

MTSU SIDELINES



Volume 63, Number 23

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Helen Comer•Staff

Today is the last day of the Beta Beta Beta Biological Honor Society's biannual plant sale in front of the Phillips Bookstore. Wymer Wiser, adviser to the society, tells Charlene Key about the root system of a plant.



Helen Comer•Staff

Ingram visiting Chinese schools for Association

By KATI MEEHAN
Staff Writer

MTSU president Sam Ingram left Monday for a two-week trip to China as part of a four-man delegation representing the American Association of State Colleges and Universities (AASCU).

The delegation is touring institutions of higher learning throughout China.

"I hope to visit a number of their colleges and universities and learn something about the higher education system in China," said Ingram. "I will also be looking at the possibility of developing more contractual relationships with these institutions of higher learning and MTSU. China is a part of the world I've never seen, and that should prove very interesting."

According to Ingram, he was chosen by AASCU for this trip on the basis of interest in international education.

Former ROTC instructor faces military inquiry

By LISA NEWTON
News Editor

A former MTSU ROTC instructor remains on leave from the Army pending a military hearing to decide whether to begin court-martial proceedings on charges including murder and fraternization with one MTSU cadet, an Army official said yesterday.

Capt. William Jones is being investigated by the Army for one count of attempted pre-meditated murder, one count of pre-meditated murder and one count of fraternization, Public Affairs officer Maj. John Eagles of Fort Knox, Ky., said.

Jones's wife, Joyce Jones, 29, was found stabbed to death in a Lexington, Ky., hotel room in August 1987, Eagles said. She was eight months pregnant. Jones was stationed at Fort Knox.

Eagles said the attempted murder charge stems from an incident which occurred two weeks before Joyce Jones's death, during a canoe trip on the Kentucky River.

A Lexington grand jury declined to indict Jones in late September 1988 due to lack of evidence after approximately a year of investigation.

During the investigation by the civilian court, the army sent Jones to Murfreesboro to be near his relatives for support, Lt. Col. Cecil Callaway, MTSU professor of military science, said.

Jones, an MTSU graduate, was an instructor at MTSU for a little less than a year. While here, he attempted to resign from the Army, which was not permitted due to the continuing investigation in Kentucky.

During that time, it was learned by the Army that he was fraternizing (in a relationship with a cadet/student), and told by the Army to "dissinvolve" with the woman, Callaway said.

Shortly thereafter, the Army investigation into the charges began, further preventing Jones's Army resignation. However, he was "pulled back to Ft. Knox, which is headquarters for the ROTC in this area," Callaway said.

The current investigation is in preparation for an "Article 32" hearing.

According to Eagles, this hearing roughly equivalent to a civilian grand jury hearing — "a matter of presenting evidence to officers."

At the hearing the decision is made if there is enough evidence to merit a court martial. No date has been set for the hearing.

Sidelines made several unsuccessful attempts to contact Jones for comment.

Alcohol Awareness Week scheduled for Oct. 31 — Nov. 4; activities planned

By SEAN STEPHENSON
Staff Writer

and
BOBBIE OHS
Staff Writer

Alcohol Awareness Week begins at MTSU Oct. 31 and runs through Nov. 4 and many student activities will accompany it, according to John David Hays, Associate Dean of Students.

"National Alcohol Awareness Week begins Oct. 17 and runs through the 21," Hays said. "But because National Alcohol Awareness Week is placed so close to Homecoming, we're moving it ahead two weeks so as not to have conflicting activities."

"There will be various activities that will include David Dodd, an addictionologist, speaking on alcoholism," continued Hays, "and the Murfreesboro Police Department discussing the problems with driving under the influence."

"Later in the week, pamphlets and brochures about alcohol and responsible drinking will be available," he said. "There will also be an activity which we call 'Students Against Drunk Driving' in which students would sign a contract with a friend which states that if one of them were under the influence, the other would drive home. We are calling

this the 'Contract for Life'."

"There shall also be displays placed upon the bulletin boards of the residence halls this week promoting the activities along with several local establishments like the 'Boro and Pizza Hut," Hays added.

There will be no discussions during the week "because we're confined to this week and trying to get activities to do," Hays continued.

"It's been kind of a busy semester trying to put all of this together, but I think we've put together a week that will be beneficial and productive," Hays said.

RETRACTION

In the front-page article about the hayride accidents in the Oct. 17 issue of *Sidelines*, it was incorrectly reported that the Pi Kappa Alpha fraternity trashed the Raider Exxon station on Mercury Boulevard. They did not. *Sidelines* regrets any inconvenience or embarrassment this mistake may have caused.



Where was I?

Helen Comer/Staff

Suzanne Mitzner, a senior majoring in marketing, uses the new Placement Office library on the third floor of Keathley University Center. She is looking over brochures from different companies for interviews.

Maintenance director to submit lighting plan

By LISA NEWTON
News Editor
and
KATI MEEHAN
Staff Writer

The director of the physical plant at MTSU is to submit a plan of action to correct the lighting problems found when Jack Drugmand, chief of campus security, and Jessie Warren, vice-president for administration, walked around campus Thursday.

Drugmand and Warren walked for one and a half hours to determine if and where outside lighting needed improvement.

There were "a few places not as light as we thought desirable," Warren said.

They found lighting problems between the James Union Building and McHenry Hall, on the east side of the LRC, in front of the Saunders Fine Arts Building and by Jones Hall ROTC parking lot area.

These improvements can be made by mounting lights on buildings, although nothing will be certain until Smotherman submits the plan.

Drugmand and Warren also found the lighting east of Peck Hall and west of the library to be insufficient but, according to Warren, this problem could be cor-

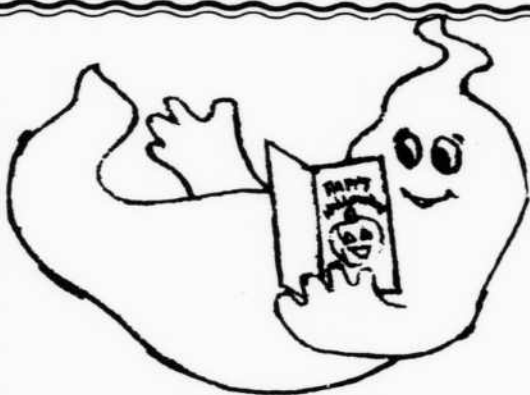
rected by a light pole.

Smotherman is to submit a plan of action concerning the lack of adequate safe lighting on campus as soon as possible.

Concern about lighting

began with "a conversation I had with Chief Drugmand," explained Warren.

She said evening security are requested to check and report if any lights around campus are out.



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AMERICAN GREETINGS

'Zetas' seek new colony at MTSU

By ANNE CLAIBORNE
Staff Writer

Representatives from Zeta Tau Alpha sorority met with members of campus sororities Tuesday evening in their attempt to bring their organization to the MTSU campus.

Susan Bone, of West Palm Beach, Fla., gave a presentation to approximately 125 sorority members to explain Zeta Tau Alpha sorority and the reasons officials wish to establish a group on campus.

"We are looking for a campus that is growing, and MTSU is," Bone said. "Your Greek system is so strong, and that is what drew us here."

Zeta Tau Alpha is the third largest National Panhellenic Council sorority with more than 115,000 members, and was founded Oct. 15, 1898, at Longwood College.

