

INSIDE: Nothing about PROSTITUTION



'Con artist'
to tell craft
here Thursday
(p. 7)



**Raiders end
contact drills,
eye Zips**
(p. 11)

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 2

September 1, 1981

News Briefs

NASHVILLE—Municipal officials are urging the Legislature to consider a state income tax or a local income tax when lawmakers return next year.

In a statement Monday, the Tennessee Municipal League said, "the most needed feature of any tax reform package is a plan that would shift taxation at the state, county and city levels away from property and sales and more toward earnings."

"In the absence of a state payroll tax, the General Assembly should at least authorize city and county governing bodies to enact a local payroll tax within their own jurisdictions," the statement said.

Since 1982 is an election year, the likelihood of any tax legislation being considered is slim.

HOUSTON—The controversy swirling about Houston Oilers quarterback Ken Stabler spread Monday to include a National Football League investigation of Stabler's association with a known gambler and a man in Alabama accused of gun-running.

Stabler, who ended a brief retirement last week and played in the Oilers' 28-20 preseason loss to Dallas Saturday night, has refused to comment on allegations that he associated with convicted bookmaker Nicholas Dudich of Perth Amboy, N.J.

But before reporting to the Oilers last week, Stabler also was seen with Thomas Randall Watson, 39, who has been indicted on 17 counts of federal firearms violations.

While Stabler's off-the-field problems mushroomed, Oilers Coach Ed Biles said he sees no problems.

NFL Executive Director Don Weiss confirmed in New York Monday that the league is conducting a probe of Stabler's acquaintances.

Can be thwarted

Thieves thrive on new books

By BILL STETAR
Staff Writer

If the estimates are correct, the MTSU book theft business is thriving.

According to Dean of Men David Hays, nearly 200 books a year are stolen from students on campus. Already during the first day of classes this semester, two reports of stolen books have been filed by students through Hays' office.

Still, Hays reports, the recovery rate of stolen books can be as high as 85 percent.

One stumbling block towards achieving an even higher recovery rate, however, lies with the University Bookstore policy.

ONCE A name appears in a book, the text is considered by the bookstore to be used, and the book will not receive full refund value regardless of its condition.

As a result, many students wait to put their name in a text until they are certain that they will remain enrolled in the course.

Finances on Friday

THEC sets meeting here

By CLAUDIA ROBINSON
Staff Writer

Finances will head the agenda for the Tennessee Higher Education Commission at their meeting here Friday at 9 a.m. in Dining Room C of the James Union Building.

THEC acts as a coordinating and planning body for state universities such as MTSU and Austin Peay, schools in the University of Tennessee system, and state technical institutions.

It is liaison between the State Board of Regents, the University of Tennessee Board of Trustees, and the State Board of Vocational Education.

THE COMMISSION also represents the interests of these boards before the General Assembly and with the governor.

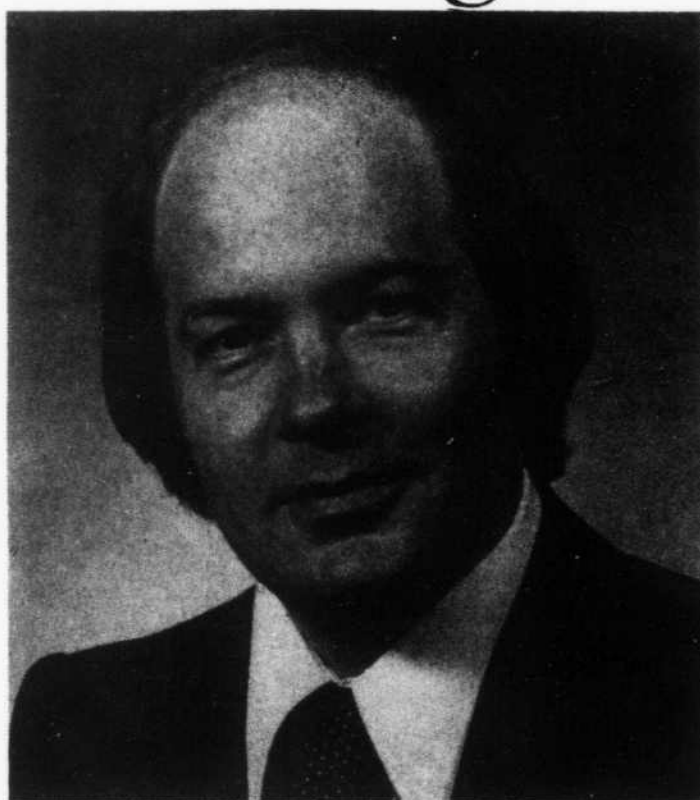
Recommendations concerning tuition and fees, school budgets, new programs, low-producing programs, and the broad mission of each institution originate with the THEC.

The September meeting, which traditionally kicks off the yearly budget hearings, holds particular interest for MTSU students since the possibility of enrollment reductions, revisions in academic formula calculations, and tuitions and fees will be discussed.

Enrollment reductions are seen as a way to improve programs while keeping within the financial limits imposed by the state Legislature.

OPPONENTS to the reductions consider them a step toward making higher education an elite privilege.

THEC Executive Director G. Wayne Brown said enrollment restrictions have been advocated because higher education has been receiving less money and yet enrollments have increased. Also, state universities must prepare for the fewer high school graduates of the near future.



Dr. Wayne Brown is commissioner of the Tennessee Higher Education Commission, a body which makes many changes and recommendations affecting MTSU. The Commission meets on the campus Friday.

"We must plan for a stable enrollment range," Brown said.

Brown described the revisions in the academic formula used to calculate the amount of money to be awarded to each school as significant and needed to compensate for the enrollment restrictions.

THERE WILL be a definite trend toward a more qualitative formula for the next two or three years, he added.

At present the formula is based mainly on the number of students being served. An additional allocation is made for each square foot of space a school maintains.

Only about 2 percent of the formula is influenced by quality.

This formula offers little incentive for the enrollment restrictions advocated by the commission.

AS A RESULT, more emphasis on such quality factors as instructional evaluation and steps to develop special ranges of enrollment in order to improve

programs are expected.

Another important issue for students will be tuitions and fees.

The THEC staff recommended June 4 that tuition and fees be indexed at 30 to 35 percent of the funds appropriated by the Legislature. Fees now stand at 34 percent.

Indexing would insure that in (continued on page 2)

Summer news

MTSU graduates 560

By BILL WARD
Editor in Chief

More than 3,600 students attended MTSU's four summer sessions, and 560 of them emerged with sheepskins.

Among the new graduates, 372 received bachelor's degrees, 169 were awarded masters, 17 earned Ed S.'s, and two were recipients of doctorate degrees.

Six students—Tamara Jo Barnes, Verna Marie Burchwell, Karen Hughes, Edna McNeese, Lila P. Scheurman, and Bobbie Taylor Tackett—grauated *summa cum laude* (GPA's of 3.90 to 4.0).

The summer school enrollment was more than 200 higher than last year's figure. Among those enrolled were 104 new freshmen, over 90 transfers, and nearly 200 new graduate students.

THE SUMMER graduates were the first in more than a quarter century to receive grammatically correct diplomas.

Embarrassed higher education officials acknowledged in May that students at least as far back as Board of Regents Chancellor Roy Nicks (A '56) have been receiving MTSU degrees that started a sentence before finishing the previous one.

"It's certainly embarrassing," Nicks acknowledged.

THE TENNESSEE Higher Education Commission, after threatening to cut up to 90 academic programs at sundry state universities, slashed but one degree here and added another.

Enrollment figures nearing cutoff mark

By KIM BROOKS
Staff Writer

The final deadline for admission to MTSU will be next Tuesday unless the enrollment ceiling of 11,275 is reached before that time, according to the dean of admissions and records.

Dean Cliff Gillespie said yesterday that as long as admission requirements are met and the enrollment ceiling is unequaled, potential MTSU students will be registered as usual this week. If registration reaches the ceiling mark, admission will be denied to anyone else.

DUE TO an increased number of registrants over last year at this time, Gillespie anticipates admissions will come "very close" to the enrollment ceiling of 11,275 before Tuesday.

As of Saturday, a total of 10,187 students had been enrolled here—a figure up 122 from last year. Three hundred late registrants were expected by yesterday afternoon, Gillespie said.

"Either Tuesday or the ceiling will be the deadline, provided that requirements are met," the dean said. "Whichever comes first will be the deadline."

NEW CLASSES, such as sections of freshman-level English and physical science, have already been created due to student demand.

"Because of big enrollments in certain areas, it is necessary to open new classes," Gillespie said.

Instructors for these new classes will be taken from either the adjunct faculty or from scheduled classes cancelled due to lack of student enrollment in those sections.

Students who have been academically suspended should have already met with the board of appeals, and those who failed to do so will not get a chance at readmission until January.

NEXT WEEK, personnel from the admissions office will travel to Tullahoma, Monteagle, Columbia, Lewisburg, Gallatin, Fayetteville, Pulaski, Collinwood, and Lebanon to enroll students in off-campus classes, according to the admissions office.

Other deadlines for academiceenrollments are Sept. 8 for adding a class, Sept. 26 for dropping a class without a grade, and Nov. 7 for dropping a class with a withdrawal/passing or withdrawal/failing.



Dean John Hays

Anderson. Work-study students are being sought to work there.

SEVERAL NEW faces are filling prominent positions in the administration here. Among them are:

•John David Hays, who became new dean of men on June 1, with plans to maintain a consistent discipline program. The former assistant dean of students at Habnover College in Indiana said that "discipline is an extension of the educational process."

Former dean of men Ivan Shewmake is now assistant director of housing.

•Dr. Mary Williams Martin, who became graduate dean on July 1. The recipient of the MTSU Foundation's Outstanding Teacher Award in 1974, Williams was hailed by President Ingram as "an excellent choice for this position."

•John Bass, a former FBI agent who was named director of MTSU security on Aug. 1, setting a goal of helping the campus remain "an orderly society."

"The campus police are service-oriented," he added, (continued on page 3)



These students deluging the University Bookstore may later be prone to the threat of theft in their unmarked textbooks, according to new Dean of Men John Hays.

Consequently, during the first week of classes, there may be literally thousands of books on campus without any indication of who the owner may be.

Bookstore director Charles Phillips, however, has some suggestions that may help alleviate the problem.

FIRST, PHILLIPS recommends making some type of personal identifying feature

within the book. Rather than writing your name in the book, Phillips suggests that a student make a discrete but distinct mark (such as three dots) on a specific page known only to the student. Phillips asserts that this would not decrease the value of the book.

Also, Phillips recommends that students hold on to their (continued on page 5)

Grill sees improvement

By CAROL A. STUART
Managing Editor

MTSU students frequenting the campus grill this fall may notice several much-needed improvements, according to Vice President for Student Affairs Robert LaLance.

"The grill hadn't really been touched in terms of improvement since the opening of the (University Center) in 1978," LaLance said. "We felt it had deteriorated to the point that we needed to make it look more attractive."

Originally budgeted at \$48,000, the redecorating project included new draperies and florescent lights, along with several other major purchases. LaLance said the total cost of improvements was approximately \$25,000, because of a savings in purchasing new chairs.

OVER 600 new chairs have been ordered for the grill, but have not arrived here yet. LaLance said they will add even more to making the grill "an appealing place to eat."

"We earmarked the project at \$48,000," he said, "but we got the chairs a lot cheaper than we anticipated when planned."

"We hope the students enjoy the improvements... we're trying to keep it more attractive and pleasant."

Another added feature to the grill's interior is a set of Insect-O-Cutors, which electrocute insects upon contact.

"THEY HAVE already showed some effect on the fly population," LaLance said.

The units house special lights which draw the bugs in and then send a current through to electrocute them.

Other improvements to the grill consist of painting and cleaning the ceilings, along with removing the planter petitions between booths.

"The planters had old plastic plants that were just dust-



Photo by Greg Campbell

An Insect-O-Cutor (left) on the side of the University Center has been very effective in alleviating the bug problem in that area. It is one of many renovations made in the Grill area during the summer.

catchers and paper-catchers and were just eyesores," the vice president said. "We closed them up and capped them with formica tops."

Along with LaLance, other members of the committee appointed for the improvements were Doug McCallie, director of ARA Food Services; Bill Greene, vice president of business and finance; Dallas Biggers, director of the University Center; Baxter Cook, campus planning; and Harold Jewell, administration and supervision.

