



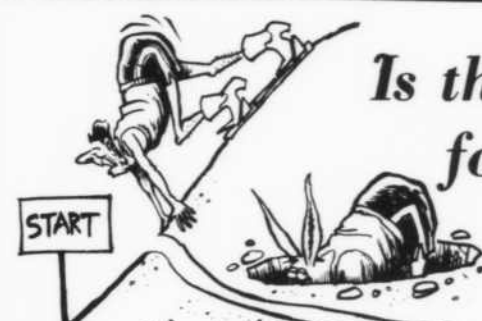
**WARNING!!**

**Sun**

**page 2**

**Into summer '84**

**page 3**



**Is there hope  
for Mondale?**

**page 4**

# Middle Tennessee State University SIDELINES

Volume 58, Number 61

July 12, 1984

## Fall '84 sees tuition rise, housing costs decline

By EVE WEST  
Sidelines Staff Writer

MTSU students can expect to pay approximately 12 percent more to attend school this fall following a recent tuition hike, while paying 1 percent less to live in University Housing.

While last spring's tuition stood at \$380 for in-state

students, tuition this fall will be \$423. Out-of-state tuition will rise from \$1,259 to \$1,407.

"THREE OR FOUR years ago the Tennessee Higher Education Commission surveyed other southern regional universities' percentages of educational cost paid by the student," Dr. Sam Ingram, MTSU president, said. They "found that [in order] to be in line with other southern regional universities, Ten-

nessee students should pay approximately 30 to 34 percent of their education."

Students at MTSU currently pay between 25 and 30 percent of the actual cost of their education, according to a State Board of Regents spokesman.

The State Board of Regents Friday approved a 12 percent increase at most SBR institutions, including MTSU. This action was taken because the state legislature increased state appropriations to higher

education by approximately 12 percent.

SINCE THE STATE increased appropriations for state universities, MTSU tuition was increased accordingly to maintain the percentage of the cost of an education within the 30 to 34 percent range.

Although tuition is on the rise, housing fees will decline about 1 percent or four dollars this fall. This is a marked improvement over the trend of

the last few years when housing fees have increased as much as 18 percent five years ago and 4 percent just last year.

Tuition increases and housing cost decreases are not related, according to Dr. Ivan Shewmake, MTSU director of university housing, said.

ONE REASON FOR the decrease is that, "vandalism is down 80 percent," according to Shewmake, "because students themselves are participating in the restoration and preservation of the housing facilities."

Also, "students work for housing doing maintenance and repair work for minimum wage as opposed to hiring and paying skilled laborers," Shewmake said.

"Installation of storm windows in Family Housing cut energy waste considerably, as has the installation of new fluorescent lighting system around campus," said Shewmake.

"The efforts of the residents has helped to cut operational costs and this decrease will be passed on to them," concluded Shewmake.

### Draft registration for aid ok: Court

WASHINGTON (UPI)—The Supreme Court last week upheld a law that requires young men to register for the draft or face losing federal college loans and grants.

Voting 6-2, the justices yielded to Reagan administration arguments that a lower court erred when it held the newly enacted law unconstitutional punishes young men for past wrongdoing, and forces them to incriminate themselves.

A year ago, the court refused to stand in the way of the law taking effect. The justices set aside a Minnesota judge's injunction that had threatened to keep the statute from going into effect, as scheduled, last July 1.

This ensured the law was in force when a new school year began last fall, and will remain on the books.



MTSU coeds Rhonda Morgan, Angie Pettross, Eve West and Lisa Weaver enjoy sunbathing on top of Cummings Hall. Dermatologist warns that a golden tan may not be as healthy as many people think.

(See related stories page 2)

### One-hour course to be offered

## Computer literacy required for degree

By LISA HAWKINS  
Sidelines Staff Writer

Students entering MTSU on or after the fall semester, 1984, will be required to complete a one-hour computer literacy course or an approved existing course in order to graduate.

An ad hoc committee on computer education, chaired by Dr. Paul Hutcheson of the mathematics and computer science department, is developing a one-credit-hour lower-division general studies course which is to meet university requirements for computer literacy.

"SOME UNIVERSITIES have three-semester-hour or four-quarter-hour courses, whereas others aren't introducing any new course at all," Dr. Alfred Cripps, assistant professor of mathematics and computer science and a member of the ad hoc committee, said.

A course outline has already been approved by the ad hoc committee, which is now looking at how to implement the program, Cripps said.

"THE SCHOOL OF business, through the information systems program or the computer science department, will likely be administering the computer literacy program," Cripps said.

Implementation of the course is tentatively set for the spring semester of 1985, according to guidelines set forth for the committee.

All students in a major or minor where a computer course or computer skills are required or taught may fulfill their computer literacy requirement by successful completion of one such course.

