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Middle Tennessee State University SIDELINES

Volume 60, Number 23

Tuesday, November 19, 1985

Hostage Harvey goes to Washington, D.C.

By LISA FLOWERS
Sidelines News Editor

Harvey the totem pole has allegedly been kidnapped by unknown assailants and has been traveling with them all over the United States.

Harvey has been passed between Middle Tennessee State University and Tennessee Technological University, according to the outcome of football games, and is traditionally given to the winner, according to MTSU Associated Student Body President Bobby Hopkins.

"Harvey was donated to both schools by an MTSU alumni in hopes that it would cut down on vandalism. He thought that the students would fight over the pole instead of destroying each others' campuses," Marty Watt, member of MTSU's ASB said.

Harvey was allegedly being held captive by Tech, following their defeat by the Blue Raider football squad last fall.

"In recent years, there has been a lot of stealing going on and we want to stop it. We asked them to give it back, but they

didn't," Hopkins said.

During the summer, Watt sent a letter to Gerald Prichard, TTU's ASB president, requesting the release of Harvey, who had been held prisoner by Tech since Nov. 17, 1984—the date he was to be returned to MTSU.

Prichard called Hopkins in response to the letter sent by Watt and "was very apologetic and said he didn't know where [Harvey] was," Hopkins said.

According to Prichard, the



Harvey at Washington Monument

pole was stolen from their bookstore.

"Whoever it is who stole him [Harvey] is in violation of state law because it was stolen from state property," Prichard said.

Monday Sidelines received photographs of MTSU's beloved son in Washington D.C., while *The Oracle* TTU's campus paper, has received photos of Harvey in Florida.

Three photos of Harvey were sent to Sidelines. One of Harvey in front of the White House, one of him in front of the Washington Monument, and one in which Harvey is wearing a Tech helmet in an unknown location. All of the envelopes were postmarked in North Carolina. Messages written on the backs of photos include "enjoying an Indian summer in Washington D.C.," "Giving my best to Nancy and Ron," and all are signed "Harvey."

"We have received a total of four pictures," Prichard said.

"The first picture was of Harvey in a basement with several



Harvey at the White House

other people. A note stated he was at Florida State University, and it was signed 'the committee of six'," Prichard said.

"The last photo we received appeared in *The Oracle* in which Harvey was surrounded by palm trees," Prichard said. The note stated that Harvey was at Florida State and that he wanted to come home to Tennessee, Prichard said.

According to Prichard, the

committee of six requested that Tech make a contribution, and then Harvey might turn up at Saturday's game.

"I talked to Hopkins and he said if they found out Harvey was down there [Florida State], they would discuss the possibility of going down there to get him," Prichard said.

In a bizarre turn of events, TTU Dean of Students Hoyle Lawson received a letter from Florida State University thanking Tech for the donation of a certain "archaeological artifact." The letter was signed by a long-dead FSU professor.

According to Hopkins, he received a note from Prichard "discussing the possible exchange of Harvey," and requested Hopkins to meet him on the 50 yard line after the game, where the pole is usually exchanged.

According to Prichard, he is sending a representative to the game to meet Hopkins in case Harvey shows up.

"It's been rumored that Tech graduates are responsible for the

capture of Harvey," Prichard said.

"They are cowards for keeping it," Hopkins said. "If the students are any kind of Blue Raider fans, they'll be there Saturday to see the return of Harvey," Hopkins said.

"I want to be in full cooperation because I want to get it [Harvey] into the right hands," Prichard said. "I would like to see all the retaliation stop."



Harvey wearing Tech helmet

AIDS: Illness claims lives, create fears in state

By LISA FLOWERS
Sidelines News Editor

There have been 50 reported cases of Acquired Immune Deficiency Syndrome (AIDS) in Tennessee since the first case in the state was diagnosed in 1982, according to the Tennessee Department of Health and Environment.

AIDS is a serious condition which causes the immune system to break down, thus destroying the body's ability to fight infection. The AIDS sufferer loses his or her natural immunity to fight against disease, and therefore is susceptible to a variety of rare illnesses.

There were nearly 13,000 reported cases of AIDS in the country this year, as of the end of August, according to the Centers for Disease Control. Of these cases, 50 percent have resulted in death, 90 percent are expected to die within two years after diagnosis, and 90 percent are between 20-49 years old.

The number of AIDS cases in Tennessee has increased steadily since 1982, according to the Department of Health and Environment.

• In 1983 there were four reported cases; last year there were 21.

• In the first eight months of 1985 there were 22 reported cases.

• Since 1982, 27 of the 50 reported cases have resulted in death.

Researchers have discovered the virus which is the probable cause of AIDS. Different groups of investigators have given different names for the virus but it is commonly referred to as human T-lymphotropic virus, type III (HTLV-III.). Not everyone who is exposed to the virus actually develops AIDS, but anyone who carries it may potentially transmit it to others.

Preliminary studies show that most infected persons remain in good health, while others may develop mild to extremely serious illnesses.

Many fear AIDS, but have little factual information about its transmission, symptoms and treatment. Here are the answers to some commonly asked questions about this alarming disease.

How is AIDS transmitted?

AIDS is transmitted through sexual contact or through a contaminated hypodermic needle. In a few cases, it has been transmitted through blood or blood products.

Who is most likely to get AIDS?

To date, the majority of AIDS cases have primarily occurred among homosexual and bisexual men, and intravenous drug abusers. Some cases have also been reported in hemophiliacs and heterosexuals who have been sexual partners of AIDS patients or those in high risk groups.

How contagious is AIDS?

There is no evidence that AIDS is spread through casual contact with an AIDS patient. Many people who are household contacts, friends, relatives, co-workers and health care providers have had long exposures to people with AIDS and none have contracted the disease.

What are the symptoms?

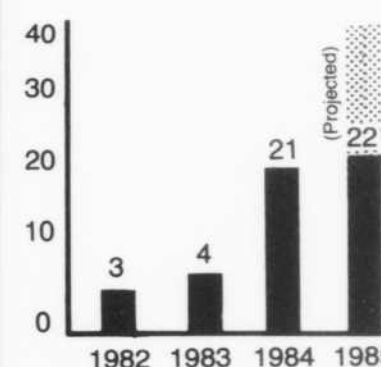
Most individuals infected with the AIDS virus have no symptoms and feel well. Some develop symptoms which may include tiredness, fever, loss of appetite and weight, diarrhea, night sweats and swollen glands. Anyone with these symptoms which continue for more than two weeks should see a doctor.

Can I get AIDS by donating blood?

There's no chance of getting AIDS by giving blood. Blood banks and other collection centers only use sterile equipment and disposable needles.

Presently there is not a cure for AIDS, but research efforts continue in the hopes of finding one. Some drugs have been discovered to inhibit the virus, but they do not lead to clinical improvement.

