

A farewell
to film

page 4

Burnout is a bummer

page 6

Lawrence links
with ladies

page 8

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 54

April 17, 1984



On the ropes

Sigma Chi Mike Grissom, right, rests in his corner and receives a little aid from a fraternity brother during last Thursday's "Pike Fight Night," a charity fundraiser sponsored by Pi Kappa

Alpha fraternity. Grissom won the bout when his opponent, Eddie Garcia, decided to retire. See page 8 for the story.

Photo by "Flash" Kimbrell

Dorm week begins

Dorms compete

MTSU's housing department has declared this week "Residence Hall Week," scheduling seven different competitive events, in an attempt to bring more dorm residents together, Keith Goff, housing department programmer, said yesterday.

Although each dorm can receive points for participating in each event, Goff said the events are geared "more toward fun" rather than for competition.

IN ADDITION, money for charity will be raised in Wednesday's "Ugliest R.A. Contest" to take place in the University Center basement. Students may cast their votes for the resident assistant they think is the ugliest by dropping pennies in buckets set up for each contestant. The R.A. receiving the most votes will donate the money to the charity of his choice.

Other events scheduled for the week include:

- Today:**
- Poster Contest, 2 p.m. in the U.C.;
 - Mud Wrestling Contest, 3:30 p.m. at the southeast corner of Cummings Hall;
 - Hypnotist, 5:30 p.m. in the Grill;

- Wednesday:**
- Ugliest R.A. contest, 9 a.m. through 3 p.m. in the U.C. basement;

- Thursday:**
- Triathlon, 2 p.m. on the Cope Building-Peck Hall lawn;
 - Roommate Game, 6 p.m. in the Grill Annex.

Marty defends public debate at Thursday lecture

By RANDY BRISON
Sidelines Staff Writer

Controversy over abortion and school prayer are examples of a healthy "values debate" which has raged in this country since the pilgrims landed, a Chicago University theology professor said here Thursday.

Martin C. Marty, speaker for the ninth annual Henry Harrell Memorial Lecture, has written over 30 books and presently serves as the Fairfax M. Cone Distinguished Service Professor of the Modern Christianity at the University of Chicago. Lecturing on "America: God's Country or Just Another Strange Land?" Marty said constant public debate makes America a better country.

"AMERICA HAS been at its strongest when there is the most interaction," Marty said in speaking out against groups such as the Moral Majority, which seek to legislate religious beliefs.

"People feel a loss of an agreed upon rule book," Marty

(continued on page 2)

Miller sets action goals as Ross bids farewell to ASB

By DEBORAH LILLY
Sidelines Staff Writer

"The old are weary, and the new are excited," ASB President Mark Ross said this week about the upcoming inauguration of president-elect Mark Miller.

Ross, a graduate student from McMinnville, will step

down from his post April 26, but he said he would like to continue his involvement in student activities at MTSU.

ROSS WILL take a graduate assistant's position next year with the Student Programming Committee.

Miller, Ross' successor, plans to continue with many of the programs implemented during

Ross' administration, of which Miller was a part as chief of staff.

Miller and Ross agreed that the loan fund was the most successful and worthwhile project of the past year. More than \$3,400 has been raised for the fund so far this year, according to loan fund director Lisa Johnson. Ross expects the

fund to total from \$5,000 to \$6,000 by the end of the semester.

"I ALSO HAVE a vested interest in the loan fund," said Miller, who added that solicitation of donations from local businesses will begin this summer.

Miller, a native of Rushville, Ind., and a senior majoring in

international relations and criminal justice, said he wants to "change the direction of the ASB" by creating a more "systematic and professional" administration. One way to do that, he said, is to unify the ASB into a unicameral body.

Legislation establishing a unicameral body is being drafted.

Panel meets during Handicapped Awareness Day

By KEVIN CRUZE
Sidelines Staff Writer

Ignorance about handicaps leads to stereotyping of individuals with disabilities, Chris Jones, a handicapped MTSU student, says.

Jones was one of eight handicapped students who participated Thursday in a panel discussion as part of Handicapped Awareness Day.

THE PANEL answered questions from the audience about the special problems of

the handicapped.

Among these were the problems handicapped individuals face when seeking a job and when offered a job only because he or she is handicapped.

"Sure, I'd take a job offered to me just because I'm handicapped. Jobs are too hard to get," panel member Jeff Moore said.

OTHERS ON THE panel expressed similar feelings, adding that they have chosen careers in which they can

excell despite their handicaps.

"Everybody should know what they can and cannot do, no matter if they are handicapped or not," panel member Wynelle Carson said.

But John Harris said that he would not want to have a particular job "just so a company could say they hired a handicapped individual."

"WITH THE WAY things are now, I don't think a company can afford to hire someone and not have them work," Harris added.

Randall Witt, chairman for the discussion, said the only employment limitations handicapped students face are found in how others see them.

Many handicapped students, including Harris, believe that the public needs to be better

educated about handicapped people.

In fact, Witt said that he sees as part of his responsibility in life to make able-bodied people, or "AB's," as he calls them, feel comfortable around people with disabilities.

Student Publications editors selected

Members of MTSU's Student Publications Committee selected editors for each of the university's three publications yesterday afternoon, including an interim editor for *Midlander*.

Deborah Vaughn Gillis, 1984 *Midlander* photography editor, will act as interim editor for the 1985 yearbook until the committee can appoint a "fully-qualified" person to serve in that capacity, according to committee guidelines.

GILLIS' GRADE point average did not meet the cumulative 2.5 GPA requirement for editors of all student publications. She was

the only applicant for the *Midlander* post, however.

"The fact that she was the only applicant allowed us to appoint her temporarily," Publications Committee member Marty Watt said after the meeting. "If there had been another candidate who was qualified, we couldn't have done that."

Grade-point deficiencies also played a part in the selection of the 1985 *Collage* editor, as one applicant failed to meet the 2.5 GPA requirement by five-hundredths of a point.

KELLY Northcutt-Hayes, a commercial art major who served on the *Collage* staff this past semester, will be next

year's editor of the university's creative magazine after current *Collage* associate editor Lisa Gwin-Wright failed to meet the committee's published GPA requirements.

Kelly was the only candidate, according to our guidelines, that we could consider," Watt said. "I guess it could be considered 'picky' to rule someone out on that small of a difference in GPAs, but that's what the committee felt we should do."

In other action, SAE member Kevin Cruze was chosen as *Sidelines* summer editor, while current *Sidelines* news editor Cynthia Floyd will serve in the chief capacity next fall.



Whoops!

Photo by Mike Poley

A 1981 Chevette owned by MTSU student Synnove Johnson, a Nashville native and Monahan Hall resident, was heavily damaged in a late-afternoon accident Monday at the intersection of First Avenue and Baird Lane. No one was injured in the accident, which also included a passenger in the Johnson car, Bridget Stanglive, also of Nashville. Johnson's auto was involved in the accident with a rental 1984 Ford Mustang driven by Gerald Flannery of Lafayette, La. Flannery, a former professor of mass communications here, was on campus visiting various areas of the department as part of a study for his own department at the University of Southwest Louisiana. Officer J.R. Fanguy of campus safety and security attributed the accident to rain-slicked streets, but did not immediately determine who was at fault.

Campus Capsule

WEDNESDAY

THE SOCIAL WORK program is presenting the workshop "Using the Media to Make the Most of Your Agency" from 1-4:30 p.m. in Room 324 at the University Center. The workshop is free and open to the public.

THURSDAY

THE COMMITTEE FOR Campus Radio will meet at 6 p.m. in the Conference Room of the Learning Resources Center.

CHI OMEGA sorority will present the 15th annual Mr. MTSU pageant at 7:30 p.m. in Murphy Center. Admission is \$2. Proceeds will be donated to the Rutherford County Food Bank.

NOTICES

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the semester following graduation must notify the post office by Tuesday, May 1, of their desire to retain their present post office box.

IN ORDER FOR YOUR organization to be properly registered with MTSU for the spring semester, you are required to complete by May 1 three forms: the self-evaluation report, the statement of assurance and the financial report. All forms should be returned to Room 124 of the University Center. Any organization which fails to file the proper forms may be denied the use of University services and facilities. Please notify the Minority Affairs office of any presidential or advisorial changes.

