

Resolution calls for smooth TSU-UTN union

by Brenda Blanton

A resolution to insure that the merger of Tennessee State University (TSU) and the University of Tennessee at Nashville (UTN) is accomplished with the "least possible disruption of the educational process" was adopted by the State Board of Regents in special session last week.

The resolution came after the ruling of District Court Judge Frank Gray Jr., on Jan. 31, calling for the merger of the two universities into one institution, in order to desegregate public higher education in the Nashville area.

Guidelines adopted for the expansion of TSU include:

*Students are to be inconvenienced as little as possible during the merger.

*Students enrolled at UTN prior to Jan. 1, 1977, may receive a UT degree through the end of the spring term of 1982.

*All programs currently offered by both institutions are to constitute the initial offerings of the expanded TSU.

*The expanded TSU will utilize the present TSU facilities as well as those of UTN.

*Employment security for TSU and current UTN employees is assured.

*TSU expansion is to result in a major urban university.

*At the completion of the merger, the administration, faculty, staff and students of the expanded TSU will conduct a major study to ascertain both short- and long-term goals for the institution.

Also included in the resolution are organizational guidelines providing for supervision of the merger by a bi-racial Implementation Committee composed of members of the State Board of Regents, the UT Board of Trustees, and the Tennessee Higher Education Commission (THEC).

A bi-racial Advisory Committee is also planned in order to insure community input and communication during the expansion of TSU. The committee is to consist of community and state leaders appointed by Governor Ray Blanton.

Other committees composed of TSU and UTN faculty, staff, students, and selected Board of Regents' staff will be organized to examine each program area.

Those areas cited for priority attention included Business, Engineering, Education, Liberal Arts and the library.

The resolution further states that a member of the Board of Regents' staff will be named Staff Director for the Implementation, and "because of the historical development of TSU", the first president of the expanded TSU is to a "qualified black educator".

Student witnesses holdup attempt, shooting Sunday

by Ted Rayburn

A teenager's shooting death during a Nashville robbery was witnessed Sunday by an MTSU student.

Michael Mecord, a sophomore at MTSU, was on duty Sunday morning at the Stop-N-Go Market, 396 Tusculum Road, when Steven Robert King Jr., 17, attempted to rob him. King was surprised by two Metro patrolmen as he left the store.

Officer Herbert Pickle was seriously wounded by King. Patrolman Charles McBride then shot the youth, who was pronounced dead on the scene.

Pickle is listed in satisfactory condition at General Hospital.

"He threatened all of us," Mecord stated later. "He said he ought to shoot us and he held a gun up to the head of one of the customers."

King entered the market while it was empty, carrying "what I would describe as a big gun," Mecord said.

At one point two customers

entered the store. When King saw them coming, he hid behind the counter, Mecord added.

He remained in hiding until three customers came in, and then "the robber began to panic. He came out and confronted the customers," Mecord said.

King proceeded to demand the customers' money at gunpoint, he said.

Meanwhile, other customers who had driven up and seen what was happening had notified police.

As the two patrolmen approached the market, Pickle turned to his partner. At that moment a slug smashed through the plate-glass window, wounding Pickle in the back.

King then ran out the front door, but had taken only a few steps when he was knocked down by a shotgun blast to the head.

The youth was apparently killed instantly.

Two men, who were allegedly accompanying King in a van outside the store, were arrested and charged as accessories to robbery.

SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY
Tuesday, February 22, 1977 Vol. 50, No. 49



Janet Higgins, MTSU art instructor, models a shawl made from fabric she designed. Other items of her work are now on display at the Faculty Art Show in the Art Barn. See page 5.

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Campus Calendar

Today

Blood Pressure Clinic: 9:30-2:30, UC Basement, sponsored by the Student Nurse Association
 Gymnastic Club: Bake Sale, UC Basement, 8:30 a.m.-2 p.m.
 Chi Omega Ticket Sale: Mr. MTSU Pageant, UC Basement, 8 a.m.-3 p.m.
 ASB House Meeting: LRC Multi-Media Room, 4:30-6 p.m.
 District 9 Basketball Tournament: Murphy Center, 5-11 p.m.
 National Secretaries Association: Dinner, Dining Room B, SUB, 6:30 p.m.
 Religious Studies: Slide Presentation, UC Theatre, 7-9 p.m.
 Fine Arts Festival: Play Group, Tennessee Room, SUB, 8 p.m.
 Kool Club: Skating Party, Hot Wheels Arena, 8-10 p.m.

Wednesday

Chi Omega Ticket Sale: Mr. MTSU Pageant, UC Basement, 8 a.m.-3 p.m.
 University Athletic Committee: 1:30 p.m. Murphy Center Conference Room.
 Placement: Opryland, Recruiting, UC Basement, 9 a.m.-5 p.m.
 Traffic Court: UC 322A, 2-6 p.m.
 ASB election Commission meeting, 8 p.m., ASB

office.

NORML: 7:30 p.m.; UC 313
 District 9 Basketball Tournament: Murphy Center, 5-11 p.m.
 Women's Jr. Varsity Basketball: MTSU/Martin, AM Gym, 6:30 p.m.
 Mr. MTSU Pageant: UC Theatre, 7 p.m.
 Fine Arts Festival: Play Group, Tennessee Room, SUB, 8 p.m.
 Fine Arts Festival: Robert H. McKim, Multi-Media Presentation, "Imaginarium," LRC Environmental Lab, 8 p.m.
 Little Theatre: "Barefoot in the Park" dress rehearsal, Murfreesboro Little Theatre, 8 p.m.
 MTSU, Oakland & Riverdale students free tonight.

Thursday

Blood Pressure Clinic: UC Basement, 9:30 a.m.-2:30 p.m., Student Nurses Association
 Faculty/Press Luncheon: Tennessee Room, SUB 12 noon
 District 9 Basketball Tournament: Murphy Center, 5-11 p.m.
 Residence Hall Programming: Rip-Off Concert, UC Grill, 7:30 p.m.
 Fine Arts Festival: Dr. Jerry Perkins, Pianist, DA Auditorium 8 p.m.

ASB election rules outlined

by Laura Lewis

At a meeting of the ASB election commission last Wednesday regulations were set regarding campaign signs for this year's ASB election, to be held March 16 and 17.

Each candidate will be allowed to display one campaign banner of unlimited size and eight posters. Candidates may post no more than one campaign sign per bulletin board and no more than one sign in a classroom. In addition, handbills must be distributed from person to person only.

Campaign material hung on trees, shrubs and other plants must be attached with wire or string

only.

In addition, any services rendered a candidate by a professional source will be counted as a donation and will be included in the candidate's campaign expenditure allotment.

