

SIDE LINES

Middle Tennessee State University
Wednesday, June 15, 1994

PIKEPPA ALPHA

Pikes Piqued

Frat files suit against University

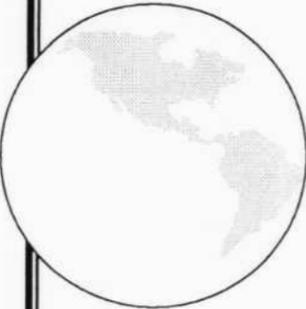
In Sidelines:

.....
A Six-legged cow?

Brent Andrews reports from his journey across the country.



Departments



Our Duty to the State

It's official! The College of Mass Communication has been accredited! (Now your diploma will be worth something!) Warren Wakeland gives you the scoop on student loan repayment.

Features

The Pikes have filed a lawsuit against the University. Tina Denise Harvey investigates the issues in the suit.

Roving Reports

Brent Andrews brings us the first in his series of stories as he travels across America.

Sports & Leisure

Jessica Clayborn brings you the story of an MTSU student who is spending his summer umpiring for a youth softball league.

Clearing the Shelves

The Red Rose Coffee House & Bistro is serving up java just the way you like it. From the movie files, *Maverick* in review.

On the Cover

The Pike house looks vacant now, but there is a lawsuit brewing within the walls of this frat refuge. Photo by Charles Hogue

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Sidelines is published every Wednesday during the summer by students of Middle Tennessee State University. The opinions expressed herein are those of the author and not necessarily those of Sidelines. We welcome letters to the editor, but all letters must be accompanied by the author's name, address, and phone number (for verification purposes). Letters may be mailed to Sidelines, MTSU P.O. Box 42, Murfreesboro, TN 37132. Letters to the editor will be printed as space allows, and we reserve the right to edit all letters for spelling, grammar, and clarity.

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DOES O.J. STAND FOR

Does O.J. stand for "Off to Jail?"

The world still waits for a charge, but the days of the Hertz gig may be numbered.

Is that a bigger story than the Rangers and Canucks? We're praying no one dies at Madison Square Garden tonight, win or lose. Those hockey fans know how to fight dirty.

Around here, if you drive to campus and arrive at 7:15 a.m., you may still have to park in lower Egypt, as they say. Someone tells us that parking is still a hassle in the summer, but we're not worried because we live within walking distance and, anyway, we're not going to summer school.

That's not to say we don't remember the feeling. Three weeks of French, four hours a day, remains one of our most enduring college memories; cracked windows in BDA sneaking in the smells of summer and the sounds of lawnmowers and temporarily free students.

While we're not on the subject, we would like to congratulate the College of Mass Communication for its recent full accreditation.

Someone on the accreditation faculty must have seen the swank furniture in the green room of TV Studio B. Surely, they figure, if they spend this much

"...over one million people under age 30 have lost their jobs since the recession began in 1990."

on furniture, then they must be equally discerning in their selection of adjunct faculty. Surely.

Someone points out via mail that men are still required to register for the selective service. So if you're bearing down on 18 out there, don't forget to do your duty and sign up at the post office. All America thanks you.

According to *Newsweek* magazine, over one million people under age 30 have lost their jobs since the recession began in 1990. They make a connection between this event and the onset of the ubiquitous term "Generation X" and the proliferation of "slackers." Hey, if you can't get a job, might as well look like someone who can't get a job.

Speaking of Generation X, recipients of Tennessee Valley Cablevision might want to check out the great new cable channel, FX, number 38 on your dial. They show classics from your childhood, leaving you to wonder as an adult how you could have missed as a child the bizarre relationship between Mr. Roarke and Tattoo. That's right, "Fantasy Island." Every day. As if you could want more, you even get to ask yourself which was the attractive Bradford sister on "Eight is Enough" and relive the special tenderness of Mr.

The System Works

By Serenity Sutton

Guest Editor

French on "Family Affair." Too bad he couldn't save Buffy.

Guest editors and staff members alike wish everyone happy honeymooning this fine month of June.

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**MASS COMM
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ACCREDITED**

The College of Mass Communication has officially received full reaccreditation from the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC), according to Mass Communication Dean Deryl Leaming.

"I'm very pleased that we have been fully accredited," Leaming said. "We are now ready to embrace the next years and get ready for [the next] reaccreditation."

In March 1993, the ACEJMC recommended provisional accreditation for the College because it was not in compliance with all of the Council's 12 academic standards. Specifically, the Council cited weaknesses in administration, advising, and minority and female representation.

The Council's site-visit team returned this spring to observe the changes made in order to comply with the Council's standards, and recommended to the accreditation committee that MTSU receive full reaccreditation. The College was notified of the reaccreditation in mid-May, according to Leaming.

The next ACEJMC visit to the College will be during the 1998-99 academic year.



Carl E. Lambert, staff

DANCIN' THE NIGHT AWAY: Trent Summer of the new country gold band Hank Flamingo entertains the crowd at The Boro last Wednesday night.

PUT YOUR MONEY AWAY NOW: SALLIE MAE

If you borrowed money to help finance your education, you should start planning now for your first student loan payment, according to the Federal Student Loan Mortgage Association (Sallie Mae), the nation's largest holder and servicer of student loan payments.

"Many students don't think about repaying their loans during school, but it's important to remember that the money you borrow comes due shortly after graduation," says Allison Smythe, academic services representative at Sallie Mae. "Try to put some money aside each month to cover your payments."