EACH DEPARTMENT is to submit the title of any current course or courses which they feel meet the literacy requirements to the curriculum committee by Oct. 8. The curriculum committee then plans to review and approve the appropriate courses by Nov. 12.

In order to meet the literacy requirements, the special computer literacy course and all other computer courses approved must contain the following components, according to the university's computer literacy policy:

- The history of computers.
- Social, ethical, and legal implications of computer use.
- Some knowledge of computer equipment, terminology and technology.
- Past, present and future computational capabilities of computers.
- An awareness of the types and nature of computer languages.

• Where feasible, some "hands on" experience with a computer and software packages.

The ad hoc committee is also charged with the responsibility of investigating existing

standard tests for students who wish to "test out" of the computer requirement and approving an existing test or developing a test for MTSU's use, Cripps said.

## Harris named MTSU bookstore director

By MICHAEL DICK  
Sidelines Staff Writer

Earl Harris, a 14-year employee of MTSU, has been appointed the new director of the University Bookstore, according to an announcement by William F. Greene, vice president for business and finance.

Following the death of longtime MTSU bookstore director Charles Phillips, Harris, former textbook manager, was named acting director in February.

HARRIS SAID THE biggest change he sees in the bookstore's future is the addition of computers for the book program this fall.

"The computer will help with orders and returns to the publisher," Harris explained. "It will also be able to figure the percentage of books that will be bought back for resale. Right now we have to do everything by hand, and it's an enormous amount of paperwork."

"We want to continue in the Phillips tradition," Harris said. "We have some good folks working here and they really care about the students. We try to travel to association meetings where there are good bookstores, and we come back with new ideas."

HARRIS ADDED that he would like to eventually see the whole store computerized.

"That would require a lot of time, planning and funds," Harris explained. "Also, the store would need to be larger."

During his time at MTSU, Harris has seen "continual growth" in the bookstore over the years.

"THE BOOKSTORE used to be in the James Union Building," he said. "The students used to have to wait outside until somebody left before they could even get in. Then they would step up to a counter and ask for what books they needed. Now the store is bigger and completely self-service."

(continued on page 2)



Earl Harris

## Midlander seeking 'qualified' editor

By LOUNITA HOWARD  
Sidelines News Editor

The MTSU *Midlander* is currently without an editor, and if the problem is not resolved soon there may not be a 1984-85 *Midlander*, Dr. George Kerrick, chairman of the student publications committee, said.

The position is normally filled by a March 25 deadline, but lack of qualified candidates this spring resulted in the appointment of the one applicant as interim editor, although her GPA did not meet the required minimum of 2.5.

DEBORAH GILLIS accepted the appointment with the understanding that her GPA must be raised to the required minimum. She fell slightly short of that goal.

Although GPA requirements for editors of student publications were formerly a minimum of 2.0, they were revised Oct. 28, 1983, to the 2.5 minimum.

A major problem resulting from the vacancy, Dr. Glenn Himebaugh, interim student publications coordinator said, is that "because there is no editor, there is no staff; and because there is no staff, there is no one selling advertising or doing all the other things that need doing in the summer to prepare the annual for publication."

PROSPECTIVE candidates must be full-time undergraduate or graduate students during their tenure as editor. They also should be registered for course work at the time of the application, although Kerrick said that requirement will "probably be waived at this time since it was really understood to be during the spring semester when an editor is normally chosen."

"We don't require experience on *Midlander* in order for a candidate to be considered for editor," Kerrick.

(continued on page 2)



Campus Capsule

GRADUATE STUDENTS ENROLLED for fewer than 12 hours and undergraduate seniors who plan to attend graduate school the next semester following graduation must notify the post office by Wednesday, Aug. 1, of their desire to retain their present post office box.

STUDENTS WISHING to keep their name, address, phone number or classification from being given out by the Student Information Center should send a written request to the office of Student Information and Community Affairs in Room 124 of the University Center. The office should be contacted as soon as possible. A new request must be made each semester.

JULY 25 IS THE deadline for applications for JSA Foundation scholarships for the fall semester. Forms are available at the MTSU Student Financial Aid office in Room 212 of the Cope Administration Bldg. or in the psychology department office in Room 103 of Jones Hall.

ALL ORGANIZATIONS must be properly registered with the university each semester. Organization information forms should be returned to Room 124 of the University Center. Any organization which does not file the proper forms to meet university guidelines may be denied the use of university services and facilities. Please notify the Minority Affairs Office of any presidential or advisory changes.

Dermatologist's warnings ignored

CHICAGO (UPI)—The value of having a tan is so deeply entrenched in our culture that sunbathers refuse to use sunscreen products even when they know a bronze glow may lead to skin cancer and premature wrinkling, researchers say.