THEC

(continued from page 1) the future students will not be forced to pay more than a set percentage of the educational bill. Fees would increase only if state appropriations increased.

Other topics at the meeting include consideration of new or modified programs, authorization of approximately 26 nonaccredited schools to operate and issue degrees, and recent state, federal, and executive actions pertaining to higher education.

Campus Capsule

THE BOWLING CLUB will have its first organizational meeting Wednesday, Sept. 2, at 8:30 p.m. in Room 318 of the University Center.

All interested persons are asked to attend. For those people who miss the meeting, members will bowl together for the first time at Murfreesboro Bowling Lanes on Sept. 9.

THE WOMEN'S TENNIS TEAM will hold tryouts for its 1981-1982 team next Tuesday at 3 p.m. on the University tennis courts. All persons are welcome.

AUDITIONS FOR "BUS STOP" by William Inge will be held in the Arena stage today and Wednesday at 7 p.m. Any MTSU students are eligible.

Students are requested to bring a contemporary monologue of one to two minutes for their audition, and men should bring a guitar if they can play.

Scripts are available for one-day checkout in the Speech and Theatre Department office. Students may call 2640 for further information.

THE FOLK AND SQUARE DANCE CLUB will hold its first meeting Wednesday, Sept. 2, at 6:30 p.m. in Dance Studio B in Murphy Center.

No dance experience is necessary. Dancing will be for fun and exercise. If you are an experienced dancer with a group, you will be able to continue performing.

Anyone interested, but cannot attend, may call 2168.

THE INTERFRATERNITY COUNCIL AND THE CROSSED SABERS, an ROTC organization, will sponsor a blood drive for the American Red Cross on Sept. 9 and 10 in the University Center, Room 208.

The hours of the event are from 9 a.m. to 3 p.m. A goal of 300 pints per day has been set.

Refreshments will be provided to donors.

THE TENNESSEE INTERCOLLEGIATE STATE LEGISLATURE is accepting applications for the fall convention Nov. 5-8 in Nashville. Applications are available in the ASB office on Wednesday, Sept. 2, and are due Sept. 14.

TISL was formed about 10 years ago and promotes students' needs through the introduction of bills into the TISL house and senate and then to the Tennessee Legislature.

THE COLLEGE REPUBLICANS will hold their annual membership drive today and tomorrow in the basement of the UC from 9 a.m. to 3 p.m.

The first meeting of the group will be tomorrow evening in Room 312 of the UC at 7 p.m.

NASHVILLE SYMPHONY TICKETS will be available tomorrow and Thursday in the UC from 10 a.m. to 2 p.m. With a student I.D., students will be able to purchase tickets for all ten performances for \$25, a savings of up to 50 percent off the single ticket price.

EXPECTANT PARENTS CLASSES will begin at Rutherford Hospital Sept. 3 and run through Oct. 15. The classes meet once a week on Thursday night, from 7 to 9 p.m. Classes are taught by Norma Christiansen, a registered nurse.

For further information, call Rutherford Hospital at 893-8240 and ask for Nursing Service. Registration forms are also available at your doctor's office.

THE DANCE COMMITTEE IS SPONSORING K.C. and Company for its first dance of the year tonight at 8 p.m. in the Tennessee Room of the James Union Building. Admission for the event is \$1 with a student I.D.

Rock group Nantucket to play Friday night at Emporium here

Nantucket hits the M'boro this weekend at Mainstreet Music Emporium.

Nantucket began to formulate in 1969, with Tommy Redd as the principle songwriter. In 1971, the group formally became Nantucket. Comprising it, along with Redd, are Mark Downing, Larry Uzzell, Eddie Blair, and Kenney Soul.

Like many groups starting out, Nantucket toured as opening act for top name artists. Among these were Boston,

R.E.O. Speedwagon, Styx, and Charlie Daniels.

During their long career, Nantucket has recorded three albums. Their first was *Nantucket*. This was followed by *Your Face or Mine*, and then *Long Way to the Top* (which may be taken as a type of autobiography).

Now, as a headline group, they are recognized by their hits "Heartbreaker," "Your Face or Mine," "Time Bomb," and "It's a Long Way to the Top."

CORRECTION

A paste-up error in Friday's *Sidelines* resulted in three unclear sentence fragments in the Sigma Chi house article. One of the fragments was "the arrest of a Sigma Chi member."

The original paragraph said:

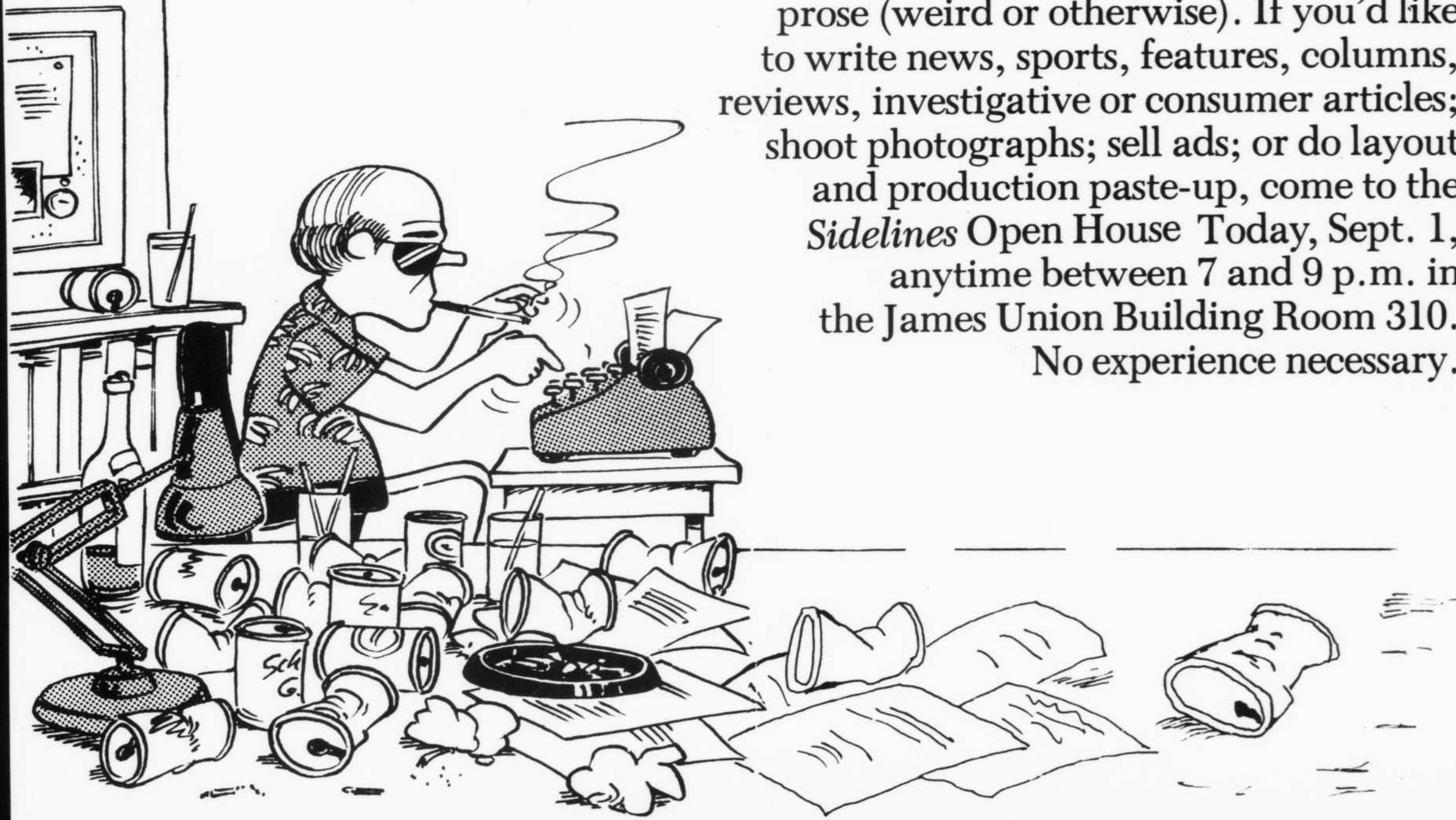
"Sigma Chi chapter advisor John Friedman pointed out, however, that none of the incidents Cannon quoted involved the arrest of a Sigma Chi Member."

Sidelines regrets the paste-up error, which may have left the erroneous impression that a Sigma Chi member had been arrested.

"When the going gets weird the weird turn pro"

-Raoul Duke

Sidelines needs good pros AND good prose (weird or otherwise). If you'd like to write news, sports, features, columns, reviews, investigative or consumer articles; shoot photographs; sell ads; or do layout and production paste-up, come to the *Sidelines* Open House Today, Sept. 1, anytime between 7 and 9 p.m. in the James Union Building Room 310. No experience necessary.



Credit by examination less expensive

By BILL STETAR
Staff Writer

As the cost of a college education increases, students may find themselves exploring new ways to minimize expenses. Perhaps one of the better bargains available at MTSU is the opportunity to earn college credit at a price far less than the cost of tuition.

University policy allows students to earn up to 66 semester hours (that's one-half of the total required for a degree) by passing certain types of examinations and for experience gained in the armed services and private industry. In some cases, credits can be earned for as little as eight dollars per semester hour; in other instances, there is no fee at all.

It's all part of MTSU's policy to ensure that students may receive recognition for college-level learning attained in a non-traditional manner—that is, credit for knowledge acquired through such means as self-study, work experience, and occupational training.

Many students are unaware of the various options available for earning college credit. In an effort to provide some enlightenment in this area, *Sidelines* has focused in on several programs that the university utilizes in awarding credit for ways other than taking classes.

Some of these programs require the successful completion of an examination. Other credits may be awarded by merely providing proof of the learning experience. One program requires both.

Whatever the case, each program helps to fulfill an essential need, especially in these inflationary times.

Today, over 1800 colleges and universities nationwide utilize CLEP as a means of awarding

credit to students who have acquired college-level knowledge outside the usual channels of formal education.

Likely candidates for taking advantage of the program are students who have attained considerable learning through such means as self-study, work experience, or by having taken non-credit correspondence or extension courses.

Accepting credits through CLEP—a division of the College Entrance Examination Board—was begun at MTSU over a decade ago. Nearly 300 students are expected to attempt to earn credits through this program in 1981-1982.

MTSU offers 27 examinations through which a student may earn up to 66 semester hours of credit in lieu of nearly 30 courses offered by more than a dozen departments.

Description of the Tests

In all, 52 tests—five General Examinations and 47 Subject Examinations—are offered on a national basis by CLEP.

The General Examinations are designed to measure a person's achievement in such overall areas as the natural sciences, humanities, and mathematics.

The Subject Examinations, on the other hand, are more comprehensive and measure achievement in specific college-level courses such as trigonometry, accounting, English literature, and American history.

MTSU accepts one General Examination (in Mathematics) and 26 Subject Examinations for purposes of earning credit. Each MTSU-approved exam is 90 minutes in length and consists of Multiple-choice questions. The four Subject Examinations in English, however, require an additional 90-minute essay test.

Test Scoring, Earning Credit,



and Stipulations

The objective portion of the exams are machine-scored by the Educational Testing Service in Princeton, New Jersey, and the essays are graded on campus by the English department. Afterwards, the test results are sent to the Office of Admissions and Records for credit evaluation.

Scores in the 50th percentile or higher in the objective portion are considered satisfactory for granting credit. Students taking an English exam, however, are required to write an A-level essay as well as achieving the minimum percentile score.

Each exam carries a minimum value of three semester hours of credit, although some exams may earn a student as many as six and eight hours of credit.

Credit for a course earned through the successful completion of a CLEP exam is not assigned a letter grade or quality points. As a result, these credits do not affect a student's G.P.A. An unsatisfactory CLEP test result will not appear on a student's transcript.

One stipulation of earning credit through CLEP is that the student must not have previously received credit in the course for which the exam was

taken. Also, an exam may be attempted only once in a 6-month period.

Test Schedule and Costs

The CLEP examinations are offered solely to MTSU students by the Office of Guidance and Counseling on the third Monday of each month, except in February and December. The cost for one exam is \$22 and each additional exam is \$18.

Three tests may be taken each testing date provided one of those is not an English test. In that case, no more than two tests may be attempted.