Toward the end of your senior year, you will be required to attend an exit interview with the MTSU financial aid adviser to help you better understand your repayment responsibilities and the options available to

you. Before you graduate, your lender will provide you with a disclosure statement outlining the amount you owe each month and your total principal and interest payment over the term of your loan.

"Be sure to keep all loan documents you receive in one place," Smythe says, "especially the disclosure statement, which gives you all the information about the terms of your loan. Also, notify your lender of any change in your address or if your name changes. It is up to you to let your lender know your whereabouts, so you won't get behind in your payments."

One incentive to keeping your payments up to date is the "Great Rewards" program offered by Sallie Mae, which can save you money by lowering your interest rate two percentage points if you

make your payments on time for the first 48 months. Another program offered by Sallie Mae, "Direct Repay," automatically deducts monthly payments from your bank account and reduces your interest rate by one-quarter percent.

If you plan to attend graduate school in the fall, notify your loan holder. You can apply for an in-school deferment, which will postpone repayment of your student loan as long as you are a full-time student.

If you are unable to find employment, you may also be eligible for a deferment for up to three years. If you are unable to make a full payment during any given month, contact your loan holder and work out a repayment plan. Failure to pay can irreparably damage your ability to get another loan or even a mortgage.

**GOOD FAMILY
ENTERTAINMENT**

The Murfreesboro Parks and Recreation Department is sponsoring "Movies Under The Stars," a summer outdoor series of free movies shown at various locations around Murfreesboro.

Movies will be shown Monday nights at MTSU's Reese Smith baseball field, Tuesday nights at SportsCom on Memorial Boulevard, Friday nights at Mitchell'Neilson School at Jones and West Clark boulevards, and Saturday nights at Hobgood School on Baird Lane.

All movies start at 8:30 p.m. Refreshments will be available.

For more information and a schedule of movies, call Lynne Humkey at 890-5333.

**HIGHLIGHTS IN
MTSU HISTORY:
NOVEMBER 7, 1975**

Taking advantage of unseasonably warm November weather, a group of MTSU males have participated in streaking and panty raids for three straight days.

Tuesday night, several streakers were sighted near Cummings Hall. One was slightly injured when, waving to the dorm residents, he hit a tree in his path.

Wednesday night, streakers hit Smith Hall, disguised with paper bags over their heads. This group was last seen near the freshman dorms.

Last night a group of 50-60 male students conducted a full-scale panty assault on all dorms on campus. Beginning with the high rises, the group swept across campus to the freshman dorms (except Rutledge) and then back to the male dorms across campus.

In addition, three streakers were sighted near the Student Union Building and at several dorms during the confusion of the raid.

"The reason we started this in the first place was that we were being accused of it anyway," according to the unnamed second-in-command of the brigade.

FOUNDATION AWARDS SCHOLARSHIPS TO TEN FRESHMAN

The MTSU Foundation honored ten incoming freshmen with Leadership Performance Scholarships for Fall 1994 at the recent Board of Trustees Spring Luncheon.

The \$30,000 endowed scholarship is considered to be among the most prestigious awarded by the Foundation. Honorees each semester are presented with a \$1,500-per-year scholarship toward tuition costs.

The winners for Fall 1994 are: Mesina Len Bullock of Clarksville; Jana Turner of Prospect; Catherine Haynes of Englewood; Jason Emerson of Adamsville; Whitney Lewis of Pigeon Forge; Jody McHugh of Trenton; Eric Perry of Sweetwater; Jacinda Smith of Shelbyville; Sarah Squires of Madison; and April Dianne Vann of Columbia.

The scholarship is awarded to entering freshmen from the state of Tennessee who have achieved academic and leadership success in high school. Recipients receive support for the remainder of their four-year college career as long as they maintain a 2.8 grade point average.

GOT A COMMUNITY IDEA? GET A GRANT AND DO IT!

BY COLLEGE PRESS SERVICE

Columbia University graduate student Brigette DeLay says her big idea was inspired by Juan, a 15-year-old immigrant who was struggling during his first year at a New York City school.

For sophomore Rosemarie Preiner, her idea came after hearing about other Fond Du Lac Community College students who were forced to live in their cars because of the lack of affordable housing in the rural Minnesota community.

But it wasn't until DeLay and Preiner were chosen for "The Big Idea" grants that their ideas—one for a mentorship program for immigrant children, the other for a shared housing project—became reality.

The Big Idea, a new grant program created by the Jostens Foundation and the Campus Outreach Opportunity League (COOL), provides college students with seed money to turn innovative ideas for addressing their community's social problems into action. During its first year, 10 grant winners were given \$2,000 to launch service programs that would benefit their community or campuses, says Ellis Bullock, president of the Jostens Foundation.

"We believe college students hold the key to revitalizing the nation's focus on grass roots

volunteerism," Bullock says.

For DeLay, the grant allowed her to launch the Program of Immigrant and Refugee Assistance, or PAIR, which matches bilingual college students with immigrant kids who need a chance to succeed in school.

DeLay met Juan, the son of illiterate farmers, while she was interning at an East Harlem bilingual junior high school during her first year in graduate school at Columbia University. Although Juan had never received more than four years of formal schooling in his native Mexico, he was placed in a ninth-grade classroom in the United States.

"There was no special assistance available to catch him up on the basics," says DeLay, who is pursuing her master's degree in social work. "He was enthusiastic, dedicated but was being stigmatized as not bright."

Realizing there must be hundreds of immigrant children from all over the world that face frustration and disillusionment, DeLay says she came up with the idea for her mentoring program.

"The idea stuck with me," she says. "When I saw information about the grant, I thought, 'This is it. I should do this.'"

