

Buy Your Midlander Soon—
Sale Closes In a
Few Days

THE SIDE-LINES

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VOL. 14—NO. 11

The STATE TEACHERS COLLEGE, MURFREESBORO, TENN.

THURSDAY, APRIL 17, 1941

Mid-State Band Festival Begins Today At 3 p. m.

Dr. S. C. Garrison To Give Closing Commencement Address

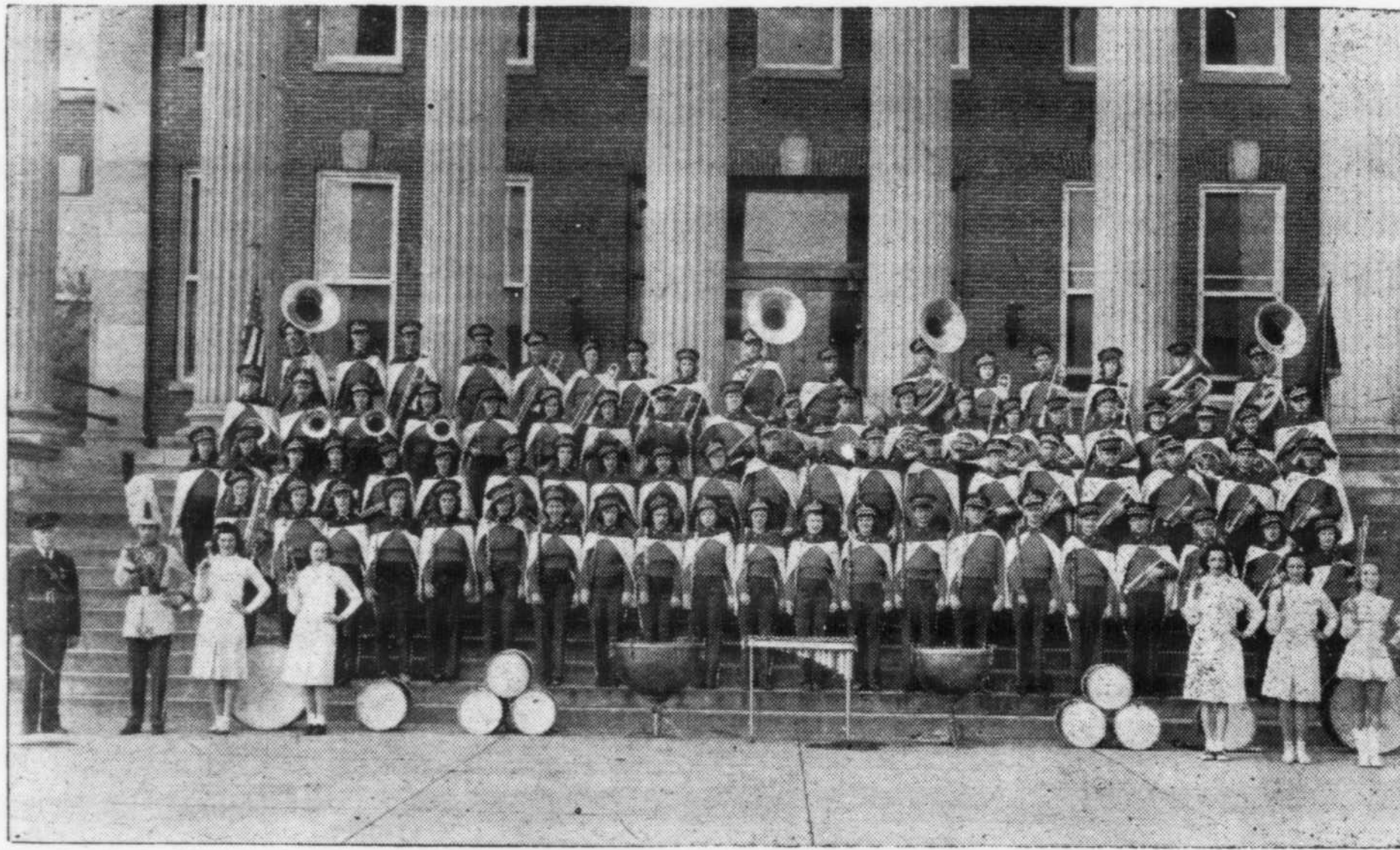
Columbian To Deliver Sermon On June 1st

Indications are that the largest number of graduates in the history of the State Teachers College will receive their diplomas at commencement exercises to be held June 6, with Dr. S. C. Garrison, president of Peabody College, as speaker. President Q. M. Smith announced today.

The commencement week will begin with the baccalaureate sermon to be given by the Rev. A. W. Beasley, pastor of the First Methodist Church, Columbia, on June 1, the announcement said.

According to N. C. Beasley, dean-registrar, there will be approximately 100 candidates for graduation in June and 60 for August. Both par-

STC BAND HOST TO FESTIVAL



Shown above is the State Teachers College ninety piece (county 'em) band which is acting as host to the thirty odd visiting bands this week end. Those of you who have been

here for the past four years have seen this band grow from approximately fifty pieces into what you see here. Under the direction of Mr. Gabriel Valdez, and such stu-

dent leaders as Tom Hewgley, Petey Dill, Tom Meadows, James Hewgley and Primo McMurray, this group has received recognition throughout the state for its musi-

cal ability. The band wishes to welcome the visitors to the campus and will do everything possible to make them feel at home.

30 Schools Represented Here For Two-day Event, 7,000 Visitors Expected

Six Members Of College Faculty Elected at Meeting

Six members of the State Teachers College faculty were elected as head of sections in the recent Tennessee Educational Association meeting in Nashville.

O. L. Freeman, head of the Industrial Arts department and assistant football coach, was chosen president of the Industrial arts division for the state for the coming year. This is the second time Mr. Freeman has held this particular honor. Other positions of the TEA held by Mr. Freeman are president of West Tennessee group in 1932 and president of the Middle Tennessee group in 1936. Mr. Freeman was also chosen as chairman of the state committee for selection of text books in industrial arts for the coming year.

Mr. Knox McCharen, librarian, was elected president of the Audio-Visual section for 1941-42. Miss Lera Covington, Training School librarian, was chosen secretary of this group.

W. B. Judd, of the social science department and secretary of the STC Alumni Association, was elected president of the social science division.

E. W. Midgett, head coach and commerce teacher, was elected president of the commercial section. This is the first time Midgett has held a position, however, he was one of the principal speakers of this section last year.

Miss Hester Rogers was elected secretary of the art division for the coming year. Miss Rogers was chairman of this group at the meeting last week.

Former Student Gets Vanderbilt Appointment

H. N. Williams of Dickinson and graduate of STC in 1937 was appointed instructor of political science at Vanderbilt University, it was announced by Vandy officials last week.

Williams is at present working on his Ph.D. thesis at the University of Chicago, and will assume his new duties in September of this year.

He attended Vanderbilt in 1934-1935 and received his master of arts degree from the University of Tennessee in 1938.

Today and tomorrow the State Teachers Band will play host to the high school bands of Middle Tennessee. The occasion will be the third annual Middle Tennessee Band Festival to be held in Murfreesboro again this year. The Festival was held here last year and proved to be such a great success that it not only was returned here this year, but was extended to two days instead of one. The festival this year is expected to draw more than 1,500 high school musicians and about 7,500 spectators.

Sponsored by the Middle Tennessee School Band Association and under the immediate supervision of Mr. J. C. Mitchell, superintendent of Murfreesboro schools, is secretary-treasurer of the executive committee of the association, the festival will start at 3 o'clock Thursday afternoon. A full program is planned for the bandsmen participating until the final event when thirty bands will give a massed concert on Jones field Friday night.

Mr. Mitchell stressed the fact that all of the events are open to the public without charge, except for the marching band contest which will be held at Jones Field on Friday night. A charge of 25 cents will be made at that time to help defray the expenses of the festival, he explained.

