

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54 Number 55

Friday, April 24, 1981

Egos clash at 3 p.m.

The First Annual *Sidelines*-ASB Softball Classic will be held today at 3 p.m. at Patterson Park on Mercury Blvd. in Murfreesboro.

ASB President-elect Mike Williams, apparent spokesman for the ASB team, predicted an easy win over the paper's staff.

"We're gonna whip their butts," Williams said concerning the outcome of today's battle.

Sidelines player-coach, Managing Editor Dennis Myers, apparently believes Williams' may be correct in his assessment of the game's final score.

"The ASB has some pretty good ballplayers," Myers said. "I'd hate to predict an outcome knowing my team's inability to resist the temptation to tittle now and then.

"But, if we're still standing by the fifth inning, the ASB's going to be in trouble."

Prof. William Wolfe of the MTSU English Department and chairman of the Student Publications Committee will officiate during this afternoon's "clash of the egos."



News Briefs

NASHVILLE (AP)—With the judge called home by his wife's critical illness, a substitute was chosen Thursday to hear former Gov. Ray Blanton's liquor license kickback trial, delayed until at least Monday.

Judge John W. Peck of the 6th U.S. Circuit Court of Appeals rushed home Wednesday night after his wife suffered a brain hemorrhage.

Judge Bailey Brown of Memphis, a member of the same appellate court, was appointed to hear the case beginning Monday.

Court officials said they were uncertain if the trial would be delayed longer than that.

Blanton is on trial with his 1974 campaign manager, Jim Allen, and his former special assistant, Clyde Edd Jr., on charges of extortion, conspiracy and mail fraud.

KNOXVILLE (AP)—State higher education commissioners came to the University of Tennessee campus Thursday expecting "students throwing rocks at us and saying they opposed higher student fees," a commissioner said.

But less than a dozen of the school's 30,000 students attended the commissioners' hearing on university fee structures. The hearing was conducted in the student center auditorium, upstairs from two main cafeterias and the campus store and downstairs from student government offices.

Ferguson photo exhibit at LRC

Thirty-six black and white photographs—all studies in form and texture—by Jim Ferguson make up the current exhibition at the Photographic Gallery through May 7.

"My photographs are not meant to represent a particular place," writes the photographer. "The viewers must define for themselves the space and the relationships of objects within that space. Hopefully, they will see a place that stimulates their imagination as well as their eye."

FERGUSON follows a very tough act—the exhibition of Paul Caponigro. Most photographers would suffer from a comparison to the master Caponigro, and Ferguson is no exception.

While he offers many intriguing juxtapositions of form and texture, his printing frequently leaves a lot to be desired. Sometimes it's too light, sometimes too dark.

While there are few compelling images in the exhibition, several deserve consideration. First among these is the photograph of two donkeys huddled close to a swirl of water-swept grass. The picture was shot from above and gives a strong feeling of wilderness. The flow of the grass is pleasing and the donkeys arouse one's curiosity.

The exhibition brings to mind the work of Geri Della Rocca de Candal, which exhibited earlier this year at MTSU. Both artists rely on form and texture to produce abstractions. Yet, de Candal easily surpasses Ferguson in the aesthetic quality of his compositions as well as his printing.

FERGUSON, 26, received his artistic training at the San Francisco Institute where he did his undergraduate work and the School of the Art Institute of Chicago where he received a master's degree in fine arts. He has worked as a photographer for the Chicago Architectural Foundation and the National Historic Landmark Survey in New Mexico.

The MTSU Gallery will be open from 8 a.m. to 4:30 p.m. Monday through Friday, from 8 a.m. to noon Saturday and from 6 to 10 p.m. Sunday.

Ex-hostage Belk to visit

William Belk, one of the former U.S. hostages in Iran, will speak at MTSU at 8 p.m. Monday in the Dramatic Arts Auditorium.

Belk was a communications and records officer at the U.S. Embassy in Tehran when it was overrun by militants Nov. 4, 1979.

During his captivity, a blindfolded Belk was often seen by American audiences in a photograph taken in front of the embassy that appeared on the cover of *Newsweek* and was shown on "ABC Nightline" and other news programs.

"Our nation is capable of taking a slap in the face," Belk said at a speech at the University of New Hampshire recently. "We are big enough and fine enough to turn the other cheek."

He dismisses the notion that the hostages were heroes, saying the 14-month captivity unified the United States "and that alone made me proud."



Photo by Mark Holland

Ski Hufford's award for legislation to include geology in the university's general science requirements is presented to him by ASB President Randy James, left.

'The Matchmaker' a classic farewell

By AURORA DANIELS

Feature Writer

Now, let me get this straight: Horace is in love with Dolly, but Dolly is quite blunt about the fact that she's only interested in his money; Martin, Laura and Pat are doing their last show—Martin and Pat are graduating, but Laura is going off to the Big Apple to seek fame and fortune; and Dorethe Tucker is directing her last play, because she's retiring...all this because "The Matchmaker" is coming to campus.

"The Matchmaker" is a play by Thornton Wilder, the basis from which "Hello, Dolly" was written, and will be playing tonight and tomorrow night at 8 p.m. at the DA Auditorium.

The play is a farce with lots of running, hiding and falling down. Actually, it's a very good comedy. It's the kind of play you can go see for a relaxing evening. You don't have to think about it or try to figure anything out. It's all presented strictly for your enjoyment.

