

WEDNESDAY

MARCH 7, 2001

31



50

Partly Cloudy

CUISINE

## Something's Fishy

In FLASH, page 10



GOLF

## Raiders Disqualified

Raider golf team misses tee time, gets kicked out of tournament

In Sports, page 6

STUDENT SURVEY

www.mtsusidelines.com

ONLINE

Do the Lady Raiders deserve a bid to the WNIT?

INSIDE: What are the five most important campus issues? Ask the candidates In News, page 4

An editorially independent newspaper

# SIDELINES

Middle Tennessee State University

MURFREESBORO, TENNESSEE

Volume 76 No. 62

www.mtsusidelines.com

## Housing searching for tutors

Application deadline Friday for live-in positions

By Rebecca Pickering  
Staff Writer

Applications are being accepted through Friday for live-in tutors for the First Year Experience Program in Cummings and Corlew Halls next fall.

Housing and Residential Life is seeking motivated students to tutor in math, science and English for the fall 2001 semester. The tutors will live in the dorms and be accessible to students when needed. They must also complete a training course in the fall.

Dana Moore, a third-year accounting major, has been involved in this program since her freshman year, when she went to the program to get tutored herself.

"My tutor was very influential to me," Moore said. She said her former tutor is part of the reason she wanted to get more involved in the program.

She became a math tutor her second year in the dorms and is currently serving as peer academic advisor to the program in Corlew Hall.

Applicants must have a minimum of 30 credit hours by fall, a

cumulative GPA of 3.0 or higher, a GPA of 3.5 or higher in the tutored subject and a desire to work with first-year students.

James Moore, a second-year math and computer science tutor, said he enjoys helping students. He said that students often return — giving him positive feedback — which encourages his continued support in the tutoring program.

Tutors work 15 hours per week on their floors and in the tutor centers in the halls. They are responsible for developing programs for students, assisting with hall check-in during August

and January and must meet with supervisors on a regular basis.

Tutors get a private room at regular cost and receive a stipend of \$1,785 per semester.

Dana Moore said many students have shown an interest in the 12 positions (6 male/ 6 female) that are open. She said interviews will not be held until the week before spring break, and anyone getting an application in by Friday will be considered.

Applications are available in the Keathley University Center, Room 303. They must be returned to that office by 4:30 p.m. Friday. ♦



Photo by Rebecca Pickering | Staff

James Moore helps freshman Melissa Long with her algebra in the tutoring center in Corlew Hall. The center is open from 6 p.m.-10 p.m. Sundays and 4p.m.-10 p.m. Monday through Thursday.

## Library displays unusual books

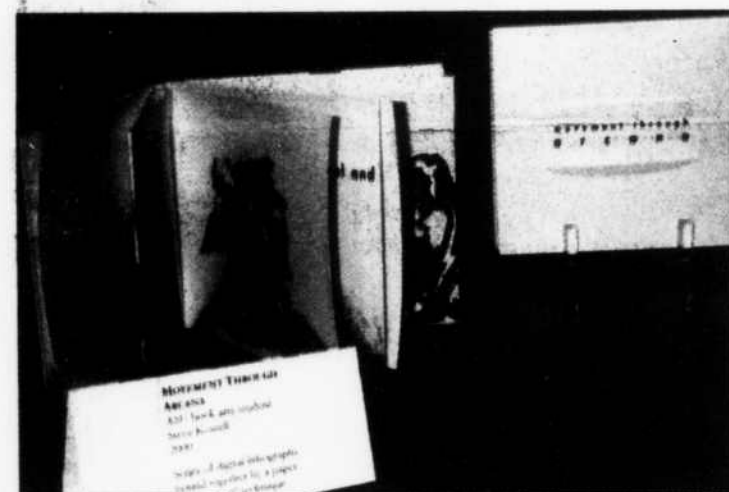


Photo by Kristy Dalrymple | Staff

Arizona State University contributed the book display currently on exhibit at the University Library on the fourth floor in the Special Collections room.

By Lisa Thomason  
Staff writer

A new exhibition on display in the University Library will enchant book and art lovers alike with its collection of elegant, unusual books and works of art created out of books.

The Special Collections division of the library is currently displaying a set of artists' books from the collection of John Risseuw, an art professor at Arizona State University.

The exhibition, "Artists' Books from Arizona State University," includes 15-20 pieces of art which use books as a medium.

"An artist's book expands the boundaries of what a book is," said Alan Boehm, MTSU librarian for Special Collections, who explained that the concept of an artist's book is difficult to define. "[The art form] is always in the process of redefining and reinventing itself."

He said that some of the books are on exhibit for their elegant graphics, handmade

paper or superior print. Others are on display not for their text, but as art objects, much like sculptures or paintings.

One such book folds out to create a landscape. Another resembles the old children's toy Jacob's ladder. Generally, all of the artwork relates to the content of the book from which it is made.

One creative piece Boehm suggested is "Bird Books."

"It was created by an ASU student who purchased some books from a secondhand store, cut them up and dipped them in wax so that they look like wings."

The exhibition marks the first such collaboration between MTSU and ASU. Boehm explained that the idea for the display originated in a conversation he had with Janet Higgins, an MTSU art professor. Higgins was interested in learning about book art exhibits from other schools, so she contacted Risseuw.

See Books, 2



Photo by Matthew H. Starling | Chief Photographer

The Flying Tigers, of the 8th Battalion, 229th Attack Helicopter Regiment, lift-off following a day of answering questions and letting students get a closer look at the AH-64 "Apache" helicopter. The unit was visiting from Fort Knox, Ky. and is a U.S. Army Reserve unit. "We love our job and getting to spread the word about it is a great thing," Chief Warrant Officer Ronald E. Shipley said. He added, "We came to MTSU to get people interested and show off this awesome machine."

## Leadership, communication skills focus of three-part series

By Amanda Maynard  
Staff Writer

A new opportunity for the MTSU community to improve leadership abilities will focus on teamwork and communication skills.

The Division of Continuing Studies and Public Service at MTSU is offering a three-part series "How to Become an Effective Leader." The series includes three different courses:

- First Level Leadership
- How to Make Teams Work
- Communication Skills for Managers

The first course, "First Level Leadership" will be March 19-April 16 from 6:15 p.m. to 9:15 p.m. in the Cason-Kennedy Nursing Building, Room 108. This course will handle issues such as how to combine skills for effective leadership and how to make a successful transition from first level supervisor to first level leader.

The next course, "How to Make Teams Work," will be April 6-7 from 8 a.m. to 5 p.m. in the CKN building. The course is designed to teach participants why teams are so important in today's business environment. Participants will also learn how to improve and run a team.

The last course, "Communication Skills for Managers," will be April 20-21 from 8 a.m. to 5 p.m. in the CKN building. The course will help participants with writing, speaking and listening skills.

Each course is designed to give participants the skills necessary to influence others in a business environment, manage change and resolve conflict while becoming an effective coach or mentor.

Participants will also gain the knowledge necessary to lead teams, express ideas more clearly and view their job as one that will inspire others to achieve better quality.

For more information, contact the Division of Continuing Studies and Public Service at 898-2462. ♦

## Concert fights domestic violence

By Charlene Callier  
Staff Writer

Musical entertainment will highlight a tough issue this weekend at Tucker Theatre.

The Women and Power concert Friday at 7 p.m. will benefit the Domestic Violence Program and feature a combination of local artists and performers who've been around the world.

The concert is part of National Women's History Month and is sponsored by Women For Women, the June Anderson Women's Center, the Women and Power Conference, and the Equal Opportunity/Affirmative Action office.