Bone stressed that the "Zetas" have numerous policies against alcohol and hazing, which helps the members in coping better with everyday pressures. "There is no hazing of pledges because we offer alternative ways to promote sisterhood," she said.

Bone also stressed the amount of community service that ZTA performs. She pointed out their printing of phone stickers with a nationwide toll-free number that connects high school girls with eating disorders to professionals at Norfolk Regional Hospital in Virginia and donations of more than \$250,000 to their national philanthropy, the Associated Retarded Citizens' Association.

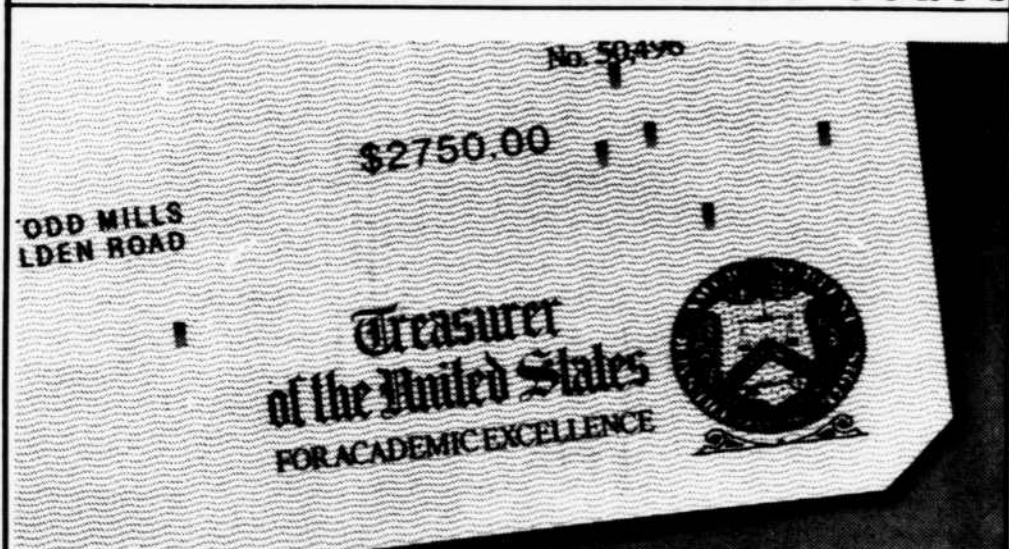
In Tennessee, ZTA has chapters at Christian Brothers' College in Memphis, Tennessee Tech, Union University in Jackson, University of Tennessee, Martin, and the University of Tennessee, Knoxville.

Zeta Tau Alpha's presentation was the first of three such meetings with campus sorority members.

Phi Mu sorority will give its presentation at 6:30 p.m. on Oct. 25, and Gamma Beta Phi will speak at 7:30 on Nov. 7.

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ASB budget funds understated projects

By CHRIS BELL
Staff Writer

While the total Associated Student Body budget for 88-89 is \$14,273, a large amount of that money is spent on projects many students may not associate with MTSU's student government.

The ASB does help finance homecoming, campus elections and its spring banquet, but it also helps pay for MTSU's representatives in the Tennessee State Intercollegiate Legislature (TSIL), several campus courtesy phones and the printing of *Rescue*, according to ASB Treasurer Linda Hutchinson.

"There's a lot that the ASB does that people aren't aware of," Hutchinson said. "Most of our money isn't spent on the office."

Like any other university department, the ASB must have all their purchases approved by the administration, and after money has been budgeted for them.

"We've got a budgeted amount, and we take this mythical figure on paper," Hutchinson said, "and we say we have much money, and we need to spend so much money. It's all a paperwork thing. We don't actually handle any money."

Assembly of the budget began this summer, Hutchinson said, but the real work was done during the beginning of the fall semester. The budget was approved during last month's joint meeting of the ASB House and Senate.

Approximately \$10,500 of the 1988-89 budget is obtained from the university, with an additional \$3,800 coming from additional sources. The bulk of this is the \$1,300 from the university activity fund used for homecoming and the \$1,000 the Housing Department pays the ASB for printing *Rescue*, the guidebook given to all university residents.

Homecoming and *Rescue* also are the two largest expenses, with each allotted \$2,500 for this year. The nine courtesy phones sponsored by the ASB cost \$2,100, the third largest category.

The dues for TSIL and the stipends for MTSU's delegates to the spring TSIL convention are budgeted for \$1,000, making it the fourth largest expense. Other major projects include campus elections (\$700), the spring ASB banquet (\$600) and the Emergency Student Loan Fund (\$600).

The remaining \$4000 is divided among office and other

expenses, including printing (\$850), supplies (\$1000), postage (\$450), travel (\$200) and advertising in *Sidelines*.

Some categories go over their budgeted amounts while others will not use all the money allotted to them, Hutchinson said. The main goal of the treasurer is to make sure the entire budget stays within bounds.

One example of this is the *Sidelines* advertising fund, *Sidelines* Advertising Manager Evelyn Dougherty said. While last year the ASB spent \$382.20 on advertising in the paper, the figure is usually closer to \$150.

Last year's figure was probably due to a full-page ad taken out to promote homecoming, an experiment that was not repeated this year.

The student government attempts to spend all the money allotted for it, since the university operates on a "use it or lose it" basis with budgets, Hutchinson said. If the ASB were to spend less than they were budgeted, the university would give it less money the next year.

Unlike other governmental organizations, the ASB has actually managed to reduce its expenses. This year's budget is actually less than the \$15,655 that the ASB spent last year.

"That's just the way it worked out," Hutchinson said.

Bush wins mock election

By Staff Reports

Vice-president George Bush beat Democratic nominee Michael Dukakis in almost a two-thirds majority vote in Wednesday's mock election held by the Tennessee Association of Political Science Students (TAPSS).

Bush had 72 percent of the vote and Dukakis re-

ceived 27 percent.

The election, held during the day in the center of Peck Hall, will not be repeated today as planned due to the low participation, according to TAPSS's MTSU president Diane Fussell. Only 153 people voted Wednesday.

Also in the election were ballots for Rep. John Bragg,

incumbent Democrat in the Tennessee State Legislature for district 48, and John Pullias, his opponents.

Pullias won the election with 63 percent. Bragg received 37 percent.

Fussell said that TAPSS held this election because they "wanted to get an indication" of what the opinion is on campus.

MTSU black alumni group encourages involvement

By KIM HARRIS
Editor

The MTSU Black Alumni Society was approved two weeks ago as a sub-group to the MTSU National Alumni Association, Alumni Director

Marie Kirk said yesterday.

The purpose of the MTSU Black Alumni Society is to encourage black alumni involvement in university affairs, according to a statement of purpose prepared by one of the group's founders, Forrest Toms of the psychology department. Mike McDonald, a 1979 graduate, former ASB president and special assistant to Nashville Mayor Bill

pared by one of the group's founders, Forrest Toms of the psychology department.

Mike McDonald, a 1979 graduate, former ASB president and special assistant to Nashville Mayor Bill

Please see Alumni page 4



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any writers wishing to join our staff may stop by or come to our weekly meetings on Thursdays at 7 p.m. in the JUB Room 306. Or call MTSU ext. 2478 and ask for Ken or Tanja



Helen Comer•Staff

(above) Congressman Bart Gordon talks with two locals at the voting rally held Monday on the town square.

(right) Governor Ned McWherter speaks to voter and future voter at the chili dinner, held after the rally.