At 3 o'clock Friday afternoon, soloists and ensembles will be judged at the Central High School auditorium and the Cox Memorial gymnasium.

Orchestra judging will take place Thursday afternoon. Those schools expected to bring orchestras to the festival are: Cohn High School, East Nashville High School, and Peabody Demonstration School, all of Nashville, and the Columbia High School.

Starting at 8:30 o'clock Friday morning and continuing until 4 o'clock that afternoon the 30 high school bands will be judged.

Those schools which have already signified their intention of entering bands are Central, Cohn, West, East North, Isaac Litton and Peabody Demonstration School, all of Nashville. (Continued on Page Four)

T Club To Present Musical Review On Thursday, April 24

There's only one thing that could be finer than to be in Carolina in the morning—that's to be at the T Club Musical review on Thursday, April 24 in the local auditorium.

"It's gonna be ready," spoke promoter Fount Watson, chairman of the T Club social committee.

Judging from the review, commonly known as an amateur contest, held by said organization earlier in the year, this one should really be "ready." The other one was, in fact it was about as ready as any program given around here since the minstrel last year. Remember that one? WOW! It was a killer.

"We have already under contract approximately twenty-five numbers. The program should last about two hours." (Also quoting master Watson).

Popular demand has brought about the contracting of many local stars of stage and honky tonk. Most of them have appeared on the program at different times in previous year. One of the feature attractions will be STC's Astair and Rogers—known in every day life as Julian Brantley and Margaret Starkey. They have a real routine worked up (your writer hasn't seen them, of course, but it's rumored).

Other features on the program will be Joe Cain, popular crooner; Larry Richards, solo violinist; the Glee Clubs; the Novettes, newly formed eight voice group; STC's dance orchestra and, probably, the local Uncle Dave Macon.

Everyone is invited—there will be a small dun within the reach of every Casanova on the campus—grab a gal and come on over—festivities start at eight o'clock sharp.

Nine STC Students Attend Home-Ec. State Convention

The State Home Economics Convention was held on Friday, April 11, at the Y. W. C. A. in Nashville. Approximately three hundred students representing 124 clubs from various high schools and colleges from all sections of the state were present. STC had the largest representation in the college division with nine delegates: Elaine Hedgecoth, Lurline Dill, Mary Elizabeth Yeargan, Adelyn Stegall, Mary Neal Alexander, Dell Young, Elizabeth Russell, Pauline McCrory, and Marie Farmer. Elaine Hedgecoth will be the new president for the convention next year; the retiring president is a student at the University of Tennessee.

Scrapbooks are kept during the year by the clubs and are judged at each convention. The scrapbook from STC won first place along with four others. This book was organized and made by a committee composed of Marie Farmer, chairman; Lorraine De Priest, Jean Snell, Mary Neal Alexander, and Elaine Hedgecoth.

Mr. Gracy Very Active In 23 Years of Teaching

Mr. B. B. Gracy, Jr., has long been a familiar and popular figure on our campus. He came here when the "Normal" was a comparatively young institution, in October of 1918. He had served as a county agent during the war years and came to the Normal as professor of agriculture. At that time only four buildings were on the campus: the Administration Building, Rutledge Hall, the cafeteria, and the power house.

During his tenure, Mr. Gracy has formed two agricultural clubs, the Agricultural Club formed in 1924 and the Rural Life Club formed in 1928.

Very popular with the student body Mr. Gracy is at present sponsor of the junior class, serves on the social committee, and performs any task that the student body calls on him to do. He is always cheerfully willing to give the best of his efforts.

Altogether Mr. Gracy has served us well for twenty-three years and we are looking forward to many more pleasant years of association with him.

a class in Scouting which has been very valuable to many of our students in their community relationships through their school work. He is well qualified to direct a course of this nature since he is District Commissioner for this section.

Mr. Gracy has been very active in trying to bring a desire to his students to improve agricultural conditions in Tennessee by impressing on them that they, as teachers, have a big responsibility in this improvement.

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Debaters Return After Contest At Rock Hill, S. C.

Last week, April 10-12, five members of the debating club with Mrs. Charles D. Lewis as sponsor, attended the Grand Eastern Forensic Tournament at Rock Hill, S. C.

Ernest Hooper and John Zumbro represented the school in men's debate; Ruby Lee Snell and Nevada Swafford is the women's debate; and Raikes Slinkard in oratory, extempore and after-dinner speaking.

The tournament is held annually at Winthrop College in Rock Hill. It is an invitational tournament open to all white four-year colleges in the country. Contests are held in all fields of forensic work. The tournament is not a championship tournament and does not grant elaborate rewards. A group of "bests" is named in the various fields.

There were ten rounds of debate. Hooper and Zumbro met the following teams: University of Louisville, T.P.I., Duke, Emory, Dartmouth, Clemson, Roanoke, Union University, Carnegie Tech, and Elon College.

RESULTS: SIDE-LINES WHO'S WHO

The "Side-Lines" wishes to take this opportunity to thank every member of the student body for the whole-hearted cooperation extended to us in our "Who's Who" contest. It was very hard to select a winner for each place because, even with all the votes that were cast, there was a close race in every department.

The "Biggest Booty-Getter" race was the only one that did not indicate a great doubt about the outcome. Although the final count was close, the winners stayed out in front all the way. The boy who won in this competition was John M. (Senator) Holt with eighty votes out of the possible three hundred that were cast. Thomas Cook was second in this department with seventy-one votes.

On the girls' side of the fence the race was even closer; but, as was the boy winner, the girl who won was ahead all the way. Maude Holthouse was the winner with eighty-five votes to her credit while Mary Elizabeth Pepper was runner-up with eighty-one votes.

For the "Laziest Boy" the competition was pretty stiff, with the lead changing hands between Randal Arant and John Hitt seven times before the final vote was counted. Arant ended up with ninety-

five votes while Hitt had only eighty-one. Although Arant won by a pretty wide margin, the race was very close most of the way.

In the "Laziest Girl" race, Helen Webb pulled the only run-away of the whole contest. She received one hundred and ninety-one of the three hundred votes cast and nobody else was even close to her. Marie Stark was second with forty-two votes.

In the "Neatest Looking" division of the contest the competition really became hot and the votes were well scattered between a variety of people. The boy who finally came out on top was Preston James with forty-three votes. Billy Bryant came second with thirty-nine votes.

The choice for the neatest looking girl was just as close. Jean Thaxton finally won with forty-five votes, while Josephine Hitt was runner-up with forty votes.

The couple chosen as the "Most Inseparable" was Bob Thomson and Doris Farris; they received one hundred and four votes. Bill McCrory and Katie Gore came second with one hundred and three votes.

"Oh! There's that wonderful 'Boots' Little. Honestly, he's a perfect Chesterfield!"

"Aren't Holty Coble and Jane Ross lovely girls? Here they come. See them right behind Margaret Taylor and Charlie Greer. Speaking of Margaret and Charlie—they are the 'slap-happiest' couple on the campus and seem to have so much fun."

"Here comes Maude Holthouse. You know she was elected the 'Most Versatile Girl' this year. Doesn't she make a wonderful 'First Lady of STC'?"

"Those Tittsworth sisters are certainly talented girls, aren't they? I do hope that they sing for us tonight. Don't they look chic?"

"That beautiful corsage Amelia Parker has on! I would be willing to bet it is from that boy she goes with from Vanderbilt."

Well, boys and girls, you see how it is—you have to prepare for such small things. So get ready and come to hear Lewis Brinkley start the "Rug-cutting" with "Change Partners." You'll really love his orchestra—and girls, here's a tip for you. He is a good-looking blonde and wears white tie and tails. Now, I know you won't miss

last.

Because most of the ballots had no vote marked for the "Most In and Out Couple" and because the few votes which were cast were so scattered, that part of the contest has been canceled.

Following is a complete list of each winner and each runner-up: Biggest Booty-Getter: Boy—John Holt and Thomas Cook.

Girl—Maude Holthouse and Mary Elizabeth Pepper.