MOST STILL REFUSED to use a sunscreen to block the sun's most harmful rays, said Dr. Donald Lookingbill, one of the authors of a study released Thursday in the Archives of Dermatology.

Lookingbill said he is unlikely to wipe out the idea a tan is attractive—but warned that even a light tan, although not as hazardous as sunburn, damages the skin.

"With the sunscreens, you can avoid getting burned and slowly get a suntan. We don't think it's reasonable to ask people to become recluses," he said. "We do think it's reasonable to ask people to use sunscreens and avoid being sunburned."

"IN OUR REPORT, we drew the analogy with cigarette smoking—it's a habit so firmly ingrained in our culture," Lookingbill said. "The value of a tan is so deeply entrenched in our culture it's difficult to break that habit."

Researchers surveyed about 350 patients, and found only 41 percent of those who spent at least an hour a week in the

summer sun used sunscreen. Of those, a third was using a sunscreen because they mistakenly thought it would speed the tanning process.

"People are willing to get a burn in order to get a quick tan," Lookingbill said.

The survey showed that 78 percent believe a tan looks healthy and 72 percent think a tan looks attractive.

Even after Lookingbill and researcher Esther Johnson told the group about the risks of sunning—that it is a major cause of skin cancer, ages the skin prematurely and can cause wrinkling—only 5 percent were using a sunscreen in the next four weeks.

Midlander... (continued from page 1)

"In fact, the tendency of some of the members is to want to put someone in there to give them experience."

"If we don't get a qualified editor, we won't have a Midlander, which could easily happen," Kerrick said. "Lots of things that should be done during the summer are not

getting done."

"ALSO, EDITORS IN the past, over our objections, have left advertising out of the annual," Kerrick pointed out. "The committee has decided that this year, ads must be included."

"I hope we get several qualified applicants; that will

make our job a lot easier," Kerrick said.

Applications for the position of Midlander editor may be submitted to the student publications committee through July 25. Students having a minimum GPA of 2.5 may pick up applications in the Student Publications Office.

Harris... (continued from page 1)

"In the years that I've worked here, the bookstore has started cashing checks for the students and we've had a vault built in," Harris added.

Harris referred to Charles Phillips as "The King of Bookstores."

"PEOPLE ACROSS THE nation would call him for

advice," Harris said. "He was instrumental in forming the Tennessee Association of Bookstores. His death was a great loss, and we miss him."

Phillips was MTSU bookstore director for 37 years. A native of Chapel Hill, Tenn., Harris graduated from MTSU in 1965 with a major in

physical education and a minor in science. He taught and coached several sports in the Murfreesboro City Schools for six years.

Harris returned to MTSU to work in the bookstore in 1970 and earned his master's degree in educational management in 1973.

SIDELINES brings interesting people together



People like your business or service and the MTSU student body. Sidelines is the best way to reach the young men and women on the MTSU campus, and is an excellent media investment for any area merchant. If you would like ad rate information or have any questions call Robert Ball at 898-2300 ext. 2917.

Warm weather safety and health tips

Storms, sun can be dangerous

UPI—Warning! Summer weather can be dangerous to your health. Summer is the prime time for electrical storms as well as damaging sun.

Electric Storms

- At the first sign of distant thunder or a flash in the sky, get indoors or into a car. Except for convertibles, cars offer good protection. If you're in the water, get out at once and seek shelter.
- If you can't get to a safe place and the storm sneaks up, get as low as possible. A crouch on

your knees is the rule. If lightning threatens to strike, hair will stand up and you may feel tingly.

- Of the estimated 100 fatalities from lightning last year, 45 percent occurred in open fields, 15 percent under trees, 9 percent in boating, 8 percent in golfing. About 70 percent of the fatal flashes struck in June, July or August.
- Avoid contact with metal, such as fences and golf clubs.

Summer Sun

- Excessive sun exposure, like all ultraviolet radiation, can cause skin cancer. Ultraviolet light from the sun is the most widespread environmental carcinogen. Most skin cancers occur on body areas that aren't protected, such as face, ears and hands.
- Moderation is the key to safe sunbathing, along with some well-planned protection via sunscreens or sunblockers. Sun blockers, such as zinc oxide, block out tanning and burning rays; nothing gets through. Sunscreens block out the burning but allow tanning rays through. Sun creams and lotions are identified by a

rating system devised by the Food and Drug Administration.

The higher the number, the bigger the SPF—sun protection factor—number. SPF ratings range from two (minimum protection) to 15 or more. Low SPF products are for people who tan quickly and never burn. Fair-skinned types and others who burn easily should choose high-SPF products. Some experts suggest a SPF of 15 or more for individuals who always burn and never develop protective tan, and a SPF of eight to 14 for those who burn easily but do tan gradually.