Reported Aids Cases
Tennessee
1982 - Aug. 1985



Total Cases (1981 - Aug. 1985)	50
Deaths	27
Males	48
Females	2
White	41
Black	9
Age Ranges: 13-64 years	
Geographical area:	
Memphis and W. Tn	21
Nashville and Mid. Tn	14
Knoxville and E. Tn	15

20 years later, Raiders regain OVC title

By HANK WALKER
Sidelines Sports Co-Editor

It has been 20 years since Coach Bubber Murphy led the 1965 Blue Raiders to a perfect 10-0 season and the Ohio Valley Conference Championship.

In this, the year of the Raiders, Coach Boots Donnelly has done what hasn't been duplicated in 20 years. He has led the 1985 Blue Raiders to the OVC Championship and with a win over Tennessee Tech this Saturday, an undefeated season.

The Blue Raiders won the title outright Saturday night with a 17-0 victory over the Akron Zips. The victory upped MTSU's unblemished record to 10-0 overall and 6-0 in conference play.

"It was a very satisfying win for us," Donnelly said. "It is rare in college football today that you shut out a team. We played exceptionally well."

Donnelly, in his seventh year as head coach at MTSU, has been close to the title but has never hit the mark.

In 1983 the Blue Raiders had an 8-1 record, going into the season finale with winless Tennessee Tech. Tech spoiled the Blue Raiders bid for the OVC title with a 12-8 stunning victory.

The 1984 Blue Raiders were on their way to the OVC title after victories over Murray State and Eastern Kentucky, but lost games to Austin Peay and Youngstown State. The Blue Raiders tied with Eastern Kentucky last year for the championship but eastern got the bid to

represent the OVC in post-season play. The Blue Raiders, with a 9-2 record, won an at-large bid to the NCAA Division I-AA national playoffs.

The Blue Raiders went on to beat OVC champions Eastern Kentucky and Indiana State before they were

eliminated in the semi-final game by Louisiana Tech.

A victory over Tech this Saturday will be the icing on the cake to the Blue Raiders' perfect season. Kickoff is set for 1:30 p.m. on Horace Jones Field.



Photo courtesy of the University of Akron Buchtelite

Members of the MTSU football team give Head Coach Boots Donnelly a victory ride to the winners locker room after the Blue Raiders defeated the Akron Zips and captured the Ohio Valley Conference championship.

Campus Capsule

TUESDAY

THE AMERICAN RED CROSS will sponsor a blood drive Nov. 18-19 in rooms 318 and 322 of the University Center.

WEDNESDAY

HONORS PROGRAM LECTURES SERIES presents "From History to Legend: The American Cowboy," by Dr. William Windham, professor and chairman of the History department. The lecture will be Wednesday, at 3 p.m. in Room 107 of Peck Hall.

THURSDAY

MTSU SUB-COMMITTEE ON STUDENT LIFE of the University Rules Committee will meet Thursday, Nov. 21 at 3 p.m. in room 222 of Peck Hall. As the purpose of this meeting is to consider those portions of *Rescue* that concerns student-life. Anyone concerned with changes in these rules is invited to attend.

THE AMERICAN SOCIETY OF WOMEN ACCOUNTANTS invites members and alumni to the annual banquet at Trotters restaurant, Thursday, Nov. 21 at 6:30 p.m.

MONDAY

MTSU WINTERGAURAD WILL HOLD TRYOUTS Monday, Nov. 25 at 2 p.m. in the Instrumental Rehearsal Hall of the Wright Music Building. Anyone with previous experience in flag or rifle is welcomed to try out. A routine will not be required.

NOTICES

ALPHA KAPPA ALPHA SORORITY INC. is sponsoring a food, clothing and book drive throughout the month of November. Boxes for donations are located at various locations on campus.

FEMALE STUDENTS interested in becoming an MTSU Raiderette for the 1986 baseball team should call Ronnie Vaughn at ext. 2463 or come by office 105 of Murphy Center on Mondays, Wednesdays or Fridays between 11 a.m. and noon.

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 6 of their desire to retain their present post office box.

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Editorial/Forum

Summit talks begin



GAMES NATIONS PLAY
By Barbara Celia
Sidelines Columnist

Today is the day that makes up international affairs history. This is the primo run-through for the Geneva Summit talks. As we all know from the massive amount of attention the media has been paying to this affair, which is only right, this is a great affair and detrimental to almost everyone, everywhere.

I would hate to be the one to rock the boat, so here is my media product on the Summit talks. I do want to keep this on the light side, though. We all know the basic facts of what is going to be discussed at the meeting: nuclear weapons, human rights, and those important topics that seem to escape one's mind. But, let's get down to the real meat of the whole conference, where the REAL talking will be going on, between Mrs. Reagan and Mrs. Gorbachev. This is the substance of the conference.

How will these two first ladies get along with each other and what will they be wearing? We all know that Reagan and Gorbachev don't even have to pretend that they like each other, we really don't expect them to. But on the other hand

So now everybody's soft, "Clyde's getting old and saying, he's not mean anymore—he didn't put anybody down." I'll mug you people later, alright?

I haven't gotten soft. Last week I was pretty much caught up in the heady euphoria of seeing my name in print again.

At the same time, I guess I was really down in the dumps. I lost my two best friends: my inflatable Lolita doll developed an severe puncture and may be at the local Goodyear store for repairs for another week.

And my Cabbage Patch Doll fell apart. I think I crucified the poor little thing just one time too many.

Actually I have changed a little in the past few months. I still think that the majority of you people are, at best, thoughtless and insensitive and, at worst, stupid and brutal.

It's just that I can't tell the players by their numbers anymore.

Sure, I'm just as thoughtless and insensitive as ever, but I can't bring myself to make those same old broad generalizations as I did before.

A lot of those Fratters I enjoyed

there is no reason for the two first ladies not to get along. As a matter of fact, everyone is expecting them to get along, so we can all say, "See, they turned out to be the bestest of friends after all, it won't be so hard to get along with them."

I am not trying to be petty, but am just expressing an unquenchable desire for trivial information. Read it now before it the National Enquirer gets a hold of it. (For enquiring minds like you, you want to know!)

Surely these ladies are just as nervous about meeting each other as their husbands are about meeting one another. A lot is at stake here, this is the stuff that makes up People magazine.

Through Mrs. Gorbachev the Soviet people are going try to complete class and culture, and complicity with the capitalist West. That will be a little hard, wearing a Gucci suit—it will be more a battle of the fashion designers.

Exactly what will these two ladies do during the Summit talks? I suppose that they can find something to do with their time. There must

be some decent shops in Geneva. I would hate to think that they are sitting in their hotel rooms whittling away their time. I am sure that they will be photographed together eating lunch, or laughing at some little awkward Genevian child. It's a tough job, but hey, somebody has got to do it.