"We want to keep bringing people together to help support the issues of women," said Morgan Guoam, a member of Women for Women.

The concert will headline folk singer Sonia of Disappear Fear, who sang at the summer Olympics in Sydney, Australia; Doria Roberts, who played at Lilith Fair in Atlanta, Ga.; Heather Roberts, a local pianist; and Mink and Carter Brooks, who are both with bands from Nashville.

"I hope we have a big turnout," Guoam said.

Women for Women began in January 2001 to help bring people together in support of women's issues by sponsoring concerts, lectures, readings and other activities.

The event is free to the public. Donations will be accepted at the door.

For more information, contact Guoam at 898-0152. ♦



## Books:

Continued from 1

Risseuw teaches graduate and undergraduate courses in book crafts such as letterpress printing in ASU's book arts program. He also presides over ASU's professional fine arts press, the Pyracantha Press. He runs a second press for his own work, the Cabbagehead Press.

After numerous e-mail messages and phone calls between Risseuw, Higgins and Boehm, arrangements were made for the exhibition to be shown at MTSU.

According to Boehm, the exhibition is a reflection of the ASU art community, including Risseuw's work, the Pyracantha Press work and the students' work.

A second exhibition is also being displayed to complement the artists' books. Special Collections Assistant Susan

Hanson has arranged an exhibit of miniature books in the library's Reading Room. The exhibit includes historical and contemporary miniature books that are part of MTSU's collection.

Some of the miniature books are also artists' books, including one which opens up like an accordion. Others are simply quaint copies of traditional stories, hymnals and almanacs which are published in a size less than three inches tall.

The artists' books display and the miniature book display are open for public viewing from 8:30 a.m. to 4:30 p.m. Mondays through Thursdays, and from 8:30 a.m. to 4 p.m. Fridays through the end of the semester. The Special Collections division is located on the fourth floor of the University Library. ♦

## NOTICE

Faulkinberry Drive will be closed for the rest of the week and March 14-17.

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## The Stults Memorial Scholarship Committee is now taking applications for the DOUGLAS E. STULTS MEMORIAL SCHOLARSHIP

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will be awarded in scholarship money at the discretion of the committee

**APPLICATION DEADLINE:**

**April 9<sup>th</sup>, 4 p.m.**

To qualify a candidate must:

- have a minimum of 2.7 cumulative grade point average (must be exact or better)
- be at least a second-year undergraduate student with a minimum of 24 credit hours
- have some media experience (on or off campus work applies, in any print or broadcast medium)

**To Apply:**

- submit an application
- a 1,100 - 2,000 word essay on:  
"The effects of the internet on the dissemination of news"
- submit a copy of your transcript
- submit three to five samples of your work, six copies of each (short tapes of broadcasts are accepted. Clips must be professionally presented.)

Applications will be available in the JUB Room 306. Three finalists will be selected from the field of applicants and will be interviewed. Interviews will be held at the April 20, 2 p.m. You will be notified if you are to be interviewed.

## CAMPUS BRIEFS

By Lindsey Turner - Assistant News Editor

### Runyon lectures on leadership

A lecture and reception featuring Marvin Runyon will be held Thursday in the Business and Aerospace Building, Room S126. Runyon, who holds MTSU's Russell Chair of Manufacturing Excellence, has worked for the U.S. Postal Service, Tennessee Valley Authority, Nissan and Ford. The reception will begin at 6 p.m. and will be followed by Runyon's lecture, entitled "Leading Groups and Teams." The event is free, but due to limited space, reservations need to be made by calling 898-2462.

### Libertarian Party conference scheduled

The Libertarian Party of Tennessee is having its annual convention March 17 in Nashville. The convention is free of charge and will offer lectures and workshops concerning Libertarian issues. James Lark, Libertarian Party national committee chair, will be the featured speaker. He also will be available to answer questions and offer advice on how to get a Libertarian Party organized on a college campus. To register for the convention, call Aubrey Wick at (865) 927-1223 before March 10.

### Scholarship applications available for working students

Applications for scholarships in memory of Archie Hartwell Nash are available to students (sophomore level or higher) who work off campus at least 20 hours per week and maintain at least a C average. The scholarships of up to \$2,500 each come from a fund erected by Nash's widow, Carolyn, and are designed to award

students who demonstrate the same work ethic and commitment to education as Nash did. Applications are due April 1, and the winners will be announced May 1.

### Financial aid booklet available

The June Anderson Women's Center is offering a free booklet containing information on scholarships, fellowships and other types of financial assistance that are available to female students. The booklet contains information on available MTSU scholarships in addition to national and corporate funds. The booklet is available in the women's center, located in the James Union Building, Room 206 or from the financial aid office in the Cope Administration Building, Room 218.

### Dance concert documentary airing on Channel 9

The Satellite Video-Conferencing Center will be showing a documentary on the production of MTSU's inaugural dance concert Thursday at 10 a.m. The documentary is geared toward students who are interested in music, drama and dance. The documentary will be shown on MTSU Channel 9. More information can be found at [www.mtsu.edu/~itsc](http://www.mtsu.edu/~itsc).

### Photos on exhibit through April 19

The Baldwin Photographic Gallery is showing Gypsy Ray's "Ireland: Different Views" until April 19. The exhibition is free and open during regular gallery hours. The gallery is located in McWherter Learning Resources Center. For gallery hours and more information, call 898-2085.

The Student Publications Committee is now accepting applications for

**SIDELINES**  
**SUMMER & FALL**  
**EDITOR**  
**COLLAGE**  
**FALL & SPRING**  
**EDITOR**

**Deadline for Applications:**  
**4:00 pm • April 2, 2001**

**Qualified candidates should:**

- Be a student at MTSU registered for classes at the time of application.
- Have a 2.0 cumulative GPA at the time of application.
- Have worked on staff at least two semesters. Comparable media experience applies.
- Provide three letters of recommendation, a current transcript and no more than five examples of their work, professionally submitted.

Interviews will be held April 6 at 2 p.m.  
KUC 210

Editors receive a full tuition scholarship and a salary tenure. Applications may be picked up from the Student Publications Office, JUB 306, 8am-4:30pm, Mon-Fri. Sidelines editor applications may be considered for a 9 or 12-month appointment.



# POLITICAL UPHEAVAL

By Jeremy Davis - Political Columnist

## Former spy reveals secret tunnel under Russian Embassy

Former FBI agent Robert Hanssen, accused of spying for the former Soviet Union, may have revealed a secret eavesdropping tunnel under the Russian embassy in Washington D.C., reported the New York Times Sunday.

The FBI and the National Security Agency constructed a tunnel under the Russian embassy in the late 1970s while the Soviets were building a new embassy in order to spy on them.

The tunnel was one of the best-kept secrets in Washington, but it never produced any real results, possibly because Hanssen told the KGB about it early on.

Hanssen, 56, was arrested Feb. 18 on charges of spying for the Soviet Union, now the Russian Federation, for nearly 15 years. Hanssen is accused of betraying three Russian spies working for the United States, two of which were executed. Hanssen also leaked details about numerous technical operations of the FBI.

Hanssen was paid at least \$1.4 million in cash, diamonds and bank deposits.

## Gore attended dinner for contributors instead of watching Bush address

While President Bush was giving his budget address to Congress last Tuesday night, former Vice President Al Gore was attending a dinner in Manhattan thanking large contributors to his campaign.

This has caused some pundits to think Gore is already reaching out for support in a possible rematch with Bush in 2004. Gore, however, has declined to comment on his future political aspirations.

