

# How 'bout them Blue Raiders!!

To host Louisiana Tech Saturday in playoff semi-finals

See photos on page 8, story on page 9

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 59, Number 23

December 4, 1984

### ASB legislation bans office doughnut sales

By CYNTHIA FLOYD  
Sidelines Editor in Chief

In its final official action of the fall semester, the ASB last night gave its approval to eight bills, including one to prohibit the sale of doughnuts in the ASB office.

"The smell was really bad," Marty Watt, the bill's senate co-sponsor, complained about a recent sale. "We're talking about Krispy Kreme doughnuts that were stale three weeks ago Wednesday."

ALTHOUGH THE bill specifically bans doughnut sales, it is intended to discourage ASB members from using the office for fundraising activities which are not associated with the ASB, Watt said.

More serious legislation included a resolution requesting a non-smoking section be created in the University Center Grill Annex, a request that the Housing Department appropriate funds to paint all doors on Judd, Gracy, Gore and Clement residence halls the same color, and an act to reform the ASB budgetary process.

That bill, known as the "Budgetary Reform Act of 1984," requires that newly-elected ASB presidents give to Congress a preliminary budget as soon after the election as possible.

UNDER THE BILL, outgoing presidents would be required at the last regular senate meeting prior to the swearing in of new members of Congress to present a report specifying sources of all income and expenditures of that income.

"This will give us an idea of what needs to be increased, decreased or whatever, and it would force the president, as far back as the campaign, to think about the budget," said Watt, sponsor of the bill.

Watt had expressed concern earlier in the semester that the ASB did not have an accurate way to determine budgetary changes.

THE ONLY BILL defeated during the joint session was a resolution that would have requested signs be erected at all pedestrian crosswalks warning motorists to yield the right of way to pedestrians.

"It's only common courtesy to stop for pedestrians," said Senate Speaker Pro-Tem Danny Throgmorton, sponsor of the bill. "And since state law already requires it [yielding the right of way], I don't see why it [erecting the signs] shouldn't be done."

Concern about the signs' installation costs and problems in enforcement, however, caused house members to defeat the bill.



Photo by Melissa Givens

#### A happy pair

Lauren Donnelly congratulates her daddy after the Raiders' 42-41 triumph over Indiana State University Saturday in Terre

Haute. The win advances the Raiders to the semi-final round of the NCAA I-AA playoffs. See story page 9.

### Housing studies cable TV installation

By EVE WEST  
Sidelines Staff Writer

The MTSU Housing Office is investigating the possibility of installing cable television

service in the residence halls, according to Robert Curtis, associate director of housing for facilities maintenance.

Curtis, however, was unable to pinpoint a specific date for installation. Family Housing currently has cable television service.

"FAMILY HOUSING installation was phase one of the project. Phase two will be connecting J and K Apartments. They already have the necessary cabling system for providing cable television service to all rooms; all that's involved is a one-time installation fee," Curtis explained.

"Phase three would involve the remaining residence halls which at present have no television antenna hookup or cabling system," Curtis said.

"Cost is a major factor in the decision," Curtis said.

WENDY LALANCE, an MTSU senior, researched the possibility of a cable system

along with other students this summer for one of her classes. Curtis said he has requested examination of the proposal to assist his office in determining the feasibility of providing cable television service.

The formal report, compiled primarily by LaLance, states that MTSU Housing administrators wish to serve the students living on campus and feel an obligation to research the possibility of obtaining cable television service in the residence halls.

Services available through Murfreesboro Cable Television Company include basic cable service and Home Box Office. The basic service would allow for better reception to the television sets in the residence halls, the report states.

THE PRIMARY data collected for the report is from students, Murfreesboro Cable Television Company, Director of Campus Planning Charles Pigg, and construction and

housing officials. A report provided by Austin Peay State University on the success it has had with cable television service is also included.

The report claims total expenses to lay cable would be \$33,330. Other cost considerations are overhead costs which are 15 percent of installation or \$4,999, a mechanical room repair of \$350 per dormitory, a contingency fund for unexpected expenses of 7 percent of total installation and \$15 per room for wiring would be \$24,750. These are one-time costs.

The total cost for bringing a cable wire system to residence halls is calculated at \$74,001.

ACCORDING TO the report, this amount is proposed to be financed through existing renewal and replacement accounts for each residence building. The percentage of the student's housing rate that goes to this renewal and

(continued on page 2)

### Food Bank sponsored during show

By SANDRA BOBO  
Sidelines Staff Writer

Alpha Psi Omega, the national dramatic fraternity, is sponsoring a food bank during the production of *Mass Appeal*, the current offering of the MTSU University Theatre.

According to Beth Ann Cox, APO president, boxes will be placed in the Arena Theatre lobby of the Boutwell Dramatic Arts Building.

ALL FOOD donations will be given to the Rutherford County Food Bank, Cox said.

"We wanted to do something for the Rutherford County area as a service project," Cox said.

IN ADDITION to the food bank at the performances, donations may be brought to Room 100 of the BDA, Dec 4-8 from 10 a.m. to 5 p.m.

*Mass Appeal* will run Dec. 4-8. Performances begin at 8 p.m.

MTSU students are admitted free with a valid student ID.

### Dress warmly

Mostly fair and cold today and Wednesday. Warmer Thursday with a good chance of rain. Lows in the 20s today and Wednesday and in the 30s Thursday. Highs in the 40s today and Wednesday and in the 50s Thursday.

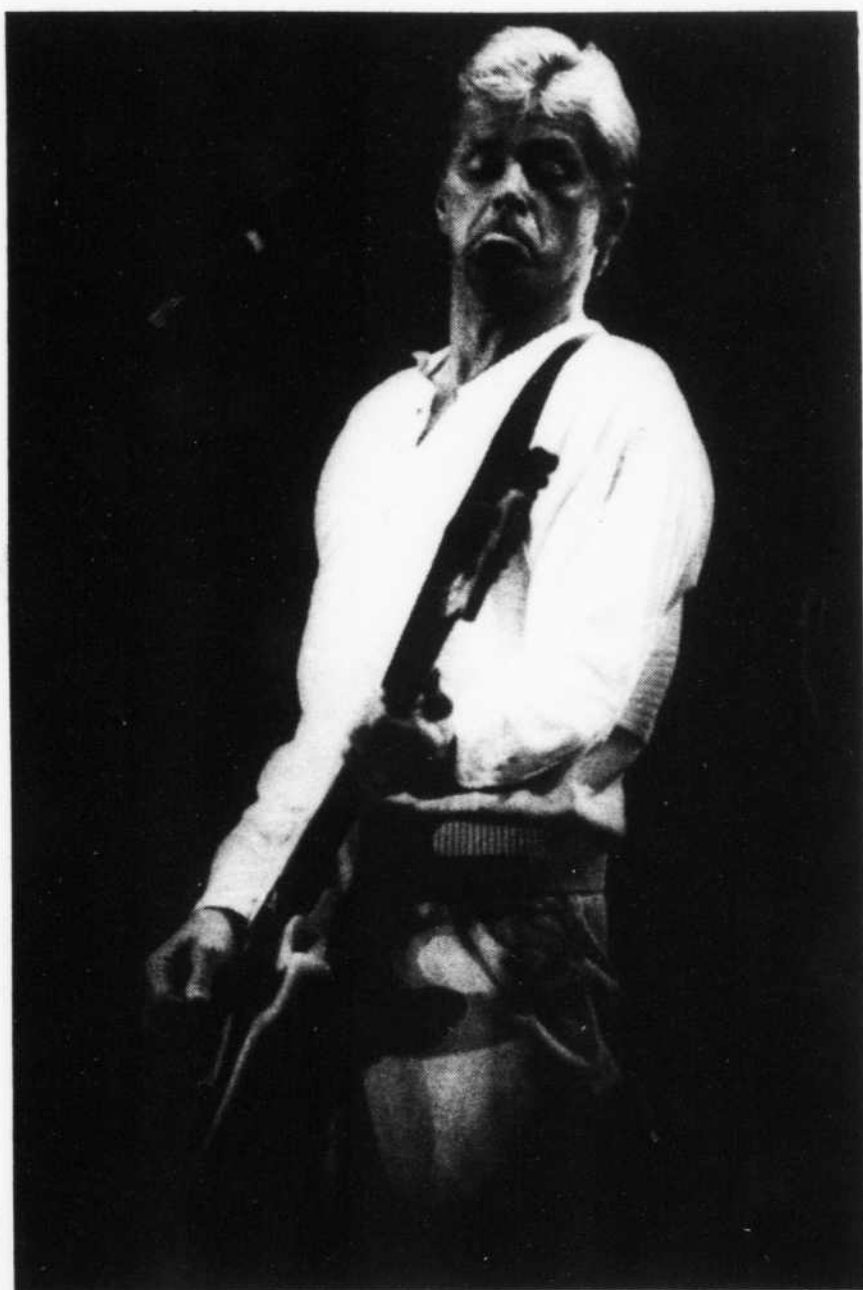


Photo by Melissa Givens

#### Jammin'

Pete Cetera, lead singer and bass player for Chicago, makes a face during the band's concert Friday night in Murphy Center. See review page 6.