The cast appears to be very involved in making this the best production possible, partly because of the utmost professionalism of the cast, but mostly, it seems, because of Mrs.

Tucker.

Dorethe Tucker has been working with MTSU's theater program for 24 years. But during a cast meeting following the rehearsal, she announced her retirement. She said she hoped the cast would make this, her last production, the best yet.

"Everyone was really excited," said Laura Leopard, cast as Dolly Levi, "but after Mrs. Tucker announced her retirement, the whole cast has seemed to dedicate themselves to making it the best."

Laura added that Tucker's retirement announcement brought on shock, gasps and tears.

"She's been an inspiration to us all. We've learned a lot and grown," Laura said.

"She'll be greatly missed."

Laura's cast as Dolly Levi, a brassy, vibrant, funny woman who generally has her way. Dolly enjoys life, but more than that, she enjoys people. Laura said "Dolly" somehow sounds more Jewish every night. Oh, of course, it is a very Jewish play, and the Jewish flavor is definitely appropriate.

"Dolly's an absolute delight," Laura said. "I'm getting (continued on page 5)

Bill earns award for best legislation

The annual ASB "Best Piece of Legislation" award was given to Senior Senator Ski Hufford this week for his sponsorship of a bill that would allow students to take geology to meet their natural science requirements.

Hufford's bill has already passed the House and the Senate and received 4-1 approval by the Undergraduate Council Subcommittee.

The bill, which goes before the Undergraduate Council this afternoon, is currently in its most "critical stage," according to ASB President Randy James.

"It's been a long fight," James said. "I would like most of all to see this bill passed. I feel it will be very beneficial to MTSU students."

Hufford said the bill has been the subject of much heated debate.

He said one teacher called the bill a "kick in the teeth" to the Natural Sciences Department.

"Most schools, from Harvard down, allow

geology to be taken to meet these requirements," James said.

"The problem here," Hufford added, "is that transfer students can take geology at another school and it will be transferred here with no problem, but our native students can't take this course to meet their requirements."

"The way it is now," Hufford said, "it gives transfer students an unfair advantage over native students."

"We would really like to get geology recognized on campus as an option open to the students."

In spite of some teachers' sentiments, James said he feels the administration is seriously interested in what the ASB has accomplished.

"They have all listened to this problem," James said, "especially President (Sam) Ingram."

"Because of this, I feel the trend in the future is going to be the ASB more involved in academic affairs."



Boisterous Malachi Stack (Terry Randolph) is a little too friendly to suit prim Miss Flora van Huysen (Denise Schmidt) in this scene from "The Matchmaker," the next production of the MTSU theatre.

15 say goodbye

Retirees honored at luncheon

Fifteen retiring MTSU faculty and staff members were presented with silver trays and flowers at the annual retirement luncheon last week.

Over 100 past retirees and guests were present.

Those honored were: Janice Agee of the Business

Office.

Dr. Gwen Aseltine, of the Sociology and Anthropology Department, who has been with the university since 1967.

Sue Bussey, of practice teaching.

Jack Deere of HYPERS, who has been with MTSU since 1958.

Dr. Jesse Fletcher, biology, who joined the MTSU faculty in 1961.

Dr. Joe Black Hayes, HYPERS, who came to the university in 1950.

Nina Jackson, of the nursing department since 1966.

Dr. George Keem, elementary and special education, since 1972.

Charles M. "Bubber" Murphy, director of athletics, who came to MTSU in 1947.

Dr. Elbert Patty HYPERS, golf coach. He has been on the faculty since 1946.

Dr. Helen Self, elementary and special education, since 1972.

Dorethe Tucker, speech and theatre, since 1956.

Henrietta Wade, business education department, since 1945.

Mary Westfall, speech and theatre.

Dr. J. Eldred Wiser, chemistry and physics, 1946.



MTSU retirees honored at last week's banquet include, front row, Henrietta Wade, Mary Westfall, Dorethe Tucker, Helen Self, Nina Jackson; and, back row, Elbert Patty, "Bubber" Murphy, Jesse Fletcher, Joe Hayes and Jack Deere.

Prof Turner 'outstanding'



Jack Turner

Political Science Prof. Jack Turner was presented with Gamma Beta Phi's prestigious "Outstanding Faculty Member of the Year" award last week during the honor society's sixteenth-anniversary banquet.

The honor capped a very successful year for the veteran MTSU educator whose impact on the university's International Relations and Pre-law programs has made them among the best in the Southeast.

"Gamma Beta Phi is a very fine organization," Turner said. "I am honored by their choice."

'Breaker Morant' opens today

Superb new 'Down Under' film goes over well

By CLAUDIA ROBINSON

Staff Writer

If you think they don't make movies like they used to, "Breaker Morant" is a must for you.

It is a pure, innocent film in the tradition of John Ford. Its substance evolves not so much from its characters as from its events. Unlike most modern films, however, the movie is not a vehicle for a particular character.

Breaker Morant is a sort of folk hero in Australia immortalized a few years ago in a play that colored the facts so as to appeal to Australian nationalism.

HE SERVED with the Australian Bushveldt Carbineers in the guerilla war between the British and the Boers in South Africa at the turn of the century. Because the Australians were such tough, undisciplined men, the British used them as commando units, moving about the countryside attacking the Boers where they found them and taking no prisoners.

