

Middle Tennessee State University SIDELINES

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Three new deans appointed Friday

By NANCY FLETCHER
Sidelines Staff Writer

John N. McDaniel, Rosemary W. Owens and Earl E. Keese were officially appointed as MTSU deans after several months of diligent interviewing by the Deans Search Committee, according to Robert E. Corlew, vice president of academic affairs.

The new appointees began their deanships immediately after confirmation by the State Board of Regents Friday.

McDaniel, dean of the school of liberal arts, was appointed interim dean of liberal arts last August and "has already proven his worth in an interim appointment," said MTSU President Sam Ingram.

McDaniel came to MTSU in 1970 as an assistant professor of English and was later named chairman of that department. He holds

degrees from Florida State University, Johns Hopkins University and Hampton Sydney College.

McDaniel was unable to comment to Sidelines since he is currently out of town.

Keese was dean of continuing education and public service for the past six years. Prior to serving as dean, he was an assistant professor of mathematics here since 1969. He holds degrees from George Peabody College, University of South Carolina, West Texas State University and Texas A & M University.

"I am very excited and enthusiastic about this opportunity," Keese said. So far, he has not made any changes in the department and says he is just trying to learn the job.

Owens, now dean of continuing education and public service, had

served as director of that department since December. She was also an assistant professor of educational administration and supervision for a year at Tennessee Tech, a teacher of kindergarten and a first and third grade teacher for 11 years in the Tennessee public school system.

Owens holds degrees from TSU and MTSU and considers her appointment "a special kind of challenge."

"I am impressed with her energy and understanding of the needs of the Office of Continuing Education and Public Service," Ingram said.

He feels that "she, like the others, will do well in their new posts."

"It is the credit of MTSU that we could fill these vacancies from our own ranks," Ingram said.



EARL E. KEESE



ROSEMARY W. OWENS



JOHN N. McDANIEL

Regents approve program changes, tuition increase

by MICHELLE VENSKE
Sidelines Staff Writer

The State Board of Regents has approved a 9 percent increase in tuition at MTSU, the transfer of two degrees to Tennessee State University, the addition of a physical education minor and a degree change in the history department. The tuition increase will go into effect this fall and will affect all students.

When asked why tuition is being raised, Donna Justis, director of finance at MTSU, said, "The university does not have input as to the registration fees."

She said the decision to raise fees is made by the State Board of Regents.

Ellen Weed, Assistant Vice-Chancellor of Academic Affairs of the State Board of Regents, said the increase will affect all Tennessee state-supported colleges and universities, and the amount of the increase of each school will vary.

depending upon the institution's cost of educating each student.

Asked if financial aid will be increased to help meet the higher fees, Weed said, "As total cost goes up, need goes up," and since aid is based on the need of the student, if the need is greater, aid will be greater.

The master bachelor of arts in public administration as well as the urban planning undergraduate program will be transferred from MTSU to Tennessee State University this fall.

This is because of a directive sent to MTSU by the State Board of Regents around mid-May to satisfy the stipulations of the settlement in Geier v Alexander, the statewide higher education desegregation lawsuit, and the State Comprehensive Education Reform Act of 1984.

Dr. Mary Martin, dean of the graduate school at MTSU, said those already enrolled in either of

these programs will be allowed to complete their requirements at MTSU in a phase-out period of about three years. No new students will be allowed to enroll in these programs at MTSU.

"More students would avail themselves of the program at TSU than they would here," Martin said, adding that the transfer of these programs should not hurt MTSU.

Beginning fall semester, the history department will offer a bachelor of arts to history majors rather than the current bachelor of science degree.

Dr. William Windham, chairman of the history department, said the change came about because "history is in the liberal arts and it is more appropriate for liberal arts (majors) to be in the B.A. program."

This change will require all new history majors to meet the foreign language requirements of a B.A. (please see Regents on p.3)

Higher ACT scores required

By EVE WEST
Sidelines News Co-editor

A comprehensive plan to improve the quality of programs at 46 colleges and schools over the next five years was approved last month by the State Board of Regents.

The plan, entitled "Quality and Access: Planning for Decade's End," calls for increased admission standards at six Board-governed universities, increased student retention standards at all institutions, increased emphasis on testing for admission, placement and assessment of student achievement and improved programming and support for academically under-prepared students.

"The crux of the plan is to set a strategic framework and schedule for achieving greater institutional quality without turning our backs

on student access," Roy S. Nicks, Board chancellor, said.

"The whole thrust of this planning effort is to improve both the quality of academic performance and student retention while maintaining access to higher education for Tennessee high school graduates," Nicks said.

Specific quality improvements contained in the plan include an increase in the mean ACT scores of entering university students by 1989—from the current 17.3 to 19.0 at MTSU, from 16.1 to 17.7 at Austin Peay, from 17.2 to 19.0 at ETSU, from 19.3 to 21.5 at Memphis State, from 12.2 to 15.5 at TSU and from 20.7 to 20.2 at TTU.

The plan, which was adopted at a regular meeting of the Regents

on the Tennessee Tech campus and developed over 18 months by campus committees of faculty and staff, incorporates elements of the stipulation of settlement in Geier v. Alexander, the statewide higher education desegregation lawsuit, and the state Comprehensive Education Reform Act of 1984, which established goals for quality improvement at all levels of public education.

In other meeting action, the Regents approved tuition by 9 percent for undergraduate and graduate students effective this coming fall semester.

The Regents also transferred the B.S. in urban planning from MTSU to TSU, also as part of the settlement in Geier.



Photo by Bill McClary

STUDY BREAK—Dena Atkins spends spare time between classes studying in front of the James Union Building.