### Playoff game tickets selling rapidly

By JOHN HIGH  
Sidelines Staff Writer

Tickets are on sale and going fast for Saturday's NCAA Division I-AA football playoff game here at MTSU.

Athletic Ticket Manager Pat Compton said that 2,020 tickets had been sold by 3 p.m. yesterday.

ALL SEATS ARE reserved and are being sold on a first come, first served basis, Compton said. Student reserved tickets are being sold for Sections C and J in MTSU's 15,000-capacity Johnny "Red" Floyd Stadium. The two sections combined hold 1,650 people.

The student tickets are \$3.25 each with a valid student ID. Students may buy only one ticket with their own ID and will not be able to "round up a bunch of IDs and buy a bunch of tickets," Compton said.

Students will be required to show their ID with their ticket at the gate on Saturday. Gates will open at 1 p.m. for the 2:30 p.m. game.

ALL OTHER SEATS in the stadium are reserved and sell for \$6.50 each. These tickets may be bought by anyone in any quantity, Compton said.

No preference is being given to MTSU season ticket holders.

Complimentary tickets will not be given to players, coaches or their families.

Louisiana Tech has been sent 500 tickets for Section W. The section holds 686 people and the remaining 186 seats will be held for Tech fans buying tickets at the game.

Tickets are on sale through Friday at the athletic ticket office in Murphy Center. The ticket office is open from 9 a.m. to 4 p.m. Tickets can be bought with cash, check or credit card. No mail or phone orders will be taken.



## Housing

replacement account is to remain unchanged because the cable television service will also benefit future MTSU students.

The cable television service package most considered by housing at this point is the Motel/Hotel package, according to Curtis.

This plan will require that all rooms have service. Students would pay housing for cable television service at registration as part of their rent. Under this plan, even students who do not wish to have cable television service will still be charged, the report indicates.

IF HOME BOX Office is selected as part of the

Motel/Hotel package, the amount charged per student, per semester would equal \$11.84, according to the report.

"Installing cable television service only in public areas of the residence halls is unfavorable to the Murfreesboro Cable Television Company," Curtis said, explaining the need to make cable available to each dorm room.

A survey of students conducted this summer for the report indicates that between 81.89 percent and 95.57 percent of the respondents are in favor of installing cable television service.

THE SURVEY also in-

(continued from page 1)

dicated that students expect to have to pay an additional charge for the service, and percentages show that interested students are able to absorb the additional expense.

Approximately 330 questionnaires were distributed to students attending summer school this year and 142 were returned, according to the report.

The report takes into consideration the limited sample size due to the reduced student population during summer school and recognizes this as a problem in research determination.

## Campus Capsule

### TODAY

**THE TENNESSEE TECH** Wesley Foundation Singers will perform at 7 p.m. at the Wesley Foundation located across from Gore and Clement Halls. The Wesley Foundation will also sponsor a chile supper on Saturday, Dec. 8, from 5-7 p.m. at a cost of \$2 per person.

**THE LAMBDA GAMMA** Chapter of Alpha Psi Omega, the National Honorary Dramatic Fraternity, is sponsoring a food bank during the MTSU University Theatre's presentation of *Mass Appeal*. Boxes for donations will be placed in the Arena Theatre lobby of the Boutwell Dramatic Arts Building; donations may also be brought to Room 100 of the BDA from 10 a.m. to 5 p.m. Monday through Friday. Donations will be sent to the Rutherford County Food Bank. *Mass Appeal* will run through Saturday. Ticket or donation information may be obtained by calling the University Theatre Box Office, campus ext. 2716. MTSU students will be admitted free with an ID.

### TOMORROW

**A POINSETTIA SALE**, sponsored by the Omega Phi Alpha, to benefit the National Kidney Foundation, will take place Wednesday and Thursday from 8 a.m. to 4 p.m. in the basement of the University Center. The poinsettias are \$7 each and are available in red, white and pink. For more information call campus ext. 3488.

### SATURDAY

**DESTRUCTION PIECE**, a one-act play by MTSU student Kathy Brady, will premiere tonight at 8 p.m. at the Under the Bridge Cafe and Dance Hall, 134 2nd Avenue North, in Nashville. Live music by Cindy Robinson will open the performance, and a 10:30 p.m. show will follow. Admission is \$3. The show will run through Monday, Dec. 10, with a Sunday matinee at 3 p.m. and the closing performance on Monday at 8 p.m. Call 890-8008 or 297-6560 for information.

### NOTICES

**ORGANIZATIONS WISHING TO** nominate an individual for the Murfreesboro Jaycee Women's Outstanding Young Woman of the Year award should pick up an application form at the Women's Information and Referral Center, Room 206 of the James Union Building. The deadline to submit applications is Jan. 4 to Kathy Smith, 1404 Stonewall Blvd., Murfreesboro, Tenn. 37130. The program is designed to recognize women between the ages of 18 and 35 who have shown exceptional leadership ability and been involved in civic and community programs. The judges will not be from Rutherford County. The winner will be announced Jan. 19.

**APPLICATIONS FOR FRESHMAN** and graduate ASB senate positions may be picked up in the ASB office, Room 304 of the University Center.

**JAN. 11 IS THE DEADLINE** to apply to the Star Search Talent Contest. Applications are available in Room 124 of the University Center.

**WARM APPLE CIDER** will be available to all students and faculty from 10 a.m. to 4 p.m. each day during exam week. The Women's Information and Referral Center is offering the cider in Room 206 in the James Union Building between exams.

**UNDERGRADUATE STUDENTS** planning to graduate in May 1985 must file an application to graduate in the Records Office, Room 102 in the Cope Administration Building, by Jan. 14.

**ALCOHOLICS ANONYMOUS** meets each evening at 8 p.m. at 510 Memorial Blvd. For more information call 893-0854.

**GRADUATE STUDENTS ENROLLED** for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Friday, Dec. 7, of their desire to retain their present post office box.

**ADULT CHILDREN OF** alcoholics meet every Monday at 8 p.m. at 510 Memorial Blvd. For more information, call 893-0854 or 898-2300, ext. 4117. Al-Anon meets Saturday through Thursday nights at 8 p.m. at 510 Memorial Blvd.

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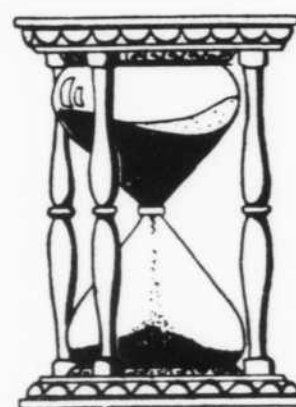


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4pm.



# Foreign ambassadors describe experiences

**From STAFF REPORTS**  
Students in Comparative Government and International Relations classes Friday were given first-hand accounts of what it is like to be a foreign ambassador.  
Kenneth Taylor, Canadian ambassador to Iran during the Iranian Hostage Crisis, and Allen Kilpatrick, Canadian assistant deputy minister for Asia and the Pacific, told the combined classes about their experiences in the Canadian foreign service.  
"WHAT IT COMES down to is making a case for country," Taylor said in summing up the foreign service.  
The pair took turns relating to the students' personal instances in their careers in the Canadian foreign service and

telling stories on Harry Horne, MTSU international relations instructor, who is himself retired from the Canadian foreign service.  
Taylor, currently senior vice president of Nabisco, went to Iran as Canadian ambassador in 1977. He and his staff were instrumental in smuggling six Americans out of Teheran, Iran, during the crisis.  
He said that, at times, pictures of Shah Mohammed Reza Pahlavi were on display in every room of every public building. Since the overthrow of the shah's government in 1979, the shah's photograph has been replaced with that of the Ayatollah Khomeini.  
"If there is one lesson we have learned, it is that the area is unpredictable," Taylor said.



A member of MTSU's Jazz Ensemble plays alto sax in Thursday night's "Blues Crusade."

# English dept. offers literature alternatives

**By JOHN HALL**  
*Sidelines Staff Writer*  
Students who have passed English 211, Experience in Literature, will have a choice besides English 221, Major Themes in American Literature, when registering for their next English course.  
"Nine sections of English 223 and three sections of English 224 will be added to the 27 sections of 221 for spring semester registration," Frank Ginanni, acting chairman of the English department, said.  
GINANNI EXPLAINED that both 223 and 224 are "umbrella" courses which encompass several specialized areas of literature study.  
Five different 223 courses are planned with study ranging from continental short stories

to gothic and horrorstories. Section 224 will offer two courses, Themes in British Literature and British Women Novelists.  
The added sections will provide students with an alternative when choosing their next English course, Ginanni said.  
"We don't want the students to be discouraged during registration if they find all the 221 courses filled," Ginanni said. "They [students] need to be made aware of their alternatives outside of choosing 221."  
He added that the general requirements for the added sections—such as reading and writing—will be the same as for 221, but the subject matter will be different.