When the German government registers a complaint with the British government about the killing of "innocent civilians," including a German missionary, Capt. Harry "Breaker" Morant and two of his officers are arrested and charged with murder.

The conflict of the film comes in the soldiers' trial, the outcome of which is predetermined by these circumstances: the British do not want the Germans to enter the war; Lord Kitchener, commandant of the Imperial troops in South Africa, is determined they be found guilty and be punished as a diplomatic gesture to the German government; the newly independent

Australian government refuses to help the soldiers; and a young, inexperienced lawyer from New South Wales, Australia, is retained to plead their case.

Director Bruce Beresford ("The Getting of Wisdom"), who also wrote the script for the film, has left the audience to decide whether the men are heroes or villains. He presents the story with an almost detached point of view.

THE TRUE FRUSTRATION of the situation is brought out in the character of the lawyer, portrayed most compassionately by Jack Thompson. He knows that he has been retained to defend the men because the British believe he cannot defend them adequately. All his motions are overruled.

The class system, or pecking order, is made clear by the way the British treat the "colonials" with disdain.

The brightest moments of the picture, however, are those in which the Aussies display their "true" character. They talk back to the jurors, yell at the witnesses. The lawyer sneaks a bit of "grog" to them. Morant's men call him Harry instead of Captain.

When the fort where they are being held is attacked, the



"Breaker Morant" is now showing in Nashville. The film deals with an Australian folk hero from the guerilla war between the British and Boers in South Africa around the turn of the century.

prisoners take up arms and stave off the attack. (I saw the film with an Australian audience; whenever these facets of the Australian character manifested themselves, the audience would cheer and say, "Right, mate!" They jeered and hissed the

British.) The beauty of the film is in its clean, unbiased presentation of the events of the case. Beresford tries to remain true to the facts throughout. Nothing is done for sympathy—they are unmistakably guilty of the charges.

THE CHARACTERS are all human, too. They might or might not be likeable, but they are believable.

Harry is a cultured, romantic Englishman who has migrated to Australia, played staidly by Edward Woodward. He sings beautifully, but is known for his poetry. He is a man of deep emotions who has learned to conceal them.

Peter is an adventurer and a rascal. He joins the army to get away from home and family, and for a little excitement. He is the defendant who loses his temper with witnesses and jurors.

George is a young innocent. He joined the army to fight for the honor of the Empire. The injustice of his situation plays havoc with his allegiance to the Crown. He cannot understand why they must suffer: they had done nothing that had not been done many times in the war by both sides.

BERESFORD laces the reactions of the soldiers and their lawyer in such a way that their humanity in an inhuman situation is fully explored, adding to the purity of his work.

He augments this purity in each scene. In the courtroom the formality and stiffness of the military court are accentuated by the ceremoniousness of those present; however, the differences between British and Australian manners are conveyed by the varying degrees of snap in each successive defendant's gait.

The British are made to look even more compassionless by the fact that the Highlanders guarding the prisoners are sympathetic towards them.

THE CULTURAL and societal differences between the British and the "colonials" also stand out when the lawyer dines with the British officers and later goes to plead his case to Lord Kitchener.

The war scenes are as brief as possible, but the emotions of the soldiers are made clear. Beresford leaves no questions here.

Whether the viewer likes the soldiers or whether he agrees with their sentences, he is not left untouched by their plight or by the treatment they receive from their Motherland. Or by this masterful film.

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Seahawk



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Final Examination Schedule, Spring Semester 1981

CLASSES MEETING AT:	WILL HAVE EXAMS:
9:25 TTH 1:40 TTH, 2:00 TTH 3:45 T, 4:00 T, 4:10 T, 4:15 T, 4:30 T, 4:30 TTH, 4:50 T, 5:00 T 6:00 T, 6:30 T, 6:00 TTH, 6:30 TTH 7:15 T, 7:25 T, 7:25 TTH, 7:30 T	Tuesday, May 5, 8:00 - 10:00 a.m. Tuesday, May 5, 1:00 - 3:00 p.m. Tuesday, May 5, 4:00 - 6:00 p.m. Tuesday, May 5, 6:00 - 8:00 p.m. Tuesday, May 5, 8:00 - 10:00 p.m.
9:00 MWF 1:00 MWF, 1:15 MW, 1:10 W, 1:30 MW 3:45 TH, 4:00 W, 4:30 W, 4:00 MW, 4:00 MTWTF, 4:15 W, 4:30 MW, 4:50 W 6:00 W, 6:00 MW 7:15 W	Wednesday, May 6, 8:00 - 10:00 a.m. Wednesday, May 6, 1:00 - 3:00 p.m. Wednesday, May 6, 4:00 - 6:00 p.m. Wednesday, May 6, 6:00 - 8:00 p.m. Wednesday, May 6, 8:00 - 10:00 p.m.
11:00 MWF 12:15 TTH, 1:00 TH 3:05 TTH, 3:05 T 4:00 TH, 4:15 TH, 4:30 TH, 4:50 TH 6:00 TH 7:00 TH, 7:15 TH	Thursday, May 7, 8:00 - 10:00 a.m. Thursday, May 7, 10:30 a.m. - 12:30 p.m. Thursday, May 7, 1:00 - 3:00 p.m. Thursday, May 7, 4:00 - 6:00 p.m. Thursday, May 7, 6:00 - 8:00 p.m. Thursday, May 7, 8:00 - 10:00 p.m.
8:00 MWF 10:50 TTH 12:00 MWF	Friday, May 8, 8:00 - 10:00 a.m. Friday, May 8, 10:30 a.m. - 12:30 p.m. Friday, May 8, 1:00 - 3:00 p.m.
8:00 SAT, 9:00 SAT 10:50 SAT, 11:00 SAT	Saturday, May 9, 8:00 - 10:00 a.m. Saturday, May 9, 10:30 a.m. - 12:30 p.m.
10:00 MWF 2:00 MWF, 2:30 W 3:00 MW, 2:25 MW 4:00 M, 4:15 M, 4:30 M, 4:50 M, 5:00 M 6:00 M, 6:30 M 7:15 M, 7:30 M	Monday, May 11, 8:00 - 10:00 a.m. Monday, May 11, 10:30 a.m. - 12:30 p.m. Monday, May 11, 1:00 - 3:00 p.m. Monday, May 11, 4:00 - 6:00 p.m. Monday, May 11, 6:00 - 8:00 p.m. Monday, May 11, 8:00 - 10:00 p.m.
8:00 TTH	Tuesday, May 12, 8:00 - 10:00 a.m.

