

## OPINION

Mr. Bush sets a fine environmental example; censorship wars. See page 4.

## FEATURES

Channel 33 movie trivia game show gets national syndication. See page 6.

## SPORTS

Men's tennis team crushes Western, Morehead over weekend. See page 8.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 64, Number 19

April 2, 1990

## Shuttle transport to be studied by committee

STEPHANIE FARIS

Staff Writer

The Associated Student Body (ASB) has a committee currently studying the possibilities of having a shuttle transport system on campus by fall semester 1992.

"There hasn't been a lot done yet," ASB President-elect Todd Burnett said.

The system would ease parking problems, cut down on inner-campus traffic and could be used as a service for the handicapped.

A disadvantage of the system would be the cost of insurance and maintenance. A possible solution is raising the activity fee,

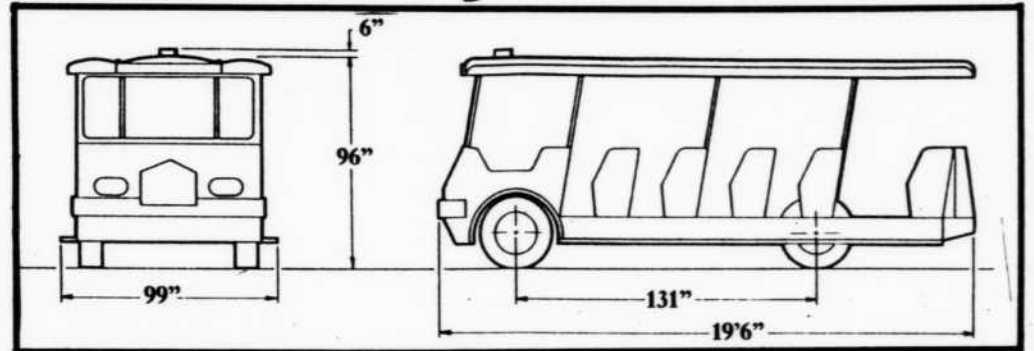
Burnett said.

"I would like to see (the activity fee) increased," Burnett said. "Part of it could be used for the shuttle system."

Burnett wants the activity fee increased by at least \$10, but current state law will not allow an increase of more than \$1 per student for every two years.

"We're at a real drawback because of this," Burnett said.

Raising the activity fee would also allow more campus organizations to receive money, Burnett said. ■



A drawing of a possible shuttle system which is being investigated by a committee. This shuttle is designed to carry up to 21 adults. With handicap seating capability, the shuttle would carry 17 seated adults and two adults in wheelchairs.

## Former dean dies Saturday

Staff Reports

A former dean of the MTSU School of Education died Saturday afternoon of an apparent heart attack at Middle Tennessee Medical Center.

Delmar Pockat, 62, was MTSU's director of student teachers at the university.

He succeeded former MTSU president Sam Ingram as the dean of the School of Education in 1969.

He is survived by his wife, Mary Armaganain Pockat of Murfreesboro, a son and a daughter.

The funeral service will be at 7 p.m. at St. Paul's Episcopal Church. Visitation with the family will be following the service in the Parish Hall of the church.

Pockat received his bachelor's degree in natural sciences, master's degree in guidance and doctorate degree in educational administration from the University of Wisconsin.

He taught biology to high school students in Wisconsin before becoming an administrative assistant in Waterloo, Wisc. and the principal of several high schools.

He became assistant professor of education at the University of South Carolina and served as visiting professor at the University of Texas in 1965.

Pockat assumed the position of assistant dean of the school of education at the University of South Carolina in 1966 and served



Dalton Pockat

there until 1969.

He has held memberships in the American Association of School Administrators, National Association of Secondary School Principals, National Education Association, Phi Kappa Delta and the National School Boards Association. ■

## White, Adkins are chosen as editors of publications

TERRY MASSEY

Assistant News Editor

The Student Publications Committee selected editors for the 1990-91 *Midlander* and *Collage* on Friday.

Chris White, the publications acting editor, was chosen over Kathryn Kerr to serve as editor of the *Midlander* and Greg Adkins ran unopposed to become the new editor of *Collage*.

"Both of the selections have a lot of experience which should be very helpful," said SPC chairperson Sara Dunne.

White says he looks forward to serving a second term and plans a few changes for the book, including a more aggressive mar-

keting strategy and a fall delivery schedule.

"We want to involve the students in every facet of the book and put one out that everyone will want," said White.

Adkins also plans some changes for next year's *Collage*. The current format features awards in the areas of artwork, photography, poetry and short stories.

"We plan to eliminate the current placing system and expand the topic range to include the many art forms throughout campus," said Adkins.

Both editors are currently seeking staff members and encourage any interested student to contact the Student Publications office. ■

## Mechanical glitch holds up student financial aid dollars

CPS

Hundreds of thousands of students around the country will have to wait to hear how much federal aid they will get for next school year because the College Board's new processing system can't handle aid applications fast enough.

Students, however, will not be penalized if their aid applications are late because financial aid officers look at the date the student filled out the forms rather than the date they arrive in the school's office, campus officials say.

"We certainly won't penalize students if we get their applications late," said Elaine Solinger, assistant financial aid director at

Connecticut College in New London.

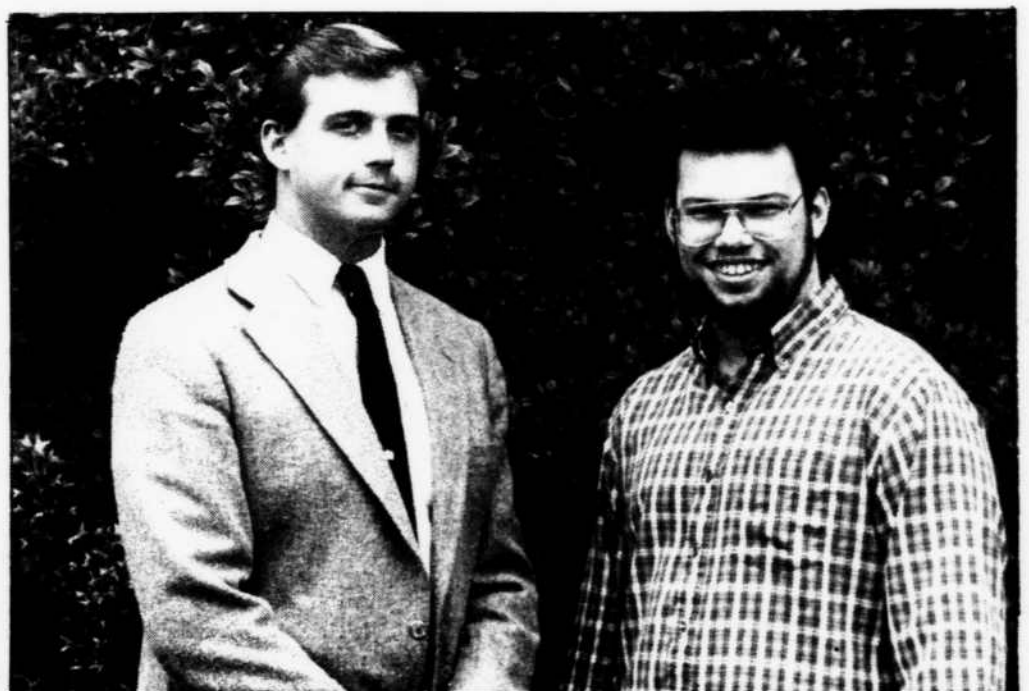
The College Scholarship Service (CSS), a part of the College Board, is the starting point for processing about 5 million financial aid applications each year.

In mid-March, the CSS sent letters to financial aid offices letting them know that there will be a delay in applications.

"We were sent a general letter saying there was a backlog, but we didn't know why," said Solinger, where about 48 percent of the 1,969 students rely on some type of financial aid. "It seems like there was a major glitch but nobody wanted to admit it."

New equipment caused the glitch.

Please see **GLITCH** page 3



Sandra Rennie/Staff

Chris White, left, and Greg Adkins were recently named *Midlander* and *Collage* editors for 1990-1991.



## Campus Capsule

*Campus Capsule is a service provided by Sidelines for campus non-profit groups. If you have a notice that you would like to run in Campus Capsule, please bring a typewritten sheet with the information to our offices, James Union Building, room 310. Items must be received by Wednesday at noon for Thursday's paper and by Friday at 6 p.m. for Monday's paper. Inclusion is not guaranteed and is based on space available.*

ARMS is also accepting tapes for Musicfest III, to be held April 12 and 13. Send tapes to ARMS, Box 625, Murfreesboro, TN 37132.