- Clothing and hats are effective sunscreens.
- Cocoa butter, baby oil and mineral oil are not sunscreens.
- Some medicines can cause photosensitivity, making a person more susceptible to the ultraviolet light, and more likely to get a sunburn. A doctor or pharmacist can tell you if a prescription drug you are taking is likely to cause this problem.
- The sun's potential for burning is greatest between 10 a.m. and 2 p.m.



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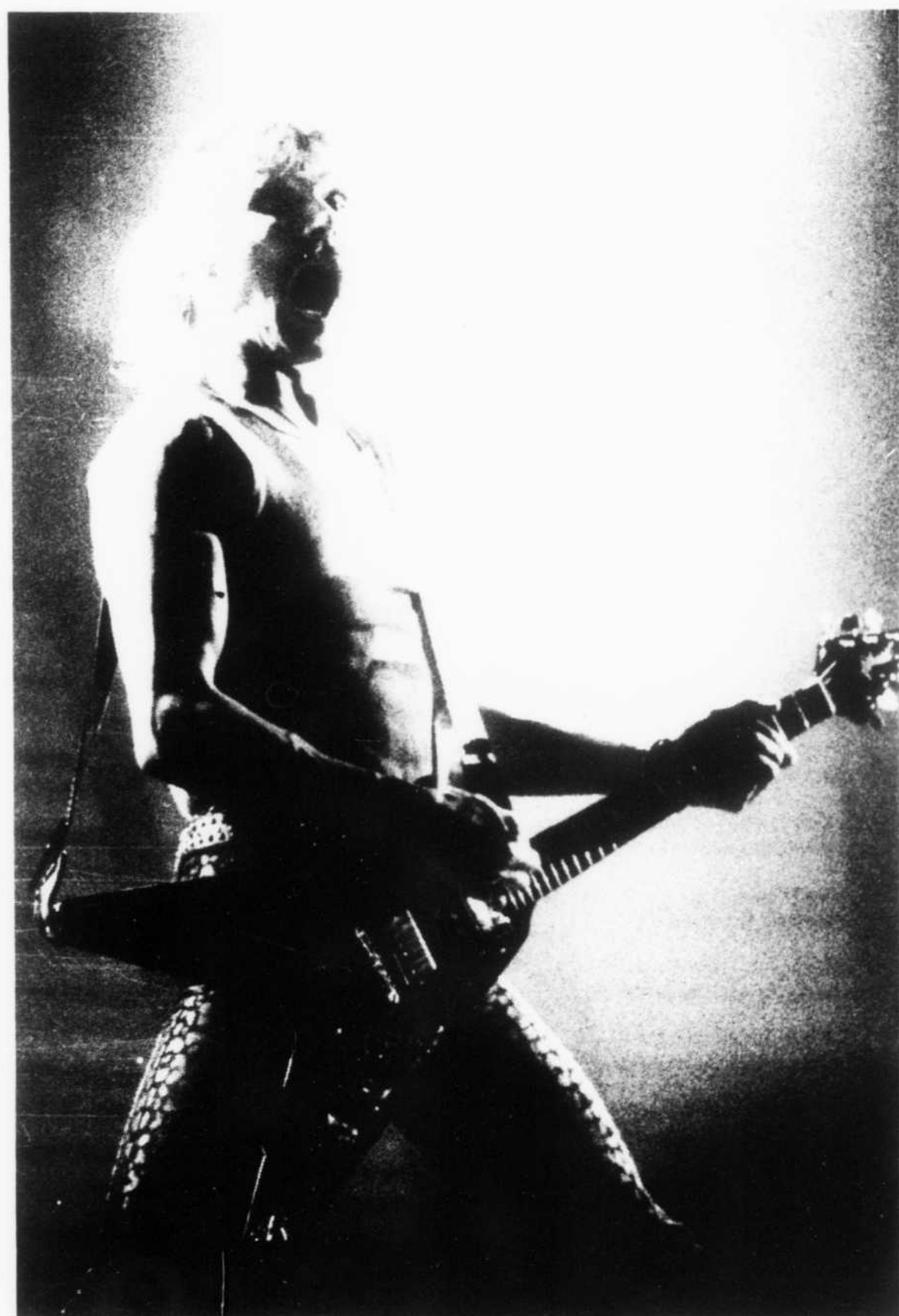
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# INTO SUMMER