Preiner says she has found her community to be "very receptive" toward the

shared housing program she designed. She works in conjunction with Lutheran Social Services in matching the elderly, single parents and other area homeowners who may want to share living expenses with students.

"It's a win-win situation," Preiner explains. "Students can help homeowners stay independent and avoid a nursing home, help out with day care or even share expenses during hard times so they can keep their home."

Final evaluations on whether programs found continuing sources of funding and received widespread community support will be done in June, Bullock says. The foundation also plans on publishing a digest outlining the "big ideas" of the 10 winners and 30 runners-up.

"We'll include information on what went wrong, what went right and contact names so students who want to start similar programs on their campus can use the book as a resource," Bullock says.

MEN SAY MEN PREFER WOMEN, WOMEN SAY MEN PREFER CARS - WHICH IS IT?

NASHVILLE, Tenn. (AP) — Men say they love women more than they love their cars. Women aren't so sure.

That's one result from a national survey for Firestone Tire & Service Centers that initially sought to understand how women shop for cars.

About 63 percent of men said they preferred women, compared to 23.7 percent who treasured their cars more. Only 42.7 percent of women who responded to the poll were confident they'd take priority over a vehicle.

The survey also covered such car questions as whether they ever accepted or rejected a date based on the kind of car a person drove, and who would you like to drive cross-country with?

"Every woman I've talked to thinks men are lying, absolutely," Pat Lazarro, a Trans Am mechanic and driver on the Can Am circuit, said when asked about men's love of cars vs. women.

"From a woman's standpoint, I think the men are lying on that survey. I think they're telling us what we want to hear. When push comes to shove on a Saturday afternoon, they would rather spend time with their car than with their women."

Among the survey's findings:

— By a 2-to-1 margin, survey respondents say they would rather spend five days traveling cross country with Robin Williams than President Clinton, who ranked third behind Williams and Julia Roberts. Rush Limbaugh and Lady Diana finished seventh and eighth.

— Nearly 28 percent of drivers prefer country music when they're alone in the car. Rock-classic rock was preferred by nearly 19 percent of drivers. Rap music was least popular, attracting only 0.6 percent of drivers.

— More than half the respondents (50.7 percent) say automotive service center prices are too high while 44.2 percent called prices fair.

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Frat files lawsuit against University

TINA DENISE HARVEY / CONTRIBUTING EDITOR

Pi Kappa Alpha fraternity is suing MTSU for removal of sanctions for hazing, claiming they were treated unfairly during hearings by the Interfraternity Council (IFC).

The "Pikes" were charged with hazing and conduct dangerous to others at a Nov. 11, 1993, hearing.

According to Robert Prestininzi, Pike president at the time of the incident, the Pikes feel that the IFC "broke the rules" and is basing its prosecution on unproven allegations.

In the early morning hours of Sept. 30, 1993, Pike pledge Jason Kane ran across Tennessee Boulevard without his pants on and was arrested and charged with public intoxication and underage drinking.

Kane told MTSU police that he had to do it to get into the Pi Kappa Alpha fraternity, according to the police report.

However, Kane testified Nov. 11 during an

IFC sentence hearing in the KUC that he could not recall being questioned by the police, and he denied ever being hazed by the Pikes.

The IFC ordered a first hearing which was held Oct. 15, 15 days after the event and a day later than the 14-day deadline for hearings listed in the IFC Judicial Handbook. The rulebook specifies that if the deadline is missed, all charges should be dropped.

The chairman of the IFC Judicial Board, student Jason Klatt, dismissed the first hearing because of the missed deadline.

However, Dr. Paul Cantrell, adviser to the IFC, vetoed this dismissal and ordered another hearing Nov. 3 in front of the Judicial Board, at which the Pikes were found guilty.

The Pikes asked for a retrial to be held in front of the entire IFC body, at which they were also found guilty Nov. 11. "The last trial was well over the 14 days the Judicial Handbook states as the deadline," said

Prestininzi. "Any way you look at it, they missed their deadline."

Besides the missed deadline, the lawsuit also claims that the Pikes were unfairly singled out for punishment, since other fraternities have been

involved in hazing incidents without being penalized or brought before the IFC for a trial.

In addition, the suit charges that the Pikes' counsel was not given an opportunity to speak at the Nov. 11 hearing, that the Pikes were not given the chance to confront their accusers, and that they were not allowed to cross-examine their accusers at the hearing.

The lawsuit notes that Kane has denied telling the police that he was hazed, and that the arresting officers were not present as witnesses at the trial in which the Pikes were found guilty.

The Pikes are currently suspended from IFC and all related activities and privileges until Dec. 25., which includes Fall Rush.

Upon release of their suspension, the chapter will be on social probation until May 15, 1996. This excludes them from rushes, extracurricular sports, mixers and Homecoming events.

"The IFC found us guilty of hazing as defined by our National Headquarters," Prestininzi said. "But our Nationals did not find us guilty, and they're the ones who wrote the standards."

The suit, filed May 18 in a Nashville district court, names the IFC, MTSU, MTSU President James Walker, IFC adviser Paul Cantrell, former IFC president John Maxwell and the Tennessee Board of Regents.

"The IFC is here to help promote good relations between the fraternities on campus," said IFC past president John Maxwell. "But we can't let fraternities go around hazing. If there is substantial evidence there, we have to investigate."

"The IFC found us guilty of hazing as defined by our National Headquarters, but our Nationals did not find us guilty, and they're the ones who wrote the standards."