In a recent survey conducted by Zogby International, Democratic voters picked Gore 2-1 over New York Senator Hillary Rodham Clinton in a possible Democratic primary. Gore polled 44 percent while Clinton polled 20 percent.

Other leading Democrats like Jesse Jackson, Richard Gephardt and Joseph Biden all polled in single digits.

## Clinton was the first black president

At the 32nd NAACP Image Awards, former President Clinton was awarded the President's Award by NAACP President Kweisi Mfume for greatly improving the lives of African Americans while he was in office.

Host Chris Tucker joked that because Clinton is so popular among minorities, some actually consider him to be the first black president.

"That's why I went to Harlem," said Clinton. "I think I am the first black president."

## Campaign finance reform worries Democrats

As the possibility for real campaign finance reform looms in the Senate, Democrats are beginning to sweat a lot.

Campaign finance reform as proposed by Arizona Republican John McCain and Wisconsin Democrat Russell Feingold would eliminate all "soft" money in politics. In recent elections "soft" money has contributed to nearly half of the funds raised by the three major Democratic campaign committees.

"Soft" money is a term used for contributions that go around federal campaign finance laws by using state and local party channels. These funds mainly go to issue advertising and get-out-the-vote efforts.

If "soft" money were made illegal, Republicans would have a daunting advantage because they raise almost double what the Democrats do in "hard" money.

"Hard" money is restricted in amount by the federal government. Donations to individuals are limited to \$1,000, those to political parties are limited to \$20,000 and donations from Political Action Committees are limited to \$5,000.

Republicans have a much larger base in this area of campaign contributions, but Democrats have gone on the record many times in support of the McCain-Feingold bill. Only now when it looks like it might become law are the Democrats stating reservations.

Commentary

## A case for drilling in Alaska

President Bush has stirred up some heated debate with his proposal of drilling in the Arctic National Wildlife Refuge in Alaska's north slope. Many liberal environmentalists have sworn to fight the proposal, but their arguments don't have as much punch as the president's argument.

With anywhere from 5 billion to 19 billion acres of oil fields, the refuge ranks as the largest oil discovery in the United States. The U.S. Geological Survey estimates there is enough oil there to supply the United States with the same amount of oil we would import from Saudi Arabia in the next 30 years.

Also the technology available today makes the operation quite environmentally friendly. Critics want the public to believe there will be hundreds of pumps all across the tundra like there are in Texas, but that would not be the case.

One 13-acre site could pump all the oil out of eight cubic miles of land. The old pumps used drills that went straight into the ground in one direction, but new multi-lateral drilling can go eight miles in any direction. This makes drilling much more efficient.

Technology also exists to eliminate the need for roads to the sites. During the winter, water is pumped into paths to freeze and form roads to the drilling sites. These ice roads completely disappear when the spring thaw comes, leaving no impact on the land.

Another problem would be pipelines. New pipelines have been developed that are elevated so caribou can pass through and are kinked so any break in the pipe would result in a much smaller spill. Whenever a pipeline comes to a river, the pipe would be laid well beneath the riverbed to prevent contamination of wildlife water supplies.

The last problem is mud and debris created by the drilling. In the past, debris was accumulated in large pits. Now the debris is crushed and pumped back into the empty oil pockets deep in the earth.

Creating a large oil operation in the United States is necessary to reduce the reliance of American energy policy on foreign powers that could cut off the supply or raise the price whenever they want. Foreign oil contributes nearly 50 percent of the American oil supply. A portion of that is bought from Iraq who uses the money to fund their military research projects that could produce weapons of mass destruction to use in terrorist attacks on the United States.

Also, it is worth noting that the United States allows drilling in national wildlife refuges in Alabama, Mississippi, Louisiana, Arkansas, Kansas, Indiana, Michigan, North Dakota, Montana, California and Alaska. In fact, the environmentalist Audubon Society allowed drilling on its land in Louisiana until 1999, but they are opposed to drilling in Alaska.

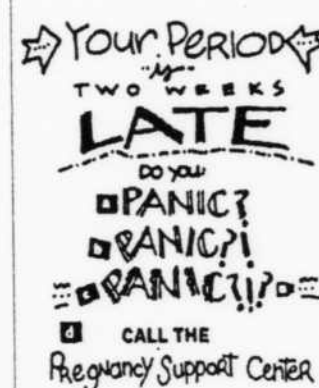
Drilling for natural gas and oil has gone on in the Delta National Wildlife Refuge in southeastern Louisiana since 1935. Since environmental records have been kept, there have been a few small spills, but there has been no indication of negative effects on wildlife. This record is similar to other refuge drilling sites in the lower 48 states.

Thanks to fees collected from oil companies in the Delta, the refuge has been able to reclaim 10 times the amount of wetlands lost to oil production.

So, nature can benefit from oil production after all.

In the end, I think both sides will win. The Bush administration will get their oil and the environmentalists won't have to worry about wildlife because no expense has been spared to advance environment-friendly technology.

Fact Sources: New York Times Feb. 20, 2001 and Jan. 30, 2001 editions. ♦



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# CONSTITUTION REFERENDUM VOTING

will be held

**March 5 - 7**

**vote online**

**[www.mtsu.edu/webmt/](http://www.mtsu.edu/webmt/)**

If you have any questions concerning the current constitution or the proposed changes, feel free to call the SGA office or visit our website.