Student recruitment efforts strong

By LISA FLOWERS
Sidelines News Co-editor

Undergraduate applications are down 3 percent and graduate applications down 19 percent for Fall semester 1985 as compared to last year's figures.

"The figures do not truly represent a decrease in enrollment," said Dr. Rick Parrent, director of admissions.

"This time of the year it is not unusual for the number of applications to be low. Numbers are down at this university and others in the state because the students tend to wait until the end of the summer to apply," Parrent said. Generally, students send out

multiple applications which makes it difficult to project exact enrollment figures, Parrent said.

"Some universities have increased housing application fees to restrict the number of multiple applications," Parrent said.

According to Parrent, student recruitment efforts are going to be big this year.

"We are holding a summer reception at the Jackson Civic Center in Jackson, Tenn., for MTSU applicants. Last summer, we held a reception in Shelbyville and it proved very successful," Parrent said.

"Instead of them coming to the university, we bring the university

to their community. Joe Ted Gray of the administration office and Pat Jackson of the LRC are currently updating the recruitment slide show and video," Parrent said.

The administration office in conjunction with public relations will hold Family Day 1985 on Oct. 15.

"This year's Family Day will be expanded to include prospective students and their parents and guests," Parrent said.

"If we can identify the students' needs and accurately present the university, then the student can make a decision. If we have not informed the prospective student and followed up on it, then we have not done our job," Parrent said.

Coke outbids Pepsi; vending machines switched on campus

By EVE WEST
Sidelines News Co-editor

An administrative committee recently approved a new vending machine contract to replace 60 Pepsi machines on campus with Coca-Cola machines, James O. Gist, director of administrative and business services said.

Committee members William F. Green, vice president of business and finance; Dr. Otis L. Floyd Jr.,

vice president of administration and Robert LaLance Jr., vice president of student affairs, reviewed and accepted a one-year contract with Coke. The contract will be renewable for two additional years, with Coca-Cola to stock vending machines on campus, according to Gist.

"Every three years, all concession machine contracts are reviewed to determine the highest

bidder—the one which offers the largest profit margin back to the University," Gist explained.

"This time, Coke outbid Pepsi so we're in the process of changing all of the soda vending machines," Gist said.

"All concession machine contracts were reviewed by the committee including contracts for snack and candy vending machines, (please see Coke on p.3)

WMOT airs 'Jazz Summit' for 13 weeks

By LISA FLOWERS
Sidelines News Co-editor

WMOT-FM is currently airing a 13-week series, entitled "Jazz Summit," 8 p.m. Fridays, according to Rick Forrest, WMOT's program director.

"Jazz Summit," is a series of concert highlights from the 1984 Monterey Jazz Festival. It is hosted by Joe Williams, formerly with the Count Basie Orchestra, and "features some of the best top names in jazz," Forrest said.

Some of the top names include Lionel Hampton, Bobby McFerrin, Eddie "Cleanhead" Vinson and Richie Cole.

"The line up looks very broad based, which will appeal to different kinds of tastes," Forrest said.

When asked by Sidelines if he expected the program to attract new listeners, Forrest said, "It's an added extra to the format we already have, it's a supplement to what we already do. More or less, the icing on the cake."

The hour-long program is distributed (please see WMOT on p.3)



Photo by Bill McClary

A recent contract renewal means all Pepsi machines were replaced by new-formula Coke machines.

Middle Tennessee State University
SIDELINES

Editorial

Biko's murder leaves justice minister cold

At 30 years old, he was entering the prime of his life. Newly-married and literate, he was a champion of freedom. But more than anything, he wanted freedom of thought—for all people. Then, on a hot August night in 1977, he was arrested at a roadblock in Grahamstown, South Africa and detained without benefit of a trial. He was ruthlessly beaten and chained naked in his cell for 26 days. After he was transferred to the notorious Pretoria Central Prison, he was thrown into the back of a police rover and transported 700 miles, still chained and unclothed.

He arrived at the prison with no formal charges, no option for a trial and no hope. The next night, he was found dead in his cell.

After protests from around the world, the doctors who approved his transfers were brought to trial and found guilty of neglect. One was officially reprimanded and the other fined. They are still free to practice medicine and consult the police.

This is one example of what is called apartheid, the strict racial separation and discrimination practiced towards blacks, and the official policy of the government of South Africa. Many of us may think it is just a funny-sounding word, but it is more than that. It oppresses in the name of patriotism. It is cleverly disguised hatred, fear and bigotry.

It is everything we, as Americans ought to oppose. But still, the Administration maintains diplomatic relations with this police state that masquerades as

a nation. And even as you are reading this, American business is getting fat off the sweat and blood of the African people.

Money talks again. Reagan, who also talks a great deal, has purported to be the leader of a new movement, one dedicated to freedom of the individual. He makes grand overtures when it comes to military might, but I would like to echo an oft-used phrase, albeit an over-used one: "Where's the beef?"

Where is the fortitude to stand-up for human rights? Where is the "swift retribution" so often spoken of?

Our policy seems to be one of numb toleration, not action. We allow unnamed injustices to continue as long as it meets our political aims. Meanwhile, our citizens are being taken hostage, our embassies bombed and our youth murdered and thrown lifeless onto a blacktop runway.

But in the backrooms of Wall Street and the counting-houses of South Africa, business as usual is continued as the Minister of Justice trudges sweating and short-of-breath to the waiting press.

"Biko's death," he blurts, "leaves me cold." So we serenade freedom and justice to a world increasingly deaf to our song as our dirty laundry is laid bare for all to see.

All this happens while our clean sheets are stolen from the line and turned into hoods of oppression.