Students must register for the exams and pay their fees no later than one week before the scheduled testing date.

Like CLEP, ACT-PEP allows the opportunity for individuals to earn credit by examination for knowledge attained outside the traditional thoroughfares of learning. Occupational training, work experience, self-study and non-credit courses are just some of the ways this knowledge may have been acquired.

Since 1963 institutions of higher education throughout the United States have awarded over a quarter of a million credits on the basis of ACT-PEP test results. In 1980-81, over 450 colleges and universities were participating in this proficiency testing program.

MTSU's Undergraduate Council approved ACT-PEP as a basis for granting credit over four years ago. Through this program, a student may elect to earn as many as 44 credits by attempting nearly a dozen examinations in lieu of 15 courses offered by six departments.

Description of the Tests

ACT-PEP offers a total of 56

college-level, proficiency exams in five areas: the arts and sciences, business, criminal justice, education, and nursing. MTSU accepts satisfactory scores in eleven of these tests (in all areas except nursing) as a sufficient basis for granting credit in lieu of taking the corresponding courses.

The examinations generally include material taught in comparable one- or two-semester courses. They are designed to measure an individual's grasp of the facts and terminology, and the ability to apply the skills and concepts of a particular subject area.

All of the exams are composed of either objective, essay, or a combination of essay and objective items. Each exam MTSU has approved for credit is three hours in length with the exception of a four-hour exam in accounting.

Test Scoring, Earning Credit, and Stipulations

The exams are scored by the ACT in one of three ways: pass/fail, letter grading, or standard scoring. Admissions

and Records assesses the test results and awards credit to students who achieve a pass, a letter grade of C or better, or a standard score equivalent to or above the 50th percentile.

Most of the ACT-PEP tests have a value of three semester hours of credit, but some exams may earn a student six hours. These credits, however, do not influence a student's grade point average. An unsatisfactory test score is not recorded on a transcript.

Test Schedule and Costs

The ACT-PEP examinations are administered on campus by the Office of Guidance and Counseling. Four testing sessions are scheduled between now and June 1982, but not all of the exams are offered each session.

The cost for each exam ranges in price from \$40-\$125. Most of the exams, however, have a fee of either \$60 or \$125.

Students planning to take any of the ACT-PEP exams should register for the tests at least six weeks in advance of the scheduled test date.

Summer

(continued from page 1)

"and their number one priority is service and protection to all persons in the MTSU community."

THE WHEEL TAX of Rutherford County will not be imposed on students who are temporary residents unless they register to vote in the county, officials said this summer.

Although some students have been ticketed for not having the \$25 sticker, County Court Clerk Sonny Elam told *Sidelines* that only students who have been working and living in the community a long time" and those who register to vote are subject to the penalty, a fine of up to \$100.

ASB President Mike Williams estimated that about a dozen students had notified the ASB office about being ticketed and compared the sticker to a poll tax, but county officials insist that students who are only temporary residents are in the clear.

"If you are here to go to school, you don't pay," Elam said.

ANOTHER TAX possibility was voted down by the Rutherford County Commission. A proposal to levy a 5 percent gross receipt tax on commercial concerts here, which would have brought the county \$20,120 from Murphy Center concerts last year, was defeated by a vote of 13 to 7.

Several commissioners cited the need to maintain a good relationship with MTSU as a primary reason for voting against the tax.



ASB President Mike Williams met with the Campus Food Committee to guarantee that several unfulfilled proposals made by the ARA Food Services in their initial contract with the university would be satisfied.

Among the "treats" boarding students have to look forward to are candlelight dinners during each month, a carry-out service, a campus delivery service, a self-serve soup line, a "slim-line special" complete with posted caloric content and a series of special meals called "Adventures in Dining."

The director of food services here, Doug McCallie, said that the delivery service would be implemented soon and would continue if there was a need for it on campus. Woodmore and High Rise cafeterias will also be serving premium entrees such as rib-eye steak, prime rib, or pork chops one night each week.

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Automobile owners: beware of repair

By BILL STETAR
Staff Writer

Almost since the day the first Model-T rolled off the Ford assembly line in Detroit, the automobile industry has been sporting a black eye.

Socked by charges of incompetence, overpricing, and general ripoffs, the industry has prompted querulous consumers into taking a dim view of the entire auto repair industry.

In 1979-80, the Better Business Bureau of Nashville-Middle Tennessee reported that nearly two out of every ten written complaints it received were related to some facet of auto repair.

IS THAT a significant number of complaints? Lana Fann, operations manager of the BBB, answered the question rather bluntly:

"We have enough."

If car owners want to save themselves headaches, hassles, and money, an intelligent and discerning approach must be taken towards having a vehicle repaired.

The first step in finding a reliable auto repair shop is to be familiar with the various types of auto repair businesses around.

ALMOST EVERYONE is acquainted with the new car dealer where automobiles are sold and serviced. At one time you may have been told: "We can't fix it here. You'll have to go to the dealer." Well, there's a reason why.

Mechanics employed in dealer service departments are experts in working on a specific make of car—or at least they should be. If a mechanic says to take your car to the dealer to have it repaired, it usually indicates one of two things. Either he doesn't have the parts, tools, or equipment to make the repairs, or he's just not familiar with the problem and how to make the repair.

New car dealers are also the place to have repairs made while the vehicle is still under warranty. If a repair has to be performed because of a defect in materials or faulty workmanship, the service is usually made free of charge—but not always.

WARRANTIES ARE conditional documents whose terms vary from manufacturer to manufacturer. If you are uncertain whether the repair made should be covered or not, consult the warranty booklet that came with the car, or have the service manager show it to you in writing.

If you're still in doubt, phone or write the manufacturer's zone office. They are usually quite prompt in handling complaints. In fact, many zone offices have a special telephone number for customer relations. Call collect if you have to.

To remain in effect, warranties require that routine maintenance services (such as oil changes be performed according to the maintenance schedule that appears in the owner's manual. These services are done at the owner's expense. Failure to follow the manufacturer's maintenance schedule can void the warranty.

These maintenance services, however, do not have to be done by the dealer. You can do them yourself or have them done elsewhere. In either case, save your receipts and make record of when the service was per-



Photo by Greg Campbell

MTSU coed Gina Fann checks her filter to see if an oil change may be necessary. Such maintenance can save wear and tear on an engine.

formed and the vehicle's mileage at the time.

If you are considering taking your car to an independent garage, here are some questions to ask yourself about the place.

IS THE SHOP'S equipment outdated and in disrepair?

Are new mechanics constantly being hired?

Does there appear to be an adequate amount of tools on hand?

How long has the place been in business?

How does their labor rate compare with other garages and repair businesses?

While these questions cannot answer whether or not you are likely to receive competent service, they may help you in selecting a place with which to do business.

anyplace you like to have your car repaired—and usually that's the time you have to.

If you are satisfied with the service you've been receiving from the dealer, that's as good a reason as any to stay with them. Some precautions may be in order.

Because dealer service departments have a high overhead, they generally have higher prices when compared with other types of repair businesses.

Also, as a rule, dealers install original equipment replacement parts supplied by the manufacturer. It's debatable whether these parts are any better than most other brands, but they do carry a premium price when installed by the dealer.

STILL, THERE may be occasions when only the dealer may have the tools, parts, and equipment to perform certain repairs. You may simply prefer to continue doing business with them.

Some people find satisfaction in taking their cars to an independent garage—usually an owner-operated small business that handles all types of repairs on all types of vehicles.

Because of their nature, independents can offer competitive pricing—though sometimes they cannot undercut the larger chain-store operations.

That situation is certainly not true for all of these places. Likewise, other types of auto repair places offer "specials" and have "incentive" programs for their employees, too. What is important is to recognize that the situation exists and to be on guard when it occurs.

Gasoline service stations are unique in that many are part of a chain operation. Many of the repair facilities at service stations are leased by individuals while you are having those "specially priced" shock absorbers installed.

Service stations cover the gamut of auto repair work. Some will stick to handling fast and easy repairs. Others will make all kinds of repairs on all kinds of cars.

IF YOU ARE considering choosing a service station, ask yourself the same questions you would about choosing an independent garage. Also, pay attention to the fine print of advertised "specials" and be ready to recognize "incentive" programs.

Specialty shops deal with one aspect of making repairs. This could be doing work on just brakes, transmissions, or mufflers. Some deal with working on specific makes or types of repairs: import car repairs, VW repairs, or race cars.

Because these places specialize, their prices are hard to beat. Still, it's important to avoid the pitfalls of the "specials" and "incentives."

An automobile is a major investment for most people. Having the vehicle properly maintained and repaired when necessary protects that investment.

AT LAST glance, the price for an hour of labor at an auto repair shop was \$25 and climbing as steadily as mercury in a thermometer during the summer.

Take the time to scrutinize a potential repair place. Ask your friends and neighbors where they take their cars and if they are happy with the place.

Consult the Better Business Bureau. They will provide you with factual information about the shop free of charge. Also, look for places that have affiliated themselves with a certification program.

The way you spend your time now may determine how you next spend your money.

Editor's note: Bill Stetar NIASE-certified automechanic and a former auto mechanics instructor.

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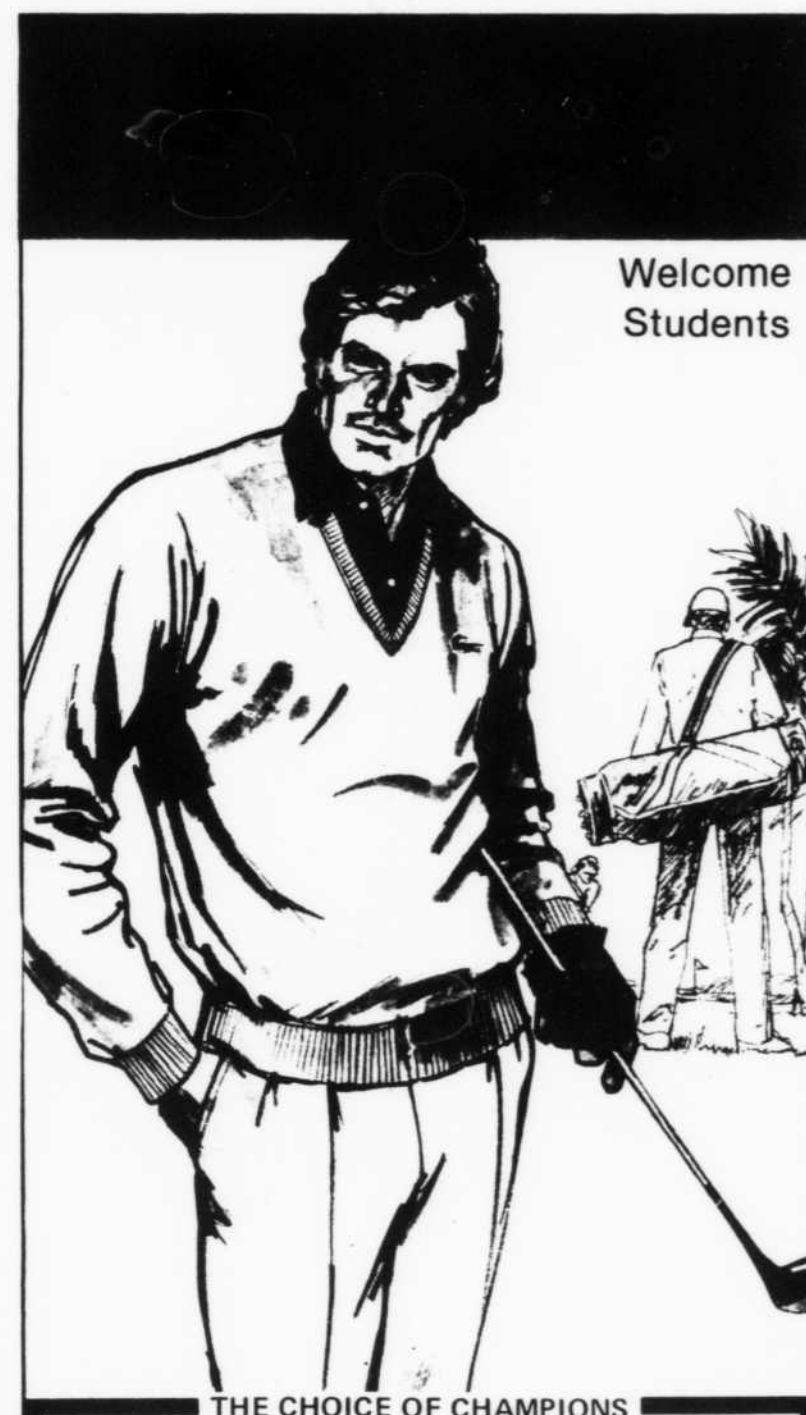


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Pigg & Parsons
FINE CLOTHES FOR MEN

Style 2

New chairmen named

By JANENE GUPTON
Copy Editor

Six new MTSU department chairmen and one research center director were appointed here during the summer.