**— Robert Prestininzi
former Pike president**

FILING SUIT: Former Pi Kappa Alpha President Rob Prestininzi (right) and his brothers await the response from the university on their lawsuit. The fraternity filed the suit on May 18.

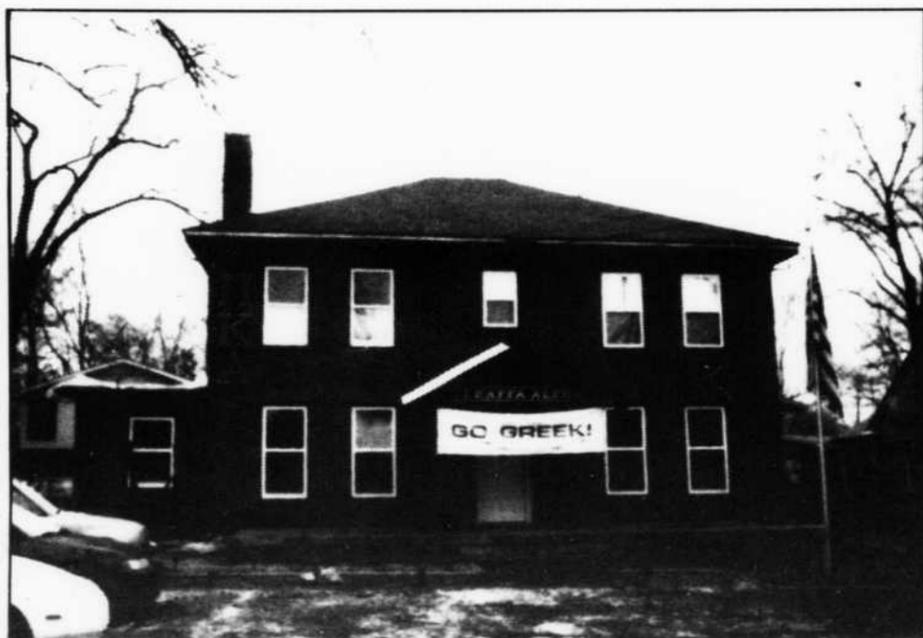


Photo courtesy Pi Kappa Alpha Fraternity



Chuck Hogue / Staff

THE GREEK LIFE

BY TINA DENISE HARVEY

TKE HOUSE RENOVATION UNDERWAY

The brothers of the Sigma Omicron Chapter of Tau Kappa Epsilon have spent approximately \$1,500 remodeling their fraternity house this summer.

"Our recent election of new officers has renewed our dedication to helping the fraternity flourish," TKE member Jaime Groce said.

Renovations include a new stone patio; new sink, shower and floor in the downstairs bathroom; refinishing the hardwood floors; replacing all the windows and painting the entire house.

Funds for the renovation did not come from the chapter's treasury, according to Groce.

"The brothers donated their time and money for the renovations," Groce said.

An office has also been remodeled into a bedroom, making a total of six bedrooms in the house, which is located at 113 S. Tennessee Blvd.

Groce, Mathew Cauthren, David Haston, Shane Meadows and Scott Harrison are just a few who have contributed to the renovations.

They hope to have the restoration completed by their summer party, which is scheduled for July 16.

PANHELLENIC HOLDS RUSH RETREAT

Panhellenic, the governing body of the sororities on campus, held its Rush Counselor (Rho Chi) retreat in Gatlinburg over the weekend to prepare sorority leaders for counseling fall rushees.

Three representatives from each sorority were chosen last spring to lead sorority hopefuls through Rush this fall. "No matter the letter, we're all Greek together," is the theme for this year's Sorority Rush, which is scheduled to be held Aug. 24-29.

"Rush counselors are basically the bridge between the rushee and the sororities," said Morgan High, a 1994 Rho Chi.

"Our job is make the rushees feel comfortable and answer any questions they might have about the Rush process."

Alicia Catron, vice president of Rush, and Kristy Dunlap led the retreat over the weekend, preparing the attendees for problems the rushees might encounter.

The rush counselors disaffiliated themselves from their own sororities from May until Bid Day, Aug. 29, when the rushees get their bid of acceptance.

"We don't want the rush counselor to sway the opinions of the rushees," Catron said.

"The retreat was also to develop a sisterhood amongst the rush counselors since they can't affiliate with their sororities," she added.

The rush counselors meet once a month in the conference room of the KUC.

Publicize what your fraternity or sorority is doing this summer!

Call Tina at 898-2336

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GREEK SYSTEM!**

MIDLANDER

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MIDLANDER has extended the date for orders for the 1993-94 yearbook through June 30, 1994. Stop by the Student Publications office at 308 James Union Building, or call **898-2815** between 8 a.m. & 4:30 p.m.

Newlywed Nomads

Honeymooners meet six-legged cow on first stage of American tour

By Brent Andrews

Editor's Note: Brent and Ginny Andrews will be filing regular dispatches of the sights and sounds of America from the road to Oregon.

We set out in the bright sun of the morning with high expectations and a full tank of gas, leaving the steel towers of Nashville glittering and gleaming behind us.

It is June 5, the day after our wedding, and we are both anticipating our three-week honeymoon drive across the United States to Oregon. Ahead of us is the highway, thousands of miles of it, stretching on to the horizon like some kind of shiny, black ribbon trail we are to follow.

We roll over the plush green farmland, into Kentucky and then Illinois, listening to Concrete Blonde and Janis Joplin to help escape the monotony of the superhighway, and the fuel level indicator slowly makes its way towards "E."

Ginny, my new wife, has never been west of Clarksville on the particular interstate we have chosen to take us into the western states, so everything is new and exciting to her. I can't wait for her to see the Rockies.