Laziest: Boy—Randal Arant and John Hitt.

Girl—Helen Webb and Marie Stark.

Neatest Looking: Boy—Preston James and Billy Bryant.

Girl—Jean Thaxton and Josephine Hitt.

Most Inseparable Couple: Bob Thompson and Doris Farris.

Frank Sheppard and Allie B. McCrory.

Best Looking Couple: Randolph Wood and Lois Henry.

Horton Tarpley and Jean Thaxton.

If the people listed above will please call by the Editorial Room, each will receive a prize for winning in the different divisions of this contest.

Honor Roll For Winter Quarter Is Given Out By Dean

The following is a honor roll turned in by Dean N. C. Beasley for the Winter Quarter.

1. The persons named below constitute some five percent of the student body.

2. The persons named made 40 or more quality credits. A equals 3 quality credits; B equals 2; C equals 1; D equals none.

3. These are students carrying a full load. Others may have made just as high grades. The N. Y. A. special students do not carry a full load and even if all grades were A, not over 36 quality credits could be earned.

Student's Name	Qual.	Hours Carried
Margaret Dickson	51	18
Meredith Miller	51	18
John D. Wiseman, Jr.	50	17
Jeanne Gilmore	50	18
Ann Young	48	18
Earl Jones	48	16
Frances Walker	47	16
Rol Brown	47	17
Frances Ganelle McKee	46	16
Martha Ann Rion	46	18
David Alderman	45	18
Kathleen Hill	44	17
Ruby Lee Snell	44	17
James Don Garrett	43	17
Lewis Lockhart	43	18
William Arendale	42	17
Joe Gibson	42	18
Mable Hamblen	42	18
Bonnell Hinson	42	18
Maude Holthouse	42	18
Elizabeth Robertson	42	17
Billie Jane Smartt	42	18
Maude Sowell	42	18
Sara Johnson	41	18
Juanita Keys	41	16
Louise Ralston	41	17
Julian Brantley	40	18
Betty Berry	40	14

THE SIDE-LINES

1939 Member 1940
ASSOCIATED COLLEGIATE PRESS

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ALLAN SWASEY Associate
WILLIAM COWART Associate
NANCY WYSONG Society

BUSINESS STAFF

PRESTON JAMES Business Mgr.
BETTY BROWN, MARGARET WILSON...Circulation

SUBSCRIPTION RATES

Students become subscribers upon payment of Activity Fee. Alumni become subscribers upon payment of Alumni due.

One Year \$1.00

Press Ahead of Radio

In a recent survey conducted by the Columns, Fairmont, W. V., State college weekly, it was found that of 50 students questioned, 22 agreed the newspaper is still the most powerful influencer of public opinion and 16 stated that radio is the most powerful.

Thirteen of the 50 stated definitely that the newspaper is the greatest local advertising medium, against six in favor of radio. Many of the 50 weren't sure but what the two media are equal in forming of public opinion and in advertising power.

In giving their reasons for their beliefs, those favoring the press stated that it gives greater details that form a lasting impression upon its readers, local advertising is more powerful than radio's local "adettes" because the latter are monotonous; local news coverage far outweighs the local coverage of radio, and pictures in the daily newspaper add much to interpretation of the news.

On the radio's side were mentioned these things: newspaper details are often wrong and colored by reporters, being too sensational; the typographical makeup of the average newspaper is unattractive; newspapers are not sufficiently independent of political and advertising control.

To the credit of radio were such things as: it can carry spot news ahead of the daily paper; the national advertising is much more powerful; and the announcers' voices color and aid in presentation of the news.

Those backing the newspaper presented these things against the air method of presenting the news and advertising: news by air is often given too frequently and not in sufficient detail; reading of ads is monotonous and often misleading; lack of detailed information and source is dangerous and misleading; news bulletins are censored far more than in the newspapers, and hence fail to give the coverage they should.

These conclusions were drawn:

The newspaper has great freedom, is not losing ground as fast as radio people would have us believe, is becoming more interesting and will never give up entirely to radio.

Many of those questioned believed that radio and the newspapers will work together more and more and that both need each other to give the American people a full and well-rounded report of news and advertising.

In giving suggestions on how to improve the press the interviewees mentioned exclusion of crime stories, stories on divorces and items that might embarrass the public; reduction of newsprint to tabloid size; use of more pictures; shorter stories; more columns and editorials written by persons who know what they're writing about; censorship of "cheap" ads like patent medicine, etc.; fewer "bold face" headlines that play up small and meaningless news; more local news and comic cartoons; full departmentalization of news; larger body type; more local features and human interest stories; color in advertising; and a pro and con column wherein the public can discuss important topics.

One person believed newspapers should be printed in smaller size and put on the street every three hours with only spot news stories and pictures in them. At the end of the week a large size would be printed with a summary of events of the week.

Propaganda

Perhaps as never before, America's collegians are conscious of the propaganda about them. If proof of this consciousness were necessary, we might quote briefly, almost at random, from the college press:

"The British Library of Information and the German Library of Information both favor this office with free copies of their publications. On the whole the British do the better job, although their propaganda seems a little staid and colorless to eyes conditioned by the American press..."—The Minnesota Daily.

"Out of Europe come rumors and lies—and little of anything else. The papers print what they can get and what they believe is most truthful. They are performing the service of making their readers doubt what they hear..."—The Akron Buchtelite.

"Powerful short wave broadcasting stations, located in Berlin, London, Rome, Paris, Moscow and Tokyo are blasting their ways through to the Pacific coast with the volume of local stations. The flood of propaganda reaching this country by way of these stations is enormous. War travels fast via radio..."—The Oregon Emerald.

Concerned over the effect of foreign and domestic propaganda, the Duke Chronicle believes "it is time that our generation of college students asked the writers and teachers of the preceding generation one very serious question. In its simplest form, the question is this: What are we to believe?"

"To a large proportion of his professors and to most of the leading American journalists, a member of the class of 1941 might reasonably address himself thus: 'After the last great war, you told us how unreasonable and unprofitable was this business of killing our fellow man. Today, before our very eyes, you have changed your tune. You tell us that war has become glorious and necessary and manly again. You apologize for your former teachings of skepticism by telling us you were caught in a popular trend. Is that not what accounts for your present attitude also?'

"At any rate, we reserve to ourselves the right to do our own thinking from now on. If youth is ever to decide with clarity and certainty about such vital things as war and democracy and tolerance and the worthiness of human life, the decision must be made by youth itself, for our present 'leaders of thought' have failed dismally as a consistent formative influence."

The Denver Clarion raises the point "our problem now is not to criticize and evaluate the propaganda efforts of other countries. Our problem is to build a propaganda at home strong enough to keep us from getting an inferiority complex—should we start reading Germany's claims to righteousness."

In this belief the Clarion agrees with a recent utterance of Dr. Harwood L. Childs, "a propaganda agency of Dr. Harwood L. Childs, associate professor of politics at Princeton university, who, incidentally, has urged that the United States conduct a vigorous war, either formal or informal, against the axis powers. 'We need, in this present emergency,' said Dr. Childs, 'a propaganda ministry to defend the people of this country from the propaganda attacks which are now being directed at us from abroad. In view of the effectiveness of propaganda as a weapon, why should democracies cringe at the thought of establishing such a ministry to defend their ideals, when they do not hesitate to appropriate billions for armaments of other types?'"

Free Federation

In the concluding remarks of his address at STC on April 3, Dr. D. F. Fleming of Vanderbilt University presented the proposal of a "free federation" for the prevention of future international wars.

This proposal is worthy of every American's serious consideration. For if there is anything that ought to be firmly rooted in our minds, it is the determination to end forever the necessity of fighting a war every twenty years.

War is economically wasteful, causing much of the instability and poverty of our economic life. War is directly opposed to Christian principles even though the Churches do not condemn its members for killing another human being in battle. In fact, many of the ills of present-day society are obviously traceable to war.