Petitions for candidacy as ASB president, speaker of the senate, speaker of the house and 17 senatorial positions are available in the ASB office. Petitions must be returned one week prior to the election.

Candidates for all ASB offices are urged to pick up a copy of the new electoral act in the ASB office in order to learn new ASB campaign regulations, Danny Dunkleberger, election commissioner, said.

The Kiosk

Former high school vocational agriculture teacher and stock broker James Burrows will conduct a seminar on the Commodity Futures Market on Tuesday, Feb. 22 from 7 to 9 p.m. in Room 204 of the Middle Tennessee State University Agriculture Building on the Murfreesboro campus.

Burrows will present a slide presentation of what the futures market is, how it works and how it

can be used by farmers and agri-business firms.

For more information, call Dr. Omri Rawlins, of the MTSU Agriculture Department at 898-2418 or Robert Ross, Rutherford County Agriculture agent.

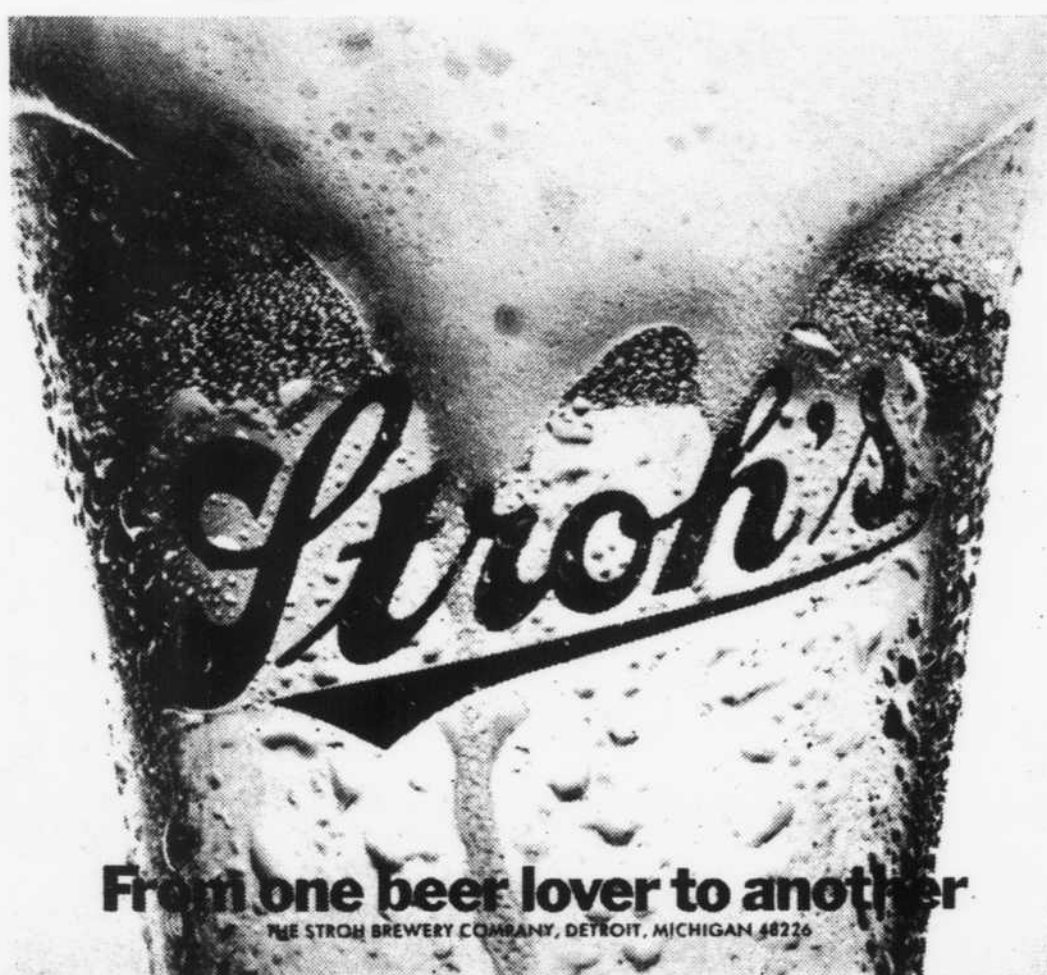
The Student Nurse's Association will be conducting a Blood Pressure Screening clinic today and tomorrow in the UC basement from 9:30 a.m.-2:30 p.m., checking students' blood pressure and advising necessary aids. The blood pressure clinic is the first organized effort by the Student Nurse's Association and is designed to alert students to the dangers of high blood pressure and the need for medical attention.

Applications are now available for 1977-78 Sidelines advertising director and summer editor-in-chief. Students need not be mass communications majors to apply.

Midlander editor-in-chief applications are also being accepted.

Applications may be picked up from Carolyn Romanos in SUB 307.

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Fine Arts Festival offers unusual diversity

by Nancy McCrary

The Knoxville Theatre Company, the Playgroup, today presents the first of their two performances during Fine Arts Festival Week. The play, "T-Rific-2" will begin at 8 p.m. in the Tennessee Room of the SUB.



Dr. Jerry Perkins

This play is a super-hero melodrama suitable for children. It answers the age old question—will whalewoman save Donald S. Darter from the clutches of the trickster?

Other events of Fine Arts Festival Week were a performance by the Louisville Ballet Repertory

Company last night and a concert by the University-Community Orchestra Sunday afternoon.

Yet to come is tomorrow's second performance of the Playgroup, in a play entitled, "Myths 1 thru 10." This play is a series of improvisational sketches of women, some of which may seem very familiar to you. Wednesday's play begins at 8 p.m. in the Tennessee Room of the SUB.

Also, David Greenberg of Environmental Communications will present a multi-media presentation in the Multi-Media room and the Environmental lab of the LRC at 8 p.m. Wednesday evening. His topic will be "Art in the Environment"—everything from graffiti to murals to decorated trash cans—all part of the art in the

environment surrounding us.

Thursday evening, Jerry Perkins, chairman of the piano faculty at MTSU, will present a piano concert at 8 p.m. in the DA Auditorium.

Dr. Perkins will perform selections from Schumann, Chopin, Mozart and Ginastera.

The Earl Scruggs Revue will appear in concert Friday at 7 p.m. in the DA Auditorium. The talent of Scruggs, along with his sons Randy and Gary and other musicians, will be linked that evening with that of Dick Feller.

Sunday brings the final event of Fine Arts Festival with the performance of the MTSU Concert Band. The Band, under the direction of Joseph T. Smith, will play music that "totally complements every occasion."