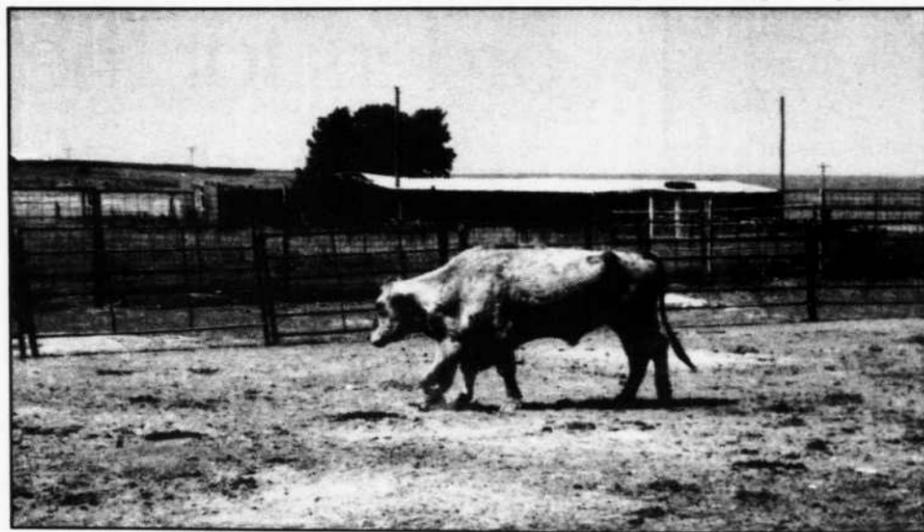
Kansas City surprises both of us. It has an impressive skyline, sleek and tall, and boasts both professional football and baseball teams. It also has a history as a cowtown, so we were not surprised when the smell of leather drifted into our car. Ginny comments that it must be horrible to be a cow and start smelling like leather before you were even dead, and we drive on, grinning guiltily at the thought.

There is no state in the United States as boring as Kansas, except maybe Nebraska, and we drive into the state glad for the thick cover of darkness blanketing the scenery. We plan to get through and out of Kansas as quickly as we can, so we stop only to go to the bathroom and to eat.

Day dawns bright and crisp, with a cool wind bathing the endless plains around us and reducing the negative effects of the glowing orange sun. We had spent the night in Oakley, Kansas, and as we drive the 20 miles or

so to the next town we begin to see advertisements for a "Prairie Dog Town," where, according to the sign, we could see the largest prairie dog in the world (2,000 lbs.), rattlesnakes, a six-legged cow, a colony of prairie dogs, and many buffalo. We take the exit to the "Prairie Dog Museum."

People exiting the busy building are wearing smiles, both adults and children, and we go inside,



COW'S LIFE:The famous six-legged cow, live and in Kansas.

where we find walls of Texas Longhorn horns mounted and marked for sale. I examine these for a while, thinking to purchase a set for my car, until I see a photo of one of the magnificent animals on the wall and decide against it. These horns are not for me. God gave them to the peaceful, grazing animals for a reason and that reason, I understood, was not so someone could kill the animal and sell me the horns for the hood of my car.

We move on to the back of the store, where a woman behind the counter takes our money and points us in the direction of a door marked "Museum." Outside we are greeted with the sight of a large dirt area full of prairie dog holes, the cute rodents popping up their heads here and there, testing the wind and investigating the world outside their burrows. We

wander among the holes for a while, and then to a large, dark cage marked "For Sale." Inside the cage are hundreds of prairie dogs, each trying to get under the others to hide from our gaze. They are obviously terrified and overcrowded. We move on.

In the back of the area we find a small group of buffalo, shaggy and magnificent even in captivity. They do not move or graze, though, only here

and there would one of the beasts paw half-heartedly at the parched dirt and then be still. I have seen these intimidating animals run wild and free in Yellowstone, and the sight of them here in this cage was nothing in comparison.

On the other side of the dirt yard we find the main attractions: a 2,000 pound steel prairie dog sitting up in the familiar position, a tall fence around it so it could not be seen from the interstate; and the six-legged cow, which is by far the most disgusting sight I have ever seen. The cow wanders about its area slowly, with effort, and the long, protruding deformity stretches from its neck to the ground, where it drags and stirs up dust. As we watch, the cow stumbles over the deformity and almost falls, but manages to retain its balance and

move forward some, kicking the "legs" out in front of it with one of its normal front legs. My stomach rolls at this sight, and we turn to leave the museum. Before we leave, though, I move to the small, round cage marked "Red Fox" and look inside for the animal. I find him sleeping behind a sort of bench in the cage, where he had found temporary refuge from the brilliant sun, but as I approach, he awakens and looks at me with his once quick and bright eyes now dull and staring, his beautiful, proud red fur now matted and dirty. I move to get a better look at him, but he moves at the same time to the opposite side of the bench where he cannot be seen. I move again, and so does he, with some remainder of his former quickness and mystery. I leave him alone after that, with a prayer that his death might come soon, be painless, and at last free him from a world where he has no place.

We move on after that in silence, back through the shop and to our car and back on the interstate. My heart cries for the animals at the museum, and I long to go there and buy the whole operation, animals and all, and close it down. I wonder at the smiles of the tourists we saw leaving the place: Were the smiles only there to hide the inner discomfort, or were people really able to see something like that and enjoy themselves, going on with their vacations and their lives as if their hearts did not cry out at the misery of the animals? My heart was heavy long after the dust of our tires in the parking lot had settled.