Applications for Student Orientation Assistants (SOAs) for Fall Semester 1990, are now being accepted. Applications are available in room 130 of the KUC. Deadline for applying is Friday, April 6.

Phi Kappa Phi, the national honors fraternity, invites outstanding seniors to apply for nomination by the local chapter for graduate fellowships. If interested, please contact Dr. Fred S. Rolater, Peck Hall, room 279.

Honors Lecture Series will present "Tracing the Steps of Columbus" by James Neal, from the Department of History. It will be held at 3:30 p.m., today in Peck Hall room 107.

The Presbyterian Student Fellowship and the Baptist Student Union are sponsoring a Christian Music Night on April 4, at 7:30 p.m. Christian music artists are Brad Smith, A Boy and A Girl and Rev Kev and the Chorus. The concert is free and open to the public. It will be at the Baptist Student Union on TN. BLVD.

The MTSU Open April Fool's Mate Chess Tournament will be held Mar. 31-April 6 on the third floor of the KUC. Anyone can enter and there will be cash prizes! Registration must be completed before Mar. 31 with Mark Cobb at 896-7160 or P.O. Box 3491.

Applications for outstanding Senior can be picked up in Dean Cantrell's office today in room 126 in the KUC on April 2. The applications are due in the same office on April 9.

Do you have any great ideas for Homecoming? Applications for positions on the 1990 Homecoming Committee can be picked up in Dean Cantrell's office today. They will be available through April 20.

The Mathematics Organization will have its next meeting on Thursday, April 5 at 4 p.m. in KOM room 163. Dr. Nell Rayburn of Austin Peay State University will give a presentation entitled "Killing Time - The Combinatorial Explosion."

Channel 33 has all management positions open for the Fall and Spring semesters. These include Operations Manager, Production Manager, News Director, Programming Director and Promotions Managers. There is a scholarship given with these positions. Anyone interested is encouraged to turn a resume into Dr. Spires office or drop it by the Channel 33 news room in the LRC. We need a heavy turnout to fill each one with the best possible candidate.

The Placement Center will conduct Career Placement Orientation meetings for seniors and graduate students on the following days: Tuesday, April 3, 3 p.m. KUC room 318 and Wednesday, April 4, 11 a.m., KUC room 318. Students should attend one of these meetings to register with the Placement Center and to participate in the campus interview program.

Egg hunt with the Easter bunny! Come join us Saturday, April 7 from 1-4 p.m. at Rutledge Hall. Pictures will also be available for \$2.

The MTSU Observatory will be open to the public on Tuesdays April 3 and 10 from 8-10 p.m. For more information call Dr. Clark at 898-2077.

MTSU Student Ambassador applications are now available and can be picked up in the Office of Public Relations, room 205, Cope Administration Building. The deadline for turning in applications is Monday, April 16.

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## Professor's daughter dies in auto wreck

### STAFF REPORTS

A Murfreesboro student died Sunday, March 25, in an Alabama traffic accident while returning from spring break.

Kristin Leigh McClellan, 18, of Westchester Court was the daughter of Powell and Kaye McClellan of Murfreesboro.

Mr. McClellan is a professor in MTSU's HPER department, and Mrs. McClellan is the secretary for MTSU's Small Business Institute/Small Business Development Center.

Miss McClellan and three companions died of injuries suffered in a head-on collision about three miles north of Citronelle, Ala., while returning from a fraternity spring formal in Ft. Walton Beach, Fla., when the accident happened, said Myra King of the Alabama Highway Patrol.

She was a freshman at Mississippi State University in Starkville where she majored in chemical engineering and was a member of the Zeta Tau Alpha sorority. Miss McClellan graduated from Oakland High School in 1989. While there, she belonged to the Honor Society and Beta Club.

In addition to her parents, she is survived by a brother, Randy, a freshman at Oakland High School.

Funeral services were Thursday at Woodfin Memorial Chapel. She was buried in Evergreen Cemetery. ■

"In putting in the new system we ran into some problems. The key entry process was not fast enough and the scanner was somewhat befuddled about what to read," said Haskell Rhett, vice president of the College Board. "That caused a backlog."

Under the system, students' aid applications go first to the CSS, which analyzes the information to make sure they fit federal financial aid rules.

The CSS also determines how much aid students should receive, and then sends its advice to the campuses the students request. Campus aid officers then break the news to the students.

The computer delays, however, are doubling the time it normally takes to do the job, Rhett said.

For example, on one day, the CSS received 155,000 financial aid forms, but was only able to process 50,000.

"There're no excuses. We should've been ready to handle the volume," Rhett adding that the problems have been corrected.

The delay will be more of a hassle for financial aid offices than for the students.

"Normally we have the applications by now and can ask students for supplemental information so that we can send out financial aid awards along with admission letters. This year we won't be able to, so we'll probably get a lot of phone calls," Solingar said. ■

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MTSU



# OPINION

## "Enviromentalist" president gets a big hand from big business

Donald Pedigo

### Tar and Feathers

*Tarred and feathered,  
Thistles and thorns,  
One or the other,  
Be kindly warned.*

"Caledonia Mission"

—Jaime Robert Robertson—

As you scan through the pages and come to the Opinions section of your bi-weekly issue of *Sidelines*, that is if you don't skip the section entirely, you've probably noticed that there are two issues which have received frequent coverage. One is, of course, the plaque of the ever-controversial Nathan Forrest. The other is environmental issues.

Not trying to take anything away from ole Nate, more and more people are becoming especially aware of environmental issues. And there is good reason to.

But as every good-hearted, well meaning human tries, he/she doesn't always quite remember to recycle those aluminum cans or to bring their own bag to the grocery store. If they do, they probably forget about the ozone layer momentarily and drive to the store with the air-conditioner blowing full blast. Let's face it, there is a lot of things to remember to do and not to do. And when we do remember to buy biodegradable trash bags, we find out they're not biodegradable.

Well, take heart, we are not all perfect. Even our commander-in-chief has trouble remembering all those things to help save our rotting, garbage-filled, stinking planet we lovingly call Earth.

One thing George does remember is the value of a buck. And on closer inspection of his environmental policy, we can also see he values the big buck makers.

Now, before I go any further, I must re-



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mind you that it is not easy being the "environmentalist" president, in fact, it is impossible because, even though his intentions may be good, he won't be allowed to play the environmentalist by his policy makers, White House Chief-of-staff John Sununu in particular.

But he tries. That is evident when he appointed Walter Reilly, president of the World Wildlife Fund, as head of the Environmental Protection Agency. Some might say that this represents a conflict of interest on Reilly's part since the EPA has a reputation of doing more harm than good. Others

would say that this is a step in the right direction. But it seems apparent that Reilly's selection was a good faith move on the part of Bush to please the "enviros." Bush also plans to elevate the EPA head to cabinet status, a long awaited move.

But anyway, it's Sununu that keeps Mr. Bush from performing his ecology-minded tasks because he is the one who must keep reminding him that this country was made into what it is today by the likes of such enterprising capitalists like Nelson Rockefeller and Henry Ford. Or, in other words, big business pays the bills, so they should get the preferential treatment when it comes time to devise an environmental policy. This couldn't be any clearer than when the investigators of the long awaited congressional study declared that acid rain isn't as big of a problem as was once thought. Take a short jaunt over to the Great Smoked-out Mountains and it will become obvious that the multi-million dollar tax-payer funded study is nothing more than self-serving tripe.

Another example of the bending over backwards to please the corporations is found in the recent passage of the revised clean air bill, which did tighten pollution restrictions, but was passed with Detroit in mind. Even though the enviros were pleased with the reconsideration of the bill, not enough restrictions were included to make any real progress.

Another result of Sununu's handling of environmental issues has to do with the vanishing American wetlands, otherwise known as the Florida Everglades. Once a sprawling expanse of marshy land with millions of wild inhabitants, the Everglades are a now a prime real estate opportunity, thanks to a recent agreement between the EPA and the Army Corps of Engineers.

While we all wonder what Bush's intentions may be, guys like John Sununu are breathing down his neck. It makes me wonder if George has trouble remembering to recycle his cans.

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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### Opinion Page Policy

Unsigned editorials represent the viewpoint of the paper while signed editorials reflect the views of the author and may not reflect those of *Sidelines* as a whole.

*Sidelines* encourages letters to the editor from students, faculty, staff and the general public. All letters must be accompanied by the author's name, campus address and phone number. Phone numbers will be used for verification purposes only and will not be published. Address all letters to: *Sidelines*, Letters to the Editor, Box 42, MTSU 37132, or bring them by the James Union Building, Room 310.