MARKET PLACE

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Ladies Western Wrangler Boots, size 7 AA, like new, will make a good deal on them. Call 898-3144.

NOTICE

Pottery lessons, 2 hours per week on Mondays. Close to campus. Call 896-4132.

MCAT-DAT Review Course—Take it in Atlanta in 5 to 5 days anytime after March 1. For information:

MCAT-DAT Review Course
P.O. Box 77034, Atlanta, Ga
30309/Phone (404) 874-2454

LOST AND FOUND

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sophomores

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Captain, U.S. Army
Forrest Hall
898-2470

Bikeway funds OK'ed

by Merry Lynn Starling

Bikeways are serious business for Bertha Chrietzberg, MTSU physical education instructor. Through her influence the Murfreesboro City Council in a meeting Thursday approved funding of \$50,650 to establish permanent bikeways around MTSU and Murfreesboro.

This funding establishes a three-phase program involving installation of two types of bikeways—recreational and utilitarian. A limited bikeway system is already being utilized and funding will increase the length as well as the quality of the existing routes, and will establish new routes.

With the funds being released in June (at the start of the next fiscal year), construction will begin as soon as possible on bikeways, but Mrs. Chrietzberg and the Bikeways Committee are hoping for matching funds from the Bureau of Outdoor Recreation.

If these funds come through, phase two of construction—10 more miles of bikeways—could also begin.

Mrs. Chrietzberg is unsure when bikeways will be ready for use, but adds they will definitely be under construction "before the year is out."

Mrs. Chrietzberg explained that there are actually three types of bikeways: bike paths, which are separate lanes from traffic; bike lanes, which are part of the street, but separate from traffic, and the bike routes, which move along with traffic. The recreational bikeways will include scenic and historical points and will include many separate bike paths, while the utilitarian bikeways will include all three types to connect schools, shopping centers, etc.

In this initial phase, the recreational bikeways will be developed, with money being used to erect bike route signs, directional signs, bike crossings, bike racks and paving. Also in this first phase, work is being done with the L&N railroad seeking right of way for location of a route near the railroad tracks.

The recreational bikeway will hit historical points in Murfreesboro, linking Cannonsburgh pioneer village and Old Fort Park.

Utilitarian bikeways will be developed in the downtown area, starting at Lytle St., near MTSU.

All bikeways developed will be constructed by state guidelines which require at least a seven-foot wide path and will also be available



With recent approval of a Murfreesboro bikeway network, future MTSU student bicyclists will enjoy freedom of travel apart from congested streets and sidewalks.

photo by Timb Hamilton

to hikers. The first recreational pathway will be one and one-quarter miles in length, with the utilitarian path running two miles. Later, additional mileage will be added. New streets will automatically be constructed with built-in

bike lanes, Mrs. Chrietzberg stated.

"If people have safe places to ride, I believe they will," stated Mrs. Chrietzberg, in advocating the construction of bikeways. "And that's one less car on the road."

Quiz bowl winners named

Winners of last week's Quiz Bowl were Kappa Alpha, Bad Company, Gamma Beta Phi and B.O.S.O.S.

Competition this week will be under the supervision of June McCash, director of the honors program.

Games for this Thursday night

are scheduled as follows:

6:30—Delta Tau Alpha vs. Sigma Alpha Epsilon.

6:50 p.m.— Chi Omega vs. Sigma Club No. 1.

7:15 p.m.—Delta Tau Delta vs. Prouncers.

★ ★ Starry Starry Night ★ ★

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Earl Scruggs Revue

Then

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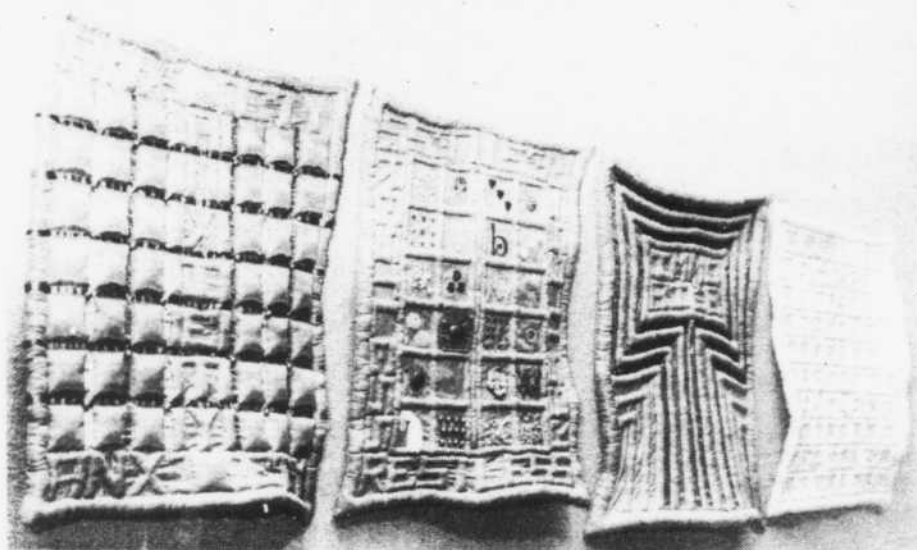
All MTSU People Invited--Free!

Tennessee Room 8:30 P.M.

★ ★ FREE FOOD ★ ★

Semi-Formal Dress

Feb. 25



Faculty members of the MTSU Art Department are having a chance to show their own artistic flair in the Faculty Art Show, Feb. 16-28, in the Art Barn.

Nine of the twelve faculty members are exhibiting everything from water color and ink sketch to sculpture and quilting.

Coordinator of the show, print and drawing instructor David Bigelow, said: "It is very important for the students and for other

people to have an idea of what we (art faculty) are standing for when we critique other people's work."

Commenting on the variety of art in the show, Bigelow said he thinks it is important for people to realize that what they stand for, or believe in, is not necessarily what someone else believes in.

Although some of the items in the show are on loan from private collections, many are for sale and can be purchased at the show.



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Americans awakening to monopolistic gas practices

The recent cold weather and subsequent energy crisis has opened the eyes of many Americans to several facts.

Most people now realize the need for energy conservation and for the development of alternate energy sources as quickly as possible—preferably solar energy.

Secondly, most people now realize how monopolistic the natural gas industry is.

Fourth District Congressman Al Gore Jr. said last Tuesday there was evidence that over five trillion cubic feet of natural gas had been withheld from public consumption during the recent energy crisis. He also said there was further evidence to indicate a production slowdown in the natural gas industry.

The only intentions the gas industry could have had would have been to raise the price of their commodity to a higher level for more profits. They claim that higher profits would stimulate more exploration for other energy sources.

