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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 52

April 10, 1984

ASB hears mixed reaction

By CYNTHIA FLOYD
Sidelines News Editor

A proposal to replace MTSU's "dinosaur" unicameral system of government with a bicameral one abolishing the house of representatives has met with mixed reactions, Attorney General John Gilbert said yesterday.

Gilbert is chairman of a constitutional revision committee appointed this semester by ASB President Mark Ross to review and revise the ASB's present two-house system of

student government, the only bicameral university student government in the state.

THE RESULT OF the committee's study is House Bill 21, a 37-section, six-page piece of legislation drafted by House Speaker Geoffrey Herring.

Many ASB members favor Herring's bill because they feel the house of representatives is not a "functional" unit and is preventing the ASB from being an effective governing body.

"There are problems in the house; everybody knows that," ASB President-elect Mark Miller, also a member of the

committee, said Thursday.

"WE [THE COMMITTEE] are trying to come up with an idea to solve that problem. We're just trying to hash it out," he said.

The main "problem" to which Miller referred is an apparent lack of interest in the ASB on the part of some house members, who, Herring said, often fail to attend meetings.

House Bill 21, if first approved by both ASB houses and then by the entire student body, would do several things, including:

- abolish the house of

representatives;

- replace the position of speaker with a new elected office called the executive vice-president, who would serve as the president's representative at legislative meetings;

- revise the senate to include 35 members, two from each class (including the graduate school), five from each of the four academic schools and five elected at large;

- and raise grade-point requirements for the executive officers from a 2.0 to a 2.5.

ASB PRESIDENT Mark Ross, who agreed that a lack of participation in the house is a problem, said he favors a unicameral system with senators representing the academic schools because such a system would provide a "more diverse and more effective representation."

"The house was meant to be a larger body," he explained. "I can partly fault the student government, but I blame the organizations [whose representatives do not participate] as well."



Photo by Gina Fann

Jump!

Principal rider David Jay directs a Royal Lipizzan stallion in the courtyard, one of the "Airs Above the Ground," during the company's show Sunday afternoon. See page 6 for a photo essay.

Free public health screening:

Health Fair slated for Saturday

By RANDY BRISON
Sidelines Staff Writer

After starting 12 years ago as a day for fourth-graders, MTSU's semi-annual Health Fair has grown to an event which will provide free public health screening for people of all ages and involve 200-300 volunteers.

The Health Fair, co-sponsored by Channel 5, the American Red Cross and MTSU, will take place this Saturday at Murphy Center

from 9 a.m. to 3 p.m.

MOLLIE WHALER, health professor and co-director with fellow MTSU teacher Jon MacBeth and Gladys Perkins of the Rutherford County Red Cross, says the university and the Red Cross have combined to make this Health Fair "bigger and better than ever."

"It's for all people, regardless of financial income," she said. "Many professors on campus plan to take advantage of the free testing."

People who attend the affair will be able to find out if they have potential problems with diabetes, speech and hearing, as well as have an EKG performed and their blood pressure checked. All work will be done by volunteers from many MTSU departments.

"IT'S WONDERFUL the way everyone's pulled together," said Whaler, noting that a number of civic organizations are also participating in the event.

Accreditation cited in film dept. death

By LARRY PAREIGIS
Sidelines Staff Writer

The decline and apparent fall of the film emphasis within the Radio/TV/Film sequence in the mass communications department is a story in itself.

Once the semester ends, so, too does the film emphasis... apparently.

THE MASS communications department's failure to achieve accreditation was one of the main reasons for the termination of the emphasis, Alex Nagy, chairman of the department, said.

"The outside accreditation team turned us down a year ago because we had not established a record of compliance with their requirements," Nagy said.

Changes made in the program immediately before the arrival of the accreditation team and failure to deal with excessive teaching loads were cited by the team.

"IF WE WEREN'T involved in seeking accreditation, this whole student-teacher ratio question wouldn't have come up," Ann Hahn, mass communications instructor in the film emphasis, said.

Hahn, who is leaving the university to work with an independent film production company in Nashville at the end of this semester, believes the 43—by her count—film majors are getting short shrift

(continued on page 2)

Cook to represent MTSU in June

By KEVIN H. CRUZE
Sidelines Staff Writer

Cathi Cook, who was crowned Miss MTSU 1984 Thursday night by Miss MTSU 1983 Kim Laster, will represent MTSU in the Miss Tennessee Pageant in Jackson in June.

Cook, a 21-year-old senior from Antioch, was sponsored in the pageant by the Chi Omega Owl Pals.

"I'M VERY honored to represent MTSU and I am looking forward to the Miss Tennessee Pageant," Cook said yesterday.

Of the other 21 contestants,

Denise Huffington, sponsored by the Karate Club, was first runner-up. Candy Hale of the MTSU Varsity Cheerleaders was second, Gratia Downs, of Tau Omicron, was third and Ronnie Arnold, sponsored by Felder Hall, was fourth runner-up.

Huffington also won the talent competition.

ANNIE BOSS, sponsored by the MTSU Student Ambassadors, was voted Miss Congeniality by the other contestants.

"It may be said every year, but I really do want to thank the brothers of SAE for

sponsoring the pageant," Cook said. "They really work hard to put on a professional production."

Many people have the wrong idea about the pageant, Cook said.

SOME PEOPLE think that the competition of the pageant causes bad feelings between contestants," Cook said. "I didn't find that to be the case at all. I made a lot of new friends and had a great time doing the pageant."

Cathi's work has just begun, said Sid Taylor, executive producer for this year's pageant.

Photojournalism seminar draws professionals



Bill Welch



Raymond Gehman



Greg Campbell



Bill Thorup

Raymond Gehman, staff photographer for the Norfolk, Va., *Virginian Pilot* and *Ledger-Star*, was the guest lecturer during Friday's photojournalism seminar, sponsored by MTSU's photography department.

The seminar was conducted by the university's Society for

Photographic Vision and photojournalism instructor Veita Jo Hampton, included a morning discussion of Gehman's work, some of which earned him one of *American Photographer's* 1984 "New Faces in Photojournalism" awards.

Hampton moderated an afternoon panel discussion and critique of local photojournalists' work, including staff photographers for the *Nashville Tennessean* and *Banner*, *Lebanon Democrat* and *Murfreesboro Daily News Journal*.



Above, from left, Bill Welch of the Nashville Tennessean, Raymond Gehman of the Norfolk, Va., *Virginian Pilot* and *Ledger-Star*, Bill Cook of the Lebanon Democrat, Greg Campbell of the Daily News Journal and Bill Thorup of the Nashville Banner discuss photojournalistic ethics with seminar participants.

Left, MTSU photography students Mike Durham and Keith Tippitt view some of Bill Thorup's work on display.