Named as heads of their respective departments were: Dr. Billy Balch, economics and finance; Dr. James T. Brooks, speech and theatre; Dr. Alexander Nagy, mass communications; Dr. Guy Penny, health, physical education, recreation and safety; Dr. William L. Richmond, management and marketing; and Dr. Dan Scott, chemistry and physics. In addition, Dr. Gary Hall has taken charge of the Business and Economic Research Center.

Facing his new job in the department of economics and finance, Balch thinks his hardest task will be maintaining a competent faculty. Balch, who has been at MTSU since 1964, has set this maintenance as his primary goal.

Brooks succeeds Larry Lowe as chairman of the department of speech and theatre, and sees as his biggest challenge—"continuing to express to people the importance of liberal arts to a true university education." Brooks adds that he foresees no drastic changes within that department, but rather a constant process of revision and evaluation.

AFTER DR. Edward Kimbrell relinquished his post as chairman of the department of mass communications last spring, Nagy was named acting chairman. Since the department is coming up for accreditation, Nagy considers the outcome of that evaluation one of his biggest challenges. Outside of the accreditation issue is the establishment of a master's degree, and Nagy says both issues are high on his list of goals



Scott



Balch



Brooks



Richmond



Penny



Nagy

for the department.

Taking charge of the HPERS department, Penny has been with the university since 1970. The new chairman intends to include additional activities as far as basic instruction is concerned, and is also excited about the newly approved recreational major. However, Penny thinks that keeping the HPERS major a strong one will be a tough assignment.

Richmond, a new faculty member in 1980, was voted chairman of the management and marketing department by his peers for a one-year term. Like Balch, Richmond also thinks that keeping good faculty members and finding new ones will be a difficult task.

"I AM going to have a

departmental review to see what we've been doing, and see where we're going; just to make sure everybody's reading from the same sheet of music," Richmond said.

Scott plans no drastic changes for the chemistry and physics department, but does want to have a study of the current curriculum before the new catalogue goes to print. He says his biggest challenge will be making limited funds go as far as possible.

In the Business and Economic Research Center, Hall will be concerned with pursuing federal and local grants to stimulate and continue faculty research. He says he anticipates a difficult task in successfully doing this.

Rush parties scheduled

By LEAH NORRIS
Staff Writer

All is fair in love and war, but not fraternity rush. For this reason a rush schedule of events has been designed to give each fraternity, whether small or large, an equal opportunity for exposure to rushees.

"This schedule is a needed attempt toward fairness to each fraternity for equal time," said Interfraternity Council (IFC) President Scott Ratterman.

The following is a schedule of parties, their houses, and their designation—either wet, dry, or restricted. The restricted days on the schedule are Sept. 1-3, 9-12, on which there will only be wet activities at the assigned houses.

• Sept. 1: Wet parties are on at Sigma Nu, Alpha Tau Omega, and Delta Tau Delta only.

• Sept. 2: Wet parties are at Kappa Sigma, Kappa Alpha, and Sigma Alpha Epsilon.

ALL OTHER fraternities will be off limits to rushees and shall not participate in a rush function—defined as any instance where three or more active fraternity members are in the presence of at least one rushee.

On all other days, the fraternities will fall under either wet or dry, and shall coordinate the rush functions as such.

Sept. 4-7 are all restricted days to be off limits to potential rushees. There are to be no activities by any fraternities for rushees. The IFC Beer Blast which was planned for Sept. 7 has been cancelled.

• Sept. 8 is wet for Sigma Chi and dry for all other fraternities.

• Sept. 9 is wet for Sigma Nu, Alpha Tau Omega, Delta Tau Delta, and Alpha Gamma Rho; dry for Kappa Alpha, Kappa Sigma, Sigma Phi Epsilon, Sigma Chi, Sigma Alpha Epsilon, and Pi Kappa Alpha.

• Sept. 10 is wet for Kappa Alpha, Kappa Sigma, Sigma Chi, Sigma Phi Epsilon, Sigma Alpha Epsilon, and Pi Kappa

Alpha; dry for Sigma Nu, Alpha Tau Omega, Delta Tau Delta, and Alpha Gamma Rho.

• Sept. 11 is wet for Sigma Nu, Alpha Tau Omega, Delta Tau Delta, and Alpha Gamma Rho; dry for Kappa Alpha, Kappa Sigma, Sigma Chi, Sigma Alpha Epsilon, Pi Kappa Alpha, and Sigma Phi Epsilon.

• Sept. 12 is wet for Kappa Alpha, Kappa Sigma, Sigma Chi, Sigma Alpha Epsilon, Pi Kappa Alpha, and Sigma Phi Epsilon; and dry for Sigma Nu, Alpha Tau Omega, Delta Tau Delta, and Alpha Gamma Rho.

SMOKERS BEGIN Monday, Sept. 14. On smoker nights, there are to be no functions with any type of alcohol. The fraternities not having a smoker during the time periods assigned cannot have rush functions or rushees at their houses. The fraternity having the smoker is responsible for seeing that the rushees are off the property by the end of their time limits each night.

On Sept 14 smokers begin at 7 p.m. with Sigma Chi. Alpha Tau Omega has their smoker at 8:30 p.m. These two will be the only parties of the evening.

Smokers for Sept. 15 will be Sigma Alpha Epsilon at 7 p.m., and Pi Kappa Alpha at 8:30 p.m.

Sept 16 is the night for the Sigma Nu Smoker at 5:30 p.m., Alpha Gamma Rho at 7 p.m., and Delta Tau Delta at 8:30.

THERE WILL be smokers for Sigma Alpha Epsilon at 5:30 p.m., Kappa Alpha at 7 p.m., and Kappa Sigma at 8:30 on Sept. 17th.

Preference parties, which will enable rushees to go to the

houses of their choice, will be Sept. 18.

Sept. 19 is the first home football game, and most fraternities will be having parties at their houses after the game.

Rush nears an end on Sept. 22 when each fraternity must turn in their bids to Dean Cantrell's office by noon.

Sept. 22 is a restricted day, and Sept. 23 between 12-4 p.m. all rushees are encouraged to pick up their bids in the Room 128 of the University Center. Bids must be turned in at the house of the rushee's pledge choice after 4:30 p.m., Sept. 23.

All fraternity parties during rush must be over by midnight, and all trash must be picked up by 7 a.m. the following morning. Fraternities are urged to keep the noise at a minimum so as not to disturb neighbors. Parties during rush will be patrolled by chosen members of the IFC Committee to make sure that the fraternities abide by these rules.

Bookstore

(continued from page 1)

receipts. Refunds for new texts will not be given without a receipt.

Phillips noted that occasionally a book thief may find a matching receipt for a stolen book. This enables the thief to receive a cash refund for the book, and makes it virtually impossible for the real owner to recover the loss.

In the event a book is stolen, the theft may be reported to Dean Hays in the Office of Student Affairs, Room 124 in the University Center. The theft is turned over to student investigators who make every attempt to recover the stolen property.



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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 55 Number 2

September 1, 1981

On This Date

On this date brave vivants the world over celebrate the feast day of St. Giles (patron of the indigent, the crippled, and spur-makers, invoked against cancer, sterility, insanity, and night dangers) and St. Fiacre (hemorrhoid healer and patron of Irish gardeners).

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SIDELINES is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and are not those of the MTSU administration, faculty or staff.

Sidelines welcomes ideas, input

Read *Sidelines*, and *Sidelines* will make every effort to read you.

As corny as that may sound, it accurately represents our hope and aim for the coming year.

Sidelines is your newspaper—not the editorial staff's, or the mass communication department's, but the entire community's. It should reflect the events and issues of concern on this campus, which is no easy task.

But if you—the students, faculty, and administration of MTSU—peruse our pages and let the staff know what we're missing, or become a contributor, we'll all be the better for it.

In these increasingly complicated times, it is virtually impossible for a newspaper to be a mirror of all facets of a community, especially one as diverse as our own. But with your input, we will do our damndest to achieve this lofty goal.

In past years, *Sidelines* has been ac-

cused of countless high crimes and misdemeanors, most notably of "living in an ivory tower and looking down on the rest of the world." Some newspapers can and do get away with such an attitude, but this one shall have no such inclination.

No single person's opinions are more important than another's, and none should be treated as such. Newspapers provide a unique forum for one and all to express their opinions, and these pages are open to you all.

Just as important as your opinions are your interests; we will be conducting surveys, but the infallible poll is not yet a reality. We are interested in the events and issues that interest you. We're in the business of communicating, and your interests will become ours if you get into the business of communicating them to us.

Let us hear from you.

express divergent views.

Thus, unless another byline appears, any questions or comments concerning editorials should be directed to the editor in chief.

Otherwise, these pages are yours. All members of the MTSU community—students, faculty, and staff—are encouraged to submit letters (to Box 42) or guest columns (Room 310, JUB), or to become regular columnists on these pages.

Obviously, then, the observations and opinions expressed in letters and columns are those of their authors. Although *Sidelines* does not condone the practice, names may be withheld by request on letters and pseudonyms used on columns, provided the assistant editor can confirm the author's real name.

With your help, then, this year's *Sidelines* can and will be a publication which promotes ideas as well as issues.

Punchline

by Danny Tyree

My conservative brethren are to be commended for realizing that you can't solve complex social problems simply by throwing money at them. Now they must learn that America's defense problems will not be cured simply by asking the taxpayers to cough up more cash.

Is it so absurd to insist that the Pentagon solve its problems of waste, mismanagement, fraud and lax discipline before we funnel more money, men and machines into the military?

LET US all wish Budget Director David Stockman good luck as he attempts to trim the fat from the Pentagon's budget. Once we have a firm, efficient foundation, then we can beef up our defense spending.

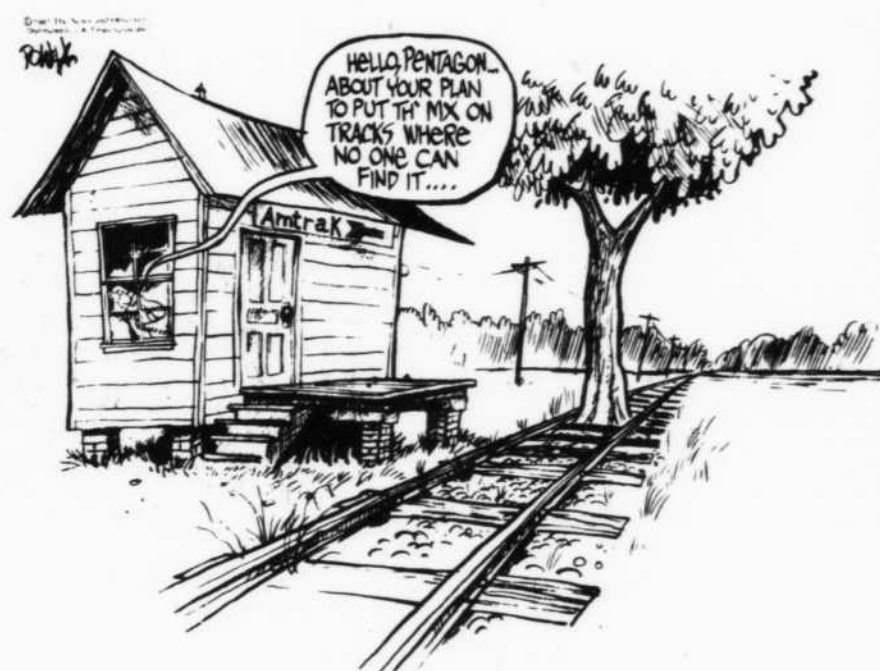
Former Comptroller General Elmer B. Staats says the General Accounting Office discovered that the Defense Department could save a bare minimum of \$4 billion annually by instituting new procedures in 15 areas.