But we all know that they make sufficient profits. They just want to line their pockets with gold at the expense of few Americans freezing to death.

We are running out of natural gas and other natural resources. Americans must learn to be conservation-minded. But we seem to be at the mercy of a few large corporate barons who want to give and take at will.

It is hard enough to live in an inflated economy without these barons contriving shortages to make prices rise when they feel the need for more profits.

It is hoped that the Congressional investigation of the natural gas industry will serve as a deterrent to contrived shortages in the future. Americans cannot and will not tolerate this kind of treatment from corporations for very long.



Incarcerated writer requests correspondence from students

To the editor:

I am writing to request two favors. First, if you have a mailing list for your school paper, I'd appreciate being included. I would enjoy reading about your campus.

Second, please print the following in your campus news.

Correspondence welcomed!

I've been incarcerated for the past four years and would enjoy exchanging letters with mature-minded students. If you respond, a photo would be considered an additional pleasure. Thanks!

Mayo W. Turner II
P.O. Box 1000
Butner, NC 27509

Movie reviewer criticized

To the editor:

Each week I read a review of a movie in *Sidelines* by Larry Beasley. Each week I follow as he cuts down one good movie after another. If it were left up to Larry Beasley, I guess America would just stop going to movies completely, since, according to him, all the movies this year are grade-B, low rate, poorly-directed with sorry actors, etc.

Sure, everyone has his impressions of movies—some good, some bad—but I get the distinct impression that Beasley just writes those things to come off sounding like Rex Reed. He should stick to being Larry Beasley.

Okay, so I went along with his reviews and read them nevertheless just to see what bad things he had to say each week (much like

people read Cleveland Amory in TV Guide to see which TV show he could cut down next) but after his review of *Rocky* last week, I have to protest.

According to Beasley, *Rocky* was just another run-of-the-mill fight movie. Actually, *Rocky* was one of the best movies I've seen all year—a very touching, moving story. Sylvester Stallone made the whole movie and the Academy is recognizing this, since the movie is nominated for several Academy awards.

If a movie is lousy, a reviewer should say so; but equally, if a movie is good, the reviewer should not be so limited by his style to express this.

Merry Lynn Starling
Box 5935

Cramped week frustrating

To the editor:

I would just like to voice my opinion concerning the events taking place this week on campus.

It is nice that we have Media Events, Fine Arts Festival Week and the Mid-Winter formal; but, why did the university have to plan all this the same week? And if anything, it could have been any

other week except mid-term exam week!

I'd like to have the chance to participate in some of these activities, but I'm also a student with exams to take. I hope that in the future, the programming department takes all this into consideration.

Kathy Scott
Box 5427



...!?*¢ Administrative reasoning questioned

To the editor:

I was surprised to read in Bobby Francescon's letter about cup cokes vs. canned cokes the remark by administrators that money from cup coke machines was channeled back into student funds. With the POOR quality of cup cokes, the syrupy taste, the tepid flatness and the minute quantity (not to mention the inflated cost) the reasoning by administrators is akin to saying they use second quality food in cafeterias and then attempting to

justify the remark by saying it goes back into student project funds.

There is absolutely no justification for the obvious poor quality of the cokes in cup machines. And the administration's attempt to pass this over on us "with our best interests in mind" is an affront to our intelligence. Why don't they just come right out and say they don't want to use canned machines because they're making more money off the cup machines?

Lucy Sheryl
Box 5801

SIDELINES

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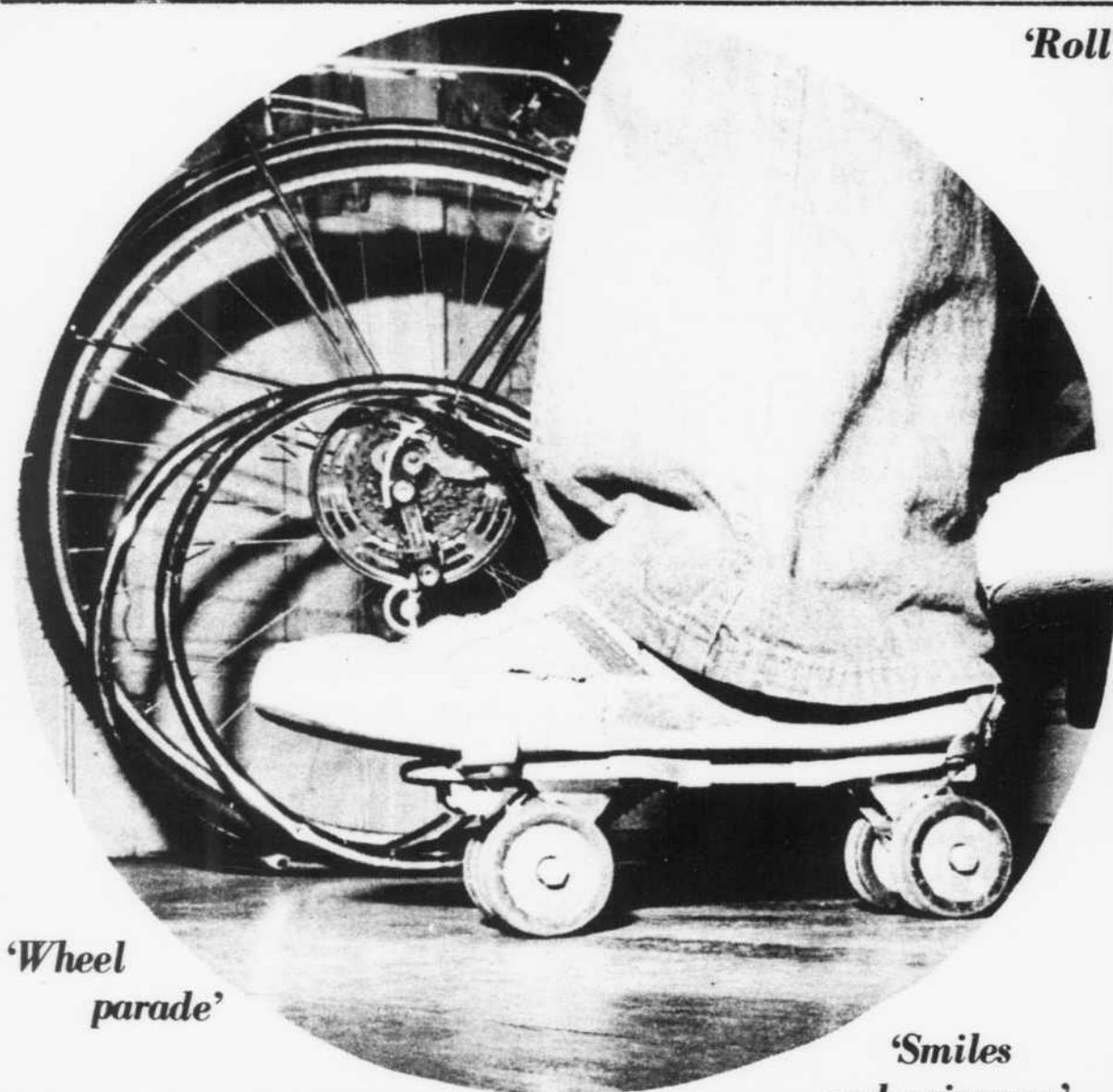
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*'Wheel
parade'*

*'Smiles
and grimaces'*

'Roll'



Staff photo by Pat Deley

Media events excite your eyes, ears, senses

"Roll" will be presented today as part of the Media Events of Fine Arts Festival Week. Beginning at noon in the Grill, "Roll" is a musical composition-performance piece written for food, percussion, instruments and voice.