So now we are on to Denver, and the beauty that lies to the west of the frontier town. I look forward to the sights that I will see, and the places that my wife and I will go, but I will not forget the misery of the "six-legged" cow, or the confinement of the proud fox, and in the future I will pick my diversions much more carefully.



Photos courtesy: Brent Andrews

PRAIRIE DOGS: Brent Andrews, our man in the field, poses with a 2,000-lb. prairie dog at the Prairie Dog Museum in Kansas.

BEHIND THE MASK

MTSU STUDENT DEVOTES SUMMER TO RECREATION ACTIVITIES

JESSICA DENISE CLAYBORN SPORTS EDITOR

By the time most MTSU students are home relaxing from the daily grind, Scott Stewart's day is just beginning. Stewart, a senior journalism major, is spending summer working part-time

as a softball umpire for the Rutherford County Youth League. He also umpires for city and church leagues.

Stewart admits he's a newcomer to umpiring.

"I started this job in April, and this is my first year," Stewart said. "I took the job because I had a basic knowledge of the game and I needed some extra money."

Stewart's schedule is often demanding. Although he works an average of three evenings per week, he often puts in six- and seven-day weeks, particularly if he

umpires a softball tournament.

Stewart, however, feels the benefits far outweigh the disadvantages. He works with every age group and enjoys the feeling of doing something worthwhile for the community.

"I used to play and coach," he said, "but now I don't have that much time anymore. With umpiring, I'm still involved with the game, only in a different aspect. I enjoy working with kids in the Youth League, especially the 5- and 6-year-olds. They don't actually play a game, but it's

still fun."

While Stewart enjoys the fun of the amateur games, he disapproves of the professional players' attitudes.

"I think that major league baseball has lost some of its glitter and glory," he said. "[Most] of them just want the money and don't even care about the quality of the game. They're more concerned about salaries than fans."

Stewart has also learned important lessons about life while umpiring.

"Patience is one thing I've had to learn. When people

used to argue my calls, I'd jump back at them. Now I don't. So when people argue my calls now, I listen."

Stewart also gives a word of warning to parents.

"I've learned to be responsible, but [some] people take this game too seriously. I don't mean to criticize, but when parents argue, they take the fun out of the game for the kids, and that's what the game is really all about."



LUCAS NAMED HEAD COACH IN PHILADELPHIA

TEAM MANAGEMENT REALIZES BIG CHANGES MUST BE MADE

PHILADELPHIA (AP) — An Lucas took charge of the Philadelphia 76ers on Tuesday and his assessment of the situation was honest.

"We won't win the NBA championship next year," he said, "but we hope to be a better team."

Lucas doesn't have to do all that much to accomplish that goal as the 76ers have lost 160 games in the last three seasons.

Owner Harold Katz signed Lucas to a four-year contract as vice president of basketball operations, general manager and coach.

The general manager's job opened last month when Jim Namik left to coach the Washington Bullets.

Lucas, 40, who resigned as coach of the San Antonio Spurs last week after a falling out with management, will take the coaching job away from Fred

Carter. He had a 32-76 record in 1 1/2 seasons with the 76ers.

Philadelphia has promising 7-foot-6 center Shawn Bradley and emerging forward Clarence Weatherspoon.

"I don't think we're a bad basketball team," Lucas said. "I think we need to work at being a better basketball team."

In his first NBA coaching job, Lucas took over a Spurs team that was 9-11 and it immediately won 24 of the next 27 and finished 49-33. This year, the Spurs were 55-27 but were eliminated in the first round of the playoffs by the Utah Jazz.

"That is a role I did not have an opportunity to be in where I was," he said. "San Antonio was a great opportunity for me. Upper management wanted to go in another direction. They needed an opportunity to have a clean start. I needed an opportunity to have a clean start also."

"John has run his own business for the last eight years," Katz said. "John knows business. We sat down (Monday) and I can honestly tell you John knows more than some of the guys who had this job before."

Lucas, a recovering drug addict, founded a chain of drug treatment centers in Houston. He also owns the Miami Tropics, a summer pro team that has featured recovering addicts.

"I'm grateful for people like Harold for giving guys like me opportunities," Lucas said. "I don't look back at where I came from. I'm real grateful about that, but I'm looking at the future and where I'm going."

"I believe in winning. I believe in effort and I believe in playing hard," Lucas said. "We're going to turn this around. When? That's a good question, but we're going to do the work to get it turned around."

BLOOD-STAINED GLOVE FOUND IN O.J. SIMPSON'S HOME

MORE PUZZLES IN MYSTERIOUS DEATH OF EX-WIFE

LOS ANGELES (AP) — A blood-soaked glove reported in his home. A midnight flight to Chicago. Drops of reddish-brown liquid on his driveway. An ex-wife he once allegedly threatened to kill found stabbed to death near the body of another man.

These are a few of the elements in the killing of O.J. Simpson's former wife. Is one of America's best-loved sports stars a suspect in the slayings?

His attorney says no. Police won't say. Friends say it simply can't be true and that Simpson

and his wife were trying to reconcile.

And Simpson is emotionally drained, according to friends, relatives and the attorney, who met with him Tuesday at his mansion.

"It's difficult enough with the shock that your wife's been murdered, but to hear that you may be accused of it, well, it's awful," attorney Howard Weitzman said.

Authorities released an autopsy report Tuesday that found Nicole Brown Simpson and Ronald Lyle Goldman died of

multiple stab wounds, but withheld other details. Coroner's spokesman Scott Carrier said officials didn't know what kind of weapon was used.

Police refused to say if they were able to determine the time of the deaths.