**KUC 208**

**[www.mtsu.edu/~sga](http://www.mtsu.edu/~sga)  
898-2464**



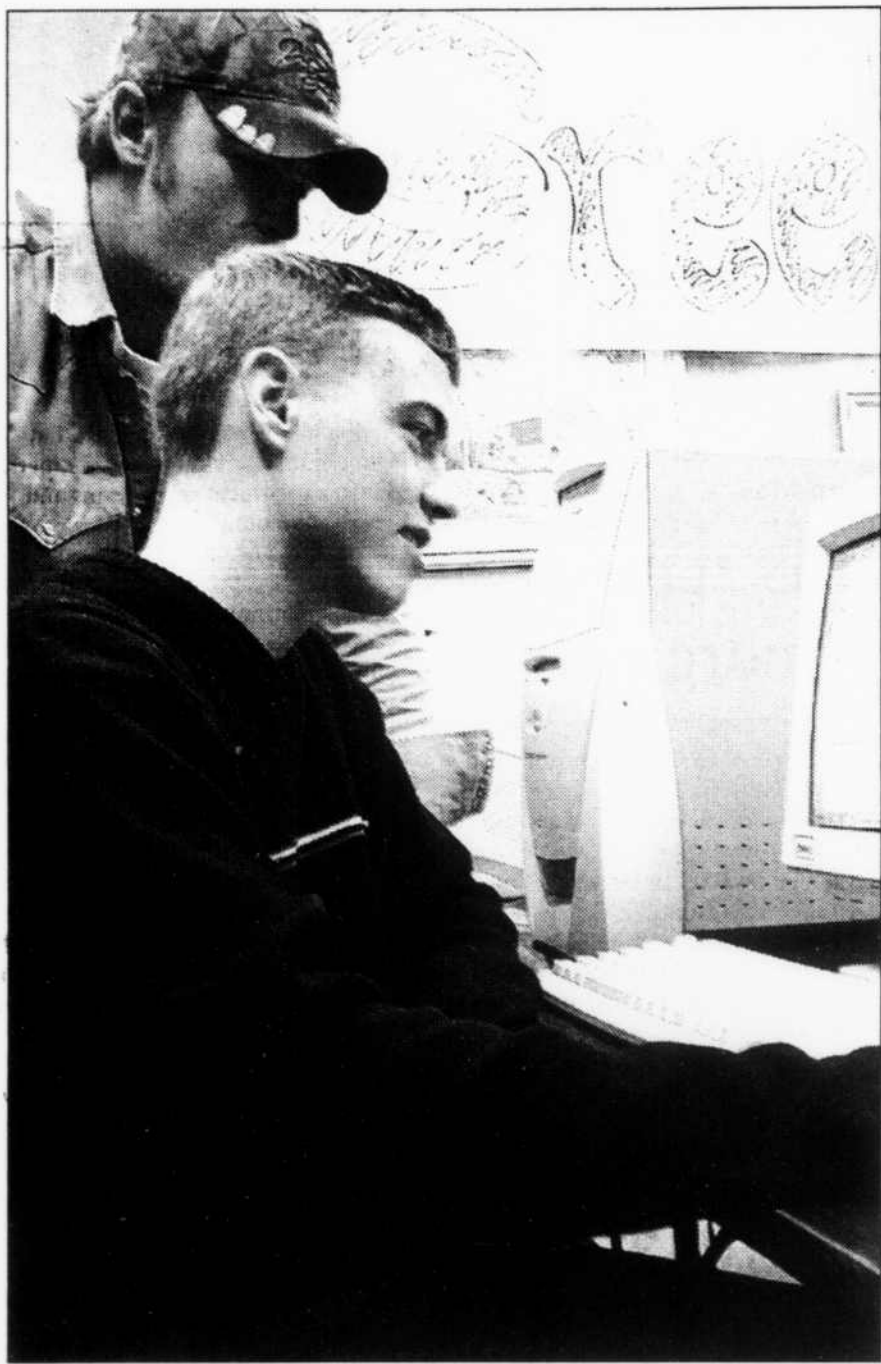


Photo by Kristy Dalrymple | Staff  
Joe Greene and Jason Hees participate in an SGA vote party at the Alpha Gamma Rho fraternity house.

## PRESIDENTIAL CANDIDATES SPEAK

What do you feel are the top five most important issues on campus in need of addressing?

### Maggie Clark-Schneider

1. Accessibility — We have very little communication between the administration and the students. SGA could bridge that.
2. Advocacy — There are times when we as students need to be advocates and stand up for ourselves.
3. Student Involvement — We will always be Samsonite U. if we do not find incentives for students to stay on campus past Thursday.
4. Accountability — The SGA and the administration should be willing to be held accountable for proposed money spent and be able to justify the expense.
5. Campus Unity — All of us have a common bond — we are students. We need leadership that will serve all the community and not just the "vocal" few. We need a SGA that champions the students first.

### David Scott

1. Extended hours for library and dining halls.
2. Student involvement.
3. Students living in housing.
4. Better communications between staff and students.
5. More school spirit and pride for MTSU.



### John Marshall

1. Continue to involve more students with our administration. Also continuing to increase student input into the planning and decision making process.
2. Improve campus communication and increase collaboration between students, faculty and administration.
3. SGA to continue serving as the checks and balance on the use of our money and ensure every dollar is accounted for.
4. Parking concerns like proposing a cheaper fine structure for students. Preventing the proposed bike policy from being approved and propose converting the Jones field parking lot from white to green parking.
5. Continue school spirit initiatives like Raider Rallies, Raider Road Rallies and making our campus raider blue.



### Scott Griswold

1. Getting students involved with administrative decisions. Allowing us to be heard.
2. Campus involvement — give students reasons for being on campus.
3. Better money management. Solve the immediate problems first.
4. Allowing students to be heard about the parking fee or Greenland Drive used for TSSAA without collecting a portion of the revenue to be used for students.
5. Changes to the Constitution. We must change as the University changes.



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## CASH REWARD OFFERED

MTSU Crime Stoppers is offering up to \$300 in cash for information that leads to the arrest of the person or persons who took a blue *Sidelines* newspaper rack from the north side of the Keathley University center. This theft occurred sometime between 12 p.m. on Monday, January 29th and 10 a.m. on Wednesday January, 31. This rack was most likely taken during the evening hours of the 29th or 30th. If you have any information about this theft or any other crime committed on property owned by MTSU or a felony committed within Rutherford County, please call Crime Stoppers at 893-7867 (STOP) between the hours of 8:00 a.m. and 4:30 p.m. Monday through Friday. All callers will remain anonymous and if your information leads to an arrest, you will be eligible for a cash reward of up to \$1,000.

If you would like more information about MTSU's Crime Stoppers program call Sgt. Tom Wright at 898-2424 or visit <http://police.mtsu.edu>

## Lightning Tryouts

Tryouts for the MTSU winged mascot are just around the corner.

**What:** Mascot Tryouts  
**Where:** AMG Gymnastics Room  
**When:** March 10, 2001  
**Time:** 1pm - 3pm (clinic)  
5pm - 7pm (tryout)  
**Phone:** Gene Fitch 898-2750  
**Web:** [www.mtsu.edu/~mtcheer/mastryouts.htm](http://www.mtsu.edu/~mtcheer/mastryouts.htm)  
**Email:** [gfitch@mtsu.edu](mailto:gfitch@mtsu.edu)



**What to wear:** Shorts, T-Shirt, Tennis Shoes

**What to bring:** Each participant needs to bring Drivers License, Proof of Insurance, Proof of Enrollment at MTSU or Acceptance Letter to MTSU.

**Tryout** includes the following:

- a. Skit made up by the candidate (3-5 minute routine in costume)
- b. incorporation of props
- c. ability to assume the character of the mascot
- d. ability to imitate the walk, head movement, trot, kick, and hand and arm movement
- e. evaluation by the Coach and Advisor of previous experience

**Scholarship:** Mascots will receive \$500 per semester and books for the fall and spring semesters.



# OPINIONS

Murfreesboro, TN

Wednesday, March 7, 2001

SIDELINES ♦ 5A

From the staff

## Students need to get to the online polls and vote

Every spring, Student Government officials start a big fuss about getting students out to vote, and how this year is going to have the best turnout ever.

Then after the elections, the numbers come in and show how few students actually participated.

This year is no different, especially if you consider the referendum vote three weeks ago when only 158 students voted. That's less than one percent of the student population for all you math majors out there.

Since Monday, the spring elections have been taking place. The polls close tonight, so the final numbers aren't in, but chances are they will be just as low as always.

That is unless students get off their duffs and do something to make this year different. You would think that after such a highly involved presidential race in November, political activism would be high in all political contests.

This year voting has been made easy. Students can get on the Web - from anywhere - and vote with a click of the mouse. How hard is that?

What makes this year's election even more important is a referendum on the ballot to adopt a new constitution. This referendum failed three weeks ago, but the SGA got a petition together to have it submitted again.

Some people have called the newspaper and complained about the new constitution, and some people have called saying it's great.

We think students should decide for themselves without pressure from us or anyone else.

Check out the SGA Web site ([www.mtsu.edu/~sga](http://www.mtsu.edu/~sga)) to see the proposed constitution. Check out the presidential candidate profiles on page four if you want to get to know your candidates.

After that, get online and vote. ♦

## Insanity rules in extremism

The radical Islamic party of Afghanistan, Taleban, has decided to become a modern day iconoclast. This group of "holy warriors" is set to destroy all images of Buddha in their country, including two centuries old, 100+ foot statues of the ancient philosopher. Now, I usually try to see the actions of other cultures in those cultures' perspectives, but I feel obligated to give my own culturally-biased, American point-of-view:

**WHAT THE HELL IS WRONG WITH THESE PEOPLE???**

The answer to this question, of course, is they are extremists.

"Ah, but isn't extremism relative to one's own beliefs?" you ask.

