



[flash]

November 11, 2004

Do You
TRUST
this band?

page 6

second annual the 'boro's best 2004 ballot

Please nominate as few national chains as possible

Start your engines, Pedro.

Once again, it's time to highlight your favorite bars, clubs, bands, video stores, restaurants and whatever else passes for culture in this decaying college burg we affectionately call Murfreesboro.

Below is democracy in action. Our beautiful Quark-made ballot now includes: Best Place to Shop for

Under \$5, Best Local DeeJay, Best Tattoo Parlor and Best Bookstore.

Ballots should be turned in to the *Sidelines* office, in the Mass Communications Building, Room 269, by Nov. 11. You can also mail us at Post Office Box 8, Murfreesboro, Tenn. 37132. And if you're a Webhead, fill out your ballot online at www.mtsusidelines.com. Whew.★

Music

Best Murfreesboro Band

Best Murfreesboro Musician

Best Place to Hear Live Music

Best Place to Play Live Music

Best Local DeeJay

Food & Drink

Bar With the Best Bartenders

Best Cup of Coffee

Best Mixed Drinks

Best Happy Hour

Best Beer

Best Atmosphere (Restaurant)

Best Atmosphere (Bar)

Best Breakfast

Best Mexican Food

Best Oriental Food

Best Soul Food

Best Sit-Down Meal in Town

food and drink continued

Best Service (Restaurant)

Best Service (Bar)

Best Drunk/Stoned Food Place

Best Grab-and-Go Lunch Place

Arts & Entertainment

Best Place to Spend a Friday/Saturday Night

Best Place to Spend a Weeknight

Best Place to Pick Up a Date

Best Place to Take Your Date

Best Place to Cheat on Your Date

Best Place to Shop for Under \$5

Best Place to Dance

Best Place to Rent Videos

Best Local Tattoo Parlor

Best Bookstore

Best Place to Experience Local Culture

Best Place to See Local Art

Best Place to Sit, Chill Out and Read

'Grand Theft' returns with rock 'em, sock 'em violence

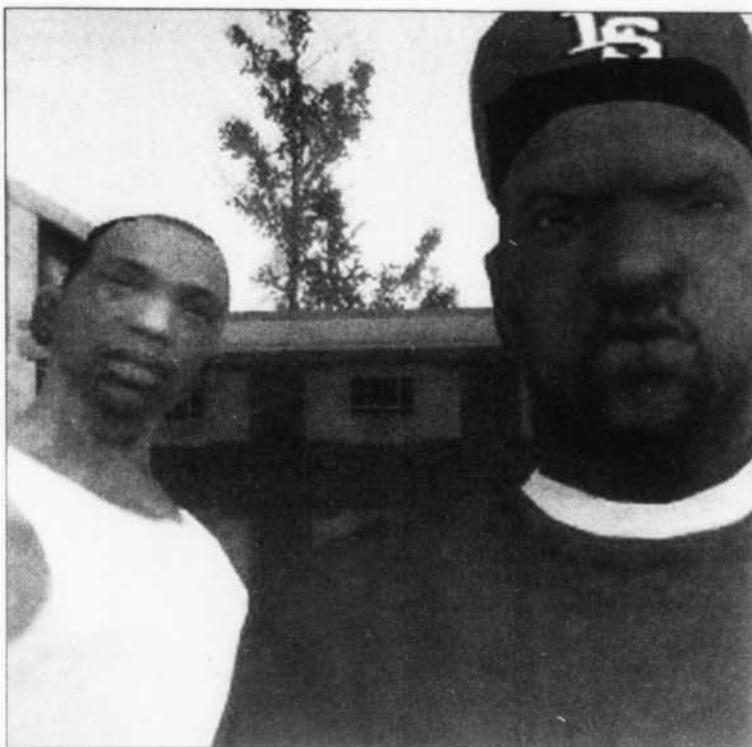


Photo provided by gamespot.com
Meet C.J. and Sweet. Can you say no to these guys?

'Grand Theft Auto: San Andreas'

★★★★

(out of four stars)

Rockstar Games

Released October 26

By Chase Block

We here at [flash] are constantly striving to provide you, our readers, with new services you can value and appreciate. Feel free to cut out this page and send it to your professors. ★

Excuse Note from [flash]

Dear Dr. _____

Please accept my apologies for missing your class for the past ____ days. I have been sequestered in my room playing Grand Theft Auto: San Andreas. Please do not feel personally insulted; I have missed all my other classes as well. But, you will be happy to know, I am taking every precaution, by forsaking food, drink, sleep and hygiene, so that I may return to class as soon as possible.