Photos by Mike Poley

Campus Capsule

TONIGHT

A RESUME WRITING and Job Interview Workshop will be conducted by Ms. Martha Turner, Placement Office director, from 3 p.m. to 4 p.m. in Room 322 of the University Center. The workshop is sponsored by the Office of Student Information and Minority Affairs in conjunction with BSA.

THE 18th ANNUAL ALL-SING will begin at 7 p.m. in the Murphy Center. Admission is \$2. Ten groups will be competing with a wide variety of music. Trophies and cash prizes will be given.

THE JAPAN CENTER of Tennessee, in conjunction with the Office of International Student Services at Belmont College, will sponsor an "Evening in Asia" program at the Massey Auditorium on the Belmont campus. Music and dance from the various Asian countries will be featured. An exhibit of drawings by Japanese schoolchildren from Tsuru, Japan, the sister of Hendersonville, will be on exhibit at the Leu Gallery of Williams Library at Belmont from April 9 to April 14. The program is free and open to the public. For more information, contact the Japan Center of Tennessee at 898-2229.

TODAY IS THE DEADLINE to submit applications for the Outstanding Senior Award. The applicant must have completed 90 credit hours to be eligible. Applications should be submitted to the ASB office, Room 304 in the University Center.

MTSU STUDENTS AND faculty will be showcasing their songwriting talents from 8-10 p.m. at The Club on Mainstreet. Writers Nights are semi-annual showcases sponsored by RIM Writers, a campus songwriting organization. Admission will be \$2 for ARMS members and \$3 for nonmembers.

SIGHTS AND SOUNDS will meet at 4:30 p.m. to establish personnel for the summer. Interested persons should meet at the Conference Room of the LRC or call Tom Keller at 898-2740 or Curt Failor at 896-1358.

WEDNESDAY

THE HONORS LECTURE today will take place in the University Center Theater, rather than Peck Hall.

THURSDAY

A CIRCLE K interest meeting is scheduled at 8:15 p.m. in Room 313 of the University Center. Circle K is the college division of Kiwanis International and Key Clubs. Former Key Club members are welcome. Call 898-3146 for additional information.

NOTICES

GRADUATE STUDENTS enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the semester following graduation must notify the post office by Tuesday, May 1, of their desire to retain their present post office box.

Accreditation

(continued from page 1)

from the department.

"IT HAS BEEN perceived as being a small part of a large program with one teacher, and she's leaving..."

"This isn't a gigantic program that cranks students out; quite frankly, there aren't many film jobs available," she said.

Dennis Oneal, coordinator of the Radio/TV/Film sequence, said that difficulty of placement for graduates is "an area of justification for canceling the program."

HAHN'S WORKLOAD, which, according to the Spring 1984 class catalog, consists of four classes, three labs, an individual problems course and an internship, also came into question by Oneal, Nagy and the accreditation team.

"It is very difficult to offer a full sequence with one faculty member, and it's only fair to students to offer them varied viewpoints," Oneal said.

Hahn's success rate with her first crop of graduates last year (the emphasis began in 1979), however, is undeniable, with three students going on to film-related employment in Nashville and two students continuing their studies in

graduate schools in Syracuse, N.Y., and San Francisco.

WHILE THE two-year wait for accreditation review continues, Nagy acknowledges that the move to end the emphasis began one year ago when Hahn decided against going after a Ph.D.

"She was on the tenure-track system and needed to follow up her education to achieve tenure here," Nagy said.

Life is short, and love always leaves you in the morning. Anon.

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Tom Dolby's 'Flat Earth' is sensuous techno-jazz

By TIM SELBY
LYNDA TEWELL

Thomas Dolby Flat Earth

Thomas Dolby looks like he sounds: a young, poindexter wonder-boy whose electronic genius he uses to emit musical utterances that make one either (a) wanna boogie or (b) mellow out.

On his latest album, *Flat Earth*, one does not feel the urge to "boogie" until the last song on Side Two: "Hyperactive!" The rest of the album is mellow, sensuous—in a jazz sort of way. Makes you wanna grab a dancing partner and sway *real slow* like your grandparents (or parents, depending on how old you are and how many years you have been in college) did in the '40s.

Side One glides into "Dissidents," typically techno-jazz, typically Tom. Ditto for "The Flat Earth," except bongos are added and a different synth sound is utilized. That's the genius of Dolby: he combines a bunch of meaningless sounds into something concrete, something deeper than what one can

comprehend on the first go around.

"Screen Kiss" I swear

Paul McCartney wrote and sang. It sounds just like something off *Band on the Run*—which is a compliment, not a criticism. "Miller Time at the bar where all the English meet/She used to drink in the hills, now she drinks in the valleys..." it starts with a sensual synth gliss sliding in and out for an extended sound, a complete and full texture. The sensual, '40s musical mood is kept through to the end of the song with synthesizer heartbeats and pseudo-radio broadcasts floating through... "but the skies are blue and sunny/but the skies are blue and sunny..."

Side Two picks up a bit; sensuality is there but it is more daring, wild. "White City" tells the story of Keith, an extended modern hero, Indiana Jones in the 21st Century. "Keith was the sole inhabitant...Keith talked in alpha-numerals...Keith felt attractively drunk..." making the White City seem like a scenario from a planet on Star

Trek. Same synth stylings with different sounds and combinations put together.

"Mulu the Rain Forest" is described as weird and experimental at best. It is bestial, primitive, screams of natives ululating in the jungles of the tropics. Dolby can't escape the lure of the Rain Forest, Mulu, and like a good symphony the music masks this desire, this longing.

The album ends with the oh-so-commercial but oh-so-brilliant "Hyperactive!"

The most successful song on the album, "Hyperactive!" is more simplistic, less complicated than the other songs on *Flat Earth*; it has a wild, infectious beat that is attractive to audiences who are not familiar with Dolby. Its frenzy and tight blend of horns, percussion, synthesizers, female vocalist and male speaker ("Tell me about your childhood...") is he the guy on the 7-UP commercials or what? is the best piece of material Dolby has yet

produced.

Overall, the album is slow on the first listen, but with several listens you begin to see a definite pattern and feel to it that becomes more and more attractive with time. A must for Dolby fans or those who just feel like mellowing out to some great techno-jazz on a Sunday afternoon.

The Cramps
Bad Music for Bad People
I.R.S. Records

The Cramps is a cult band in the strictest sense of the word. You will not hear songs by the Cramps on your radio. You will not see the Cramps on M-TV or "Friday Night Videos" or any other "music video" show. Chances are you will have a hard time even finding any of their albums in your local record shop.

This is how it should be, though, because *Bad Music for Bad People* does nothing to dispute the belief held by many

that the world at large is most definitely not ready for the Cramps.