Cranking out a full order of some exotic new weapon before test models are available is common practice for the military. It's also a dandy way to waste billions of dollars on arms that may have more bugs than the Raid laboratories.

Case in point: the M1 Tank. We haven't stocked up on these babies yet, despite the enticing price of \$3 million each. But many Army officials do want to manufacture them and worry about the defects later. Of course the defects are only minor. The principal machine gun is almost impossible to aim. There is a 70 percent possibility the engine or drive train will need major repairs within 4000 miles. (The Army originally set a 50 percent ratio.) The treads last only 850 miles, not the planned 2,000 miles. The 500 gallons of fuel will propel the tank only 130 miles.

Sen. Jim Sasser reports that we could save more than \$280 million a year by consolidating the management of consumable items such as ammo and vehicle parts. Improved logistical planning in the purchase of spare parts and back-up equipment for major new weapons systems would save \$350 million on the F18 fighter plane alone.

Frank C. Carlucci, Defense Secretary Caspar W. Weinberger's top deputy, estimates



that multi-year contracts would save \$1 billion a year by enabling defense companies to maintain stable relationships with subcontractors and suppliers.

The Pentagon seems obsessed with ever more sophisticated weapons. But fancy hardware is only a liability if it doesn't work. Murphy's Law assures us that each extra gadget is just one more thing to go wrong. What good is the Navy's new radar if it works only 60 percent of the time?

A General Accounting Office study of the Pentagon's \$2.6 billion-a-year consulting business is a real eye-opener. Millions of dollars in consultant contracts are renewed year after year without significant evaluation. The GAO found 17 percent of the contracts to be of highly "questionable" value. It's comforting to know that 82 percent of the contracts are awarded without competitive bidding. The Pentagon has in-house capabilities to handle most of the problems it is turning over to private consultants. One former Pentagon official is "earning" \$30,000 a year for dusting off and re-submitting the same report he wrote while on the government payroll.

The 84th edition of the authoritative *Jane's Fighting Ships* says that bureaucratic red tape and political indecision often make it take 10 years for ships to pass from design to completion. By the time these vessels are ready for their maiden voyage, they might as well be christened with a bottle of Geritol.

THE PRIVATE shipyards we've been hiring to construct our submarines have allegedly been caught ripping off Uncle Sam. Before we pump more money into subs, let's quit settling for defective welds. And who needs a company that delivers a sub four years late?

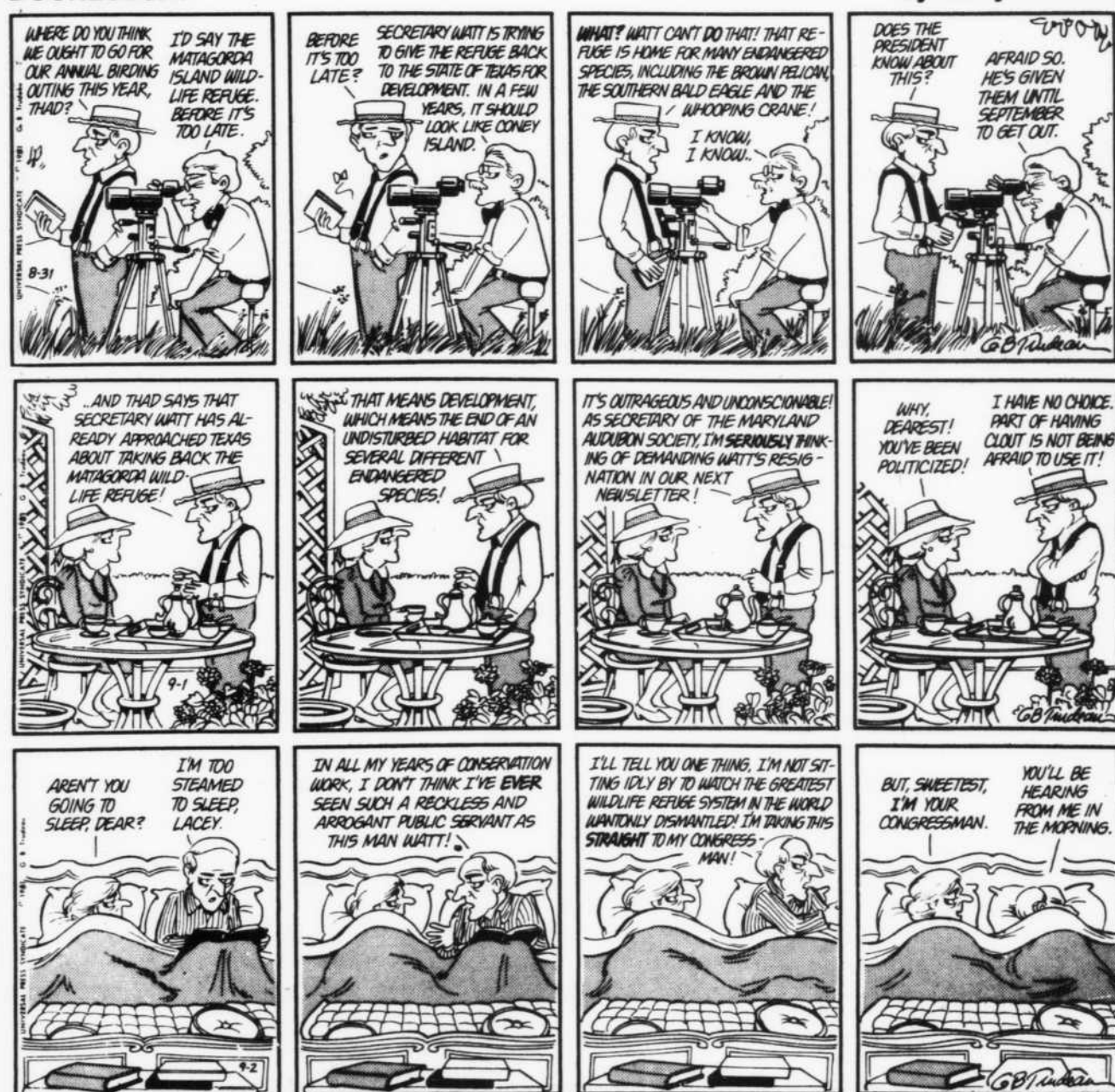
Recent studies suggest nearly half the sailors at the Norfolk and San Diego bases use marijuana regularly. The Defense Department fears that 27 percent of our troops suffered work impairment because of alcohol during one survey period. Let's work on this problem before we thrust more soldiers into our bases.

Are we sure we could gear our defense plants up again even if we appropriated all this money? Many subcontractors have gone out of business or switched to civilian jobs. Since the end of the Vietnam War, 240 foundries have shut down. Bearings for jet engines and semiconductors for electronics are scarce. Many items need two years for lead time. The aerospace and electronics industries are experiencing critical labor shortages. Potential shortages threaten the titanium, cobalt, and chromium that are vital for aircraft.

LET US hope that someone at the Pentagon remembers the parable of the talents. We are to entrust greater responsibilities and greater funds to those who handle money wisely, not to those who squander money.

A true patriot is not the person who believes the military can do no wrong. It is the person who demands his money's worth from his defense dollars.

DOONESBURY



Letters From Our Readers

Free Big Macs for Piggy

Dear Mr. O'Parsons:

I recently read your review about food in Murfreesboro. It pleased me greatly that you listed my restaurant as one of those you had visited. I feel we make excellent hamburgers but, unfortunately, your sandwiches were not our usual top quality. McDonald's does not want anyone to have a bad experience in our restaurants. Believe me, I especially don't want my customers getting anything except top quality products. Since you did not appear to enjoy our products on your previous trip, I am enclosing two cards entitling you to two free Big Macs. Please accept these as my personal apology for the bad food.

Marcus Warren
Store Manager



Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste, and space. All letters must include the author's name, MTSU box number, and telephone number. The telephone number will be used for verification purposes only.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: *Sidelines*, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.

Have a complaint? If you have a question or complaint about news coverage or editorial policy, call Bill Ward, editor in chief, 898-2815 or 2816, or David Badger, coordinator of student publications, 898-2917.

If you have a specific complaint about the accuracy or fairness of news reporting or editorial opinion, and have failed to get satisfaction from the newspaper and faculty adviser, you are invited to take the complaint to the MTSU Student Publications Committee. This committee is an independent body comprised of students, faculty, and administrators.

If you have a question or complaint about advertising, call Mark Carter, advertising manager, 898-2917.

If you have a question or problem regarding circulation or subscription rates, call Sherree Cutright, student publications secretary, 898-2917.



K.C., con, quartet will appear

Student Programming has a diversified line-up this month of noontime shows, dances, concerts, and guest speakers.

Tonight, in the James Union Building, the Dance Committee presents K.C. and Company. K.C. Cass, one of this region's most "popular" disc jockeys will bring his records, lights, and turntables to the Tennessee Room.

Beginning at 8 p.m., there will be hours of rock, disco, top 40 and oldies. K.C.'s show features lots of party games and dance contests. The fun only costs \$1 with a student I.D.

THURSDAY, Sept. 3, the Ideas and Issues Committee presents Frank Abagnale in the Multi-Media room of the LRC. Abagnale has earned a reputation as the world's greatest con man through his exploits masquerading as a doctor, airline pilot, and college professor (makes you wonder, doesn't it?).

Abagnale is a 10th grade dropout with an IQ of 136. His escapades made him a millionaire before he was of



William Windom will appear as James Thurber in his new show "Thurber II," Tuesday, Sept. 22, in the Dramatic Arts Auditorium. The show is free.

legal age. Now on the straight and narrow, Abagnale will be speaking about his past exploits, not giving pointers.

The lecture is free and open to the public.

THE MTSU Music Department's Concert Series will begin with an appearance by the Muir String Quartet on Sept. 14. Although they have been performing together only two years, the Muir quartet received the 1981 Naumberg Chamber Music Award and the 1980 Festival

D'evian Concorde de Quartuors a Cordes. Impressive.

The concert is at 8 p.m. in the Wright Music Building. Tickets are \$5.50, but there are a limited number of general admission tickets which are free to students.

One ticket per student may be picked up at the Student Programming office until Sept. 13. After the free tickets are gone, student tickets cost \$4.50. The Special Events Com-

mittee presents Mike Williams (no, not our illustrious ASB president) in a showcase concert, Sept. 21, at 11:30 a.m.

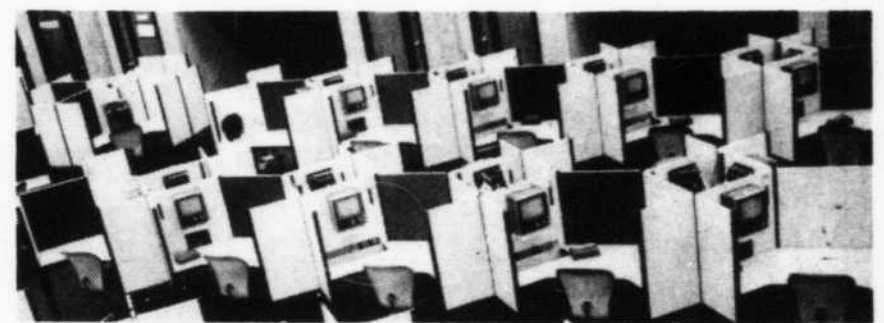
WILLIAMS PLAYS down-home songs on a twelve-string guitar, singing about his life and the years on the road. His style and humor are sure to bring a smile.

The concert will be held in the University Center Theatre.

Sept. 22 William Windom brings his one-man show "Thurber II" to the Dramatic Arts Auditorium. Based on his Emmy-winning role from the television series "My World and Welcome to It," Windom transforms himself into the humorist ¼ artist James Thurber.

Windom appeared two years ago at MTSU with an earlier version of the Thurber show. His tours met with such success that he is touring again with a new show.

Windom's performance begins at 8 p.m. on the 22nd, and is free and open to the public.



If you want to boogie to the video beat, the Learning Library is the place to meet (it is the place to meet).

More than TV's in LRC

By **CAREY MOORE**
Feature Editor

Not every library has stack upon stack of books.

The Media Library, in the Learning Lab of the Learning Resources Center, has stack upon stack of—videotapes, audiotapes, slides, and films.

Since moving, in 1975, from the basement of the Todd Library to the LRC, the Media Library has grown from the meager collection of twenty videotapes and a few films. Today, there are over 6,000 entries of diverse media.