This being the third chapter in the GTA:III saga, you may liken this to reading the latest Stephen King novel. Or, since it takes place in the early '90s, you may think of it as a history lesson. Its voice acting includes work from such celebrities as Samuel L. Jackson, Chris Penn, Debi Mazar, Ice T, David Cross, Peter Fonda and James Woods, so you might also think I've been watching a movie... a very long movie.

It could also be construed as a family emergency. Since I have been living clean in Liberty City for the past several years, my former enemies have colluded to murder my mother. I've come back to my old hood in Ganton to bury her, only to find the cops are framing me for the murder, and every gang in the state is gunning for me! Of course, I must retaliate by completing missions, jacking cars and killing hookers.

Sadly, returning to class could be complicated by the potential of getting lost within San Andreas. There are three distinct and large cities, as well as numerous other zones to loot to my heart's content. This is easily the largest GTA world yet; San Andreas isn't a city, it's a state.

You will be happy to know that my ears have been constantly entertained, as the soundtrack this time around is, again, stellar. The early '90s are alive with the whole NWA clan, Shabba Ranks, Bell Biv DeVoe, Faith No More, and so, so much more, including house and country hits. Lazlow makes his triumphant return as writer and producer of the talk radio station, but sadly I'm missing the public radio station this time around.

Overall, despite the fact gameplay hasn't changed much from the previous GTA:III games, that's okay, since it's not called GTA:IV. There wasn't much wrong with it anyway. The campus magazine [flash] gives it four out of four stars. So since they agree that it's a great game, the faculty should be okay with students missing class to play it, right? I'm glad you feel the same.

Your student, _____

WELCOME MIDDLE TENNESSEE STATE!



Free chips & drink
with purchase
of burrito, basket
of tacos or salad
2-4pm
Monday-Friday

OR

10% off any menu
item when
MTSU Student ID
is presented
11am-9pm
Monday-Friday

Come see what everyone is raving about!

1122 Memorial Blvd. Phone 494-3781 Fax 494-3783

Limit one per person. Not redeemable for cash or credit.

**SOUTHSIDE
LIQUORS**

Welcome MTSU Students
STUDENT DISCOUNTS
(ID Required)

1475 S. Church St.
Murfreesboro, TN 37130

Phone: (615) 907-4080
8 a.m.-11 p.m. Mon.-Sat.

www.mtsusidelines.com

An updated 'Alfie' makes for a hollow remake

By William C. Fancher

In many ways, *Alfie* hasn't changed much in the past 38 years. He still lives in a hole-in-the-wall apartment so he can afford the best clothes. He still works for a limo service so he can drive the finest cars. He still talks directly to the camera, thinking he can seduce us as easily as the countless women in his wake, and as a result, we still see *Alfie* at his darkest and most lonely moments.

His journey, which includes a single mom, a cancer scare, an abortion and a sex-crazed older woman, still ends with the famous question, "What's it all about?"

Alfie may be more or less the same, but the world he lives in is not. Since the original *Alfie* in 1966 the sexual revolution has come and gone, and more than one generation has been raised with words like "sexism" and "male chauvinist pig." In this 2004 version of *Alfie* the female characters are stronger, simply because they can be.

The single mom (played here by Marisa Tomei) doesn't need a father for her son as she did in 1966; she can throw *Alfie* out for cheating on her, and as these things usually play out, *Alfie* does not realize how much he loves her

'Alfie'

Starring Jude Law, Jane Krakowski, Marisa Tomei

Rated R

Paramount Pictures
Released November 5

Rating ★★ 1/2
(out of four stars)

until it's too late.

The abortion that *Alfie* arranges after an affair with his friend's wife, illegal in 1966 London, is the emotional climax of the original film. In the remake, which has been relocated to 2004 Manhattan, the abortion is still the emotional climax, but it has an outcome and impact that is different in a welcomed way.

The only woman who seems to understand *Alfie* is the sexy older woman played by Susan Sarandon, a character improved upon in the remake because she is allowed to be an *Alfie*-like character in her own right instead of a comically desperate sexpot.