Slaughter ball (MTSU's answer to Roller ball) is a mass outdoor game which will be held between the NCB and the Administration Building, beginning at 10 a.m. and lasting until 2 p.m. or until both armies are annihilated.

All passers-by are invited to participate in this game in which the purpose is to move a five-foot-high ball across the opposition's base line. A blue army and a red army will be established to do battle. Five points will be scored when one army crosses the enemy's line with a ground ball following a ground attack, and seven points when an army mounts an aerial attack and scores with the slaughter ball on the second level.

Thursday, in the Todd Library, twelve dancers will move throughout the building beginning approximately at 10 a.m. This media activity is called "Quiet Please."

Friday brings the close of the Media Events with "Smiles and Grimaces" at noon, in the UC Grill. Students will line the glass portion of the Grill and practice their face exercises.

Yesterday's wheel parade was the first of the Media Events scheduled for this week.

-----Rules for Slaughter Ball-----

DO

1. Yell "slaughter" when your team scores.
2. Check in and out with the check in and out official.
3. Wear red or blue cloth identification on head.
4. Double up to super-kill in aerial attack.
5. Remount if able and if mount is still serviceable.
6. Observe time out for strategy sessions called at the discretion of the officials to allow armies to regroup and allow the maimed and dying to be removed from field of battle.

DON'T

1. Use officials in place of the ball.
2. Camouflage ball under clothing.
3. Unnecessarily let enemy's blood flow (also, it is considered a breach of form to sell enemy's blood during the height of battle).
4. Carry knives (those who do shall be stoned to death).
5. Pull people or parts of people off their mounts.
6. Attempt to pile up more than 2 (two) deep.
7. Allow loose girls or guys to entwine themselves with mounts.
8. Man-handle or woman-handle officials.

Blanton to cover state's problems in annual 'State of State' address

Nashville—Governor Ray Blanton will deliver his annual "State of the State" address before a joint session of the Tennessee General Assembly next Monday. The address will be broadcast live on a statewide radio and television network, beginning at 6:30 p.m. (CST).

The State of the State message is the traditional annual report of the Governor to the citizenry.

The Governor will review the progress of the state during the past year, cite the major problems facing the state and those that can be reasonably anticipated during the coming year, and will include proposals and recommendations for handling such problems.

Governor Blanton's remarks will include a general update on the results of the recent record-breaking cold weather and the energy shortage.

Blanton is expected to propose "bold action to prevent an energy crisis from striking Tennessee to its knees again."

"I also want to reassure the people of Tennessee that we have many positives in our state, and I am confident we can overcome the present emergency situation," said Governor Blanton.

Tennessee newspapers are scheduled to publish a listing of the radio stations carrying the address. It is also slated to be carried on every television station in Tennessee.



Governor Ray Blanton

ASB studies alcohol legislation proposal

Allowing possession of alcoholic beverages on campus is not a question of morals but of student rights, ASB President Richard Langford said in an interview Thursday.

Langford commented on the proposed legislation providing that alcoholic beverages could be kept on campus in private dorm rooms. The question is presently being

studied by an ASB committee which will submit a report to the Board of Regents this semester prior to their decision on the proposal this summer.

"As I see it, a student should have the right to have or not to have alcohol on campus," Langford said.

Having alcohol on campus is "not a moral consideration, but a logistical policy on whether it would

be a betterment to campus life or a detriment to academic progress," Langford said.

The study committee is designed for two functions—to gauge student feeling about the proposal and to suggest ways to implement having alcohol in dorms should the bill pass, Langford explained.

Even if the proposal is accepted, Langford added, there will be

problems of implementation such as providing differentiated housing for students who disapprove of alcoholic beverages.

Currently the committee is formulating a survey to be presented to students, faculty, and administrators asking their opinions on the bill.

The Board of Regents tabled the proposal earlier this year.

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16 oz. can	8.45
Ret. Bot.	5.99
Blatz Ret. Bot.	4.99

Hot Dogs steamed with Beer 35c each
Busch Draft Beer 40 oz. carton 85c



BLAST FROM THE PAST—'Hi! I'm Jimmy Earle. Who says the wet head is dead?' In 1969 Earle [left], now Blue Raider basketball coach with the dry look, coached baseball for MTSU along with assistant Donnell Graves [right].

Formal needs decorators

Planning to stick around this week-end for the Mid-Winter Formal?

If you are, you might be interested in lending a hand with decorations Friday afternoon in the Tennessee Room at the SUB where Emily Ruffner, Randy Sides, Ted Helberg and the rest of the Student Programming Office, along with the Dance Committee will be working transferring the Tennessee

Room into a glamorous setting for "Starry, Starry Night."

Extra help is also needed to help decorate the cafeteria at the SUB, where refreshments will be served during the dance. Ruffner revealed that the refreshments this year will be "very good, not just run-of-the-mill stuff."

The dance will begin Friday night at 8, following the concert by the Earl Scruggs Revue in the DA at 7.

What's Happening At Wesley?

Calendar: February 22-27

- | | |
|-----------------------|--|
| Tues. 7:00 a.m. | Discipline & Discovery |
| | "How To Give Away Your Faith" |
| 6:00 p.m. | Supper--\$1.00 |
| | (Chicken Breasts on Rice, Lima Beans, Pineapple Salad, Carolina Delight) |
| 7:00 p.m. | Caring Group |
| Wed. 11:30-12:30 | Lunch-\$1.-Prepared by Shelbyville First United Methodist UMW |
| 6:15 p.m. | Wesley Singers |
| 9:00 p.m. | Ash Wednesday Service |
| Thurs. 7:00-8:45 p.m. | Getting Straight About the Bible taught by the author, Dr. Horace Weaver |
| Sun. 10:00 a.m. | Worship Service followed by Fellowship Time with coffee, rolls, juice |

David Miller, Director Wesley Foundation 893-0469

Unhappy voter founds anti- Carter group

[CPS]—Some people never give up. Blistered by the election results, Jim Johnson, a University of Nebraska student, has founded an anti-Carter/Mondale group in Lincoln, Nebraska. Johnson, a registered Republican, explained that his organization is reactionary, not radical.