Nick Reed



Contra atrocities means civilians suffer

By DWIGHT IRONS
Sidelines Columnist

In light of the safe return of the American hostages from Lebanon, perhaps we should ask ourselves what lessons can be learned from the crisis. We should realistically come face-to-face with the ironic, paradoxical inconsistencies that exist between the rhetoric and reality of Reagan's foreign policy.

What follows are excerpts from the Witness For Peace Documentation Project describing the brutal, atrocious acts of terrorism committed against innocent civilians by the contras (a force directed, trained, supplied and organized by the CIA).

"Just before dark, June 29, 1984, a group of counterrevolutionaries (contras) entered the village (of Brown Bank) looking for the school teacher, Paco Sevilla, 38. When they found his house, they pulled him out into the front yard and began to torture him in front of his family and relatives. The contras cut off Sr. Sevilla's ears and tongue, and forced him to chew and swallow them." They committed other acts and finally killed him.

This is not a lone, isolated incident of gross, inhuman torture, but a standard practice employed routinely by the contras. They attack civilians, not military targets, and in subscribing to such methods, Reagan is no less evil than Hitler.

"The June 1, 1984 contra attack of Ocotal was an explicit attack of civilian and economic, rather than military targets," the report read. "The attack began at 4:30 a.m. and involved large numbers of contras estimated at 500 to 600, heavily armed with rifles, mortars, rockets and incendiary bombs.

Targets included:

- the city's central food storage area, six grain storage silos containing thousands of pounds of rice, beans and sorgham,
- the Yodeca lumber mill, one of the largest in the country, providing lumber for tobacco farms, factories and housing projects,
- the administrative offices of the city electric company,
- the 'Pedro Altomirano' coffee drying and processing plant, completely destroying the office building, machinery, two trucks, and over 3,000 pounds of coffee, and
- the local radio station, which was burned and badly damaged.

"A target list was found on one of the dead contras and although Ocotal has the largest military base in the north, it was not on the list and was not hit," according to the report.

"Contras attacked the remote village of El Tortuguero June 30,

1984, killing 14 people, including a six-year-old boy and a 70-year-old blind woman," WFP volunteer Douglas Spence reported. Also hit in the attack was a new health clinic and cultural development center in which two land reform technicians were killed and a third was wounded. Nearly 50 others were taken captive by the contras.

In light of this bizarre, cruel and inhuman policy that has been performed by the Reagan administration in conjunction with the CIA, it is no wonder that the rest of the world lends him little or no credibility when Reagan makes his statements condemning international acts of terrorism.

Reagan would be more accurate to say, "We will not tolerate international terrorism... unless, of course, it's our brand of terrorism."

Reagan is using American tax dollars to finance the most hideous, gruesome, heinous acts of terrorism imaginable—in view of this, the TWA hijacking incident is not surprising at all.

If the American public does not stand up to the president and assert its distaste for these vile and inhuman acts and insist that the policy either be terminated or Reagan impeached, America and her civilians will doubtlessly be the target of future terrorist attacks.

It is unrealistic to expect the rest of the world to accept such a double standard. The rest of the world will view us as being a truly peace-loving people embracing justice and freedom only when it is evident by the way we conduct ourselves in international affairs.

ONE OF THESE GROUPS HASN'T HIJACKED A PLANE, HELD AMERICANS HOSTAGE, BLOWN UP A U.S. EMBASSY, OR KILLED 261* MARINES. WHICH IS MOST LIKELY TO INCUR THE WRATH OF RRAMBO?



SHIITE RADICALS



SANDINISTAS

* PLUS ONE NANY FROGMAN.

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Present welfare system needs new approach

By EVE WEST
Sidelines News Co-editor

The current U.S. welfare system is a combination of the worst elements of governmental policy: it is inefficient, ineffective and expensive.

The present welfare policy invites fraud, encourages idleness and has failed to eliminate poverty. Instead, it has perpetuated a dependent class which lacks work-incentive.

Our government representatives need to examine alternate strategies to achieve the goals of successful public assistance programs while alleviating the huge financial burden welfare places on our economy.

A reform measure suggested here could be borrowed from the Canadians. Their's is a welfare system providing virtually universal eligibility. The only prerequisite for qualification is families with children—Canada's solution to promote population growth.

By making supplemental incomes (welfare) available to all, the stigma of being a recipient would be diminished as would the poten-

tial for abuse. Everyone could receive a taxable income supplement. The subsidy amount would be recorded on the tax return as a reduction of taxes owed. If this is less than the supplement, a refund is due.

A family with no incoming wages would receive, in increments, the maximum allowance of the supplement. The subsidy would be the equivalent of a taxable income. It would then be taxed according to the graduated income tax system.

This concept of universal eligibility does not require a screening process to determine potential recipients. Benefit levels could be determined by the money made available when other welfare programs are abolished, and basic payments could easily be made from the elimination of administrative salaries.

Poverty cannot be overcome by penalizing families that want to remain together or seek employment. As income increases, a gradual increase in taxes and the universal eligibility concept should replace our current welfare system.

Sidelines letters policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest and space.

All letters must include the author's name, MTSU box number and a telephone number. Telephone numbers will not be printed and are for verification purposes

only. When warranted, requests to withhold names will be honored.

We reserve the right to edit letters for clarity and space.

Address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 of the James Union Building.

Library closings unreasonable despite claims

By GARY FRAZIER
Sidelines News Co-editor

Alright, alright. Maybe I did judge the closing policy of the Todd Library too harshly in my editorial three weeks ago. But then again, maybe not.

I said it was ridiculous to use such shenanigans as a warning bell and flicking lights on and off. Three librarians quickly responded with perfectly good reasons to use such procedures.