Alfie is a more sensitive bloke this time around. Jude Law does not have the cold Cockney edge that Michael Caine brought to the character in the original, but perhaps that's a sign of the times.

Caine's *Alfie* referred to women by the "it" pronoun and was not afraid of a little domestic violence when needed. It's hard to imagine Law getting away with that in 2004.

The remake gives *Alfie* a father figure by way of an old man named Joe, who turns up for two scenes to impart such hackneyed wisdom as "Live every day as if it were your last." A much more interesting father figure is found on the film's soundtrack in the presence of Mick Jagger, a real-life *Alfie* if there ever was one.

The problem with *Alfie* is that there should be no point in comparing the original to the remake. Many of you reading this would not even have been aware that this is a remake.

On the other hand, it is the novelty and knowledge of the original that keeps the remake afloat. *Alfie* has had many successors over the years, the best of which include John Cusack in *High Fidelity* and Hugh Grant in *About a Boy*, both films from British novelist Nick Hornby.

The plot points of the original have since become sitcom standards, and if this remake did not have the *Alfie* brand it would pass by unnoticed. ★



Photo provided by imdb.com

The dreamy Jude Law stars in the updated version of 'Alfie.' The film is currently playing in a theater near you.

air purifier

It's simple. Look for the ENERGY STAR® to reduce your home energy use and make a big difference in the fight against air pollution.

YOUR HOME CAN CAUSE TWICE AS MANY GREENHOUSE GASES AS A CAR.
Discover steps you can take to reduce air pollution from your home and car at energystar.gov.

ENERGY STAR® is sponsored by the U.S. Environmental Protection Agency and the U.S. Department of Energy.

ENERGY STAR

You had plans. A baby wasn't one of them.

**Pregnancy
Support
Center**

Call 1-800-395-HELP

615-893-0228

www.boropregnancy.org

GO BLUE RAIDERS!

BE PART OF A WINNING TEAM!



UNIVERSITY COURTYARD

ASK
ABOUT OUR
SPECIALS!

Your life. Your way.



PREMIER STUDENT HOUSING

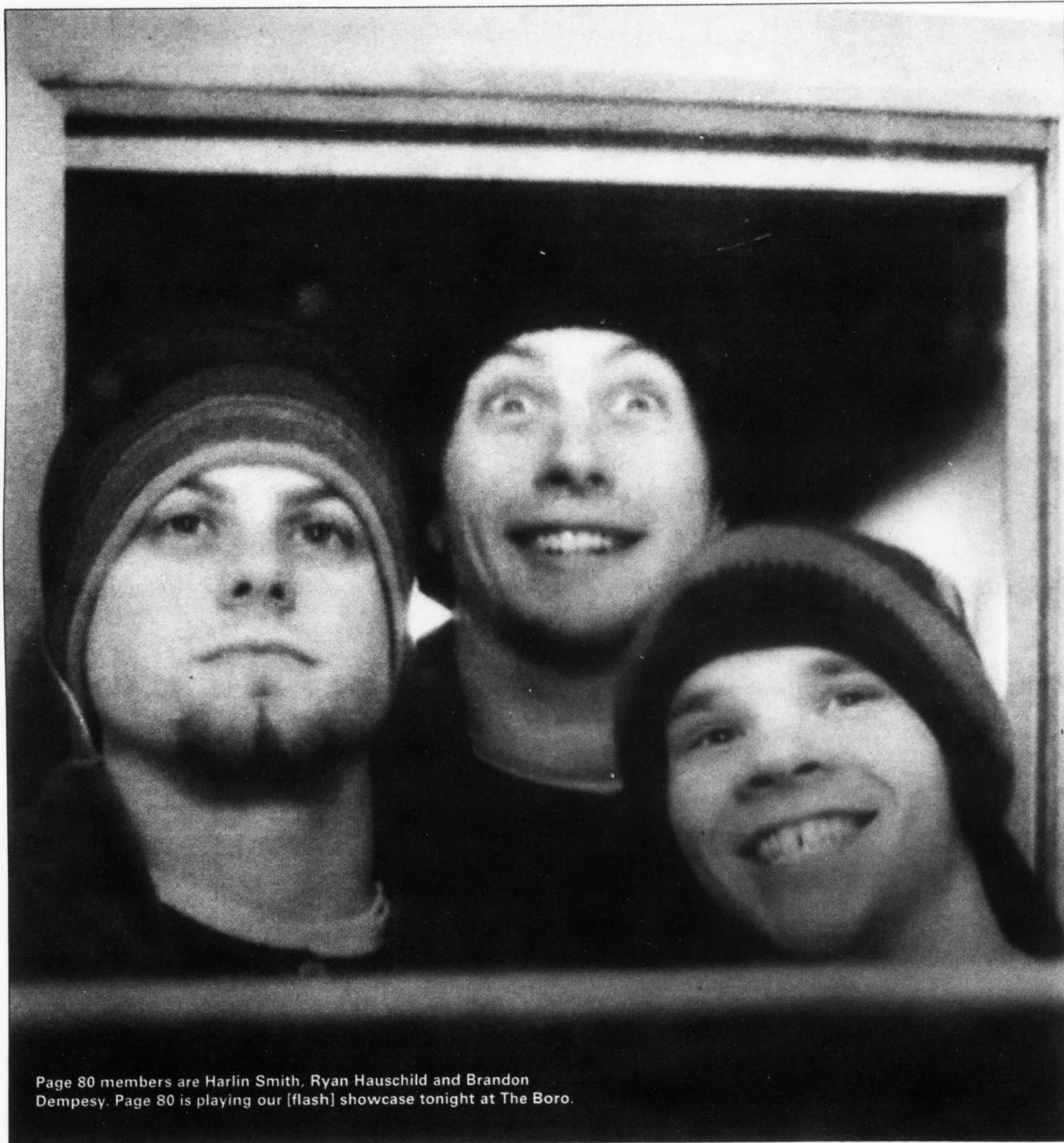
Our fully-furnished apartments have all you need to study hard for less than you may be paying now! Where else in Murfreesboro can you find all-inclusive rent with truly great features like hi-speed internet service, fully-furnished apartments and your own full size washer & dryer? University Courtyard - we're all about students.