## Labels concern record industry

Kimberly Dorris

### Features Editor

Chalk up a small victory for the advocates of freedom of musical expression — with the recent demise of Tennessee's proposed record labeling legislation.

But NOW for the bad news. The Recording Industry Association of America has apparently buckled under pressure from the National Association of Recording Merchandisers to implement uniform warning labels on records. And Sen. Leonard Dunavant, R-Millington, sponsor of the Tennessee labeling legislation, says he expects an announcement from the industry on the self-labeling issue within the week.

On the surface, a uniform stickering agreement seems considerably less offensive than governmental interference. It probably is. But the same problem crops up with any

attempt at censorship: where do you draw the line?

If the labels agree to a uniform warning sticker, what comes next? A uniform policy on what kind of material warrants a warning sticker?

The recording industry might well take a lesson from the motion picture industry's disastrous attempt at self-regulation to fend off the threat of governmental legislation.

The Hays Office was established in 1934 to appease the critics of the young film industry, who felt movies were the sole cause of moral decay in American culture.

Under the direction of former Postmaster General Will Hays, the office was intended to serve as an alternative to government censorship.

Instead, the Hays Office served to stifle the creativity of filmmakers for more than three decades by imposing its own standards of morality on the American public.

Please see **LABELS** page 5



## LABELS from page 4

The office established a strict production code, which carefully detailed "do's" and "don'ts" — mostly "don'ts" for filmmakers.

Filmmakers were required to submit scripts for proposed movies to the Hays Office, who would then inform the producer in writing of any production code violations present in the script.

The following are a handful of Hays Office production code commandments:

★ "Mercy killings shall never be made to seem right or permissible."

★ "The subject of abortion shall be discouraged, shall never be more than suggested, and when referred to shall be condemned...the word 'abortion' shall not be used."

★ "Ministers of religion, or persona passing as such, shall not be portrayed as comic or as villains so as to cast disrespect on religion."

★ "Vulgar expressions and double meanings having the same effect are forbidden. This shall include, but not be limited to, such words and expressions as chippie, fairy, goose, nuts, pansy, S.O.B., son-of-a."

Studios had agreed not to distribute films without the Hays Office blessing: the "Seal of Approval."

For some fascinating reading on the reign of the Hays Office, pick up "The Censorship Papers" by Gerald Gardner. The book offers excerpts of Hays Office letters pointing out code violations in films such as "Double Indemnity," "Casablanca," "For Whom the Bell Tolls," and "Wuthering Heights."

The Hays Office was eventually replaced in 1968 by the ratings system — which isn't perfect, but is still less offensive than blatant censorship.

In fact, many critics of popular music

liken record labeling to movie ratings — mere "consumer information."

But there's a problem with that line of reasoning. While there is some room for double entendre in movie dialogue, the combination of dialogue with the film's visual elements leave the viewer with a pretty good grasp of what's going on: sex, drug use, violence, etc.

Not so with song lyrics, which can often be interpreted in several ways, and no one but the song's composer knows what was really intended.

For example, is Ozzy Osbourne's "Suicide Solution" a denouncement of alcohol use — or a glorification of suicide?

Does John Denver's "Rocky Mountain High" (which was banned from several radio stations) encourage listeners to enjoy nature — or to enjoy drugs?

Fans of Osbourne or Denver rack up one interpretation of the song, critics another.

The Hays Office had a rather effective solution for dealing with the sticky double entendre problem in film dialogue. They banned anything that might have been taken the wrong way.

But today, are we willing to stifle the musical creativity of the artists we enjoy, just to muzzle a handful of performers whom we believe have overstepped the limits of good taste?

I offer a tip of the hat to the members of the Tennessee General Assembly responsible for the timely demise of the record labeling legislation.

But a razzberry (a word the Hays Office removed from the "Bedtime for Bonzo" script) goes to the recording industry for failing to stand firm for the cause of free expression. ■

# "Our generation" comes of age

Terry Massey

Assistant News Editor

History and hindsight provide us with these truths. The 1950's were a period of social and economic prosperity, the "Happy Days" as they have been called. The Sixties were marked by drastic changes in the American Way of thought. The '70's gave us three frustrated presidents and disco, enough said, while the 80's have already been labeled the Decade of Greed.

This brings us to the 1990's. How will history look upon this decade? Will we be seen as conservative or liberal? Revolutionaries or the "status quo?" A positive or negative force? The answers to these questions, my fellow generations, is in our hands?

Overshadowed throughout our lives by the Baby Boomers, we, the Boomers' babies, have now come of age. It is our generation that will determine the attitudes of this decade. In the next ten years, most of us will marry, vote, hold jobs, and have children, while our predecessors are moving to Florida. Yes, we are the youth of the 90's and the time has come for us to soul-search and make some hard decisions about the future of our country.

So where do we begin? We are all so new at this. One thing is for certain. There is no shortage of issues. We are living in a world

that is changing as rapidly as ever before, a sort of "global puberty." How and how quickly we act is crucial.

Sweeping reforms in communism are puzzling our country's leadership. No one planned on the "bad guys" turning good, so our current policy can best be described as "What the hell do we do?" How will we approach this issue? Will we laugh as we polish our Cold War trophies or will we make efforts to aid these old adversaries in their venture?

Our environment becomes more endangered each day. Years of being an industrial nation has dumped a stinking mess in our laps. Are we going to pay the bill or let it compound interest for our children's inheritance?

The countries that we pounded into submission in World War II are now blowing us out of the water economically. Will we take steps to stay competitive or propagandize one another into buying American?

These make for but a spoonful of water in an ocean of issues. The budget deficit, AIDS, education, abortion, and drugs are just a few of the problems facing us, and we are the one's who must address them. How we act and react will mark us as a generation. Our wake-up call has arrived, we must answer it and accept our obligation. Let's organize and try to do what is right. We will be remembered for it. ■

## The Student Publications Committee is now accepting applications for

### Summer Sidelines Editor and Fall Sidelines Editor

Candidates must have a 2.5 GPA, must be fulltime MTSU students this semester, and must plan to enroll for at least nine hours of coursework each semester they serve as editor.

Applications are available in Room 306 of the James Union Building. A transcript and three letters of recommendation are required. For more information please call Jenny Tenpenny Crouch, Student Publications Coordinator, at MTSU ext. 2338.

**Deadline for applications is April 6**

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# FEATURES

## Channel 33 game show has got a line for you

SERENITY SUTTON

Special to Sidelines

The crew of "Got a Line for You," Middle Tennessee State University's offbeat game show, recently heard three of the sweetest words in the television industry.

"You've been syndicated."

The National Association of College Broadcasters selected the Channel 33 movie line and trivia show to air at colleges nationwide. What students across the nation see won't be the typical game show.

For one thing, host, executive producer and creator Steve Grider is likely to show up for tapings in a multi-colored Hawaiian shirt, referring to ties as "impractical."

"I don't like watching 'Jeopardy' 'cause (host) Alex Trebek looks like he's got too much starch in his shorts," the bearded, deceptively low-key host comments. "I try my best not to be cheesy."

So it is not extreme to see a contestant introduce himself as a "ninth year sophomore majoring in sexual engineering," or for Steve to call a contestant "ignorant" for missing an easy line.

The format is kept simple enough to allow for these kinds of hijinks. Two teams participate, with two players on each team. Teams take turns telling what movie they think the line Steve reads is from.

For example, Steve might turn to Team A and say, "a civilized divorce is a contradiction in terms."

If the team does not know the answer, they have five hint cards to use in the first round. A hint reduces the value of the question from 10 points to five. So, Steve might give as a hint: "This line was spoken by Danny DeVito in a hit movie with Michael Douglas and Kathleen Turner."

If Team A still does not know the answer,

Team B has a chance to steal. If Team B says: "War of the Roses," they receive five points and the game continues.

The second round is the "lightning round," where Steve asks general movie trivia questions and the team who's quickest on the buzzer gets the guess.

Although most contestants know movie trivia better than the lines themselves, Steve varies the selection of lines to include everything from *Robin Hood* to *Ghostbusters*.

"Charlie, don't surf," from the classic Vietnam movie *Apocalypse Now*, has been used. So has, "I see nothing wrong with having a little feast on our time," spoken by Sean Penn in *Fast Times at Ridgemont High*.

"Get out of my way son. You're using my oxygen. You know what I mean?" Sound familiar? It's early Jack Nicholson, from *One Flew Over the Cuckoo's Nest*.