Final Examination Schedule, Fall Semester 1984	
<b>Classes Meeting at:</b> 8:00 SAT, 9:00 SAT, 9:30 SAT 10:50 SAT  9:00 MWF 11:00 MWF  3:05 TTH, 3:00 T, 3:45 T 4:00 M, 4:15 M, 4:50 M 6:00 M 7:00 M, 7:15 M, 7:30 M  9:25 TTH 12:15 TTH  1:00 MWF, 1:00 MW 4:00 T, 4:15 T, 4:30 T, 4:50 T, 5:00 TTH 6:00 T, 6:30 T, 6:40 T, 6:50 T 7:15 T, 7:30 T  10:00 MWF 2:00 MWF, 2:00 MW  3:00 MWF, 3:00 MW, 2:25 MW, 3:15 W 4:00 W, 4:15 W, 4:30 W, 4:50 W, 4:30 MW 6:00 W, 6:00 MW 7:15 W, 7:30 W  8:00 TTH 10:50 TTH  1:40 TTH, 2:00 T, 2:30 T 4:00 TH, 4:15 TH, 4:30 TH, 4:50 TH 6:00 TH, 6:50 TH, 6:00 TH, 6:30 TH 7:15 TH, 7:30 TH, 7:25 TH  8:00 MWF 12:00 MWF, 12:15 MWF  TBA and others	<b>Will Have Exams:</b> Saturday, December 8, 8:00-10:00 a.m. Saturday, December 8, 10:30 a.m.-12:30 p.m.  Monday, December 10, 8:00-10:00 a.m. Monday, December 10, 10:30 a.m.-12:30 p.m.  Monday, December 10, 1:00-3:00 p.m. Monday, December 10, 4:00-6:00 p.m. Monday, December 10, 6:00-8:00 p.m. Monday, December 10, 8:00-10:00 p.m.  Tuesday, December 11, 8:00-10:00 a.m. Tuesday, December 11, 10:30 a.m.-12:30 p.m.  Tuesday, December 11, 1:00-3:00 p.m. Tuesday, December 11, 4:00-6:00 p.m. Tuesday, December 11, 6:00-8:00 p.m. Tuesday, December 11, 8:00-10:00 p.m.  Wednesday, December 12, 8:00-10:00 a.m. Wednesday, December 12, 10:30 a.m.-12:30 p.m.  Wednesday, December 12, 1:00-3:00 p.m. Wednesday, December 12, 4:00-6:00 p.m. Wednesday, December 12, 6:00-8:00 p.m. Wednesday, December 12, 8:00-10:00 p.m.  Thursday, December 13, 8:00-10:00 a.m. Thursday, December 13, 10:30 a.m.-12:30 p.m.  Thursday, December 13, 1:00-3:00 p.m. Thursday, December 13, 4:00-6:00 p.m. Thursday, December 13, 6:00-8:00 p.m. Thursday, December 13, 8:00-10:00 p.m.  Friday, December 14, 8:00-10:00 a.m. Friday, December 14, 10:30 a.m.-12:30 p.m.  To be arranged by instructor between December 10 and 14

Note: Final exams for all Computer Science 116 classes will be given on Tuesday, December 11, 1984, from 6:00 p.m. to 8:00 p.m. in the scheduled classroom. Dr. Al Cripps will schedule an alternate period for those students who have a schedule conflict.



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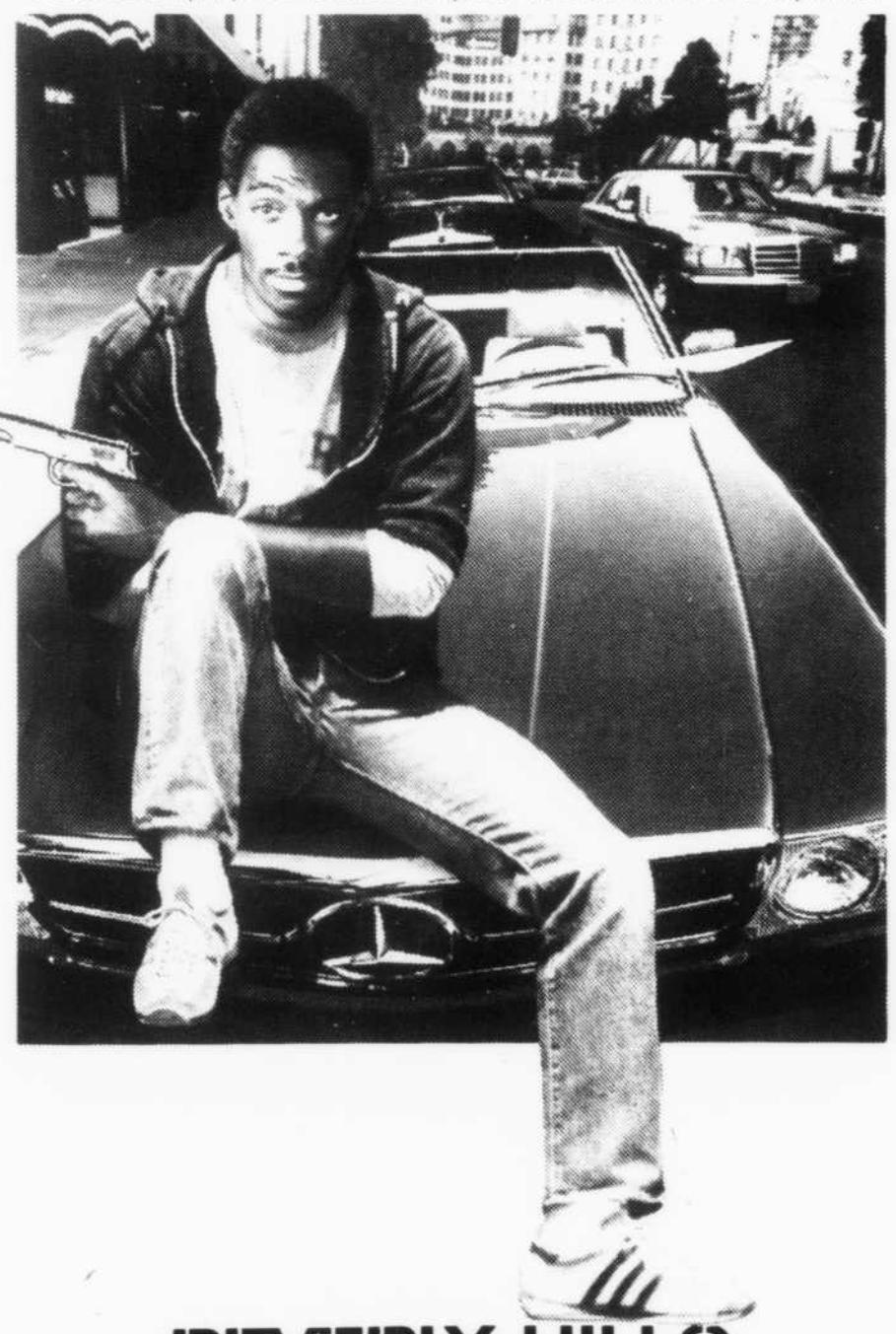
(5) How and where to apply for overseas Government jobs

(6) Information about summer jobs

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Congratulations Blue Raiders!

Saturday's NCAA playoff between the Blue Raiders and the Sycamores of Indiana State University was without a doubt the most intense, nervewracking football contest we have ever witnessed.

As it was throughout the season, few believed that the Raiders could hold their ground against a team of supposedly superior size, strength, and talent. These same "few" will surely speak of the upcoming game against Louisiana Tech with the same disparagement.

We know different.

The Raider's loss because of sheer determination and refusal to give up. Call it heart, or courage, or call it what

you will, but when the Bulldogs, roll into the 'Boro this weekend, they can expect more of the same.

They may roll in, but they'll limp all the way back home.

Hosting a game of this caliber is a new experience for MTSU and for the city of Murfreesboro, and we thank Coach Donnelly and all the Raiders for making it possible.

We are proud and honored to have them represent our university, and we appreciate their superior efforts. Blue Raiders: A job well done...and GOOD LUCK!

From the Right Side

**By MARTY WATT**  
*Sidelines Columnist*

Racial Issues—I'd like to try to leave you this semester with something serious to think about over the Christmas holidays.

I know sometimes this column and others, such as *Clydelines*, appear to be a bit extreme. That's because as columnists each of us has a "persona" that permeates our writing. It's not really us.

This time, it's really me.

I have been involved on this campus since day one, first semester, freshman year. And this is the first time I've ever seen any uproar over a racial issue.

Black students on this campus feel that they are being discriminated against. Of course, I am in no position to say whether or not bigotry exists at MTSU.

However, I am in a position to view racial issues on a much broader level. And bigotry exists everywhere.

Blacks are upset because of bigotry. Homosexuals are upset because of bigotry. Women are upset. Criminals are upset. Catholics are upset. Hell, I'm upset sometimes.

The point is, we all have some form of bigotry in our makeup. Saying a man is not a bigot is like saying a man doesn't breathe. It is an inherent part of man to dislike and fear those people who are different from him.

I wish the black students on this campus would also admit that they are bigots.

It appears to me, realizing that I am totally an outside observer and do not have any inner knowledge about the situation, that blacks separate—segregate themselves, if you will—from the white students.

Why do we have to have a black performer? Why can't we just have a performer? Why do we have to have an NAACP? Why can't we just have an NAAP (National Association for the Advancement of People)?

Maybe groups like the

NAACP had their place. But please, begin to realize that your efforts are working! The things you were trying to change are changing! In other words, you have changed the attitudes toward blacks and whites in the generation that is now reaching adulthood.