Shortly after the Carter's victory, Johnson placed an ad in the *Daily Nebraskan* soliciting cohorts for the group, which will examine and criticize the Democratic platform of Carter and Mondale. Johnson has been barraged by phone calls ever since, though no one has left a last name.

"My greatest concern," said Johnson, "is that the Democratic platform tends to lean towards socialism. I don't want to see socialism in my lifetime, so hopefully this organization can look into this and other issues and see what Carter plans to do."

Johnson hopes that the group will expand soon to other points in Nebraska and then nationwide. "This is very exciting to me," he commented, "because it's my first real experience in politics."

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'Exorcist II' explores haunting effects of possession

by Nancy McCrary

No character in recent years has made such an indelible impression on the film-going public as Regan, the young girl whose soul was possessed and whose body was inhabited by a demon. At the end of the incredibly successful film, "The Exorcist," Father Karras had exorcised the demon from Regan, but there were still unresolved questions about how her future life would be affected by the extraordinary and terrifying events that had occurred.

"Exorcist II: The Heretic" is the story of the still-surfacing effects of

the demon's possession on Regan's mind, the story of how she continues to be haunted by the repressed phenomenon.

In "The Exorcist," Regan was possessed by an evil force, which was trying to destroy her. In "Exorcist II: The Heretic," it is the forces of good and evil which are struggling for supremacy within her. If the force of good wins out, Regan will emerge as an extraordinary person who is capable of great healing powers and points the way to the future evolution of the human spirit.

The story, written by William Goodhart, is based in part on the claims of the French Jesuit Teilhard de Chardin who believed it scientific possible to open channels to the mind and the spirit. De Chardin further believed that by

accelerating the process of evolution, man would come together with other men, eventually converge to the Godhead and become one with God.

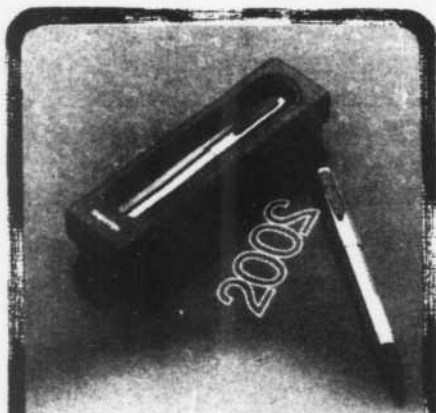
In the film, synchronized hypnosis is the device that brings mysticism and science together in a spirit of goodness. It points a way out of the agonies that have embroiled humanity through the ages, giving strength to combat the pervasive forces of evil.

In "Exorcist II: The Heretic," Regan is unable to remember any of the strange and terrifying events that caused her so much pain, but she is haunted by strange voices and images. She is troubled by recurring nightmares; yet, as she is about to leave childhood and become a woman, she is aware of extraordinary power to perform

good and to help others. Her presence both disturbs and calms the people she meets.

Linda Blair, who made her film debut at 15 as Regan in "The Exorcist," has been the recipient of more fan mail than any other motion picture star in the history of Warner Brothers. She will repeat her role in "Exorcist II."

A darkening cloud of disrepute is gathering over the writings and life of the late Father Lankester Merrin, who died exorcising Regan's demon in "Exorcist II." The words "heresy" and "satanism" are being linked with his name. Only if the exorcism can be verified will his name be cleared and his papers published by the Vatican.



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Bob Dylan—'60's youth' becomes major poet

by Russ Smith
College Press Service

(CPS)—"Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself—after fifteen years of myth-building and paying literary dues—is being put back into schools, and Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "Literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, John Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, amost all young English professors,

gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylans's view of women has evolved from "macho posturing" to "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tamborine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and state schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was extremely popular with students.

Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at John Hopkins in Baltimore, was tickled when a few

of his students uncovered direct parallels in writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringler, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some

of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."



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Raider walk on races to rescue as Murray falls

by John Pitts

Assistant Sports Editor

Despite deadly field goal shooting, Murray State just couldn't pull off a second come-from-behind victory over MTSU here last night.

And the hero of the 74-70 Raider win doesn't even have a basketball scholarship...yet.

Walkon Sammy Burrell hit a pair of pressure free throws with 22 seconds left to assure the Raider win and stop the Racer's rally hopes. Burrell entered the game with more than four and a half minutes on the clock, after guard Lewis Mack committed his fifth foul.

Sports

The win puts Middle in a tie with Murray for second place in the OVC with 9-4 conference records. The win also guarantees that Middle will not face league-leading Austin Peay in the first round of the OVC playoffs, scheduled for March 4-5 in Clarksville.

Murray ripped the nets for 16 of 25 field goals in the first half, good for a 64.5 percentage. At the same time, MTSU shot 46.6 per cent (44 of 30) in the first half...and still trailed by only one point (33-32).

Turnovers, mostly on long passes down court, prevented the Racers from taking more shots and possibly a bigger lead.

Middle and Murray exchanged leads several times in the opening minutes, but Murray raced ahead 12-5 while the Raider offense was unable to get points on the board for more than four minutes. Fighting back slowly, MTSU took the lead twice (15-12 and 19-17) before Murray forced ahead near halftime on a dunk by reserve Danny Jarrett.

In the second half, Middle switched to a 2-3 zone defense that slowed Murray's inside shooters, outscoring the Racers 19-8 in a nine-minute stretch. Again, the Racers fought back and tied it up 59-all with 3:38 on the clock.

Center Bob Martin, hitting a perfect seven-of-seven at the foul line in the second half, directed a Raider surge where 19 of Middle's last 23 points were scored at the foul line.

The four-corner offensive tactic by the Raiders late in the game might have sealed the team's own doom had it not been for the efforts of Burrell and Sleepy Taylor.

"Sleepy came in and did it when the four-corner wasn't going, he came in and made it work," Raider coach Jimmy Earle commented after the game.



Sleepy Taylor drives to the basket, high above the Murray defender. Taylor's leadership late in the game preserved a 74-70 win last night.

Staff photo by Thom Coombes

Fouling tactics sent Taylor to the line with 1:49 left and the score 66-65 in MTSU's favor. Taylor hit both, but Racer Grover Woolard followed with a dunk to keep it close at 68-67.