Well personally, I define an extremist as someone willing to blindly, and without thought, follow any set of edicts put forth by that person's leader or philosophical dogma.

Unfortunately, we live in a world full of these people. They have existed in

**Wes Cobb**  
Staff Columnist

## Cranial Smorgasbord



every place and time in history and are usually key players in large scale man-made human suffering.

I've often wondered what makes a person become an extremist. Someone might be born into it. Being indoctrinated into a system of beliefs before one is old enough to make one's own decisions prevents him from challenging his own belief system with dangerous and potentially ego-damaging thoughts.

Also, an extremist can be made by taking a disempowered person and

giving him a system of beliefs that allows him to feel superior to others. Hitler's treatment of Germans and Jews is an example of this.

Finally, a person becomes an extremist because he is just plain screwy, dammit.

We've seen, and continue, to see cultures and people destroyed by unthinking masses at the behest of charismatic crackpots, always challenging the progress of human kind. As long as this type of insane radicalism abounds, our world will never know peace. With the progress of technology, this type of thinking could lead humanity to self-destruction. We have to encourage free-thinking and open-mindedness to save ourselves from ourselves if we're to have a future at all. ♦

Look for Cranial Smorgasbord every Wednesday in Sidelines.

## Sleuth explains modern evils

There are various evils in our criminal world, and no, I'm not talking about sex, drugs and rock n' roll. They're perfectly ok (and please contact me at [pwc2c@mtsu.edu](mailto:pwc2c@mtsu.edu) for any information on obtaining the first and third items). Back to the evils: war, poverty, John Tesh's music and the E. bola virus (although exposure to the last two produce similar symptoms). Despite the lack of superficial similarities, a deeper examination reveals that everything wrong and unholy in this world can be traced to two distinct actions.

The first root of evil is not money. It's wearing a band's T-shirt to its concert. For example, going to a Weezer concert wearing a Weezer T-shirt. As PCU clearly tells us, "Don't be that guy."

You're already a tool by spending \$35 for the T-shirt of the band you just paid \$30 to see. There's no reason to whore yourself out further by putting on the shirt inside the venue. Fine, be a slave to "the man" and wear the T-shirt everyday so you can be proud of yourself for paying the band to advertise for them, but please don't wear the shirt to the concert. The people there are fans or else they wouldn't be there. They know you're a fan too. Is your self-esteem so low you need to



**Canadian Bacon**  
Patrick Chinnery  
Staff Columnist

re-affirm your coolness by stating the obvious - that you fit in? Puh-leeze.

The second act, even more ungodly than Margaret Thatcher playing basketball naked on a cold day, is the scream following any given TRL video request. It's bad enough we have to listen to big-haired, nail-painted, gum-chewing New Jersey teeny-boppers scream about how the upcoming 98o video will make their body temperature rise to a whopping 98° (yes, I, the intelligent person that I am, know your body is normally that temperature), but do they really need to scream afterwards?

Even the guys. I'm talking slicked-back hair, muscle-shirt wearing, built guys with Brooklyn accents. They scream like they're little girls being touched for the very first time. Fine. Because you're secure with your manhood, you can request BB Mac. I'm not questioning your lifestyle, but, for

crying out loud, do I really need to hear you scream? That's just sad. You wouldn't scream if you were being tortured by having bamboo shoots painfully inserted underneath your fingernail because you've got cahones. However, you find it necessary to shriek like a Banshee when you're requesting a horrendous video in the first place. Grow up.

Ok, so how does a big dork wearing a Culture Club T-shirt to a Boy George concert coupled with Mr. Brooklyn and 13-year-old Jersey girl screaming after the request for their favorite Hanson video, account for George W. Bush being elected president, uh, I mean, there's millions of people dying every day due to war, disease and John Tesh concerts? Well, to the untrained eye, they might not. But to me, Hecule Poirrot's son-in-law, there is a direct correlation - I am the most important person ever, so anything that annoys me is evil.

What did you think you were going to get? A cure for cancer? I'm telling you, just stop going to John Tesh concerts. ♦

Canadian Bacon can be found Wednesdays in Sidelines.

## SIDELINES

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### Correction

In Monday's *Sidelines*, it was reported the library will be closed during Spring Break. Actually, it will be open from 8-4:30 p.m. Sidelines regrets the error.

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## Dear Annie

### Falling for the Wrong Guy

Dear Annie,

I always fall for the wrong guys. They tell me I'm special, beautiful and how they need me. I always believe them. I think this time he's going to be different. After all he's got a great smile and beautiful eyes. Inevitably, I find out he's been lying. The relationship becomes all about him without any real concern for me. Then I end up feeling used. How can I avoid these losers?

- Loser Magnet

Dear Loser Magnet,  
Sing the blues, Sister!

Let me try and fill in some blanks in your story. Usually, what happens is you're special for about five minutes, beautiful until another girl walks by and he needs you to satisfy his needs for one night.

Unfortunately, this is a common tale. You think you've found Prince Charming, but he turns out to be a frog - drinking Budweiser.

The best advice I can give is to go

into any relationship with your eyes wide open. Always take your time when getting to know someone. Don't lead with your heart. People are too quick to become intimate. Let your heart follow after your brain has dropped its red flag.

You are not a "loser magnet." It happens to the best of us. Keep the faith. Prince Charming does exist.

Email your questions or concerns to [DearMtsuAnnie@aol.com](mailto:DearMtsuAnnie@aol.com).

Dear Annie can be found Wednesdays in Sidelines.

## Letters to the Editor

Mail your comments to Box 42, drop them off at JUB 310 or e-mail them to [stupubs@mtsu.edu](mailto:stupubs@mtsu.edu). Letters may be edited for length, grammar or content.

### McMillen's delivers warped views

To the Editor:

I am writing in regard to Jennifer McMillen's warped editorial on the "Green Party has Starry Eyes." The article would have been more aptly named "eschew obfuscation."

I have to start off by telling you I am not a "Naderite." Make fun of him all you want. He brings it on himself, and gives bored reporters (content with his status quo) reason to spout off misnomers and opinions as fact. While he may not be the best messenger, the message is still important. The article first caught my attention with its first four paragraphs concentrating on the look of Nadar and his supporters. "I'm guessing" if

everyone at the lecture was wearing \$130 Nikes as opposed to \$19.99 Chuck Taylor's, or \$80 Tommy Hilfiger Jeans as opposed to \$10 thrift store Levi's, there would not have been such a substantial portion of the article devoted to the look of the audience.

Then comes the rest of the article. A fanciful tale of how the workers should be glad to go from a wood hut to a stone shack, or from "mosquitoes & frogs" to fire and safety hazards.

"I guess" Ms. McMillen believes that since little "Pedro" was born into poverty he deserves little of the civil liberties she obviously takes for granted. I am also "guessing" she has not had a History 202 class, or at least does not remember the industrial revolution. I wonder if she remembers the triangle fire at New York in 1911. A time when immigrant workers here made about what Nike & The Gap pay workers in the third world now. When health and safety did not mat-

ter, and when 200 or so women jumped from 9th floor windows to their death (rather than be burned alive).

As for Ms. McMillen's statement, "If the conditions and low wages in these factories were too much to endure, people wouldn't work there." I do not know what to think. If someone, who lives in a third world country with a family of 20 and an unemployment rate of 64 percent, actually has a choice of where he works, I want to live in that world.

Lastly, I have to thank Ms. McMillen. Thank you for reminding me why I have the friends I do. Thank you for giving me hours of conversation with anyone who reads this letter. But most of all, thank you for making me as excited as I have ever been about being a geography teacher.