"SO WHO ARE these people? What kind of music do they play?," you may ask. While a truly comprehensive answer to such a question is out of the question, the songs on this album can be fairly accurately described in one word: *trash*.

Toni Basil and Josie Cotton may flirt with trash, and the B-52's may be connoisseurs of trash, but the Cramps are true purists: their music is trash. As lead singer Lux Interior wails on the LP's opening blast-off "Garbage Man": "You ain't no punk you punk! You want a talk about the *real* junk?"

The band's trademark is a throbbing backbeat and a twin attack of horrible, muscular-dystrophy guitar runs over which Interior adds his

hilariously ghoulish recently-risen-from-the-dead vocals. The sound that results is a sort of deranged rockabilly with heavy doses of equally deranged humor. As explained in the liner notes of their first LP *Gravest Hits*: "They don't pummel...They ooze."

BAD MUSIC FOR *Bad People* includes several cuts from previous LP's, including "Drug Train" and "TV Set" (from 1980's *Songs the Lord Taught Us*), and their awesome classic "Human Fly" ("I'm a human fly and I don't know why, I've got 96 tears and 96 eyes...") from *Gravest Hits*.

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MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

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Jan Cook
Robert Ball
Don Meadows

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POWELL

**Lebanon: a lesson in diplomacy**

Both President Reagan and Secretary of State Shultz began last week with a series of attacks on Congress' behavior during the Marines' stay in Lebanon.

The President's contention that the United States has lost "credibility in the Middle East" is a view shared by many—both Congressmen and citizens. Reagan, however, went on to say that Congress "must take a responsibility" for the loss, and that Congressional criticism of his decision to deploy the Marines in Lebanon only hindered U.S. peacekeeping efforts.

Reagan further criticized Congressional members for later debating the withdrawal of the Marines. Such debates, he said, "stimulate the terrorists and urge them on to further attacks," rendering our forces "ineffective." Shultz later told a Senate subcommittee that the debates "totally took the rug out from under U.S. interests."

Reagan and Shultz are correct in

saying that Congress should share the blame for U.S. failure in Lebanon, but only to the extent that it allowed deployment in the first place; the initial decision itself and the subsequent unwillingness to withdraw the Marines—even when it became clear that their presence was achieving nothing whatsoever—was made by the administration alone.

Only a few weeks into the Lebanon fiasco, it should have become apparent to both men—as it was to the Pentagon's top military analysts—that the Gemayel government was slowly falling apart and would continue to do so with or without the Marine contingent. Instead, 241 young men died for nothing. If there were ever a lesson to be learned about the futility of military "diplomacy," Lebanon is that lesson, and if there were ever an administration that needed to learn it, it's this one. If they could learn from it, those young men would not have died in vain.

**Rant 'n' Rave**

By DALE DWORAK
Sidelines Columnist

Well if you were wondering where my column was last week, you weren't the only one: so was I. Apparently it disappeared into the depths of the computer—never to be seen again. It was probably appropriated by the FBI for reasons best known to themselves.

Many years ago when I was a high school student in a small Missouri town, I won first place in a speech contest sponsored by the VFW. The topic was the tried and true "What America Means to Me." I took the great words of liberty and freedom that our countrymen have said in the last two centuries and constructed my speech around them. It was an easy speech to write because I really believed in it. My speech then went on to win second in my congressional district and the VFW made me read it in front of them. I believed in that speech then, but now if I were to put it on a tape player, I would probably laugh.

I won that contest because I told those veterans of WWII and Korea what they wanted to hear. I spoke of America's great struggles against oppression and those who would destroy our liberty. I brought out the words of Patrick Henry, Nathan Hale, Abraham Lincoln and a host of others. But in the years since then I've begun to wonder if that is all they are: words.

I don't really know "What America Means to Me" anymore. Does it mean CIA-sponsored coups of foreign governments? Does it mean a nuclear arsenal so awesomely destructive that anyone who

survived World War III would rather have died in the initial exchange? Does it mean supporting totalitarian regimes that are known to practice torture and murder their opposition? Does it mean pornography and filth on Lower Broad? Or does it mean religious intolerance, racism and destruction of the environment?

After four years in the Navy and two in school I've come to realize that the America I believed in while in the dream world of high school just doesn't exist and I can't help but be saddened by this.

I think the time has come for the United States to take a deep look at itself and its beliefs. We need to change our domestic and foreign policies in such a way as to convince the world that we are who we say we are. I realize that this sounds rather unrealistic and will probably never come to pass, but it is food for thought.

What sense does it make for us to plot the overthrow of the Nicaraguan government when the El Salvadoran government we are supporting is just as bad? Let's just leave them alone and allow them to solve their own problems. We need to quit selling arms to every right-wing dictatorship in the world and instead sell (or even give) education to the people who know only the silence of illiteracy (both abroad and here at home). The United States supplies more arms to foreign nations than any other country—including the Soviet Union, that well known "Evil Empire."

To the world we are liars and cheats who are not to be trusted. We overthrow the government of Chile when it

was supported by a majority of its citizens, and now, to all appearances, we wish to do the same to Nicaragua. We need to allow the other nations of the world to conduct their own affairs. One step in the right direction would be to recognize and establish relations with Cuba. Doing this would show our acceptance of the way things are.

There is, of course, a "way things ought to be" and I see no reason why we shouldn't fight for it. There ought to be a world in which children don't starve or face malnutrition. There ought to be a world in which we aren't threatened with nuclear destruction. We cannot feed the world—that is beyond us—but we can feed our own, many of whom are eating ketchup as a "vegetable." And we can negotiate a nuclear arms reduction, not "from strength," but from mutual honesty and trust. A nuclear freeze is a step in the right direction.

Though the tone of this column is one of disenchantment I do think there is hope for the United States and for a future, too. If we listen to the words we say and then follow the best of them we can make a start towards a lasting world peace. There are so many areas that need work, so many that require quick attention and if Americans would take a more active role in their government then we would be out of some of the messes we are in. There is much in recent American actions to be ashamed of, but there is also much to be proud of; if we can concentrate on the latter we may be able to reach the Twenty-first Century.

Clydelines

By CLYDE CRAWLEY
Sidelines Columnist

As skilled as I am at making sweeping generalizations—most of which are invalid—once in a while I come up with one that sticks. I believe, for instance, that everyone has an obsession. If nothing else it is either having sex, or trying to keep from having sex(?).

Others are more creative. Athletes, musicians and anti-abortionists have their own peculiar obsessions. My obsession is getting the perfect shave.