The successful prevention of future wars will be the greatest achievement in the history of mankind. With the knowledge and skill that men have today, why should barbaric customs of plunder and murder dominate our supposedly enlightened world?

The essential feature of a "free federation" is a government under a constitution granting the following powers:

1. The sole power to declare war.
2. The sole power to establish and maintain an army, navy, and air force.

The sole power to regulate international communication and trade.

The structure of the federation would be similar in many respects to any democracy today. It would be no superstate with life and death powers over existing nations. The purpose is not the destruction of nationalities, for even after the formation of the federation the United States Constitution would have only three powers taken away.

Yet the federation differs radically from the League of Nations. The League suffered immensely by the nations reserving final authority for themselves, thereby prohibiting conclusive action in the League deliberations. The federation, on the other hand, would have sufficiently strong powers in international relations to be free from hampering activities of various nations. The nations, though strong in domestic affairs, would be impotent in foreign affairs without the powers to declare war and to maintain armies and navies.

Of course this is the ideal state of affairs. It is entirely improbable that all the nations would willingly unite in a world federation. It has proven extremely difficult to persuade the democracies to cooperate thus far. If the democracies who have many mutual interests in peace and friendship cannot unite, how much more difficult would it be to persuade the present totalitarian states to join?

The formation of a "free federation" is not going to be won by sound reasoning alone, but by a degree of force also. Certainly such a preponderance of force will have to be piled up so to preclude an attack by the aggressors. Only after this unfavorable situation has been created for the dictators, will they yield to the federation.

Then this submission to overwhelming force must not be used to create hatred in the ranks of our traditional enemies. It must be used instead to convince them that we do not wish to exploit them, but that we are willing to settle our differences by justice in order to live side by side in peace.

This is the difficult task confronting a world federation. Nothing has had so few chances of success, and so many chances of failure. Even as we look at the civilizations crumbling about us, we realize the critical necessity of rebuilding the world with freedom from wars between nations.

From the disaster of this war we hope will rise the undying determination to rid ourselves of the scourge of war.

More than half the 2,200 students at the University of Arkansas are working to help pay their way through school.

Dr. Frank M. Andrews' collection of portraits of noted plant physiologists had been presented to the department of botany at Indiana university.

Women students at Wayne university are just a bit more conservative than men students, according to recent tests.

Sophomores at Startford college recently staged a fashion show to bolster class funds.

An agriculture college freshman at the University Nebraska is getting by on a budget of \$1 a week.

Twenty-five chaperones and 666 co-eds from Stephens College, Columbia, Mo., recently made a tour of the west.

William E. Jackson, son of the attorney general, recently won a \$100 award at Yale university for "superiority in English composition and declamation."

Interesting Exhibit Shown On TVA In College Library

For the past two weeks a traveling exhibit from the Tennessee Valley Authority in Knoxville has been on display in the main room of the library. Fifteen photographs showing various dams, profile maps, and scenes from regions affected by the far reaching government project have been mounted on two large wooden frames to make up the pictorial exhibit.

Under the direction of the TVA office in Knoxville several such projects are being sent to colleges for a brief time. Next week the bulletin board affair will be shipped from STC to an Eastern school.

In addition to the picture displays more than thirty books, pamphlets, and graphic maps have been presented to the library. These can be found in the library on the display table opposite the desk for the next few days.

Among the pamphlets there is a paper which will be of special interest to STC students. It is a reprint of an article by Mr. McCharen, the college librarian who has been connected with the Tennessee Valley Authority. The paper is entitled "A Regional Library Service" and has appeal for the general public as well as for those especially interested in library work or community life in the areas of T. V. A. construction.

This informative material which will become a permanent part of the STC library files contains pertinent and well presented facts on a subject that touches directly or indirectly the lives of all of us.

Faculty Quite Busy During Past Few Weeks Making Talks

During the past few weeks, Mr. Judd and Mr. Smith have been visiting several high schools. The schools visited were Greenbrier, Adams, Springfield, Cedar Hill and Cross Plains.

Mr. Hobgood will go to Cookeville Friday for a conference of High School principals on cooperative study of Secondary School Standards. The counties to be represented in this meeting are: Putnam, Overton, White Pickett and Clay.

Miss Ollie Green, who is secretary of the Tennessee Science Association gave a report at the meeting Friday. Dr. W. M. Mebane is a member of the planning group of this organization and both he and Miss Green are members of the Board of Directors.

Dr. Mebane is President of the local Rotary Club and will attend the convention which is to be held soon.

RADIO BEAUTY



When Peggy Knudsen graduated from a Middle Western finishing school last year, she decided on an acting career instead of a B.A. Last fall she made her radio debut and now performs regularly in "Woman in White," broadcast over the Columbia Broadcasting System from its Chicago studios. Peggy is one of the young actresses who have given Columbia's Chicago studios their reputation for feminine beauty.

Girls Now Have Better Chance Than Mothers

CLEVELAND, OHIO — (ACP)—Woman college graduates have a better chance of getting married today than when their mothers or grandmothers attended college.

That is the finding in surveys conducted by Oberlin college and Flora Stone Mather college of Western Reserve university.

The Oberlin survey showed that girls in the classes of 1940 and '41 have a 75 per cent chance for mar-

FOR THOSE WHO LIKE--

POETRY

By HERSCHEL JENKINS

Dreams

I have had my little dreams, too;
I have sat puffing my pipe,
Watching dreams go up out of the bowl;
And at night, dreams have hailed me
From the sky, blinking like stars,
Staying ever out of my reach.

I saw a wistful child building dreams
In a toy window; I saw an old man
Pushing a cart full of dreams.
I saw a pair of lovers, weeping,
Holding a broken, heart-shaped dream
In their hands.
Of what substance are dreams
That they must crumble in one short hour?
Why are dreams written and sung?
Why are they sent up out of the pipe bowl?
Why are all the dreams broken
That the old man pushes in his cart?

Fairy Lace

There's a bit of crystalline tinsel
Tatted on my window sill,
And the tiny frozen needle
Lies there still.

What nimble-fingered fairy
Knit that lacy pattern there?
Did she spin a silvery thread
From the fleece clouds overhead,
Or from the downy snowflakes
In the air?

Come again, my gentle fairy,
And retrieve your turn of lace;
For such ethereal scheme
Was surely wrought to gleam
About an angel's face.

Empty Street

I walked along an empty street one night,
In freshly-fallen snow,
And once I stopped beneath a swinging light
To watch it swing,
Deftly swinging
To and fro.

A silvery snowflake fell against my cheek,
And quickly melted there,
Leaving a cool place on my face,
And a crystal spot to catch the glare
Of the swinging light
Which deftly swung
Through the air.

Indeed, I walked along an endless street;
Houses stood on either side in endless rows,
And I suppose
There was no end to the row of swinging lights;
They stretched as far as eye could see,
And each light seemed indeed to be
Like all the rest,
And even so,
All swung deftly
To and fro.

OUT OF THE PAGES

By CHARLOTTE STEPHENSON

A Review of "The Four Marys" by Agnes Sligh Turnbull.

There are some books which by pure coincidence or by careful selection coincide with the reader's mood at the moment and thus increase his pleasure. Unfortunately the spirit of the author cannot always parallel that of each individual reader all the time.

In cheap or mediocre works a considerable difference between the moods of reader and author can result in disapproval and disgust on the part of the former. This not so with the product of a truly great writer. His thoughts gently guide his patron's mind into the atmosphere his skill has set to entrap the unsuspecting mood.

If the above statement is true, Agnes Sligh Turnbull proves herself among the four hundred in the literary circle, for in her book, "The Four Marys" she did just that. By the use of a vivid, distinctive, narrative style she turns the saddened, the gloomy soul toward the sunlight and starts it on the way upward, an ascent on the ray of light. She scotches the cheerful, the beauty-loving mood until she can give it a heave farther up the ray.

Mrs. Turnbull has artistically taken the story of four women, whose names were Mary, and told their lives in four separate parts. Like the voices in a quartet, each life has its own arrangement but each is seen and heard only as it blends into harmony with those around it. Jesus is the theme: He is the song to which the four Marys turn their hearts.