Prepare For: July 15, 1981

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Competitors sing out in All Sing

About this time every year, voices ring out practicing for Tau Omicron's All Sing.

This year was no exception.

Eleven different groups participated in the All Sing in three categories.

First place in the Male Chorus category went to Sigma Alpha Epsilon for their cowboy and western songs who were so well received that they were asked for an encore.

Kappa Sigma's "At the Hop" took second place with some rockin' 50s music.

In the Female Chorus category, Kappa Delta took top honors with their rendition of a musical salute to Broadway. The KD's saluted by tap dancing and singing a variety of solos. Chi Omega grabbed second place by swinging to the tunes of yesteryear in "Let's Swing."

The Wesley Foundation won their fourth consecutive first-place title in the Mixed Chorus division with an acappella rendition of "When I Survey the Wondrous Cross." The Baptist Student Union captured second place with their version of "Moses" in diminished chords.



Wesley Foundation
"When I Survey the Wondrous Cross"

Photos by Mark Holland



Kappa Delta
"Broadway: A Musical Salute"



Chi Omega
"Let's Swing!"



Alpha Delta Pi
"Female Hits of the '50s"



Pi Kappa Alpha
"Dixie"

MIDDLE TENNESSEE STATE UNIVERSITY
SIDELINES

Volume 54 Number 55

Friday, April 24, 1981

On this day, all good Sons of St. George endeavor valiantly to recover from the previous night's revels. Loyal Sons Celebrate the Feast of St. George, patron saint of England, by wearing a red rose in his honor, raising the Union Jack, and quaffing immoderate pints of lager and ale.

Inflation affects more than your pocketbook

Payola. Lucre. Bucks. Jack. Mammon. Money.

These magical words conjure up instant associations: houses, cars, jewelry, the glamorous life, social status, sex appeal and, sadly enough, happiness.

After decades of booming economic growth, the United States has been racked with an inflationary spiral that has substantially affected everyone's style of living.

As little as 20 years ago, most Americans still felt that in the Land of Opportunity there was nowhere to go but up. The threat posed by inflation, however, has left us frightened. This national malady seems to have largely undermined our personal security as well as our financial security.

Dipping further and further into their pockets to procure what were once considered the bare necessities of life, Americans have become less satisfied with their lot.

In the May issue of *Psychology Today* author Carin Rubenstein presents a revealing survey report on money and its effects on our lives and self-perceptions. This survey consists of responses from over 20,000 *Psychology Today* readers.

Inflation was proved a major factor in the overall happiness of many individuals. Almost 50 percent said they have done less socializing with friends in the past year; 34 percent reported a definite increase in day-to-day family tensions; and 28 percent have had more arguments with others over money matters.

Significantly, for college students and other young adults, Rubenstein states: "Those hit hardest by inflation are those who not only expect to keep up with their peers, but who also feel entitled to the material possessions they grew up believing would someday be theirs."

The recognition that these expectations may never be realized due to inflation has left many who grew up in comparatively upwardly mobile environments feeling frustrated and impotent to alter their current situation.

In the survey, the youngest respondents reported the lowest self-esteem as well as the highest anticipation of future monetary hardships. This condition, labeled "Money Troubled," is characterized by wanting things they cannot afford; being deep in debt; saving little; a belief that their friends have more money than they have; and the feeling that they themselves deserve more.

The "Money Troubled," according to Rubenstein, are unhappy at work and at home. They derive little pleasure from their work and their love and sexual relationships and often argue about money with their partners.

While young people have headed en masse for vocational and technical schools to learn a lucrative trade or profession, or struggled with credit cards and personal loans to realize their financial expectations, many are only contributing to the source of their discontent—a lust for money.

According to the results of this survey, the only way this generation of "Money Troubled" can overcome the emotional pitfalls of inflation is by resolving their inner conflicts of material aspiration. A concerted effort to deemphasize the importance of money may lessen the drastic emotional and psychological effects inflation imparts.

Perspective



Punchline

by Danny Tyree

Commendations and criticisms on list

In case you've ever wondered where we columnists pick up our ideas, today's column was inspired by one of my birthday gifts—a copy of *The Book of Lists 2*.