Sure, there are some of the old folk still around. But like the saying goes, "you can't teach an old dog...."

Change your tactics. Let's put the past in perspective. Can we for once be clear-minded, intelligent adults and realize that we both, as groups, have much to offer each other?

The Civil Rights movement worked hard to gain black access to many formerly exclusively white areas. Now, the trend I see on this campus is for separate but equal, again.

I mean, what's the difference in having shows "for the black students" and "for the black students" and having separate drinking, separate dining, and, yes, even separate university facilities? That sounds silly, doesn't it?

Why can't we start beginning to work together, without regard to race? Why, in God's name, does it have to be a bi-racial committee? Why can't we just have a committee?

Why is the NAACP even allowed to exist? The Supreme Court stated that the NAACP was unconstitutional. Why does the NAACP have the right to exist? The only thing that "WPC's" did was take the NAACP constitution and substitute "white" for "black."

On our campus, I have watched this situation develop from the very beginning when the decision on the TSU desegregation case was decided in the fall of 1982. Even after the now infamous memo, a lot of the black students said that they didn't see any signs of bigotry here at MTSU, but now it appears that the incidents from these students' memories have "suddenly" (perhaps with some prodding from an outside and influential source) appeared.

They haven't been documented, though, and,

1984

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SEX yes

OCCUPATION Cartoonist

NUMBER OF CHILDREN three

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STATE QUALIFICATIONS FOR SHUTTLE MISSION I have drawn many cartoons about the shuttle. I have also done John Glenn on occasion. I have seen Star Wars 16 times and have a relative who resembles Jabba the Hutt. Most important of all, I've fixed our upstairs toilet twice.

I'm used to not having things stay where I put them. I only get airsick if the movie is extremely bad. Although I don't know much about asteroids, I am acquainted with some one who has hemorrhoids. And last but not least, it's my big chance to finally get an expensive suit.

WHAT EXPERIMENTS WOULD YOU CONDUCT IN SPACE? I would attempt to draw the first cartoon while traveling 18,000 miles per hour.

WHY YOU AND NOT A TEACHER? I've had many teachers tell me that I had nothing but space between my ears.

CLOSING COMMENTS please! please! please!

U.S., Soviets should share space

**By DALE DWORAK**  
*Sidelines Columnist*

When it comes to a possible rebirth of detente, there is no better place to begin than the space program.

We could start by having NASA invite a Russian cosmonaut to join a shuttle mission. Or even better, extend an invitation for a Soviet civilian scientist to join the scheduled shuttle launch that will study the return of Halley's comet. Either way would be a beginning. And a beginning is what we need.

Cooperation in the "conquest" of space is a step forward for both nations. It is an area in which there are no great National Security secrets. No one says the Soviets have to go up when the Defense department launches a new spy satellite. Space is an area in which the possibilities for peaceful cooperation are

endless, limited only by the imaginations of both nations.

Take, for example, budgeting. If the United States and the Soviet Union would

**Rant 'n' Rave**

combine budgets, many projects which are currently not feasible in an economic sense would come within range. NASA's planned space station would be over our heads much faster if both nations could build, equip and use it. Both nations could cooperate on a manned mission to Mars and a colony upon the moon.

In the area of research, the Soviets have more data on the effects of long periods spent in space that we could use. We have the technical knowledge they need to build better and more economical launching vehicles. Why not trade?

A permanently-manned space station would require knowledge of the effects of extended weightlessness. Remember in grade school when they taught us to share? Well, why stop now just because we've grown up?

The two nations could also develop a space rescue capability. We have a great ability to get men up, but getting them down if all systems fail could be rather difficult. A coordinated effort in the area of rescue would greatly diminish the strained relations between the two nations.

As an instrument of peace, the Olympics have sadly failed in the last few years, with many nations using them as part of the political arena. Let us turn the focus of peace toward space and hurtle ourselves and any who wish to join into the infinity of the future.

Letters to the Editor

**Does Cantrell just want to see Omega Psi's die?**

**To the Editor:**

In response to statements made by Dean Paul Cantrell concerning the standing of Omega Psi Phi fraternity, I have a few questions to ask.

First, if the fraternity is in bad standing with the university because of actions taken by the National Office, what was its standing before the actions were taken? Was the fraternity in such "good" standing with the university that the nationals felt that they had to do something to damage it? Or was the standing already so bad that the National Office had to step in?

It seems ridiculous for any national office of any organization to take any action against one of its chapters to cause a situation of bad standing with this or any other university. (Think about it, Dean.)

Second, if the fraternity is under no restrictions concerning off-campus functions and is in no way suspended from campus, then why can't you approve these functions? Is it your intention to see this organization die?

**Stephen Henderson**  
Box 937

**Kosar's display of sportsmanship unparalleled!**

**To the Editor:**

I agree with Andy Reed's "Where's the Game" article. WTFV should have aired the BC-Miami game. I, as I'm sure most of the local sports fans, feel cheated that we missed "one of the most exciting finishes in the history of college football." What a sight it must have been to see Miami's Bernie Kosar come strolling off the Hurricane bench, walk into the BC huddle, and proceed to throw the game-winning TD pass. What a display of sportsmanship.

**Mike Jones**  
Box 8251

**Has Selby ever even been to Knoxville, fair?**

**To the Editor:**

This letter is in reference to the anti-Knoxville editorial written by Mr. Selby. Mr. Selby, in the article you stated that the professor nor [sic] the computer had ever visited Knoxville.

Have you ever visited Knoxville, and did you go to the World's Fair? If your

answer is no to both of these questions, congratulations on your ability to form opinions based on no facts. Yellow journalism salutes you.

Your opinion that the World's Fair was a disaster is ridiculous, unless you consider fairs that produce a healthy profit a disaster. Were you aware that most of the fair's entertainment was provided by Opryland? Is that why you considered the fair a disaster?

What has the United American Bank failure got to do with Knoxville, except its location? Your editorial reminded me of a Mondale campaign speech on the state of the union. Amidst all the gloom and doom you have laid over Knoxville, there is still a silver lining behind your dark cloud. A lot of republications [sic] live there.

**Linda Satterwhite**

**Editor's note:** I have not only visited Knoxville many times, I lived there for nearly three years. I toured the grounds for the World's Fair during the time when its construction was near completion, but I did not return when it officially opened.

**A salute to all who made blood-drive a success**

**To the Editor:**

On Nov. 19 and 20, a Red Cross Blood Drive was sponsored here on campus by Gamma Beta Phi and the ROTC Crossed Sabers. The goal for the two-day drive was 500 pints. We concluded the drive with over 600 students and university personnel giving blood. That so many would give so freely is a real tribute to our school.

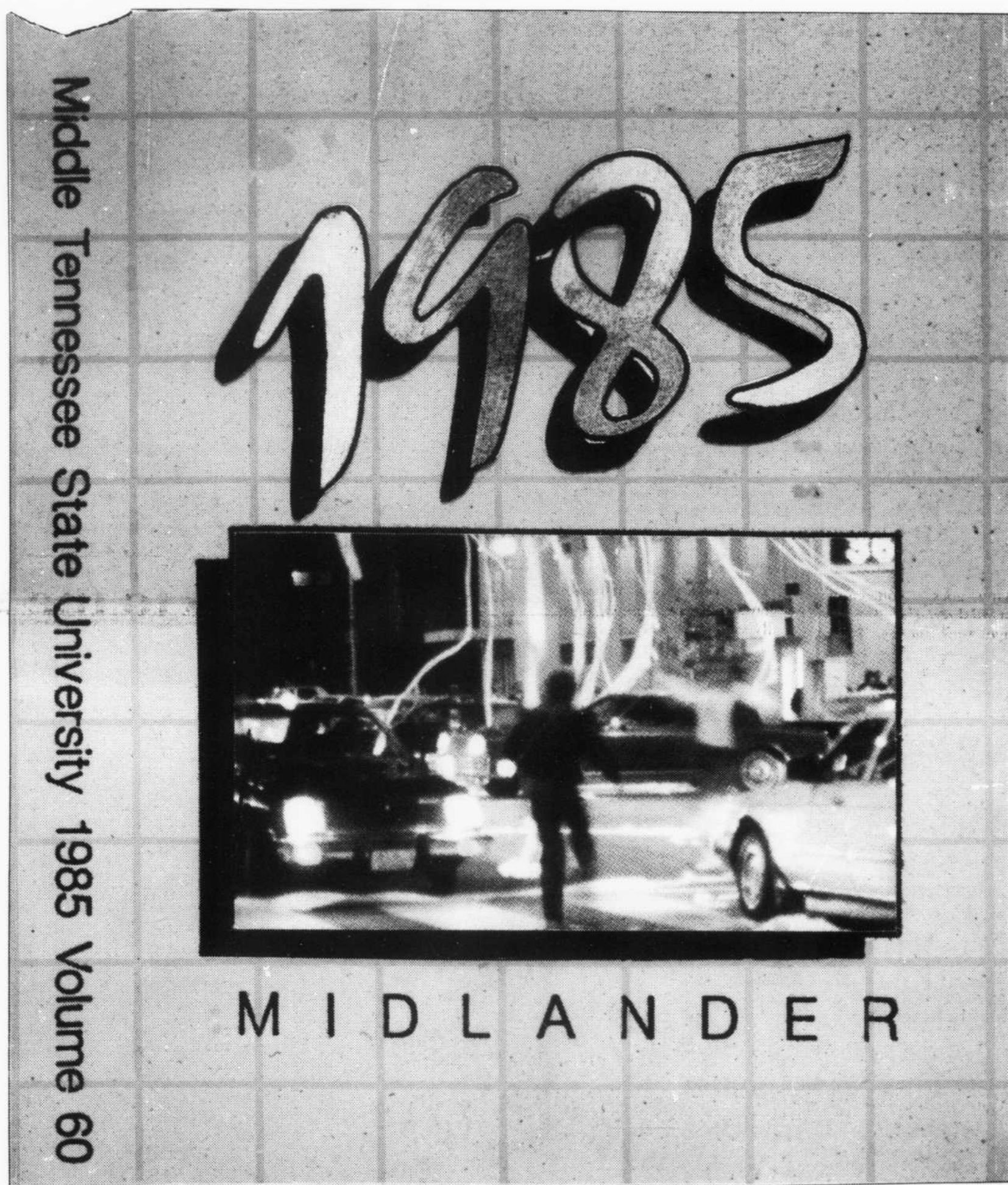
Please allow me to salute those who gave and the many others who contributed to making this gift to the Middle Tennessee community.