Rally attracts 1,000-plus; voting topic

By SEAN STEPHENSON
Staff Writer

Over a thousand persons gathered in downtown Murfreesboro Monday to listen to Democratic and Republican candidates and the Governor to encourage voting.

Tennessee Governor Ned McWherter, Congressman Bart Gordon, Republican Fred Hobbs, Republican John Bragg and Andy Womack, Democratic candidate, were in town Monday evening campaigning on a persons civic duty to vote.

Along with the speakers, a free chili dinner was provided by Bobby "Hoss" Cartwright and live entertainment was provided by "By Two of Us and Him".



Helen Comer

Alumni from page 3

Boner, also helped to found the group.

Committees of interest to both alumni and students are Endowment/Scholarship, Networking/Mentoring, Recruitment, Black Alumni Reunion and Homecoming Committees.

In addition, the society will provide a computer bank of resumes from black graduates.

"We can help mentor freshmen who, in turn, can mentor others. After graduation, these students will have connections with two or three other classes below them," said Director of Student Organizations and Minority Affairs Ted White. "It will be an ongoing program."

"Black minority students can also get first-hand information from alumni that they can't get from the classroom," White said.

The format for the society will consist of five officers, eight appointees, ten elected members in-state and six elected members out of state. Officer positions include president, vice-president, treasurer and chair for financial development.

Kirk said approximately 50 black alumni responded on "short notice" to participate in this past homecoming.

"It all came together so quickly that we did not have time to make it [the society] official in this year's homecoming," Kirk said.

Kirk said the MTSU Black Alumni Society will be included in next year's homecoming program.

Kirk added that she thought there was a definite need for the society. "It is hoped to attract students who, in turn, become alumni."

White agrees, "This is a very positive avenue to increase the interest of black alumni to participate in upcoming events, as well as to support various other programs for minority students."

"It [the society] fits into the total comprehensive program," White said.

Both Toms and McDonald could not be reached for comment by press deadline.

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EDITORIAL

Quoth the Quayle, 'Nevermore'

By GEORGE BUSH

Ghost Written by E.A. POE

Once upon a campaign dreary, while I pondered, weak and weary,
Over many a droll and curious page of a forgotten platform,
While I nodded, nearly napping, suddenly there came a tapping,
As of someone gently rapping, rapping at my suite door.

"Tis some advisor," I muttered, "tapping at my suite door;

Only this, and nothing more."

Ah, distinctly I remember, it was in the bleak November,
And each separate dying ember wrought its ghost upon the floor.

Eagerly I wished the morrow; vainly I had sought to borrow

From my books surcease of sorrow, sorrow for the lost Bob Dole,
For the rare and raucous running mate the Party named Bob Dole,

Nameless here forevermore.

And the silken sad uncertain rustling of each purple curtain
Thrilled me — filled me with fantastic terrors never felt before;

So that now, to still the beating of my heart, I stood repeating,

"Tis some advisor entreating entrance at my suite door,

Some lame advisor entreating entrance at my suite door;
This it is, and nothing more."

Presently my soul grew stronger; hesitating then no longer,
"Sir," said I, "or madam, truly your forgiveness I implore;
But the fact is, I was napping, and so gently you came rapping,

And so faintly you came tapping, tapping at my chamber door,

That I scarce was sure I heard you." Here I opened wide the door; —

Darkness there, and nothing more.

Deep into the darkness peering, long I stood there, wondering, fearing,

Doubting, dreaming dreams no mortals ever dared to dream before;

But the silence was unbroken, and the stillness gave no token,

And the only words there spoken were the whispered words,
"Bob Dole?"

This I whispered, and an echo murmured back the words,
"Bob Dole!"

Merely this, and nothing more.

Back into the chamber turning, all my soul within me burning,

Soon again I heard a tapping, something louder than before,

"Surely," said I, "surely, that is something at my window lattice;

Let me see, then, what thereat is, and this mystery explore;
Let my heart be still a moment, and this mystery explore;

"Tis the wind, and nothing more."

Open here I flung the shutter, when, with many a flirt and flutter,

In there stepped a young Quayle, of the horrid days of yore.

Not the least obeisance made he; not a minute stopped or stayed he;

But with mien of child or pup, perched above my suite door;

Perched upon a bust of Nixon, just above my chamber door,

Perched, and sat, and nothing more.

Then this browbeaten bird beguiling my sad fancy into smiling,

By the inane and horrified decorum of the countenance it wore,

"Though thy crest be young and gay, thou," I said, "art no JFK,

Beaten, scared, and lonely Quayle, wandering from the nightly shore.

Tell me what the lowly name is on the Night's Plutonian shore."

Quoth the Quayle, "Nevermore."

Much I marvelled this ungainly fowl to hear discourse so plainly,

For we cannot help agreeing that no living human being

Ever yet was cursed with seeing bird above his suite door,

Bird or beast upon the sculptured bust above his suite door

With such name as "Nevermore."

But the Quayle, sitting lonely on that placid bust, spoke only
That one word, as if his soul in that one word he did outpour.

Nothing further then he uttered; not a feather then he fluttered;

Till I scarcely more than muttered, "Other friends have flown before;

On the morrow he will leave me, as my hopes have flown before."

Then the bird said, "Nevermore."

Startled at the stillness broken by reply so aptly spoken,
"Doubtless," said I, "what it utters is its only stock and store,

Born of some rich family, from whom he unmercifully demanded

Piled up cash and piled it faster, till his songs one burden bore, —

Till the dirges of his hope that melancholy burden bore
Of "Never — nevermore."

But the Quayle still beguiling all my fancy into smiling,
Straight I wheeled a cushioned seat in front of bird and bust and door;

Then, upon the velvet sinking, I betook myself to linking
Fancy unto fancy, thinking what this tattered bird of yore,

What this dumb, ungainly, ghastly, gaunt and untrained bird of yore

Meant in croaking, "Nevermore."

Thus I sat engaged in guessing, but no syllable expressing
To the fowl, whose dull eyes were now staring at my bosom's core;

This and more I sat diving, with my head at ease reclining

On the cushion's velvet lining which resembled those of the White House's store

But whose velvet lining which resembled some of the White House's store

Which I shall see, ah, nevermore!

Then, methought the air carried a stench, fouled by an unseen wretch

Perhaps a Democrat whose footfalls thundered on the tufted floor.

"Fool," I cried, "why did I choose thee — when my advisors tried to warn me

Respite — respite and nepenthe from thy memories of

Bob Dole!

Quaff, O quaff this kind nepenthe, and forget this lost Bob Dole!"

Quoth the Quayle, "Nevermore!"

"Imbecile!" said I, "thing of evil! — imbecile still, if bird or devil!

Whether tempter sent, or whether tempest tossed thee here ashore,

Desolate, yet all undaunted, on this desert land enchanted

On this home by horror haunted — tell me truly, I implore;

Will they — will they let me stay in Washington — tell me — tell me I implore!"

Quoth the Quayle, "Nevermore."

"Imbecile!" said I, "thing of evil — imbecile still, if bird or devil!

By the polls that spew out at us — by those polls we all adore —

Tell this soul filled with much dejection, if, within the next election,

The people shall select a real man, whom the Party named Bob Dole —

Clasp a rare and raucous man, whom the Party named Bob Dole?"

Quoth the Quayle, "Nevermore."