Steve says he is drawn to really unusual lines, or those with the names of characters in them. Contestants can generally pick lines that were shown in previews or come from really popular films, like *Ghostbusters*. The host chooses all the lines himself, keeping a stack of index cards by his TV at home. Some lines, he claims, are just too easy.

"I won't use 'Go ahead, make my day,'" he declares. "That's a chump line."

It was the "really obscure" lines that kept the game interesting when Steve and his brother, Jay, began guessing movie lines in high school, Steve recalls. Eventually, the two decided to copyright their idea, first as a board game, then a television show.

"We thought if we liked playing this so much, there might be a buck to be made here," Steve recalls.

The show has been previewed by executives at California and Nashville stations, both of whom liked the idea, but said it



Chris Bell/Special

"Got a Line for You" co-hosts Steve Grider (far right) and Mark Pedigo (second from right) quiz two contestants on the newly-syndicated Channel 33 show.

needed "polish."

"This was not a revelation," Steve laughs. "In retrospect, last year's shows were BOOO-ring."

"Got a Line for You" was spruced up this year with two satirical commercials and air-time for local businesses which contribute prizes.

Mike Reed, one of the early contestants on the show, remembers his appearance.

"At first, Steve leaned a little to the left and the right," he jokes. "It was painful to watch, actually."

Reed's prize for winning, he recalls, was "a catfish dinner for one at the City Cafe." Nowadays, the show offers such prizes as dinners at Trappers and tapes from Century 21.

"Instead of it becoming monotonous and tiresome, it has really become more electrified as it went along," co-host Mark

Pedigo, the acknowledged better dresser of the two, declares. "It's sort of a relaxed, high-pressure situation."

There is definitely pressure involved. The 11-member crew tapes every Tuesday night, and they are responsible for the product that appears. Crew members do not receive money or class credit for their work.

Taping itself usually takes only about 45 minutes or, as Steve puts it, the work is finished "in time for everyone to get home in time to watch 'The Wonder Years.'"

As great as it is to have his own show, "Got a Line for You" will likely end this semester, Steve explains, because he will be "looking for a job" next semester before his December graduation.

In the meantime, the program can be seen on Channel 33 twice a week, stumping the nation with the hip and the traditional from 50 years of movie history. ■

## Midnight Oil blends pop music, politics

Midnight Oil  
BLUE SKY MINING  
Columbia

Australia's Midnight Oil applies the same basic fundamentals they have been using for the past 12 years on their latest album, *Blue Sky Mining*. This kind of

### Music Review

approach will please longtime fans, but probably won't attract new ones.

The quintet writes lyrics about harsh realities wrapped in appealing pop melodies. But although they deliver songs with passion and sincerity, they need to add greater variety to their themes.

About halfway through *Blue Sky Mining*, most listeners will probably want to hear something other than protest songs.

Many acts, including Elvis Costello, Prince and

John Lennon, have brilliantly conveyed social commentary without sounding too preachy or burning out their listeners.

Midnight Oil got its first U.S. hit single in 1988 with "Beds are Burning" from their American breakthrough album, *Diesel and Dust*. The odd thing is that most listeners had no idea what it was about, which was Aboriginal land rights.

*Blue Sky Mining*, the band's seventh album (fourth domestic), sounds much like *Diesel and Dust*.

Lead singer Peter Garrett, who is well over 6 feet tall and bald as a cue ball, delivers each song with his usual stern snarl, but tamer this time. Garrett previously screamed to make points; now he has learned that restraint can do the same trick.

Producer Warne Livesey plays it safe here by making

*Blue Sky Mining* sound similar to his production on *Diesel and Dust*.

Imperialism and ecological ruin are the issues that these Aussies primarily sing about. Americans may have trouble understanding some of the particular events shared on *Blue Sky Mining*, as Midnight Oil keeps their lyrics centered on their home turf.

"Blue Sky Mine," the first single and video, is done in the same musical style as "Beds are Burning." The song questions corporate ethics by illustrating the bind that mine workers face daily. "River Runs Red" is an environmentalist outlook on pollution. Garrett cries, "So you cut all the tall trees down/ You poisoned the sky and the sea/ You've taken what's good from the ground/ But you left precious little for me."

The rockin' "Forgotten

Years" is the album's best cut. Lines like "The blinded years, the blinded years/ The desperate and divided years/ These should not be forgotten years" furiously remind the listener that we must learn from mistakes.

"Antarctica" closes *Blue Sky Mining* with its repeated line, "There must be one place left in the world," which leaves the listener convinced that there is hope for the future.

*Blue Sky Mining* is not a "fun" record, but it is a good record. Midnight Oil sometimes sounds preachy and self-righteous, but they do make valid points.

Besides, we all could use some good preaching every once in a while. It is easy to understand why we need bands like Midnight Oil. First, look at this troubled world, then look at what is played on Top 40 radio. ■

Reviewed by Michael Gray



Sandra Rennie/Staff

Hunter Hughes, a junior majoring in physical therapy, spikes the ball during a game held on the new MTSU beach volleyball courts behind Cummings Hall.



# Sean Connery 'delightful' in techno-thriller 'Red October'

**DENA MASH**  
Staff Writer

The adaptation of a complex Tom Clancy techno-thriller to the screen seems an impossible labor, but director John McTiernan did it with *The Hunt for Red October* and did it well.

The Red October is a Soviet typhoon-class submarine that slides through the seas imperceptibly, due to its revolutionary propulsion system, known as a caterpillar. Because of its silent operation, the Red October is the perfect first-strike weapon for a nuclear war.

## Movie Review

The submarine is manned by a state-serviced crew. The officers, however, have a bit of cowboy in their veins.

The captain of the Red October is Ramius, played by Sean Connery. Capt.

Ramius is an old sea dog who trained most of the captains in the Soviet navy. The "schoolmaster's" iron nerve and years of knowledge give him a one-in-a-thousand chance to succeed in his suicidal mission.

Jack Ryan, an American James Bond with a few endearing frailties, has spent many hours in the CIA studying Ramius. Ryan is the only man to believe that the renegade Soviet captain is not about to blow away the East Coast.

The Russian crew convincingly speaks the language in the opening scenes, and although this touch of authenticity is great, subtitles get old quickly.

McTiernan resolves this dilemma early on with a discussion between Ramius and the sub's political officer. As Ramius speaks, the camera closes in on his bearded mouth. As the camera moves away, the subtitles vanish, and Connery speaks perfect English with a Scottish brogue.

This inventive approach is wonderful. Many viewers have already read Clancy's

best seller. They don't want to read the movie. Connery, however, still pulls off the Russian stodginess and severity; it's never hard to tell who is from which side of the curtain.

Connery is a delightful Ramius. He is headstrong, courageous and loves to dive by the seat of his pants. Even if his dialect doesn't quite fit, he makes a perfect crafty, eccentric military man.

Alec Baldwin as Jack Ryan provides several funny moments in the film. He is easy to like as he bucks the system to save a mental compatriot. He is afraid of flying and acts like a fish out of water on a submarine. His job at the CIA consists of research and writing books.

He is intelligent enough to know Ramius' next move and brave enough to do something about it. Alec Baldwin is a very enjoyable Ryan, although he at times seems a bit weak to prevent a thermonuclear war.

The rest of the cast is extremely functional (not that their performances aren't well-crafted). In this high-tech thriller, the supporting actors often take to the shadows in the face of slick, exciting cinematography.

The Russian crew, oblivious to the conspiracy afoot, follows the orders of the officers without question as good Soviets will. They do, however, exchange doubtful glances as their captain forges his sub toward a solid mass of rock and then into the path of an oncoming torpedo. Ramius' second-in-command, played by Sam Niell, plays the part of a disgruntled officer well as he dreams of driving a pick-up in Montana.

Everything about this film is impressively massive. It overtakes the screen. Photographer Jan De Bont aligns his camera with a row of towering warheads while Ryan engages in a gunfight to save his life.

The outside shots of the subs are staggering. The camera sails close to the hulls of the hulking steel beasts to show their awesome propellers churning through the vast, haunting ocean.

The interior of the subs is equally impressive. A red glow beams from row after row of sophisticated military equipment.

The special effects crew, Industrial Light and Magic, creates haunting and exciting scenes as subs glide within yards of each other and underwater torpedoes explode creating mountains of water on the surface.

Basil Poledouris' musical score, which contains an overwhelming chorus of "Dos Vidanya," adds adrenalin to the vastness of a movie about the largest sub in a huge ocean on the brink of a nuclear war.

"The Hunt for Red October" is set in a pre-Glasnost world, as McTiernan reminds us with glowing green captions in military script. Nonetheless, the film is still one of the slickest, most exciting films to explode on the screen in quite a while.