These four women contemporary with Christ, Mary of Nazareth, Mary of Magdalene, Mary of Bethany, and Mary of Capernum, found their lives centered around the son, the friend, the companion, and the missionary, Jesus. With the exception of having the same palm, Christ, these women are as individual as the fingers of one's hand. Each has her own mission, her specific relationship, and her daily trials. The reader sees the Holy Mother not as an ethereal being so much as a delicately-pure girl living in a small village which does not understand her. Joseph assumes a new importance and significance—he does understand when others misinterpret, he believes when others doubt.

Short but clear and bold descriptions set the background against which Mary of Magdalene, Mary of Bethany, and Mary of Capernum live, move, and have their being. There are no burdensome details, no conflicting theories. Rather the book is a collection of old familiar stories in which a present-day interpretation has been placed without the annihilation of sacredness.

"The Four Marys" is an attempt on the part of Mrs. Turnbull to share with her readers a portion of spiritual beauty and intimacy we often miss. Creeds, doctrines, and theories do not confuse or clutter this simple narrative from which one can extract inspiration or information. Regardless of the reason for which you read "The Four Marys" you will in all probability lay the book aside feeling a bit happier than when you picked it up.

Father, Son, Refugees, In School Together

PHILADELPHIA—(ACP)—A father and son, refugees from Holland, are college chums at the University of Pennsylvania.

The father, Dr. Herbert Loeb, was a dentist in his native land for 20 years before fleeing because of the Nazi invasion. He must complete two years' instruction at a recognized university before he can practice here.

The son, Arthur, 17, is a student in the scientific school to become a chemical engineer.

SUNDAY SPECIAL



Dale Evans, star of the Columbia network "News and Rhythm" program heard Sundays, made her radio debut at sixteen. She has been singing ever since, though she thinks the life of a foreign correspondent might be just as much fun. Dale comes from Uvalde, Texas, home of former Vice-President Garner.

There's Something About A Soldier, Think Co-eds!

ATHENS, GA.—(ACP)—University of Georgia co-eds think "there's something about a soldier" and accordingly 60 per cent voted that male students be required to take four years of compulsory military training.

The men, however, don't take to the idea with the zest of the females. Only 40 per cent voted for the proposal.

Just Arrived . . .

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WITH YOUR SUITS

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Toggery

Girls Intramurals Dominate Sports For Few Weeks

Athletic Council Given Thorough Going Over

By JEAN SMITH

At the beginning of the spring quarter there was a reorganization of the Women's Athletic Council. The following W.A.A. members are now in the advisory cabinet of the organization: Margaret Taylor, co-sponsor; Helen Wise, president; Nancy Wyong, vice-president; Frances Forbes, secretary-treasurer; Jessie Mai Todd, softball sponsor; Geda Gill, tennis sponsor; Mary Drake, hike sponsor; Lola Turner, dance sponsor; Fran Love, tumbling sponsor; Jean Smith, reporter; Edna Jackson, freshman representative.

The tentative calendar for the spring has been planned as follows: April 24—W. A. A. Meeting. April 28—Picnic at Don's Mill. April 28 to May 1—Tumbling and folk dancing practice. April 28 to May 2—Field and track practice. May 2—Folk dancing and tumbling programs. May 5 and 6—Field and track events. May 7, 8, 9—Horseshoe tournament. May 10—Week end hike. May 12 to 22—Tennis intramurals. May 23—Week end trip to Standing Stone Park. May 29—Final W.A.A. meeting.

Definite steps are being taken to improve the W.A.A. room; it will be the meeting place of the W.A.A. and will become the regular meeting place of the Women's Athletic Association.

Usually the spring quarter offers

Murray Announces Schedule For 1941; Here On May 2nd

MURRAY, Ky.—The varsity baseball schedule of Murray State College for the 1941 season has been completed according to Athletic Director Roy Stewart.

The schedule is as follows:

April 4—University of Chicago, here at 3:15; April 9—Bethel College at McKenzie, Tenn.; April 14—Illinois Wesleyan, here at 3:15; April 15—Bradley Tech, here at 3:15; April 24—Tennessee Poly, here at 3:15; April 26—Eastern, here at 3:15; April 29—Western (double header), here at 1:30; May 2—Middle Tennessee at Murfreesboro, Tenn. (double header); May 5—Bethel, here at 3:15; May 9—Middle Tennessee (double header), here at 1:30; May 13—Western (double header) at Bowling Green; May 23—Tennessee Poly at Cookeville Tenn.

more opportunities in women's athletics because of the two major sports—tennis and softball, and five minor sports—field and track, ping pong, horse shoes, tumbling and folk dancing. These intramural programs are planned for the purpose of developing active participation in athletic activities for the women of the campus and for the

HE FLIES THROUGH THE AIR



—MORE ABOUT— Mid State

(Continued from Page One)

ville; Castle Heights Military Academy, Columbia High School, Clarksburg High School, Donelson, Fayetteville, Franklin, Gallatin, Murfreesboro, Carthage, Belleville, Dickson, Columbia Military Academy, Greenbrier, Livingston and the Tennessee School for the Blind.

On Friday afternoon the bands will assemble on the campus of the Tennessee College for Women at 4:30 o'clock. Marching down East Main street they will march around the square and north to the Central High School campus where they will disband. The parade is expected to be one of the highlights of the festival from the spectators' point of view with 330 bands and 1,500 musicians participating.

At 7 o'clock Friday night the bands will stage a marching contest on Jones Field. A baton twirling contest will also be held at that time. This should be one of the best features of the festival.

Mr. Mitchell pointed out that one of the features of the festival was the avoidance of direct competition.

development of a sense of good sportsmanship.

We are not trying to get only the best athletes into our intramural programs, but we want everyone interested, whether she be in the W.A.A. or not, to come out and help her team to win.

Each band is entered in one of four classes, A to D, depending upon the enrollment of the school. However, a small school can, if it desires, enter a higher classification.

Three prominent musicians have been selected as judges. Ratings from superior to excellent, good or average are to be assigned to the bands in each classification. There can be more than one superior band in each class, or the judges may feel that no band deserves such a rating, it was explained.

Milburn E. Carey, bandmaster of the 189th Field Artillery, 45th Division, Camp Barkley, Abilene, Texas. A prominent musician, Mr. Carey has served as adjudicator in five states.

Paul Yoder, Chicago, Ill., a member of the faculty of Northwestern University. Mr. Yoder is noted as a composer, more than 300 of his musical compositions having been published.

August San Romani, McPherson, Kansas, served last year as a judge here. For 18 years he has directed the McPherson High School band, winning seven Class A festivals during that time.

Several of the bands which will be seen during the festival will be directed by State Teachers College graduates. The Columbia High School will be under the direction of Thomas Hewgley, who graduated in 1938. Hewgley has done a great job with the Columbia band and it is expected to make a good showing in the festival.

Madison Dill (Petey) will have a great responsibility during this

festival. He is the director of two of the bands which will be entered, Franklin and Murfreesboro. Hewgley and Dill will be rivals in the Class A contest and it should prove to be an exciting affair.

The Lawrenceburg band will be under the direction of James Neel who attended school here at State Teachers College but did not graduate.

The Pulaski band was under the direction of Bill Young until recently when he resigned to accept a better position.

Last year twenty-five bands took part in the festival which lasted only one day. Columbia Military Academy, directed by Maj. C. N. Martin, was adjudged "Superior Plus" in the first division among A-class bands for concert ability, and was also the only band in the first division for Class A marching.

Columbia High School, directed by Thomas Hewgley, was the only one in B-class group to rate the first division for concert performance.

Also winning special ratings in the A-class group were: Gallatin as "Superior" in the first division; Murfreesboro, "Excellent Plus" and Castle Heights "Excellent" in the second division and Tennessee Industrial School and Clarksville "Good" in the third division.