THE RUTHERFORD COUNTY Crisis and Rape Center has scheduled its spring training workshop for new volunteers to begin April 23 at MTSU. The center, a United Way agency, is a 24-hour telephone service staffed by volunteers trained to assist people deal with crisis situations. Cost for the workshop is \$12.50, reference and resource manuals included. If you are interested in becoming a volunteer, please call 890-7998.

SEE YOUR ADVISOR week is April 16-20. The schedule of classes for summer sessions I, II, III and IV will be placed in the post office boxes of faculty members. The booklets are available to students in front of Room 102 in the Cope Administration Building. Trial schedules have been distributed to each department chairperson. The Records Office will distribute fall course listings sheets prior to this "See Your Advisor" period. The advisor's signature is required for students to enter the card bank area.

IF YOU ARE interested in enrolling in Creative Writing 351 for the summer sessions, contact Robert Herring in the English dept. by April 27.

RESERVATIONS ARE now being taken for the annual Awards and Inaugural Banquet of the ASB on April 26 at 6 p.m. in the Tennessee Room of the James Union Building. The cost is \$6.50. Students and faculty may make reservations in the ASB office or send a check to ASB, c/o Lucinda Roberson, Box 1, MTSU. Deadline for reservations is April 19.

THE PSI CHI HONOR Society and Psychology Club will meet April 24 at 3 p.m. in Room 305 of the University Center. Several important announcements will be made at the short meeting. Members are strongly encouraged to attend.

Marty

(continued from page 1)

said. "They don't know what values to pass on to their children."

Quoting such figures as Voltaire, Thomas Jefferson and James Madison to support his views, Marty warned his audience, however, to "beware of a monotheic agreement to make things okay."

"Religions have a problem, because they can't be proved,"

Marty said. "Coercion of a religion shows lack of belief in the power of its ideas."

MARTY, incidentally, at one time testified against school prayer in the U.S. Senate.

Marty noted increasingly rapid technological advances, a diversity of religious movements and a mistaken "sense of nostalgia about a

simpler America" as major causes of modern America's values crisis.

"As technology comes up with new problems, we can't rewrite the rule books fast enough to keep up," he said, citing a personal experience. "Do we pull the plug [on brain-dead patients]?—It's not easy to decide."

HPERS offers LBL workshop

A three-hour intersession course in health, physical education, recreation and safety, the Outdoor Recreation Workshop, will take place at TVA's Land Between the Lakes May 13-23.

Listed as HPERS 457/557, the 10-day course is designed primarily for recreation majors and minors, but is open to


students in related fields, MaryBelle Ginanni, instructor in the HPERS department, said.

THE \$140 FEE for the course includes lodging in a dormitory-like complex, food and all class materials.

Students and faculty from six other universities are involved in the course.

The American Red Cross offers two scholarships to people participating in the workshop. The scholarships cover the full cost of the 10-day Aquatic School that also takes place at Land Between the Lakes in June.

Ginanni may be reached at 898-2116 or in Room 130 of Murphy Center for additional information.



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Microcomputer result of psychology grant

By BARBARA BROWN
Sidelines Staff Writer

Ongoing research to determine if animals have the ability to think and form concepts like people do gained support of an MTSU faculty research grant of from \$2,500 to \$3,000 early this semester.

The grant is primarily for the purchase of a microcomputer to run the experiments.

TESTS TO determine whether or not animals can learn and form mental categories of things is part of the research on animal intelligence using pigeons being conducted by psychology

professor Skip Kendrick.

Kendrick came to MTSU last semester after finishing his post-doctoral fellowship at the University of Texas.

The new experiment Kendrick is setting up utilizes the same pigeons he brought with him from Texas where he started the research about three years ago. These particular tests are intended to determine if pigeons form ideas and rank things like people do, such as the general concept of what a bird is.

"WE WILL ASK human subjects to rank the birds in order of 'most bird-like' and then we will test the pigeons,"

the professor explained. "We will look at how the rate of pecking changes down the scale when the pigeons are shown the slides of the various types of birds."

Previous experiments have demonstrated that pigeons rank colors ranging from light to dark by changing their rate of pecking at various shades of colors are shown, Kendrick explained.

Kendrick plans to publish the results of his experiments in psychology journals and present them at conferences.

FACULTY RESEARCH grants often allow release time for faculty members from their

normal teaching loads to allow them to conduct the often time-consuming research.

"My approach was a little different," explained Kendrick, who is in his first teaching position. "I said I'd teach a full load if the university would just buy me the computer to run the experiment."

"This is much better for the university," he added, "because the computer is much less expensive for the school than a salary for someone else to teach part of my course load."

"THE COMPUTER allows

us to run experiments while we're doing other things," he said. "I can go back to the office and the computer will run the sequence. It only takes about five minutes to get the sequence going."

Computers have cut down greatly on the time it takes to run experiments of this nature, Kendrick said. With the new computer, he estimates the experiment will take one year instead of four to complete.

The computer he is presently using is on loan from the University of Texas.

PART OF Kendrick's doctoral and post-doctoral

training included skills in programming computers for these experiments. He is developing all the software to run the tests.

The National Institute of Health recently awarded Kendrick a grant as co-investigator with the University of Texas, helping to fund his overall research for the next five years, he said.

The laboratory and Kendrick's experiments provide opportunities for undergraduate students to gain the experience often required for admission to graduate study in psychology.

Soviet politics, language emphasis of fall Russian studies courses

By BILLIE ABRAMS
Special to Sidelines

Many decades ago, Winston Churchill said that the Soviet Union is "a riddle wrapped in a mystery inside an enigma" and in the 1980s, Russia is still

wrapped in an enigma for most Americans.

To the average American, the Soviet Union, capable of destroying the world, looms as a giant threatening to engulf the world in communism. But little effort is being made to understand the cocoon of mystery, fear, myth and propaganda that surrounds America's super enemy.

IN RESPONSE TO the need for more knowledge about

Russia, MTSU is offering two new courses in Russian studies next fall. One class, "The Soviet Political System," will be offered by the political science department, and the other will be a 100-level Russian language course.

"I believe a basic part of education should be some understanding of the Soviet Union," Jack Turner, associate professor of political science, said. "We should not be

ignorant of a country that can destroy us in 16 minutes.

"Destroying Russia in return is not a defense. At some point we must learn cooperation, even if it is only on a minimal basis," he continued.

FOREIGN LANGUAGE professor Roy C. Shelton, who is primarily self-taught in Russian, will be teaching the language course. If interest for the new course is maintained, a professor with a degree in

Russian will be added to the foreign language faculty.

"Nationwide, the average university's curriculum in Russian studies is very limited," Shelton said. "Only the very big universities with specialized studies offer a comprehensive program. Russia is the other super-power with more of a land mass than any other country, and it is incredible that the Soviet Union is so academically

slighted in America."

Even if it is only a "know-your-enemy mentality," courses should be offered in Russian studies, Shelton added.

"MOST AMERICANS are quite blind to the way the Soviet Union sees things," Turner said. "For example, most Americans feel we won World War II, but the Russians see us as hardly being involved."