Did I say "perfectly good reasons?" I'm sorry, I meant perfectly contrived reasons, at least as far as the summer semester is concerned.

Sure, you say the library closes early in order to get "nuzzling couples" and "study groups" out of the facility. Well, maybe that's true in fall and winter semesters, but in

the summer, finding a nuzzling couple in the library minutes before closing is like trying to find a polar bear in the Sahara.

Then there is the logical argument about the blind and deaf not being able to see the flicking lights or hear the warning bells. OK, I'll buy that.

What I won't buy is the library's insistence on closing before the time indicated on their signs.

Again, I think it is uncalled for in the summer months to use such means when there is nary a person present to use them on. One combined warning of bell and lights should be sufficient during this final session.

Not all students are procrastinators either. Those using the library are usually those most in-

involved with their project and most concerned about getting a good grade.

Also, the librarians should sympathize with the students a little more. After all, during the summer class hours are longer, classes meet more often during the week and students are given less time to work on large projects which are essential parts of their grade.

Because of the heavier workload and the shortened time limit to work on those projects, students need every minute that the library is scheduled to be open. Closing 15 minutes early each night is ridiculous. That's valuable time students could use in finding another book or copying additional information vital to their projects.

If the library is really meant to

be a "public service and is here primarily to assist the students," as Pat Taylor wrote in the previous issue of Sidelines, then this sure is a funny way of showing it.

Complaint?

If you have a question or complaint about advertising, call Jennifer Turner, advertising manager, ext. 2917.

If you have a specific complaint about the accuracy or fairness of news reporting or editorial opinion and have failed to get satisfaction from the newspaper editor or faculty adviser, you are invited to take the complaint to the MTSU Student Publications Committee. This committee is an independent body composed of students, faculty and administrators.

Sidelines

Gary Frazier
Editor in Chief

| | |
|---|--|
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Sidelines is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinions of their authors and not of the MTSU administration, faculty or staff. This semester's faculty adviser is Glenn Himebaue!

Students respond to phone change



MARC HARRIS

"I use a calling card anyway, but I can see how it will cause students' problems."



JOHN CHEEK

"There needs to be a way for people to call home. The new freshman come up here and need a way to call home."



DAPHNE BOYD

"I can understand how they need to change it because of the unauthorized calls, but it creates more confusion for the students."



RICK HAWKINS

"If people are using it illegally they need to do something about it."

Talking heads

Photos by Bill McClary



Photo by Bill McClary

CLEANING UP—The machine used by MTSU maintenance for cleaning under the bleachers in Murphy Center stands in a pool of its own water.

WMOT

(continued from p.1) buted to National Public Radio stations and other independent stations across the country via satellite, said Tanya Bender, WMOT's development and information coordinator.

"Jazz Summit" is funded and produced by the Southern Educational Communication Association in cooperation with its member sta-

Regents

(continued from p.1)

Windham hopes the change will "promote the idea that language is important," and feels the requirement of a B.A. "will attract better qualified students" because high schools are beginning to emphasize language more, and those that take foreign languages generally are better students.

Before this addition, students could minor in health or health and physical education. The latter minor did not provide enough hours for a student to meet teaching certification requirements if he wanted to teach physical education.

tions. Support for distribution of the program is provided by NPR's Arts and Performance Fund.

"Christine Taylor, 1978 graduate of MTSU and former employee at WMOT, is the executive producer of the program," said John High, WMOT station manager.

Tomorrow, Lionel Hampton and his orchestra will be the featured performers.

Coke

(continued from p.1)

cigarette machines, laundry machines and dorm refrigerators. However, no other changes were made except the Pepsi to Coke switch," Gist said.

"We're just trying to return more gross to the University," Floyd explained.

Most of the Pepsi machines were removed from campus locations during Independence Day week and replaced with Coke machines, some of which were filled Monday.

The new soda-vending machines include the new-formula Coke, diet Coke and Nu-Grape and still sell for 40 cents.

Campus Capsule

ANNOUNCEMENTS

Any student who wishes to keep his/her name, address, phone number or classification from being given out by the U.C. office should come by Room 208 of the U.C. to fill out a Non-Release of Information Form. A new request must be made each semester.

Graduate students enrolled for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Thursday, Aug. 1, of their desire to retain their present post office box.

The JSA Foundation is currently taking scholarship applications for the Fall semester. Forms are available at the MTSU Student Financial Aid Office in Room 212 of the Cope Administration Building or in the WIRC Office, Room 206 of the James Union Building. Women students who are at least 23 years of age are eligible for JSA scholarships. Completed applications are due July 28.

Typing exams for those students who wish to take MC 171 in the Fall and who have not taken BDOM 131, Typewriting Fundamentals, this semester or earlier will be offered at the following times in the JUB, Room 204: Tuesday, Aug. 20, at 10:00 a.m. and 2:00 p.m.; Wednesday, Aug. 21, at 10:00 a.m., 2:00 p.m. and 7:00 p.m.; Thursday, Aug. 22, at 9:00 a.m. and 1:00 p.m.

This exam comprises 10 minutes of straight typing on an IBM Selectric typewriter. To pass, you must type at least 35 wpm with five or fewer errors. For more information contact: Dr. Glenn Himebaugh, JUB 303, 898-2205

THURSDAY

Developmental Studies Assessment Orientation, KUC, 8:00 a.m.-4:30 p.m.; lunch, KUC Grill Annex.

Guidance & Counseling - ACT Examination, KUC 314, 8:00 a.m.-4:30 p.m.

Chamber of Commerce, Leadership Committee Meeting & Luncheon, Dining Room A, JUB, 12:00 noon.