I'm going to present some very brief excerpts from my own book of lists:

One television station that should be commended: WZTV-Channel 17 for purchasing "The Muppet Show" to air this fall. (Yes, the world's most popular TV show is finally returning to Nashville.)

One act of generosity above and beyond the call of duty: Leonid Brezhnev's call for a ban on military uses of outer space. Of course, it was pure coincidence that the announcement came right after the successful flight of the space shuttle.

Four reasons for driving in Nashville: dire necessity, temporary insanity, a suicide pact or an offer from "That's Incredible."

One organization which should be sued for false advertising because of its name: the American Civil Liberties Union—especially after its efforts to continue mandatory busing in Los Angeles.

One advantage Reagan's economic plan has over traditional Keynesian economics: It would stimulate production before stimulating buying power. Traditionally, we have wound up with greater

inflation because we send more dollars chasing after the same number of goods.

Two cures for Metro Police Chief Joe Casey's critics: Let 'em get robbed by a dope addict and let their kids become junkies.

One of the most fashionable manners of developing skin cancer and leathery skin at MTSU: sunbathing.

One word that should be banned from TV newscasts: "cop killer." I guess it's better than "fuzz buster" or "pig slaughterer," but such slang still sounds disrespectful toward a police officer who gave his life in the line of duty. Is it really that difficult for newscasters to pronounce a four-syllable phrase like "police killer?"

Ten people who were given a demonstration on how to conduct a "civil, adult" discussion with a university president and how to be ashamed of a Southern drawl: The ten students and supporters of instructor Kathy Stucky mentioned in last Friday's *Sidelines*.

One sport the state legislature considers less vile than dogfighting: cockfighting. Try telling that to the roosters. Perhaps cockfighting is more widespread than dogfighting, but racial discrimination is pretty pervasive too. Does that mean we should take only a half-hearted approach to fighting discrimination? Besides, if a

person will torture an innocent animal, what would he do to a human who crossed him? Let's lock these sickos up!

Four things students blow their money on so they can cry about the shortage of educational grants: liquor, more record albums than they could listen to in a lifetime, stylish clothes and fancy new cars.

People whose names were misspelled in this year's *Midlander*: My editor would have to give me more space first.

More than 8,000 reasons why we'll be seeing the same tired old gags and plots in reruns, instead of seeing the same tired old gags and plots in new shows: the 8,300 striking film and TV writers.

The first 513 people who should be sent to El Salvador if we do go to war: The 32% of respondents in a recent AP-NBC poll who didn't even know there was a conflict in that country. I'm sick and tired of people borrowing nothing but the sports section from me. I read the sports as part of my newspaper perusal, but too many people are interested in nothing but the exploits of a group of grown men who chase a little ball around a field. These clods remain blissfully ignorant of major issues like taxes, health, crime, utility rate hikes, pollution, the job market, public forums, etc. These are the ones who fill our ears with gripes

about situations they have absolutely no knowledge of. These are the ones who vote for the candidate with the nicest smile, the referenda that sound nice on the surface. If they want to be ignorant, that's their business; but I wish they would quit dragging the rest of us down with them.

One secretary of state who was in charge while President Reagan was undergoing surgery and who will never be free of newsmen who delight in misinterpreting him: Alexander Haig.

One idea which, with the proper strings attached, could put a lot of unemployed kids to work: a lower minimum wage for teenagers.

Thirty-plus students who learned that *Sidelines* always has the last word: The Eddie McGee supporters whose letter was edited in such a way as to magnify the spelling errors and lessen its effectiveness. (Pretty childish, considering the bumper crop of typos elsewhere in the paper.)

The most important topic on the MTSU campus: preppies.

Managing Editor's note: *Sic Semper Tyrannis! and Le mot fini c'est le mot grand!* Please clean up your copy in advance—29 errors in one column is a little too much—or donate your salary to the copy editor who was nice enough not to sic you, Danny Boy.

Letters From Our Readers

'Guest View' a pure sham

To the editor:

The "Guest View" of Friday, April 17, by misRepresentative Albert Gore Jr. was pure sham. Gore is, as usual, trying to sound like a conservative to the folks at home while he votes like a raving liberal in Washington. The whole premise of the article

(that Gore supports "workfare") is false.

Gore says that he not only supports workfare, but that he proposed workfare legislation in 1977. Perhaps he'd be good enough to explain why no such proposal appears in the Congressional Record. Indeed, Gore voted against just such a proposal, the Archer motion, H.R. 4904.

Jim Seigneur
1806 Meadowgreen

Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

Student salutes MTSU police

To the editor:

I feel compelled to write *Sidelines* on behalf of myself and many other MTSU students to salute our University Police.

These brave men in blue are out on the job every day and night protecting us from such elements as yellow curb parkers, wrong-colored decal parkers, in-front-of-UC parkers, and sometimes the people who actually, by the grace of God, park correctly.

But these brave men haven't exhausted their ticket books yet (and we all know they have a right to do this), so they go right along protecting us til the quota of tickets are handed out.

Oh thank you, thank you, brave men in blue for risking your lives in protecting us from these deviant elements. But when my property is stolen on this campus, you tell me there's nothing you can do, but you never fail in tracking down those cars which are parked by the yellow curb.

Keep on, brave men, so I can sleep safer at night in my bed, comforted in knowing you're out there getting those dangerous parkers.