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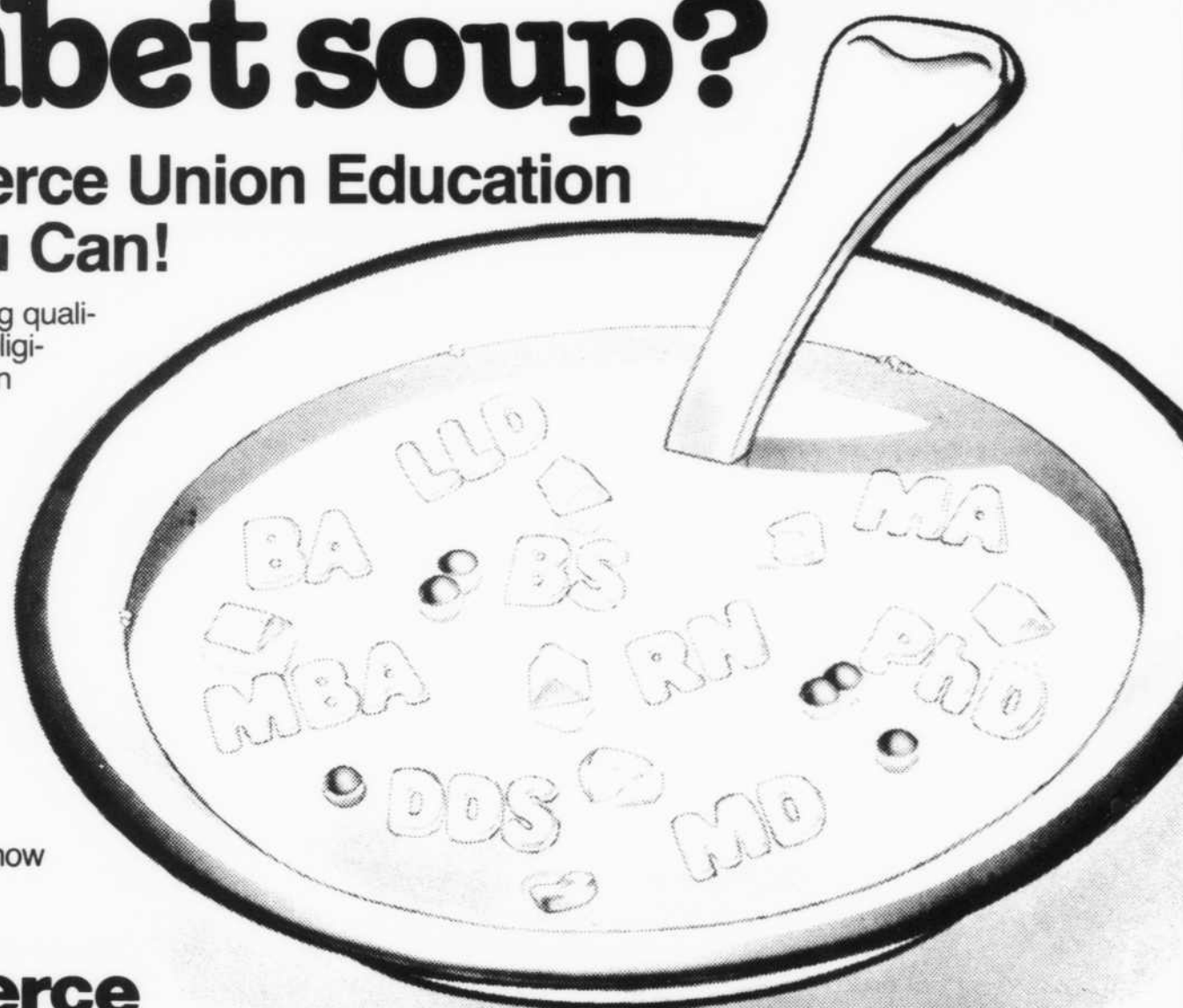
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MIDDLE TENNESSEE STATE UNIVERSITY

SIDELINES

Volume 58, Number 54

April 17, 1984

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.



Film ends, but problems remain

As of now—well actually as of quite a while now (unofficially)—MTSU no longer has a film program. Being a film major myself, this upsets me. I've never officially declared myself as such because the future of the program was questionable (as I said, unofficially) even as I was taking my first film class. I guess now, like a lot of film students, I'm a reluctant TV major. Perhaps some will become reluctant "transfers."

According to department chairman Alex Nagy, the film emphasis is too expensive in relation to the number of film majors, and in relation to the rest of the mass comm sequences to justify its cost.

Personally, I'd like to see Nagy justify that claim. It seems more than a tad suspicious that, while claiming that the program is too expensive, Nagy offers not one figure to support this claim. His contention that department costs "just aren't broken down that way" begs the question: how does he, himself, know what those costs actually are?

I don't doubt that he does know, but if my own observations while taking Film I and III, and film instructor Anne Hahn's figures are any indication (and I believe they are), Nagy's refusal to divulge these costs is a wise move: they won't for a minute support his claims.

It is also curious that all film production classes have gotten the axe, while both documentary classes are being retained. If you want to talk expenses, the cost of film rentals for the two classes alone

runs \$1,000 to \$1,200 per year. Keep in mind, that is only for film rental—and it is only for two classes.

Meanwhile, along with the addition of three new faculty positions, an unbelievable amount of money is being poured into the TV emphasis. Since so many students are majoring in the TV emphasis, it is only right that the program should receive a larger share of resources, but they should not come at the expense of other programs within the department. The oft repeated claim of "disproportionate funding" (one of the many bureaucratic phrases that our administration can evidently spout on demand) would seem to apply equally—if not more—to the TV emphasis.

The reasoning behind this massive funding effort, again according to Nagy, is that video is the real growth area of the future. Actually that's true, though in this context "video" is a very misleading word. The overwhelming bulk of video production—that's video NOT videotape—continues to be done on film, and will continue to be done on film.

Tennessee is rapidly becoming a major center of professional film production, with Nashville attracting larger and larger pieces of the production pie. This being the case, it seems that someone within the mass comm department would recognize the obvious benefits of these trends to this university's film students, this university's film program, and this university.

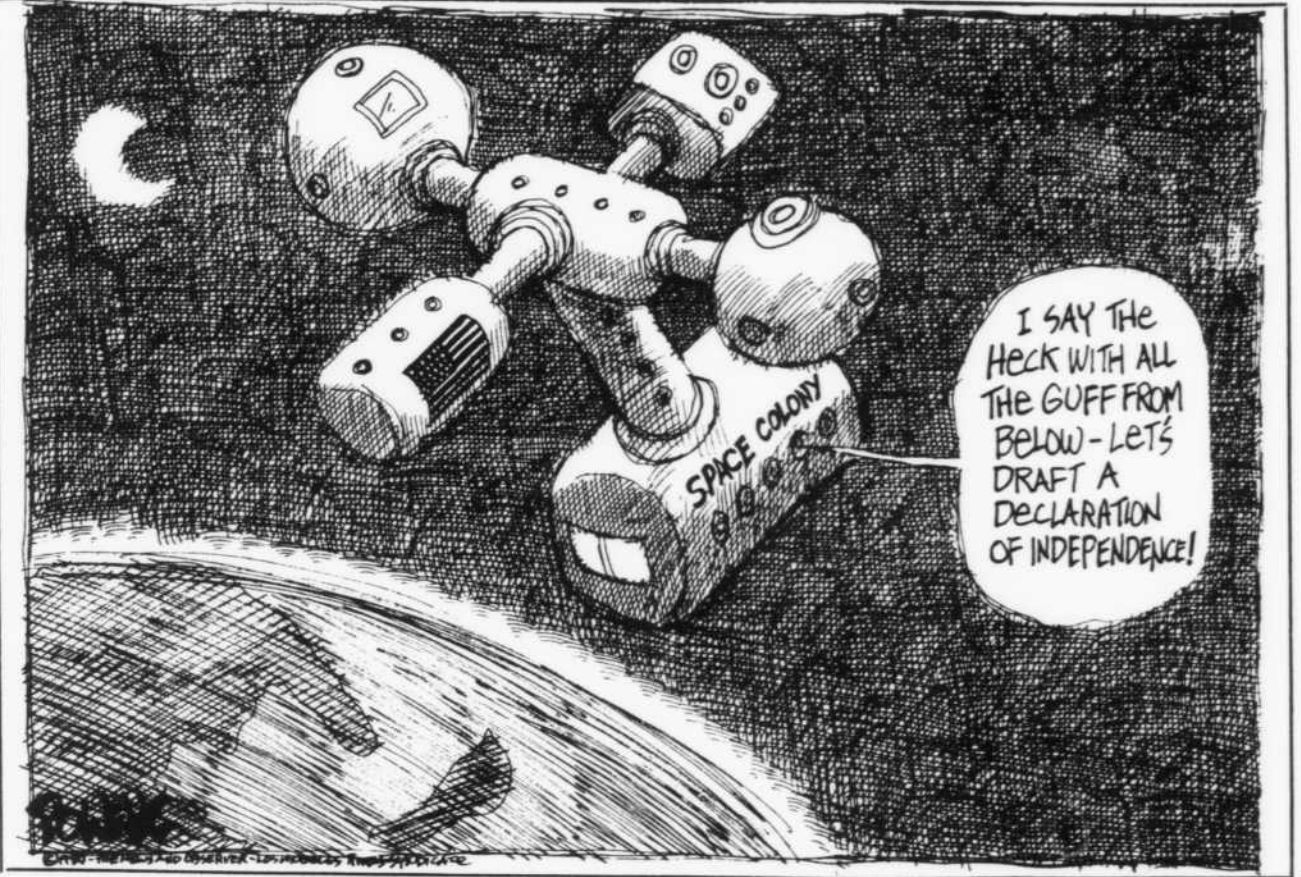
Don't just take my word for it. Two weeks ago Mark Ray, head of the music video

division of MCA records' Nashville offices, spoke to Hahn's Film III class. During his presentation he expressed his dismay at the decision to end the film emphasis. He felt that, with film production in Nashville continuing to grow at such a fast pace, ending the program was "very short sighted."

