "Anytime you get to talk- group of people - there are different cultures.



to by Jay Bailey, photo edito Nigerian princess Fumi Hancock learns about university structure.

NIGERIA FROM PAGE 1

"MTSU would be a great place for us to partner with in education, economic development, business and agriculture," Shields said. "We would also work with trainthe community."

the foundation's biggest achievements has been the development of the leadership camp. first community library in Emure, to be completed in February.

"We have had over 4,000 in Tennessee, along with 20 computers that have Hancock said. been donated by a univeramazing to see the number of Tennesseans that have come on board saying they vant to help."

Shields said that after isiting Emure with Priness Fumi Ogunleye Hancock, Adebayo's cousin, she realized that the area would benefit most from a university.

people go to other countries to help and they go with their own agenda and tell them what they think they need," Shields said. "King Adebayo shared his vision for the community and we want to build something that is sustainable."

Fumi Hancock, who curing teachers and leaders in rently resides in Spring Hill with her husband David, said Shields said that one of that when they make their next trip to Nigeria in February, their goal is to start a

"In the future, we would like students here in the states to internship and help educate and train books donated by people the values of leadership to the youth there," Fumi

David Hancock said he sity," Shields said. "It's been hopes the foundation will reach a successful point where they can work on multiple projects.

"Our foundation is still young and growing, and right now we are taking our projects one at a time," David Hancock said. "Everything is about small victories and all the little things add up to a higher quality of life for the "A lot of times you see people there."



Moctezuma also said the idea that Mexicans share households due to financial strife is more complicated.

these things.' Denney led the closing discussion about stereotypes of Native American people and multicultural values in America.

"When people call Native Americans, 'Indians,' it is viewed to most of us a derogatory term," Denney said. "When Columbus came here, he did not really discover this continent [and] to assume that he did makes it seem that the millions of people that were already here were not aware that they were on · a continent."

Denney said that while she is a descendant of Geronimo, she grew up with multicultural val-

Denney said while there have been numerous challenges while forming the MGC, she feels she has the full support of the NPHC, the administration and Greek Affairs. She said that, due to the success of the first event of MGC Week, she feels the council will be strengthened and can bring interest to other organizations that are suffering similar struggles.

"We are trying to be the foundation and a council for people who don't have the support on campus," Denney said. "This is the place where we can be together."

MCG Week runs from Oct. 12-15, concluding with the MGC barbecue Thurday at 6 p.m. in Old Fort Park Pavilion. All events are open to the public.

seeks an

Editor in Chief Ladv R. win ĥ for the Spring 2010 Semester

Candidates for the position must be currently enrolled students in good standing, have a 2.5 minimum GPA, and have two semesters of media experience.

To apply, complete a Sidelines Editor application (available in COMM 269) and attach a resume, cover letter, three letters of reference and at least three bylined clips, and deliver to: l'hert is ani i พออสิวัส เวศาณ

Steven Chappell, Sidelines Director, Box 8 or deliver applications to COMM 269

Application deadline: 4:30 p.m. Monday, Nov. 2

ospace dept. Editor selection interviews will be held the week of Nov. 9 ob fair red-side Sidelines is also accepting applications for the following

staff positions in the Spring 2010 semesters:

Managing editor News editor **Sports editor Features editor Photo editor Opinions** editor

Copy editor Assistant editors Staff writers Staff photographers **Production manager Distributors**

To apply, come by COMM 269 and fill out a staff application. These positions are open until filled. PRACTICUM CREDIT IS AVAILABLE TO ALL APPLICANTS.

CURRENT EVENTS

Multicultural Greek **Council Barbecue**

Oct. 15, 6 p.m. Location: Old Fort Park Pavillion Attendees are requested to bring a side item For more information, contact 615-424-2245

Artist's Forum: Ron Lambert and Lesley Patterson-Marx Oct. 15, 6:30 p.m.

Location: Rechter Room, Frist Center for the Visual Arts Admission: Free

Tennessee Dairy Expo Oct. 16 - 17

Location: Tennessee Livestock Center For more information, call 790-5721

Kings of Leon

Oct. 16, 8 p.m. Location: Sommet Center Admission: \$36 - 46

Music City Improv Oct. 16, 7 p.m. Location: 12th and Porter Admission: \$5

Oblivion

Oct. 16, 8 p.m. Location: The Boro Bar and Grill Admission: Free

2009 Blue Raider Hall of Fame Induction Ceremony

Oct. 17, 12:30 p.m. Location: Kennon Hall of Fame

Shocktober: The Room

Oct. 23-24, 11:59 p.m. Location: Belcourt Admission: \$8.50 adult, \$6.25 students and seniors

Mike Anderson and the Deputys Oct. 24, 11 p.m. Location: 527 Mainstreet

9th Biennial Holocaust Conference

Oct. 22-24, 8 a.m. daily Location: James Union Building Contact Lisa Rollins at 898-2919 for more information

Cowboy Mouth Oct. 25, 8 p.m. Location: 527 Mainstreet Admission: \$12

Events Policy

Sidelines welcomes current campus and ommunity events submitted by all readers Please e-mail events to slcopy@mtsu.edu or slnews2@mtsu.edu, and include the name, date, time and location of the event, as well as your name and a phone number for verif cation. We reserve the right to refuse events at our discretion as our space is limited.

Sidelines is the editorially independent non-profit student-produced newspaper of Middle Tennessee State University. Sidelines publishes Monday and Thursday during the fall and spring semesters and Wednesday during June and July. The events listed are not necessarily associated with Sidelines or MTSU.