"Be that word our sign of parting, bird or fiend!" I shrieked, upstarting —

"Get thee back into the tempest and the Night's Plutonian shore!

Leave no blank glance as a token of that lie thy soul hath spoken!

Leave my defeat unbroken — quit the bust above my door!

Take thy beak from out my heart, and take thy form from off my door!"

Quoth the Quayle, "Nevermore."

And the Quayle, never flitting, still is sitting, still is sitting

On the pallid bust of Nixon just above my chamber door;

And his eyes have all the seeming of an infant's that is dreaming;

And the lamplight o'er him streaming throws the shadow on the floor;

And my soul from out that shadow that lies floating on the floor

Shall be lifted — nevermore!

SIDELINES

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Sidelines, Middle Tennessee State University's student produced newspaper, is published every Monday and Thursday.

Busch and the boob tube

By PORTER
McCORMICK
Guest Columnist

When trying to decide what subject to write this column on, I rattled my meager little brain in an attempt to come up with some idea as to what the most commonplace activity among MTSU students was. Of course the answer was a tie between drinking and watching television.

(Well, okay, sex is up there on the list too, but it's in short supply for some of us, so I'll have to relegate that sacred pastime to a distant third.)

Having always had this recurring fantasy that I was P.J. O'Rourke and that I actually could drive fast on drugs while getting my wing-wang squeezed and not spill my drink (actually, only wanted to get the word wing-wang in the

Captain Six-Pack unfair

paper, and now I've accomplished that feat twice). I decided to rip-off that writer and get excessively drunk while watching a night of television in a vain search for some semblance of intelligence on the "boob tube."

After pumping down several cans of Busch (when I saw the sign reading "\$2.99 a 6 Pack," I knew I had my thought-provoking agent near at hand) I flipped on my trusty Magnavox and here's what I found.

"Strength can remove mountains, but it can't remove tartar."

Hmmmm ... So, to keep my teeth nice, squeaky, the babe-with-the-legs-that-stretch-to-Mexico City-will-love-me clean I have to brush with battery acid, labeled as Crest. That's a cheery thought.

Perhaps the most interesting tidbit I picked up

was that Floyd Cramer is loved by millions worldwide. I guess it's because he plays the most beautiful music ever recorded.

Okay, let's just appoint the man God, and we'll all grovel at his feet.

I just wish good ole Floyd would do an album with Christy Lane. What a blockbuster that would be.

Well anyway, I did luck-out as far as programming goes. The baseball playoffs were on. So I was saved from the same old "Moonlighting" reruns and the other droll prime-time shows.

The first thing I realized as the Mets-Dodgers game came on is that Tommy Lasorda is the antichrist. It all adds up. Los Angeles is the new Babylon, and Fernando Valenzuela is the son of Satan. That explains why he could throw a couple zillion screwballs for seven

seasons without ripping every tendon out of his left elbow and shoulder.

Need more proof? Have you ever heard of Amy Grant singing the National Anthem in Dodger Stadium? Nope. And why not? Because if her holiness stepped foot in that place it would be worse than Jesus and the temple merchants. Instant apocalypse. Just add tribulation and gnashing of teeth.

Now this by no means supplants a previous hypothesis of mine that Sparky Anderson is the antichrist. No way. I mean, you have to have an antichrist for each league. Right? And I've never heard of Mother Amy singing at Tiger Stadium either.

While we're talking baseball, why is it that the announcers for baseball games are so much more intelligent than football announcers?

Tim McCarver, Jim Palmer, Joe Morgan, Vin Scully, even Joe Garagiola — those guys are articulate and they know the game. They all provide interesting anecdotes and thoughtful insights into the action, without the condescending attitudes that football an-

nouncers carry.

Of course, there are exceptions. Are you reading this, Reggie Jackson?

The majority of football announcers have developed the Brent Musburger/John Madden syndrome. They think that viewers tune-in to listen to their stupid gibberish. So they clutter up a telecast with meaningless statistics and annoying chalkboard diagrams.

I guess this phenomenon has something to do with the fact that most sportscasters are former athletes. And anyone who would decide to play football for a living just naturally has an IQ somewhere in the range of the average temperature in Anchorage.

If you take junior pro, high school, college and the NFL into account, most of these guys spend about 25 to 30 years pounding each other on the head. No wonder the majority of this bunch of insane neandertals can barely think, speak or eat solid food by themselves upon retirement.

By the way, are the Pikes the official fraternity for football players? If not, they should be. The mentality is the same.

What this country needs is more prime-time football

telecasts. I mean a football game pretty well sums up American broadcast programming. You have it all. Inane dialogue, inflated egos, violence, drugs and plastic looking babes flashing their breasts.

What more could any red-blooded American want from television? Maybe some truly informational programming? No way, bubba. That might pre-empt "Falcon Crest."

I guess I knew going in that I would find no intelligence on the tube. So I wasn't surprised. I did discover that being in an alcohol-induced state near a coma is a good way to watch T.V. I mean, lower your IQ to the teens and you're right at the level of the shows' writers. So everything makes perfect sense.

My experiment served to reaffirm my belief that American culture is dying. I guess we're a nation of drunken, drug-crazed, sex-starved, money-hungry psychopaths if television's so-called art is a reflection of real life. In fact, this column goes a long way in proving that T.V. is close to the truth, huh?

Oh well, I better grab another beer before "Gunsmoke" comes on.

Letter to the Editor

to the Editor:

I'm writing in response to the Oct. 13 issue of *Sidelines*. Chris Smith, in his comic "Captain 6 Pack," portrayed art students as being uncaring, unintelligent, gay and unoriginal. I definitely do not have any of the traits you listed and I resent you saying that I possess them when you

don't even know me! Are we to assume you were describing yourself since you do art work?

Remarks like yours are why heterosexuals are fighting the Lambda Association. If most people are like you, they'd think just because a student goes to MTSU or is an art student, they are gay! I support

Keith Hopkins and Tony Cashion's remarks in the Oct. 13 issue and heterosexuals do have a right to their opinions also! The Lambda Association can hurt MTSU. If I were an incoming freshman and heard of such an organization forming, I would not attend this school!

D. McMillin
Box 9884

LETTERS POLICY

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All letters must include the author's name, MTSU box number and telephone number. Phone numbers will not be published and are for verification purposes only. When warranted, requests to withhold names will be granted.

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SPORTS

Fire destroys volleyballers' home

By MICHELLE GALLOWAY
Sports Editor

Every once in a while something happens to an athlete that alters the rest of his or her life.

Sometimes, it is the glory of victory and the glimpse

of chances down the road. But when the opposite occurs, it touches the hearts of athletes everywhere.

Last week, two MTSU athletes' lives were changed by the Nottingham Apartment fire.

Melissa Arms, a student-

assistant volleyball coach, and roommates team senior Cindy Snyder and her sister Christie watched as their apartment was destroyed by the fire.

Fortunately, all were in class when a maintenance worker, apparently soldering a pipe, ignited some insulation.

The women were residents of an upstairs apartment, behind the apartment in which the fire began.

"I had both my summer and fall wardrobes in there," said Arms. "Matter of fact, I had to go and buy this blue jean jacket just to wear in between classes."

Cindy and Christie saved approximately six garbage bags full of clothes.

"We sent them to the cleaners," said Cindy. "But half of it wasn't good enough to save."

"I lived in sweatshirts. I had up to 60. Now all that I have is four," said Cindy.