Rudof Schenker of the Scorpions

Photo by David Vaughn



Going Down

Photo by David Vaughn



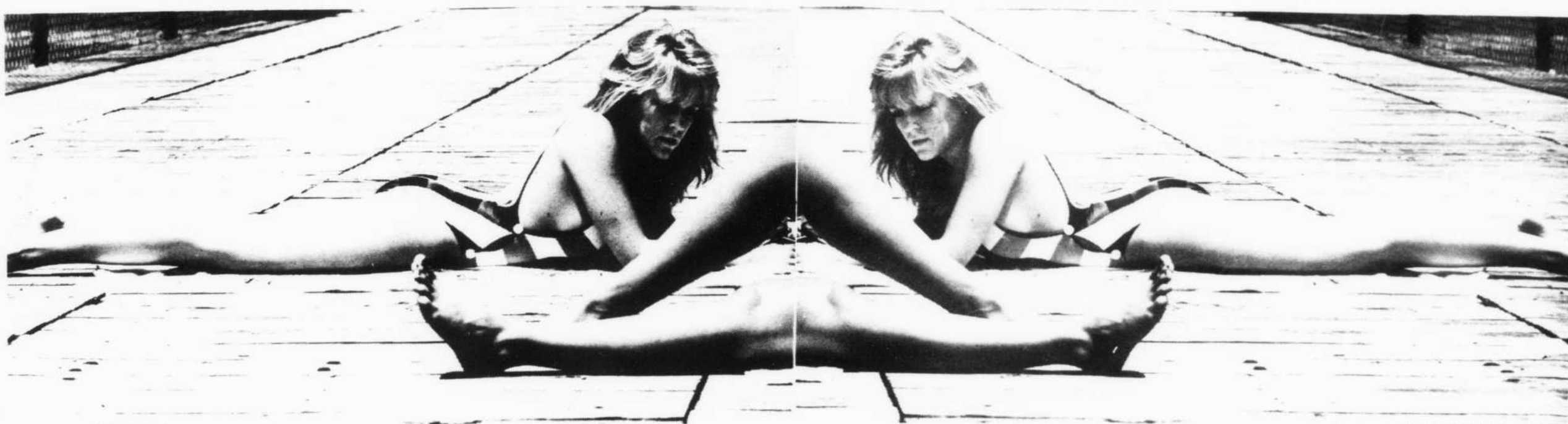
Randall C. Kimbrell

"Trisdale" from Nashville. Senior Olympics officials say he can and will sleep anywhere.



Little Big Leaguer

Photo by David Vaughn



Tami Carwile!!!

Photo by David Vaughn



# Middle Tennessee State University SIDELINES

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*Sidelines is published every Thursday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.*



## Why doesn't Fritz grow up?

By DEE PARKER  
Sidelines Staff Writer

When Walter Mondale grows up, I hope he becomes a man. At the moment, the presidential hopeful isn't much of anything.

The poor dear has been rambling on for far too long, telling the world he is considering a woman as his running mate. This ploy is wearing very thin, because it only boils down to taking the media for a ride in order to stir up idle speculation—thus making more news.

Putting senior citizens, war heroes and movie stars in the white house has received a stamp of approval from voters, and the idea that women must always come in second place against the male sector of the

population has received that same stamp of approval.

And taking second place is precisely what the vice presidency is all about. Just like the old traditional marriage roles, the man is the breadwinner and the woman minds the house and does the dishes. No woman would really want to be a vice president because there isn't any power in the office.