With opinions like yours in the world, I know there will be a plethora of young minds to teach how to think

outside their own little world.

Sincerely,  
Michael J Newman  
(Geography/Education)

### Construction going well

To the Editor:

I just noticed how well the construction in front of the Mass Comm building is going. It's really starting to pan out. I can't wait until they finish and our campus has the coolest dirt bike track in the Southeast.

Most Sincerely,  
Chris Spoltore  
RIM Major  
Amateur Dirt Bike Rider, Team RIMrods

Sidelines is the editorially-independent, non-profit student newspaper of Middle Tennessee State University and is published Monday, Wednesday and Thursday during the fall and spring semesters and every Wednesday during June and July. The opinions expressed herein are those of the individual writers and not necessarily of Sidelines or MTSU.



## The Two Minute Drill

J.P. Plant

Assistant Sports Editor

### Brazelton selected for national honor

Dewon Brazelton has been selected as one of four Louisville Slugger National Players of the Week for his performance against Memphis Saturday.

The junior from Tullahoma struck out 14 and allowed only two hits going the distance for an 8-2 win.

On the season, Brazelton is 3-0 with a 0.00 earned run average. He has sat down 28 batters in 23 innings, giving him an average of 10.9 K's per nine innings.

"Obviously Dewon had a great outing against Memphis and I think he is deserving of this honor," said Blue Raider head coach Steve Peterson.

"All of these publications listed him as a top collegiate player coming into this season and so far he has lived up to all of the hype. It's a long season, but he's gotten off to a great start."

Brazelton's next probable start will be Saturday against Tennessee Tech.

### March Madness in Tennessee

The Tennessee Secondary School Athletic Association (TSSAA) girls basketball state tournament begins today at Murphy Center. Here is the schedule:

#### Wednesday, March 7 Class A

Hampton  
vs. Wayne County  
10 a.m.

Bradford  
vs. Ezell Harding  
11:30 a.m.

Oneida  
vs. Grace  
1 p.m.

Halls  
vs. Celina  
2:30 p.m.

#### Class AA

South Greene  
vs. Gibson County  
5:30 p.m.

David Lipscomb  
vs. Upperman  
7 p.m.

Jackson County  
vs. Giles County  
8:30 p.m.

#### Thursday, March 8 Class AA

Westview  
vs. Claiborne County  
10 a.m.

Class AAA  
Morristown West  
vs. Hunters Lane  
4 p.m.

Oakland  
vs. Dyersburg  
5:30 p.m.

Oak Ridge  
vs. Mt. Juliet  
7 p.m.

Shelbyville  
vs. Jackson North Side  
8:30 p.m.

# MTSU golf team disqualified

## Staff Reports

The Blue Raiders' efforts Monday at the Matlock Invitational went for naught as tournament officials disqualified the team for being late to their morning tee time.

Due to bad weather Monday, very few teams were able to finish the scheduled 36 hole first round resulting in tee times for Tuesday being altered. Head coach Johnny Moore was given an 8:30 a.m. tee time when he left the club house Monday. Around 11 p.m. that evening, tournament officials starting calling coaches notifying them of several tee time changes. Coach Moore says he never received any message, therefore, the team was subsequently late for their new tee time Tuesday morning. The rules state that a

team must be disqualified if they do not make their tee time on time.

"I accept full responsibility for us not making our tee time," said Moore. "They said everyone was notified, but we never received a call. I even got up early Tuesday morning and called the pro shop to see if they knew of any changes and they were not aware of any. It was just a miscommunication problem, but I hate it for the kids. They wanted to come back today and improve on Monday's showing."

Coach Moore could have made the officials stick to the original tee time but feared the confrontation might jeopardize the team's future involvement in the tournament. The Blue Raiders stood in 17th place in the 18-team field after day one.

In Monday's first round

action, the Blue Raiders battled 40 mile-per-hour gusts of wind bettering last place Temple by only three strokes.

Middle struggled uncharacteristically in the bad weather shooting 334. Stanford leads the tournament by two strokes over Florida Southern and Alabama with a 298 first round score.

"It was fair for everybody, but we just could not overcome the wind," Moore said. "These are not ideal conditions for golf. We may have been better off playing St. Andrews today. Hopefully the conditions will be better for the third round."

The Blue Raiders weren't alone in their struggles as only three golfers, of the 90 in the field, shot even par or better in the first round with 44 shooting 80 or worse.

Patrick Williams recorded

## Matlock Invitational

### Team Standings

<b>Stanford (298)</b>	<b>Richmond (318)</b>
<b>Florida Southern (300)</b>	<b>Yakima State (319)</b>
<b>Alabama (300)</b>	<b>Memphis (319)</b>
<b>Georgia Southern (307)</b>	<b>Wofford (320)</b>
<b>Ohio State (307)</b>	<b>Furman (321)</b>
<b>Mississippi (311)</b>	<b>Illinois (324)</b>
<b>Old Dominion (313)</b>	<b>Kentucky (327)</b>
<b>Virginia Tech (313)</b>	<b>Temple (337)</b>
<b>Miss. State (316)</b>	<b>Middle Tenn. DQ</b>

the only sub-80 round for the Blue Raiders with a 79, placing him in 33rd place. Freshman Andy Vaughn ended the first round in 54th place shooting an 81. J.R. Wade put up a 39 on the front nine but fell apart on the back nine ending up with an 83, good enough for a tie for 72nd

place. Junior John Beddies and Taylor Bowers rounded the scoring, each shooting a 91.

The Blue Raiders will travel back to Florida March 13-14 for the Florida State Classic. ♦

# Tennis teams swing back into winning

MEN'S TENNIS Results	
#34 Middle Tennessee def. Louisiana-Lafayette, 4-3	
Singles:	
Daniel Klemetz (MT)	def. Jakob Ilwoski (UL) 6-2, 6-4
Jason Pieters (UL)	def. Robert Gustafsson (MT) 6-3, 6-4
Oliver Foreman (MT)	def. Tomi Winnig (UL) 6-3, 2-6, 6-2
Johann van der Westhuizen (UL)	def. Michael Staniak (MT) 6-1, 6-4
Trevor Short (MT)	def. Michael Tarkowski (UL) 6-4, 1-6, 6-4
Cason Mays (UL)	def. Kirk Jackson (MT) 6-4, 6-7, 13-11
Doubles:	
Ilwoski/Pieters (UL)	def. Foreman/Gustafsson (MT) 8-5
Klemetz/Staniak (MT)	def. van der Westhuizen/Tarkowski (UL) 8-5
Short/Jackson (MT)	def. Winnig/Hawkins (UL) 8-5

WOMEN'S TENNIS Results	
Middle Tennessee def. Louisville, 5-0	
Singles:	
Manon Kruse (MT)	def. Katie McLaughlin (UL) 6-1, 6-1
Julie Penn (UL)	def. Tanja Buchheim (MT) 6-1, 6-1
Inge Weirich (MT)	def. Kelly Whittler (UL) 6-3, 6-3
Michaela Gridling (MT)	def. Paige Eber (UL) 6-0, 6-2
Carlen Venter (MT)	def. Kelly Kiehn (UL) 6-2, 6-1
Niger Kaur (MT)	def. Mariana Torres (UL) 6-4, 6-1
Doubles:	
McLaughlin/Whittler (UL)	def. Kruse/Varnell (MT) 9-7
Gridling/Buchheim (MT)	def. Penn/San Martin (UL) 8-4
Venter/Weirich (MT)	def. Eber/Torres 8-3

### Women host Tigers

MTSU vs. Memphis  
Buck Bouldin Tennis Ctr.  
Wednesday, March 7  
2 p.m.