Greg Joyner pulled the Raiders ahead by three points on a tip-in, but the Racers' attempt to follow up with a score ended when Burrell was fouled by 6-8 guard Grover Woolard.

With the pressure on, Burrell pulled the 6-8 Woolard aside and grinned "I'm sorry, but I've got to make them."

While the tall Racer shook his head, Burrell coolly hit both shots, giving the Raiders a 72-67 lead. Woolard came back with a banking



Lewis Mack



Bob Martin

jump shot (72-69) but Taylor again went to the line and hit a pair, leaving it to Murray center John Randall to hit a single free throw with three seconds left ending the game 74-70 with Martin scrapping with a Racer for the rebound.

OVC Standings

**Austin Peay	12-1
*Middle Tennessee	9-4
*Murray State	9-4
*Morehead State	8-5
East Tennessee	6-7
Western Kentucky	5-8
Eastern Kentucky	3-10
Tennessee Tech	1-12

**Clinched OVC title

*Clinched OVC tournament berth

Martin was the game's leading scorer with 29 points, a season high for the 6-7 post man. Joyner hit seven of ten from the field for 14 points and Taylor scored 12 points as the other Raiders in double figures. Mack (8 points), Julius Brown (nine points) and Burrell (two points) were the other scorers for MTSU.

MTSU team hit 52 percent from the field for the game and 84.6 percent from the foul line.

Murray was paced by forward Mike Muff with 21 points, Woolard with 14 and forward Zack Blasingame with 12. The Racers finished with a torrid 60.8 from the field, but was only 61.5 percent from the charity stripe, taking 13 less foul shots than Middle.

Raider comeback fails as Gavs prevail 67-60

Austin Peay roared to a quick lead and never trailed MTSU in posting a 67-60 Ohio Valley Conference win in Clarksville Saturday and gaining at least a share of the conference crown.

Scoring consistently early in the first half of tips by 6-9 center Ralph Garner, the preseason title favorite Governors enjoyed a 34-16 lead at one point before MTSU cut it to 12 (38-26) at halftime.

Relying mainly on a sticky defense which caused APSU 24 turnovers, Middle Tennessee battled back to a three point despite after a baseline jumper by freshman Leroy Coleman that put the score 58-55 with 2:13 to play.

Austin Peay switched to a four-corner offense seconds later, after a pair of free throws by Dennis Pagan had upped the lead to five, and took advantage of six MTSU fouls in the final 40 seconds.

Greg Joyner scored a game 22 points and grabbed an unmatched 13 rebounds to pace Middle Tennessee, who fell to 8-4 in the conference and 17-7 overall prior to last night's game with Murray State.

Center Bob Martin was limited to 10 points, seven below his average, and Louis Mack also tallied 10. Julius Brown and Sleepy Taylor added six apiece while Coleman finished with five and Sammy Burrell chipped in two.

Middle Tennessee dropped a 63-62 decision to the Gavs Jan. 24 in Murphy Center.

See you in Clarksville!

by Chuch Cavalaris
Sports Editor

See you in Clarksville!

With last night's 74-70 win, Middle Tennessee assured themselves of at least a tie for third place in the conference.

But back in mid-November when Raider coach Jimmy Earle waltzed to the microphone at the annual OVC tip-off luncheon in Nashville, a predicted fifth place finish seemed extreme.

"I can't believe you guys did this to me," said Earle, now the dean of OVC coaches, to a mixture of newspapermen and coaches.

As he stood there joking, Earle was indeed serious in his statement. After all, MTSU, or though it seemed, didn't have a center to replace Tim Sisneros, the OVC's 1976 MVP. Depth was non-existent. Only one senior starter (Lewis Mack) was returning.

Coaches around the league often asked Earle who he would start at center. Some even laughed when one Bob Martin popped up in reply.

"Where are you going to play Martin," they asked. "He's too skinny for low post, can't shoot and Lord knows he can't dribble."

All the 6-7 Martin has done the

Middle Tennessee continues proving predictors wrong

entire season is hustle. Last night he scored a career-high 29 (also grabbed six rebounds) and "might not whip Kareem Abdul-Jabbar, but he would sure out-scrap him," Earle said.

Funny thing is that all seven of those skeptical coaches will vote for Bob Martin on the All-OVC ballot. And for Greg Joyner, too.

Joyner, only a sophomore transfer with hands of a boxer,

Chuckwagon

coolness of riverboat gambler and a 6-7 frame to match, was another big question mark on Middle Tennessee's roster when the predictions were being discussed.

Some people called him a "head case." They talked about fights in cafeterias and his inability to accept criticism. "How can you coach a kid like that," they asked Earle.

But Joyner, who attracted most of the spotlight and took many of the shots at his high school in Philadelphia, Pa., hasn't bashed any heads into the juke box in the grill.

He has, however, made several pressure shots, flicked numerous passes for lay-ups and generally

been the man to look for when MTSU trailed by two and needed a bucket.

Like last night when MTSU led by one (68-67) with barely a minute to play. Guess who scored on a lay-up that seemed to bounce forever, but it finally went in and brought the house down?

It was Joyner's needle-threading passing early in the second half that pushed MTSU ahead as he time-and-again found Martin cutting across the lane with a pass Minnie Pearl could score with.

"I've said this before," Earle said last night after sipping a coke, "but Greg Joyner is a basketball player who doesn't know how good he can be. He could be tremendous before he leaves this league."

And for several OVC coaches, that day could never be too soon.

Austin Peay wrapped up the OVC title last night in Bowling Green, Ky., by walloping Western Kentucky, 73-59. MTSU plays the Hilltoppers here Saturday at 7:30.

In other OVC contests Morehead, who is the fourth team in the OVC tourney, trounced Tennessee Tech, 90-78, while Eastern Kentucky was slipping past East Tennessee, 66-65.



Greg Joyner

Middle Tennessee's miraculous Raiders can gain undisputed claim to second place with a victory over Western Kentucky and an Austin Peay loss at Murray.

Also, a win Saturday night would give MTSU the second best conference worksheet in MTSU history (10-4) and would be surpassed only by the 1974-75 OVC championship slate of 12-2.

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Linda Carter guns two of her 17 points, a basket which helped lead the Raiders to their third victory of the season over Murray State last night.

Staff photo by Thom Coombes

Women beat Murray again as Carter paces 90-53 win

by Eddie Gossage

It must have been Karen Carter's day as she put in 17 points to lead the MTSU Lady Raiders to their third victory of the season over Murray State University last night, 90-53.

"It was just one of those days when everything went right," Carter said after the contest at Murphy Center.