The perfect shave is one in which every whisker is gone and there are no cuts on the face or neck. Most of the time, not only do I fail to get every whisker, my face makes it appear as though I have attempted suicide using a cat as a weapon. However, one of the traits of an obsession is that the obsessed keeps trying.

Now I know some of you are saying, "Clyde! Give up on this foolish, life-threatening quest. No one is perfect or capable of performing perfectly. You may even take leave of your senses."

To this I reply, "Never mind the sunset, look at that '61 Rambler station wagon!"

Others of you, more callous, may simply say, "Grow a beard." To this I reply, "Check back in your notes. My obsession is perfect shaving. Besides, growing a beard is out of style."

So, as you can see, I am not swayed by rational argument. I'm obsessed, by damn, and I know it.

My bathroom is cluttered with a wide variety of shaving paraphernalia. I tried a Remington once and almost blew my face off before I realized it was not the gun I was supposed to use, but the shaver. After trying the shaver, I still didn't buy the company.

The Norelco was no better, though I have to admit it may not have been the shaver's fault. It's just that every time I tried it, the idea of "floating heads" kept reminding me of people smoking really good marijuana. I couldn't keep a straight face.

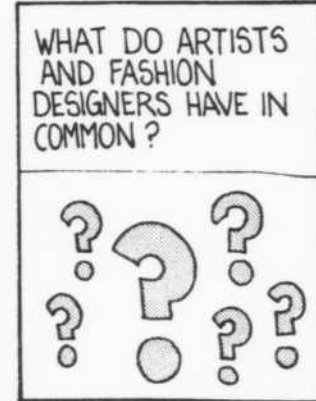
All things considered, I decided I might as well use sandpaper on my face as try to get a perfect shave with an

electric razor. So I tried every grade from "extra fine" to "extra coarse." Still, no perfect shave.

Now, a straight razor is out. I'm so shaky, a pencil sharpener is a deadly weapon in my hands. So, that leaving only safety razors as a shaving tool (something for which a pencil sharpener is useless), I began trying them all. It wasn't long before I discovered that the use of shaving cream would be a definite asset in this quest. Bearing lubricant does not work and leaves a hideous mess in the lavatory.

Creams leave something to be desired (like, for instance, a perfect shave), so now I'm up to gels. And the rationale behind the double blade razors is appealing. I believe I may have discovered the right tools. Now I scrape happily away. I think I'm getting close to the perfect shave—although my technique needs more work.

It's a lonely vigil, this obsession with getting the perfect shave. But I will continue until I am successful. I sincerely hope a razor and shaving gel works. My only alternative is, of course, a blow-torch.

**Doodles****CS Hayes**

Remote sensing helps geographers study middle Tennessee

FROM STAFF REPORTS

Every nine days a satellite called LANDSAT passes over Middle Tennessee and a new remote sensor in the geography and geology department at

MTSU gathers information about the earth in general and about Tennessee in particular.

The computer was the dream of Dr. Ralph Fullerton, chairman of the geography and geology department.

"REMOTE SENSING is an interdisciplinary field and used in conjunction with many areas," he said. "Military intelligence and weather forecasting are the most familiar areas, but some other areas include economic development, environmental control and management of natural resources."

Remote sensing can be used by geographers, cartographers, geologists, botanists, electrical engineers, mathematicians, computer scientists, political scientists and others, Fullerton said.

"Everyone performs remote sensing all the time," he explained. "We assess the qualities of an object without coming into contact with it, and this is what the satellite does."

LANDSAT COLLECTS data using an optical-mechanical scanner that captures images according to the reflective values of objects on earth. The scanner, which operates more like radar and infrared sensing devices than like traditional photographic cameras, collects data in four bands of the color spectrum—

one green, one red and two near-infrared.

The LANDSAT data has incredible resolution with each image, called a pixel, representing an area of earth 30 meters by 30 meters.

"Each species of plant life reflects a particular band width, and we know the kinds of soils certain species favor. A highly accurate identification of species is possible," Fullerton said.

FOR EXAMPLE: LANDSAT could count the number of acres of corn growing in Rutherford County or the satellite could, by use of infrared imagery, provide information relative of the condition of crops or trees.

"We have just gotten a \$5,000 contract from Wilson County for 'land-use' maps," Fullerton said. "The department hopes to get other contracts."

Remote sensing is a new frontier, Fullerton said. "There are a great number of opportunities for remote sensors and the variety of fields is spreading. I expect the shortage of qualified personnel in the field to continue for the foreseeable future."

THE REMOTE sensor was about \$140,000 and funding was a joint effort of many people. The National Aeronautical and Space Administration in Bay St. Louis, Mo., gave the department a grant of \$50,000 plus a mini-computer, which is used to process LANDSAT's data on a lower level.

The MTSU Foundation through contributions from private individuals and University funds made up the difference.

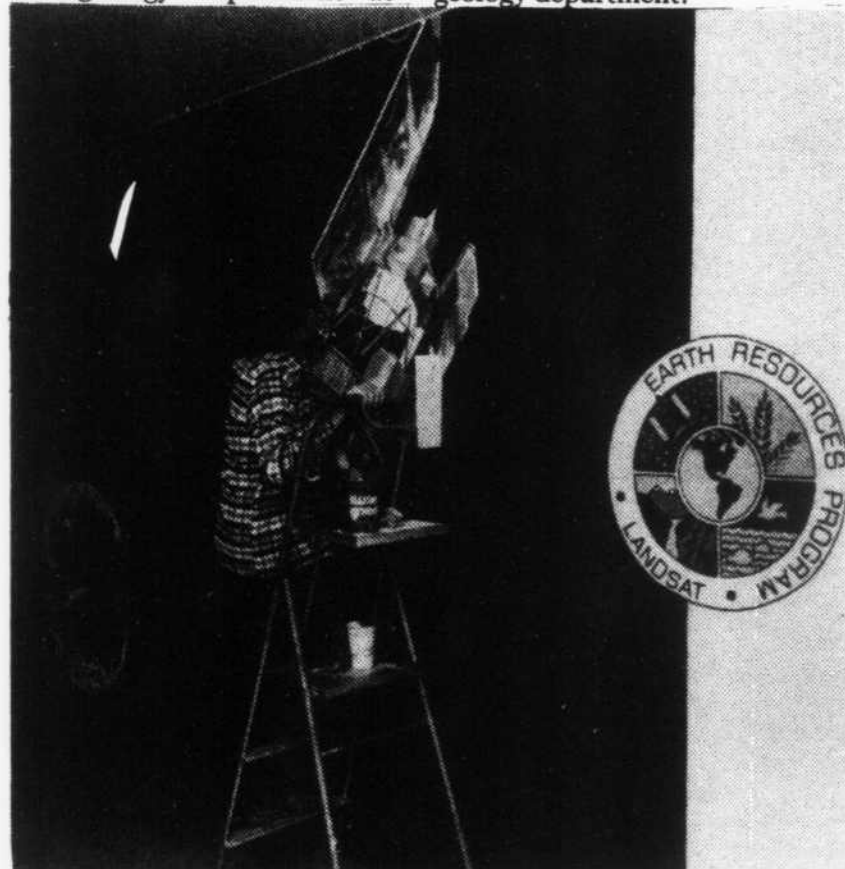
"The idea was presented to the Foundation and they thought it was a worthwhile

project," said Boyd Evans, director of development. "This is a good example of how the Foundation can make the difference between having a very good program and an excellent program. Now, MTSU has the only remote sensor in Tennessee."