Not since *Star Wars* or *Raiders of the Lost Ark* have special effects reached such heart-pumping proportions. This is not just another international thriller. Its plot is fresh and different.

*The Hunt for Red October* is a big film perfect for the big screen. Don't wait for this one to come out on video. ■

## Area coordinators host Spring Fling

**JOHN MOSELEY**  
Staff Writer

The Area II coordinators at MTSU's University Housing program will sponsor a campus fair in the courtyard between Judd and Gracy Halls on April 18. The event, called Spring Fling '90, will give student groups and organizations the opportunity to make money, have fun and get information about themselves.

"I've looked out the window and I don't see much going on," notes Area II coordinator Charles Johnson. "I know of a lot of campus groups because their names are on shirts."

This is the first time I know of that these groups have an opportunity to present themselves in a new way and possibly, get greater identity on campus. We want as many people as we can have for the event."

Just what will be happening during Spring Fling '90? Campus organizations are encouraged to reserve a booth for the event. From

there, what the groups decide to do is in their own hands — as long as it keeps in line with campus policy. (Sorry, no booze.)

Organizations already registered include the French club, who will sponsor a kissing booth and Alpha Kappa Psi, who will sponsor a dunking booth. The "unofficial Cajun-Coonass association of MTSU" will be serving up crawdads and catfish gumbo.

The event will also feature an open jam session for all those pickers and musicians out there wanting to show their stuff.

Johnson encourages groups to present ethnic

and cultural awareness booths. Individual students who wish to voice their opinions about the environment or abortion or any other area they feel strongly about may also participate.

"If everyone was to sell cookies, it would be dull," notes Johnson.

Johnson says he will accept applications until April 18, although he recommends that those wishing to reserve a booth do so as soon as possible. There is a \$10 non-refundable fee to reserve a booth, made payable to Spring Fling '90.

For further information, contact Johnson at 898-2377 or write to MTSU P.O. Box 323. ■

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# SPORTS

## Raiders let the good times roll

**DAVID LEE GREGOR**  
Sports Editor

The MTSU Blue Raider tennis team went 2-0 over the weekend, sweeping the Western Kentucky Hilltoppers 9-0 Thursday and defeating the Morehead State Eagles 7-2 in OVC action yesterday.

Nick Sheumack, Craig Haslam and Johan Franzén defeated Western's Mike Husebo 6-2, 6-3; John Rebol 6-1, 6-0; and Jay Graff 6-1, 6-1 in No. 1, No. 2 and No. 3 singles respectively.

David Thornton defeated Jason Harmon in a 6-2, 7-6 (7-4) No. 4 singles thriller, Brian Duncan defeated Greg West in No. 5 singles and Robbie Williams defeated Bernie Howard in No. 6 singles 6-3, 7-6 (7-1).

In doubles action, Sheumack and Haslam came from behind on several occasions to win an exciting 7-6 (7-1), 4-6, 7-5 victory over Husebo and Graff in the No. 1 bracket.

"We play well together," said Sheumack of the victory. "We're very tough when it comes down to the crunch."

Franzén and Thornton drubbed Harmon and Howard 6-0, 6-3 in No. 2

doubles, and Williams and Duncan ambushed West and Rebol 6-2, 6-2.

In yesterday's action, MTSU won five of six singles matches and two of three doubles matches to post their second conference win in as many tries.

Sheumack blasted Morehead's Toby Bryan 6-1, 6-1 in the No. 1 bracket. Haslam crushed Dave Johnson in No. 2 singles 6-0, 6-0. Franzén dumped Mark Hamilton in No. 3 singles 6-1, 6-1.

Brian Higgins defeated Duncan in No. 4 singles 6-2, 7-6 (7-5). Thornton overcame a 5-2 deficit to post an impressive 7-5, 6-2 victory over Aldo Yee Chung in No. 5 singles, and Williams whipped Kevin Pigman 6-1, 6-0 to post his 15th victory of the season.

In doubles action, Sheumack and Haslam cruised past Bryan and Hamilton 6-2, 6-1. Johnson and John Gould defeated Duncan and Williams in No. 2 doubles 6-4, 2-6, 6-3. Thornton and Franzén shut out Pigman and Higgins 6-0, 6-0.

"Our strengths right now are our three juniors and our doubles," said MTSU coach Dale Short. "We're banking on them, and if we

get a surprise out of our freshman, we'll be right in there."

MTSU is now 10-5 on the season, and 2-0 in OVC competition.

The Raiders will be in action again today when they host the Austin Peay Governors. MTSU defeated Peay earlier in the season 7-2.

The match will take place at the Murphy Center tennis courts, and is scheduled to begin at 2 p.m.

MTSU 9, WKU 0

No. 1 singles — Nick Sheumack, MTSU, def. Mike Husebo, WKU, 6-2, 6-3

No. 2 singles — Craig Haslam, MTSU, def. John Rebol, WKU, 6-1, 6-0

No. 3 singles — Johan Franzén, MTSU, def. Jay Graff, WKU, 6-1, 6-1

No. 4 singles — David Thornton, MTSU, def. Jason Harmon, WKU, 6-2, 7-6 (7-4)

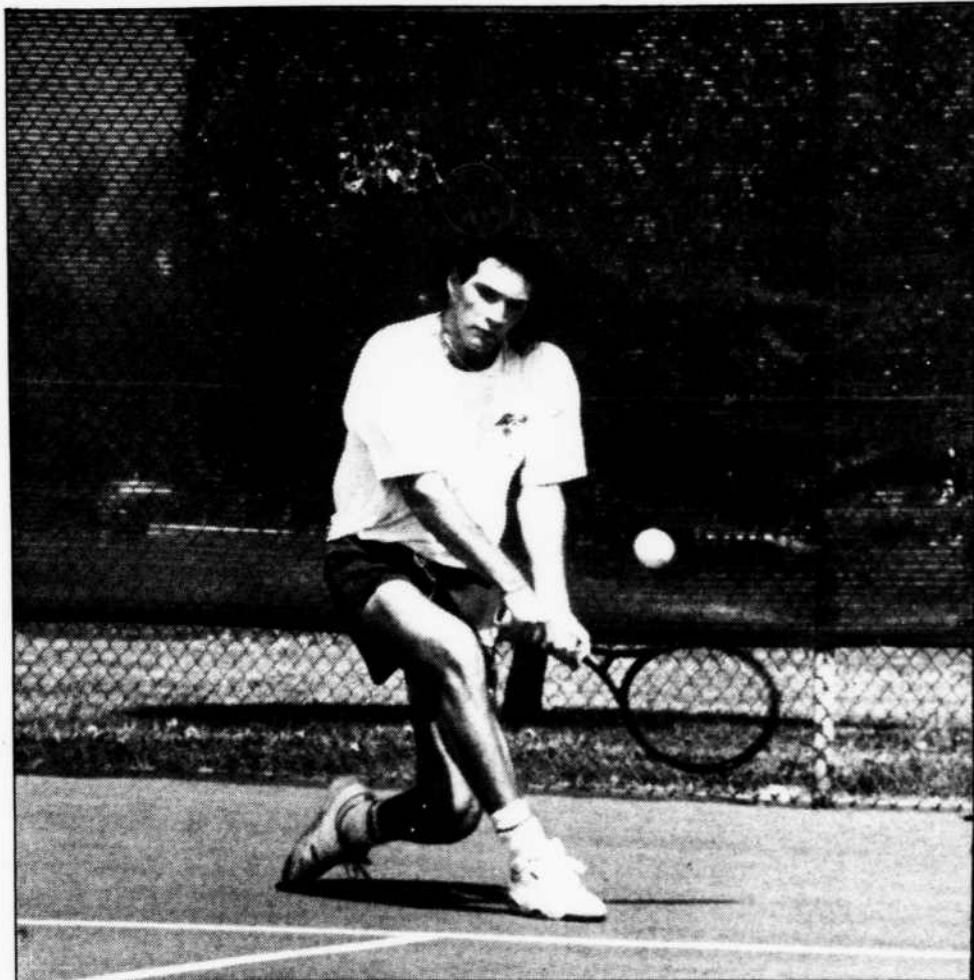
No. 5 singles — Brian Duncan, MTSU, def. Greg West, WKU, 6-3, 6-4

No. 6 singles — Robbie Williams, MTSU, def. Bernie Howard, WKU, 6-3, 7-6 (7-1)

No. 1 doubles — Haslam and Sheumack, MTSU, def. Husebo and Graff, WKU, 7-6, 4-6 (7-5)

No. 2 doubles — Franzén and Thornton, MTSU, def. Harmon and Howard, WKU, 6-0, 6-3

No. 3 doubles — Williams and Duncan, MTSU, def. West and Rebol, WKU, 6-2, 6-2



Sandra Rennie

MTSU's Brian Duncan returns against Brian Higgins in yesterday's match against Morehead State.