Aiding Carter were Kathy Riley, who bucketed 12 points, and Liz Hannah, who added nine. Carol Lance, who started the game at center, grabbed a game-high nine rebounds and tossed in eight points.

Stephanie Johnson and Kay Green each had eight points for the Raiders, Jan Zitney and Sharon McClanahan scored six, Patrice Amos tossed in five, Barbara Biles came off the bench to collect four, Linda Carter, Sharon Armstrong, and Shelly Hoffman all had a pair, and Nancy Bolen had one point.

In Saturday night's action, the Raiderettes raced by Austin Peay's Lady Govs by the score of 82-46.

MTSU was again led by Liz Hannah, the two-time junior college All-American, who had 18 points. Patrice Amos and Kathy Riley came off the bench to add 13 and nine points respectively.

The Lady Raiders will be in action Saturday at 5:15 p.m. against the Hilltoppers from Western Kentucky. This game will conclude the women's home schedule.

Hayes looks to NCAA championship

Trackmen finish fifth at Morehead indoor meet

Morehead State, running on their own indoor track, edged defending conference champion Western Kentucky by 2 1/3 points Saturday, while Middle Tennessee finished fifth, lower than coach

Dean Hayes would have liked.

"We didn't perform too well...it was one of those things," Hayes said after returning from Morehead Ky., a seven-hour ride. Four Raiders placed in their events, but

several performances encouraged Hayes as he looks to the NCAA indoor championships in March.

Former Olympic triple jumper Rayfield Dupree returned to action for the first time this year with a 51-9 3/4, giving him the league crown in his first appearance in the OVC. Teammate John DoDoo second in the jump with a 51-0.

DoDoo also finished third in the long jump with a 24-9 3/4, less than four inches short of the best jump in the meet. Distance man Gary Perry finished third in the 1000-yard run with a 2:10.9, nine seconds away from the first place finisher.

Freshman Ed Stegall in only "his second time on the boards"

indoors, finished second in the quarter mile (440 yard dash) with a time of 49.1.

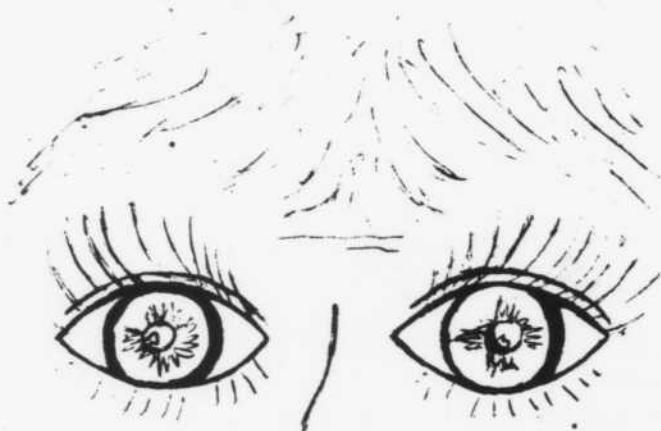
Hayes noted the performances of Dennis Votava and pole vaulter Jack Warner (he cleared 15-0) in the meet as well, although they did not place. Votava was part of a four-man distance medley team that ran a race that was a little short...by a lap.

The Morehead track was constructed in the school's horse barn, and the cramped quarters forced running more laps than on a normal indoor track. An "administrative error" had the medley runners taking too few laps, while runners in at least two other events ran too many laps.

"But we can't really complain, everyone was there and had to adapt to the problem. I'm sure it bothered some of the people, though," Hayes said.



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'Grizzly' coach meets match on a wrestling mat

by Tom Wood

Paul Bryant has never met Gordon Connell; it is unlikely he ever will.

Other than the fact that both are coaches (Bryant, head football coach at Alabama and Connell, wrestling coach here at MTSU), the two men have very little in common.

One characteristic both coaches share, though is how they derived their respective nicknames.

Bryant's nickname nears legendary proportions, of course. There are conflicting reports as to just how Bryant got the nickname, but one of the most popular versions is that when the coach and a few

always wanted to do," Connell admitted, after trying to keep it a secret for the better part of the week. "I know it was a crazy departure from the norm, but looking back, I'm glad I did it.

"It was a lot of fun, and I had my curiosity satisfied as to what it would be like to wrestle a bear," Connell added.

It didn't take long for his curiosity to be satisfied. The match, following three others, lasted approximately 30 seconds.

"I got behind him once and pushed him down once," Connell recalled, "and then it was all over. He nearly knocked me out of the ring."

"The three clowns ahead of me didn't know anything about wrestling, and they went out faster

than I did," Connell added.

But Victor could not hurt anyone too seriously—the bear was wearing a muzzle and had been de-clawed.

"Those bears are so bottom-heavy, so large, that if you push on them they'll just fall over. And with their rounded backs, they jump right back up," the wrestling coach explained.

Connell has taken a lot of ribbing over the incident. "Last Thursday, it got so bad I had to stay away from the office. (Track coach Dean) Hayes and (basketball coach Stan) Simpson were really ribbing me," he laughed.

Word spread, however, and when the wrestling team heard of the battle, a few decided to follow

suit. Jeff Adcock, Dan Tourtellotte and Kyle Smith went to Nashville Thursday night. The outcome of their battles was about the same as Connell's, which might be expected.

Connell and his team are in Chattanooga to battle the UTC Moccasins tonight. They would probably rather be facing the bear.

"Our chances to upset them are slim," Connell said yesterday. "We have a few injuries we can't afford to wrestle as the Midwest NCAA Regionals are coming up."

MTSU will be without the services of David Scott, Mike Kuziola and Cliff Abernathy. Jeff Adcock is also questionable.

The Raiders wind up their season this weekend at Auburn.



Gordon Connell

companions were hunting one day, they were attacked by a bear, and Bryant had to kill it.

Others say he merely stared the bear down like Davy Crockett used to do while still others say Bryant turned the bear into a rug that adorns Bryant's den today.

What the true story is, we may never learn. Let it suffice to say that whenever someone says he name Paul Bryant, the nickname "Bear" is usually stuck in the middle.

Connell, a relative newcomer to the coaching profession, came about his newfound nickname of "Grizzly Gordon" is a somewhat different but just as unique manner.

It all started a little more than a week ago, when the Great Lakes of the South Outdoor Show began a one-week stint in Nashville. Among the entourage was one Victor, the Wrestling Bear.

Victor was a 500-pound grizzly trained to wrestle. Connell wondered what it would be like to get into the ring with the beast for a few minutes, and it didn't take long for him to put an end to the wondering. He put on his wrestling tights, jumped in his car and headed north.

"It was just something I had

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