Similar sentiments were expressed by Jan Belcher, vice-president of Film House, one of Nashville's most successful film production companies. MTSU has "a good film program," Belcher said, adding that "with the major schools in the East and on the West coast, those folks...think that they need to stay on those coasts; that most of the work is out there—and that's not really true."

The subject of this editorial is obviously the termination of the film program, but the cancellation of this emphasis points up a much more serious problem: a mass communications department that is operated with next to no regard for the needs of its students.

In the case of the film emphasis, the "justification" is "disproportionate funding." In almost every other case the justification is the department's quest for accreditation. Mass comm majors do want to graduate from an accredited program and they do want the departments' resources allocated fairly—just as much as our faculty and administration—but under the department's current leadership, too many students are being stepped on—and we all know who wears that pair of shoes.



Rant 'n' Rave

By DALE DWORAK
Sidelines Columnist

The race is on!

In laboratories throughout the nation men and women are putting their best efforts into carrying war into space. "Star Wars" technology, as it is called by the media, is the cold, serious effort to move the worst of man's endeavors beyond the limits of the earth. Particle beams, lasers, anti-satellite weapons, killer satellites and an armed shuttle are just a few of the goodies being proposed by the military and our militant president Ronald Reagan.

The United States' rationale behind the spread of war into space is that if we don't do it the Soviet Union will. Among all the rationales the world has seen, none is older, more tattered and out-dated. War will never end unless we make a concerted effort for its cessation. Moving it into the

"final frontier" is not such an effort. We are only following one of mankind's worst practices: allowing war to progress with technology. It can be argued that death is death no matter how it is accomplished, but sheer numbers tell us that war in the nuclear age is nothing short of Armageddon.

Perhaps the most depressing thing about the coming military space age is that we know better, or at least we should. History has shown us that once we have created new weapons technology, there is a tendency to use it. One of our best testing grounds is the Middle East, where Israel uses our weapons in its wars and border skirmishes. Knowing this, it is up to this generation to keep war from spreading.

We need to keep war out of space. The only feasible way of stopping the spread of war into space is honest, open dialogue with the Soviets. We must

approach them at the treaty table and together work out a plan to keep war out of space. Safeguards and mutual inspection should be built into any agreement, so neither side can secretly deploy weapons or weapon systems into space. If a treaty could be worked out and signed, then we will have made one step towards the defeat of war itself.

Space does not deserve to belong to all the other environments man has infected with the virus of war. Space is, as Captain Kirk used to say, "The Final Frontier," and it has always been fashionable to speak of the conquest (meaning exploration) of space. But before we begin this conquest, that in a sense may never end, we must first conquer those anachronistic instincts that man calls war. By keeping war out of space, where it does not belong, as if it belongs anywhere, we will have made a beginning.

Clydelines

By CLYDE CRAWLEY
Sidelines Columnist

Don't look now, but I think we're being watched. MTSU students are being monitored by a wide range of people. Uniformed security police are carrying revolvers.

I don't think there is any need for students living on campus to start wearing raincoats in the shower, but I wonder what's going on here that wasn't when campus security did not carry firearms, and people didn't stand around with clipboards trying to be unobtrusive.

Sure, I may just be paranoid, but at least I'm not carrying a gun.

But the major travesty is the passivity of a student body which allows this type of thing to happen without protest. We need to consider just how many

of our rights we are willing to give up in exchange for "protection."

Again, maybe I'm paranoid, but guns on campus remind me of Kent State. You remember Kent State, you read about it in history.

Come to think of it, maybe that's why nobody's saying much about guns on campus. "Guns on campus" stems from a theory called *deterrence*, a "dynamic" highly touted by people in control of intercontinental thermo-nuclear weapons. The connection is that if a student is contemplating doing something for which he could get shot, he won't do it because there is someone around who will shoot him. This will work great here on campus—just look at how well it works on the street.

Sorry if this kind of thing bores you. (Not really, but, you

see, I'm using it to set up the next sentence. See? Learning can be fun!) Most of you are from the 1970s generation. The 70s were notable for decadence and a singularly distinctive apathy. Everybody was tired of Vietnam, civil rights and Watergate. We became aware of the fact that it was more fun to party. We hired a couple of innocuous presidents to mind the store for us, kicked back and got wasted.

Ronald Reagan saw his chance, slipped into the presidency and began doing all kinds of things for which Richard Nixon would have been crucified on the front lawn of the White House. And nobody cares.

In 1972, we used to say, "Nixon in 1972, Nixon in 1976, Agnew in 1980—then it's 1984." We didn't know then just how close we were to being right.



Film demise occurs as local production increases

By LARRY PAREIGIS
Sidelines Staff Writer

Editor's note: this is the last part of a series about the demise of MTSU's film program.

Budgets for Tennessee's 1983 film, television and commercial, music video and other productions tripled during 1982 to \$120 million, according to a report from the Tennessee Film, Tape and Music Commission.

And Columbia Pictures' \$20 million *Starman* is being shot on location in Smyrna and Nashville.

BUT THE FILM emphasis of the mass communications department's Radio/TV/Film sequence is being cancelled at a time when this seemingly tremendous growth is occurring.

Film majors are being urged, both by letters [from Alex Nagy, chairman of the mass communications department] and by their advisers, to move into another emphasis within what Nagy now calls "the Radio/TV sequence" or to transfer to another school for film studies.

"Majors switching to another emphasis under Radio/TV won't lose any credits in the transfer," Nagy said.

SEVERAL FILM majors, together to negotiate the transfer of the film emphasis to the supervision of the art department.

Edwin Voorhies, dean of the School of Basic and Applied Sciences; Phil VanderWeg, acting chairman of the art

department; and Nagy agree about the move "on a vague, general basis," as VanderWeg expressed it.

"Once we move from that, there are too many 'ifs, ands or buts' involved," VanderWeg said, adding "they [students and administrators] are strapped for time, which is a limitation on really discussing this fully."

NAGY SAID students taking film courses under the art department could not use those credit hours towards a mass communications major, since moving the film emphasis "to any department" would change its being considered a mass communications discipline.

VanderWeg said he considers proposals outlined in a meeting between himself and film majors requesting that an art department faculty member teach these courses unfeasible because no art department faculty members are qualified to teach such courses.

Furthermore, VanderWeg said, hiring another instructor to teach film classes is "not in the offing."

BUT FILM majors are fighting back.

"A survey is going out to every student's mailbox this week for the purpose of determining if there are enough students to justify continuation of the program," David Vaughn, a 20-year-old junior, said, adding the information will be taken to a meeting between University President Sam Ingram and the film majors this Friday.

Nagy, who has said that video is the growth area of the future, questioned the growth statistics for film in the state.

"**IF THIS IS** such a big growth area, why isn't there another program in the state? The University of Tennessee [at Knoxville] has more money [than MTSU], and they don't have one."

As for other schools in the state, representatives of Belmont, Vanderbilt and the University of Tennessee at Knoxville said they presently do not have film departments *per se*, and are not planning to start any. But film courses are taught at those schools.

Memphis State University, however, has a "thriving" film program, said Steve Ross, assistant professor in the department of theater and communication arts.

WHY THERE and not here?

"We've got a real go-getter dean [Richard Ranta], and we have the population to make it work, to assure the university of continuity of the program," Ross said.

Meanwhile, Anne Hahn, instructor in film, criticized the lack of strong sequential leadership "before Dennis Oneal [current Radio/TV/Film coordinator]," and the argument by department heads that MTSU does not have the population to support a film program.

ROSS ALSO CITED the expense of the major, both for students and the department, as a reason why many film programs at smaller universities don't survive.

"It is expensive, but if we would have wanted to do radio or television, we would have already," John Wicks, a 21-year-old sophomore who hasn't completed his film production courses yet, said.