May be I'm just too hyped up on this, but after all what we have here is a clash of two worlds. There is the Pennsylvania Avenue Valley girl, Mrs. Reagan, and the hip Kremlin chick, Mrs. Gorbachev, battling it out in a world full of false and undistinguishable gestures of futility. (I guess I am getting caught up in this a little too much. It is just the excitement of the whole thing.)

I hope this will help you understand the Summit talks to a fuller extent. I am sure that for many it opened up new doors of what really goes on at these all-important international affairs. After reading this column you know what to take seriously and what people are really looking at.

The true importance of the Summit conference should not be slighted, though. I felt that more than adequate coverage with staggering amounts of seriousness will be delivered our way in just a matter of hours, and a lighter side of the issue can always be helpful—any way I thought it would help.

CLYDELINES
By Clyde Crawley
Sidelines Columnist



ripping up are not such bad guys. are, by definition, no real hardcore rednecks in college.

And, while Barbie doll jokes are the latest rage on the happening side of the grill, the ladies of Chi O are alright by me.

And a bunch of the happening people aren't such happening people after all.

I should go without saying that I'm confused beyond recovery. I'm expecting to encounter a black Jewish redneck wearing a Pike jersey and a RIM jacket just about any day now, I swear.

The only other time things seemed this askew was in 1954 when the communists, the Jews, the Mafia and the Catholic Church simultaneously—and unbeknownst to one another—took control of this country.

And there's never a psychiatrist

around when you need one. Or a Valium.

But don't despair, fans. There are still plenty of those damned Reaganites, self-righteous Falwellians, and "blow-up-the-world-to-save-it" junior Nazis to satirize, lampoon and just generally make fun of.

I know I listen to Lou Reed too much. I'm still surviving on coffee, cigarettes and tranquilizers, too. Expect some serious manic-depression in future episodes.

Still I know I have problems. Most of you don't know that you do. I think just one hell of a lot of people need to be sent back for re-grooving. You just aren't groovy, dig?

But some of you don't need it, okay?

It's just not as easy to for me to figure out which is which anymore.

foyo info • foyo info • foyo info

Recently announced government regulations to combat drug abuse by railroad employees could be effective.

Since 1975, drunken or drug-abusing railroad workers have caused 48 train accidents, according to the Transportation Department. The accidents resulted in 37

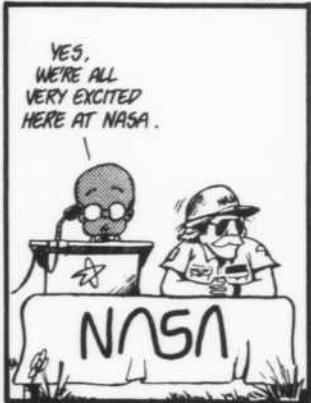
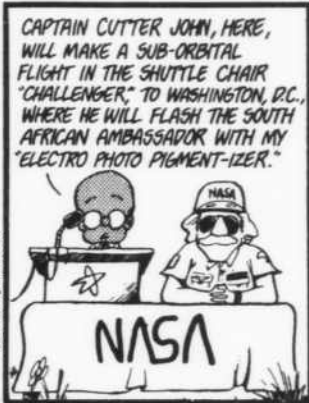
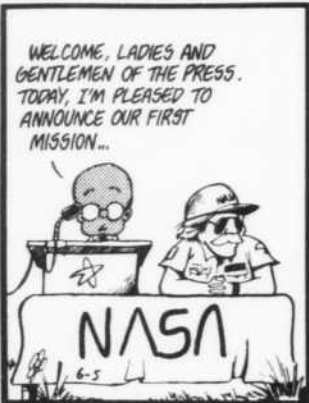
deaths, 80 injuries and \$34 million in property damage.

The railroad industry prohibits on-the-job drug use. Now the federal government is stepping in to help fight the problem. The new regulations will require drug tests if an employee seems to be impaired or is involved in a major ac-

cident. Prospective employees also must undergo drug tests before being hired.

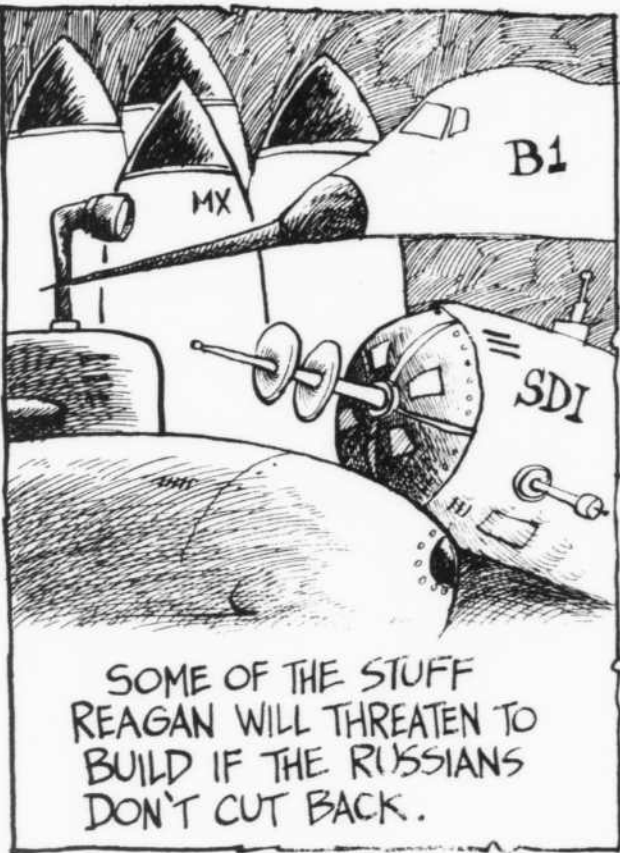
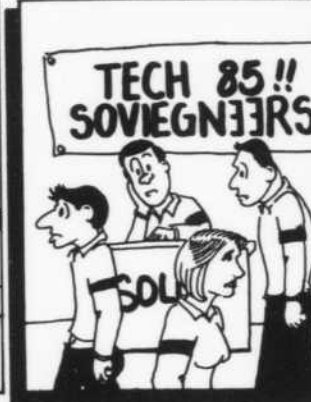
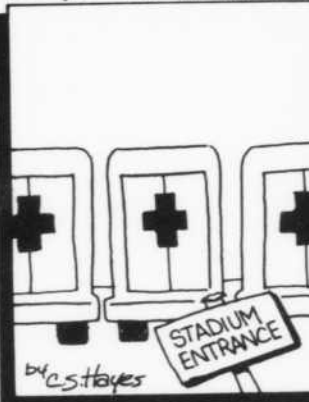
Some people say drug tests are humiliating invasions of privacy. Such tests, however, could help cull the bad apples who continue to abuse drugs, endangering life and property.