**Bruce Pepper**  
Military Science Dept.





# **IN THE SPRING, A Young Student's thoughts turn to...**



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# ENTERTAINMENT

Old rockers never die

## Chicago's taken a knockin' and kept on rockin'

By BILL STEBER  
Sidelines Staff Writer

Playing before an audience composed of fans as much as 30 years younger than its members, Chicago proved itself one of the finest, if not most publicized, acts currently touring when it played MTSU's Murphy Center last Friday.

After a funny and energetic opening by comedian Allen Kaye, ("Beaver Cleaver on drugs"), the band mixed old classics which brought them fame in the 1970s with its 1980s sound to draw as much audience response as anyone to appear at Murphy this year.

THE EIGHT MEMBERS of Chicago have come a long way from the original Chicago Transit Authority formed way back in 1968. As a pioneer of

jazz-rock fusions, Chicago revolutionized contemporary music in the early 1970s and earned more than a dozen gold and platinum albums.

Toward the end of the decade, however, the band's popularity lapsed seriously, only to be saved by its change to the "new" Chicago that can be heard on the last two albums.

And what a change it was! The fine-tuned, well-trimmed band of eight decked out in identical white jumpsuits Friday bore little resemblance to the rugged looking improvisational pioneers of just five years ago. Although its members were old enough to be fathers of the majority of the audience, Chicago attracted to its show a large number of fourth generation rockers,

along with fans it had won over a decade earlier.

OF COURSE, the reason for the band's popularity among the young is obvious: it is now more fashionable to accept the old rockers, and besides, Chicago is as new and exciting as any of the "modern" groups. And it possesses many of the same attributes looked for in new bands.

Opening with "We Can Stop the Hurtin'" from its latest LP, *Chicago 17*, the band went into some old favorites from its original heyday.

"Make Me Smile" and "Colour My World" kept the well-known Chicago sound with its revolutionary brass section, but the songs had a noticeable 1980s twist brought on by the band's radical style change.

EVEN THE STAGE was a reflection of Chicago's radical alteration of personality. Based on a basic black and white contrast with intersecting lines covering the floor and various styles of blocks as a backdrop, the whole stage exhibited the same modern approach as the band's new jazzy, techno-pop sound. Colored lights were absorbed by the white uniforms creating certain moods in relation to the songs played.

"Saturday in the Park," from *Chicago V*, cast the audience back in time to the era of Chicago's original genius with its boogie-woogie piano and blaring brass, but it wasn't until the band played "Hard Habit to Break" that the audience responded to any degree. Described by keyboardist Robert Lamm as "the most played song in the world. It's our second single off *17*," "Hard Habit" particularly struck an enthusiastic chord with the female fans in the audience.

No other band that has played Murphy Center this year has brought more high pitched, beatlemaniac screams



Photo by Melissa Givens  
Keyboardists Robert Lamm demonstrates his versatility and the many uses of a piano as he plays the strings of his instrument.

than Chicago did. Bassist Pete Cetera, who sings "Hard Habit" in the video, drove many girls into a frenzy with his neat, blond looks and occasional wink. One girl in the third row literally jumped three feet out of her chair when he pointed and winked at her. Such is the reason for many of Chicago's new fans.

THEN AFTER AN equally arousing version of "Living in the Limelight," saxophonist Walter Parazaider exclaimed, "Let's go back to the very beginning," after which the band went into the song "Beginnings" from 1969.

Daniel Seraphine managed two impressive drum solos during the course of the show, and Robert Lamm performed a macabre piano solo which evolved into a romantic instrumental with deep blue lights enhancing the performance.

After the third single from *Chicago 17*, "You're the Inspiration," people began gathering in front of the stage

and dancing. Then suddenly, it seemed as if the entire auditorium was trying to make its way to the stage. Girls screamed wildly, arms waved, and guards were kept busy trying to prevent some excited ladies from climbing onstage (one managed to get roses to Cetera, however).

"STAY THE NIGHT" heightened the hysteria further and "Hard to Say I'm Sorry" brought the shrieks to a crescendo. In all, Chicago performed six songs from the new album, six hits from *Chicago's Greatest Hits Vol. 1*, and half a dozen songs from various albums in the past.

Needless to say, Chicago encored soon after leaving the stage (the fans would have destroyed the place if they had not). The band returned with its mega-hit, "25 or 6 to 4" which brought a few pair of undies flying on the stage.

"You guys are the best crowd we've played for on the tour!" Cetera exclaimed. After the finale, "Hold On," all eight

band members came down to the front of the stage and bowed, adding, "You guys are terrific. We love you!"

IT IS GREAT to see a talent such as Chicago last as long as it has, still churning out hits and adapting with the times without changing the flavor. It must be pointed out, though, that the years have taken somewhat of a toll on the band. Its talent for changing the course of music instead of just adapting to it has apparently gone with the old sound.

Chicago is, however, still energetic, crowd pleasing and talented enough to produce popular songs even if its new sound is something less than genius.

One personal regret about the show was that the band did not have enough time to play more of the original masterpieces that made Chicago what it is today, such as "Feelin' Stronger Every Day" or "You and Me." Of course, with such an extensive repertoire of songs and such little time, sacrifices must be expected.

If the crowd reaction Friday is any indication of what Bruce will be like next weekend, maintenance better nail down the roof of Murphy Center to prevent the fans from bringing it down.

### 2010 opening

By STAFF REPORTS

Apple Computer, OMNI science magazine and General Foods/Post Cereals have joined forces with MGM/UA to hype the release of MGM's epic science fiction adventure *2010*, which will be released Friday.

Each of the giant corporations will be running special promotions during the next weeks as the movie, based on Arthur C. Clarke's novel of the same name and the sequel to *2001*, is released to theaters throughout the United States and Canada.

ALL THREE companies are mounting extensive campaigns. Apple Computer will be giving away 60 Apple IIc computers as well as copies of the novel and screening tickets. OMNI's December issue features the movie, and posters will be distributed to more than 5,000 convenience stores featuring the OMNI cover and the slogan, "Read for the Future."

General Foods is putting out special boxes of breakfast cereal with *2010* mini-posters and games as part of "aggressive television advertising" aimed at the youth market.



Photo by Melissa Givens

Lead singer Pete Cetera of Chicago gives one of his many grins at the concert Friday night

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# McCartney's film effort pleasing to ear, not eye

By LARRY PAREIGIS  
Sidelines Staff Writer

Sometimes an event occurs that forces one to draw the line between the Critic and the Fan: Paul McCartney's *Gimme a Simple Man* is such an event, and to attempt an honest review of this film without acknowledging the duality would defeat the purpose of the review.

Yeah, as a fan I really liked the movie. It glides along on a good-natured, effortful sort of path. Not really adventurous, but not offensive either.

AS A CRITIC, though, that sort of path does offend, especially with an artist of McCartney's stature who could afford to take some chances on

celluloid.

The screenplay, McCartney himself says, was written in the back seat of his chauffeured limoduring an morning drive into London. To say that the plot is thin is being kind; a brown paper bag was probably used beneath the pen.

*Broad Street* begins, not surprisingly, in the back seat of Mac's limo, which is trapped in the London morning rush hour traffic. The rock star drops off to sleep, and the dream begins.

**HARRY, AN AIDE,** disappears with the master tapes for the latest McCartney opus instead of appearing at the record pressing plant with them.

Five million copies of the album have been pre-sold through advance orders, and if

the tapes aren't found by midnight, Rathburn Industries will take over MPL Communications, Ltd.

The movie then leads us through a typical mega-rock star's day, including business meetings, recording studio adventures and video shoots, which all become settings for the sterling soundtrack.

**ALONG FOR THE RIDE** are compatriots Ringo Starr, Barbara Bach and wife Linda, playing Ringo Starr, Barbara Bach, and wife Linda. Ringo, of course, is ever the laid-back scene-stealer.