Nottingham has paid for the Synders' room at the Hampton Inn this past week. Arms has stayed with

her family in Smyrna.

The night after the fire, the volleyball team played in a losing cause against arch-rival Tennessee Tech. Cindy somehow found a way to play.

"I don't even remember the game," she said. "I was shocked. I was just sort of there going through the motions."

Darrell Isabell, manager of the Blue Raider Bookstore, gave the three new textbooks for the duration of the semester.

"It's a hard thing to cope with," he said.

The bookstore is currently acting as a drop off point for clothes or money.

Since then, Arms is awaiting word of a spare apartment at Nottingham, and the Synders have moved into Chelsea Place.

Both Arms and Cindy have lost a majority of their memories — pictures, clothes and personal things that one can't ever get back.

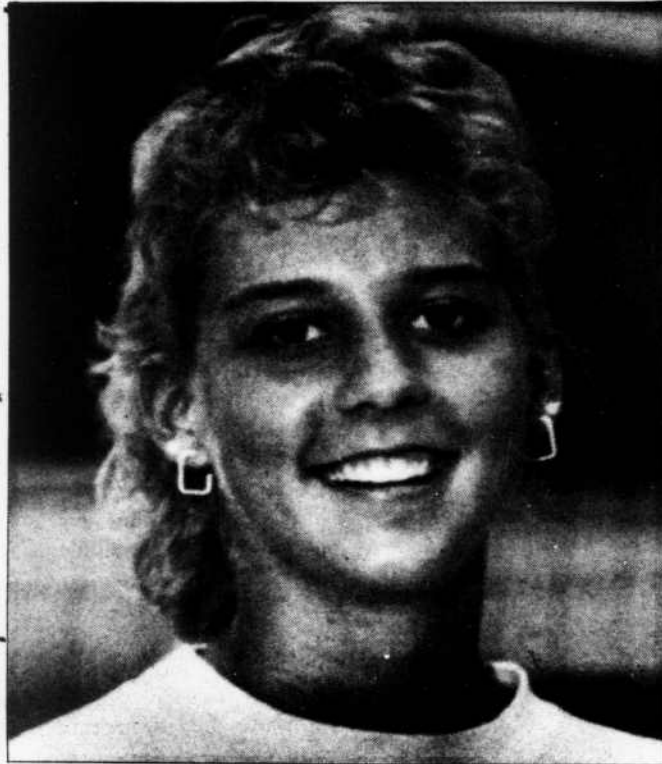
"People have really helped out," said Arms.

"Especially the Red Cross — they are doing a lot. If it wasn't for these people I don't know what I would have done."

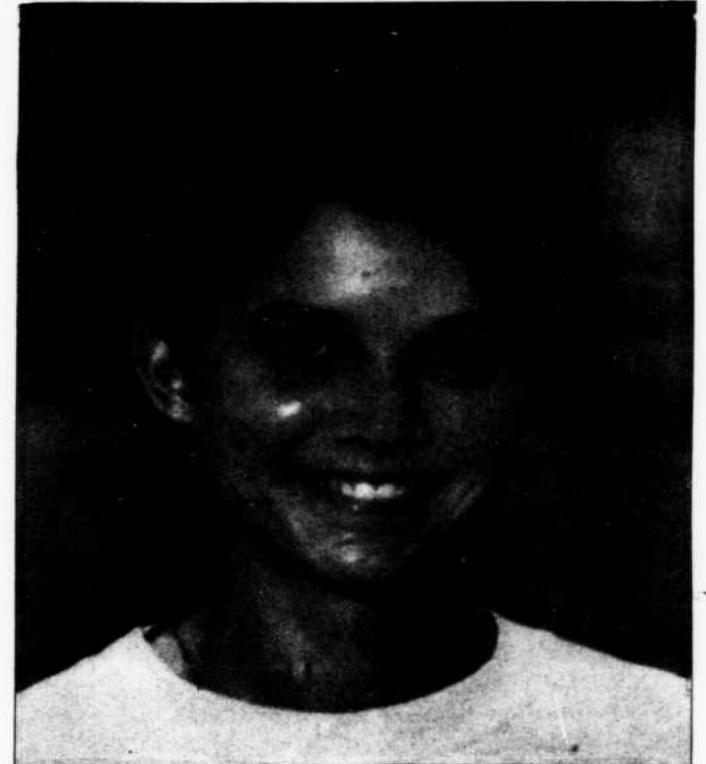
"Wal-Mart has given us some money to buy some clothes," she added. "I

thought that it would be fun to buy a new wardrobe, but I couldn't help but to cry."

The women are trying to adjust to their new homes and lives, but a little effort from others would help even more.



Cindy Snyder



Melissa Arms

Raider road victories key to OVC title

By CECIL JOYCE
Sports Writer

MTSU, fresh off of their 49-0 win over Morehead State last week, go on a three game OVC road trip with their first stop at Clarksville against Austin Peay this Saturday.

The Blue Raiders defend their perfect OVC record of 2-0 and their overall record of 5-2. Both losses have fallen to the hands of non-conference teams Alcorn State and Northern Illinois.

Austin Peay enters the contest with a record of 1-5, 0-1 in league play.

"Past history shows that Austin Peay gives one of its better efforts against us and we can expect no less this time," said Head Coach Boots Donnelly. "They seem to play us tougher, smarter and faster than they do anything else."

MTSU comes into the contest with the top-ranked

defense in the conference, allowing only 230 yards per game.

The quarterback situation is still up in the air for the Governors.

The likely choice is freshman Tony Policare, who last week completed 22-27 for 202 yards and 2 touchdowns in relief for starter Sammy Gholston.

He set a school record with .815 percent completed, breaking a 30-year old record.

Gholston may also be a choice for the starting position.

"They go shotgun, they use no backs," Donnelly said.

Although scoring 49 points last week, Coach Donnelly thinks that the team still needs much work.

"We still need to improve offensively," he said, "if we can continue to improve offensively, we should be alright throughout the rest of the OVC."

This game will be Austin Peay's homecoming, so there will be a little added pressure to win.

"If we don't watch out, they will create a lot of problems for us," said Coach Donnelly. "We have to maintain the kind of intensity and concentration we showed against Morehead. We haven't been consistent in doing that earlier in the season."

MTSU defeated the Governors last year by a

score of 38-16.

A Blue Raider win will put them into a first place tie with Eastern Kentucky, and Coach Donnelly would really like to see that.

"We'll go in and play as well as we can," he said.

●MTSU freshman tailback, Joe Campbell was named the Rookie of the Week. He ran for 65 yards and three touchdowns in 10 carries.

●Eastern Kentucky holds a half game lead on MTSU with a 3-0 record in the OVC.

●The OVC has now had at least one team ranked in the Division I-AA poll for 108 consecutive weeks.

●MTSU is currently holding the No. 9 rank in Division I-AA poll.

●"Around the OVC," weekly radio program debuted last week with stations affiliated with the Tennessee and Kentucky Radio networks.

Brawl incident cleared

By Staff Reports

Last week's brawl between MTSU and Morehead State has been reviewed by OVC Commissioner Jim Delaney.

In a report released Tuesday, Delaney announced that MTSU and Morehead State and their coaches have been "publicly reprimanded and censured for their failure to maintain control over the actions of sideline personnel during an on-field incident."

The brawl took place on a fake field goal attempt by Morehead State concluding the first half of last Saturday's game.

day's game.