BLOOM COUNTY



by Berke Breathed

Doodles "A FRESHMAN GUIDE TO CAMPUS LIFE"



Letters to the Editor

Clinic

There is a flip-side to Kelly Anderson's feature on the Murfreesboro Crisis Pregnancy Support Center, or perhaps the author chose to ignore, or, perhaps, one which she was not informed in her interview with the Crisis Center's staff.

A few weeks ago in a park I happened to meet one of the staff members, and we discussed the Center at some length.

I asked him if the Center ever recommended abortion, and his answer was, "No, we're in the business to help pregnant women make alternative choices."

I truly understand that attitude. Then I asked, "After your clients have learned, discussed, and thought over at some length these various alternatives you offer, what if they still decide abortion is the best choice in their situation? Do you make referrals to a reputable clinic or physician?"

His reply was, "Absolutely not! It would be against our very premise to refer a girl for an abortion."

I stated that surely he knew that a girl who had decided she must have an abortion will have one, whether the performing "physician" is reputable or (if he is) indeed even a physician. If he is not skillfully performed, often the best that can be hoped for is a slight infection; and tragically, a few even end in death.

His response to that was to shrug his shoulders and say this just was not the fault or responsibility of the Crisis Center. They were not going to play God and assist a woman in committing murder. (Not playing God? I find that hard to swallow.)

I find that respect the work they do in educating pregnant women

in alternative choices, and the support they give the women during pregnancy and immediately following. For this they are to be commended. But I have a problem with the self-righteous washing of hands when their alternatives are not chosen.

Anderson writes that the Center is set up to offer alternatives to women faced with unwanted pregnancy. Both abortion and pregnancy are discussed.

"However," the article contends, "the center stresses the alternatives a mother has if the baby is carried to full-term."

Stresses the alternatives? Isn't that a bit of an understatement? True, they are in the business to suggest life. That's commendable. No one expects such an organization to run an abortion clinic. But if their business is really one which desires to prolong life, what about the life of the mother of an unwanted child?

A fourteen year old girl may not know how or may be frightened to find a respectable physician. Several years ago, when working in a hospital, I met a twelve-year-old who tried to self-induce an abortion with a coat hanger, (an old trick by those who know!), and nearly died. Perhaps there was no one to recommend her to a reputable source, or talk to her family about a reputable physician.

I personally think the Crisis Center is being short-sighted. If they cannot refer a woman to a clinic, then I feel they are in some way responsible if harm results from an unskillful abortion.

As for not wanting to play God, I feel their attitude smacks of Divine Judgement and intervention, and for me, that's more than a little

disturbing!
JEREMIAH JOEL MacLAREN
BOX 7799

Review

Many times I've found myself in agreement with David Lee Gregor's movie reviews, but I must take exception to his analysis of Martin Scorsese's *After Hours*.

Basic inaccuracies found in the piece should be corrected.

To begin with, Griffin Dunne's character (Paul Hackett) is a word processor/keypunch operator at a New York firm, not a journalist.

Hackett's trouble begins when he meets Rosanna Arquette's character (Marcy) at an all night restaurant.

He doesn't meet up with Teri Garr's character (Julie) until much later in the film.

Did Mr. Gregor see the film or merely read the press release?

Perhaps more scrupulous note-taking on his part would lend more credibility to his opinions in the future.

By the way, it's a great film!
CARRY PAREICRIS
BOX 4986

Notice

Do you have an opinion? Or do you ever feel the need to spout off, speak your mind, yell, cuss, scream, or bite? If so, you need to be a Sidelines!

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Nick Reed, Editorial Editor, BOX 42, Sidelines.

P.S. Remember the Alamo!

CHEEVERWOOD



by Michael Fry

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space.

All letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty, or staff.

Features/Entertainment

Tina gives all to Murphy Center crowd

By CARLTON WINFREY
Sidelines Editor in Chief

She's hot, powerful, energetic, sassy and soulful, and she gave it all to Middle Tennessee Saturday night. She's the dynamic Tina Turner.

Tina gave Middle Tennesseans their money's worth on her stop to

Murphy Center during her Private Dancer tour, which is now in its fifth week.

Singing cuts from her four-time platinum album *Private Dancer*, Tina and her six-man band rocked Murphy Center like it's never rocked this year.

Entering the stage with one of

her several hits, "Show Some Respect," Tina gave the audience a little back stage glance at what she goes through to prepare for her performances on a big-screen monitor.

Clad in a tight-fitting two-piece white suit and medium height heel shoes, she strutted, pranced and sang while the audience stood dancing and singing along with her.

Tina kept the pace with her next songs, "I Might Have Been Queen" and, not on her *Private Dancer* album, "Baby".

The near sell out crowd became doubly excited when Tina took off her jacket, leaving the one-piece body suit laced up in the front, defining every curve of her sexy 46-soon-to-be-47-year-old body.

"Better Be Good To Me" was performed with a slightly faster tempo than it was recorded, and intermixed with a drum solo by percussionist Jack Bruno. Tina left the stage while pianist Kenny Moore got the crowd singing and clapping to the music.

Tina reappeared minutes later with a change of clothes and mood to perform "Private Dancer".

To set the mood for this more mellow hit, Tina wore a short, white one piece sequin suit trimmed with a white boa, black stockings, and pumps. Tina slowly made her way down the stairs around the stage. "Private Dancer" featured a solo by saxophone player Tim Cappello.

To perform her latest hit, "One Of The Living," Tina changed

clothes again this time on stage (with the lights off) and sung the song which like her video is sure to win awards next winter.

In her skimpy gray one-piece outfit with splits up to her waist on both sides, Tina turned it out with "We Don't Need Another Hero" from the movie "Mad Max

Beyond Thunderdome" in which she co-starred in with Gibson this summer. Along with her screaming audio effect, the audience was treated with more video effects with scenes from the movie on the screen above her.

"You know, everyone has their own way of saying what's love got

to do with it," she said as she prepared to sing "What's Love Got To Do With It".

After she had sung for seven minutes, she taught her fans a few lines of the song and allowed them the chance to sing, unaccompanied by her, with the women singing first.

Tina again slowed the pace down with "Let's Stay Together," and later introduced her band and managers.

Taking advantage of the not-so-often breezy mood, the auburn-haired Brownsville, Tennessee native sang "Help Me," another song not on the *Private Dancer* album.

The laid-back mood was just what the audience needed to prepare for what Tina had next—"Rolling On The River". Formerly performed by Tina and her ex-husband Ike in the late 1960s and early 1970s, it became evident that it could be sung minus Ike, and she was just the person to sing it.

Fans who were probably in their teens when the song was first made popular by Ike and Tina, went wild dancing and rocking as the leggy performer, dancing across the stage, showed what she could still do with the song 15 years later.

After her final pause to change into her popular black leather mini dress with denim jacket, Tina gave the audience "Let's Dance," thanked her fans for supporting her during her "comeback," and topped the night off with "Dancing in the Dark," by Bruce Springsteen.