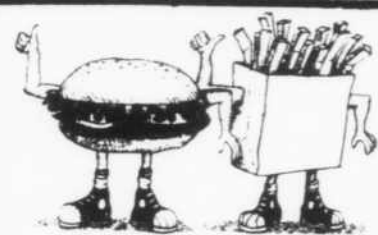
"Students are fascinated when they get on the computer," Fullerton said. "When we were working on their projects, we were in the lab until nine or 10 o'clock at night. I have never been able to kill a student's interest by saying 'let's go home.'"

The computer will keep up with the advances in satellite imagery processing for five to 10 years, Fullerton said.

"With the new computer, we have a minor in remote sensing equal to any in the nation and respectable in any circle. We intend to keep right on growing."



A wall mural painted in the hall of the MTSU department of Geography and Geology, spotlights new satellite imagery equipment that gives students space-age skills.



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to benefit the
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April 11, 1984, 12 Noon
KUC Lobby
Dean Cantrell, auctioneer

Celebrities include:
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Tom Selleck
Burt Reynolds
Jack Nicklaus
Arnold Palmer

AN INVITATION TO RECONCILIATION

The Sacrament of Penance will be given at
a Communal Rite of Reconciliation Wednesday
at 7:30 P.M. at St. Rose Catholic Church.

We invite all Catholics, both active and in-
active, and all others who wish to participate
to attend this special Lenten Service.

The family of the Lord is more holy with your
presence. Please join us.

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a Message to American College Students:

WOULD the administration of this educational institution have allowed Joseph Goebbels, Adolf Hitler's chief propagandist, to speak on campus in the 1930s?

This April, the Soviet Union's chief propagandist, Vladimir Posner, will be speaking on this campus!

Posner was originally scheduled to speak at American college campuses last Fall, but cancelled after the criminal massacre of 269 innocent civilians aboard KAL flight 007!

Apparently, the Soviets think that the Youth of America have forgotten this and other Soviet atrocities!

WE have not forgotten!

Vladimir Posner,
the youth of America demand to know:

IF the Soviet Union is a nation of peace, why did they invade and continue to occupy the nation of Afghanistan?

IF the Soviet Union is a nation of peace, why do they continue to use outlawed chemical weapons to subjugate the people of Afghanistan and South East Asia?

IF the Soviet Union is a nation of peace, why did the KGB attempt to assassinate Pope John Paul II, a man of peace?

IF the Soviet Union is a nation of peace, why did they shoot down a civilian airliner killing all 269 passengers on board including U.S. Congressman Larry McDonald?

IF the Soviet Union is a nation of peace, why did they walk out of the Geneva nuclear arms control talks?

Vladimir Posner, the youth of America will not
be fooled by your amiable smile,

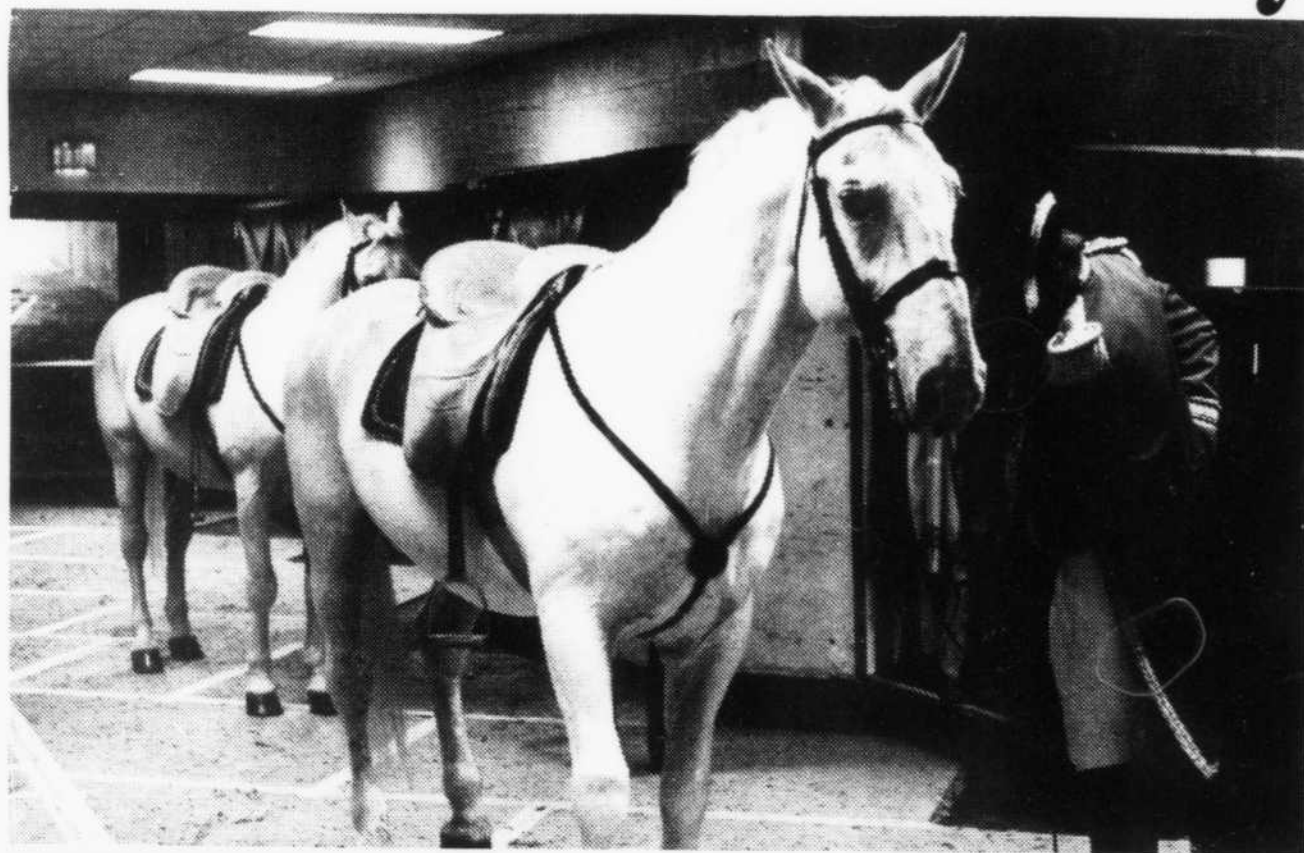
We know what you represent!