4 SIDELINES THURSDAY, October 15, 2009

Letters Policy

FROM THE

Sidelines welcomes letters to the editor from all readers. Please e-mail letters to slopinio@mtsu.edu and include your name and phone number for verification. Sidelines will not publish anonymous letters. We reserve the right to edit grammar, length and content.

OPINIONS and not necessarily Sidelines or MTSU. Don't Ask doesn't serve the US

EDITORIAL BOARD Haven't we all been caught having a keg party or gun?

Last Saturday, or Sunday morning, four MTSU athletes were arrested on various alcohol-related charges.

Now, alcohol is a prominent part of most students' college experience. Kegs of cheap beer and gatherings of inebriated friends will happen at some point, whether you consider drinking a virtue or a vice.

However, the college population comprises students of all ages. Some of us are over the age of 21; others are not. What this means is that the friends with whom you socialize, and sometimes hand a cocktail, shouldn't be drinking at all.

It's ridiculous to suggest all college parties start carding attendees and turning underage partygoers away, because then your party is really just a bar. The beauty of having keg parties is that any of your friends can attend, with or without obeying the law.

While it's true that sometimes police turn their heads to underage drinking (the officer could be having a wonderful day, or the officer is with campus police and citations are less time-consuming than arrests), but most of the time they'll crack down on it.

That said: don't give booze to underage friends. Don't advertise parties on Facebook, especially if you plan on selling beer to minors.

And most of all, remember that if you're an athlete you have a responsibility not only to your team, but the university, the community and your fellow students.

Sixteen years ago when former President Clinton signed the "Don't Ask, Don't Tell" bill into law, he unknowingly started one of the biggest controversies of the era.

Without a doubt, the thinking behind a law of this nature was that it would protect gay men and women who were already in the military. What the law succeeded in doing was to create an unwelcoming environment for a specific group of people that went into the military to serve, protect and defend their country. How dare they ask one group of people not to disclose or act on their sexuality?

If the law is going to make it so for homosexuals, it should have made it so for heterosexuals. As it stands, it does not and this is perhaps one of the most unfair, highly discriminating laws on the books today.

Sixteen years later, this country has elected a president that is finally interested in abolishing this discriminatory law and stamping the official OK on a subject that never needed addressing in the first place. When President Barack Obama



My point, and I do have one

Mallory Boyd

spoke at a Human Rights Campaign dinner Saturday night, he boldly made the statement, "I will end 'Don't Ask, Don't Tell."

It is both encouraging and interesting that he said it that way. Clinton signed a law, which is a very difficult thing to overturn.

The battle Obama has to fight in order to repeal "Don't Ask, Don't Tell" is not going to be easy. He has to convince the majority of Congress to go along with him on this. Now, this perhaps would not be such a high mountain to climb if he were not already at odds with Congress over healthcare and the war in Afghanistan. This is not to say

on his statement, just that he is going to have to fight for it. Let us hope that he is willing to fight, because if he is not, he will have 3,000 angry Human Rights Campaign leaders on the lawn at the White House.

People remember how things were under the last president who seemed willing to play ball. Bush cannot be counted here; he was too preoccupied with appeasing the Christian right. Clinton, however, seemed willing to listen. It appeared that he truly wanted equality for everyone.

At the end of the day, however, he passed "Don't Ask, Don't Tell," and in doing so took one giant leap backward for mankind. This country cannot have giant leaps backward. It is doing just fine going in a backward direction all by itself.

What this country needs is to figure out what equality means. It needs to stop fighting ridiculous battles like "Don't Ask, Don't Tell" and the Federal Defense of Marriage Act. It needs to realize that if a person is willing to give the ultimate sacrifice so that others can remain free

that he will not make good in this country, then they need to be grateful for that person's service and sacrifice and not worry about who that person was sleeping with before they left to fight for your freedom. This country's citizens needs to realize that part of the reason that they can go out and protest equal rights for our citizens is because of those citizens fighting for their freedom.

Another thing Obama touched on at the HRC dinner was the Defense of Marriage Act, with which he would also like to do away. What does "defense of marriage" even mean? Exactly whose marriage needs defending? If a couple's marriage is threatened by the fact that any other couple is allowed to get married, then they need to check the foundation on which their own relationship is based. If that relationship is so faulty that it needs reassurance from other marriages, perhaps those people need not be married in the first place.

Give me a break. Take a look at this country's divorce rate and then say that anyone here has the right to tell gays and lesbians they cannot be married. Make a law that says shows like "The Bachelor," "The Bachelorette" and "Who Wants to Marry a Millionaire?" cannot exist, and then try to make a case, because with those shows in existence, there is absolutely no platform for any kind of marriage defense.

Let us also not forget that there was a time in this country that marriages between races were outlawed. Does this generation really want to be remembered like that? Is that the legacy they want to leave?

This country has a long way to go in understanding what equality and freedom actually mean. The president seems to have a better grasp on that. Let us hope he is serious and that he is successful in overturning these ridiculously outdated and unnecessary policies. It will be a step toward actually being the progressive and free nation that we think we are.

To all the men and women serving in the military, thank you. Institutions like this newspaper could never exist without you.

Mallory Boyd is a sophomore history major and can be reached at mnb2v@mtsu.edu



Sidelines is the editorially independent, non-profit

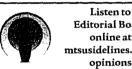
student-produced newspaper of Middle Tennessee

State University. Sidelines publishes Monday and

Thursday during the fall and spring semesters and

Wednesday during June and July. The opinions

expressed herein are those of individual writers



online at

Editorial Board ntsusidelines.com/ opinions

blundergrads.blogspot.com

AT Poll shows us the enemy, and it is us

The results to the MTSU poll came out today, and may God have mercy on our fair state.