Photo by Howard Ross



Photo by Howard Ross

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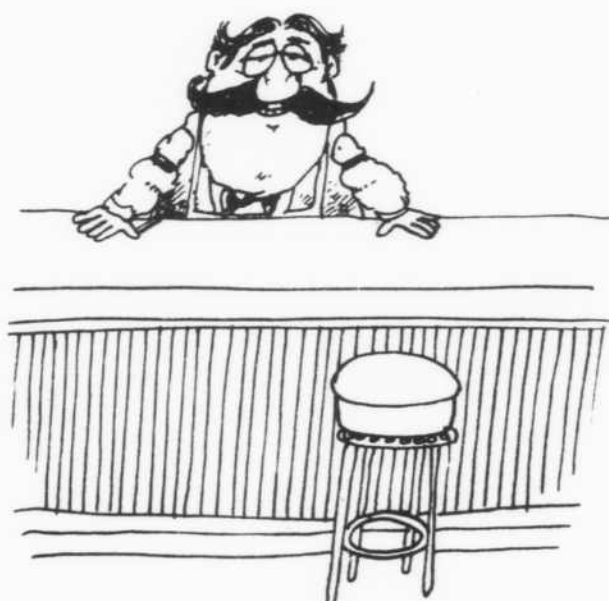
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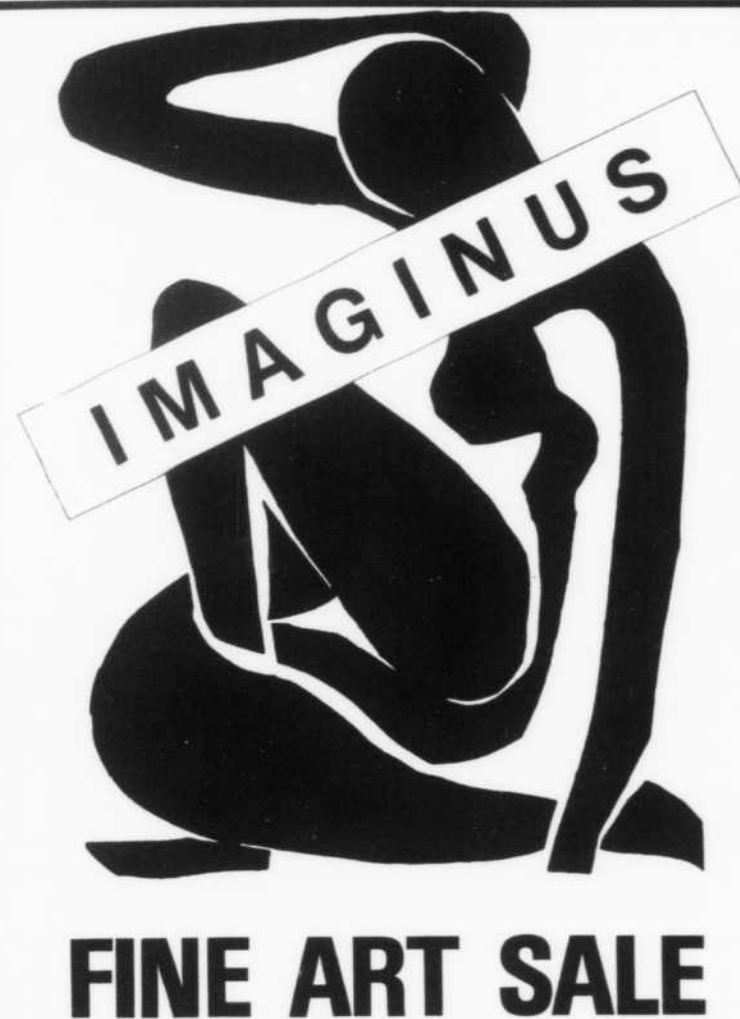
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Movies /Entertainment

The Gods Must Be Crazy

★★★★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

In order for a film of foreign origin to "make it big" in the United States, it must be powerful. "Last Tango in Paris" was just such a film. So was "Das Boot." "The Gods Must Be Crazy" is also a powerful film...powerfully funny.

The film opens in the African Kalahari, and at first appears to be a takeoff on Marlin Perkins' "Wild Kingdom". Actually, the film is a very successful spoof on the wildlife documentary.

The story portrays the life of an African bushman named Xau and his family. One day, while in search of food, Xau notices an object drop out of the sky. Xau does not know what it is, but knows it must be a gift from the gods.

Xau takes the object home with him, where the members of his family discover that the thing has many different uses. Unfortunately, there is only one of the things.

Soon, the members of Xau's family begin fighting over the object. When the thing begins to breed

anger, jealousy, hate and violence, Xau gets angry with the gods and tries to return the object to them. But the gods won't take the object back.

So it is that Xau decides he must set out on foot to find the edge of the world so that he can toss away the evil thing. Here begin the adventures of Xau the bushman.

Director Jamie Uys has done an excellent job of simultaneously developing three separate plots, and combining them during the course of the film for a powerfully-telling effect.

The movie is rich in slapstick humor, and a sidesplitter. The film's wildlife photography is breathtaking, and when the viewer is not reduced to hysterics by the plight of the story's characters, he is learning from the wealth of educational material in the film about life in the African Kalahari.

This four-star film is rated 'PG', and is now showing at the Cinema Twin in Murfreesboro.

Godzilla 1985

★★★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

It's hard to retire from show bus-

iness when one has been a star of the silver screen. The only thing that's harder to do is stay in retirement.

So when he saw such monster greatness as the Creature of the Black Lagoon and Jason (of the "Friday the 13th" series) hit the big screen and try to elbow in on his limelight, the king of the monsters could stand it no longer.

Godzilla is back!

After a 30-year vacation from the movie theater, the world's favorite giant lizard has returned from retirement with all of his typical horrific, fire-breathing gusto.

Godzilla fans will be pleased to note that the movie contains classic Godzilla material: he is his slow, usually clumsy self. But then, when one is 80 meters tall and indestructible, one does not need to worry about speed or grace.

In the film, Godzilla reappears from the sea. He proceeds to trash the crew of a 70-foot Japanese fishing boat and a Russian sub before moving to the Japanese mainland. Godzilla proceeds to rampage through downtown Tokyo, conducting an urban-renewal campaign of massive proportions.

The United States and the Soviet Union join in the battle against Godzilla, unfortunately for the

American and Soviet military. While Godzilla busies himself in the humiliation of the world's greatest military powers, a Japanese journalist (Ken Tanaka) and a microbiologist (Yusuke Natsuki) busy themselves with a plan to once more put Godzilla to rest.

The film is directed by Koji Hashimoto, and just about everything in the film is Japanese: the cameras, the stereos, the cars and most of the cast. The sound production is good, but the movie is terribly dubbed.