T.A. Stewart
Box 6808

Election hogwash

To the editor:

I have been very interested in the recent letters concerning the ASB election. It seems that the election commission, Cindy Porter and others are upset with the paper over the way you guys covered the election.

Well, I would just like to say that all this hoopla over that rinky-dink election is a bunch of hogwash. Who really cares? Everyone on this campus knows that the ASB is a joke and that there hasn't been one election

commission in the four years I've been here that could count past 10.

The mere fact that only 13 percent of the student body voted in the runoff election should tell you that nobody here really cares.

It appears to me that a few uptight priss asses got their feelings hurt over losing an election—big deal. At least the paper covered it. If I had been editor I wouldn't have given any of you people any coverage. God knows there was much more important news to be covered.

Besides, you fools are pretty presumptuous to think anybody here gives a damn if Cindy Porter said this or the election commission said that.

I wish you people would quit writing *Sidelines* about your sour grapes and let the paper get back to inserting interesting letters on things that really matter, like the guy who couldn't go to the bathroom in the grill.

After all, I read *Sidelines* for comic relief and something to do while drinking coffee in the grill, not to solve the ASB's problems. Hell, nobody could do that—too much ego up there!

Mike "Bubba" Johnson
Box 2030

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not those of the MTSU administration, faculty or staff.

'Matchmaker'

(continued from page 1)

wrinkles from all the smiling she does! My whole bodysmiles!"

It's a very down-to-earth play with everyday people involved in madcap adventures. Thornton Wilder expresses his views on life quite often during the play. "The Matchmaker" makes quite plain his point of view: go out, have a good time, and enjoy life.

"It's such a good show!" said Martin McGeachy, cast as the male lead, Horace Vandergelder. "It's so happy and so much fun."

Most of the people of the world are fools, according to Wilder.

"Horace cares only for money," Martin said, "or so he thinks. But the audience will

discover he, too, is a fool."

Martin also passed along a few tributes to Mrs. Tucker.

"She knows how to work with people," he said, adding that her retirement will mark the "ned of an era. She can turn your faults

into your attributes. She will be greatly missed."

This marvelous play will be student directed by Sharon Jones and performed by 17 student thespians.

Curtain is 8:00. Reservations

can be made by calling 898-2716 between 2 and 5 p.m. today.

The show is free to MTSU students (with your ID), and \$3 for all others. You might as well go see it, since you paid for the shows when you registered.

Campus Capsule

THE RUTHERFORD COUNTY CRISIS AND RAPE CENTER will be the beneficiary of a telethon broadcast by WGNS radio this Saturday afternoon from noon to 4 p.m. The remote broadcast will originate from Mercury Plaza Shopping Center.

Psychology professor Bob Prytula, co-coordinator of the center, said it is hoped that the telethon will bring in enough funds for the center to operate for another year.

Persons wishing to make a donation may bring it to the volunteers at Mercury Plaza, or phone in pledges at 893-5373 during the telethon. Contributions may also be mailed to Dr. Prytula, MTSU Box 474, or to the Rutherford County Crisis and Rape Center, 1218 Kirkwood Ave.

DR. LARRY MORRIS WILL SPEAK Monday, April 27, at 4:30 p.m. to the Psychology club. Morris will speak on "Test Anxiety." In 1975, he was invited to present a paper on this subject to the NATO conference in Norway on Stress and Anxiety.

A "MEET YOUR ADVISOR" PERIOD is scheduled from April 27 to May 1. Students interested in attending any of the four summer sessions are encouraged to meet with their advisors and secure course selection approvals prior to registration dates. An advisor's signature is required for students to enter the card bank area at registration.

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Diamondmen top SEC foes Tide, Cats

By STEVE PRICE
Sports Writer

MTSU seems to be stuck on the number two; that is, the Raider pitching staff appears to have decided to surrender only two runs per game.

In the four games the Raiders have played since Saturday, MTSU hurlers have given up two runs in each, and the Raiders have won all four for a 29-11 overall worksheet.

Speaking of the number two, Middle Tennessee's conference doubleheader at Tennessee Tech was rained out yesterday and has been rescheduled for this afternoon at 1:00.

If the Raiders sweep today's twinbill they will lock up first place in the OVC Southern Division.

MTSU has already clinched a spot in the conference tournament on April 30-May 2 at Northern Division champion Western Kentucky as the top two teams from each division gain tournament spots.

THE WINNER of the OVC tournament will move on to the South Regionals to face an at-large team. The Metro Seven and Southeastern Conference champs will also meet in that regional.

The Raiders served notice that they may be a force to be reckoned with in playoff activities on Tuesday night disposing of ninth ranked SEC powerhouse Alabama 6-2 in Tuscaloosa.

Jerry Moore pitched five-hit ball for seven and two-thirds innings to post his fifth win of the season against no losses. Marty Smith mopped up the final four Tide batters allowing no hits. During one stretch Moore retired 10 men in a row.

Alabama had a 33-6-1 record entering the contest.

THE CRIMSON TIDE managed their only two runs in the first and held a 2-1 advantage going to the seventh.

Kenny Gerhart lead off with a single, Doc Holliday walked and Mike Tobitt singled. Jeff Perkins

walked, and Ralphue David and Mike Norment followed with back-to-back singles and the Raiders lead 5-2.