"Nagy is against us. We are playing politics, and he is against us. But we aren't going anywhere. He's going to have to deal with us," Wicks said.

AS FOR THE option of moving to another school for film studies, the majors interviewed said expenses involved in traveling to a different state ("like New York or California, where the only other decent film schools are," David Smith, a 20-year-old sophomore, said) were prohibitive.

"Besides, video is really an ugly, glaring medium that doesn't allow the subtlety of film. I'll keep giving blood if I have to so I can keep doing films," Smith said.

Hahn said the "real wave of the future" is to teach video majors film production techniques to "make video look better," and this is another reason to keep the emphasis going.

"**MARK WRAY** [a Belmont student intern at MCA Records] said music video production will be an \$11 billion dollar business by 1990, and most—and the best—videos are shot on film and transferred to video for editing," Hahn said.

Nagy said he agreed that most good videos are shot on film, but emphasized that they are then transferred to video



Photo by David Vaughn

MTSU students David Smith, holding tape measure, and Jamie Miner, camera operator, prepare film instructor Anne Hahn for her cameo appearance in a student film.

for editing, and that is why more resources "ought to go to Radio/TV."

Jack Daves, a 21-year-old junior, said he believes there is a contract between the university and the student, that the college "has a moral obligation to phase out the emphasis but let the people already in finish."

"And that obligation extends past legalities into ethics," he said.

Voorhies agreed, but decided to "allow a course of course substitutions instead of keeping classes with three people in them and instructors that are already overloaded."

Mr. MTSU pageant set for Thursday

The 15th annual Mr. MTSU pageant presented by Chi Omega sorority will take place Thursday night at 7:30 in Murphy Center.

Tickets may be purchased for \$2.50 at the door or for \$2 Wednesday and Thursday in the University Center. Tickets may also be obtained through any members of Chi Omega.

Proceeds from the event will be given to the Rutherford County Food Bank, Suzanne Mossburg, chairman of the pageant, said.

Last year's winner, Brian Mobley, of Murfreesboro, will turn over his title to one of the 25 contestants who are sponsored by various school organizations.

ADPi, SAE win All-Sing

Alpha Delta Pi sorority, Sigma Alpha Epsilon fraternity and the Baptist Student Union gospel choir took first place in last week's All-Sing competition in three different categories.

ADPi won first place in the all-female division with its "Tribute to Clowns" medley, while SAE's performance, winning first place in the all-male division, featured songs from the 1920s. Second place winners were Kappa Delta sorority in the female category and Pi Kappa Alpha fraternity

in the male division.

The BSU choir, in its first appearance in the Tau Omicron-sponsored competition, won in the mixed category.

Ten campus organizations participated in the event last Tuesday night.

Sugimoto to lecture about 'growing old'

The Japan Center of Tennessee will present a lecture, "Growing Old in Japan and America," by Kiyoe Sugimoto, of Tokyo's Toyo University, at the University of Tennessee in Knoxville in May.

The lecture will take place May 9 at 3:30 p.m. in conjunction with the Asian Studies Committee and UT's Human Services Program. The public is invited.

SUGIMOTO'S special interest is in government policy as it affects the family. Her current research centers around the topic "Elderly People in Japan."

Kathleen Kaleb, professor in Western Kentucky University's department of sociology, will chair the event.

Local Phi Beta Lambda takes two first places at SLCC

Ten members of the MTSU chapter of Phi Beta Lambda, a national organization for future business leaders, captured two first place awards in the State Leadership Conference and Competition in Gatlinburg last weekend.

The chapter received first place in the state project competition. For their project chapter members, in conjunction with the Panhellenic Council, collected money at Christmas to provide "Santa Claus" for six underprivileged children.

MIKE WRIGHT was awarded first place in the "Mr. Future Business Educator" event, and Donna Warpoole came in first in the administrative assistant—short-hand competition.

Other winners were Greg Smith, second place in the management event; Barbara Bryson, third place in the administrative assistant—typing competition; Martin Cress, third place in the business law competition, and LaDonna Alexander, third place in the business communication.

Alexander also was elected to Who's Who in Phi Beta

Lambda for the 1983-84 academic year. Michael Wright was elected 1984-85 vice-president of the Tennessee state chapter of Phi Beta

Lambda.

Approximately a dozen colleges and universities from across the state participated in the competition, including the

University of Tennessee, Memphis State and East Tennessee State University.

Phi Beta Lambda's objectives are to develop

leadership and professional qualities in business students. The organization is open to students with either a major or minor in business.

Pulitzer winner Jenkins to speak tonight at LRC

Pulitzer Prize-winning reporter Loren Jenkins, an expert on Middle Eastern and Central American trouble spots, will speak tonight at 8 p.m. in the LRC Multi-Media Room.

The foreign correspondent for *The Washington Post* won the prestigious Pulitzer for his coverage of the Shatila massacre in Beirut. He was one of four correspondents for *Newsweek* who jointly won for that magazine the 1976 Overseas Press Club Award for best foreign reporting for their coverage of the Lebanese Civil War.

JENKINS, THE SON of a foreign service officer, spent most of his childhood in Latin

America and Europe. He graduated from the University of Colorado with a degree in political science before joining President Kennedy's newly-created Peace Corps. With the Peace Corps, he taught secondary school French and history for two years in West Africa.

Jenkins studies political theory and international affairs in Columbia University's graduate school before launching his journalistic career. He has been based in London, Madrid, Paris, Spain, Beirut, Saigon, Hong Kong and Rome.

The free public address is sponsored by the Ideas and Issues Committee of Student Programming.



Loren Jenkins



Spring break

ARA Food Services employee Louise Parker, center, spends all her sunny days outside with a portable hot-dog stand on the east side of Peck Hall. Ms. Parker serves hot dogs with all the

trimmings and cold drinks to hungry students, faculty and staff members on breaks between classes.

features

Professors help explain student burnout

By DEE PARKER
Sidelines Staff Writer
This is part two in a series on college student burnout.

Are students subjected to burnout like their professors? Several MTSU administrators and psychology professors think so. Yet disagreement exists between the proper name for burnout and its cures because little research has been done on student burnout.

STUDENTS WHO GET overly involved in extra-curricular activities are more susceptible to burnout, Paul Cantrell, dean of students, said, noting that he sees a lot of it.

"There are not enough hours in the day to get everything done they would like to see done," Cantrell said.

These students would like to make "A's" and "B's," but they make "C's" and "D's," he said.

STRESS MANAGEMENT is the term used today to describe burnout. Burnout is total physical and mental

exhaustion, James Covington, director of guidance and counseling, said.

Burnout occurs in stressful situations and in boring situations in which no type of challenge is offered, Covington remarked.

This sense of boredom exists because the students' goals are not formed.

"**THE PERSON IS** sort of drifting and does not have many commitments," Covington said, pointing out that commitment and purpose are necessary.

"I don't know where I am going or where I'm headed," "My goals are not formed." These are some attitudes burned-out students have, Covington said.

Everyone goes through some form of burnout at some point, he said. There is never a huge number of burnout students walking around on campus at one time.

BURNOUT COMES from a lack of energy to the point that day-to-day problems over-

whelm the students. The student becomes unable to handle all the financial pressures, school pressures and family demands, Jeannette Heritage, psychology professor, said.

Sometimes the burned-out student can be spotted, Heritage said. He begins to drop classes, his class attendance falls, and his participation in class slacks off, Heritage said.

"They look defeated, tired and worn out," Heritage said.

INSTRUCTORS sometimes misinterpret these symptoms and think "I handled it, why can't they," Heritage said.

"Burnout is just a hotdog term for stress," Beryl West, psychology professor, stated.

People who are 18- to 25-years-old face more demands and changes in their lives than at any other point, West said. One-half of this age group quit their first jobs within the first year-and-a-half because of their unfulfilled expectations.

"**COLLEGE IS** exactly what

you are doing on your first job," West said.

The student who gets tired of what he is doing and quits usually a freshman or a sophomore. Juniors and seniors learn to cope with it, West said.

Freshmen and sophomores lose much of their parental dependence and must learn to cope, he said. Juniors and seniors have developed coping skills and have held out.

"**IN A HIGH** technological age with today's young people having so many choices, they can get burned out in one thing and still not starve," West said.

Solutions to burnout are as different as the individual's personality. Covington, Cantrell and Heritage have some suggestions.