If you are interested in finding out about the true nature of the Soviet Union, rather than engaging in wishful thinking, then call or return the attached form to:

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COLLEGE _____

Lipizzans delight MTSU crowd Sunday



Photos by Gina Fann

The Royal Lipizzan Stallion Show requires lots of work behind the scenes to ensure a flawless performance. Above, rider Godfrey Miles adjusts his mount's bridle prior to the show as an enamoured fan watches in the foreground. Above right, the white stallions must wait their turns as their riders prepare for their own show and don coats and hats. Below left, Aimee Leverette of Murfreesboro watches, fascinated, as a beautiful Andalusian stallion, below right, takes his final bows.

'Miss MTSU' pageant more than fun



Photos by "Flash" Kimbrell



Earning the title of Miss MTSU, as senior Cathi Cook, above, did last Thursday night, is not as easy as it seems. Each hopeful must appear in swimsuit competitions, above right, as well as talent competitions, as Callie Anderson, center left, and Denise Huffington, center right, learned. It all pays off eventually, as the judges make their decisions and select the winner and runners-up. They are, below right and from left, Ronnie Lyn Arnold (sponsored by Felder Hall), fourth runner-up; Candy Hale (sponsored by the varsity cheerleaders), second runner-up; Cathi Cook (sponsored by the Chi Omega Owl Pals); Denise Huffington (sponsored by the Karate Club), first runner-up; and Gratia Downs (sponsored by Tau Omicron), third runner-up.

Sports

Nicely, Smith lead in 1-0 shutout

Raiders split doubleheader with UK Wildcats

FROM STAFF REPORTS

Second baseman Tim Nicely ripped a two-out RBI single in the fifth inning to lead MTSU to a 1-0 opening game win in a doubleheader with Kentucky Saturday in Lexington, Ky.

The Wildcats pounded out 15 hits, including four home runs, in the nightcap to breeze to a 15-3 victory and a split of the twinbill.

NICELY'S SINGLE to left field broke up a pitching duel between Blue Raider ace Marty

Smith and Kentucky righthander Jay Ray, the former Brentwood Academy star.

Smith gave up only four hits to the Wildcats, while Ray, whose record dipped to 5-2 with the loss, allowed just five singles, as both moundsmen struck out five for the game.

"After we finally got a run, I definitely thought I could hold 'em," Smith said. "I was throwing real well and nobody had hit the ball hard off me all day."

WITH CONFERENCE action beginning this week, Smith, who upped his record to 3-2 with the shutout, pointed to co-captain Bill Triplett's arm injury as a potential problem for the Blue Raiders.

"We've definitely got to have someone step up and fill in the gap, whether it be Jeff Davis or one of the other guys," the former Chattanooga McCallie prep standout said.

"This is not an overpowering hitting team and I think we'll

be in a lot of close, low-scoring games like the first game today."

THE BLUE RAIDERS open Ohio Valley Conference Southern Division action Thursday at Reese L. Smith Field against rival Tennessee Tech at 1 p.m. This year's Southern Division champion will host the league's post-season tournament, with the winner gaining an automatic berth in the NCAA regional tournament.

Kentucky roughed up MTSU

pitchers John Barbato, Steve Sonneberger and Ken Lomax, as the Wildcats scored seven runs in the first two innings to put the game away early.

The Wildcats, currently 18-9 on the season and 7-4 in the Southeastern Conference, were led by leftfielder John Agnich, who slammed two home runs. Agnich's second blast was a grand slam off Sonneberger.

BARBATO WAS charged with the loss in the nightcap, as his record dipped to 2-2. Righthander Dan Whelen

picked up the win for Kentucky, with relief help from Chris Carroll.

In addition to Nicely's first-game heroics, Blue Raider designated hitter Jeff Nix managed two hits off Ray, while senior Jimmy Petty and first baseman Allen "The Jugbeast" Colburn had two hits apiece in game two.

MTSU pushed its season record to 18-10 with the split and will play Cumberland College today before hosting Tennessee Tech Thursday.

No slow mo at SEMo for rapid-running Raiders in record races

By CARLTON WINFREY
Sidelines Sports Writer

The MTSU men's track team enjoyed impressive performances this past weekend in a dual meet here against Western Kentucky University Friday and at the SEMotion Relays in Cape Girardeau, Mo.

In the meet against WKU, which MTSU won 69-43, sprinter Kenny Shannon broke the school record of 10.3 in the 100-meter dash when he ran a 10.2 in the event. Teammates Mike Pittman and John McDowell ran a close second and third with times of 10.4 and 10.6, respectively.

SHANNON ALSO won the 200-meter dash with a time of 21.4, followed by teammates Gary Mitchell with 21.5 and John McDowell with 22.5.

MTSU captured first, second and third places in the 400-meters as Tim Johnson won the event with a time of 48.5, followed by Perald Ellis with 49.7 and Mitchell with 50.2.

Linwood Harris garnered three first place finishes with victories in the long jump (23-7), the high jump (6-6) and the triple jump (47-8).

MTSU'S STEVE McQuiston received first place in the shot put with a throw of 50-5¼, while teammate Jim Fitch placed third with a throw of 47-11. In the discus, Fitch took first with 147-11 and McQuiston placed second with 138-11. McQuiston also finished third in the javelin as teammate Jeff Sims placed second.

The SEMotion Relay was highlighted by several record-breaking performances by the Raiders' relay teams.

The 800-meter relay squad, consisting of Dwight Johnson,

Shannon, Mitchell and Kenny Nesbitt, set a new meet, school and stadium record by winning the event in a time of 1:23.49.

"IT REALLY DIDN'T come as a surprise to me," Mitchell said. "I always knew we could break the school record if we had the right combination."

The 1,600-meter relay team of Mitchell, Nesbitt, Tim Johnson and Ellis, set a meet record with a time of 3:07.56.

"Mitchell gave us a good strong lead by running a 47.5 and Nesbitt just finished things off with run of 45.7," Hayes said.

COACH HAYES WAS also pleased with the 400-meter relay team's 40.59 first place finish. The team consisted of Shannon, Pittman, McDowell and D. Johnson.

"Shannon really ran a super lead-off leg in the race," Hayes said. "And Pittman has helped us a lot too."

Javelin thrower Jeff Sims captured first place with a throw of 206-7.