MTSU senior free safety, Tommy Barnes intercepted the pass in the end zone prior to the fight.

Delaney stated, "a review of information including officials game reports, game film and eyewitness testimony was not sufficiently definitive or conclusive in clearly identifying those players who engaged in unsportsmanlike actions and those players who were merely attempting to protect themselves or their teammates."

OVC Sports Information Director, Jon Verner said there were not any automa-

tic steps, if either team should become involved with a similar situation again.

"Delany takes each situation on a case by case basis," said Verner. "He felt he had a choice to suspend 20 to 25 people on each team or go with a reprimand."

Finally, Delany noted that the game officials correctly assessed team penalties resulting from the sideline behavior. However, the officials incorrectly ejected MTSU student-athlete Ken Tippins for unsportsmanlike conduct during this series of events.

Dodger's lead Series

By JASON ALLEN
Sports Writer

The World Series. These three words say it all. For us baseball fans, the Super-bowl, Indy 500, Wimbledon, and the Kentucky Derby combined can't come close to the magic of the fall classic.

The sensation can't be explained in words. It has to be experienced.

Game one of this year's series was a prime example.

The Dodger's Kirk Gibson limped to the plate in the ninth inning with two outs and a runner on base. His team trailed by a run. Oakland had their ace reliever, Dennis Eckersly, on the mound.

The crowd erupts, cameras flash, and heartbeats pound. Situations like these are what makes the World Series so special.

This year we have the A's vs. the Dodgers. The bashers vs. the team of destiny. Muscle vs. finesse. The Battle of California.

Whatever you want to call it, it's been an intriguing matchup so far. Anytime a heavy favorite takes on a huge underdog, the results are exciting. Game one showed this theory to be true.

The A's won their division easily this year with a 104-58 record and then swept a four game series from Boston in the American League playoffs.

Most observers felt the Dodgers would finish third or fourth in their division, but they somehow finished first with a 94-67 record. Lasorda and company then shocked everyone by defeating the talented Mets in seven games.

It was obvious going into the series that the A's were better than the Dodgers, but so were the Mets. There's an old cliché in sports that says the best team doesn't always win, and this is especially true in the World Series.

"We shouldn't even be on the same field as the A's," claimed Dodger Manager Tom Lasorda before game one. "The whole team scares me. We're a team nobody thought could win our division. A team nobody thought could beat the Mets in the playoffs. A team nobody thinks can beat the mighty A's in the World Series."

"Las Vegas has said we have no chance against a team that won 104 games and four more in the playoffs. Now, my poor little old team's got to play them in the World Series."

Yeah, right Tommy. Your poor little old team also has Kirk Gibson, a player who's so intense that he makes Superman look like a wimp.

And don't forget Mr. Hersher, who shuts down opponents as if he's mechanical. Poor Dodgers. Poor Tommy.

The A's fell behind early, but don't count them out. Manager Tony LaRussa is calm, cool and collected, and his team reflects this. With names like Canseco, McGuire, Henderson and

Parker, they could break loose at any time.

As the series winds down, look for these to be the keys:

Kirk Gibson: The Dodgers need his offense. When he's in the lineup, they are a different team.

The A's bullpen: Despite what happened in game one, they have exceptional relief pitching. If the A's can get early leads, look for their bullpen to nail the door shut.

Orel Hersher: He did it once, but can he do it again?



From left to right, Ray Reed, Bill Taylor and Shari Taylor were all winners in the Southeastern Karate Championships held in Hendersonville. Not pictured is James Gordon, who was also a winner. Out of the MTSU group a total of four trophies were won.

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Leadership Excellence Starts Here

Netters place

By MICHELLE GALLOWAY
Sports Editor

MTSU's tennis team placed second in the Tennessee Collegiate Tennis Championship at Cookeville Saturday.

A total of eight colleges participated in the tournament which was dominated by Vanderbilt University.

Blue Raider captain Chris King lost to Reed Rafter of Vandy, 6-3, 6-2. King plays as MTSU's number one-seeded player.

Jeff Raper, MTSU's second-seeded player lost to Murray Garrett of the

Commodores, 7-5, 7-5.

Raper was also the Blue Raider MVP last year.

"Jeff has improved immensely over last year," Blue Raider Head Coach Dale Short said.

Keith Munford of Vandy defeated Nick Shewmack of the Blue Raider squad with a score of 6-2, 6-4.

Others on the team include Chris Coffee, Brian Duncan and Jeff Chambers.

Short, who is also the cross-country coach, said he was impressed with his team's performance.

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Sigma Chi takes flag football title

from STAFF REPORTS

Sigma Chi Fraternity waltzed off with the campus flag football championship Monday by defeating the ROTC team 24-6, according to Freeman Davis, director of the Campus Recreation flag football league.

It was a tough road for Sigma Chi, who was also champion of the Greek league.

Davis said that 61 teams in four different leagues participated this season. The four leagues were the Greek, open, dorm, and campus leagues. Each team played within their leagues throughout the season, which began Sept. 19.

The games were played at Cumming's athletic fields every Monday through Thursday, which sometimes forced teams to play four games a week.

This all led up to the tournaments to decide who would represent their re-

spective league's in the campus championships.

The four representatives for each league were:

● Greek league — Sigma Chi

● Open league — The Breakers

● Dorm league — Reynold's Rockets

● Campus league — MTSU ROTC

Sigma Chi won the Greek championship by defeating Kappa Alpha in sudden-death overtime, 8-0.

Kappa Alpha had earlier defeated Sigma Chi in the regular season in sudden-death overtime to hand them their only loss of the season.

The campus championship was held on Monday, as the four semi-final teams vied for the title of MTSU Flag Football Champion.

Sigma Chi took on Reynold's Rockets and the ROTC team played the Breakers in the semi-finals.



Members of the Sigma Chi football team who won the MTSU campus championship. Front row - Danny Smith, Mike Bogle; second row - Del Clayton, Alton Rooker; third row - Douglas, James Smith, Zeb Bulla, Shane Smith, Benjie Goodwin, Ron Hunter, Jose Steve Harris, Tom Turnbow

Sigma Chi handled the dorm champion easily as ROTC cruised by The Breakers, setting up the championship game between the two squads.

Sigma Chi then defeated the ROTC team 24-6 to give them the championship and a berth to the National Flag Football Tournament in New Orleans.

"I will send a letter saying that Sigma Chi will be our representative in the tournament," said Davis. "All they have to do is raise the funds for the trip."

Artist to visit MTSU

By GARY BUCHANAN
Lifestyles Editor

Janice Pittsley, coordinator of the Arizona State University drawing program, will conduct a workshop and slide lecture of her work on October 20 and 21. The workshop is held in conjunction with a solo exhibition in the Keathley University Center Gallery.

Pittsley is appearing at MTSU at the invitation of the faculty, and will exhibit many of her pencil and color drawings. She is accustomed to having her work appear across the country, but that this particular exhibit is exciting because it is an "invitation" exhibit.

Pittsley has work appearing in the Hoyt National Drawing and Painting Show in Lancaster, Pa., and in the Ninth Desert West exhibit. Those, however, are "juried" shows, as opposed to this invitation show.

In a phone interview from her office at Arizona State University, she explained that in juried shows, artists submit slides to a person or a group of people called the "jury," and that the jury decides what work enters the shows. "There are usually numerous slides that the juror will go through," said Pittsley.