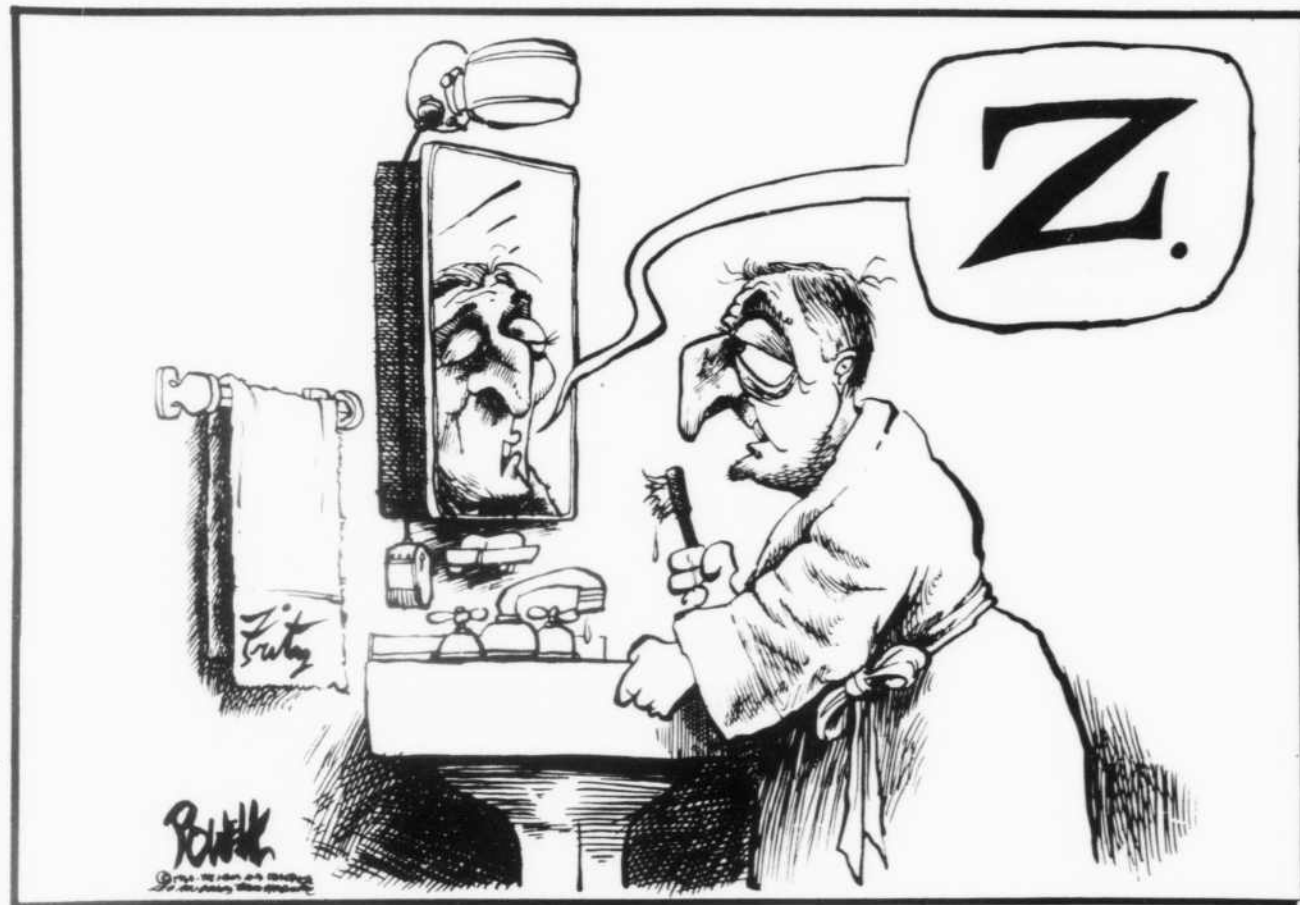
Imagine compiling one's resume: I was the vice president of the United States. My duties included cutting 1,999,499 ceremonial ribbons for promoting industry, kissing 99,999.91 babies, and shaking every hand on the continent. Very impressive indeed, madam. Next.

Of course, Mondale could be shot or bombed while in office, and the world would be at the

mercy of a woman's prerogative. That possibility alone seems to have taken all the wind out of the sails for a woman getting into the second highest position in government—regardless of how appealing it may seem. Sitting back for four years nestling a death wish isn't much better than making the boss' coffee; it's a no win situation.

Glory be to the day that Mondale makes his "firm" decision and saddles up with a running mate. To consider sharing the bill with a woman, which he has no intention of doing, borders upon the statement made by a former "prestigious" White House official who said, "I have two Jews, a woman and a cripple."

It's high time for Mondale—and all our politicians—to grow up.



## Clydelines

By CLYDE CRAWLEY  
Sidelines Columnist

Now let me get this straight: first, Ronald Reagan is running for re-election. Second, it appears that Walter Mondale is going to be the democratic candidate. Third, even Mondale people and some democratic spokespersons have admitted that Mondale is likely to lose the election. So, except for the "suspense" of finding out who Mondale is going to choose as a running mate, it is just about all over now but the shouting.

Four more years of Ronald Reagan. Do I really need to say anymore? And unless Mr. Reagan has been taking correspondence courses or something, there is no reason to expect anything to be done differently in this try.

Higher deficits, further military spending increases, more foreign adventurism, less

help for the poor, more inroads into individual freedoms and liberties—and the environment, I suppose, can still "go to hell."

It doesn't have to be this way. Why should we be compelled to be bored to death by an election that promises all the excitement of an evening of your Aunt Mary's home movies (which she is having converted to video so it will be much...wait a minute!). What we need to be most concerned with is that Ronald Reagan lose this election.

There's only one small, hard fact to swallow. Remember when I said that I didn't care who it was—even if it was Daffy Duck—I would support the democratic candidate nominated to run against Reagan?

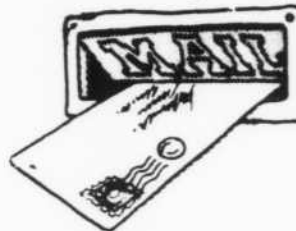
Well, nobody told me it would be Fritz Mondale. I painted myself into a corner. I still support Mondale (if you

vote a third party ticket this year you are voting for Reagan), but I warn you: if you are betting on the outcome of this election, don't pick who I support. In 1972, I voted for George McGovern; in 1976, I voted for Eugene McCarthy; and in 1980, I voted for John Anderson. Let's face it: my conscience does not correlate very well with that of the American electorate.