MTSU added a ninth inning insurance run on an RBI single by Buster Keeton scoring Norment who had reached on a

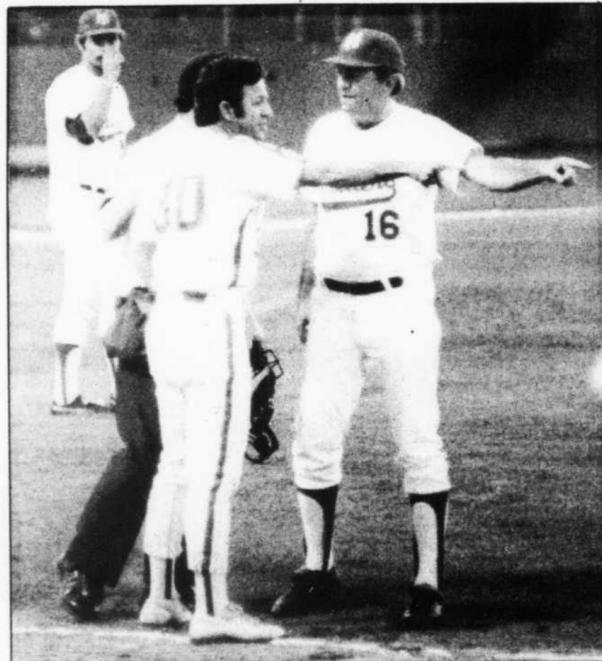


Photo by Greg Campbell

MTSU head coach John Stanford (16) and Austin Peay coach Joe Ellenburg (30) argue over whether Blue Raider Mike Norment intentionally stepped on the foot of APSU's first baseman. The dispute nearly came to blows during the first game of the two-night doubleheader which MTSU swept 3-2, 3-2, assuring themselves of a spot in the OVC tournament.

double.

Norment went three for six with three runs batted in on the evening, and Steve Charbonneau went two for three.

On Monday night MTSU battled another SEC opponent, Kentucky.

The Wildcats were no slouch either coming in with a 28-11 record, but Middle Tennessee handed Kentucky a 4-2 setback.

CENTERFIELDER Kenny Gerhart dealt the winning blow with a two-run blast over the 365-foot mark in left centerfield.

Mark Smith went the distance scattering five hits to up his won-loss mark to 3-2.

Before the game former Raider standout Danny Moore became the first Blue Raider baseball player to have his number retired.

Moore starred from 1976-1977 batting .351 over his two year stint with the Raiders. He holds the all-time MTSU record for career stolen bases with 38.

Moore also set four seasonal records in 1976 for at bats (187), hits (70), total bases (111), and stolen bases (26).

Back on Saturday, the Raiders took a major step in their pursuit of the conference crown sweeping a two-night doubleheader from Austin Peay by identical scores of 3-2.

Game one featured a shoving match between MTSU and APSU mentors John Stanford and Joe Ellenburg.

ELLENBURG argued that Norment intentionally stepped on the foot of the Governor first baseman.

"Emotions ran a little strong," Stanford said. "I went out to break up the fracas and got involved in it."

Game two went into extra innings tied at 1-1.

MTSU	3, 3
APSU	2, 2

The Governors scored one in the top of the eighth to take a one run lead, but Middle tied the game in the bottom of the inning when Randy Goff tripled home Charbonneau from first.

In the bottom of the ninth Jerry Moore, who is usually reserved for pitching duties, lead off with his third hit of the year, a home run, and the Raiders celebrated a 3-2 victory.

Monday at 7:00 p.m. MTSU will host David Lipscomb in the regular season finale, and then its on to the OVC tournament next weekend.

COLLAGE

is Coming
in May

Netters blitz Tech, solidify 3rd

By SCOTT ADAMS
Sports Writer

Tennessee Tech's Golden Eagles proved easy pickings for MTSU's Blue Raiders tennis team Wednesday in Cookeville where the Raiders blazed out a 9-0 triumph.

The win came on the tail end of one of toughest weekends of the year for the Raiders when

they hosted Murray State, Western Kentucky and Alabama-Birmingham on the Murphy Center courts.

In match one coach Dick LaLance's Raiders solidified themselves as the number three team in the Ohio Valley Conference with a 5-4 decision over WKU.

Mark Tulloch, Graeme Harris and Jimmy Earle were all winners in singles competition with Harris and Tulloch teaming up to win at number one doubles and David Nickels and Randy Shubert picked up a win at number three doubles.

"Sure, we'd love to finish higher than third in the league but I'd almost be satisfied with it," LaLance said. "Everybody knows we're young this year and

third place would be no disgrace."

SATURDAY MORNING brought a much awaited rematch against power-laden Austin Peay who dominated Middle 9-0 early in the year.

Tulloch and Harris were once again winners at their respective singles positions and picked up a win in doubles by default. But they were the only two who could keep anything going as MTSU fell to the Governors 6-3.

Saturday afternoons match with UAB proved to be the last chance for the Raiders to finish the weekend of play with a winning mark. The Blazers, with a record of 26-7 and some top-notch players, had other ideas.

Nickels started things off in a

big way with one of his biggest wins of the season, a three-set triumph over Randy Carter. Tulloch lost a heartbreaker in three sets to Jim Hicks at number two singles but Harris turned the tables on Omar Alcaino winning 7-6 in the third at number three singles.