The appearance of Raymond Burr in the film as the sole-surviving American journalist of Godzilla's 1956 attack on Japan does not lend support to the story's mediocre plot. The story line is predictable. Worst of all, the film contains more philosophy than a first-year college course in the subject.

Godzilla of course, is impeccable, as always. Time has not diminished the acting ability of the creature that Burr describes as, "that strangely innocent and tragic monster."

This two-star movie is rated 'PG', and is now showing at the Martin Four in Murfreesboro.

Rainbow Brite and the Star Stealer

★★★★

BY DAVID LEE GREGOR
Sidelines Entertainment Critic

In the best animated film since "The Care Bears Movie," Rainbow Brite stars in her first major motion picture.

Rainbow stars as the leader of the children in Rainbow land. As the bringer of spring, she has the responsibility of releasing the earth from the icy blast of her more mischievous twin, Stormy.

Unfortunately, Rainbow can't seem to chase away the winter that has plunged the world into a universal depression. This is because an evil teenage princess has decided that she wants Spectra, the diamond planet which gives the universe its light, for herself. Having hypnotized the planet's elves into helping her steal the planet, she slowly begins to drain the universe of its color, something the inhabitants of Rainbow Land cannot stomach.

The threat of universal gray, black and white is so terrifying that Stormy and Rainbow team up to stop the evil princess. While Stormy heads up the battle on the home front, Rainbow gallops off to Spectra on her wonder steed, Star

Brite. She is joined in her battle against the evil princess by the elves of Spectra, the leader of which is the legendary Orin, the ominous Onyx, and Chris, the only human inhabitant of Spectra besides the princess.

The animation is very good and the color spectacular. Haim Saban and Shuki Levay have teamed up to produce a very nice musical score.

The film is one that children will enjoy and parents need not worry about allowing their children to see.

While the evil princess is characterized by vanity, conceit selfishness and temperamentalism, Rainbow is the embodiment of the enviable moral principles of loyalty, happiness, optimism, high self-esteem and positive attitude.

This four-star film is rated 'G' and is now showing at the Cinema Twin in Murfreesboro.

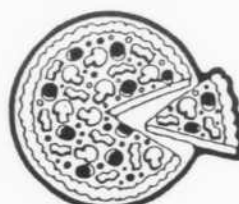
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Sports



Monsters of Middle Tennessee abuse Zips

Blue Raiders 10-0, OVC champions

By TONY STINNETT
Sidelines Sports Writer

For the first time in 20 years the Middle Tennessee State Blue Raiders can say that they are the Ohio Valley Conference Champions.

In 1983 the Blue Raiders were on their way to an apparent OVC championship. With an 8-1 record the Raiders were going up against 0-9 Tennessee Tech when, wonder of wonders, Tech literally stole the championship and ended MTSU's bid for the title.

Last year the Raiders got by Murray State and Eastern Kentucky but got upended by Austin Peay and Youngstown State.

As the MTSU Blue Raiders traveled to Akron for the OVC showdown Saturday one could not help but remember the past two seasons.

An Akron victory would make the Zips and MTSU co-winners of the conference and Akron would get the automatic playoff berth and the championship.

The odds were definitely against MTSU in that they had to travel over 500 miles by bus, spend three days in a hotel and then play in cold rainy weather.

Against all odds, MTSU dominated the contest from start to

finish. Head Coach Boots Donnelly was highly pleased with the effort of his team.

"The third time was the charm," Donnelly said. "We've been in the race the past two years, but came up short both times. We played so, so—well, defensively. I can't think of a better way to win."

A crowd of 21,785 turned out to watch the MTSU defense tear Akron apart; while the offense ran over the highly touted Zips defense.

The Blue Raiders stopped Akron's running game and forced the Zips to go to the air. The defense picked off 7 passes to set a school record for most intercep-

tions in a game.

MTSU also set a school record for most interceptions in a season. The current mark is 24. It should be noted that MTSU defenders caught more passes from Akron quarterbacks than did Akron receivers.

"We wanted them to pass," senior Don Griffin said. "We knew they were gonna run the ball. They came my way and I just had to prove myself."

While the defense shut down Akron the offense accumulated 17 first half points en route to a OVC championship.

Freshman placekicker Dick Martin booted a 34-yard field goal to give MTSU a 3-0 led in the first quarter.

On the next Blue Raider drive quarterback Marvin Collier broke lose for a 48-yard run. This help to set up a 1-yard scoring dive by sophomore tailback Gerald Anderson.

Collier scored the final touchdown in the second quarter on a 62-yard quarterback keeper.

"They were trying to stop our inside running game, and the option just happened to be there," Collier said.

MTSU ranked No. 1 in the NCAA Division I-AA poll improved to 10-0 overall and 6-0 in the conference.

Only Tennessee Tech stands in the way of MTSU's first undefeated season in 20 years.

"It won't be terrible if we lose because we've already got the OVC title," Donnelly said. "What we've got to impress on the players now is we have a chance to achieve something very few teams can achieve today—an undefeated season."

MTSU defense ended the game with a goal-line stand. On first and goal at the 2, Akron tailback Mike Clark fumbled into the end zone and Blue Raider Bob Morehead recovered the fumble. Morehead also had an interception. Dejuan Buford had an interception and a fumble recovery and Robert Frazier had two interceptions.

The Blue Raiders host the Golden Eagles of Tennessee Tech this week. Kickoff is set for 1:30