The burned-out student need to involve himself in recreation that fits his personality, Covington said.

THE GUIDANCE office looks at the individual and helps him, if necessary, to sit down and make out a schedule



Photo by Dee Parker

According to psychology professor Beryl West, more Freshmen and Sophomore students suffer from burnout than Juniors or Seniors.

he can live with, he said.

"Students need to sit down and get a hold of themselves and their priorities and take it from there," Cantrell advised. Burnout can and should be

corrected at the university level by a counselor. After a student graduates, the university wants him to be a healthy and functioning individual, Heritage said.

Hard work and persistence gives Cusic success

By BILLIE ABRAMS
Special to Sidelines

A university faculty member lives in a different world than someone in an old van on the streets of Nashville, but Don Cusic, instructor in mass communications at MTSU, has lived in both worlds to reach his goal of being a writer.

At 7:30 a.m., Cusic sits at the typewriter in his MTSU

office working on a n article about the country music industry.

"**I WANTED TO** be a writer," Cusic said, "and I've always believed a person should do what they want to be happy."

For Cusic, being a writer and being happy meant that he had to live in a van for five months while trying to find a job.

"I never thought of retur-

ning home back then. Besides," Cusic smiled, "I didn't have the money to go home."

CUSIC, WHO IS now working on his Doctorate in English, has written numerous songs, published over 500 articles and is working on a book. His story is little different than that told by thousands who go to Nashville hoping to make it big in the music industry.

The son of a sharecropper on

a tobacco farm in Maryland, Cusic saved all summer to buy his first guitar from Sears and Roebuck, then taught himself to play. At 13, he began writing songs mainly because he "couldn't play anybody else's at the time." While performing in country bands, Cusic obtained a B.S. in journalism from the University of Maryland.

Realizing that he needed to be closer to Nashville, Cusic

came to Tennessee and worked for a year as a reporter on the Cookeville Dispatch.

'Police would come by and peek in the windows...'

"**I WON THE** Tennessee Press Association's award that year for the best color photo, but the newspaper fired me before I received it. My award now hangs on their wall," he said, smiling ruefully.

Moving to Nashville, Cusic lived in an old Volkswagen van. Even though he moved the van often, the "police would come by and peek in the

windows every once in a while." Finally, he parked the van near the home of some friends and used their toilet and shower.

During this time, Cusic wrote songs and picked on his guitar anywhere he could make a dollar. Once, he went three weeks without a square meal.

"**I USED TO** go into restaurants late at night and eat the food people left on their plates. You know, french fries aren't bad to eat after someone," Cusic concluded, laughing self-consciously.

Cusic "hung-out" in spots frequented by music people. It paid off.

"One morning, about 4 a.m. at the Holiday Inn, he ran into (continued on page 7)

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(continued from page 6)

Dan Beck, editor of "Record World."

"DAN INVITED me to help him work on the trade paper. No pay, of course, but they bought me an occasional lunch. I took it. The job made me legitimate. I had a desk, a telephone and an office where I could apply for jobs."

He did get a job, and after working for the Country Music Association, writing press releases and articles, Cusic went back to become editor of "Record World." In 1976, he met his wife, Jackie Frantz, at Fan Fair. They married a year later, and Jackie, who had been singing with "Dave and Sugar," became a background singer in Nashville's music studios.

As a writer, Cusic knew he must continue to grow and learn.

"IT WAS ALWAYS in the back of my mind to take some additional courses, but I never thought of going for a Master's," Cusic said. "Dan Beck and I had a managing company in Nashville, and it seemed like a good time to begin." Before he knew it, Cusic had earned a Master's degree, and began teaching Recording Industry Management.

Last summer, Cusic and Jackie spent three months in Europe doing concerts, taking their two children, ages four and two.

"The kids were terrific," Cusic said. "And there was always someone to watch them while Jackie and I were on stage. My little girl woke up one morning and said, 'Daddy, are we going to have breakfast now or go to Africa?'"

CUSIC LEANED back in his chair and looked at the snapshots taken in Europe of Jackie and the children.

"I love teaching," he said. "I don't want to pay the price of being an executive in the industry. I have friends who are, but there is a price."

Aside from teaching and working on the Doctorate, Cusic is writing a book about gospel music. He also writes songs and continues to publish features, articles and reviews in national publications.

Hard work and persistence are the keys to success, he feels.

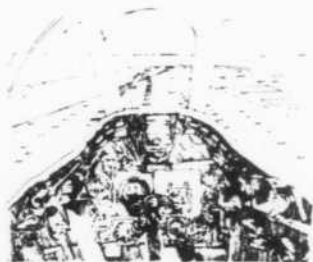
"I wanted to be a writer and I was willing to pay the price. It's a busy life that sometimes gets terribly complicated, but it starts each morning when I sit down at my typewriter."

The rest just grows out of that, he added.

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MTSU Bookstore



From living in a van to being a college professor, Don Cusic has done it all to do what he likes best—write songs.



THE WRONG BAND Wrong Band to play dance April 19

A band that says they're "wrong" because they're rock 'n' roll and from Nashville, will play at an on-campus dance at the James Union Building Thursday night at 8 p.m. Sponsored by the Fine Arts Committee, the Wrong Band writes and plays unique songs

they hope will appeal to local rock audiences. From the satirical "I Want To Be Einstein" to the political "Proven Fact," the Wrong Band want to tell in music about the world in which we live.

Group members include rock guitarist Jack Chord, vocalist and bass player Ric Harman, keyboardist Dr. X and drummer Jeff Danley. The band has just released a single

titled "Wrong Song/I Live in My Car," which Harman says has a "slightly-daffy, good-time sound."

All the money they make with the band goes back into the band.

Although there is a cover charge of \$3 when the Wrong Band plays at local clubs, admission to the April 19 dance is free.

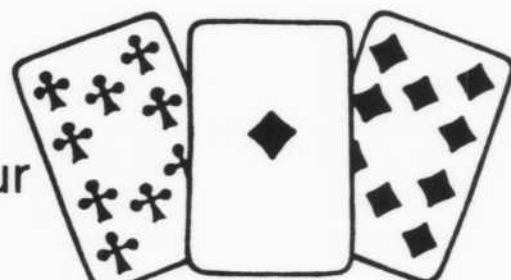
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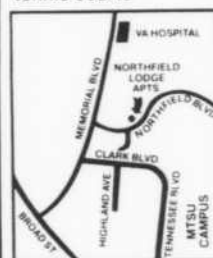
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Oakland star Alice Lawrence inks with Inman's Lady Raiders

By DON TILLET
Sidelines Sports Writer

Lady Raider women's head basketball coach Larry Joe Inman signed Murfreesboro Oakland star Alice Lawrence yesterday morning, his second recruit for the 1984-85 season.

Lawrence, who averaged over 20 points per game for four years, is compared to Lady Raider frosh Kim Webb of Smyrna.

"I FEEL LIKE she's a quality player and she comes to us as the same type of player as Kim Webb," Inman said. "With them, we'll definitely have the quickest team since I've been here. They complement each other with their speed and actual ability."

Inman said he believes the final reason Lawrence chose to come to MTSU was the opportunity to play with Webb. He added, however, that her

knowledge of the Blue Raider program was important.

"She may hear some good things about other programs, but she doesn't hear the bad," Inman said. "We keep the door open here; we don't hide our skeletons in the closet."

"I THINK IT speaks well of our program that we can sign people with this kind of ability this close to home," he con-

tinued. "I think it's also great for the area."

In addition to Lawrence, who is the only girl to be named All-Midstate by the *Nashville Tennessean* for four consecutive years, Inman signed 6-1 Kathy McDonald of Franklin County. McDonald, the sister of University of Tennessee bench-warmer Seth McDonald, impressed the Blue Raider mentor with her quickness and all-around

ability. "Kathy, at 6-1, has good range on her outside shot and knows how to handle the ball," Inman said. "She could play point-guard at her size and she has a great attitude."

"HER ONLY drawback is that she needs to improve her strength, but she has tremendous potential," the coach added. "She's definitely one of the top five or six prospects in the state, though."

Inman expressed concern, however, that he has not signed "the big kid."

"It hurts you when you don't have someone whom you can go to stop the big girls," he said.

The coach said he is looking at several junior college prospects who could come in and play, including one in Oklahoma, and a high school senior in Wisconsin.