Foundation - Executive Committee, Dining Room C, JUB, 4:00 p.m.

FRIDAY

Elementary Education, Graduate Comprehensive Exams, Dining Room B, JUB, 9:00 a.m.-12:00 noon.

SATURDAY

Governor's School of the Arts, film, "The King and I," KUC theatre, 7:30-9:30 p.m.

Miniature Horse Show (July 13-14), Livestock Pavilion.

Delta Sigma Theta is sponsoring a car wash at Phillips 66 on Greenland Drive from 8:30 a.m.-3:30 p.m.

SUNDAY

Cont. Ed.-Elderhostel IV, Peck Hall 109, (July 14-20), 8:00 a.m.-5:00 p.m.; Dance Studio B, July 15, 7:00-9:00 p.m.

Cont. Ed.- Youth Computer Camp, (July 14-19), Selected Areas, KUC Theatre, 4:00-6:00 p.m. (July 14)

Team Basketball Camp, (July 14-19), Murphy Center, begins at 5:00 p.m. on July 14.

Music Department - Band Camp (July 14-19), JUB & Saunders Fine Arts begins at 1:00 p.m. on July 14.

MONDAY

Campus recreation outdoor volleyball begins July 20. Sign-up July 15.

Developmental Studies Assessment Orientation, KUC, 8:00 a.m.-4:30 p.m.; lunch, KUC Grill Annex.

Guidance & Counseling - CLEP Exam, KUC 314, 8:00 a.m.-4:00 p.m.

TUESDAY

Movie - "Dressed to Kill," KUC Theatre, 7:00 p.m.

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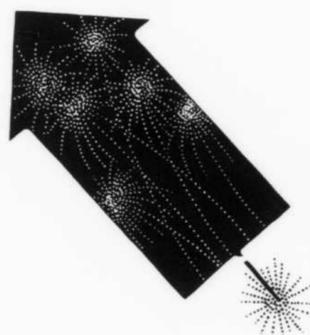
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SIDELINES Features

Adding plants to home spruces up living environment

By KATHY BARNES
Sidelines Features/Entertainment Editor

As summer boils around us, it's really hard to keep the lawn spiced up with buttercups, rose bushes and various flowers without getting heatstroke.

So, what about the interior of your home? Indoor plants are a refreshing way to season your home or dormitory with vitality—and you won't have to spend those grueling hours out in the sun to keep them alive.

If you've never been a plant buff, and are unsure as to what types of plants can be successfully grown in the home, never fear!

"Almost any plant can be grown indoors, as long as you have a green thumb," Peter Reddig said, who lives in Madison, Tenn., and has dabbled in the plant and flower business for 18 years.

He asserts that greenery such as palms, ferns, ivy and diffenbachia are "exceptional for the home" because they are easily cared for.

In spite of the ease with which these plants can be grown, Reddig claims that many people never acquire a proper green thumb, so he offers a few tips he feels will help:

- Most people water too much. Always water according to plant size and room temperature.
- Plants with large leaves kept in a warm room should be watered every two to three days.
- Small-leaved plants kept in a warm room should be watered every two days.
- Large or small-leaved plants kept in a cool room should only be watered when soil is completely dry—about once a week.
- Either boil water first and let cool, or let water sit for 24 hours so all chemicals will evaporate.
- Always check soil before watering,



This is an example of one of the types of cactus which a person can raise in his home.

regardless of plant size or room temperature.

- Fertilize with plant food once a week, always watering first to avoid burning the roots.
- Make sure plant size fits pot size, or the roots will not properly adhere to the soil.
- Only place plants directly in front of a window if it faces the north.

If you're worried that your home (or dorm) may be too dark for indoor plants, don't throw in the towel!

Anna Graham, an employee at Willard's Landscape and Property Maintenance on Old Fort Parkway

in Murfreesboro, said that wandering jacks, grape ivy, fig trees, philodendrons and practically any type of greenery grow very well in dark rooms.

These plants have medium to large leaves and don't require as much light as would an African violet or a flowering geranium.

"Most flowering plants need plenty of sunlight, but if you really want to grow a flower indoors, you can use a fluorescent red light to supplement," Graham explained, adding that the hardest plants to grow indoors are orchids, cactus and any plant that grows from a bulb.

Bulb plants, such as tulips, flourish best outdoors because they utilize both heat and frost to produce a hormone that enables them to flower.

"No matter how much of a green thumb one has, they will not be very successful in growing tulips or orchids indoors," Reddig confessed.

He offered some suggestions that may further spruce-up the interior of your home if you decide to go with greenery.

"Hanging baskets are good because they add a decorator touch—they work well with the wandering jacks, spider plants and ferns," he said.

Reddig also explained that cactus, although difficult to grow indoors, are choice for decoration because they grow in such interesting and odd shapes.

Reddig recalled a time 10 years ago when he worked in a cactus greenhouse while studying botany in Hamburg, Germany.

"There is a type of cactus called peyote," he laughed. "There were several nights that we had trouble with the kids breaking in to eat the peyote. In botany, cactus plants are classified as 'succulents,' and I guess they really are!"

MTSU student Nancy Fann also has had an interesting experience with a plant, but it wasn't a cactus. She owns a huge devil's backbone that sits by her front door.

"I've had it for six years, and one night I came in the door, and being a little tipsy I fell right into it! I'm really surprised that I didn't kill it because I sat right down on top of it and the leaves split right down the middle," Fann exclaimed.

Fann became interested in plants after successfully growing

her devil's backbone from two tiny "sprigs," as she put it.

"It really is fulfilling to watch something grow for so long," she said happily. "It really makes you feel like you have accomplished something."