MTSU 7, Morehead State 2

No. 1 singles — Nick Sheumack, MTSU, def. Toby Bryan, MSU, 6-1, 6-1

No. 2 singles — Craig Haslam, MTSU, def. Dave Johnson, MSU, 6-0, 6-0

No. 3 singles — Johan Franzén, MTSU, def. Mark Hamilton, MSU, 6-1, 6-1

No. 4 singles — Brian Higgins, MSU, def. Brian Duncan, MTSU, 6-2, 7-6 (7-5)

No. 5 singles — David Thornton, MTSU, def. Aldo Yee Chung, MSU, 7-5, 6-2

No. 6 singles — Robbie Williams, MTSU, def. Kevin Pigman, MSU, 6-1, 6-0

No. 1 doubles — Sheumack and

Haslam, MTSU, def. Bryan Hamilton, MSU, 6-1, 6-2

No. 2 doubles — Johnson Gould, MSU, def. Duncan Williams, MTSU, 6-4, 2-6, 6-6

No. 3 doubles — Thornton Franzén, MTSU, def. Pigman Higgins, MSU, 6-0, 6-0 ■

## Lady Raiders show well

**DAVID LEE GREGOR**  
Sports Editor

Although the MTSU track and field team finished third to Auburn and Mississippi State in a three-way meet Saturday, the Lady Raiders showed well.

"We did all we could do," said MTSU head coach Dean Hayes. "We were just a little short on bodies."

The Lady Raiders recorded seven bests on the day, including a new school record, in finishing just six points behind second place Mississippi State.

Kyietta Beason finished second in both the long jump and triple jump with leaps of 18'6" and 38'3/4" respectively.

Tracy Edens finished second in the shotput with a toss of 37'2 1/4", a season's

best. Edens also finished second in the discus with a throw of 123'8", and finished third in the javelin throw with a hurl of 91'11".

Koko Rowley finished third in the high jump with a leap of 4'11".

Karen Barnes posted a lifetime best of 4:51.1 in the 1500-meter run, and finished fifth in the 3000-meter run in a time of 10:53.7, another lifetime best. Sharon Smith finished third in the 3000-meter with a time of 10:22.37.

Marsha Cleveland won the 100-meter hurdles in a lifetime best time of 14.58 seconds. Linda Brewer placed fourth in the 400-meter dash in a time of 58.44 seconds, her best since high school.

Michelle Welch placed fourth in the 100-meter

dash with a time of 12.32 seconds. Latonia Jackson took third place in the 400-meter hurdles with a time of 1:06.64, her lifetime best in the event.

Freshman Leigh Weathers finished third in the 800-meter run, recording an MTSU school record time of 2:17.9 in the process.

Weathers joined teammates Brewer, Welch and Elissa Davis in placing second in the 4 x 400-meter relay. Each member of the team ran splits under 59.0 seconds in posting a time of 3:52.28, the second-best time for the event in MTSU history.

The Lady Raiders will travel to Cape Girardeau, Mo. Friday to take part in the SEMotion Relays. ■

## MTSU rained on, rained out

**DAVID LEE GREGOR**  
Sports Editor

MTSU's Lady Raiders were thundered upon in Chattanooga on Thursday, and rained out in Murfreesboro on Friday.

The home-court UTC Lady Mocs dealt harshly with MTSU, defeating the Lady Raiders 7-2. According to Lady Raider coach Sandra Neal, however, the match was much closer than indicated by the score.

"[UTC] is very strong," said Neal. "They've always been very strong. We had a lot of good matches."

No. 1 seed Lorinda Weiss defeated UTC's Michelle Egan 6-0, 6-3. While Samantha Fletcher dealt MTSU's Yael Soresman her first loss of the season in a 2-6, 6-2, 6-1 No. 2 singles decision, Kelly Williams

downed Chattanooga's Meg Glass 6-2, 6-4 in No. 3 singles to give the Lady Raiders a 2-1 lead. That's when the lightning struck.

The Lady Mocs flattened the Lady Raiders, winning 11 of 12 sets and the last seven matches.

Melody Partrick whipped MTSU senior Lynn Dillard in No. 4 singles 6-0, 1-6, 6-4. Jacquice Ebbles defeated Angie Leake in No. 5 singles 6-4, 6-1 and Heidi Howell popped Katrina Beuchler in No. 6 singles 6-2, 6-3.

In No. 1 doubles, Egan and Partrick defeated Weiss and Soresman 6-4, 6-1. Fletcher and Ebbles whipped Williamson and Leake in No. 2 doubles 6-2, 6-4, and Glass and Howell defeated Dillard and Beuchler in the No. 3 brack-

ket 6-3, 6-2.

A match against Tennessee Tech, scheduled Friday, was postponed because of rain, and was rescheduled for a later date. With the loss, the Lady Raiders drop to 8-4 on the season.

In action next week, the Lady Raiders will travel to Western Kentucky and Austin Peay. The Lady Raiders swept Western 9-0 earlier this season. MTSU also defeated Peay in earlier action, 5-4.

The matches will be played on Monday and Wednesday respectively at the Murphy Center tennis courts. Both matches are scheduled to begin at 2 p.m.



# MTSU Tennis

## Lady Raiders

Name	Current Seed	Wins	Losses
Corinda Weiss	1	13	6
Michael Soresman	2	8	1
Kelly Williamson	3	9	7
Ann Dillard	4	14	5
Angie Leake	5	12	6
Patrina Beuchler	6	5	10

## Blue Raiders

Name	Current Seed	Wins	Losses
Nick Sheumack	1	11	10
Craig Haslam	2	11	9
Johan Franzen	3	12	9
Brian Duncan	4	8	11
David Thornton	5	9	10
Robbie Williams	6	15	7

# Raiders 'pitch' Tigers into cage

TONY J. ARNOLD  
Assistant Sports Editor

After being rained out Saturday, the MTSU Blue Raiders baseball squad took the field for a doubleheader against the Tennessee State Tigers yesterday.

Not only did the Raiders take the field, they took 7-3 and 2-1 victories from TSU behind spectacular pitching performances.

In the opener, MTSU ace Chris Crabtree threw a scoreless innings en route to his fourth victory and third complete game of the season. He also added one strikeout.

MTSU struck with authority in the third inning. Center fielder Jeff Avery started off with a long fly ball to left-center. After the ball slipped out of the glove

of the TSU centerfielder, Avery stood at second base. The hit set the tone for a long inning.

Second baseman Darryl Steakly singled and Philip Edwards walked to load the bases for lead fielder Corey Watkins.

Watkins responded with a single, scoring two runs. Watkins was hung up between first and second base in a run-down long enough to allow Edwards to score from third. Watkins' single also marked the quick end for TSU ace Carlos Thomas.

Jeff Shelton continued the inning with a single off TSU's relief pitcher. He advanced two bases on two wild pitches before scoring the Raider's fourth run of the inning when Dwight

Robinson hit a long sacrifice fly to center.

The Raiders tacked on two more in the sixth when Mike Severance hit a two-run shot over the left field fence to build the Raider lead to 6-0.

After the Raiders added another run in the seventh, TSU mounted a minor rally. The Tigers scored three runs in the final inning, denying Crabtree the shutout.

In the second contest, the Raiders sent Tom Wegmann to the mound. Wegmann, who had only recorded 18 strikeouts in 30 1/3 innings, fanned the first seven Tigers he faced and recorded sixteen kills on the day.

In what turned out to be a tight contest, MTSU drew first blood when catcher Jay

Owens scored on a Severance single.

TSU tied the score in the third when Isaiah Stansberry reached base as Owens dropped the third strike. Severance lost Owens' strike to first, allowing Stansberry to advance another base before being singled home by John Kesser.

The winning run of the

contest came when Steakly tallied his third homer of the season, raising the Raiders' season record to 17-5.

MTSU remains atop the OVC with a perfect 5-0 slate. They step out of conference action for the next four games starting this afternoon.

The Raiders host the Crimson Tide of Alabama

at 2 p.m. Tuesday MTSU hits the road for Knoxville to face the Tennessee Volunteers. Game time is at 2 p.m.