## MTSU men survive first Sun Belt test

### Staff Reports

The Blue Raiders (6-2) stepped into the Sun Belt Conference this past weekend and came away with a 4-3 win on the road against Louisiana at Lafayette.

The No. 2 and No. 3 teams for Middle picked up the doubles point to give them a 1-0 lead. Sophomore Daniel Klemetz and freshman Michael Staniak defeated Johann van der Westhuizen and Michael Tarkowski, 8-5, and the freshmen Trevor Short and Kirk Jackson matched the No. 2 team with their own 8-5 victory over Torni Winning and John Hawkins.

The Blue Raiders did just enough to win in singles action picking up three of the six matches. No. 1 seed Klemetz led the way with a solid 6-2, 6-4 win over Jakob Ilwoski. The No. 3 and No. 5 seeds, junior Oliver Foreman and Short respectively, squeaked out three set matches for the other singles victories for the Blue Raiders.

Middle, ranked 34th in the country, heads back out on the road March 9-11 as they participate in the H.E.B. Invitational in Corpus Christi, Tex. ♦

File Photo

Junior Robert Gustafsson looks to rebound from his two losses against Louisiana. The Blue Raiders barely sneaked past the Ragin' Cajuns by winning the doubles point 2-1 while splitting the singles matches 3-3. The tennis team travels to Corpus Christi, Texas, this weekend.

# Lady Raiders bounce back against Louisville

## Staff Reports

The Middle Tennessee women's tennis team took a much-needed break from nationally ranked opponents Sunday as they aced unranked Louisville 6-1 on the road.

The Lady Raiders opened the match winning the doubles point 8-4 and 8-3. Michaela Gridling and Tanja Buchheim at No. 2 defeated Julie Penn and Melisa San Martin of Louisville.

Middle's No. 3 team of

Carlen Venter and Inge Weirich won against Cardinal counterparts Paige Eber and Mariana Torres. The top seed of Manon Kruse and Stacy Varnell were edged out by Katie McLaughlin and Kelly Whittler, 9-7.

The Lady Raiders won all

but one of the singles matches.

Kruse, as the top seed for the Lady Raiders, handled Louisville's best with a 6-1, 6-1 win. Weirich, Gridling, Venter and Niger Kaur, seeds three through six, picked up victories as well.

Penn, at the No. 2 spot, picked up Louisville's only win, defeating Middle's Buchheim 6-1, 6-1.

Middle Tennessee improved to 4-8 while Louisville fell to 4-11. ♦



## 7 Day Sportscast

### WEDNESDAY

#### Women's Tennis

Lady Raiders vs. Memphis  
Murfreesboro, Tenn.,  
2 p.m.

#### Baseball

Blue Raiders vs. Trevecca  
Murfreesboro, Tenn.,  
3 p.m.

### THURSDAY

#### Baseball

Blue Raiders at Jacksonville St.  
Jacksonville, Ala., 2 p.m.

### FRIDAY

#### Men's Tennis

H.E.B. Invitational  
Corpus Christi, Tx.,  
TBA

### SATURDAY

#### Baseball

Blue Raiders at Tennessee Tech  
Cookeville, Tenn.,  
2 p.m.

#### Women's Tennis

Lady Raiders at Chattanooga  
Chattanooga, Tenn.,  
1 p.m.

#### Men's Tennis

H.E.B. Invitational  
Corpus Christi, Tx., TBA

### SUNDAY

#### Baseball

Blue Raiders vs. Tennessee Tech  
Murfreesboro, Tenn., 2 p.m.

#### Women's Tennis

Lady Raiders at UAB  
Birmingham, Ala., TBA

#### Men's Tennis

H.E.B. Invitational  
Corpus Christi, Tx., TBA

### TUESDAY

#### Golf

Florida State Classic  
Tallahassee, Fla.,  
All day

#### Baseball

Blue Raiders at David Lipscomb  
Nashville, Tenn.,  
1 p.m.



# Junk Buddha expanding the scene

By Brian Spencer  
Staff Writer

You may have caught scent of the buzz spreading like wildfire about Murfreesboro's Junk Buddha.

A band working towards redefining the idea of fusion in music, Junk Buddha is quickly becoming renowned for its intricate, high-energy live performances known for getting crowds enthusiastically involved.

Two years ago drummer Damon Scott and programmer/organist Josh Cochran got together and formed a band called Lo-Fi Syndicate, which led them to an opening gig with the now defunct and legendary Fraulein and Weasel. Weasel's guitarist Mike Baker made a big impression on Scott and Cochran and was "stolen" from the band to play bass guitar in a new group they called Junk Buddha.

"Fraulein and Weasel was pretty much dying out by that time, so they didn't do much steal me," said Baker.

The heavily funk-oriented trio joined forces with Jeremy Zavik, a.k.a. DJ JAZ, for their first show as Junk Buddha at Sebastian's in mid-1999. Scott thinks back to their first few shows and kind of shakes his head a bit.

"When we first started, we were basically a Medeski, Martin and Wood rip-off band," he says.

By April 2000 the band found itself expanding into new and more diverse directions musically. It decided to add a guitarist to their lineup, which coincided with the departure of Zavik to focus on other endeavors as a solo DJ. After many exasperating and sometimes humorous try-outs, Junk Buddha found a perfect match in Ernie Gray and com-

pleted the puzzle that would bring their music to different heights.

"We had met Ernie through jamming with him a few times, and I just really liked his style of guitar playing," Cochran said.

Mike Baker agrees.

"Ernie's vocals were one of the main reasons that we all knew we just had to have this guy in the band," he says.

With the band in place, Junk Buddha could finally concentrate solely on its music.

What has resulted is a versa-

dent in every performance.

"We work harder for our live shows than most bands," said Cochran. "We're real perfectionists."

The first half of a Junk Buddha show is almost always improvisational, which is an odd attribute for a drum'n'bass oriented band.

In fact, Gray frequently comes up with new lyrics to songs on the spot.

"Our sound has become really unique because we have that improv element of jazz

or five shows they've played have been the most enjoyable for the band.

"Every show keeps getting better and better, and [at] every show we're figuring out what to do to make it better for the crowd too," said Scott. "If it's better for them, we feed off it and play at higher levels."

Junk Buddha recently put together a four song EP that is available at its website, [www.junkbuddha.com](http://www.junkbuddha.com), and its shows. Although selling copies of it is not a significant goal of the band right now, they do plan on putting some tracks up on [mp3.com](http://mp3.com) soon for download.

They also expressed an interest in contacting people to tape their live shows so that those can be distributed, which Scott thinks is important.

"We all agree that our live shows are going to be our vehicle for which we reach success as far as gaining fans goes," he says.

Cochran agrees and states the band's interest in expanding outside of the Nashville area.

"I would love to be able to travel and compact our gear down to the point where it's not ridiculous for us to go someplace and play," he says.

Currently, the band's immediate goals are to continue to improve their live performances and to "maintain the buzz" surrounding their music.

Considering their confidence and strong musical and professional drive, it shouldn't be too difficult.

"We can and we do make more sound and have a wider range of sounds than any circuit band that I've ever seen," says Cochran.

Catch Junk Buddha at their next performance, which is slated for Friday, March 9th, at Club Wallstreet with Del Giovanni Clique. For more information, call 867-9090. ♦



# What is sushi?

By Leslie Carol Boehms  
Flash Editor

Many people carry the misconception that sushi always contains raw fish. In actuality, there are two types of sushi: sashimi, which means "raw fish," and sushi rolls, which are the combination of vinegar, rice and choice ingredients. Sushi rolls are the most popular type of Japanese culture and rarely contain raw fish.