Faculty members are the primary users of the facility, checking out audio-visual materials for classroom use. But students may use any of the facilities and check out any of the materials for use on the premises.

Where else can one watch "Birth of a Nation," "Donahue," or "Cosmos" at his or her discretion? Or for that matter watch a color television in privacy?

According to Mary Jo James, Director of Media Services, the main function of the library is to reach the students. She views it as an extension of the learning process; different from the classroom experience, though just as valuable.

Aside from the videocassette decks, there are rooms for making audiotapes, creating audio-visual presentations, a computer lab, and even a flight simulator.

The computer lab receives the most use, due to the number of students in computer science classes who need the terminals to complete assignments.

Because of this, the computer lab is open two hours later than the rest of the library through the week.

The Media Library is open from 8 a.m. till 10 p.m., Monday through Thursday (computer lab till midnight); Friday from 8 a.m. till 4:30 p.m.; Saturday from 8 a.m. till noon; and Sunday from 6 p.m. till 10 p.m.

Jazz format for WMOT

MTSU's jazz fans now have a radio station for their ears to call home.

Since July 1, WMOT-FM (89.5), has been broadcasting nearly 50 hours of jazz every week.

According to Chris Taylor, operations supervisor at WMOT, the move towards more jazz programming came about because jazz is the only truly American art form, and it has not been well represented in this area.

Jazz devotees can tune in from 12-5 p.m. and from 8:30-midnight, Monday through Friday, and fill their ears with their favorite jazz sounds. Jazz and programs from National Public Radio are on Monday through Friday from 6-8:30 p.m.

Taylor said WMOT has begun programming more jazz, not only for their listenership, but also because it is a current trend in public radio programming.

More and more NPR affiliates now have jazz formats, said Taylor, which is evidenced in the programming NPR offers its affiliates. "It's worked for other NPR stations—I hope it works here."

Taylor added that WMOT has received "what we consider an overwhelming response to the jazz format. People are always calling or writing us, thanking and encouraging us."

Although the new format is in its growing stage, WMOT is planning a fall fundraiser which will help ascertain the programming's success.

Con man is coming

He's billed as "the world's greatest con man." And he may very well be that.

Frank Abagnale dropped out of school at age sixteen and made his way to New York City. Too young and inexperienced to find work, Abagnale buffaloeed his way into jobs. If he didn't have the experience, he claimed to have it.

People believed him, which led to a long and illustrious career as a confidence man. He wangled his way into jobs as an airline pilot, pediatrician, college professor, lawyer, and F.B.I. agent.

ALONG THE way, Abagnale also bilked many of the people

he "worked" for out of money. The F.B.I. estimates that in his career, he passed \$2.5 million worth of bad checks. Although Abagnale kept no records, he says the amount sounds reasonable.

In 1970, the net finally closed around him. He served prison terms in Sweden and France before he was deported to America. He eluded the authorities here for three months before he was finally taken into custody in Montreal.

After escaping from prison in Atlanta, Abagnale remained free for another month. But in March, 1970, he was captured and sent back to the federal prison in Atlanta.

HE WAS originally sentenced to 72 years in prison, but had the sentence reduced to 12 years. Abagnale obtained an early release and a parole which ran through this year.

The "straight" road was a long and hard one. Employers checked into Abagnale's past and promptly fired him. But he soon turned his talents to consulting, a business he has been successful in.

Abagnale now conducts seminars and workshops on white collar crime, a problem he feels is costing Americans millions each year.

His appearance, this Thursday at 8 p.m. in the LRC, is free and open to the public.



"The world's greatest con man," Frank Abagnale, has told his tale to millions via talk shows. He is appearing in the LRC this Thursday at 8 p.m.



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Busch	\$1.95	\$3.50
Old Milwaukee	\$1.50	\$3.00

Old Milwaukee 12 oz. \$2.50 per ctn.


East Main Market
1920 East Main St. Next to Grog Shop

Soviet chess ace gets family visas

COPENHAGEN, Denmark (AP)—Soviet officials have agreed to issue exit visas to the wife and son of defector Viktor Korchnoi as part of a deal to save the world chess championship in which Korchnoi is the challenger, the president of the world chess federation FIDE said Monday.

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entertainment

'Honky Tonk Freeway' monumental wrong turn

By JIM SEYMOUR
Film Critic

Beware of films with ten stars. Beware of films that feature elephants on water skis. Beware of films with lots of cars crashing.

Beware of "Honky-Tonk Freeway."

This farce concerns the attempts by residents of Tielaw, Fla. to have an exit on the newly-constructed freeway.

Led by their mayor/minister/hotel owner Kirby Calo (William Devane), they bribe, beg, and finally blow, with dynamite, until they get a freeway exit.

MEANWHILE, eight groups of tourists are making their way to Florida. Each group encounters all kinds of fun and mayhem along the way.

We have nuns, hookers, pimps, bank robbers, cocaine fiends, disillusioned children's novelists, and dentists getting themselves into stupid and boring situations along the highway.

The film treats the audience to glimpses of their stupid lives in the beginning, then continues to show the audience their stupid lives as they become even stupider down the road.

All the travelers pass one another along the way, as in "Nashville," but any comparison is degrading to the film. Most of the time they congregate in the same restaurant or hotel as an easy excuse for the camera to peer again into their stupid lives. As if the audience hasn't been forced to see enough.

THEN WE GET to see more of the stupid antics of the

residents of Tielaw worrying about their dying tourist business. It's no wonder nobody wants to go to Tielaw. The town is painted pink and the main pastime is trying to get an elephant to water ski.

John Schlesinger is a fine director, but "Honky-Tonk Freeway" is a terrible film. He acts as though he wants to shove Americana in our faces, but if we want to see any kind of meaning, we have to look. And strain our eyes in the process.

The script, by Edward Clinton, is as stupid as the people who populate it. He, too, tries to give us a cross-section of America. But when you hear a hooker say, "The International House of Pancakes is the only consistent thing in my life," everything sort of loses its validity.

"a terrible film"

THE AUDIENCE is also treated to a soundtrack filled with Paul Jabara (who wrote "Last Dance" from "Thank God It's Friday") songs which go on and on about this honky-tonk of a freeway. And what makes the freeway such a honky-tonk is never revealed.

The climax of the movie shouldn't be hard to figure out. All these people couldn't be coming together if there weren't going to be a big ending.

And there is. It's a car crash! Oh boy.

"Honky-Tonk Freeway" takes the worst ingredients of "It's A Mad, Mad, Mad, Mad World," gives it a "Smokey and the Bandit" sensibility, and wastes two hours of the viewer's time.



It's the femme against them in "First Monday in October," a film about the first female justice on the Supreme Court.

Area film offerings

Hickory Hollow 1-2-3:

"CONDORMAN": Part of Disney's trend toward "adult" films. A comic-strip artist fulfills his fantasies by becoming Condorman, the character he draws.

"SONG OF THE SOUTH": Disney's classic combination of live action and animation from the early 1940s. Gave us the great song "Zip-a-Dee-Do-Do-Do."

"HELL NIGHT": Vincent van Patten and Linda Blair in a bloodbath about fraternity people who dare to spend the night in a haunted house.

"ARTHUR": High comedy about a drunken millionaire who decides between his inheritance and true love. Starring Dudley Moore, John Gielgud and Liza Minnelli.

Hickory Hollow 4-5-6: "BLOW OUT": Brian De Palma's thriller about a murder which no one was supposed to see. Touches of Chappaquiddick and Watergate. John Travolta shines.

Capri Twin: "RAIDERS OF THE LOST ARK": Summer's smash hit about the search for the ark of

the covenant.

"THE BLUE LAGOON": Brooke Shields and Christopher Atkins in "a story of natural love." Pubescent hype with beautiful photography. Great movie to take your high school sweetheart to see.

Cinema One:

"TARZAN": Tarzan, Jane, Cheetah, and Bo. The Derek family's photo album of Bo in all sorts of erotic positions.

Martin Twin:

"STRIPES": Two hours of Bill Murray trying to be funny with a terrible script. But how funny can the Army be?

"THE GREAT MUPPET CAPER": Miss Piggy and friends in a thriller involving a chase for diamonds.

University Center:

"DIVINE MADNESS": Bawdy Bette Midler in a filmed concert. Not only does she sing, she tells some damned funny dirty jokes. Showing today.

"...AND JUSTICE FOR ALL": Al Pacino plays a crusading attorney. Jack Warden plays a judge who thwarts him every step of the way.

Bad dialogue, directing doom new Matthau film

By BILL WARD
Editor in Chief

About midway through "First Monday in October," Supreme Court Justice Dan Snow (Walter Matthau) explains his rationale for refusing to outlaw pornographic films with the statement that "crap's got the right to be crap."

Unfortunately, the same applies to nonpornographic films like this one.

It's not that "First Monday" is complete crap—it does have a few fine subtleties—but in their haste to rush-release it before the coronation of Sandra O'Connor, Paramount Pictures and director Ronald Neame forgot about such trivia as sharp editing and crisp scriptwriting, not to mention style and pacing.

THERE ARE seemingly miles of inane footage and reams of insipid dialogue in "First Monday," completely overshadowing a couple of clever plot twists and a typically fine performance by Matthau.

Jerome Lawrence and Robert E. Lee's screenplay from their own play contains all too few exchanges of brisk repartee and far too much dead time, hectoring, and clatter like "we are the parents of hundreds of ideas" and "a telephone has no constitutional right to be answered."

Still, the development of the budding relationship between the cantankerous Snow and new justice Ruth Loomis (Jill Clayburgh) is handled nicely, even if what they say is often insultingly silly. Especially annoying is the way that Loomis can't seem to decide how seriously to take herself.

BUT THEN, director Neame himself consistently struggles with what kind of film he wants to make here and thus succeeds only at creating a jumbled hodgepodge with little comedy and even less insight into the machinations of justice or politics.

Not only are the considerable talents of Matthau (who was marvelous in Neame's last film, "Hopscotch") and Clayburgh (who still dares not deviate far from her "An Unmarried Woman" role) misused, but the supporting acting is totally forgettable.

Veteran character actor Barnard Hughes seems totally lost as the beleaguered, rather addled chief justice (referred to by fellow justices as C.J.—pretty clever, huh?), and James Stephens plays virtually the same character he did in TV's "Paper Chase," but with far less verve.

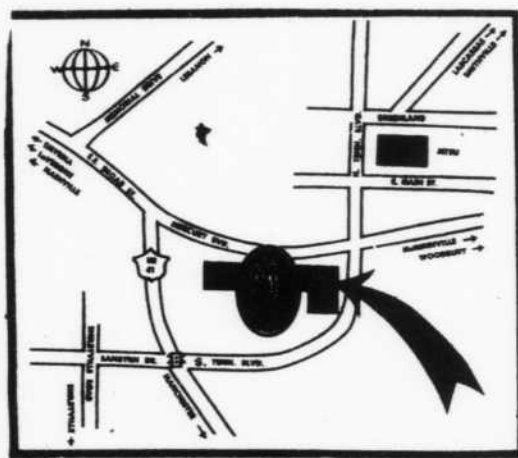
INDEED, "First Monday" 's sole redeeming virtue is the manner in which the William O. Douglas-like Matthau character and the Phyllis Schaffly-like Clayburgh character first square off, then recognize what Snow calls "every man's right to be wrong," and finally reconcile themselves to how much the two have in common.

"You both care about things. Nothing's unimportant," a co-worker notes.

But the possibilities raised in this evolving relationship are muddled completely by an incredibly empty ending which raises a lot of questions, foremost among them:

Why did anyone bother to make this film?

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New Poco album fails miserably

By CAREY MOORE
Feature Editor

Poco, a band which has been forced to "pick up the pieces" throughout its history, seems to have dropped a few along the way.

Their new album, *Blue and Gray*, is their weakest effort ever.

It lacks any of the ingredients which made Poco one of the best and most durable bands of the 70s.

Since the band's inception in 1969, they have gone through changes in both their musical style and personnel. Their ability to carry on, producing albums which were as strong, if not stronger than the previous effort, earned them a reputation as survivors.

RISING FROM the ashes of the legendary Buffalo Springfield, members Richie Furay and Jim Messina put together a band called Pogo. A threatened lawsuit by the creator of the comic strip of the same name forced them to change Pogo to Poco.