ALL-INCLUSIVE RENT INCLUDES:

Heat & air, water, electricity, hi-speed internet service, local phone, basic cable!
Fully-furnished ■ 2 & 4 bedroom units
Fitness center ■ Private bedrooms
Washer & dryers ■ Pool w/sundeck
Individual leases ■ 24-hr emergency maintenance ■ Kitchen appliance package ■ Computer lab w/ hi-speed internet ■ Basketball, volleyball, jacuzzi

www.universitycourtyard.com
1540 New Lascassas Hwy | Murfreesboro, TN 37130

TOLL FREE **877-270-5980**



Page 80 members are Harlin Smith, Ryan Hauschild and Brandon Dempsey. Page 80 is playing our [flash] showcase tonight at The Boro.

Do You Trust Page 80?

Page 80 wows Murfreesboro-ites through infectious lyrics and style

By Joe Freisinger

here is a town in Middle Tennessee with a college campus, and on the east side of this campus, there is a library. If you dare to walk through the motion sensitive doors of this library, you will see: books. Proceed with caution to one of these books, and open the cover. Turn the pages: 1, 2, 3, 4.... Keep on turning and eventually you will meet page 79. Take one more turn and...Welcome folks, to page 80.

Believe it or not, there is a band by the same name. Composed of a trio of wild and crazy musician guys, Murfreesboro's Page 80 blends diverse musical styles into a melting pot of...well, I'll let them tell you. I conversed with the affable gentlemen comprising Page 80, and they generously offered their thoughts on music as well as various mouth infections and licentious magazines.

Joe Freisinger: How would you characterize your sound?

Page 80: Metal bluegrass, or funkabilly. There's a lot metal, jazz and funk elements in there. It's a big electric stew of weirdness.

JF: When and where did you all get your start?

P 80: Exactly five years ago. Ryan and I met in marching band and started playing in my dorm, Gracie Hall. Brandon was living upstairs and he heard what we were doing and he came down and played just on a cymbal, and we were like this might work. Then Brandon's like, "Hey they're having open mic night at the Cyber Café right now. Let's go play," and we went down there and there was already a drumset there. We just made up something. Brandon fit right in and we knew that guy was completing what we were trying to do. Then we started playing Sebastians and the Boro.

JF: What kind of albums do you have out, or are working on right now?

P 80: We're recording an album right now, and by Christmas break we should have copies for our friends, but as for a full album, it won't come out until January. It's produced by us and mixed by us. We're still working on the name. *Horrible White Balls*. [We decided] collectively as a band that's the perfect name.