Bryan Brown of *Breaker* Moran and recording artist and actress Tracey Ullman, both great talents, are sadly under-utilized in their roles as,

respectively, McCartney's nervous business manager and Harry's teary-eyed girlfriend.

Sir Ralph Richardson does a nice turn as the proprietor of the pub where Harry was last seen. When he asks McCartney why he's there, he comes up with a possible answer: "Slumming, perhaps?"

**DIRECTOR PETER** Webbs' Richard Lester, administrator of the nitrous-oxide giddiness of *A Hard Day's Night* and *Help*, the Beatles' best on film. The mood swings from fun to sober make *Broad Street* rather schizophrenic in nature, especially an interminably boring dream-within-a-dream sequence set to an extended orchestration of *Eleanor*

Rigby.

In two areas the Critic and the Fan agree.

The music, whether Beatles-era remakes or one of the three originals, is soaring and majestic, exemplified best in a recording studio sequence during which McCartney is backed by a brass section as he strums a medley of *Yesterday*, *Here, There and Everywhere*, and *Wanderlust*. Only the Vegas lounge-lizard version of *The Long and Winding Road* suffers in comparison to the heart-rendering original. Buy the soundtrack.

**THE OTHER AREA** concerns McCartney himself. As cute as his performance is, one

never gets a sense of what he's really like. One never sees the homes, the kids, the real life. Instead, he gives us his press image, which he's always been adept at, since he feels that's what we want. Remember, the Beatles were the world's greatest capitalists.

Maybe one more area, too. Before the film, an animated short-subject called *Rupert and the Frog Song* is shown. Rupert the Bear is a British comic character that happens to be McCartney's favorite; he also wrote the story and the music plus contributed voices to the short. It's ultimately much more engaging than a filmed press image.

## Repo Man worth looking for

By MICHAEL CHUMNEY  
Sidelines Staff Writer

The video cassette market is often referred to as the purgatory of the film industry; companies try to increase the profits of a successful film or attempt to recoup some of the cost of a flop before the options for the final television runs are made.

I felt a little bewildered, then, when a friend came over late Saturday evening to share his weekend video fare; among his rented trophies was the recent theatrical release, *Repo Man*. At this point, I questioned what this film was doing in the rental market when it ran its standard release so recently?

**THE QUESTION** becomes more relevant when one observes the quality of the film. Executive Producer Michael Nesmith (ex-guitarist for the Prefab Four and driving influence behind the current

music video market) assembled a professional ensemble to present one of the most interesting premises observed in this year's film crop.

The main plot for *Repo Man* centers around a young Los Angeles punk, Otto, as he makes the transition from youth to adulthood, such as it is. He is introduced to the nefarious, semi-legal world of auto repossession by character actor Harry Dean Stanton. Stanton imparts upon Otto copious quantities of illegal substances and suspicious qualities. Yet Otto is also given the philosophy of the repo man which he rapidly adapts as his own creed.

The secondary plot concerns the decaying extra terrestrials locked in the trunk of a 1964 Chevy. Various agencies desire the contents of the car and a \$20,000 repossession fee is offered to anyone able to retrieve the auto. Suffice it to say that repo man Otto does,

indeed, come into possession of the Chevy and a climax similar to that of *Close Encounters* ensues.

**PERHAPS THE** most interesting element of the film concerns the use of sound and the subtlety of background dialogue. Throughout the film, the viewer is treated to a series of background statements which reflect much of the plot development and also a great deal of humor in the film.

Apparently, the freshness of the plot and the film's use of humor was not enough to impart upon the film and distribution companies a belief in the film and thus caused its subsequent banishment to the retail racks. Since it is there, however, it deserves a viewing, if for no other reason than the fact that it is a fresh, strongly innovative film which should have been given a better release break.

## Best selling book list

UPI—1. *The Talisman*—Stephen King and Peter Straub  
2. *Love and War*—John Jakes  
3. *The Sicilian*—Mario Puzo

4. *The Life and Hard Times of Heidi Abromowitz*—Joan Rivers  
5. *Job: a Comedy of Justice*—Robert Heinlein

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# Raiders shock Sycamores!



John Garrett, 34, tackles an ISU running back.

Photo by Melissa Givens

Gerald Anderson finds room to run from the ISU defenders. He scored two of MTSU's three touchdowns in triple overtime.

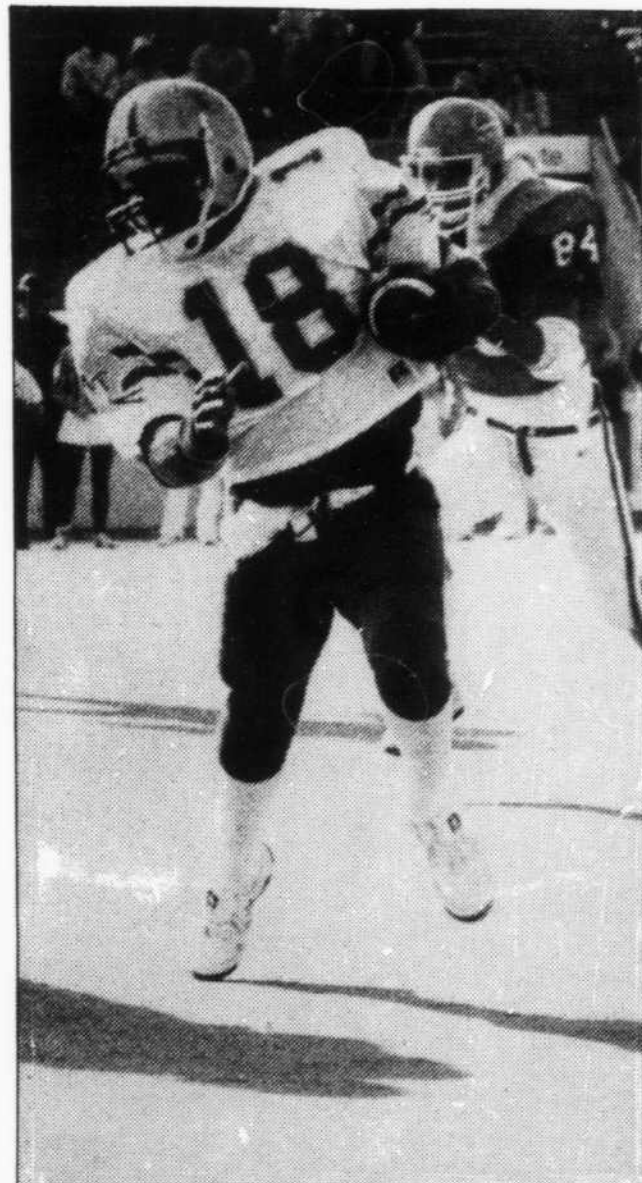


Photo by Delores Delvin

## Greatest win yet

The MTSU Blue Raiders' 42-41 triple overtime win against Indiana State University will go down in MTSU football lore as one of the most exciting wins ever. It also gives coach "Boots" Donnelly the record of being the winningest single season coach in MTSU history, with an 11-2 record.

Despite being outweighed 35 pounds per lineman, the Blue Raiders pulled out the victory in a game that lasted three hours and 15 minutes.



"Boots" Donnelly discusses game with Vince Hall.

Photo by Melissa Givens



Photo by Melissa Givens

"Boots" Donnelly, the winningest single-season coach in MTSU's history with 11 wins.



MTSU's defensive line stretch out to stop ISU's Darrold Clardy.

Photo by Delores Delvin



# SPORTS

## MTSU holds on 42-41 in playoff marathon

By MIKE ORGAN  
Sidelines Sports Editor

Indiana State's Jimmy Edwards lay three yards short of the MTSU end zone after going head-on with a host of Blue Raiders on an ISU two-point conversion attempt and the world stood still for about two seconds.

MTSU's scrappy defense led by Bob Moorhead and Walter Smith had just rushed the ISU offense to try and block an expected Sycamore extra point attempt and systematically altered its plans when Edwards took a shovel pass and tried for the two points.

EVERY FAN (6,225) in Memorial Stadium and every player on both sides of the field stood in disbelief after the Raider defense nailed Edwards. The NCAA I-AA second round playoff marathon was finally over in its third overtime 42-41 MTSU.

"After three overtimes I was kinda suprised. It was hard to believe it was over. When I saw everybody start jumping up and down, I realized we were still alive. [in the NCAA's I-AA playoff]." MTSU of-

fensive guard Cecil Andrews said.

All eyes were focused on ISU kicker Scott Bridges as the players lined up for the PAT. After the Sycamores faked, went for two and failed, a freeze covered the field.

"I WAS WAITING on the dude to kick the ball," MTSU fullback Kevin Baker revealed. "It was a few seconds later before I started celebrating. After I heard the crowd."

All-OVC safety Don Griffin was an exception. Griffin was on the field when the Raider brick wall stopped Edwards.

"It came to me right away. Some of the other guys didn't realize it at first, but it didn't take them too long to catch on."

THE RAIDERS had put on a bookend performance to get what turned out to be the greatest performance ever by an MTSU football team.

The win advanced the Raiders into the semi-final action of the playoff. MTSU will tackle Louisiana Tech Saturday in Murfreesboro. The Raiders have played three straight games away.