Their first album, *Pickin' Up the Pieces*, was one of the first albums of the then-new "country-rock" style. It still stands alongside the Byrds' *Sweetheart of the Rodeo* as one of the finest examples of country-rock.

It could easily be seen that Poco had a definite style. The album is filled with uptempo, quasi-country tunes, highlighted by Poco's trademark of beautiful harmonies and one of the first uses of the steel guitar on a rock album.

1970's *Poco* and *Deliverin'* reinforced this style. They picked up new listeners, received quite a bit of airplay, and it seemed that the group was ready to emerge as a major band of the early 70s.

BUT THAT dream never materialized. At the same time, co-founder Jim Messina left to produce full-time. Along the way he hooked up with Kenny Loggins and achieved mass



popularity.

Though they had lost their lead guitarist, producer, and writer of half their material, Poco continued, but with a slight shift in direction. Paul Cotton, lead guitarist and songwriter in an obscure band called the Illinois Speed Press, joined.

With Cotton, came more of a rock sound. But the key ingredients were still there; the steel guitar, the harmonies, the happiness. If anything, Cotton's addition made Poco's sound stronger.

Again, their big break seemed imminent. The following albums, *From the Inside* and *A Good Feeling to Know*, received more critical acclaim. Poco's reputation had spread due to help from obliging radio stations and months spent touring the country.

THE SONG "A Good Feeling to Know" became a minor hit in the summer of 1972, adding to the excitement of their anticipated breakthrough.

But again, mass popularity never arrived. And after another album, *Crazy Eyes*, leader Richie Furay left to join forces with J.D. Souther and Chris Hillman.

Furay had always been the leader of Poco. The best songs were his, the bouncing presence

on stage was his, the naive optimism which pervaded the Poco mystique was his. After his departure it seemed logical to question whether the band would carry on.

This was answered by 1974's *Poco Seven*. Poco was still there, not quite the same band, but still Poco.

WITH THIS album emerged the tripartite of Paul Cotton, bassist Tim Schmidt, and steel guitarist Rusty Young. The harmonies and musical ability were as strong, but the purity of Furay's songs were sorely missed.

In an effort to fill the void, Rusty Young became more prolific, with more of his songs making their way onto succeeding albums. A competent songwriter, Young had more and more creative influence on each succeeding album, and Poco leaned more toward straightforward rock 'n' roll.

But beautiful country ballads balanced the rock 'n' roll, establishing the fact that Poco was essentially the same. It seemed that what had been established controlled any major changes.

THE FOLLOWING albums had their own style. The pieces which had been picked up by Young, Cotton, Schmidt, and drummer George Grantham fit together in their own form. *Cantamos*, *Head Over Heels*, *Rose of Cimarron*, and *Indian Summer* were all strong albums, featuring some of the band's greatest work.

But George Grantham and Tim Schmidt left Poco in 1977, Schmidt to join the Eagles. It appeared now that, in the words of one of their songs, "the dance was over." Cotton, and Young (the only original member), were left without a band.

Starting over again was becoming as much a part of Poco as anything else. After an absence of 1½ years, however, a new incarnation appeared.

Young and Cotton were backed by a youthful group consisting of bass, drums, and keyboards (an instrument they had not previously relied upon).

THE FIRST release after this change was 1978's *Legend*. The strength of this album assured longtime fans that all was well. And *Legend* broke new ground for the band. "In the Heart of the Night" and "Crazy Love" were both top 20 hits.

A weaker, yet passable,

album was released in 1980. *Under the Gun* received some airplay, though it did not equal the success of *Legend*.

Blue and Gray, their current album, is worse than *Under the Gun*. All that is left now is a shadow of what Poco was.

The album hints at a conceptional treatment of the Civil War. But the writing is so weak, it is hard to find any common theme.

IT BEGINS with "Glorybound," a tune about going to war, and ends with "Land of Glory," which the song's narrator is yet to reach, and which the entire fall album falls short of.

The perspective of the album is vague. It never asserts whether it is told from a Northern or Southern point of view, although it plays around with songs from each.

Most of the songs are concerned with women, some left behind, and some recently found. But these songs are also stereotyped with references to "...all the ladies / with their parasols / Cheering for their favorites," or saying, "She's a true life giver / She's my only friend / When I'm hiding out."

Confusion is all that is in store for anyone trying to find anything substantial, or even trying to find something about the Civil War. The only concrete statement is a song entitled "Sometimes (We Are All We Got)," which mentions "the summer of sixty-four" and something about being face-to-face with the enemy.

IN ORDER TO create some atmosphere or feeling, there are metaphors to battle. But they are usually so awkward they are comical, for example, "time will fly like a cannonball."

Musically, *Blue and Gray* is similar to *Under the Gun* in its rock flavor and barely competent musicianship. This style was established with *Legend*, but *Legend* survived on the strength of its songs and their adaptability to the style.

"Glorybound," "Blue and Gray," and "The Land of Glory" try to be stirring, but wind up pompous and silly because of the lyrics.

After fourteen albums and ten years of survival, it is doubtful that Poco will survive such a fiasco as *Blue and Gray*. Longtime Poco fans will be disappointed by such a poor effort.

'Balance' LP overblown, but product of the times

By BILL WARD
Editor in Chief

One of the real tragedies of contemporary pop/rock music is that so much potentially fine material is being ravaged by formulaic and/or overblown production.

A classic example is the self-titled debut LP by Balance, a New York-based trio headed by a talented singer/songwriter with the intriguing nom de plume of Peppy Castro.

Sadly, this self-produced album wallows in the "wall of sound" production so popular today, rendering to pap a number of pretty good tunes, especially "Breaking Away" and "Falling in Love."

Not very original titles, certainly, and the lyrics are by no means Dylanesque ("You have said the words/filling me with song/sweet as I ever heard it/fly"), but the music definitely deserves better.

There are a couple of breezy tunes here which sound (all too much) like potential Top 40 stuff, but "Magic" and "It's So Strange" could have been effective radio songs without the



syrupey strings and excessive overdubbing.

"I'm Through Loving You," however, is a strong enough number to overcome the foibles, a riveting rocker with super guitar work by Bob Kulick and straightforward keyboard fillers from Doug "The Gling" Katsaros.

The rest of the material, while decent enough, is lost in the none-too-subtle arrangements, making "Balance" another embodiment of overindulgence by musicians which should lead to lack of indulgence by listeners.

Tubes' image change doesn't alter music

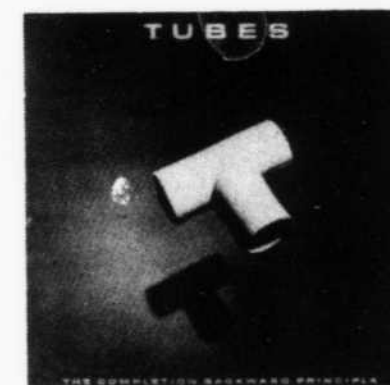
By WINN CANNON
Staff Writer

The Tubes new album, *The Completion Backward Principle*, represents the end of a long journey and a major change for the group.

Musically, the album is fresh and fast; commercial, without alienating long-time Tubes fans. The biggest surprise comes in the group's image change. Re Styles, female singer in the band, is no longer with the group. In her place are short hair and business suits and a new drive and energy in their music.

The new image incorporates a Big Business approach, with the words at the bottom of the back of the album: "The Tubes Group Credibility Growth Direction." Credits for the individual members are, for example, Bill Spooner-Analysis, Guitar, Vocals, or Rick Anderson-Policy, Bass.

The album has spawned the first song to get widespread airplay on Middle-of-the-Road stations such as WSM-95. "Don't Want To Wait Anymore" is a song that seems to be written just for that purpose. It's more romantic and melodic than anything they have ever done, but does not betray hard-core Tubes fans.



"Talk To Ya Later" and "Sushi Girl" are two songs that stay with the old tradition and have also received airplay on Album-Oriented-Rock stations. The rest of the album is somewhat new wave, hard rock, yet very much in the mainstream of past Tubes efforts.

The Tubes have always been a very theatrical band, both in their music and live performances. With this major change in their image—the lack of costumes, stage props, and choreography—they have attained the highest degree of theatricality by virtue of the total absence of it in their new image. It is through this that they demonstrate the true talent and intelligence that many people have overlooked in the past.

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Baseball, track highlights of summer

By STEVE PRICE

Sports Writer

For those of you who have not had the luxury of being with us for the last couple of months, let me attempt to bring you up to date on the ups and downs of MTSU sports.

The summer began on the up side for both the track and baseball programs.

Track coach Dean Hayes topped off a banner year by being elected president of the NCAA Track Coaches Association and was later graced with the title of NCAA Division I track coach of the year.

HAYES WAS the conference's indoor and outdoor track coach of the year, while Middle Tennessee became the first OVC school to win both track titles in the same year.

If that was not enough honors for the Raider coach, then try this one on for size.

Coach Hayes was chosen as one of only two coaches to represent the United States at the World University Games in Bucharest, Romania, in mid-July.

The Games are the second largest world meet, taking a backseat only to the Olympics.

MTSU'S PRIDE and joy in the track department for the past four years, long-jump specialist Greg Artis, captured fourth place in the long-jump competition at the NCAA Outdoor



Jimmy Earle
athletic director

Track Championships in Baton Rouge, La.

With his leap of 25 feet 8 3/4 inches, Artis closed out his MTSU career as a seven-time All-American.

Artis was named the OVC trackman of the year for his performance and later became the first MTSU athlete to be awarded OVC athlete of the year.

John Stanford's baseball squad gained some respect in the NCAA tournament by putting a scare into some of the country's best teams.

THE RAIDERS raced through the conference tournament in three straight games to claim the OVC championship and then faced the 13th-ranked Missouri Tigers to start the double-elimination NCAA tourney.

After a 4-2 MTSU win over Missouri, the No. 1 Miami Hurricanes capitalized on two Middle Tennessee miscues in the eighth inning for a 2-0 victory.

However, the Raiders were still alive, and the SEC tournament champion Florida Gators were next.

For a while things were coming up roses for the Raiders as they held a 4-1 advantage going into the ninth. But a

three-run homer accompanied by three more runs in the 10th gave the Gators a 7-4 come-from-behind victory.

AFTER RACING out of the gate to capture 14 wins in their first 16 games, MTSU finished with a 34-15 overall mark, just one win shy of the school record.

Just when it appeared that Hayes and Stanford could do no wrong, everything went wrong.

The conference announced that it was removing meals from the scholarships of all men's sports except football and basketball beginning in 1982.

Both coaches were visibly disgusted with the conference's decision claiming that the number of total scholarships should be reduced instead of cutting meals out of each scholarship given.

WESTERN KENTUCKY won the OVC all-sports trophy for the 12th time in its 19-year existence, beating out Murray State for the crown while MTSU finished third.

In an attempt to bolster attendance and support of MTSU football, season ticket prices were sliced in half.

Fans purchasing season tickets prior to Aug. 27 would receive the six-ticket package for only \$12.

Late in June, the Cincinnati Reds held a tryout camp on the MTSU baseball diamond where over 100 young men showed up to strut their stuff in front of Reds scouting supervisor Chet Montgomery.

JULY BEGAN with former MTSU basketball coach Jimmy Earle officially taking over as athletic director for the retired Charles "Bubber" Murphy, who served in that post for 34 years.

One of Earle's first moves was the hiring of Vanderbilt's Bill Stewart to the newly created position of fund-raiser.

To make room for Stewart, Earle disposed of ticket manager Jim Simpson in a very unpopular move. Stewart will have the task of raising enough money to keep MTSU athletics afloat.

The annual TSSAA coaches school at Murphy Center attracted good crowds as an impressive array of college coaches were assembled to speak.



Coach John Stanford led the Blue Raider baseball team to a very impressive 34-15 worksheet this past season, just one win shy of the school record. The diamondmen put on strong show in the NCAA tournament with a 4-2 win over 13th-ranked Missouri, but lost two heartbreakers to Miami (2-0) and Florida (7-4).

HEAD FOOTBALL coaches Jim Carlen of South Carolina and Rex Dockery of Memphis State were on hand to discuss their pigskin philosophies.

MTSU basketball coach Stan "Ramrod" Simpson joined Auburn's Sonny Smith, Marquette's Hank Raymonds, and Florida's Norm Sloan to talk on their roundball ideas.

OVC football games will no longer wind up in a tie, as the conference has adopted a new tie-breaker rule.