Like Fann, you too can enjoy the challenge of growing an unusual plant. Take, for instance, the Japanese bonsai tree.

In Japan, they clip the roots and leaves of the bonsai, so as to stunt its growth from lack of nutrition. The tree doesn't grow any taller, but it branches out sideways into odd shapes. These trees would be super for a modern touch to the home, that is, if you have \$200 to \$300 to spend for plant remodeling.

Anyway, plants can vitalize your home with a special life that is usually confined to outdoors. A last point in their favor is the exchange

that occurs when those who will admit it talk to their plants.

According to Lisa Allen, a former biology lab instructor at MTSU, plants give off oxygen and we in return release carbon dioxide that is essential to the longevity of a plant.

"That's why plant experts say it's good to talk to your plants. Not because they hear you—but because they take in the carbon dioxide we exhale," Allen explained.

She couldn't say whether this makes an astronomical difference in the long run, but she did say that if it weren't for plants, humans could not survive.

So, the next time you pass a K-Mart or other department store, stop in and check out the plants. Chances are you will find one, big or small, that can add summer spice to the interior of your home.

Rock'n'roll greats to play in Aid concerts

By KATHY BARNES
Sidelines Features/Entertainment Editor

Who says they never make good concert line-ups anymore?

The "Live Aid Concert to End World Hunger," whose guests will include Paul McCartney, The Who, Stevie Wonder, Eric Clapton, Boy George, Phil Collins, Queen, Dire Straits, the Pretenders, Rod Stewart, Neil Young and a multitude of other musicians takes place Saturday at the JFK Stadium in Philadelphia and the Wembley Stadium in London.

The 17-hour concert will be televised partly on MTV from 6 a.m. to 9 p.m.; ABC from 7-10 p.m.; and

on Channel 30 from 6 a.m. to 5 p.m.

A highlight from the concert will be a transatlantic duet by Mick Jagger and David Bowie.

According to a spokeswoman for Channel 30, each band or artist will be allotted 22 minutes to sing and play, with inserts by performers who were unable to attend.

Some of the other acts include Robert Plant, Santana, Judas Priest, the Cars, Elvis Costello, Tears for Fears, U2, Sting, Thompson Twins, Adam Ant, Boom Town Rats, Bryan Adams, Waylon Jennings, Power Station, Duran Duran, Spandau Ballet and Hall & Oates.

A special message from Alex Haley for minorities about careers in journalism

My career as a journalist began in my spare time with lots of desire and no formal training. Minority news professionals were scarce then and getting into the news business was tough.

Things have changed some, but not enough. There are still far too few members of racial minorities pursuing news careers or being given a fair chance to do so.

If you have talent as a writer, cartoonist, graphic artist or photographer and you're interested in a career in the news business, call this number toll free: 1(800) 331-1750. Ask for Operator 128. In Nebraska call 1(800) 343-4300. You'll get free information from the Society of Professional Journalists. Remember, journalism needs minorities, and minorities need journalism.



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Middle Tennessee State University
SIDELINES

Entertainment

Summertime movies surprising, innovative

[Editor's Note: The Fourth of July break was just what the staff needed to get a chance to go see the latest summer movie offerings. Here's what they thought of three of them.]

Back to the Future

"Back to the Future," starring Michael J. Fox (NBC's Family Ties), is one of Steven Spielberg's zaniest movies yet.

This flick combines comedy with science fiction to create a different type of movie. Although "Back to the Future" has its silly, childish moments where Spielberg seems to be at a loss for creativity, it really is a funny movie and demands your constant attention in order to keep up with the action.

The real action begins when Marty McFly (Fox), in an attempt to escape the wrath of terrorists, accidentally drives—yes, drives—back into the year 1955 in a time machine made from a DeLorean automobile which transcends time at 88 mph.

What makes this so different from most other time-travel movies that project the passengers hundreds of years into the future—or past—is its short time trip of just 30 years. It doesn't sound fun at first, but as the plot develops you realize how many events may be altered in three decades.

For starters, Marty gets into trouble when he nearly prevents his parents from falling in love, because his mother gets the hots for him instead of his father.

In addition to that dilemma, Marty must also find the eccentric scientist who invented the DeLorean and convince him that he (Marty) is from the future, and the

scientist is the only person who can help him get back to 1985.

It's really tricky, but if you pay close attention to the beginning of the movie, which is rather slow, you will understand everything going on in 1955.

Considering the competition thus far this summer, it is a safe assumption to say that "Back to the Future" will be one of the more interesting and attention-demanding movies.

This movie can be seen at the Martin IV Theater in Murfreesboro, but go on a Tuesday for the matinee. No movie is worth \$3.75, not even on a Saturday night.

KATHY BARNES

Cocoon

It is a sad truth in our society today that our elderly are slowly being robbed of the respect and dignity that they so richly deserve.

Growing numbers of senior citizens sit idle as their twilight years are clouded over by the socially imposed attitude that they are not needed or useful in a world that would much rather see them in retirement homes.

It is this attitude of abandonment and discouragement that director Ron "Splash" Howard has sought to challenge and change in his new movie "Cocoon."

"Cocoon" combines special effects, humorous dialogue, excellent acting and an important message to provide viewers with a very rewarding experience.

The movie centers around three elderly men (played by Hume Cronyn, Don Ameche and Wilford Brimley) who spend their days residing in a seashore retirement village in Florida. Their only form of

excitement comes with secret trips to an abandoned neighborhood mansion where they enjoy the cool waters of an indoor pool.

It is during this time that a group of aliens, called "Antareans," come to earth in search of cocoons they left behind millions of years ago during an attempt to colonize Atlantis before it sank.