A gangbuster MTSU offense

exploded on the Sycamores early. Quarterback Mickey Corwin moved his team from its own 10-yard line to the ISU six before throwing to fullback Tony Burse for the score. A 59-yard reception from Corwin to Mike Clark on MTSU's second play of the series sparked the drive.

THE SYCAMORE offense came around on its next possession and drove 70 yards, but missed a 13-yard field goal.

Vince Hall blasted off left tackle on the Raiders' first down and sprinted 80 yards for MTSU's next score with still five minutes left in the first quarter.

The MTSU defense got in on some of the action on ISU's ensuing possession. Gary Womack and John Garrett smacked ISU ball carrier Kevin Henderson and caused him to fumble. A mass of Raiders pounced on the ball and MTSU was once again in scoring distance, still in the first quarter.

MTSU WASTED no time. Corwin went back to Clark on first and 10 for a 25-yard scoring PAT. Kelly Potter added the PAT and MTSU held

a surprising 21-0 lead.

The Sycamores gave the Raiders a glimpse of things to come toward the end of the half. Quarterback Jeff Miller, an All-American candidate, got his team off the ground, literally. Miller completed five out of his next eight passes for 72 yards to move his squad deep into MTSU territory.

"We had dug ourselves into a tremendous hole, and we had a long way to come back," ISU Coach Dennis Raetz said.

MILLER FOUND Joe Downing for a nine-yard scoring aerial and made the Sycamores a 14-point underdog at the half.

ISU came roaring back on both sides of the ball in the second half. After holding the Raiders stagnant on offense, the Sycamores got on the boards again with Miller keeping on a seven-yard scamper. Bridges missed the PAT.

Miller led another drive with the game winding down. The Sycamores moved to the MTSU 16-yard line before Darrold Clardy dashed up the middle for the score. Miller threw to

(continued on page 11)



Photo by Melissa Givens

### Another taste of victory

Phil Cowan, 79, celebrates the Blue triumph over Indiana State. Cowan led the MTSU offensive line in the victory which took over three overtimes to gain.

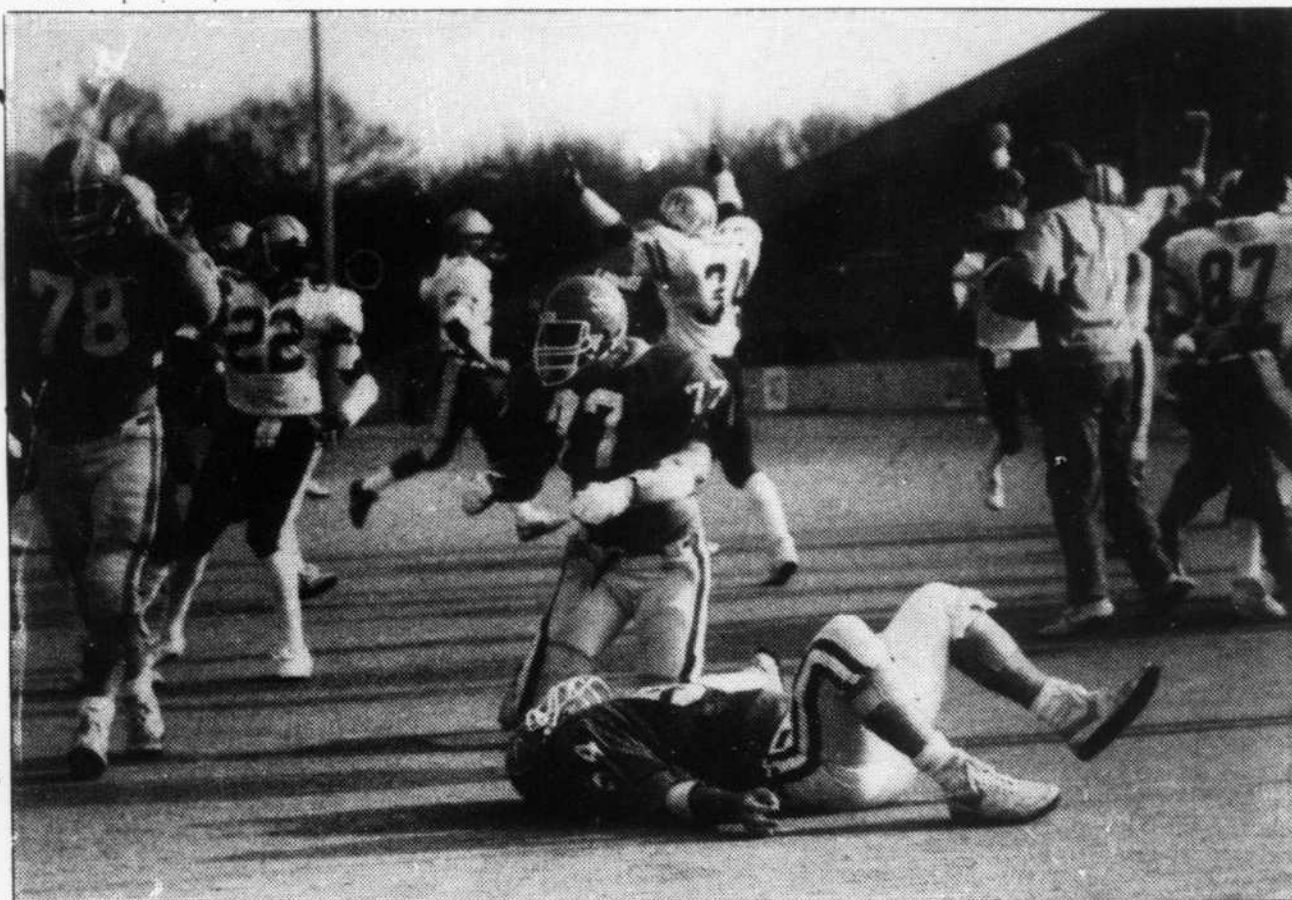


Photo by Melissa Givens

Indiana State's Brad Verдум, 54, lays motionless on his home field after his team

failed to make a two-point conversion which would have won the game.



Photo by Delores Delvin

Vince Hall, 12, finds daylight and picks up some of his record-setting 223 yards despite heavy pursuit from Indiana State

defenders Troy Johnson, 50, Kurt Bell, 84, and Brad Verдум, 54.

## Dores slam on Raider rally

By MIKE ORGAN  
Sidelines Sports Editor

NASHVILLE—The MTSU Raiders, trailing by as much as 15 points, rallied back to within six three times last night against Vanderbilt in the final 10 minutes, but the Commodores fought right back to win 94-82 before 12,162 fans at Memorial Gymnasium.

Phil Cox pumped in a career-high 37 points, including 18 3/4 from the free throw line, to lead the Commodores to their second win of the season against no losses.

THE RAIDERS, who came into the game after finishing second in the Tennessee Classic this past week-end, dropped to 2-2 on the season after losing to

UT-Chattanooga Saturday night.

MTSU first-year coach Bruce Stewart said the back-to-back games this week-end with just one day off before last night's contest wore on his team.

"We're playing an NBA schedule. We just need a little rest to get our feet back under us," Stewart explained after the game.

VANDERBILT WAS very impressive behind Cox, sinking 28 of their 30 free throws for a sizzling 93.3 percent. The Commodores were 33 of 61 from the field.

Commodore skipper C.M. Newton was happy with his team's performance and praised the Raiders for their strong offensive surges.

"Both teams had good

offensive execution. Ours was very good," Newton said. "I have an idea Coach Stewart thought his was pretty good too."

MTSU WAS hot from the field, dropping in 36 of their 59 shots for 61 percent. But the Raiders only got to the charity stripe 14 times, sinking 10 of those.

"We matched them bucket for bucket, especially in the first-half, but we just didn't get to the free throw lines as often," Stewart added.

Vanderbilt grabbed an early three point lead as the game got underway and never lost it. Freshman Kerry Hammonds canned 17 first-half points to keep the Raiders in striking distance.

AS THE SECOND-HALF began MTSU rallied from a 64-49 trail behind Kin Cooksey who was held stagnant in the opening half. Cooksey and Russell Smith brought the Raiders to within four at 65-51 before Steve Reece dropped in an 11-foot jumper to get the 'Dores rolling again.

With under five minutes to play and MTSU down 80-69, Lonnie Thompson made a three-point play to spark another rally. The Raiders reeled off five unanswered points again before Vanderbilt finally retaliated with a fast break lay up from Darrell Dulaney which set the Commodores on their way for the final time.

pose a problem for the Lady Raiders.

"On the road you can almost always expect to give up 10 to 15 points because the officiating will tend to be one-sided. This is always a concern, but especially bothers us now because we can't afford all our players fouling out of the game," Inman said.

The Lady Aces will resume playing Dec. 17 against East Tennessee State in Murfreesboro at 7:30 p.m.

THE OFFICIATING may

## MTSU, RI, LTU, MSU survive quarterfinals

By DON TILLET  
Sidelines Sports Writer

Just when it looked like it could go on forever, everything was all over but the crying.

Trailing 42-41 in the third extra period, the Indiana State Sycamores attempted a fake conversion kick, but when the shovel pass was flipped to fullback Jimmy Edwards, it was all over but the crying.