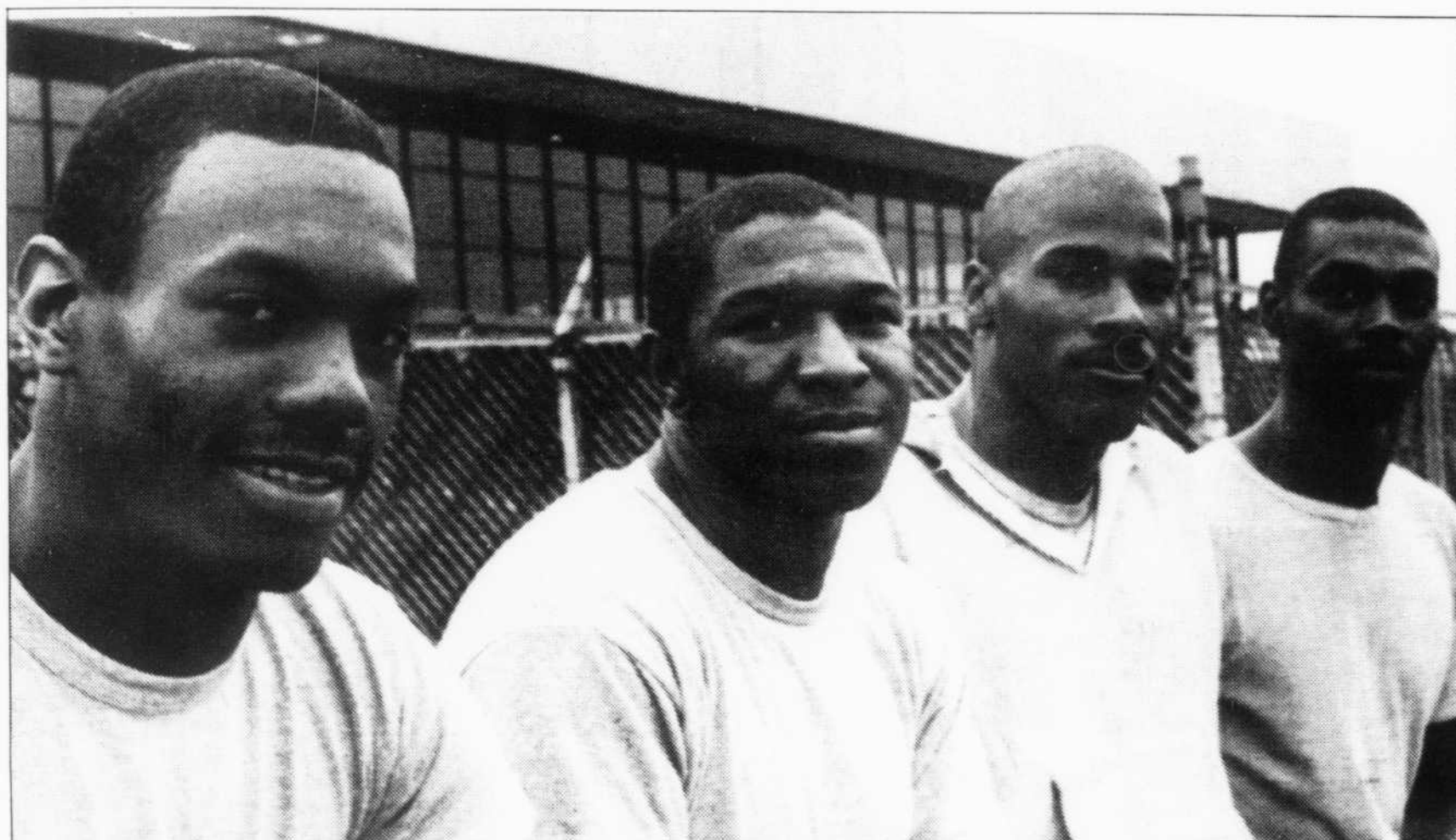
"I WAS REAL happy when I won it because I needed a watch bad," Sims said jokingly in reference to the watches the winners of each event were given.

Nesbitt placed second in the 400-meter hurdles with a time of 51.96, while teammate Ron Davis took fourth place.

Coach Hayes said that he is now hoping to get the team ready for the OVC Championship meet in May.

"The WKU meet was a good meet to help develop the guys for the OVC," Hayes said. "Everything from here on out is to gear up for that."

"I think we showed a lot of mental toughness in the SEMotion Relays. It was one of our best overall team efforts in a long time," Hayes said.



Absolutely Awesome!

ABOVE: Members of MTSU's 800-meter relay team which set a meet and school record at the SEMotion Relays in Cape Girardeau, Mo., this past weekend are: (from left) Dwight Johnson, Kenny Shannon, Gary "Zekatron" Mitchell and Kenny Nesbitt. The foursome ran the race in a time of 1:23.49. RIGHT: Senior sprinter Kenny Shannon set a school record in the 100-meter dash last Friday in a dual meet against Western Kentucky. Shannon's time was 10.2. BELOW: Members of the 400-meter relay team which took first place at the SEMotion Relays with a time of 40.59 are: (from left) Kenny Shannon, Mike Pittman, John "Hook" McDowell and Dwight Johnson.

Photos by "Flash" Kimbrell



LaLance pleased

Netters nab Peay, fall to Vanderbilt

By ANDY REED
Sidelines Sports Writer

The MTSU men's tennis team picked up an important conference win over Austin Peay Saturday before losing a rain-delayed match to Vanderbilt yesterday.

The Blue Raiders beat the Governors 7-2 here and were leading the Commodores 4-2 here Sunday before rain halted play. Vandy swept all three doubles matches in Nashville yesterday to prevail 5-4.

Winners for MTSU were David Wehrle 6-3, 6-1; Ken Ventimiglia 4-6, 6-4, 6-4; Mike Feltman 6-4, 6-4; Peter Beare 6-4, 7-5; and Jimmy Earle 6-0, 6-0.

BLUE RAIDER winners in doubles were Feltman-Beare 7-6, 6-2 and Wehrle-Ventimiglia 6-0, 6-2.

MTSU coach Dick LaLance

was pleased with the win over Peay.