Look, it's understood that Tennessee is a very conservative state. It's the state that voted for John Mc-Cain by a full 16 percent margin. In politics, 16 percent is something equivalent to a landslide pushed by the hand of God.

It's obvious and understandable that Tennessee is less than thrilled with President Barack Obama, but the poll puts a fine point on some of the particular issues.

For example, "35 percent of Tennesseans think it is either definitely or probably true that Obama will try to take people's guns away" according to the poll, which can be found at mtsusurveygroup.org.

Among participants who profess to own handguns, "44 percent say it is either definitely or probably true." If you say so.

It's very clear that the so-called "culture wars" have something to do with this. The straight, white, Judeo-Christian culture may feel threatened by the inclusion of new opinions.

We're in the Bible Belt. "Thirty percent of Tennesseans say it is either probably or definitely true that Obama is a Muslim."

Thirty percent. One in three. Three out of 10. This would be frightening in and of itself, if not for



The Pen is Mightier

Evan Barker

"Blundergrads"

the next little tidbit:

"The proportion who think this rumor was true is higher among Republicans than among Tennesseans in general, with 48 percent of Republicans saying it is definitely or probably true."

Really?

This would be interesting even if not for the Rev. Jeremiah Wright debacle during the campaign, during which Obama's (Christian) church was the subject of some pretty fervent rhetoric. In the remainder of those sound-bite sermons, if there were references to Muhammad, someone would have put them on the radio.

To be clear, the methodology of the poll does not presuppose party identity on participants. Poll workers ask participants if they have party identity, and if so, what it is.

Democrat for the purposes of the MTSU Poll, one must actually give this information to the poll worker.

The poll uses randomized phone dialing, and this year, netted 716 full surveys. As polls go, that's a fairly high number. Most credible national polls end up with around 1,000, so MTSU has done well, and the methodology is sound.

Possibly the most troubling information gleaned by the poll was the following statistic:

A full and ridiculous 47 percent of Tennessee's Republicans "say Obama was either probably or definitely not born in this country."

These shenanigans are par for the course for Tennessee's GOP, famous for trying to put guns everywhere, but the statistic for the state at large is equally bizarre.

Across the board, "34 percent of Tennesseans say it is either probably or definitely true that Obama was born in another country."

The "birther" myth is somewhere on a par with the moon being made of cheese or the geocentric solar system. Sorry, it just ain't true.

Rather than list myriad evidence to the contrary, the rumor itself deserves some attention. Does Tennessee really want to be known as the state which denies the legitimacy of the commander-in-chief?

Hawaii may be a blue state, but

To be considered a Republican or it is certainly not a foreign nation, and regardless how one feels about the president, he's not going to be deposed on a technicality.

Still, the hatred is so thick, you could cut it with a knife. It's really unfortunate that voting against the grain in an election has somehow caused or encouraged our state to heave violently to the right.

The MTSU Poll uses a national mood barometer to determine the general state of Tennessee's mind. From the poll:

"Our national barometer, derived from one used by the Gallup Poll, is a 100-point index based on presidential approval, perceptions of the state of the economy, and satisfaction with the nation's direction."

The results are interesting, but not entirely surprising. The average score in Tennessee, out of 100, was 28. Among Obama voters, who made up 36 percent of the sample, the average score was 49. For Mc-Cain voters, a whopping five.

The poll illustrates another unsavory thought about our fair state: "For all these rumors, there is evidence that those with more education and/or more general knowledge about federal politics are relatively more likely to believe that the rumor is not true."

The education gap as manifested in public opinion is scary because it confirms, in part, the unsavory Southern stereotypes that people elsewhere in the country hold about us.

Phil Flickinger

Today, Nashville's "Tennessean" reported that Tennessee trails the national average yet again in fourth and eighth grade math scores, with an embarrassing achievement gap between white and minority students.

Tennessee, when will we learn?

Look, we may disagree on how Obama does his job, but there isn't fire raining from the sky, food shortages or rioting in the streets. Unless you count the teabaggers' rallies, which, from what I hear, are pretty tame.

This vitriol is disappointing in that it shows a true lack of willingness on behalf of our undereducated state to embrace any sort of change, especially the kind that comes from a Northern politician.

As the rest of the country begins to feel better about our economy . and foreign affairs, Tennessee continues the doom and gloom mentality, and a lot of people are just tired of it (but not here).

Even if the president was a foreign born Muslim, which he isn't, he's the president, and Tennessee would do well to accept it and move forward. What other choice do we have?

Evan Barker is a senior Eng*lish major and the Opinions* Editor of Sidelines. He can be reached at slopinio@mtsu.edu





ntsusidelines.com multimedia

MTSUSidelines

@MTSUSidelines



Go online to read all of our content! Lambda Theta Pi hosts Lambda Fiesta on the Knoll - Staff Report - in NEWS Electronic medical records future of healthcare - by Chris Miller in OPINIONS

YouTube.com/ mtsusidelines

www.mtsusidelines.com

online Tell US ONLINE AT MTSUSIDELINES.COM

THURSDAY, October 15, 2009 SIDELINES 5

DO YOU THINK MT ATHLETES GET MORE LENIENCY WHEN THEY BREAK THE LAW?

19% NO FEATURES



DO YOU CLIP COUPONS?

BASED ON VOTES FROM MTSUSIDELINES.COM.