Sports

Governors veto Blue Raiders in twinbill sweep

By DON TILLET
Sidelines Sports Writer

MTSU lost a doubleheader to Austin Peay here Saturday and now the Blue Raiders face the task of trying to get back into the conference race away from Reese L. Smith Field.

The Raiders have just two Southern Division games remaining at home following Saturday night's twin loss to the Governors by scores of 9-3 and 4-3. MTSU must travel to Cookeville Thursday to face Tennessee Tech, then go to Murray, Ky., on Saturday to battle Murray before winding up the road trip on Monday against the Governors in Clarksville.

AUSTIN PEAY, which won one conference game last season, now leads the division with a 3-1 mark. They got out

of the blocks quickly against MTSU with the help of some shoddy Raider fielding.

With one out, Governor shortstop Jaye Parker drew a walk, moved to second on a single by Greg Tubbs, and scored when Gary Cathcart let the ball get by him, allowing Tubbs to advance to third. Tubbs scored when third baseman Ralph David could not cleanly field a ground ball hit by Steve Nickell.

The Raiders mounted a serious threat in the bottom of the second when Jeff Nix opened the inning with an infield hit to shortstop. After Jimmy Petty struck out, freshman Keith Shadowens singled and Tim Goff drew a walk to load the bases. The threat ended, however, when Tim Nicely flied out to short right and Gary Emerson

popped to second.

"I CAN SPLIT the lineup and there's no one else to hit whatsoever," a somber John Stanford said following the game. "We have some people that aren't hitting at all."

Nickell doubled to lead off the fourth and scored on Corky Owen's double to make it 3-0. Following Patrick Moore's sharp single to center, Stanford brought in Steve Sonneberger to face Paul Mittura, who lined to Colburn into a double play.

Bret McCutcheon made it 4-0 with a solo homer to right-center in the fifth. Sonneberger avoided further trouble when he struck out Scott Bynum and induced Owen to fly to right with the bases loaded later in the inning.

AUSTIN PEAY put the game out of reach when Sonneberger, who was suffering

from control problems during his entire relief stint, gave up a grand-slam homer to Nickell to highlight a five-run sixth inning. The Raiders averted a shutout in the bottom of the inning when, with two outs, Goff hit an RBI single to right and Nicely followed with a two-run double to make it 9-3.

"They've got a good team—a better team than we have," Stanford said bluntly.

John Barbato was charged with the first-game loss, although he surrendered just one earned run in 3 1-3 innings.

IN THE SECOND game, a game the Raiders needed to win in order to be in a four-way tie for first, Jeff Nix and the Raiders drew first blood with a solo homer to the right of the 365 marker in right-

centerfield to make it 1-0. Leftfielder Stan Hovater followed with a single to right, but was promptly picked off first base by Governor starter Scott Walls, now 2-4 on the year.

Austin Peay scored three runs in the top of the fourth after Jeff Davis had retired 10 Governors in a row. Parker doubled to left-center and scored on Tubbs' bouncer through the right side. After Nickell fanned, Bynum doubled Tubbs home from first and Bynum himself scored on an Owen single and Cathcart's second error of the night.

The Governors scored the eventual winning run in the top of the sixth when Mittura brought home Owen, who had tripled with one out, with a

sacrifice fly.

GOFF REACHED on a fielder's choice, forcing Stan Hovater, who began the last of the seventh with a single. Gary Emerson advanced Martin Aldridge, a pinch-runner for Goff, to second. John Selitto doubled home Aldridge and Moore's bobble of a Cathcart grounder closed the gap to 4-3. Jimmy Petty ended the game, however, when his ground ball to first was handled cleanly to end the game.

Stanford admitted his team is mired in a slump, but said "they have to find themselves."

The Raiders, now 1-3 in division play and 19-14 overall, will travel to Tennessee State today, weather permitting, and to Tennessee Tech Thursday, in an attempt to get back into the conference race.

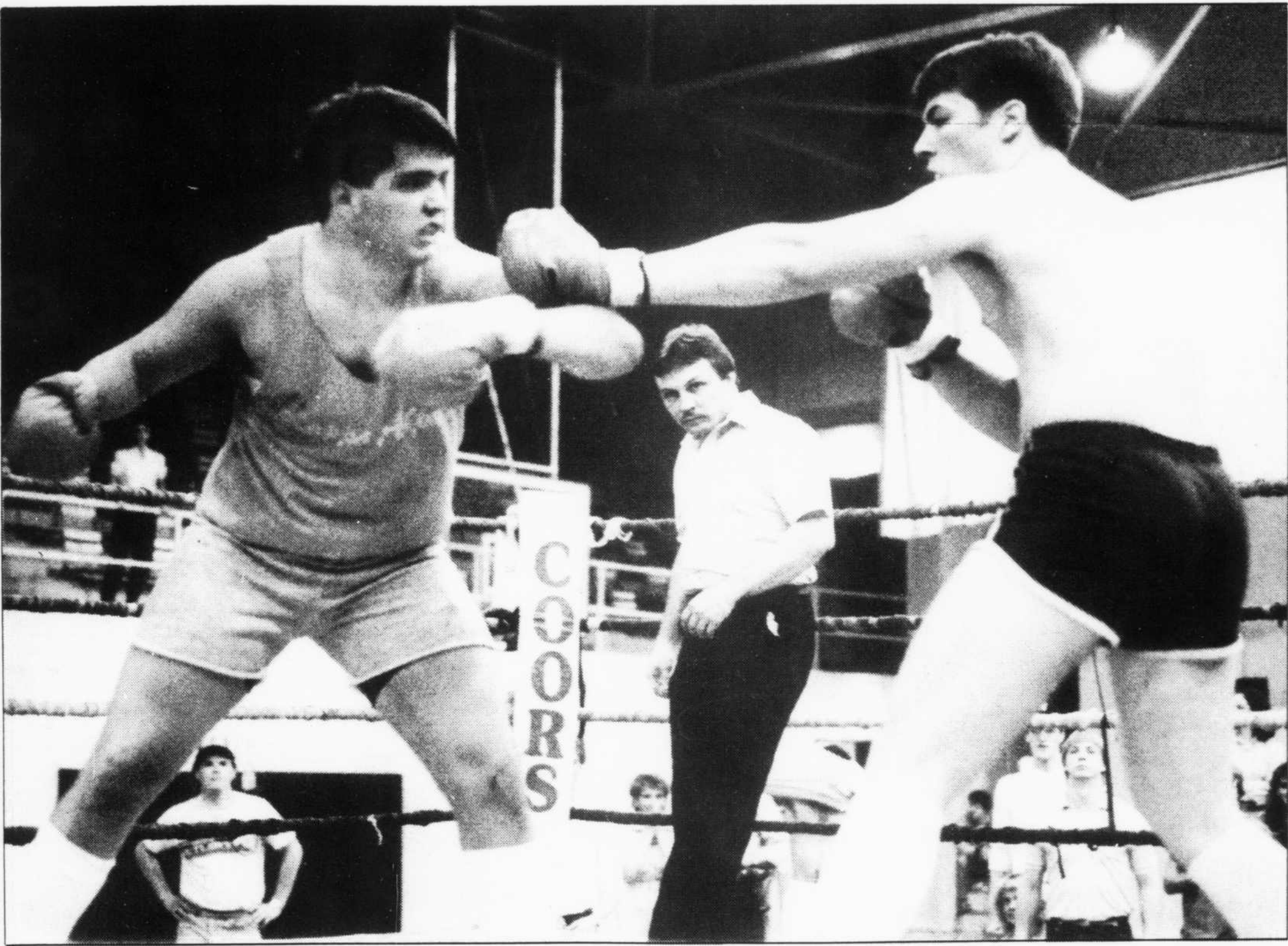


Photo by "Flash" Kimbrell

Rocky IV?

KA's John McCarthy (left) blocks a punch by Pike member Frankie Law during Thursday night's action at the Pike Fights held in Alumni Memorial Gym. McCarthy won a unanimous decision.

West wheels, deals way to singles crown

Bowlers roll, stroll, cajole way to third place finish

FROM STAFF REPORTS

Members of the MTSU Bowling Club figured prominently in official final standings of the Murfreesboro Bowling Association's 26th annual Championship Tournament.