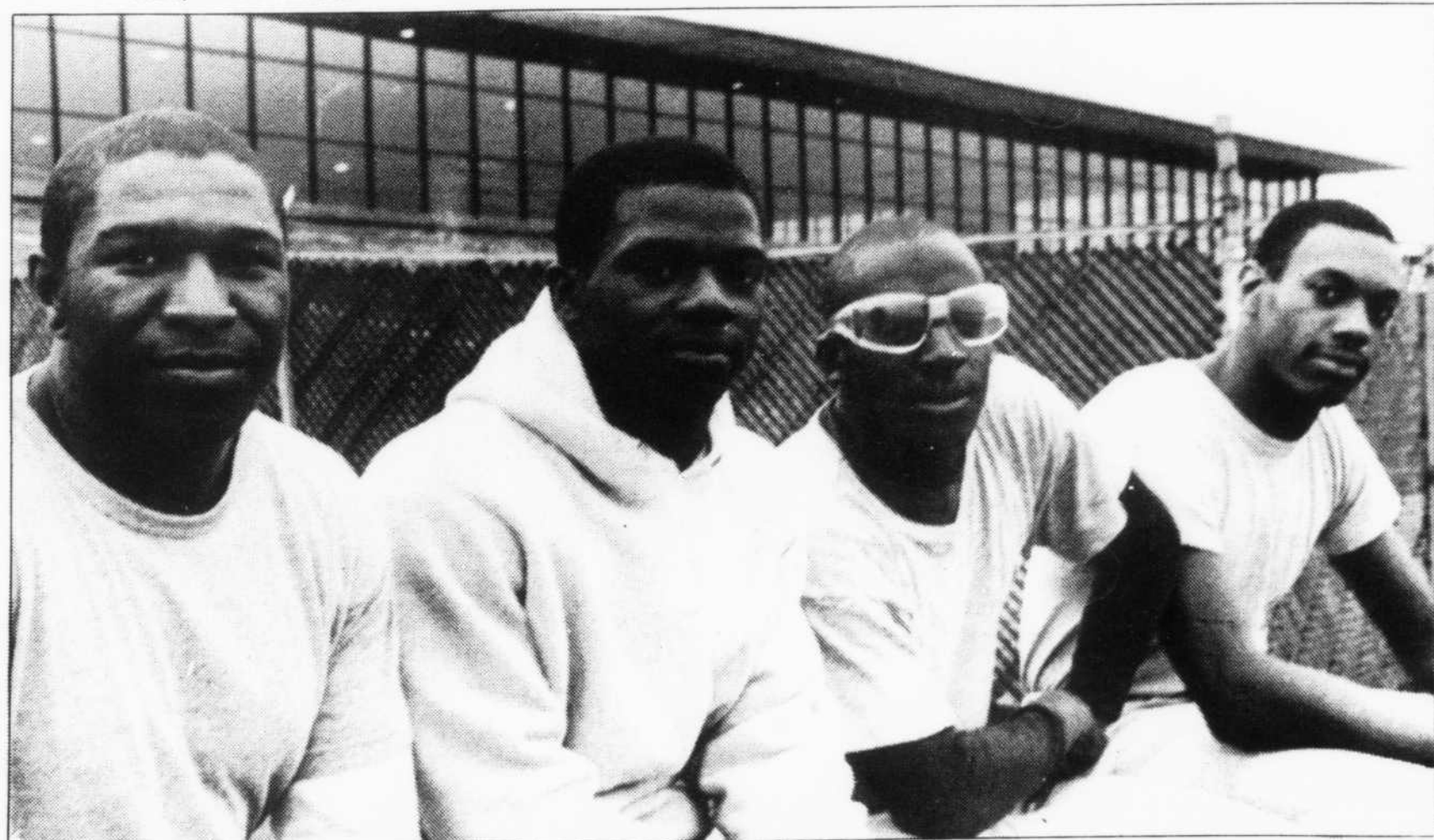
"We played exceptionally well in the singles," LaLance said. "In doubles, we had a chance to have a clean sweep, but we lost the last set [in number one doubles]."

AGAINST VANDERBILT, four Raiders came up with wins in singles, including Ventimiglia 6-3, 4-6, 7-5; Feltman 7-6, 6-7, 6-4; Earle 4-6, 7-5, 6-1; and Chilcutt 7-6, 6-2.

Wehrle, 6-7, 6-3, 2-6, and Beare, 4-6, 6-0, 4-6, came up short against the Commodores.

Wehrle-Ventimiglia, 2-6, 0-6; Beare-Feltman, 5-7, 2-6; and Earle-Chilcutt, 3-6, 6-4, 6-7, were shut out against Vandy.

The 9-4 Blue Raiders go to Trevecca today before returning home to play Tennessee Tech Thursday at 2 p.m. on the varsity courts.





Two unidentified MTSU students engage in a fearsome game of raquetball yesterday afternoon in the confines of Murphy Center.

Photo by "Flash" Kimbrell

Ladies win one, lose one

The MTSU women's tennis team maintained a .500 record for the season by splitting two home matches Saturday.

The Lady Raiders lost to Louisville 6-3 Saturday before defeating Union 9-0 that afternoon to square their record at 5-5.

RENEE GIROUX and Michelle Girle led the ill-fated MTSU charge as they were the only winners against the Lady Cardinals.

Giroux won 6-1, 4-6, 6-2 while Girle came out on top 6-1, 6-0. They combined forces in doubles to win 6-3, 6-1.

Other Lady Raiders who competed against Louisville were Brigitte Platt, who lost 3-6, 3-6; Linda Long, 2-6, 2-6; Susie Newberry, 6-7, 3-6; and Lynn Swindell, 0-6, 2-6.

IN DOUBLES, Platt and Long came up short against the Lady Cardinals 1-6, 2-6, as did Newberry and Swindell 1-6, 2-6.

Against NAIA foe Union, everybody came up victorious for the Lady Raiders.

In singles, the winners were Platt, 3-6, 6-0, 6-4; Long, 6-2, 6-1; Giroux, 6-2, 6-2; Girle, 6-0, 6-1; Newberry, 6-3, 4-6, 6-3; and Swindell, 6-1, 6-0.

IN DOUBLES, Platt and Long won 7-6, 6-1; Giroux and Girle came out on top 6-0, 6-2, while Newberry and Swindell emerged as 6-2, 4-6, 7-5 winners.

The Lady Raiders will return to action tomorrow with a home match against Tennessee at 2 p.m. on the varsity courts north of Murphy Center.

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You've been hearing about it on TV—join the crowds and come to the MTSU Health Fair

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The HEALTH FAIR will be held on the track level of Murphy Center, Middle Tennessee State University, Murfreesboro, Tennessee. Free parking is available in the Greenland Drive lot.

Important Update

ASTIGMATISM

One of the most common vision problems that we see is something called astigmatism. Technically, that means that part of the eye has an imperfect shape so rays of light come to different focal points on the retina.

Recently, scientists developed a special soft contact lens for astigmatism, and we are pleased to be one of the first eye care practices in this area to make them available to our patients.

These new lenses have all of the advantages of regular soft contacts. They are comfortable and easy to adjust to; they are durable, easy to clean, and are practically invisible!

Now there is an Extended Wear Contact Lens specifically designed for Astigmatic patients...

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