In the C-Class Nashville's West High and Lawrenceburg rated first division, with Donelson, Cohn, Isaac Litton and Tullahoma in the second division; Franklin, Sparta, Greenbrier, Lewisburg, and Nashville East in the third division.

Women's Athletic Group Complete Spring Plans

By JEAN SMITH

Here's Something Coaches Should Get In Their Minds

By FRANK CRAMER

More harm comes to athletics from coaches than from any other source.

When I see poor sportsmanship on the field or court, I blame the coach. When I hear loose conversation and unconstructive criticism of officials, out in the open, I know it hurts the game.

When I hear a football coach condemn track and call it a jazy sport or a basketball coach say football is a bullies game—I know athletics, as a whole, will suffer.

Nothing hurts the public more than to see the boys of two fine universities out on the field, slyly slugging each other.

It's the difference, in definition of "a sport" and sportsmanship. On one side the "tin horn" variety on the other—gentlemen. For example, like the coach who at the half said, "Now men! I want to see more sportsmanship just as soon as we make a couple more touchdowns."

I point my finger at no coach—at no school. I do say, if our present day games fall—the men who have charge of them will be to blame because of their teachings and conduct.

D-class ratings were Pulaski, second division; Livingston and Dickson, third division.

Other marching ratings announced were:

Class A: Murfreesboro, Clarksburg, and Tennessee Industrial School in division two.

Class B: Columbia High and Nashville East High in division one; Davidson County Central High in division two.

Class C: Nashville West High, Cohn, Tullahoma, and Lawrenceburg High Schools, and East Nashville Junior High in division one; Isaac Litton, Greenbrier, and Donelson in division two.

Class D: None in division one; Dickson and Pulaski in division two; Fayetteville in division three.

—MORE ABOUT— Columbian

(Continued from Page One)

education. During World War I he served with the Intelligence Division, and at the close of the war, completed work for the doctor's degree in psychology. He taught psychology at Peabody for twenty years, and at the death of Dr. Bruce R. Payne, became president of the college.

The Rev. Mr. Beasley, brother of the dean-registrar holds the bachelor's and master's degrees from Emory University, and has done graduate work at the University of Chicago and Union Theological Seminary. He taught at Webb School, Bell Buckle, and was president of Cumberland Mountain School. He has held pastorates at Bell Buckle Methodist Church and at City Roads and Hobson's churches in Nashville.

Home-Economics Club Hears Interesting Talk By Mrs. Murfree

By MARIE FARMER

The Home Economics Club met April 4, in the drawing room of the Science Building. Mrs. Bettie Murfree gave a most interesting talk on silver.

English silver was marked by the government, or standardized. Sheffield was not marked. Mrs. Murfree displayed several pieces of antique English silver which has been found to have approximately five marks on it: lion's head, king, date, symbol of the maker and sometimes other marks. A lion's head means pure silver while if the leopard has a crown, the silver was made before 1821.

Sheffield plate was started by Thomas Baulsoner and is no longer made. Sheffield dates are 1742-1850.

Following the refreshments a short business meeting was held and Frances Walker was elected second vice-president, since Jean Snell became ineligible because of the point system.

Smallest among 12,000 students at Boston university is S. Lawrence Whipple, journalism student; four feet, 10 1-2 inches and—an expert skier.

Ann Sheridan, movie "oomph" girl, was known as Clara Lou Sheridan when she attended North Texas State Teachers college.

At the second meeting of the Women's Athletic Council, plans were made for the whole quarter and a tentative calendar was planned for the intramural sports to come in the spring. Managers for the class teams were selected for softball, tennis and tumbling, by the sponsors Softball managers are: senior, Lola Turner; junior, Marguerite Odil; sophomore, Jean Smith; freshman, Mary Louise Bobbo. Tennis managers are: senior, Nancy Wyong; junior, Fran Love; sophomore, Adelyn Stegall; freshman, Betty McCampbell. Tumbling managers are: senior, Mary Drake; junior, Helen Wise; sophomore, Geda Gill; freshman, Edna Jackson.

Softball is the first major sport to be played this spring. The tournament will be again played in a double round robin, beginning Wednesday, April 16. Games are scheduled to be played from three to five o'clock; the one listed first is to be played at three and the second at four o'clock.

Wednesday, April 16—freshmen vs sophomores; juniors vs seniors. Thursday, April 17—freshmen vs senior; sophomores vs seniors.

Friday, April 18—freshmen vs juniors; sophomores vs seniors.

Monday, April 21—juniors vs seniors; freshmen vs sophomores.

Tuesday, April 22—sophomores vs juniors; freshmen vs seniors.

Wednesday, April 23—sophomores vs seniors; freshmen vs juniors.

Friday, April 25—All star vs runners up.

Points for participation in this major intramural sport will be given by the Women's Athletic Council. Each person must practice at least three times before she may play on any class team.

Come out and see if you can't make your class the winner!!!

Colgate university teachers have been urged to increase emphasis on daily recitations and preparation to "calm the feeling of uneasiness" resulting from conscription and world conditions.

ROXY

APRIL 16, 17

"ROMANCE OF THE RIO GRANDE"

WITH

CAESAR ROMERO
PATRICIA MORISON
RICARDO CORTEZ

FRI., SAT.

APRIL 18, 19

RED BARRY

IN

"TULSA KID"

DRUMS OF FU
MANCHU NO. 9

MON., TUES.

APRIL 21, 22

"ANGELS OVER BROADWAY"

Starring

Douglas Fairbanks, Jr.
Rita Hayworth
Thomas Mitchell

WED., THURS.

APRIL 23, 24

"WHO KILLED AUNT MAGGIE"

WITH

WALTER ABEL
WENDY BARRIE

Coming—

"DOWN ARGENTINE WAY"

"BRIGHAM YOUNG"

THE SMOKE OF SLOWER-BURNING CAMELS GIVES YOU

EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR AND

28%

LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent laboratory tests of the smoke itself.

THE SMOKE'S THE THING!

It's NEWS! Not the picture kind—but news of first importance to smokers like you.

Independent laboratory findings as to Camels and the four other largest-selling brands tested—the four brands that most smokers who are not Camel "fans" now use—show that Camels give you less nicotine in the smoke. And, the smoke's the thing!

But that's only the start of the story! Camel brings you the extra mildness, extra coolness, extra flavor, and extra smoking of slower-burning costlier tobaccos. Get Camels your next pack.

Dealers feature Camels at attractive carton prices. Why not get a carton—for economy and convenience?

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina



HOT AFTER HISTORY!

It's Donahue of Pathé who follows the news the world over with camera ...with CAMELS!

He's off again for more of those exclusive pictures you see in the newsreels. Below, you see how Bob Donahue gets exclusive "extras" in his smoking. He smokes Camels, of course. Only Camels give you those "extras" of slower-burning costlier tobaccos in a matchless blend.

CAMEL'S SLOWER WAY OF BURNING IS ACES FOR MY KIND OF SMOKING. EXTRA MILDNESS AND A FLAVOR THAT ALWAYS HITS THE SPOT

"I'LL TELL YOU," said Bob when he got his picture taken (above), "I smoke a good bit in my job. And my cigarette has to be more than mild—it has to be extra mild. Camel is the one brand I've found that gives me extra mildness and at the same time a flavor that doesn't go flat on my taste."

Make Camels your next cigarette purchase. Smoke out the facts for yourself. Enjoy that famous Camel flavor to the full with the pleasing knowledge that you're getting extra mildness, extra coolness, and the scientific assurance of extra freedom from nicotine in the smoke. And—the smoke's the thing!

CAMEL

THE SLOWER-BURNING CIGARETTE



By burning 25% slower than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to

5 EXTRA SMOKES PER PACK!

The FISH FRY ---

By IVA MILLER

It is one of the first really beautiful days of spring. Those of us who have gone fishing or have helped to fry and eat the fish on river banks know what fun we're going to have in a few days when we have a fish fry to which all the characters of modern drama are invited. All will not be present, perhaps, because there are some to whom an affair of this sort will not appeal. In order to know how many to prepare for, we shall take our guest list and decide which ones will come and which ones will remain at home.