Ready to go out on a limb and try some sushi? Well, here are a few things you might need to know first.

• The green stuff on the tray of sushi is not mild (no matter what your friends tell you). It is called wasabi. Legend has it that the hotness of the wasabi equals the tempera-

ment of the sushi chef. • The pile of thin pink strips is gari, also known as ginger. It has a mild, sweet and a tiny bit hot flavor. Many think the ginger brings out the true flavor of the fish. Some also like to eat a piece of gari between sushi or sashimi rolls in order to clean off the palate.

• The bottles of dark brown liquid are soy sauce.

Many restaurants offer two types of sauce — low sodium and regular. Many sushi con-

noisseurs like to mix the soy sauce and wasabi in a little bowl so the roll can soak up the juices.

• If you're brand new to the sushi world, you might want to sit at the sushi bar. That way the full spectrum of fish is there to see.

Plus, I think you gain the full sushi experience by seeing your

meal prepared so carefully in front of you.

• If you decide to order the sushi roll, you may be wondering what that black outer layer is (often the thin, black layer is found inside the roll as well). That's nori, also known as seaweed. It holds a minimal amount of flavor but serves to hold the roll together.

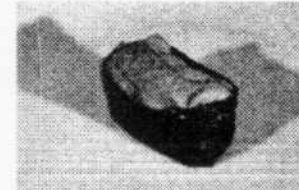
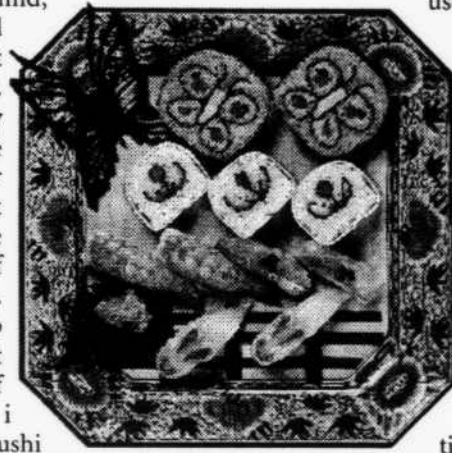
• The rice inside or outside the sushi may be a little chewy. Sushi rice is cooked differently than normal rice. Sushi chefs add anything from vinegar, sugar, water and even Sweet 'n Low into the rice. These things must be added so the rice will become sticky and glue like.

• After you order, your waiter or waitress may bring you some hot towels. These are (obviously) made available for you to wash your hands. It's a Japanese tradition and is especially helpful if you use your hands instead of chopsticks).

• Be patient. The sushi chef probably has lots of orders to fill and each must be hand made to perfection. If you are really hungry, order some miso soup and a salad. This should hold you over until the sushi gets there.

• When your much-anticipated course comes, don't rush. The pieces are a flourish of flavor and should be savored. However, it is easiest to put the whole piece of sushi or sashimi in your mouth at once. Otherwise, the piece will fall apart.

• Enjoy yourself! Also, be glad that you tried something new for once, maybe eventually, you will love and appreciate sushi as much as I do. ♦



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## Mexican:

Continued from 10

to do anything but act cute and sassy.

A significant misstep of the movie is one that was also made recently in *The Way of the Gun*. This is the attempt to set a spaghetti western in modern times. It's one thing to see Clint Eastwood ride into town on a horse, but an extremely different one to hear Brad Pitt drive up singing about his El Camino. Putting flashily dressed Americans in seedy Mexican bars might sound like a hilarious idea, but when transferred to the screen, it becomes an unfunny idea that doesn't even make much sense in the first place.

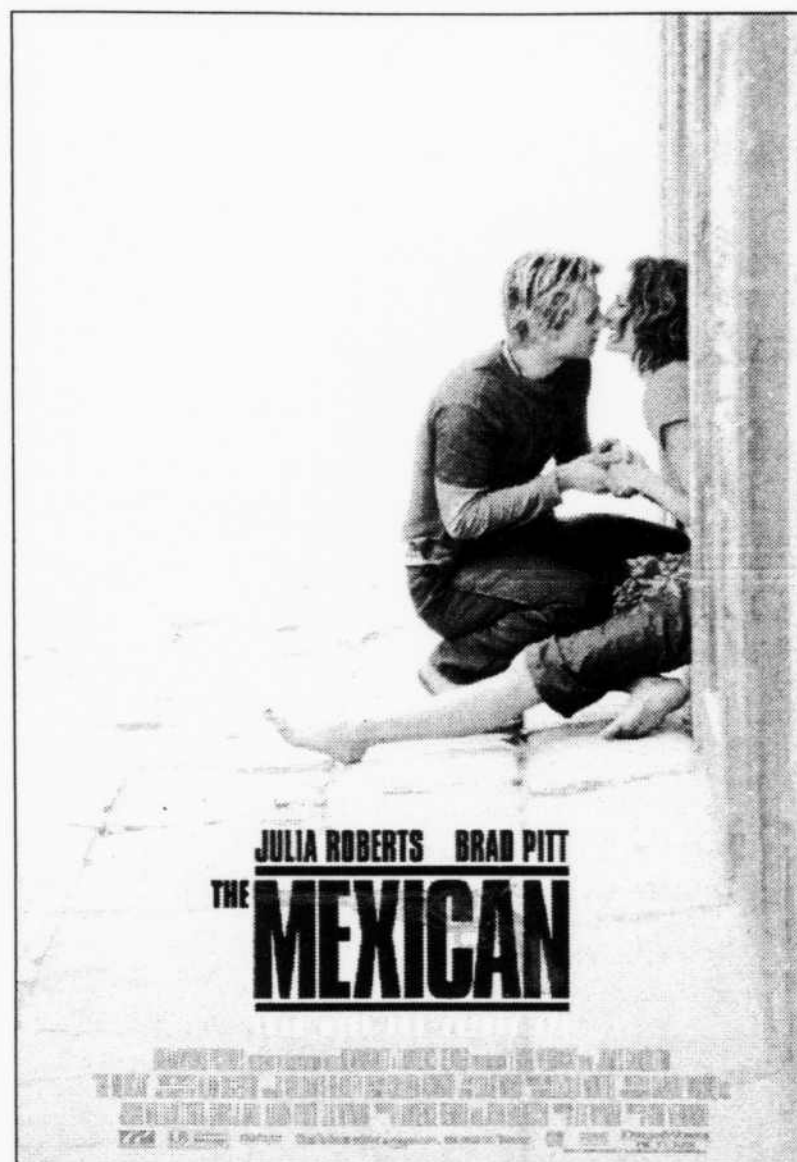
Many viewers of *The Mexican* will complain because Brad and Julia do not share much screen time. The commercials for the film led me to believe this was their big romantic vehicle, but there is no opportunity for them to develop any chemistry. In the scenes they actually did have together, I wasn't convinced it would have made any difference if they had shared more scenes.

At the beginning, they are involved in a major league argument and by the end, they agree they are very much in love. It's a good thing I was told this, because from the way they acted together, I never would have gotten that impression.

The biggest problem was their first film together was built up so much I never believed I was watching characters play roles. It was just Brad and Julia the whole time. Because of this fault, I couldn't have cared less about the characters. The unfortunate result of not caring about the characters of a film is a loss of interest in general. I found myself distracted or dozing off constantly throughout the film.

As if that wasn't enough, the movie was one of the slowest-moving films I have ever seen, especially because it was meant to be upbeat and fun.

And the film was out of focus, even after I asked an employee to fix it! I felt robbed of a portion of my life and my \$7. Please do not make the same mistake I did. ♦



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