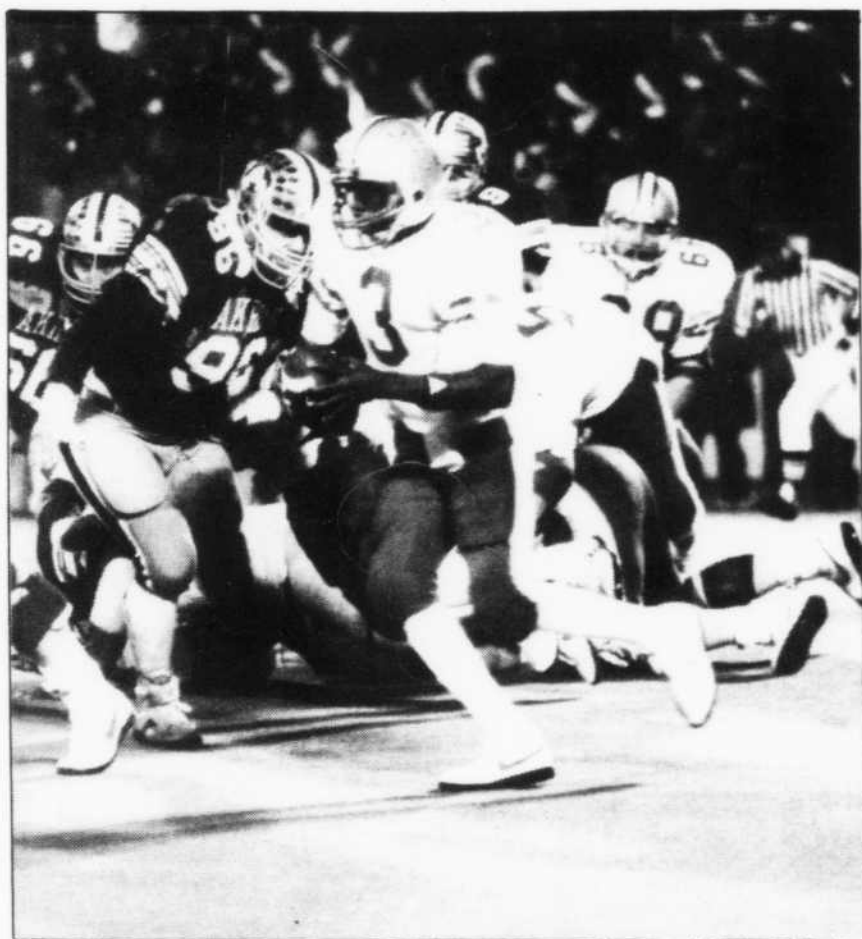


Photo courtesy of the University of Akron Buchtelite.

Freshman quarterback Marvin Collier (3) rambles around end on an option play. Collier rushed 20 times for 152 yards and a touchdown in the Blue Raider victory over the Akron Zips 17-0.

Raiders receive honors

By HANK WALKER
Sidelines Sports Co-Editor

In Middle Tennessee State University's victory over the Akron Zips, three Blue Raiders received the prestigious awards of Ohio Valley Conference Players of the Week.

Marvin Collier, Don Griffin and Dino DeLulius are just a few of the Blue Raiders that were involved in the 17-0 rout.

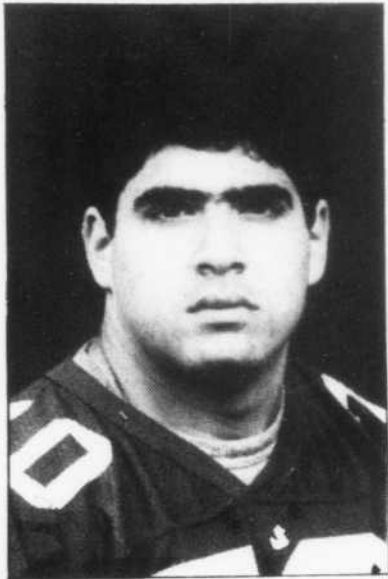
Collier was named OVC Offensive Player of the Week. The 5-11, 155-pound freshman quarterback from Cordele, Ga. rushed 20 times for 152-yards and a touchdown. His touchdown came on an exciting 62-yard scamper.

Senior defensive back Don Griffin and senior defensive tackle Dino DeLulius shared the OVC Defensive Players of the Week.

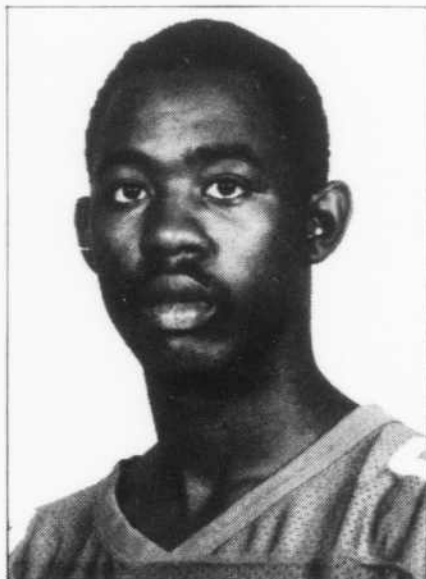
Griffin, 6-1, 170-pound from Pelham, Ga. invaded the Akron air space by intercepting three Akron passes and breaking up another.

DeLulius, 6-1, 225-pounds from Pittsburgh, Pa. was swarming Akron quarterbacks and running backs all night. He had seven tackles. Four were for losses. Two of those were quarterback sacks.

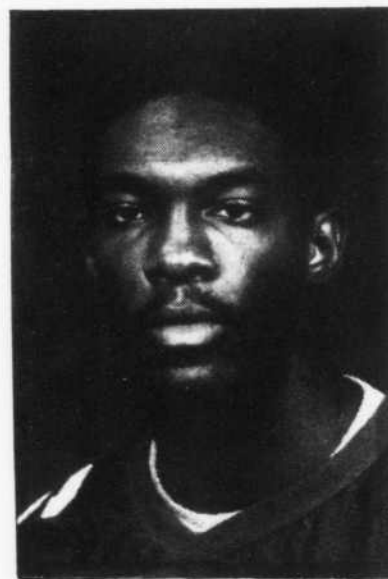
The Blue Raiders play archival Tennessee Tech this Saturday at Floyd Stadium. Kickoff is set for 1:30 p.m.



Dino DeLulius



Marvin Collier



Don Griffin

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Tennessee 34, Ole Miss 14
Auburn 24, Georgia 10
Alabama 24, S. Miss. 13
LSU 17, Miss. St. 15
Florida 15, Kentucky 13
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OVC
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Cadets Karen L. Johnston and Mary E. Cregger are scholarship recipients who are attending MTSU. Cadet Johnston is a junior majoring in Mathematics, and Cadet Cregger is also a junior, majoring in Accounting. Contact CPT FLYNN at Ext. 2470.



MTSU Blue Raider basketball player Kerry Hammond (42) goes up for a shot against the Marathon Oil All-Stars. The Blue Raiders won the contest 83-62.

Photo by Greg King

Former Vandy strength coach pleads guilty

NASHVILLE, Tenn. (UPI) — Former Vanderbilt strength coach E.J. (Doc) Kreis pleaded guilty Monday to illegally distributing steroids to a Clemson coach in a case that focused national attention on the use of chemical bodybuilders by athletes.

The misdemeanor counts could bring a maximum sentence of 11 months and 29 days.

"This case has alerted college football programs all over the country that the use of steroid drugs without a prescription is not only illegal, but, in our opinion, is harmful to them," said Davidson County District Attorney General Thomas Shriver.

"We feel that college athletes should not have to be drugged to be competitive," he added.

Kreis' co-defendant, onetime pharmacist Melvin "Woody" Wilson, pleaded guilty to one count of distributing and another of conspi-

racy in the same case.

Both men were tentatively scheduled to be sentenced next week.

The investigation began over a year with the death of Clemson University track star Augustinus Jaspers. An autopsy on the athlete showed traces of a prescription drug in his system.

The drug was traced to Nashville, where a Tennessee Bureau of Investigation probe disclosed that more than 30 present or former Vanderbilt football players had been using steroids.

Kreis' attorney, Roger May, a former Vanderbilt quarterback, said "it's no secret" that both Kreis and Wilson will attempt to get a probationary sentence.

The third defendant in the case, former pharmacy employee Thomas Patterson, has already received pre-trial diversion in the case.