Films challenge body image concepts

By ELIZABETH WARREN Contributing Writer

You see them when you walk into the grocery store. You see them when you enter any convenience store.

They are like ghosts that follow you no matter where you go. They live in the back of our minds and at the forefront of our self-confidence.

Media images of the perfect body, the ideal type with tight stomachs, dainty chests, long legs, tanned skin, glossy hair, flawless face and the whitest teeth are the unrealistic standards our society has set up for women causing them to obsess over their image.

Is body image society's new religion?

Jesse Epstein's three short films, shown Monday night, ask this question and many more about society's obsession with the perfect body image.

The first film, "Wet Dreams and False Images," asks questions about illusions that advertising has created concerning the female body.

The art of photo retouching on magazine and pinup pictures has created an unrealistic image for women to live up to and has tainted the male perspective of what a 'real' women should look like.

Epstein uses humor from employees at a Brooklyn barbershop to explain her ideas and ask the questions she is trying to find an answer to in this film.

Epstein said this film is about revealing the man behind the curtain, allowing a person to see what really goes on behind the scenes when creating media images. This equips that person, and most of society, with the tools necessary to make a rational decision about what they view as beautiful, since the illusion of perfection would be destroyed. "I wondered what would happen if people knew how he has a problem: his nose much work really went into is too big. making images look the way he or she do," Epstein nose that one of his insays. "How would this affect how we see ourselves, large, pushing her to sugand each other?" The second film, "The nose worked on. Guarantee," is about a ballet dancer's struggle with his own body image. The main character is a ballet school, the same instruc-



In "34x25x36," Epstein focuses on a mannequin factory and what the measurements of mannequins say about idealized images of beauty and shape in contemporary society.







schools in the country, but how his nose turned out,

He has a strong Italian structors believes is too gest the idea of having his

He decides to go through with the surgery.

When he returns to

dancer at one of the best tor is not satisfied with which results in him not getting the lead in the next ballet production.

eventually quits He school, but he is happy with himself and how he looks. Epstein explores the idea of how far people will acutally go to please the world around them.

The dancer's story is acted out through a cartoon drawing. The dancer tells the story as the cartoonist draws each scene.

The third film shown, "34x25x36," is Epstein's take on the ideal woman through a mannequin factory. She asks whether we as a society are worshipping the idea of a perfect figure instead of accepting and loving the bodies we culture, need to do that. have been given.

Photo courtesy of lesse Epstein

An animated narrative, "The Guarantee" deals with the negative body image a male ballet dancer perceives because of his nose.

ate the perfect female mannequin body currently.

In the film, the owner of the mannequin store states that people have to believe in something, no matter if it's religion or body image. They have to be striving for the next best thing and Epstein asks why do we, as a

"What would hap-The title of the film is the pen if we were totally

measurements used to cre- satisfied with ourselves," Epstein asks.

> Epstein lived in Boston, Mass., the majority of her life, except from ages seven through nine when she was living in Mozambique, Africa with her parents. This is where her curiosity about body image began.

> > **BODY, PAGE 6**

Lucero experiment's with horns, soul sound

By JESSICA PACE Staff Writer

> Early in the decade, a Memphis loft, which once served as a karate dojo where Elvis Presley took lessons, was inhabited by four guys in a band.

The loft at 1372 Overton Park was a practice space, sometimes recording studio and home for Lucero, during the days when the band was making 2003's album "That Much Further West."

It was only fitting that Lucero named its sixth studio album and major label debut after the address of a legendary building eventually torn down.

"1372 Overton Park was kind of our spot in Memphis for a long time with all of us living there" says lead vocalist and guitarist Ben Nichols. "That place made it possible for us to go on tour because it was so cheap.

hav-"With the album

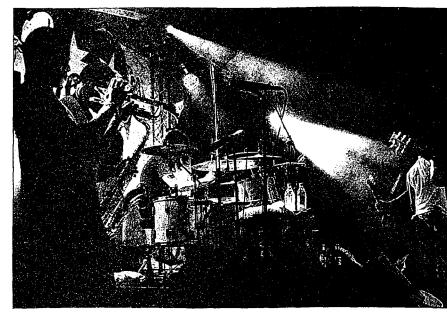


Photo by Jessica Cavender, contributing photographer Lucero performs with their new horns section as part of Next Big Nashville last week.

a Memphis kind of feel talks about is debatable. ing to it, having a Memphis title seemed appropriate."

The album, to which Nichols refers is "1372 Overton Park," released Oct. 6 on Universal Republic Records. The Memphis feel he

It may be the result of the re-

cently added brass section to Lucero's across-the-genre sound, or iust the presence of the band's love for the city bleeding through. Nichols says that Memphis mu-

sic influence has always been present in the guys' minds, if not always apparent in their songs.

"We'd been experimenting with horns, and it kind of gave the record a certain direction," Nichols says. "It's not a soul record by any means, but we were trying to go for a vintage, slightly soul sound."

'Soul" would be added to an extensive list of sounds Lucero has experimented with at one point or another. There is a solid foundation of rock and country, but elements of blues and punk are frequently noted.

"1372 Overton Park," produced by Ted Hutt (The Gaslight Anthem), fuses all of these into a fairly cohesive 12-track compilation.

The addition of horns does little to change the music fundamentally, but it does complement the sound.

LUCERO, PAGE 5

Founding of a college: grass-roots of Mass Comm



Staff writer Michael Stone interviews Edward Kimbrell, a founding father of the MTSU's College of Mass Communication about how the college received its start more than 30 years ago.