It is only when the Antareans (disguised as humans) decide to rent the abandoned mansion and store the cocoons in the indoor pool that the fun really begins.

The three elderly men are surprised to discover that when they swim in the pool with the cocoons they feel younger. The Antareans do not mind as they continue to fill the pool with cocoons.

"Cocoon" is definitely one of the most positive movies about the elderly to come around in a long time. It also offers plenty for the younger crowd with believable special effects, humor and the acting debut of Tahnee Welch (daughter of Raquel Welch).

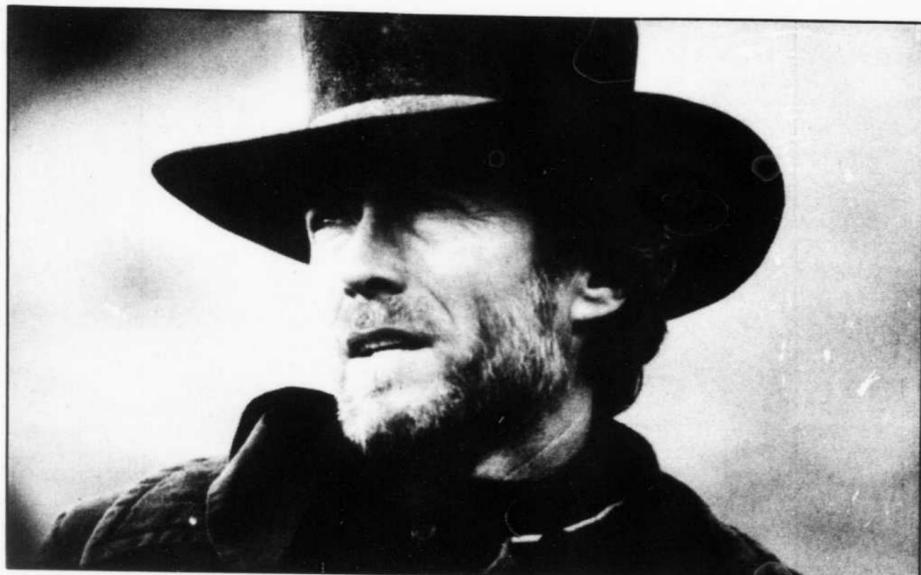
Together, the entire ensemble of actors, writers, producers and director Ron Howard help to present a movie that is sure to be a big winner at the box office this summer and the subject of many good movies to come.

"Cocoon" is currently showing at the Cinema One Theater on Tennessee Boulevard.

BRIAN KNOX

Pale Rider

The last big-time, full-blown, shoot-em-up Hollywood Western was the disastrous "Heaven's Gate," nearly a decade ago. Now we have "Pale Rider," produced and directed by Clint Eastwood.



Clint Eastwood takes the creative reins as actor, director and producer of the wild western "Pale Rider," his first cowboy role in nine years.

Let's face it—times have changed. Those of us in our late-twenties were content with Davy Crockett hats and Mattel six-guns in imitation leather holsters. Today's youngsters have home computers that simulate everything from painting to sophisticated intergalactic warfare.

But whether or not you like Westerns or "Star Wars," everyone loves a hero. Those who wildly cheered when Luke Skywalker finally defeated Darth Vader are no different from those who cheered when Alan Ladd cleaned out the bar with his blazing Colts in "Shane."

Still, no matter who you are or what you enjoy, there is a particular thrill that belongs to Westerns alone. Clint Eastwood proves this once again in "Pale Rider."

The plot is not particularly new.

There are the standard oppressed underdogs being threatened by the bully with ulterior motives, brutal injustices being dealt and a pretty girl named Megan (Sydney Penny).

Enter Eastwood—a hard-bitten former gunfighter-turned-preacher who stumbles into town just as the leader of the oppressed, played admirably by Michael Moriarty, is being thumped with ax handles by the bad guys. Eastwood naturally makes short work of the thugs.

He is invited to the camp of the underdogs, where he stays with Megan and her mother (Carrie Snodgrass). At dinner he emerges in a (gasp) black shirt and white collar. Later, Megan's mom complicates things by hinting at her affection for him.

We are totally unprepared for this relationship, however, proba-

bly because something was left on the cutting room floor. I mean, this woman is about to marry the good guy! And if Clint is a preacher... well, nevermind.

Eastwood owes a lot to the past, but he adds quirky overtones to the whole effect. Avid fans will see a lot of his other movies in this one, most notably "High Plains Drifter."

The cinematography is spectacular and authentic, but what carries this movie is the sheer power of Eastwood himself. He is where he feels most comfortable—a nameless loner, invincible and incorruptible, dealing out swift and ruthless "frontier justice" in the name of the oppressed everywhere.

"Pale Rider" is currently showing at the Martin IV Theater in Jackson Heights Plaza.

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Middle Tennessee State University
SIDELINES Sports

Cheerleaders face change

By MIKE ORGAN
Sidelines Sports Editor

In days past, a loud voice, a lot of school spirit, and of course a pretty face would get you a spot on most any high school cheerleading squad.

If your name was Heide, Suzy or Bambi, well, you were almost there before the tryouts were ever held.

Times have changed according to Edwin Santiago, advisor of the National Cheerleading Association, a group who is sponsoring a statewide cheerleading camp at MTSU this week.

The NCA offered two, four-day camps. One ended yesterday and the second will conclude Sunday afternoon.

Santiago said 30 high schools and junior high schools sent their squads for the first camp and about the same amount is expected for today's camp.

"Cheerleading has become very competitive today," Santiago said. "There are a lot of contests and competitions, and it's almost essential for a squad to attend a camp like this and work on every aspect of cheering in order to compete."