We are sure to have our colored brothers from "The Green Pastures" in whose honor the affair has been planned. Perhaps they will enjoy the event most of all. Mr. Deshee, the Preacher, will be happy to find all of the fantastic characters of his Bible story present. It will be their business to cook and direct us in cooking and thus make the fish fry a success.

Other fantastic friends are almost sure to come. They are the Heavenly Policemen and Lillion. The first will be interested in spending some leisure time, while Lillion may use it as a second chance to do a good deed for his daughter. He will be a popular guest if he continues in his old way of telling funny stories, singing funny songs, and being the

bully of the town.

Our longest guest list will be composed of our realistic friends. Their characteristics are sure to make them welcome and popular. They are loveable, hateful, fine, coarse, young, old, rich poor, clever, stupid, cock-sure, and weak. They belong to all walks of life—housewife, husband, father, daughter, mother, son, lord, servant, officer, soldier, virgin, prostitute, policeman, prisoner, sailor, merchant, porter, photographer, preacher, and sinner.

Bessie, Hennie, Ralph, Moe, and Sam of "Awake and Sing" will like leaving their uncolorful surroundings and life in their apartment for sports of this kind. Myron, Bessie's husband, is a born follower. Though he will be indifferent about coming, he will follow the others as is his life-long habit.

Our sailor, Chris, his daughter Anna, and Burke will be anxious for some diversion while the men are in port from their voyage on the "Londonderry." Everyone will like Chris for—"Well, yuh can bet your life, kid, he's as good an old guy as ever walked on two feet." He may bring along some drinks as he had before, "Dat whiskey gat kick, by yingo!"

The remaining soldiers from "Journey's End" will be popular conversationalists while another war is so much talked of. Adventures they can tell will be no less horrible than others that will be told, after this war, by the surviving few. The words of Hibbert, "I don't care. What does it matter? It's all so—so beastly—nothing matters," may be voiced by others. Stanhope, who drank constantly to make him forget, expressed the same feelings.

Candida, "with an amused maternal indulgence which is her characteristic expression," may be expected. Her day will be well-spent as "she can always manage people by engaging their affection."

We should like our old Irish mother from "Riders to the Sea" to join us, but because of her great grief in the loss of her sons, "They're all gone now, and there isn't anything more the sea can do to me . . .", we shall not expect her.

The two "would-be-Ernestes" with their happy friends will make a jovial group to have in our company. We hope, too, that Miss Prism and the Rev. Canon Chasuble will be present. We may expect this dear governess to suggest, "I think, dear Doctor, I will have a stroll with you. I find I have a headache after all, and a walk might do it good."

Little Julie and Louise may timidly take an inconspicuous place among the guests. Marie and Wolf may stop by for a brief moment on their way on a business trip.

Among those invited, but less likely to come, are our extremely realistic friends. They will include the masses characterized in "The Weaver" who are so oppressed by labor and living conditions that an outing of this kind cannot be indulged in. Their employers, too, busy with money making, will not be expected either.

The twisted and pitiful father of "The Father" and his most unhappy family might well be marked off our list. The mother is too busy with molding the desperate destiny of her husband and gaining rights with her child to seek a diversion that many of us will enjoy.

Maxim Gorky's characters from "The Lower Depths" will not fit into our fish fry. Their pitiful homelife in the slums has not given them the background for such entertainment. Rather we shall expect them to get their entertainment from discussing what they used to know and be. "I love untelligible, obsolete words. When I was a youngster—and worked as a telegraph operator—I read heaps of books."

Anya, Lopahin, the merchant, Trofimov, Dunyasha, and Yasha make an interesting group at our social. Madame Ranevsky, so much a part of the old regime of Russia,

One Hundred Fifty Attend Breakfast At TEA Convention

The following attended the Alumni Breakfast at the Hermitage Hotel on April 11, 1941.

J. S. Holmes, Eva Burkette, B. E. Hobgood, Margie Mitchell, Edward B. Baldwin, N. C. Beasley, Chas. D. Lewis, B. B. Gracey, Jr., W. K. McCharen, Agnes Nelson, Carrie Hodges, Q. M. Smith, J. C. Waller, Ollie Green, E. May Saunders, Mary Hall, Ruth Laxton, W. B. Judd, O. L. Freeman, E. W. Midgett, Mrs. J. S. Holmes, Mrs. W. B. Judd, Mrs. B. B. Gracey, Jr., all of State Teachers College.

Maude Holthouse, Mary Virginia Hurt, Marynelle Pitts, Ethel Barnes, Hugh Delzell, David Alderman, Billie Jane Smartt, Beatrice Dickens, Eleanor Robertson, Elizabeth Hughes, Lera Covington, Madge J. Manson, Ann Ashley, Marguerite Harrison, W. R. Romine, Robert Abenath, James Lokey.

Mrs. Edward Briney, Elsie Stone, Bertha Forest, Elizabeth Coleman, Carthage, Clara L. Hudgins, Sparta, W. A. Shannon, Mrs. Herman Carroll, Winchester, Kathryn Watson, John Sims, Murfreesboro, Mrs. Lawrence Freeman.

Fred Nance, Eagleville, Marshall Dugan, Mrs. Mayme T. Marshall, Chapel Hill, Christine Shelly, Decherd, W. T. Ralston, Knoxville, H. H. Burrum, Waverly, Raymond McElroy, Knoxville, Mrs. D. E. Ray, Jackson, Mary Florence Betts, Big Rock, Allene Templeton Parks, Joe Parks, Maude Mitchell McClary, Benton, Mary Elliott, Knoxville, Hester Rogers, Murfreesboro, Ruth Ray, Jackson, Mrs. Laurence Williams, Shelbyville, Mrs. Marvir Scales.

Eula Lee Haley, Frances Snell, Mrs. J. L. Nunley, Chapel Hill, J. L. Nunley, Chapel Hill, J. H. Swann, Jennie Mae Mitchell, Woodbury, Charles Grigsby, Margaret Cox, George Davis, Murfreesboro, James H. Davis, Murfreesboro, Elsie Burrell, Ducktown, Herman Carroll, Winchester, Addie Eggleston, Allinson, Jesse Waller, Murfreesboro, Elanor Waller, Murfreesboro, H. Harley Fite, Clarksville, W. B. Bruce, Knoxville.

Julia I. Moore, Williamsport, Roy Dowdy, E. L. Fox, Ooltewah, Marvin Byrom, Cookeville, Ray Cole, Murfreesboro, A. L. Fleming, Mrs. Roy Dowdy, Sefti Buckle, Paul J. New, Woodbury, Mary T. Jones, Unionville, Mrs. Lowell W. Crane, Summertown, William Bragg, Woodbury, Lowell W. Crane, Summertown.

Charlotte Floyd Webster, Rogersville, Quindall Collins, Clifford Barker, B. B. Gracey, III, Vera Ray, Union City, Mrs. Fred Nance, Eagleville, Lorine Trox, Rex C. Turian, Woodbury, Mrs. Doyle Best, Doyle Best, Bill Threkeld, James Hamblen, Nashville, Ema Thomas, Columbia, Virginia Thomas, Shelbyville, Mr. H. H. Burrum, Waverly, B. B. McMahon, Manchester.

Here's A Hot Tip—Faculty Asked To Criticize Administration

NEW YORK CITY — (ACP)—Presidents of the four city colleges—Brooklyn, Hunter, City and Queens—have requested faculty members to criticize the regulations under which they teach and suggest changes.

The request is the first step in revision of the board of higher education's "democracy" by-laws. The by-laws, put into operation in 1936, reorganized administration of the colleges by taking powers from the presidents and lodging in the faculties the power and responsibility for governing the schools. At the time they were passed they were hailed as the "Magna Charta of the college teacher."