During Monday's very brief hearing, Kreis admitted he sold a steroid drug to his friend, Sam Colson, then the strength coach at Clemson. That transaction occurred in February, 1984.

"You're pleading guilty because in fact you are guilty?" Capers asked Kreis.

"Yes, sir," Kreis replied.

A separate investigation in South

Carolina led to a guilty plea from Colson on similar charges. Colson received a suspended 18-month sentence and was placed on three years probation. He was also required to perform 16 hours of public service work a week for a year.

"Mr. Kreis was approached by Sam Colson about obtaining steroid drugs," Shriver said. "As a result of those conversations, Kreis obtained dianabol from Woody Wilson."



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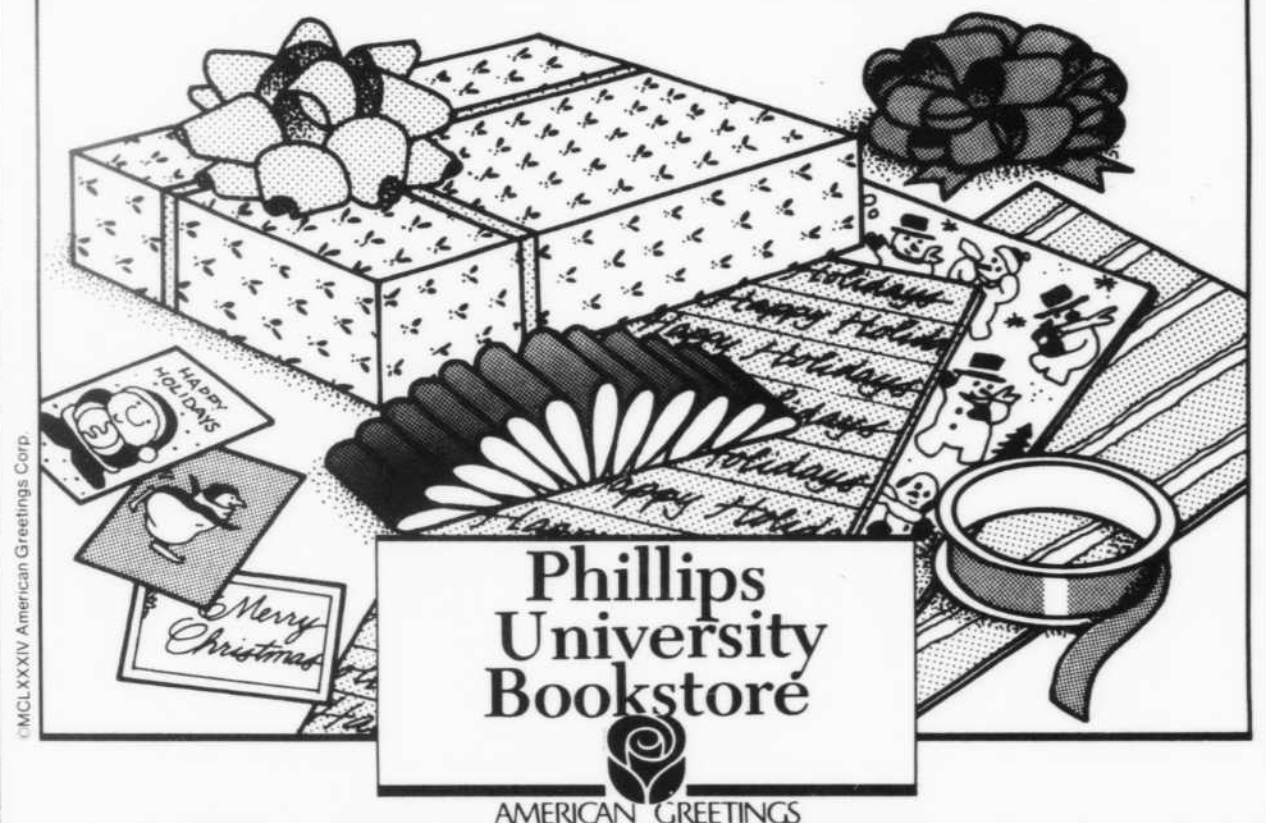
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MTSU Buchanan Players reactivated

By CHRIS BELL
Sidelines Assistant News Editor

After a three year absence from Middle Tennessee State University, the Buchanan Players have returned as the producing and publicity organization of the drama department.

"We just want to make the public aware of our existence and goals," Ann Donnell, the sponsor of the reactivated Players said.

The Buchanan Players came into existence during the 1920's as the first campus acting group, according to Donnell.

The organization continued at the university until 1982, when it was disbanded due to the lack of a clear purpose. Donnell and co-

sponsor Deborah Anderson decided to reactivate the group primarily to publicise the activities of the drama department, according to Donnell.

The group has many activities planned throughout the year to achieve that goal, including "April-Fool-O-Grains," a poetry reading November 26 at 6 p.m. in the Arena, a talent show in the Main Drama Auditorium on Feb. 7, and other events to be scheduled later, Donnell said.

The group will also be helping to promote and sell tickets for Drama Department Productions, including *Getting Out*, which runs from Nov. 18 to 23, and is the current production.

Upcoming productions include *A Doll's House* in February and *The Robber Bridegroom* in April, according to Donnell.

The Buchanan Players will have booths in the University Commons selling tickets for each of these

plays, Donnell said.

Membership in the organization is open to any student on campus.

The next meeting of the Buchanan Players will be Nov. 26 at 7:30 p.m. For more information contact Ann Donnell at 2640.

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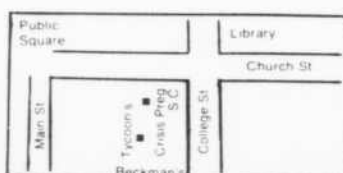
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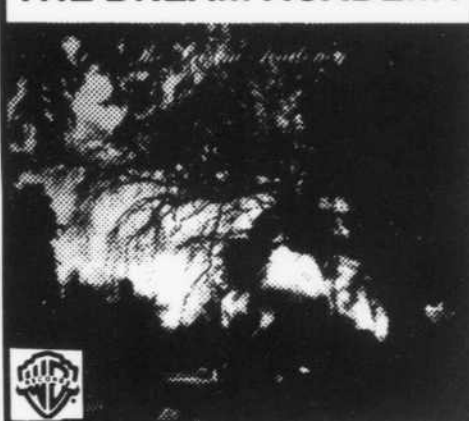
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"RESCUE YOU"
The devastating voice of Rainbow goes solo. Includes "Endlessly."

THE CURE THE HEAD ON THE DOOR



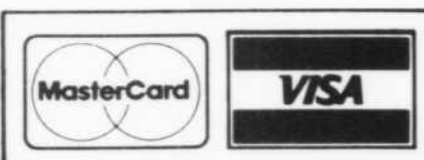
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