MTSU's entry in the five-

man team event finished third after leading much of the way. Members were Randy Sanders, Jack McCollum, Roger Cutlip, Kevin Meier and Steve Butler. Meier's 592 scratch (actual) series led the squad to a 3,065 handicap total.

BUTLER AND Ivan Salazar were members of an all left-

handed team which took top honors with a 3,146 tally. Included was a 1,080 scratch game, an average of 216 per man for the five bowlers.

In the doubles events, Salazar was a member of the second-place team (1,296 score), fourth place with fellow

club member Kevin West (1,270), and 20th place with Butler (1,225).

West emerged from the pack on the last squad of the last day to capture first place in singles with his 694 set, and he was fifth in all-events (combined scores in singles, doubles, and

team) with an 1,864. Meir's 1,814 was good for a tie for 13th in all-events.

Two other MTSU students, although not club members, also placed well. Steve Price was seventh in singles at 667, Wayne Bibb was a member of the ninth-place team, as was West. It totaled 3,027.

The Raiders competed against college powerhouses including Georgia, Auburn, Michigan, Villanova and Alabama.

The Raiders will raid Murray State April 19 in a dual meet at Roy Stewart Stadium at 5:30 p.m., and April 21, they will participate in the Tennessee Intercollegiate Meet at Vanderbilt, which will be team scored.

Trackmen tripped at Dogwood

By CARLTON WINFREY
Sidelines Sports Writer

One week after having a sensational showing against stiff opponents in the SEMotion Relays, the MTSU men's track team competed against athletes just as powerful as themselves at the Wendy's Dogwood Relays in Knoxville.

Though team scores were not kept, the Raiders had a difficult time placing in the individual events.

DWIGHT JOHNSON, Kenny Shannon, Gary Mitchell and Kenny Nesbitt, were members of the 800-meter relay team that placed fifth with a time of 1:24.79. The 400-meter relay team also placed fifth with Shannon, Johnson, Mike Pittman, and John McDowell running the event in 40.61.

Linwood Harris finished sixth in the triple jump with a leap of 51-8", which is his lifetime best.

"I was pretty much satisfied with most of our performances," said Coach Dean Hayes, "considering it was a tough, high-quality meet. We were a little bit tired from last weekend."

7-4 and maybe more

Will Willbanks obtain Olympic opportunity?

By MARIA SALAS
Special to Sidelines

An Olympic athlete training at MTSU? Sounds like a joke, huh? Well, it is definitely not a joke to MTSU student Skipper Willbanks.

Willbanks, an amiable freshman from Ringgold, Ga., is working out with the MTSU track team in preparation for the June Olympic high jump trials in Los Angeles.

HE QUALIFIED for the trials by jumping 7-4 1/4 at the Georgia Relays in Athens, a meet in which he has had much success.

Willbanks has won the high jump at the Georgia Relays for the past three years and he currently holds the high school, college and open division meet records for the event.

Ironically, Willbanks came to MTSU this semester as a transfer student from the University of Georgia.

WILLBANKS CREDITS the reputation of MTSU track

coach Dean Hayes as his major reason for choosing to attend MTSU.

"I think he's the best track coach in the nation," he said.

The lanky 20-year-old had not jumped for five months before transferring and he said Coach Hayes really helped him get back into the event.

"HE'S HELPED ME a great deal on my technique," Willbanks said.

Unfortunately for Coach Hayes and the rest of the MTSU track team, Willbanks is ineligible to officially compete for MTSU right now, due to National Collegiate Athletic Association transfer rules.

This is also an unfortunate situation for Willbanks, because now he does not feel motivated or challenged.

THE LACK OF motivation is understandable because Willbanks can compete in the events, but he cannot score any points for the Blue Raiders and receives little or no recognition.

"I like the team concept and I want to score points for the

team," Willbanks said.

He will definitely be scoring some points for himself and MTSU if he does well in the Olympic Trials.

HOWEVER, THE easy-going business administration major is not too optimistic about his chances in Los Angeles.

"I just don't think I have a chance at all in 1984," he said.

Whatever happens in Los Angeles, Willbanks plans to continue training and jumping in preparation for future competitions.

"My biggest goal has been and still is the 1988 Olympics," he said.

His goal for the 1988 Olympics is realistic and attainable. With just four years of high-jumping experience, he has established himself as one of the premier jumpers in the country. In another four years, Willbanks could possibly be the premier high jumper in America.

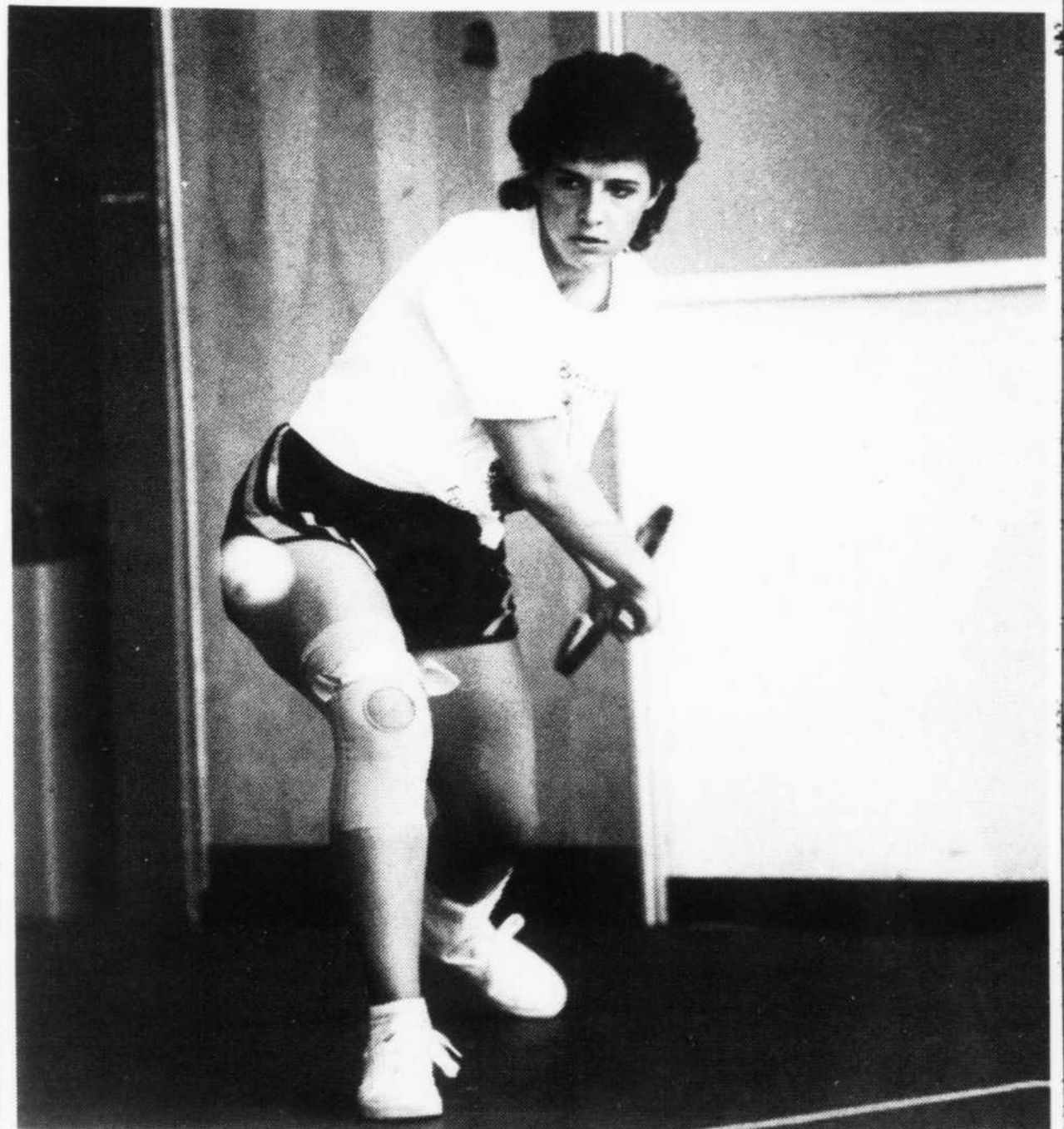


Photo by Mike Poley

Brigitte Platt, a member of the Lady Raider tennis team, works on her backhand during a practice session yesterday afternoon in Murphy Center.

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