What we all need to do, as students, is realize who cut those grants, whose fault high interest rates are and who appears to be gutting our educational system, and go on election day and vote. Wait a second. Who do I think I'm kidding? Who on this campus is going to get excited enough about our political process and welfare as a nation to go out and actually vote?

That's too much of a hassle. Hay-yull, let's go out and drank sum bay-urs!

### Letters policy



Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste, and space.

All letters must include the author's name, MTSU box number, and telephone number.

Please address all letters and inquiries to: Sidelines, Box 42, or come by Room 310 on the third floor of the James Union Building.

## Performance evaluation needed

Once again tuition is going up. Those of you who are at MTSU for the first time and those of us who have been here forever might as well be prepared to shell out more money in the fall.

The Tennessee Higher Education Commission and the State Board of Regents in their infinite wisdom have decided that once again more money is needed from the student to pay for an education in Tennessee.

Contrary to popular belief, tuition at MTSU does not cover the cost of an education here. In fact, it covers only about 30-40 percent of the cost. The rest is covered by the state. Herein lies the reason for this year's tuition increase. The state has finally increased the amount of money to higher education. Therefore, tuition is being increased accordingly—12 percent to be exact.

The extra money coming into the university will be used for a variety of things from classroom materials to raises for staff and faculty members. The latter is what is causing concern. While many instructors and professors honestly deserve an increase in salary, there are many who are being paid more than they are worth.

One student who pays out-of-state tuition has posed the question of why pay more and often get less. Less instruction for more money. It doesn't seem fair—and it isn't.

Experts in education from around the country contend that higher salaries attract better and more qualified in-

structors. This idea does have some validity, however, it does not take into consideration poor instructors already at an institution before salaries are raised.

A simple and clear system is needed in which the performance of university instructors and professors can be gauged similar to the ones being asked of elementary and high school teachers.

A simple reply would be that such a system is already in place—the evaluation at the end of the semester. The problem with this system is that it does nothing for the student who must endure an inadequate or outdated instructor for the semester. A system needs to be devised by which a student can register a complaint against an instructor during the semester without fear of reprisal by the instructor.

By the end of a semester, many students are just glad to get a course over with, and the problem with the instructor continues into future semesters. "Why should I do anything now? I'm through with that course and I hope I never have that instructor again!"

It is true that often word-of-mouth spreads the warning not to take a certain instructor for a course, but often only one instructor is teaching that course and it is required for graduation. Obviously some type of system needs to be implemented to allow students to voice concerns about instructors. If by some chance one exists, it needs to be posted and explained to each class at the first of each semester.

KHC

## PG-13 won't solve real problem

Toward the end of the summer you're going to be seeing a new rating tacked onto many new movies. It's called PG-13, and is as follows: "Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children."

The Motion Picture Association of America instituted the present rating system in 1968, and except for renaming the old "GP" rating "PG" in the early 1970's, PG-13 is the first change in the familiar G, PG, R and X ratings since their inception.

The ratings haven't changed in 16 years—but films and their audiences certainly have. Adults no longer flock to the theatres the way they did in the past, while their kids go more often and in greater numbers than ever before.

Parents are justifiably worried about the type of subject matter to which their kids are being exposed when they attend today's PG movie; what was once forbidden in PG films is now as commonplace as having your shoes stick to the theatre floor.

Four letter words, strong violence and partial nudity are not only "acceptable" in PG films, they are the sole focus of a great many of them. These are, presumably, the types of films that MPAA president Jack Valenti has referred to as having "content [that] has placed them somewhat awkwardly beyond the PG and yet not clearly within the R"; the purpose of the PG-13 rating, he says, is to "repair that apparent vacancy in the rating system."

While it is very pleasing to see that the

MPAA recognizes there are problems with its rating system, and that it is willing to try and resolve those problems, PG-13 is only a nominally effective solution to a problem that is no longer nominal.

Ideally, PG-13 will keep kids under 13 years of age out of movies that their parents have decided they have no business seeing, but, meanwhile older kids will continue to view PG movies that deserve R ratings.

Every year it becomes increasingly harder to determine just how it is that the MPAA decides which films deserve R ratings and which deserve PG. Films in both categories can contain an abundance of violence, nudity and strong language (any kid under 17 can attend PG movies with language we cannot even print in this newspaper!).

Apparently, their respective ratings are based less on the degree to which these are present than to the manner in which each is presented.

If the PG and R films I've seen recently are any valid indication, an R rating is now reserved for films that contain any of the following: graphic violence involving massive amounts of blood and/or mutilation by pitchfork, axe, crowbar, etc.; both female and male nudity (tradition holds that the nude women all "require" lengthy close up shots as well); and any specific reference to the genitals of said males and females.