JF: Does Page 80 mean

anything?

P 80: We thought of bunch of band names and Page 80 was one that we all agreed on. Nobody had any problems with it. It can mean whatever you want it to mean. It doesn't have to be a specific thing. I like it because at any given moment, you can be reading a book, look down and see page 80. Its not like we're selling the band. You can be wandering about doing your own thing and all of a sudden, "Hey, Page 80!"

JF: Top five influences?

P 80: (Harlin): King Crimson, Beatles...

(Ryan): I would not say the Beatles.

(Harlin): Ryan boycotts the Beatles.

(Ryan): I've never heard anything by The Beatles.

JF: What're your visions for the band's future?

P 80: Stadiums.

JF: Simply stadiums?

P 80: (laughing) Page 80 builds stadiums. We'd like to continue making music, to explore our musicality and write. We've been so busy recording, we haven't had time to write. We'll continue to write and probably have an album in the next six months. We're gonna put out an album, and then once people get the album, we're going to play those songs at the shows. ★

Kickoff With Us

COLLEGE PARK COMMUNITIES

University Gables

PROUD SPONSOR OF THE
BLUE RAIDERS



COME EARLY FOR
THE BEST SEATS!
NOW LEASING
FOR FALL 2005

student
living at
its best



amenities

- free shuttle to campus
- fully equipped kitchens
- computer lab
- resort-style pool w/sundeck
- basketball & sand volleyball courts
- washer & dryer in every unit
- fitness center
- game room
- picnic area w/barbeque grills



615.890.9088 | www.collegeparkweb.com



One small step to campus,

One giant leap
in luxury living.

BRAND
NEW



CAMPUS CROSSINGS
APARTMENTS

867-7110

www.campuscrossings.com



Latest Pixar release lives up to its title

By Forrest Sanders

The Incredibles is the sixth-straight winner from the geniuses at Pixar; the animation studio that brought us *Toy Story*, *A Bug's Life*, *Monsters Inc.* and *Finding Nemo*.

They're responsible for about half of the films included in the pantheon of recent CGI animated films, though they're not to be confused with Dreamworks PDI; the brains behind the *Shrek* films and *Antz*. Between the two animation studios, the most discernable difference would be Dreamworks' tendency to let a few mild expletives slip into their films whereas Pixar is squeaky clean and profanity-free.

However, the studios' differences go deeper than this surface comparison. Dreamworks' cast lists reads like a roster of A-list celebrities while Pixar seems more concerned with employing talented voice actors for the job. Pixar is also a few good steps ahead of Dreamworks in the animation department, with their films inspiring awe from the realistic nature of a head of hair down to the detail paid to a piece of broccoli on a dinner plate. As a matter of fact, when Pixar's *The Incredibles* is stacked up against Dreamwork's mondo hit, *Shrek 2* (the reigning box office champion of 2004), Mr. Incredible and his clan beat out the friendly green ogre in just about every way imaginable.

As the film opens, we are introduced to Mr. Incredible; a barrel-chested, egocentric super hero who can multi-task rescuing an elderly woman's kitten and stop a band of thieves with just enough time to save a speeding train from derailing. However, Mr. Incredible's brawny brand of law enforcement is put to an abrupt end when lawsuits start targeting anyone saving the day in spandex tights. It seems that ungrateful civilians are blaming these super human do-gooders for property damage and coming to the rescue of people who didn't want to be saved.

Under the aid of the Superhero Relocation Program, Mr. Incredible is shipped off into a life of suburban anonymity where he and his wife (formerly known as the rubber-limbed Elastigirl) live under the alter-egos of Bob and Helen Parr. In

their drab new identities they struggle to raise a hyperactive little boy with powers of supersonic speed and an awkward teenage girl

who obtains two powers appropriate for the life of an angst-ridden adolescent; she can create impenetrable force fields and turn invisible at will. Of course, the film doesn't spend its entirety following the hum-drum life of Mr. Incredible working as a pencil-pushing claims adjuster while Elastigirl handles the laundry. When a maniacal tyrant named Syndrome lures the family out of obscurity, *The Incredibles* launches into a series of breakneck action sequences, showing just how state-of-the-art digital animation has become.

The Incredibles is a visually dazzling film, but it's also emotionally resonant and there's certainly a maturity that permeates the film that wasn't featured in Pixar's more kiddie-targeted *Finding Nemo*.