Listen to Grass-roots" online at MTSUSidelines. com/podcasts

LUCERO **FROM PAGE 5**

In "1372," guitar parts jump from hard and rambling, like in "Johnny Davis" to sugar-sweet, as in the opening track "Smoke." Nichols' throaty, cigarettepatio vocals layer over it all and establish the feel of muggy, deep-South blues. Nichols is not into being interviewed.

On Oct. 9, the day of Lucero's headlining Cannery Ballroom show for Next Big Nashville, the singer had already been scheduled for six 20-minute interviews in a row and his voice was almost worn out.

It was not Lucero's first time in Nashville.

The band has played area venues including Exit/In and 12th and Porter before, but Lucero's headlining status in the Next Big Nashville lineup was news to Nichols.

"Are we headlining?" he asks.

Nichols has spent the year releasing a solo record in early 2009 titled "The Last Pale Light in the West," based on the characters in Cormac McCarthy's novel "Blood Meridian."

"There's a lot of good lines, a lot of good imagery, a lot of stuff I just wanted to steal, so I did," Nichols says about making the solo record. "It was kind of an experiment just to see if I could do it."

Lucero has been on the road promoting "1372" tailed by the Lucero Ramblin' Roadshow and Memphis Revue a traveling group that includes Cedric Burnside with Lightnin' Malcolm, Amy LaVere, John Paul Keith and the One Four Fives, Jack Oblivian and The Dirty Streets.



Photo by Jessica Cavender, contributing photographe

Ben Nichols (vocalist/guitarist) and Brian Venable (guitar) perform in front of a screaming crowd during a show at the Cannery Ballroom.

Lucero is notorious for touring hard, which Nichols describes as an "economic necessity" as well as fun for the band, and it compensates for a few boozy rock shows here and there.

"We have a reputation as a drinking band and we can have sloppy rock 'n' roll shows pretty easily, but not quite as often as we used to," Nichols says. The beer still flows, just in moderation. Nichols credits instru-



mentation like horns and pedal steels for refreshing the band's interest in playing, as well as the "creative control" Lucero was given when making "1372" under

Universal Republic. 'The major laus from day to day at all," Nich-"There's ols says. a little more red tape to get through, but really with the deal we signed, we were free to make whatever record we wanted

to make." circle with "1372" by set-

and welcoming its hometown's musical history bel doesn't affect into the album with a new instrumental direction.

There is little else consequential to the band in terms of categorization, or as Nichols says, "You know when something's good and when it's not."

"I'm becoming more and more convinced that there's two types of music - good Lucero has come full and bad," he says. "As long as it's good, you can spin it tling in with a major label in any direction you want."

BODY **FROM PAGE 5**

The women of Mozambique strive for a fuller body type so when Epstein returned to the states and discovered that America preferred a very thin body image, questions began to rise about why society chooses to exalt a certain body shape.

She kept that question, and many more with her when she began making the film "Wet Dreams and False Images" for graduate at New York University.

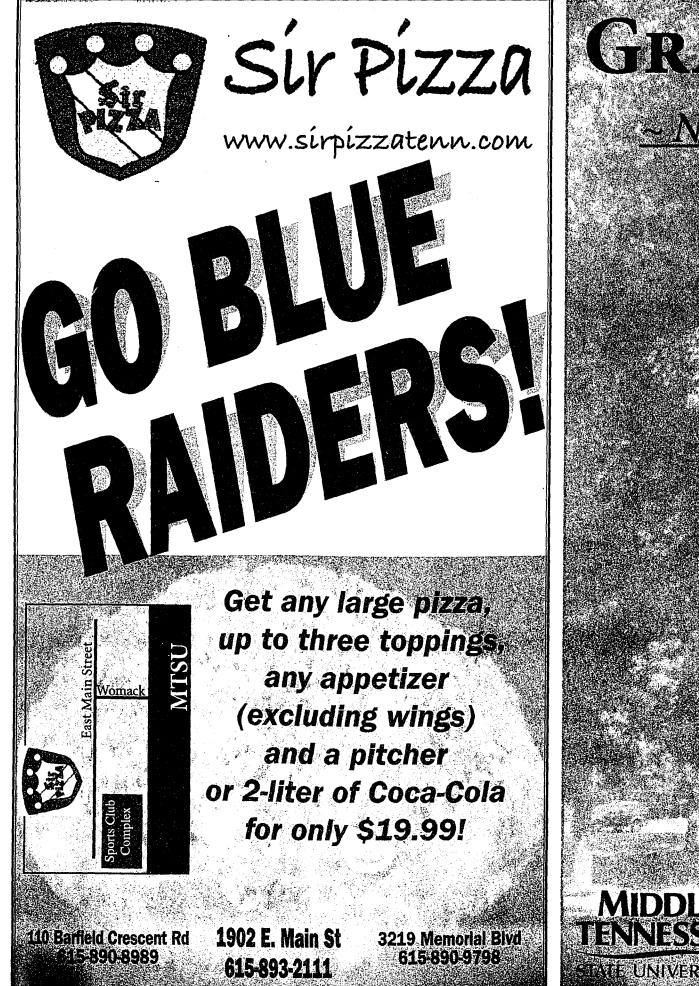
More questions came, resulting in a series of short films about body image. The three recent films and a fourth in production will make up the series. The series tackles the idea that we are chasing an idea that is further than what we really look like.

The films have won awards as well. "Wet Dreams and False Images" won the Short Subject Jury Award at the Sundance Film Festival and "The Guarantee" won Best Short Film at the Newport International Film Festival.