If a regulation game ends in a tie, a toss of the coin will determine which team obtains possession in the overtime. The winner of the coin toss may choose to take the ball on the opponent's 15-yard line of play defense.

AFTER THE TEAM with the ball scores or loses possession on downs, the other team would place the ball on the 15 and try to score. This procedure would continue until a winner was determined.

Any fumble recovered by the defense would be a dead ball.

In the OVC football preseason coaches' poll, the league's football minds chose Eastern Kentucky to finish just ahead of

Western Kentucky and Murray State for the title. MTSU was picked sixth, ahead of Austin Peay, Youngstown State, and Tennessee Tech.

Assistant basketball coach Austin Clark has been appointed the school's new golf coach, replacing E.K. Patty, who retired in the spring. Clark will also continue in his basketball duties.

Closing out the summer, Monte Hale, the veteran "Voice

of the Blue Raiders," informed the university that he would be unable to do the play-by-play of MTSU football games this fall.

Hale is currently recovering from a recurring illness that has plagued him on and off for many years.

Hale, who has been announcing Blue Raider sports since 1962, plans to return to his broadcasting career when MTSU's basketball season begins in November.

Ten experience thrill of Appalachian Trail

Ten members of the Middle Tennessee State University campus community experienced the Appalachian trail hike August 16-23, led by Glenn Hanley, CRO director.

The challenging adventure of the famous trail began near Elizabethton, TN, wound in and out of North Carolina and the Cherokee National Forest for 57 miles, and ended near Erwin, TN.

The campers escaped the heat of the lowlands to Grassy Ridge at 6,189 ft. only to have their little cluster of tents whipped by

the winds like untrimmed sails.

The group ate breakfast overlooking the clouds, sampled wild fruits and berries, and pure, cold spring water. At night they warmed to a campfire sharing jokes and personal histories.

"People who don't do this sort of thing are missing half of life," one member stated.

Those attending the hike were Mark Richardson, Marc Mueller, Linda Magee, Jenna Klopovic, Mary Edith McFarlin, Patrick MaFarlin, Christopher Bell, Greg Barrow, Ken Storey, and Glenn Hanley.



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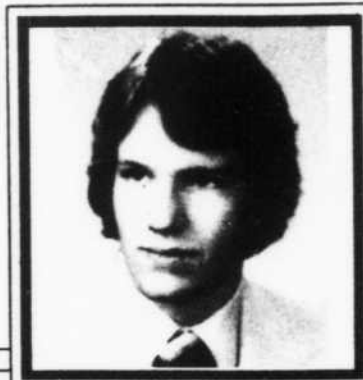
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Raiders face Akron Sat.

Strategy changes for opener

By DON HARRIS
Sports Writer

The MTSU Blue Raiders are "gearing down" to get "geared up" for their season opener against Akron this weekend.

Middle Tennessee has begun to just walk through practices now, according to head coach

"Boots" Donnelly.

"We just can't afford to get anyone else hurt right now," the third-year coach said. "So there will be no more contact at practices."

"If we run into anybody now, it's going to be an accident."

THE BLUE RAIDERS will be practicing in head gear, shoulder pads, and shorts until they leave for Akron on Thursday.

"If we lose one or two players at this time we're in trouble," the Raider mentor said.

Due to all the injuries MTSU has been plagued with, Don-

nally has been forced to make some shifts in his starting lineup.

One of Donnelly's major changes has been the move of Bill Cherry.

Cherry was chosen to the all-OVC preseason team as an offensive guard, but due to the injury problems he has been switched to center.

"I'll have to change my strategy a little," the 245 pound center said. "The only real difference is that I'll have a man closer to my nose."

The Blue Raiders still have the problem with their kicking game. Since Glen Heath quit the team to play junior college baseball, Jimmy Merryman has assumed the double duty of placekicker and punter.

Heath lettered as the Raider punter last year and was expected to provide MTSU with a strong kicking in the 1981 season before deciding to give up his scholarship.

Middle Tennessee plans to leave for Akron on Thursday, stopping in Cincinnati and Canton, Ohio, to practice before arriving in Akron on Saturday.

Game time for the season opener will be at 6:30 p.m.(CDT).



Some of MTSU's Blue Raiders do stretching exercises during workouts Monday night at Horace Jones Field. Due to the number of injuries plaguing the Raiders, "Boots" Donnelly has ordered the practices to be non-contact. Middle Tennessee plays its season opener at Akron this Saturday.

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In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.

MTSU Campus Recreation 1981 Schedule of Activities

SEPTEMBER 1 General meeting of all team managers to discuss policies and procedures for participation in Campus Recreation in Alumni Memorial Gym (AMG) 203 at 7:00 p.m.

Activity	Sign up date	Starting date
Softball Tournament	Sept 1	Sept 3
Flag Football	Sept 8	Sept 14
Whitewater Canoe Trip	Sept 8	Sept 12-13
Tennis Singles	Sept 8	Sept 14
Tennis Weekend Tourney	Sept 8	Sept 11-13
Frisbee	Sept 14	Sept 16
Outdoor Three Person Volleyball	Sept 14	Sept 19
Softball Weekend Tourney	Sept 21	Sept 25-27
Chess	Sept 21	Sept 23
Ocoee Rafting Trip	Sept 21	Sept 26-27
Air Hockey	Sept 28	Sept 30
Backgammon	Sept 28	Sept 30
Rockclimbing Trip	Sept 28	Oct 3-4
Table Tennis	Oct 5	Oct 7
Table Tennis Sanctioned Tourney	Oct 12	Oct 17-18
Racquetball Singles	Oct 12	Oct 19
Volleyball	Oct 19	Oct 26
Fall Colors Backpacking Trip	Oct 19	Oct 24-25
Table Soccer	Oct 20	Oct 23
Raider Run (Homecoming)	Oct 26	Oct 31
Badminton Invitational Tourney	Nov 2	Nov 6-8
Billiards	Nov 2	Nov 4
Bowling	Nov 9	Nov 11
Volleyball Open Tourney	Nov 9	Nov 13-14
3 on 3 Basketball	Nov 9	Nov 16
Volleyball Invitational Tourney	Nov 16	Nov 21
4 on 4 Coed Basketball	Nov 23	Dec 1
Greek Invitational Volleyball Tourney	Nov 30	Dec 4-5
Basketball Invitational Tourney	Dec 7	Dec 11-12

Campus Rec to have better equipment, refs

MTSU Campus Recreation is out to change its image according to Glenn Hanley, Director of Campus Recreation.

In the past, Campus Rec hasn't won any popularity contests with its officiating or with the longevity of its equipment.

"We're going to put more emphasis on the quality of programming this year," Hanley

said. "There is going to be better equipment and officiating."

Weekend activities will also be stressed this year Hanley said.

"We're going to ask teams from other universities to come here and play our teams," he commented.

Hanley hopes this will help keep people here on the weekends, and get MTSU away from the "suitcase college" image.

The 1981-82 Campus Rec season starts this Thursday with the softball tournament. Sign-up for the tournament is today.

Outdoor recreation programs will also be stepped up this year. Plans right now are to have at least two or three trips per month. Some of the trips this year will include whitewater canoeing, rockclimbing, snow skiing, and rafting.

All sign-up meetings will be held in AMG 203 at 7 p.m. on the date scheduled. If you cannot attend the meeting, entries are accepted at the Campus Recreation Office (AMG 203) from 8 a.m.-4:30 on the scheduled sign-up date. No entries will be accepted after the sign-up date.

For more information contact the Campus Recreation Office at 898-2104.

CLASSIFIEDS

For Sale

25" Frame Schwinn LeTour 3, Gold, Quick Release Axles, call Tim at 898-2921

High-Standard 20 Ga. Automatic Shotgun \$200, call Tim at 895-2921

For Rent

Efficiency apt. furnished for 1 or 2 girls. Utilities paid. Greenland Dr. Phone 893-5371 or 890-5200

Female roommate needed to share nice 2 bedroom house 7 miles from campus, on Old Nashville Hwy. \$145 monthly. phone: 895-2232

Job Openings

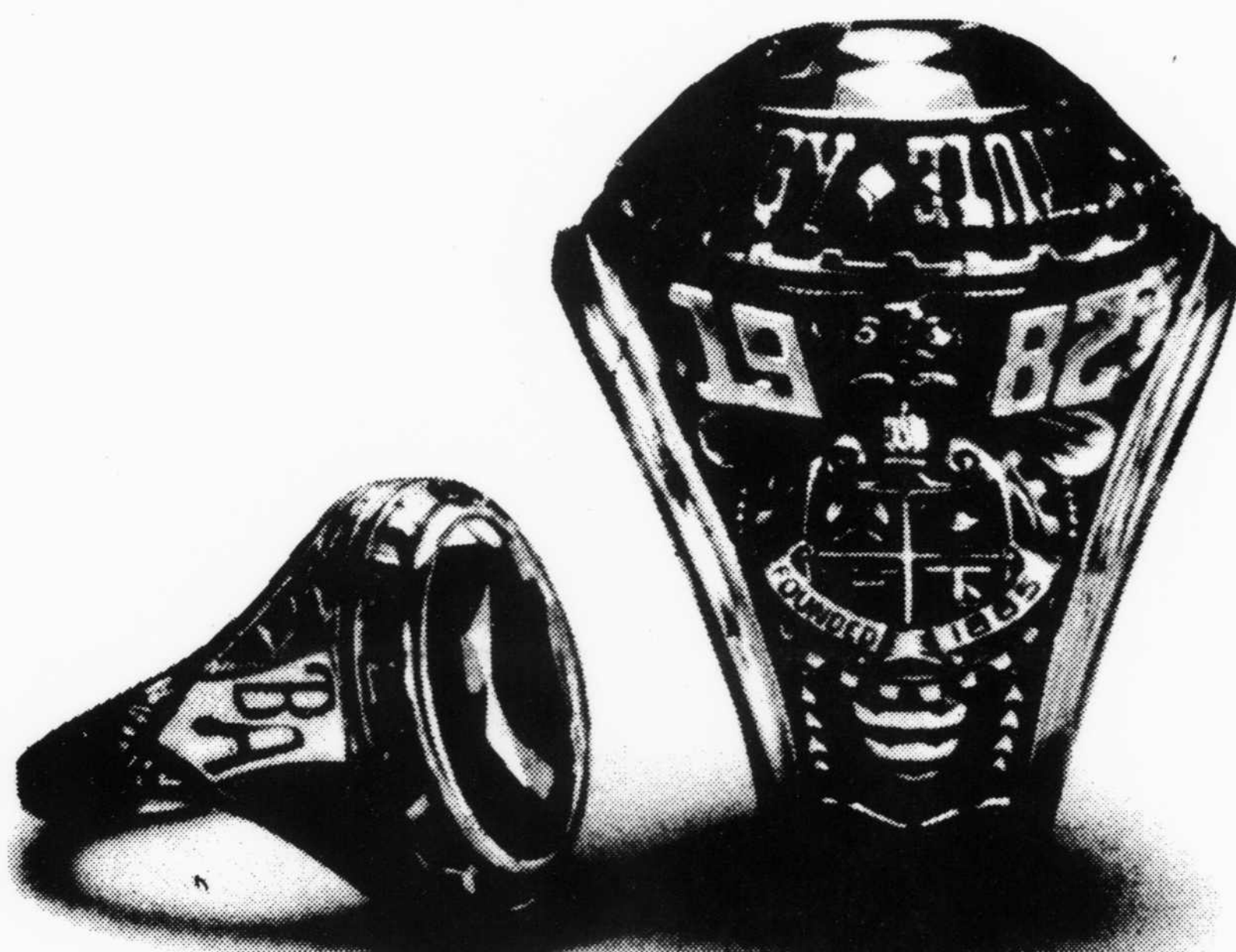
Part-time work on campus, stapling posters to bulletin boards. Choose your own schedule, 4-15 hrs. weekly. No selling; your pay is based on the amount of material distributed. Our average campus rep earns \$4-\$7 per hour. This position requires the ability to work without supervision. For information, contact Jeanne Swenson, 500-3rd Ave. W., Seattle, Washington 98119, (206) 282-8111.

Lost

One University Bookstore bag containing large envelope containing important survey papers for response analysis for U.S. Department of Energy. Lost between Peck Hall and E. Main Street. If found please call 895-2591 or call 898-2510.

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