A message of post-Sept. 11, 2001 unity will fly right over youngsters' heads, as will the film's frustration with extraordinary people being forced to hide their gifts to better blend into society.

"They keep coming up with ways to celebrate mediocrity," Mr. Incredible exclaims upon hearing of his son's fourth-grade graduation ceremony. One can probably imagine what Mr. Incredible would have to say concerning Tennessee parents' recent attempt to ban the honor roll. Preceding *The Incredibles* is a trailer giving us a glimpse at *Cars*; the next Pixar film slated for release.

I admit, my initial reaction was to wonder how a film chronicling the secret lives of classic automobiles could possibly live up to their current superhero opus.

However, given the studio's track record, the odds are probably in Pixar's favor that *Cars* will be just as witty and ambitious as its predecessors.

As for *The Incredibles*, I can't think of a single reason why anyone wouldn't immensely enjoy this film. ★

'The Incredibles'

Starring Craig T. Nelson, Holly Hunter, Samuel L. Jackson

Rated G

Disney/Pixar

Released Nov. 5

Rating ★★★★★
(out of four stars)

HOLY
CRAP
FLASH SHOW
JUAN PROPHET
NADACACA
PAGE 80
NOV 11
THE BORO
3PM \$6 COV



Lightning's Locker Room

BLUE RAIDER APPAREL

Many new items!

Fall Weekly Hours:

Thursday 12-4

Friday 12-5

Saturday (home games only)

898-5221 - GATE 2A FLOYD STADIUM

[flash]

concert calendar

★ – [flash] pick of the week

Thursday, Nov. 11

- ★ [flash] showcase featuring Juan Prophet Organization, Page 80 and Nada Caca at The Boro, 9:30 p.m.
- Holly Golightly, The Woggles and The Clutters at The End, 9 p.m.
- Last Train Home at The Family Wash, 9 p.m.
- Kris Kristofferson at The Ryman, 7:30 p.m.
- Dave Olney at The Sutler, 8 p.m.
- Matt Wertz at the Exit/In, 9 p.m.
- Dubconscious and Free Sol at Wall Street, 9 p.m.

Friday, Nov. 12

- Mindy Smith, Tift Merritt at the Belcourt, 8 p.m.
- Cowboy Jack Clement at The Douglas Corner Café, 8:30 p.m.
- Perfect Confusion and Cutthroat Junction at the Boro, 9:30 p.m.
- Zoso: The Ultimate Led Zeppelin Experience at The Exit/In, 8 p.m.
- The Kissers with Gabe Zander and Chelle Frizzell at The 5 Spot, 10 p.m.
- Sonia Dada at The Mercy Lounge, 9:30 p.m.
- ★ Dave Cloud's Gospel of Power CD Release Party at The Red Rose, 9:30 p.m.

Saturday, Nov. 13

- Supre X at Exit/In, 9 p.m.
- Rooftop Society, Bombshell Crush and P.Jones at Wall Street 9:30 p.m.
- Popular Genius, Fluid Ounces, Bain Mattox at The Blue Sky Court 8 p.m.
- The Alcohol Stunt Band at The Mercy Lounge, 9:30 p.m.
- ★ The Bubblegum Complex at The Radio Café, 9 p.m.
- Robert Earl Keen at The Ryman, 7:30 p.m.
- Mindy Smith, Tift Merritt at the Belcourt, 8 p.m.

Sunday, Nov. 14

- Jazz Brunch with Annie Sellick at Bosco's, 11 a.m.
- Hip-Hop Nite at The End, 9 p.m.
- ★ Sondre Lerche at Grimey's, 3:30 p.m.
- Early Evening at Hair of the Dog, 8 p.m.
- Trans-Siberian Orchestra at Gaylord, 7:30 p.m.
- Tim O'Brien at The Station Inn, 8 p.m.
- ★ Sondre Lerche at 3rd and Lindsley, 9 p.m.