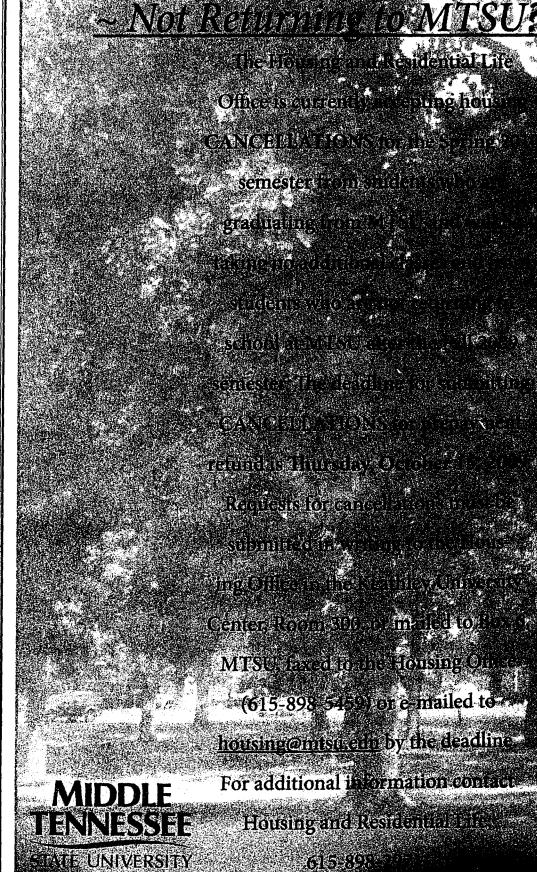
The most recent film, "34x25x36," premiered at the SXSW Film Festival in 2008.

Learn more about Epstein and her films at the filmmaker's Web site: JesseDocs.com









SPORTS

• MT ready to bite Bulldogs

By STEPHEN CURLEY Staff Writer

The athletic weekend will conclude Saturday with arguably the biggest home game the Blue Raiders have ever played against Mississippi State University.

The Bulldogs will be the first Southeastern Conference team to visit MT, with the Blue Raiders' having only beaten Vanderbilt University in their short history of facing SEC competition.

Kickoff is set for 11:30 a.m. Saturday.

The Blue Raiders (3-2) are coming off a 31-7 thrashing at the hands of Troy University on national television, and will look to take advantage of another nationally televised broadcast to show the country what they can do.

Junior quarterback Dwight Dasher has impressed the football world early with his ability to throw the ball as well as run, and the Blue Raiders will need him in top form if they hope to come out with a win.

The Bulldogs (2-4) come in amidst a three-game losing streak, the most recent being a close 31-24 loss at home to the University of Houston.

The team will lean heavily on its senior running back Anthony Dixon, who has rushed for 561 yards and five touchdowns with a 5.2 yards cohol related charges after

offense MSU runs as well as, if not better than anyone it will face this season.

Quarterback Tyson Lee will have to be accounted for as well as Dixon, and enough defensive pressure can force him into mistakes, as he currently has twice as many interceptions as he has touchdowns.

The MSU defense, while maybe not as good as the Clemson University group MT saw in week one, will be one of the stiffer defenses Dasher and the Blue Raider offense will have to deal with.

Anchored by talented linebackers Jamar Chaney and KJ Wright, the front seven of the defense may be the biggest they've seen so far.

"They are probably bigger than any defense we have played up front," Stockstill said. "I do know they are the fastest defense we have played against up front."

The offense will likely be without sophomore receiver Malcolm Beyah, adding to the challenge of spreading out and finding holes in a speedy SEC defense.

The team may also be without leading wide re-ceiver Patrick Honeycutt who, along with teammates senior QB Nick Coleman and sophomore LB Gorby Loreus, may be facing al-



Photo by Jay Bailey, photo editor Senior wide receiver Patrick Honeycutt pumps up his teammate, WR Malcolm Beyah, before a game.



MT tennis' freshmen shine in tournament

By CHRIS WELCH Sports Editor

The women's tennis team headed into the UL Invitational with high expectations, but failed to live up to their hopes over the weekend.

As the tournament led on, only newcomers Carla Nava and Yuiri Nomoto managed to play in the final day of matches.

The weekend began on a high point, with the team garnering nine total singles victories on

Friday. Nomoto

continued her amazing season by defeating Central Arkansas' Pe-



Djananova tra Keilova 61, 6-2.

The freshman went on to defeat No. 2 seeded Southeastern Louisiana's Audrey Chelini in a three-set match of 3-6, 6-3, 6-2.

Nava took a win on Friday as well, taking the win over No. 3 seeded Cassandra Escobar of New Orleans.

Sophomore Marietta Bigus took a win over New Orleans' Kris-

tina Matic 6-1, 6-3, and followed that match by defeating Milou Isreal of Louisiana,



Coffey the top seed in the tournament, 6-4, 6-4.

Senior Natalie Araya extended her winning streak by taking victories against Texas A&M-Corpus Christi's Biana Discordia, who was seeded No. 2, 6-3, 6-4. Later in the day, the senior defeated New Orleans' Ceara Howey. Sophomore Taylor Coffey split her two matches of the day, and senior standout Anna Djananova collected her first singles win of the fall from a 6-1, 6-1 victory over Southeastern Louisiana's Alexandra Lindhal. Saturday would be a different story. The only win to come out of Saturday came from the talented pair of Nava and Nomoto. Bigus The team advanced to Sunday's tournament with an 8-2 win over Southeastern Louisiana's Morgan Dadot and Alexandra Lindhal. Singles action was not All four athas lucky. letes who participated in singles matches fell on Saturday. The dynamic duo of Nava and Nomoto squared off in a doubles match on Sunday against Northwestern State's Martina Rubesova and Andrea Nedorostova. The team gave a strong effort, but eventually fell in an 8-6 loss.

er carry average so far this season.