"We have made progress in the investigation," said Cmdr. David Gascon, a police spokesman. "There is no indication at this point that any arrest is imminent."

SANDBERG RETIRES FROM CUBS

SECOND BASEMAN BLAMES LACK OF DESIRE

CHICAGO (AP) — Ryne Sandberg just couldn't play with the nerve he demanded of himself. Baseball was losing its appeal, and he decided it was time to leave the Chicago Cubs and the game he'd loved for so long.

Sitting in the dugout last weekend, he soaked up the surroundings one last time, surveying Wrigley Field where his play at second base often had been brilliant for 13 seasons, most of them losing ones.

"It was tough. I did a lot of thinking. I looked at Wrigley Field. I will miss it," Sandberg said Monday when he stunned the city and most of baseball by announcing his retirement at age 34.

A 10-time All-Star, a winner of nine Gold gloves and a fan favorite, Sandberg leaves the game a rich man who could have been much richer.

"One morning I woke up and said, 'I'm not happy with myself,'" said Sandberg, who is leaving in the second year of a four-year, \$28 million contract. The club had an option for 1997.

"I didn't have what I felt I needed to go on the field every day, give my very best and live up to the standards I set for myself. ... I do not want to just hang around. I want to be the best player I can be."

Sandberg said he had decided before spring training that this would be his last season. He wanted more quality family time. But he just couldn't find the enthusiasm, the edge, that made him enjoy the game. So he decided to leave early.

"To me, the greatest things in the game were the competition, getting butterflies each time you came to bat and before every game," said Sandberg, known for his quiet ways and rare displays of emotion.

"I only played the game for fun and enjoyment. I never really put any pressure on myself. I only played the game because I liked what I did."

He also made big money. Sandberg, fourth on baseball's highest-paid list, already has received about \$10.55 million from his lucrative deal.

And his contract calls for \$2 million to be paid for post-career services to the Cubs. A lawyer involved in the situation, speaking on the condition of anonymity, said the sides are negotiating terms for the post-career deal.

Sandberg was in a 1-for-28 slump, his average was just .238 and he had only five homers. He entered this season with a .290 career average after batting .309 last season.

Sandberg insisted the Cubs' losing streaks and his batting slump were not the main reasons for his decision to leave.

"I've been through losing streaks and I've been through slumps. ... I know how to come out of slumps. I don't think that was a major part of it," Sandberg said.

The Cubs have not managed to get Sandberg where he always wanted to go — the World Series. Chicago did win divisional titles in 1984, when Sandberg was MVP, and 1989.

Murf-town's newest coffee house serves up coffee and conversation in style

Steaming, the coffee poured into the cup; white ceramic with a big lip and gentle curves. Black, it swirled and waved as I lifted the sturdy mug to my mouth, tasting the heat against my tongue. Hot, I poured the drink into me; it swished down into my stomach and filled me there. The cup's arm was smooth and solid, fitting comfortably between my right index and middle fingers. Balancing with my thumb, I again sipped the brew. A gentle smile spread my lips as my glasses fogged slightly, clearing again quickly in the comfortable atmosphere around me.

by Andrew Mays

Atmosphere; that's what it is about this place—the atmosphere seems imported from a different city. The doors transport you out of a small country town and into an incredibly metropolitan setting. This place, the Red Rose Coffee House and Bistro, doesn't belong here in Murfreesboro. Wonderfully, it is here, resting solidly at 528 W. College St.

with the doors open and fresh coffee brewed. In fact, the freshness of the coffee is guaranteed; the resident coffeemeisters put out new, fresh, aromatic beans every fifteen days. Five brews are offered daily, with the possibility of brewing any number of beans in a French press by the pot or by the cup. I had the Red Rose Blend tonight, one of the five blends offered daily which includes at least one decaf blend. Last night I had a glass of Banana Foster, and the night before, we French-pressed a pot of Kahlua and Creme. It's all good, and with 30 beans offered you could quickly find a favorite or two.

The brainchild of manager and owner Patty Hoffman, the Red Rose opened for business on April 29. Take a moment to look around when you open those beautiful doors, and you'll see the place full of things she's collected. That incredible green tiled table? That was constructed by Patty's mother and father. Those ice skates hanging from the pipe just below the ceiling? Gifts from Patty's in-laws. A lot of the things that sit or hang about the Red Rose are rumored to be either antique or yard-sale items; they give the place a certain history, a certain used feeling even though it is a relatively new business.

Of the comments I've heard about the Red Rose Coffee House and Bistro, my favorite is that the longer you sit and drink your coffee, the longer the drive home will seem when you leave. That goes to show the atmosphere here is comfortably foreign. Perhaps the fact that Patty grew up in Waterloo, Ill. (just south of St. Louis), has influenced the look of the place. Perhaps all the traveling she did after leaving Illinois influenced the design of the Red Rose. Patty lived in Pensacola, Fla., and in California; she worked as a barmaid in New Orleans and has lived in a variety of other urban areas. The place reflects that cosmopolitan glow of a big city—it's nice to have the Red Rose right here in Murfreesboro. It's open for business Tuesdays through Thursdays, 7:30 a.m. to midnight; Fridays, 7:30 a.m. to 2 a.m.; Saturdays, 9 a.m. to 2 a.m.; and Sundays from 9 a.m. to 9 p.m.

The candle on my table just sputtered and went out, a reminder that the coffee house closes in 15 minutes or so. This is definitely a place to check out, with reasonably priced coffee, wonderful employees, and a fun, loving, comfortable atmosphere; the Red Rose Coffee House and Bistro awaits your visit.