The by-laws affect some 2,000 teachers and provide for departmental control of the curriculum, faculty collaboration with presidents in preparation of budgets, and committees within each academic department to control recommendations for new staff appointments and promotions.

will hardly find this sort of entertainment measuring up to her former standards. " . . . Farewell, dear house, dear old home of our fathers! Winter will come, and then you will be no more; they will tear you down! How much these walls have seen!"

Of course, Elizabeth the Queen, Sir Walter Raleigh, Cyrano de Bergerac, and Roxane of our romantic group would make pleasant company but will not be expected to fit into an affair with so many different types of people.

Now Marco Polo can be counted on for he will enjoy another festive celebration with Donata and turned with his millions. He will other friends to whom he has relook forward to being idolized and looked up to by us less successful companions as he was on that other celebration of this return.

"DON'T BEAT ME, FREDDIE—"



POLEY McCLINTOCK wept as he turned over his drums to Fred Waring on the "Chesterfield Pleasure Time" program, but Waring got a big bang out of it. He's no pitcher but he has a high baton average. Waring's Pennsylvanians were born when Poley and Fred Waring played together in a Boy Scout band back in Tyrone, Pa. Now they do radio audiences a good turn five nights weekly on N.B.C. stations.

Engineers In Great Demand At Ames

AMES, IOWA—(ACP)—The lush days of 1929 are here again as far as 275 senior students in engineering at Iowa State college are concerned.

T. R. Agg dean of engineering, reports that representatives of more than 100 industrial companies will have visited the campus by June to recruit engineers.

"As a result," Dean Agg said, "50 per cent of the senior class which will graduate by June has either accepted jobs or has been offered jobs. It seems probable that practically all of the June graduates will have jobs before commencement."

Pike's Peak Chosen As Testing Ground For Skiers

COLORADO SPRINGS, COLO.—(ACP)—A voluntary ski patrol is being formed at Colorado college and leaders of the campus movement have chosen as a testing ground the snow-covered slopes of 14,100-foot Pike's peak.

Capt. Thomas H. Rawles of the field artillery reserve is in charge. The ski-run, half-way up the lofty peak, will be used for practice work and tactical and camping problems will be worked in the surrounding foothills.

"The ski patrol, as far as we know, will be the only one of its kind among military units in col-

Prof At Princeton Finds Six Factors In Good Education

PRINCETON, N. J. — (ACP)—

There are six essential factors for a liberal education that is "to prepare the student for 'the good life' in a democratic society," according to Theodore M. Greene, professor of philosophy at Princeton university.

Dr. Greene defines his conception of "the good life" as "the discovery and enjoyment of those values which thoughtful men and women through the centuries have found to be intrinsically satisfying—namely, truth, beauty and goodness."

The first factor, according to Dr. Greene, is DISCIPLINE. "The student should acquire appropriate mental and moral discipline, that is, the ability to focus his attention upon the question at issue, to think clearly, to work easily and efficiently."

TOOLS OF THOUGHT requisite for a student's exploration of his cultural heritage represent the second factor. "The basic tools are mathematical and linguistic, but the student should also be introduced to the more specialized 'languages' of science, literature, the fine arts, history, philosophy and the like."

INFORMATION is another essential, since "the students should be introduced to the main areas of human inquiry, and to those basic facts and values which constitute the subject-matter of the several liberal disciplines."

The fourth factor is INTEGRATION, for "nothing takes on meaning or significance save in a larger context." The only two ways of integrating human experience, he declares, are the historical and the systematic, and "both perspectives are essential to a truly cultural outlook."

AN ATTITUDE OF CRITICAL INQUIRY that will "avoid disillusionment and cynicism on the one

hand, dogmatism and prejudice on the other that is the fifth factor. It is evidenced by a willingness to learn from others and simultaneously by a determination to think for one's self and to assume the responsibility for one's own decision."

The final responsibility of a liberal education, he says, is the inculcation of a SENSE OF SOCIAL RESPONSIBILITY.

YEARS OF CONTINUOUS SERVICE

—have taught us what STC students like when it comes to food—and it invariably does—three times a day. The have taught us how to prepare that food so as to be nourishing, appetizing and satisfying. Make BOCK'S your regular eating-place.

Meat
Drink and
Dessert
Still

25¢

BOCK'S
TEA ROOM

PRINCESS

THURS., FRI.
APRIL 17, 18
"HONEYMOON
FOR THREE"
WITH
ANN SHERIDAN
GEORGE BRENT

SATURDAY
2—FEATURES—2
"UNDER TEXAS
SKIES"
WITH
3 MESQUITEERS
ALSO
"KNOCKOUT"
WITH
ARTHUR KENNEDY
OLYMPIE BRADNA

Week Starting Monday,
April 21

MON., TUES.
APRIL 21, 22
"BABES IN
ARMS"
WITH
MICKEY ROONEY
JUDY GARLAND

WED., APRIL 23
"TRIAL OF
MARY DUGAN"
WITH
ROBERT YOUNG
LARRAINE DAY

THURS., FRI.
APRIL 24, 25
"HIGH
SIERRAS"
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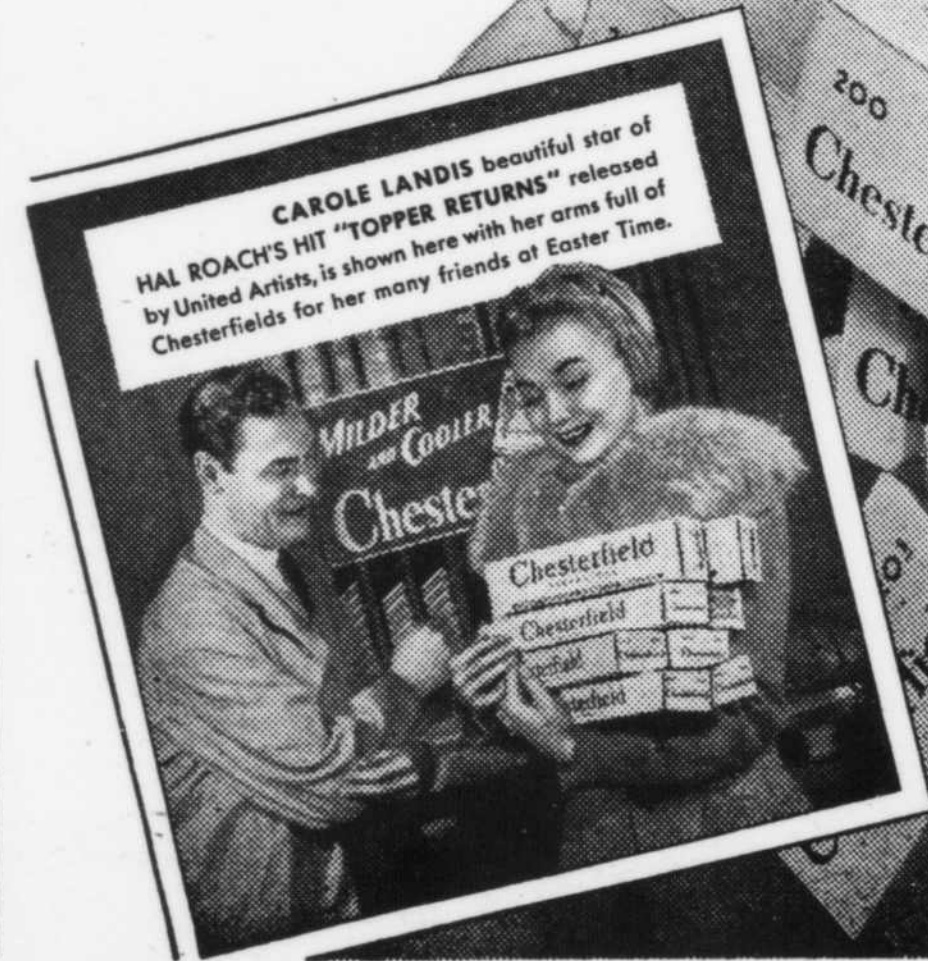
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