"They are big on running the football and do it extremely well," head coach Rick Stockstill said. "[MSU running back] Dixon will be a tough guy to stop so we will have to play assignment football."

The main focus for the Blue Raider defense after a poor showing last week will be to slow down the spread option

being arrested.

Honeycutt has been the Blue Raiders' top receiver for the past two seasons, and has caught 20 passes for 220 vards and one touchdown this season.

To read more, visit us online.



Photo by Brennan Sparta, staff photographer Senior running back Phillip Tanner stampedes down the field in the Blackout game against Memphis.

Open season allows free shooting for Blue Raiders

By ETHAN LANNOM Staff Writer

The MT men's and women's basketball teams are officially getting set to begin their seasons.

The teams will start official practice this Friday, October 16 inside the Murphy Center. The men's team will have practice at 5 p.m. while the women's squad takes the court at 7 p.m. The practice will be open to the public.

The men's basketball team's head coach Kermit Davis is excited to get the season rolling with the first actual practice of the year. However, he wants his team to treat it as a regular event. "It's going to be business as usual for us," said Coach Davis.

Before this opening scheduled practice, the men's team has been allowed twenty hours a week for preparation. "We have made a lot of progress with the limited time before this practice," stated Coach Davis. "It will be good to have extended time with our players.

"We have a great time to get ready with the upcoming fall break."

With this being the first event around MT basketball, there is a lot of excitement around campus. Hundreds of people are expected to come watch the proceedings Friday night.

As far as the season is concerned, the head coach is eager to see what his team can accomplish. "We have a lot of experience in the front court, and we are excited about our returning guys," said Coach "We also have sev-Davis. eral new players that need to get acclimated to the way we work. Overall, we have a new energy level, enthusiasm, and a lot of hard work ahead for the upcoming season.

Coach Davis's returning players include senior forward Desmond Yates, senior guard Calvin O'Neil and senior guard/forward Montarrio Haddock.

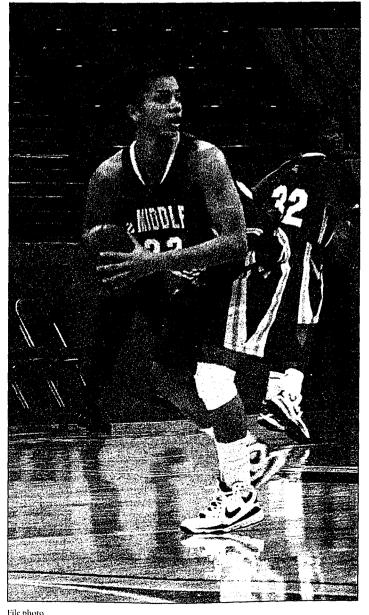
Yates led the team in scoring last year averaging more than 17 points per game, while Haddock gathered around five rebounds per contest.

The MT women's team is certainly not short on expectations either. Four sporting magazines-Slam, Athlon Sports, Lindy's and Sporting News-have ranked the Lady Raiders in the Preseason Top 25. The Blue Raider men's team has been ranked No. 8, No. 20, No. 21, and No. 23 by these publications, respectively.

Senior forward Alysha Clark has also been at the center of the excitement this preseason. She was selected to Sporting News's ten-member Second Team All-American squad, which was her third preseason honor this season. Clark was also chosen as a Second Team All-American by Athlon Sports and Lindy's magazines. Slam did not release a preseason All-American Team.

To read more, visit us online.





Senior forward Alysha Clark looks for a pass in a practice session in the Murphy Center. Clark is returning, along with four other starters.



This is the first loss of the season for the pair.

The Blue Raider women's tennis team will continue its season Oct. 11-14 at the Cleveland Invitational.

This will mark the first of two tournaments that MT will take on in Cincinnati, Ohio.

Track warms up for UTC Invitational

STAFF REPORT

The Blue Raider cross country team is spending the week gearing up for the UTC Invitational set to take place this Saturday in Chattanooga, Tenn.

The team is coming off a spare week, after performing well at the Greater Louisville Classic on Oct. 3.

Consistently throughout the season, the men's team has been paces by Festus Chemaoi and William Songock. Both runners placed in the Top 20 finishes at the Greater Louisville Classic.

"It was a good race and I am really proud of them," head coach Dean Hayes said about the meet. "Having Festus and William towards the front shows they have worked really hard."