Summer camps have become routine for many squads. Last year, 200,000 high school and college students attended 400 different summer camps.

The squads who come to camps like the NCA's

are serious about their cheering. And with most universities offering scholarships for cheerleading their dedication stands to be repaid.

"These squads here are in it for more than a popularity race in their schools. The advisors of these squads are more than just figureheads who got stuck with being the cheerleading advisor," Santiago noted.

Pom poms, megaphones and big mouths are still a big part of cheering, but now squads learn to work on triple-flips off trampolines or backward-flips off of towering pyramids and other formations. Or how about a guy holding a girl in mid air, by one foot, as she leads a cheer.

Gymnastics and tumbling is where it's at nowadays.

"Yeh, gymnastics play a big role in cheerleading now. It's become a much more exciting thing to watch. And it's something these guys and girls work at morning, noon and night," Santiago said.

According to one instructor, Julie Bratcher, a former MTSU cheerleader, the squads who attend have no choice but to work "all the time to be really good. There's so much to it now it just takes a lot of hard work. Summer camps help the squads in the off-season to keep in shape. That's real important."

Santiago, Bratcher and the rest of the NCA crew will spend the next two months traveling around the nation offering similar camps at other universities.

Boots trying to fill coaching gap

By MICHAEL FREEMAN
Sidelines Sports Writer

Last week's resignation by Blue Raider offensive coordinator L.T. Hilton, who accepted a similar role at East Tennessee State University, has left a rather large gap in Boots Donnelly's coaching staff—a gap that might prove difficult to fill.

Helton has been on Donnelly's staff since the mid-1970's when the two were at Austin Peay State University.

Donnelly feels the Raider's of-

fense has become so set that any coaching change could be damaging. Therefore, he has decided to hire a coach who will serve as an assistant while he handles the majority of the offensive coaching duties himself.

With pre-season practice set to begin in less than a month, it is crucial that the coach fill the vacancy soon.

Early speculation was that the job might go to former Tennessee

State University offensive coordinator Joe Gilliam Sr..

Gilliam, however, withdrew his name from the list when he learned his salary requirements could not be met by MTSU.

That left the job wide open. The USFL's Charles Butler, a former MTSU assistant and West Georgia's Tom Jones have come to the foreground as likely candidates.

Donnelly is expected to make a decision by the end of the week.

Lady Raiders host summer camp

By MICHAEL FREEMAN
Sidelines Sports Writer

The staff and members of the Lady Raider basketball squad hosted over two-hundred junior high and high school girls in the second leg of a two-week basketball camp.

This time around, it was individual players in the spotlight, not entire teams.

Girls were divided into two groups—pro and NCAA, according to age, camp coordinator Diane Cummings said. "This helps keep order and evens out the talent."

The camp, which began the first week in July, occupied all three gyms in Murphy Center and both gyms in the Alumni Memorial building. It ran from 7 a.m. to 9 p.m. every day.

Awards were handed out in all categories Friday, including best athlete and most improved.

When asked about recruiting, Cummings said not many of the older girls seemed very promising, but some of the seventh-graders would be considered future prospects.

"It's never too early to start playing," Cummings said, referring to the many younger girls at the camp.

"That's why there are so many super players in high school."

Camp trainer Dennis Nipper re-

ported there were no serious injuries during the camp, but several sprains and a lot of bruises.



Photo by Bill McClary

Cindy Brooks, an NCA staff member, leads a group of high school squads during the cheerleading camp.

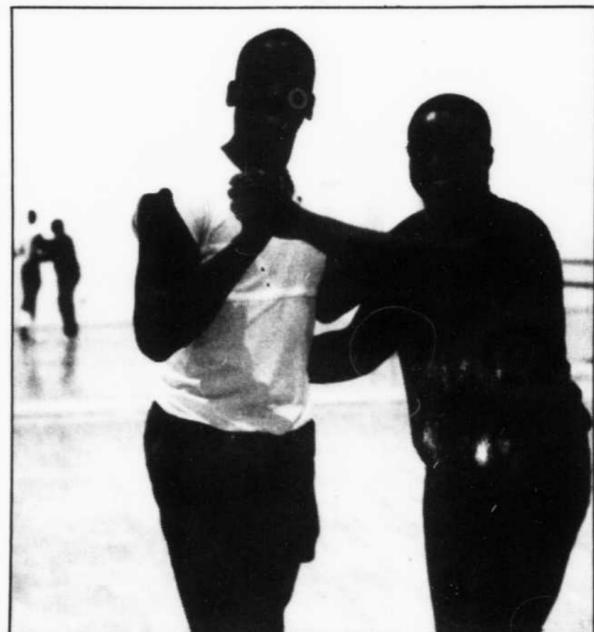
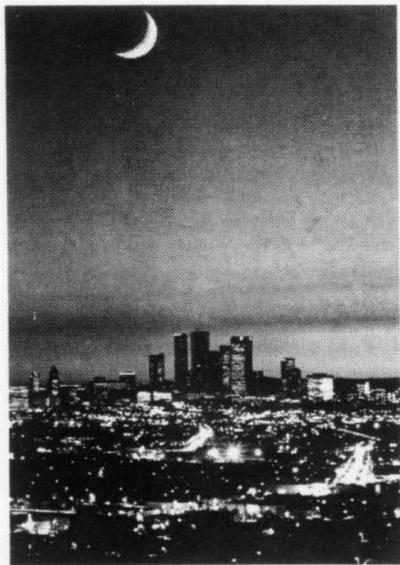


Photo by Mike Organ

BLUE RAIDERS WALTZ—MTSU hoopster James Johnson, left, and footballer Gary Womack practice a new step in a dancing studio in Murphy Center.



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