Juan Prophet

15	16	17	18	19	20	21
<ul style="list-style-type: none"> • The Woodward Elementary School 3rd Grade Chorus at The CMHF, 11 a.m. • Tim Carroll at The 5 Spot, 8 p.m. 	<ul style="list-style-type: none"> • Erin Enderlin, Steve Leslie and Paul Sikes at The Bluebird, 6:30 p.m. 	<ul style="list-style-type: none"> • Mosquitos at Grimey's, 6 p.m. • Mosquitos at Exit/In, 9 p.m. • TWFW at Red Rose, 9 p.m. 	<ul style="list-style-type: none"> • MTSU Salsa Band at The Boro, 9:30 p.m. • Pilot Round the Sun at The Muse, 7 p.m. 	<ul style="list-style-type: none"> • Luna at the Exit/In, 10 p.m. • Old Union at The Mercy Lounge, 9:30 p.m. 	<ul style="list-style-type: none"> • Halycon at The Lipstick Lounge, 9:30 p.m. • Ryan Adams at The Ryman, 7:30 p.m. 	<ul style="list-style-type: none"> • A Small Victory at The Muse, 7 p.m. • Edwin McCain at 3rd and Lindsley, 9 p.m.

WRLT Playlist

1. **Snow Patrol** "Run"
2. **Carbon Leaf** "Life Less Ordinary"
3. **Modest Mouse** "Float On"
4. **Finger Eleven** "One Thing"
5. **The Thrills** "Not For All The Love..."
6. **Crosby & Nash** "Lay Me Down"
7. **John Mellencamp** "Walk Tall"
8. **John Fogerty** "Déjà Vu (All Over...)"
9. **Bruce Hornsby** "Gonna Be..."
10. **R.E.M.** "Leaving New York"

Compiled by Keith Coes, WRLT-FM 100.1 music director. WRLT Lightning 100 is Nashville's progressive radio station.

Grimey's Top Sellers

1. **Cerys Matthews** Cockahoop
2. **Arcade Fire** Funeral
3. **Pavement** Crooked Rain
4. **Elliott Smith** from a basement...
5. **Character** We Also Create False...
6. **Pinback** Summer in Abaddon
7. **Nick Cave** Abattoir Blues/ Lyre Of...
8. **The Dears** No Cities Left
9. **Tom Waits** Real Gone
10. **Luna** Rendezvous

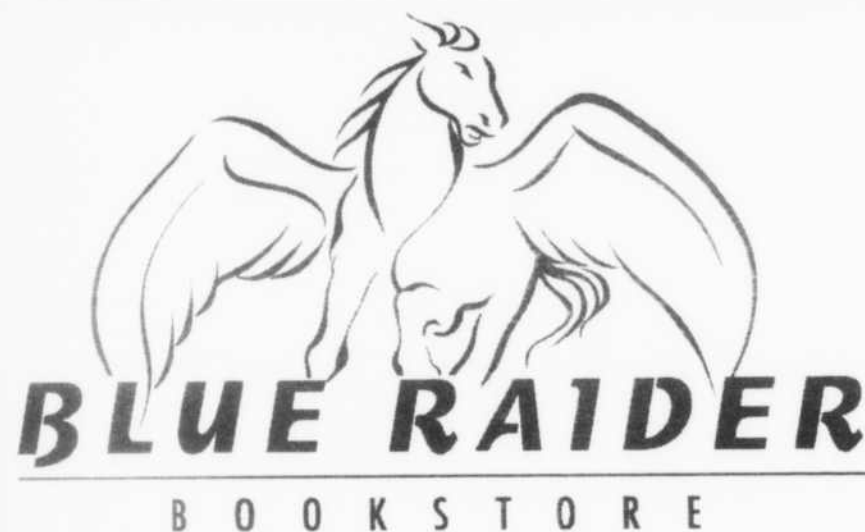
Compiled by Grimey's Record Shop owner, Doyle Davis. Grimey's is located at 1604 Eighth Ave. South in Nashville.

WMTS Playlist

1. **Q And Not U** Power
2. **The Black Keys** Rubber Factory
3. **Le Tigre** This Island
4. **Aloha** Here Comes Everyone
5. **The Clash** London Calling: 20th...
6. **The Faint** Wet From Birth
7. **Various Artists** How Soon Is Now...
8. **Deerhoof** Bibidi Babidi Boo
9. **Interpol** Antics EP
10. **Kings of Convenience** Riot On A...

Compiled by WMTS-FM 88.3 music director Jason Jones. WMTS 88.3 is MTSU's student-run radio station.

There
is a
STORM
BREWING!



Open until kickoff on home game days.

1321 Greenland Drive
(across from the football stadium)

890-7231

Follow the storm to
Blue Raider Bookstore
and score
BIG

with school spirit merchandise
or shop online at

www.blueraiderbokstore.com