Wednesday, the Raiders travel to play the Nashville Sounds. The Sounds are the AAA affiliate of the Cincinnati Reds, and one step down from the majors. Game time at Greer Stadium is at 6:30 p.m. ■

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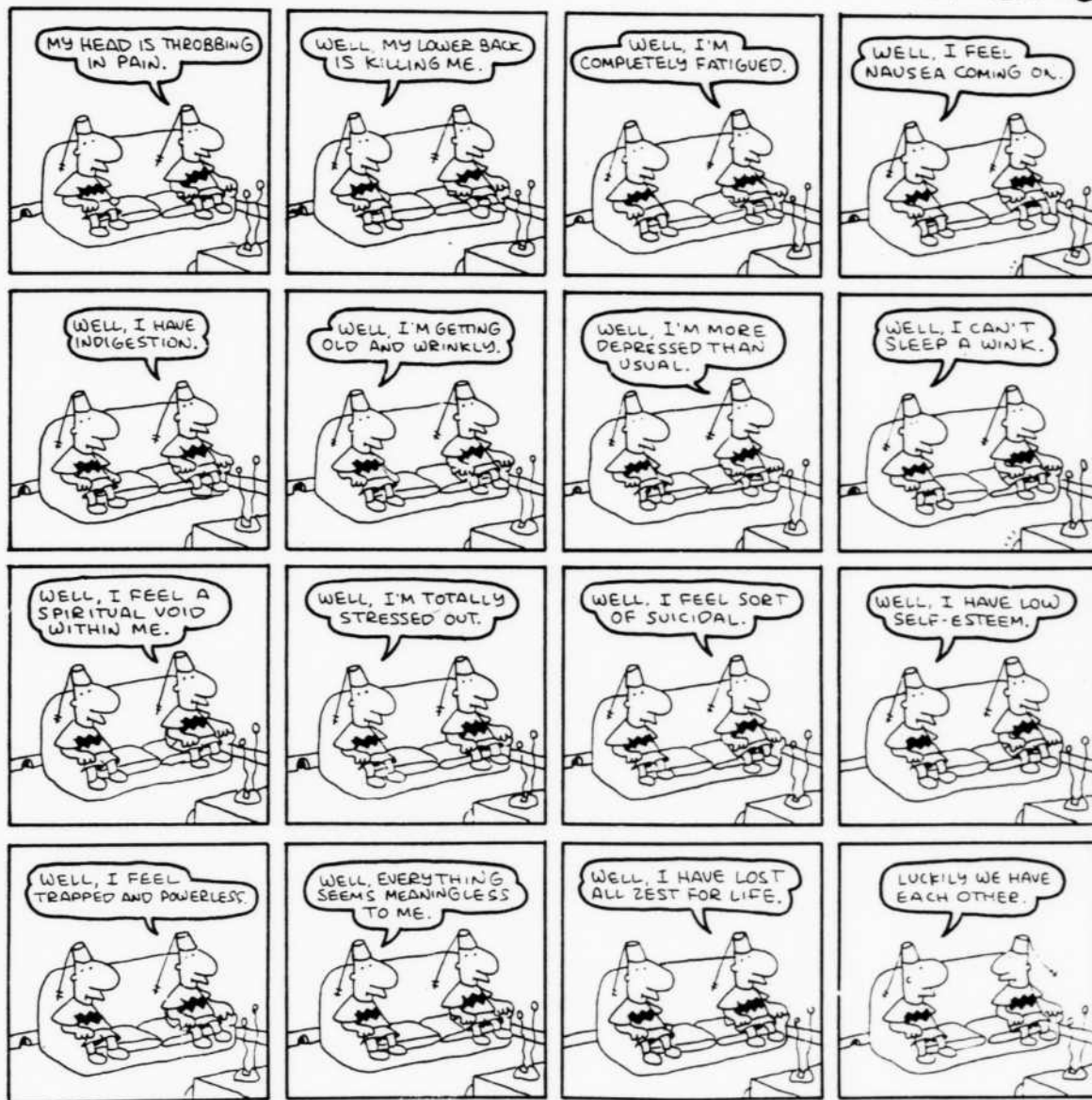
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## LIFE IN HELL



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# Tipper a closet 2 Live Crew fan

By T. BUZZ  
Staff Writer

The music industry gained a big victory in its battle against censorship yesterday when long-time opponent Tipper Gore was discovered purchasing the latest album by 2 Live Crew.

The wife of presidential hopeful Sen. Albert Gore Jr., who has led the crusade for sticking records considered "offensive," was caught in the act at a Washington, D.C., music store. Disguised in a slinky, leopard-skin jump suit, spike heels, and such accessories as chains and handcuffs, her identity was revealed when the sales clerk asked for proof of her age.

"I thought she looked old enough," said store employee C.D. Sellers, "but with these ultra-conservatives in the area, you never can be too safe."

Mrs. Gore then reportedly showed her identification, paid the amount requested using her husband's American Express Gold Card and sped off from the parking lot in a late model BMW with the stereo blaring "Welcome to the Jungle" by Guns-N-Roses. The automobile had Tennessee tags and a "Rock Until You Drop" bumper sticker.

Sen. Gore refused to comment on the matter but did say that he really likes broccoli. ■



Gore family archives • Special  
Tipper Gore, former anti-rock activist and wife of Tennessee senator Albert Gore, was recently caught purchasing the latest album by rappers 2 Live Crew.

## MTSU president named

JILL McWHORTER  
Editor

MTSU's top administrative position will be filled as June 1, 1990, following a decision Friday by the Tennessee State Board of Regents, meeting their set deadline for naming a replacement.

Nathaniel B. Forrest, who has been involved in education for the past 20 years, has been named as the permanent university president.

"We're happy to finally have this decision behind us said acting interim stand-in chancellor Al B. Temp. "We have been holding out for just the right man and I think we've found him."

Temp said he had no knowledge of the controversy surrounding Forrest's ancestor, General Nathan B. Forrest.

"Who is this general anyway and what does he have to do with MTSU?" said Temp.

Forrest, who served most recently as an administrative assistant to the president at University of the Deep South following 15 years as vice-president of Southern College expressed gratitude for his recent appointment.

"I'm thankful for the offer," Forrest said. "It kinda surprised me. I didn't even know I was in the running."

"I think it'll be alright," Forrest said. "Poppa Nate'd be rolling in his grave at all the hollering over the issue whether he was a racist or not. I don't think it'll affect my job at all — at least everyone knows my name." ■



George L. Walker IV • Staff

Hal Privette and Stacy Roberts get cozy after hours thanks to MTSU's new open visitation policy.

## Open visitation for most of campus

Roger Easyly  
Staff Writer

Open Visitation for most dorms on campus will go into effect May 14, 1990, according to new MTSU president Nathaniel B. Forrest.

"What this school needs is a more open-minded outlook on the maturity of its students," said Forrest. "And it's my opinion that these students are mature enough to do the right thing."

According to test scores tallied from universities with open visitation, sex education grades have skyrocketed, along with condom sales. Apparently, student bodies from around the country are doing the right thing!

"Pre-marital sex among students doesn't bother me at all," said Forrest. "In fact, I encourage it among a few of my female students."

Of all the dorms on campus only four have been denied visitation rights due to extreme violations of the housing codes. The four dorms are Cummings Hall, High Rise, Gracy Hall and Smith Hall.

Cummings Hall was denied visitation rights due to a

lack of interest. Apparently the lovely young ladies that live there are not that lovely after all!

High Rise lost their privileges because of an incident in which the two residents in room 619 were caught abusing a campus security guard that they managed to trap in their room. (We will call him Mr. X for his protection).

"I responded to what seemed to be a desperate plea for help by the two girls," said X. "So I rushed up to their room as soon as I could. The only thing I remember after that is waking up to the sound of battery operated devices." X is presently resting in an unnamed psychiatric institution.

Gracy Hall lost its visitation privileges because certain tropical plants were found to be cultivating in dorm room closets.

Smith Hall was the big winner for the "MTSU OOPS AWARD" which is awarded only to the very twisted. Apparently some men on the third floor have an incredible liking for lambchops. Baaah! ■

OZZY from page 12

lightly horrible monsters in Clive Barker's *Nightbreed*.)

The scenes where Jocasta hangs herself and where Oedipus takes Jocasta's brooch and rips out oozing, bloody, still-throbbing chunks of his own eyeballs, were graphically, yet tastefully, presented.

The only complaint one can make in regards to the opera is that minors were not allowed to see the fine performance, thanks to the Tennessee General Assembly's recently-passed "obscene opera" legislation.