Laurel and Hardy meet The Gambler

by Robin Dixon

You always wanted to prove that you're the best, but several things somehow stand in your way. Your so-called friends stiff you for the money they owe you. The pretty girl in the saloon turns out to be a pickpocket and a con artist. A federal marshal keeps breathing down your neck, and you need \$3,000 more to enter the poker game of a lifetime. Congratulations—you're in Bret Maverick's shoes.

Maverick begins with our reluctant hero, Bret (Mel Gibson), on a horse, his hands tied behind his back and a noose around his neck. Before we see his "miraculous" escape, however, the movie takes us several days in the past.

The first place Maverick goes to collect his \$3,000 is the town of Crystal River. His friend, the resident bank manager (Robert Jones), only gives him \$100, claiming he doesn't have the rest. When a bank robbery occurs, Maverick discovers that his "friend" had thousands of dollars. Some friend. In order to raise more money, Maverick goes to a nearby saloon to do what he does best: play poker. During the game Maverick meets Annabelle Bransford (Jodie Foster) and Angel (Alfred Molina), both rival poker players.

After ruining his lucky shirt and failing to pick his pocket, Annabelle runs to a ferry with Maverick close behind. He is stopped from choking poor Annabelle by Marshall Zane Cooper (James Garner), and all three characters wind up traveling together—unknowingly to the same place.

Along the way, Maverick meets up with Chief Joseph (Graham Greene), yet another "friend" who scams him. He discovers a bunch of nuns who expect him to apprehend the men who stole their money. And he has to deal with attempts on his life by men determined to keep him away from the mother of all poker games—a half-million dollars to the winner.

Maverick is strangely reminiscent of several "buddy" films of the past like the Laurel and Hardy series, the Bob Hope and Bing Crosby "road movies," and even the inane Jerry Lewis and Dean Martin films. The characters seem to go from one bad situation to the next, bickering and fighting all the way.

Whatever director Richard Donner touches (*Superman*, *The Omen*, the *Lethal Weapon* trilogy) pretty much turns to gold. It's hard to believe he started by directing *Gilligan's Island*. With *Maverick*, Donner seems to have thrown in everything but the kitchen sink. The entire movie is nothing but a bag full of surprises, with a plot for the wrapping. One of the bank robbers in the beginning of the movie, for example, none other than Danny Glover, who not only blows up the bank but delivers a very familiar *Lethal Weapon* line. The most surprising thing of all happens near the end of the movie, where we find out that the biggest con has been played on us.

It seems odd, at first, to see Jodie Foster in a comedy, seeing as how she made her mark with dramas like *Silence of the Lambs* and *The Accused*. So—why is she in *Maverick*? Simple. Annabelle Bransford is the most complex character in the movie. There are times when she is simply an airhead and other times when she is just as shrewd and cunning as the male characters. It truly takes a "serious" actress like Foster to bring humor to Annabelle.

With *Maverick*, Donner and screenwriter Willam Goldman have created an anti-western. The entire town of Crystal River, for example, looks like a rock quarry with cardboard buildings. I can only assume this was done intentionally to spoof the "fakeness" of the towns in "spaghetti westerns." Also, there is no true hero in *Maverick*. Every character in the movie is either a gambler or a killer. To top things off, Annabelle—a woman!—plays poker, cheats, steals and is just as down and dirty as the male characters (definitely not a typical aspect in a western).

The only thing not pleasing about *Maverick* is the running time. Even when the cat is let out of the bag and everyone is surprised, it still lasts way too long. Why *Maverick* is rated PG.

The Video Angle

If you like the fact that *Maverick* tends to go against the grain of typical westerns, you should certainly take a look at *Support Your Local Sheriff* and *Support Your Local Gunfighter*. Both movies are comedies and star a somewhat younger James Garner. For the greatest western-comedy of all, Mel Brooks' classic *Blazing Saddles* is the movie to see.

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To err is human, to TREK, divine

BY ROBIN DIXON

The highest-rated show in syndication history signed off the air and no one seems to know why.

In seven seasons *Star Trek: The Next Generation* did something its predecessor either could not or would not do: character development. What kind of character development, you may ask?

How about Data's futile quest for humanity. Worf's struggle between loyalty to Starfleet and to the Klingon Empire. And Picard's sense of duty and honor, which keeps him from having any type of meaningful relationship.

These types of character-driven story lines made SNG the success it was. It dared to give us a sci-fi series based on human problems, rather than a bunch of space cowboys blasting away at warp speed.

The good news, however, is that *Star Trek: Generations*, the motion picture, and *Star Trek: Voyager*, the new spin-off television show, will both premier this fall.

LITTLE-KNOWN TREK FACTS

■ Number of times Capt. Picard orders Earl Grey tea from the replicator in an episode—*enough to please the Lipton people.*

■ Number of times Lt. Worf growls in an episode—*three to five (during episodes featuring his son, Alexander, the number increases by a factor of two).*

■ Number of times Wesley Crusher saved the universe—*every episode he's appeared in.*

■ Lt. Cmdr. Data's best limerick—*"There once was a lady from Venus, whose body was shaped like a ..."*

■ Cmdr. Riker's best pick-up line—*"Don't I know you from somewhere? Rigel VII, right?"*

■ Lt. Cmdr. La Forge's best pick-up line—*"I can see underneath your dress with my visor, you know."*

■ Something you never heard Dr. Crusher say—*"Oh Jean-Luc, forget the Enterprise. I love you!"*

■ Something you never heard Counselor Troi say—*"You have problems! Have you ever met my mother?"*

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