Trojano

UWIRE - Top 10 NCAA teams

Florida Gators

NUMBERS: 4-0 (2-0) -- 539 poll points

Texas Longhorns

NUMBERS: 4-0 (1-0) -- 477 poll points

Alabama Crimson Tide

NUMBERS: 4-0 (1-0) -- 455 poll points

Boise State Broncos

NUMBERS: 4-0 (1-0) -- 320 poll points

LSU Tigers

NUMBERS: 4-0 (2-0) -- 305 poll points

Viginia Tech Hokies

NUMBERS: 3-1 (1-0) -- 227 poll points

USC Trojans

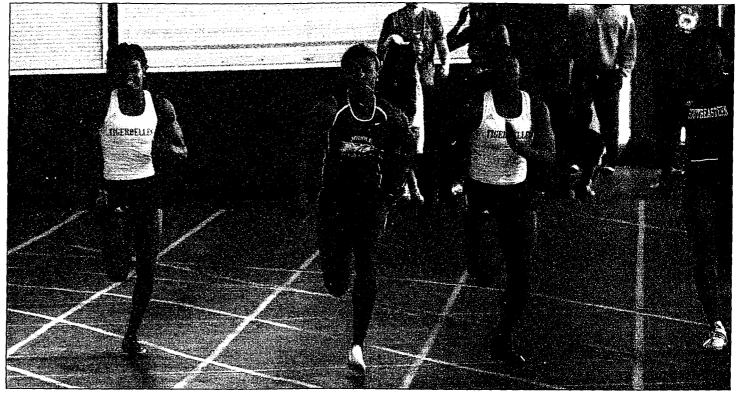
Junior distance runner Zamzam Sangau has headed the women's squad up all season, and looks to continue the trend this weekend. At the UTC Opener, held earlier this season on Sept. 11, Sangau fought for a second place finish overall.

Jackie Serem also looks to be a threatening force. At the Opener, the sophomore finished fourth with a time of 11:47.

"Jackie probably ran the best race of the whole bunch," Hayes said. "She really looked strong and finished with a good time for her in 11:24."

The Blue Raiders will begin their trek this Saturday at 3 p.m. For coverage on the meet, including highlights and final stats, log on to mtsusidelines.com.

4



TraMayne Gillyard, a senior sprinter for the Blue Raiders, leads her heat during the annual Blue Raider Invitational at the Murphy Center track.

Satisfy your app-etite.

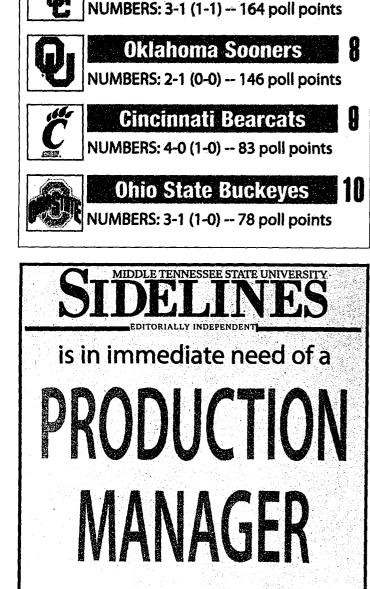
Instant access to exciting applications including games, VZ Navigator[®] and V CAST Music with Rhapsody.[®]

Plus, get a 19% faculty and staff discount. On calling plans \$39.99 or higher with a 1- or 2-yr. agreement.





Verizon wireless



Candidates must be current students in good academic standing, with experience in Adobe Creative Suite; specifically in InDesign and Photoshop.

This is a paid staff position. You will also gain valuable professional experience, develop a portfolio, and can earn academic credit.

To apply, contact Editor in Chief Byron Wilkes at sleditor@mtsu.edu or 615-904-8357 or stop by the Sidelines Office, COMM 269, and complete an application

Nokia Twist[™] LG Versa[™] Unique square design that twists *A* open to reveal a QWERTY keyboard Optional snap on attachments • V CAST Music with Rhapsody® and like a full QWERTY keyboard or Visual Voice Mail[™] capable optional game controller NOW \$9999 NOW \$4999 ONLY ONLY \$149.99 2-yr. price -- \$100 mail-in \$149.99 2-yr. price - \$50 rebate debit card. Requires a mail-in rebate debit card Nationwide Calling Plan.

Large 3" touch screen with tactile feedback



Official Wireless Provider 0 **MTSU Athletics**

Switch to America's Largest and Most Reliable Wireless Network.

Call 1.888.VZW.4BIZ (899.4249)

Click verizonwireless.com/getdiscount

Visit any Communications Store

VERIZON WIRELESS COMMUNICATIONS STORES Open 7 days a week.

COLUMBIA 375 S. James Campbell Blvd. 931-381-0898 DICKSON 100 Lowe's Dr. 615-446-2355 FRANKLIN Cool Springs Galleria Blvd. 615-771-7971 NEW! 1959 Mallory Ln. 615-771-6448 GALLATIN 1152 Nashville Pike 615-452-7800

HENDERSONVILLE 223 Indian Lake Rd. 615-822-1128 LEBANON 1424 W. Main St. 615-443-2355 MADISON 1915 Gallatin Pike 615-859-2355 MT. JULIET 401 S. Mt. Juliet Rd. 615-773-1900

> **BUSINESS CUSTOMERS** 1-800-899-4249

MURFREESBORO

580 N. Thompson Ln. 615-896-2355 NASHVILLE 4044 Hillsboro Pike 615-385-1910 6800 Charlotte Pike 615-353-2112 SMYRNA 480 Sam Ridley Pkwy. W. 615-355-6560

In Collaboration with Alcatel Lucent

Activation fee/line: \$35.

IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt and Calling Plan. Device capabilities: Add'I charges & conditions apply. Offers & coverage, varying by service, not available everywhere. Network details & coverage maps at verizonwireless.com. Rhapsody and the Rhapsody logo are trademarks and registered trademarks of RealNetworks, Inc. Tetris* & ©1985~2009 Tetris Holding, LLC. Game Technology ©2009 Electronic Arts Inc. EA and the EA logo are trademarks or registered trademarks of Flectronic Arts Inc. EA and the EA logo are trademarks or registered trademarks of Electronic Arts Inc. in the U.S. and/or other countries. Are You Smarter Than a 5th Grader?" and ©2009 JIMBP, Inc. All Rights Reserved. All company names, trademarks, logos and copyrights not the property of Verizon Wireless are the property of tireir respective owners. All Rights Reserved. ©2009 Verizon Wireless