One of the works Pittsley will be highlighting in her exhibit is a pencil drawing called "Frieze I." Pittsley explained that "Frieze I" is part of a series of drawings that deals with the more abstract side of art.

"Frieze I" developed out of a need to work with architecture in a more abstract way, and was derived as an abstraction," Pittsley said. "I'm now working on the series in color," she added.

Pittsley was very excited about appearing at MTSU because of several reasons, one of which is the exhibit and the other is something we take for granted each year — the fall season.

Toward the end of the interview, Pittsley asked "Have the leaves there turned yet?" When told that the fall colors were definitely in the trees, she replied, "Great, we don't get much of that in the desert, I'm really looking forward to seeing that."



Oakland High School marching band take a break from practicing on Horace Jones Field for the annual "Contest of Champions," which will bring the best high school marching to MTSU this Saturday for the all-day event at the stadium.

IN THE SPOTLIGHT

Concert pianist Alexander Peskanov will open the 1988-89 MTSU concert series 8 p.m. Hall of Wright Music Building. Peskanov has appeared around the world with several London Philharmonic and the English Chamber Orchestra. Single tickets for the concert are \$5.50, or a tickets for the 1988-89 concert series can be purchased for \$18. Other concerts are 12, Kurt Ollmann, baritone; January 31, the Constanza Orchestra of Romania; and March 12, Americas. Tickets may be purchased from the Music Dept., at Box 47, MTSU, Murfreesboro. For information, contact the Music Dept. ticket office at 898-2223.

The MTSU Films Committee presents "Broadcast News," starring William Hurt and H. Theatricals at the K.U.C. Cinema. Showtimes are 3:30, 6:00, and 8:30 p.m. Admission to the shows is \$5.

"Godfathers" rock Mainstreet

By DOUG STULTS
Editorial Editor

Thanks to last Saturday night's concert cluster — including torch song crooner Iggy Pop sweating it out at The Cannery, soul diva Amy Grant running through her Janis Joplin covers here in Murphy Center and Vernon Reid's Hendrixed guitar fronting Living Colour at the Exit/In — English up 'n' comers The Godfathers were comparatively ignored at Murfreesboro's own Mainstreet.

"We were originally booked to play The Cannery," vocalist Peter Coyne explains. "But Iggy's there so the idea was we should go a bit out of the way."

Coyne and his bass-playing brother Chris were once in a band called the Sid Presley Experience — "an experience best not repeated" — that fragmented due to onstage fights and the like.

From there they drifted into The Godfathers, adding drummer George Mazur, and guitarists Kris Dollimore and Mike Gibson "in a game of strip poker."

Saturday's zero encore show lasted just over an hour, as the band reciprocated the less-than-ecstatic crowd reaction with a by-the-numbers performance that satisfied, but did not raise, expectations.

At one point, to show his affection, raven-haired frontman Coyne prefaced their already-endearing ballad "Love Is Dead" with the invitation, "Suck on this, Murfreesboro."

Not that there was much of Murfreesboro around with their lips ready to prime. Sure, the place was packed, but it wasn't packed. Too bad.



Helen Comer•Staff

John Alexander, of "Barker's Mill" playing in the group's set as they opened up for "The Godfathers" during their appearance at Mainstreet.

Despite appearing virtually marinated in Corona, The Godfathers were faithful to their material. As promised, they delivered several cuts from their 1988 release *Birth, School, Work, Death*, as well as testing upcoming singles from their next album tentatively set to appear in March of '89.

While in town the band scheduled some studio time.

"Nashville is famous for its studios and we're famous for our music so it's a natural. We're going to work on a new song, "Walkin', Talkin', Johnny Cash Blues."

BSWD developed as a result of the climate prior to Thatcher's re-election in the June, 1987 English elections.

"As long as Thatcher is there, the chances of people being able to make a decent living are being eroded," Gibson reflected. "It was like she was saying, 'Sod the minimum wage, sod employee protection.' The ordinary working man has less and less rights and it's just carrying on."

Though England is often cited for its relative prosperity in the '80s, the band is angry that chronic, double-digit unemployment has been ignored.

As Chris Coyne states, "People are made to feel guilty for not having a job, but there's no job for them to have. That's why it leads to suicides and frustration."

They agree that music cannot effect political change, but only reflect trends already prevalent in society. "Music can affect things indirectly, just by provoking thought," Gibson adds.

But, they say, people should enjoy their music first. And at the show, people did, what with drunken dancefiends down front and the rest of the crowd milling about quietly towards the rear.

'Course the band probably wouldn't believe that: "Guess you don't like John Lennon, either," Peter Coyne snarled after a rousing cover of "Cold Turkey."

Aside from a taste for Lennon, the band readily admits to harboring a liking for the Stones and the Kinks. But they are pleased that they haven't yet been Billboarded, relegated to a constricting spot on one of the sub-charts.

"We try to capture psychedelic music, pure rock 'n' roll, rockabilly..." Peter says.

Saturday's playlist included a "best of" from BSWD, including the hard-edged slap "Cause I Said So," and the bad trip exegesis "When Am I Coming Down."

In another tune the group makes reference to Cary Grant's happy experiences with LSD, which makes the drug-downslide bend of "Coming Down" seem contradictory. "Actually," Peter Coyne says, "that one's about heroin. It's important not to think of all drugs as the same."

"The drug bill that's being passed f--king stinks ... It's so unjust. Because of the gangs killing people for crack, every peaceable dope smoker across the country is going to suffer," Peter Coyne says.

"Legalization would remove the gangs. They should decriminalize pot and place controls on harder drugs like heroin and crack," Gibson thinks.

"But," Peter cautions, "Whenever we talk about drugs, whenever we talk about politics or economics... We're really talking about people trying to control other people."

Sincerity (not Live Aid sincerity, but a day-to-day concern) is hard to come by, but The Godfathers actually mean what they say, give or take a one-liner. Drop in on one of their gigs when they cruise through the states next time. Wherever they play, it won't be Murfreesboro.



Helen Comer•Staff

"The Godfathers" vocalist Peter Coyne croons the crowd at Mainstreet Saturday night.

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'Elvira' has her own full-length film; takes viewer on ridiculous escapade

By GARY BUCHANAN
Lifestyles Editor

Now I've seen everything.

Nowadays it seems like anybody can have their own movie. Well, that's exactly the case this Halloween as that "anybody" happens to be that late night horror diva, Elvira, Mistress of the Dark.

She's starring in a movie, called, you guessed it, *Elvira, Mistress of the Dark*.

Now what, I ask, qualifies Elvira to have her own movie? Sounds ridiculous, huh? But then again, it worked with Pee Wee Herman twice, so maybe...

The origin of the Elvira character dates back to 1981, as Cassandra Peterson created the idea for a "B" horror movie series in Los Angeles, called *Movie Macabre*.

The popularity of Elvira began to grow, and she became syndicated nationwide.

She soon became somewhat of a cult hero, as fans appreciated her sharp wit and comedic talent. Peterson

acquired those talents while a member of the Los Angeles-based comedy group, "The Groundlings," which she honed her skills with the likes of Pee Wee



Elvira is fine and dandy as a hostess of a "B" movie festival on late night, but she cannot carry a one and one-half hour movie on the same old routine.

It simply gets old and repetitive.

Herman and Jon Lovitz.