WITHOUT A DOUBT, Saturday's 42-41 triple overtime triumph will go down in the Raider record books as the greatest game ever played by a Blue Raider squad.

Virtually no one who saw the first 13 minutes of the game ever envisioned anything like this.

MTSU scored in rapid-fire fashion the first three times it had its hands on the ball. Tony Burse caught a six-yard touchdown toss 2:30 after the Raiders touched the ball. Burse tied a playoff record for most TD receptions in a playoff game with two.

FOLLOWING A Sycamore missed field goal, senior tailback Vince Hall, who set two rushing records for the playoffs, rambled 80 yards on the first play to make it 14-0. "I'll set records for most yards rushing in a game with his 223-yard performance and most yards rushing in the playoffs

with 423 in two games.

Tight end Mike made it 21-0 with a 25-yard pass reception before Indiana State got on the board shortly before halftime when Joe Downing, the holder on the now-famous extra-point attempt, snared a nine-yard pass in the back of the end zone to make it 21-7.

The Sycamores came out smoking in the second half, tying the game in the fourth period on Downing's two-point conversion reception.

THERE MIGHT NOT have been an overtime at all had Jeff Bridges connected on the extra point following the second touchdown or his first-quarter field goal.

For that matter, there might not have been an overtime had Kelly Potter connected on a 45-yard field goal in the fourth quarter.

The game may not have come down to the extra-point had Mickey Corwin, in the grasp of a defender, not been able to get the ball to Tony Burse, who dove the final three yards for the touchdown.

WITH THE WIN, MTSU secured its 11th victory of the season, the most by any Raider team, and earned the right to host Louisiana Tech Saturday. The Ragin' Cajuns burned Division I-AA's top-ranked Alcorn State team 44-21.

(continued on page 11)

## Another catastrophe; Allen out for the year

By SAMANTHA WILLIAMS  
Sidelines Sports Writer

When the MTSU Lady Raiders take on the University of Evansville Lady Aces Saturday in Evansville, Ind., they will be without one of their top inside players, Cyndi Allen.

"Cyndi will be red-shirted for the entire season," Head Coach Larry Inman said. "This is the same knee injury that has bothered Allen all through last season."

THE INJURY situation has been a thorn in the side for the Lady Raiders all season long, and Inman doesn't look for that to end in the near future.

"Maria Salas has tendonitis in both ankles and is playing on a day-to-day basis," said Inman. "We hope Sharon Nevils will be back sometime in January. That will be a big point in our favor."

MTSU is playing with seven healthy people; Salas would be the eighth.

"WE HAVE BEEN for-

tunate in that our depth has been the only major weakness, besides injuries, to plague the team," Inman said. "Man-to-man play doesn't really bother us that bad with the way Webb and Lawrence have been playing inside."

The Lady Aces are operating under a new first year head coach, Bill Barnett.

"They have a new head coach, and we don't expect too tough a game," Inman said.

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Cadet William Burke is a MTSU junior from Columbia, Tennessee, majoring in Finance. He attended the 1984 Basic Camp and is presently preparing himself to attend the ROTC Advanced Camp this summer. William was awarded a two-year Army ROTC scholarship based on his high GPA, his involvement in extra-curricular activities such as his fraternity, and his overall accomplishments here at MTSU. Contact CPT GORDON at 2470 and learn how you can earn a commission in today's Army.

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# Raiders split Tennessee Classic

By DON TILLET  
Sidelines Sports Writer

As he walks out on the floor each time, first-year Raider basketball coach Bruce Stewart expects to win.

But even he was surprised with the relative ease with which his club dismantled the Tennessee State Tigers, winning 80-60 in the first round of the Coca Cola Classic in Chattanooga Friday night.

**THE RAIDERS** jumped out to a quick lead and led by 29 points at the half. In the second half, the Raiders cruised to the victory behind All-Tournament selection Kerry Hammonds and guard Kim Cooksey.

"We were a little surprised to be leading by 29 points at **MTSU**

(continued from page 9)  
Dowling for the tying two-point conversion.

**VINCE HALL** accumulated 223 yards rushing, setting a new NCAA I-AA playoff single game rushing record.

In the overtime play freshman Gerald Anderson took over Hall's role as the MTSU workhorse.

With the score still knotted after two overtime periods, Anderson took his second dive into the end zone from the one

**Quarterfinals**

(continued from page 9)

In other quarterfinal action, Rhode Island nipped Richmond 23-17, and Montana State came from behind to beat Arkansas State 31-14.

Louisiana Tech 44, Alcorn State 21.

**POWERED BY** senior quarterback Kyle Gandy's three touchdown aeriels in the second half, the Ragin' Cajuns stunned the top-ranked Alcorn State defense 44-21.

Following Gandy's first touchdown, which made it 14-0, defensive end Walter Johnson sacked quarterback Richard Myles for a safety, and the Cajuns coasted from there.

the half," Stewart said. "You always look to win, but you never expect to be leading by 29 at the half."

"Kerry is going to be a good one," Stewart continued. "He showed what kind of player he is going to be like in the future."

**DREAMS OF A** Coca-Cola Classic went up in smoke in front of 7,500 screaming fans at Chattanooga's Roundhouse Arena, as a second-half scoring drought proved to be the difference in the Moccasins' narrow 71-69 triumph over MTSU.

In the second half, the Raiders hit just one field goal in the first 10 minutes as UT-Chattanooga slowly built its lead to 11 points following a

to give MTSU a six-point advantage. Potter booted the PAT.

"**COACH [BOOTS]** Donnelly told me to take it over," Anderson recalled. "The line did their job real good and Tony Burse took care of his."

After the Sycamores scored their third overtime touchdown, the Raider defensive wall was formed, and the two-point conversion was stopped.

MTSU's top tackler, linebacker Randy Carr,

In two playoff games, the Tech offense is outscoring its opposition 110-40.

**MONTANA STATE** 31, Arkansas State 14.

After spotting ASU the game's first 14 points, Montana came roaring back to claim a 31-14 triumph.

The win gives Montana State the right to face Rhode Island, 23-17 winners over Richmond, at Montana State's campus.

Rhode Island 23, Richmond 17.

An opportunistic Rhode Island defense allowed the nation's smallest state to continue its pursuit of Division I-AA's biggest prize.

slim 38-34 lead at intermission.

But, with 6:11 left in the game, Stewart switched to a man-to-man defense and got instant results.

"**WE'VE GOT PLAYERS** with character," the coach said. "We played UT-C off the floor, outshot and out-rebounded them. Next time, we will win a game like this."

The pressure man-to-man forced turnovers and got the Raider fast break into high gear, as the 11-point Moccasin lead was sliced to one in just over four minutes. MTSU twice had chances to take the lead, but Cooksey turned the ball over and committed a charging foul with :43 left.

Still, the Raiders had a chance with :08 left until a

remembered the winning play. "All I saw was the shuffle pass and then I hung on for dear life."

The loss lowered ISU's record to 9-3 on the year and marked the second year straight that it has been eliminated in the quarterfinals of the playoffs.

The MTSU-LTU game has been set for 2:30 p.m.

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technicality on the MTSU bench gave the Moccasins the ball out of bounds and senior forward Gerald Wilkins and Raider forward James Johnson swapped layups to provide the final two-point margin.



Stewart



Hammonds



Cooksey



Johnson

## Raiders get praise

By SAMANTHA WILLIAMS  
Sidelines Sports Writer

Are you proud of the MTSU football team to date?

Laura Fulton, freshman—  
"Pure luck. Nothing else. They've been very lucky."

Tammy Benton, sophomore—  
"MTSU football players really know how to do it!"

Greg Estes, sophomore—  
"They've got to be the luckiest team in the I-AA."

Caren Cowan, freshman—  
"They have amazed me by how far they've come, but I've always had confidence in them."

David Fuqua, senior—  
"When it really counted, we kicked ass and took no names."

John Stanford, MTSU head baseball coach—  
"I'm as proud as I can be. Hard work, discipline, no short cuts and good coaching got 'em where they are."

David Jackson, sophomore—  
"I think we'll go all the way to the championship."

Larry Paregis, junior—  
"Sure, the entire school should be proud of them. Their efforts against teams, especially this last one with Indiana State, have been exceptional. They shouldn't have lost to Austin Peay, but we can forgive them for that."

Kevin Crowell, sophomore—  
"They've done an excellent job with what they've got."

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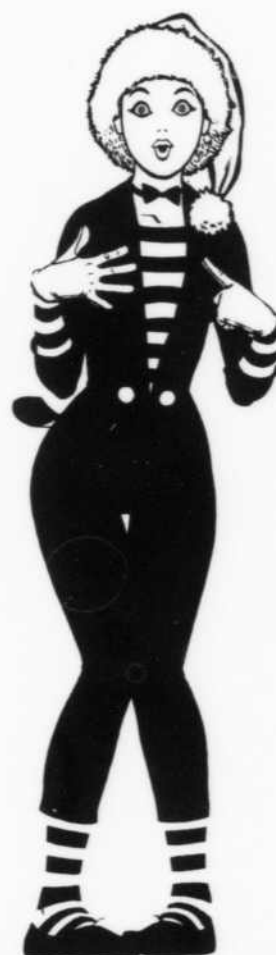
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