MTSU STRUGGLED once again in the bottom half of the line up and couldn't pick up a win which sent them into doubles play needing all three to win the match.

Harris and Tulloch made it a clean sweep in doubles play for the weekend with a straight set victory but that's as far as things went. Bates Wilson and Earle, who was subbing for an ailing Danny Wallace, lost in two sets while Shubert and Nickels lost 6-2 in the third set of their contest.

"I think 2-1 would have been the best we could've hoped to come out of the weekend with because of the competition and it's not going to get any easier," LaLance said.

"Mark and Graeme's play in doubles was probably the biggest plus for us in three matches, I'd say they were the team to beat as far as the OVC goes."

The win over Tech Wednesday ran MTSU's record to 9-15 for the year with a tough quadrangular coming up this weekend in Murray, Ky. The Racers will be hosting Memphis State, Mississippi and the Blue Raiders.

The Lady Raider tennis team spent the week getting ready for the State Tournament being held this weekend in Memphis after finishing third in last weekends OVC tournament. The Lady Raiders won the OVC last season but weren't expected to finish higher than fourth this year due to a rash of injuries.

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Tracksters 'blessed' during Easter

By CAROL A. STUART
Sports Writer

Both Middle Tennessee's track squads were blessed with a fair amount of success over the Easter weekend.

The Blue Raiders walloped Murray State here Friday night with a 97-48 OVC dual meet victory, as six-time All-American Greg Artis starred in his last home performance.

The Lady Raiders, competing in the non-scored Commodore Relays in Nashville Saturday, grabbed first place in the 4 x 800 relays and took several other top spots in the meet.

Artis established a new personal record for himself in the long jump Friday as he leaped 26'7" a first place finish. The versatile trackster also took first place in the triple jump at 50'6" and ran second in the 200-meter dash behind Raider Barry Gambrell with a time of 21.8 seconds.

The Blue Raiders beat out Murray in the mile relay 3:13.7 to 3:17.0 and in the 440 yard relay 40.0 to 42.2. Miguel Williams, Tom Yelverton, Kenny Shannon, Andre "Pip" Kirnes, Jim Fitch, Tim Johnson, and Pete Williams also took top honors for MTSU in various events.

Prior to the meet, MTSU coach Dean Hayes expected the meet to be a close one with the winner being determined by the final competition—the mile relay. Murray, however, did not sweep any events but Middle dominated in the long jump, 110 meter high hurdles, 100-meter dash, 400 meter hurdles, and 200-meter dash.

The Lady Raiders, meanwhile, got prepared for next weekend's OVC championships with the individually-oriented Commodore Relays. The 4 x 800 relay team of Cathy Harmon, Cathy Porterfield, Jane Simms, and Sharon Johnson took home a first place

finish in a time of 9:40.81.

Johnson anchored the team, running a personal best of 2:22 for the half-mile, while the group averaged 2:25 in each leg of the race.

Overshadowed by the world-renowned Tennessee State

Tigerbelles and a strong East Tennessee squad, the Lady Raiders still managed to make a good showing in the Relays.

Johnson set another personal record with a second place finish in the 1500 meters. The sophomore distance runner from Gallatin had a time of 4:52—six seconds off her old mark.

High jumper Pam Crabtree, a freshman from Nashville, placed second with a leap of five feet, while junior Susan Vaughn finished second in the 100 meter

hurdles with a 66.69 time. MTSU also had third place showings in the 4 x 100 meter and the 4 x 200 meter relays.

"It was a good meet," Lady Raider coach Mike Rasper said. "We improved our times in almost every event. We just

hope to stay healthy for the OVC championships on May 1 and 2."

The men's track squad will be travelling to the Penn Relays this weekend, while the Lady Raiders vie for the state AIAW championship Monday in Nashville.

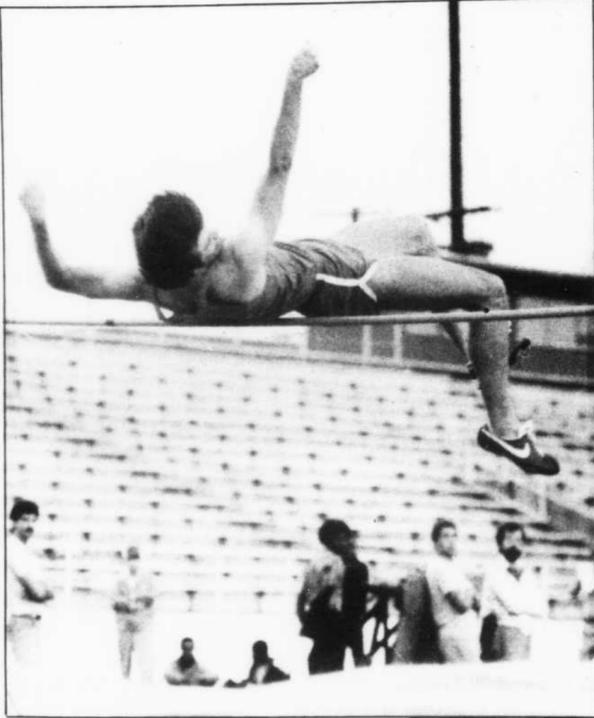


Photo by Greg Campbell

Blue Raider Greg Smith took third place in the high jump by clearing 6' 6" during Friday night's meet with Murray State. MTSU whipped the Racers for the third time this year, 97-48.

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