The controversial law, which went into effect on April Fool's Day, forbids anyone under eighteen from attending "any opera containing musical dialogue which explicitly describes, advocates, or encourages suicide, incest, bestiality, sadomasochism, rape or involuntary deviant sexual intercourse or which advocates or encourages murder, ethnic intimidation, the use of illegal drugs or the excessive or illegal use of alcohol."

The law provides for a minimum \$5,000 fine and a five-year jail term for any box-office employee suspected of granting a minor admission to any opera labeled as "obscene."

To designate an opera as "obscene," a two-thirds vote is required from registered members of Jerry Falwell's Moral Majority, which

was re-organized by the Tennessee General Assembly specifically to accommodate the "obscene opera" legislation.

"We're fortunate that the legislation was implemented so quickly," said Rep. Tipper G. Wannabe, R-Rutherford, sponsor of the bill and mother of two teenage sons. "I'm astounded that the Nashville Opera was going to make this s--t accessible to our youth."

"Murder, incest, masochism, suicide — what kind of lame a-- message is *Oedipus Rex* presenting to our children? I've read the play fourteen times, and each time I read it, I'm even more f--king amazed at how disgusting it is. Besides, why do you think Manuel Noriega turned out the way he did? It was from listening to opera music."

Wannabe said she is currently working on a proposal to extend the legislation to symphony performances, following the Nashville Symphony Orchestra's controversial performance last week of J.S. Bach's "Air on a G String."

The Tennessee chapter of the ACLU says it plans to challenge the constitutionality of both pieces of legislation. ■

## Grill-style musical chairs baffles Greeks

STEPHANIE FARIS  
Staff Writer

A game of musical chairs in the grill Thursday apparently mixed up the grill's designated Greek sections, confusing fraternity and sorority members, MTSU Dean of Students Paul Cantrell said.

"It was awful," sorority member Miffy Muffin said, as she choked back tears. "No one could find their tables. We had to miss all our afternoon classes trying to get things straightened out."

"I hate it when they do this," said Bud Wiser, a

fraternity pledge.

Security is not sure who started the game, but some students think the incident was a practical joke to retaliate against the establishment of "Greek sections" in the Grill.

"People like to trick us," Wiser said. ■

Hey kids! You've read about the man in *Sidelines*, now you can play the game!

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Learn about one of our most courageous leaders as you try to slaughter your opponent and sell him into slavery! **It's a blast!**



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Sculpture of Nate Forrest finally finds new resting place. See page 12.

Ozzy Osbourne shines in Nashville Opera's *Oedipus Rex*. See page 11.

MTSU panty-raiders make big waves at MTSU, in NCAA. See page 11.

# MIDDLE TENNESSEE STATE UNIVERSITY SIDEWAYS

(This is a joke. This is April Fool's! Not really, but everything on the pages labeled 'Sideways' is in jest.)

## Panty-raiders undefeated, now ready for NCAA play

DAVID LEE GREGOR  
Sports Editor

MTSU's Blue-panty Raiders and Lady-panty Raiders both finished the season undefeated.

Owing to the great success of the program, MTSU athletic department personnel are considering elevating the sport from a club discipline to an NCAA-sponsored program here at MTSU.

"We're really happy to hear that," said All-American panty raider Roger Easyday. "We've worked hard all season long, and have put in lots of hours of training on lower Broad [street] in Nashville."

"We think it's a good program for the kids," said Joan Moan, special adviser to the MTSU junior assistant sports-related affairs committee's president's mother's brother's third-cousin's sister's aunt's grandfather's great-uncle's father's local townie drinking buddy's dog.

"Who knows? Maybe someday panty-raiding will even be in the Olympics."

The Blue-panty Raiders started the season with a big victory over Felder Hall. The Raiders then conquered Wood, Schardt and Reynolds Halls to up their season record to 4-0. MTSU finished the season 5-0 by laying pillage to Monohan Hall.

If the Blue-panty Raiders are indeed approved for NCAA competition, they are considering the addition of high rise residences to their schedule.

"High rises will be challenging," said team captain Howard Coldsore. "It'll be hard to catch all those panties thrown from the roof or the seventh floor."

The Lady-panty Raiders stunned their competition by overrunning Gore, Clement, Deere and Nicks Hall to open the season. MTSU proceeded to overwhelm Gracy, Judd, Smith, Simms and Beasley Halls to finish the season with an incredible record of 9-0.

"I love the sport," said Bertha Butt. "I've been panty-raiding since I was old enough to walk."

"I can't wait until panty-raiding is made an OVC sport. I don't know if I'd want to take on Tennessee Tech, though; I hear they have a lot of dirty drawers in Cookeville."

Both Easyday and Butt were named to the All-American panty-raiding team. Easyday collected an MTSU-record 45 pairs of underwear on the season, and Butt set an NCAA record this year by collecting 103 pairs of boxer shorts.

A decision on the status of the MTSU panty-raiding squads is pending. ■



Sandra Rennie/Staff

Pictured above are All-American panty raiders Roger Easyday, at left, and Bertha Butt

## Ozzy shines in 'Oedipus Rex' performance

KIMBERLY DORRIS  
Features Editor

Opera fans turned out in full force Saturday night at TPAC's Jackson Hall to hear the Nashville Opera perform Igor Stravinsky's *Oedipus Rex*, featuring internationally-acclaimed vocalist Ozzy Osbourne in the lead role.

Based on a play written a long time ago by Sophocles, the opera is performed in Latin and focuses on the ancient King of Thebes, Oedipus. Abandoned at birth by his natural parents, he unwittingly fulfills prophecy by killing his real father and marrying his real mother — thus bringing a plague from the gods on his people.

Osbourne, a tenor, is superb in the role of Oedipus, as the character moves from an air of extreme arrogance and confidence — promising to deliver his people from the plague — to a state of utter despair as he discovers the truth about his ancestry.

Beverly Sills is outstanding as Oedipus' wife/mother, Jocasta. Young MC, perhaps best known for his fine rap music, makes a brilliant operatic debut in the role of the blind Propet Tiresias, who knows the truth about Oedipus.

His eloquently performed lines during the audience's first glimpse of the blind Tiresias, sends chills up the spine:

*Ame Tiresias (I'm Tiresias)*

*Ame caste est un menti (I'm blind as a bat)*  
*Sed me pue visa in sestre (But I can see the future)*

*Est es por es devium (And that's where it's at)*  
*Li vasta li vasta li vasta, li! (Yo baby, yo baby, yo baby, yo!)*

David Palmer (who recently joined up with the Nashville Opera after a celebrated stint with the London Symphony Orchestra), served as director of casting and performance for *Oedipus Rex*, and made a few changes in the original Stravinsky score, all of which were well-received by the audience.

Palmer added a new arrangement (in Latin) of Osbourne's "The Ultimate Sin," which was performed by the Chorus of men of Thebes during the scene where Oedipus learns he has indeed married his natural mother.

Palmer also had the orchestra perform a haunting arrangement of Osbourne's classic song, "Diary of a Madman" at the point where Oedipus discovers that his mother/wife has hung herself, and he then gouges out his own eyes with her brooch.

Special credit goes to Image Animation, who created the special make-up and visual effects for the performance. (The company was also responsible for creating those de-



Ozzy Osbourne turned in a stunning performance as King Oedipus during the Nashville Opera's production of *Oedipus Rex* Saturday night at TPAC.

## Forrest finds home

The bas-relief sculpture bearing the likeness of Confederate General, Nathan Bedford Forrest, has finally found a new resting place.

After debating for hours last night at the ASB Senate meeting, several locations were suggested as the new home for the plaque which has recently been the source of much controversy.

"Several people had very good ideas on where to locate the the plaque," said ASB senator Moe Medown, "and after a lot of yelling and screaming we think we found an appropriate location."

One senator suggested putting the two-ton plaque on a stall door in the second floor men's restroom of the KUC.

Another motioned to remove the monument from the entrance of the school and replace it with the sculpture and an accompanying plaque describing the general's dubious achievements.

"We had one senator suggest to give it to exiting TBR chancellor Tom Garland as a token of appreciation for all the things he's done for our school," said Medown.

But it was freshman senator Norman Phlegman who came up with the solution that garnered the most votes.

"After giving it a lot of thought, I thought the best place for it would be to give to someone who cares a great deal about it," said Phlegman, "and since they seem to devote a lot of time on the subject, I suggested we give to the staff of *Sidelines*."

When learning of the ASB's decision, *Sidelines* Editor-in-Chief Jill McWhorter said she knew exactly what to do with the controversial sculpture.

"On behalf of the *Sidelines* staff, we would like to donate the plaque to the university," said McWhorter. ■