The popularity of the character grew, and Elvira made appearances on *The Tonight Show*, *Saturday Night Live*, and a series of Lite Beer commercials. A fan club sprang up, which now boasts over 35,000 members.

That, incidentally, is the only group of people who

will probably fork out \$4.50 to see this flick.

Plainly said, it's a loser, a bomb, a waste of money.

Let's go through a quick synopsis of the film. (and try to stay awake.)

The movie opens with Elvira hosting a series of horror films in Los Angeles. (Sound familiar?) After a run-in with the station owner, she quits and wants to go to Las Vegas to have her own show, but boo-hoo, she can't afford it.

Just as fate would have it, though, her great aunt dies and leaves Elvira all of her inheritance! So, off she goes to the will reading to collect her money.

After arriving, though, she finds that her inheritance is only a run-down shack and a secret book of "recipes." As all bad movies have it, the recipe "book" is not a book of recipes at all, but a book of spells and potions. The town then discovers that Elvira has the book of spells, and accuses her of being a witch. (Can't they just look at her and realize that?)

Anyway, the town tries to burn her at the stake but she is saved as she uses her mystical power ring to call up a rainstorm and extinguish the flames.

Dead aunts? Book of spells? Mystical rings? Rainstorms? Please. Gimme a break.

Elvira is all fine and dandy as a hostess of a "B" movie festival on late night, but she cannot carry a 1-1/2 hour movie on the same old routine. It simply gets repetitive.

It is ironic that the idea for this movie came from an NBC situation-comedy series idea starring Elvira. Peterson and her entourage nixed that idea in favor of the full-length film feature. They should have stuck with the sit-com.

Elvira, Mistress of the Dark is not a movie. It's a sitcom that lasts for 90 minutes, and that's way too long.

So do yourself a favor, and wait for the next Lite Beer commercial.



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COMICS

CAPTAIN 6-PACK

By CHRIS SMITH



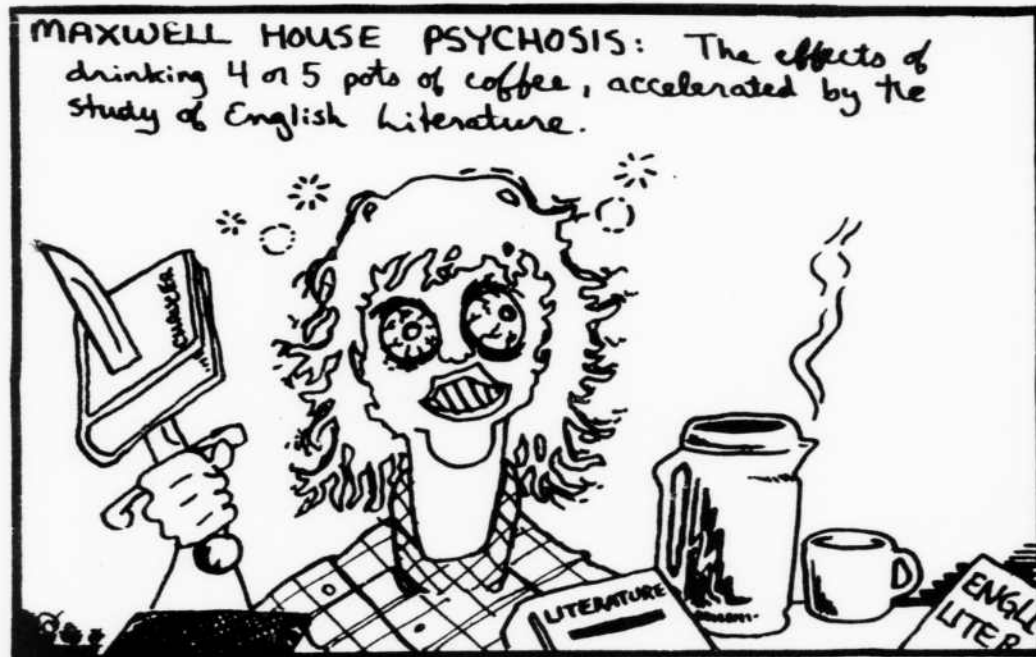
BLOOM COUNTY

by Berke Breathed



THEM DEFENSIVE BUCKALOOS

by G. Lisa Figg



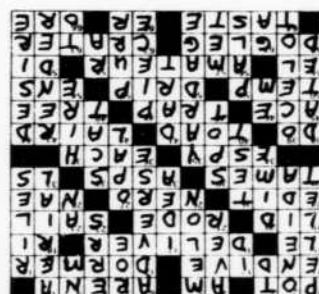
Untitled

by Dann

P. S. A.

by Ike

Few people have suffered paranoia after a Pop Rocks experience.

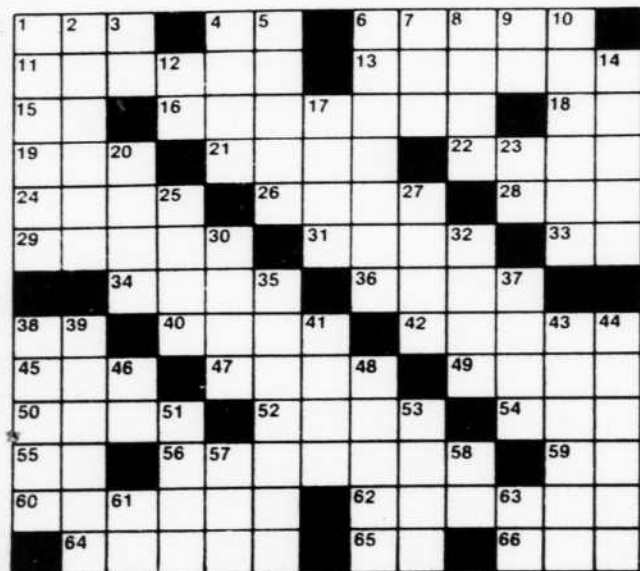


The Institution

A. Smith & B. Jones



Crossword Companion



ACROSS

1. Cooking vessel
4. State of being
6. Contest area
11. Salad plant
13. Type of window
15. Football position (abbr.)
16. Send
18. Southern New England state (abbr.)
19. Top of container
21. Ride (p.t.)
22. Glide
24. Make written changes
26. Roman emperor
28. No (Scot.)
29. Domesticates
31. Snakes
33. The place of the seal (L., abbr.)
34. Catch sight of
36. Per
38. Take action
40. Frog
42. Owner of a landed estate (Scot.)
45. High card
47. Snare
49. Oak
50. In the time of (L., abbr.)
52. Leak
54. Abstract concept
55. Raised railroad
56. Lacking professional skill
59. Twice; double (pref.)
60. Sharp bend in fairway
62. Deep hole
64. Test food

65. Chem. symbol for erbium
66. Metal

DOWN

1. Bullet; small shot
2. Iroquois tribe
3. Football score (abbr.)
4. Affirm
5. Fruit
6. Negative
7. Female deer
8. Makes mistakes
9. S.W. state (abbr.)
10. Lofty
12. N.W. state (abbr.)
14. Angers
17. Thought
20. Small coin
23. Article
25. Exam
27. Gem
30. Stain, blot
32. Scram
35. Length measured in yards
37. Employ
38. Old
39. Forest-dwelling cat
41. Slender, pointed missile
43. Present for consideration
44. Need
46. The letter "m"
48. Portion
51. Friends
53. Meow
57. Encountered
58. Sun God
61. Southern state (abbr.)
63. At