The real problem is not films that do not fit squarely within a given rating; the problem is a lack of clearly defined and consistent—and, most importantly, appropriate—criteria for rating all films.

TS



## Album reviews

## 'The Boss' returns with commercial set suitable for radio

By MARK SHERROD  
and TIM SELBY  
Sidelines Entertainment Editor  
and Editorial Editor

**Bruce Springsteen  
Born in the USA  
Columbia Records**

Full of his traditional grit and vigor, "The Boss" Bruce Springsteen displays his excellent songwriting skills in his unique James Dean-the-American-patriot manner with his latest effort, *Born in U.S.A.*

The new disk from Springsteen and his E-Street Band concedes to commerciality, far removed from the solo *Nebraska* set, which received critical praise, while failing at the record store and on the airwaves.

**THE SINGLE FROM** the LP, "Dancing in the Dark," is soaring on the charts as Bruce abandons his brisk guitar riffs in favor of bouncy keyboard chords to carry the thrust of the song, similar to Van Halen's new-found success with a comparable formula in its number-one single, "Jump."

Although not on the album, but on a 12-inch single, a "blaster mix" of "Dancing" is currently being aired. In what is basically a dance mix for clubs, this exercise in heavy rhythm is a bizarre departure from the classic Springsteen style.

Another concession to the commercial is the absence of any "epic" length songs such as "Jungleland." Of the 12 tunes—all penned by The Boss—the longest cut, "Darlington County," is just under five minutes in length.

**ONE THING** Springsteen has not tampered with stylistically is his lyrics. The



Bruce Springsteen and the E-Street Band

chronicler of Asbury Park wears his sentiments on his sleeve. Most of the lyrics succeed in evoking emotions of the "I-can-identify-with-that syndrome." This unique ability to capture what is on the minds of the American public with the song is the knot that ties him to his fans, most of which are in the 24-32 age bracket.

However, America's youth will always cruise on Friday night, get in trouble with the law, and take liberties with partners of the opposite sex. This identity with the heart of a young, liberal attitude is what fans a steady supply of young brains into the Springsteen camp with every new release.

Most of the lyrical references to the traditional, carefree rocker's Friday night are in the past tense. Yet, in the tune, "Glory Days" advocates sitting around recalling the past will leave you with "boring stories."

In short, this is the essence of the album. Many of the songs are boring and miss the strong guitar riffs left out of the

production by Springsteen and his cohorts. The craftsmanship of the songs themselves cannot be denied, yet the repeated themes and absence of strong arrangements can leave the listener waiting for something more. MS

**Elvis Costello  
Goodbye Cruel World  
Columbia Records**

*Goodbye Cruel World* is a particularly apt title for Elvis Costello's 10th album, because more than anything, it represents the culmination of his efforts to drop the nasty cynicism and angry, insulting poses that have marred some of his best efforts.

Costello's last two LP's, *Punch the Clock* and *Imperial Bedroom*, were both fine showcases for his writing talents, but occasionally the combination of his caustic lyricisms and sneering delivery threatened to overshadow some of the most memorable tunes he'd ever written. The same sort of problems pop up

on *Goodbye Cruel World*, but for the most part, they're only minor drawbacks.

**IT'S EASY TO** see this LP as an extension of the brand of blue-eyed soul Costello clumsily aimed for on *Punch the Clock*, what with the first cut, "The Only Flame in Town" featuring Daryl Hall crooning over a modified Barry White backbeat, and side two gliding into the MOR funk of "I Wanna Be Loved," but this time out Elvis really seems to have his heart and his head in it.

The talent he demonstrated for skilfully crafted ballads on *Punch the Clock* is also evident in what are probably the album's best cuts, "Love Field," and "Peace in Our Time."

The Attractions, once again, prove themselves to be the best back-up band going, though the absence of keyboardist extraordinaire Steve Nieve is a bit unsettling; his success as a solo artist is well deserved, but losing him permanently would definitely damage much of their appeal.

As for Elvis himself, in 10 tries he has yet to come up with a perfect album, but *Goodbye*

*Cruel World* once again shows him rapidly gaining ground on that target, and—as if no one already knew—his aim is true.

TS

**The Spongetones  
Torn Apart  
Ripete Records**

Charlotte, North Carolina's Spongetones have never been shy about flaunting their allegiance to the Lennon and McCartney school of songwriting. Their debut LP *Beat Music* on the tiny, independent Ripete label, was a virtual how-to manual on being Fab Four sound alikes.

All of this is a polite way of saying that they have "borrowed" more Beatle's riffs than Dwight Twilley, Todd Rundgren and the Knack added together and multiplied by 10.

**WHAT RAISED** *Beat Music* above the level of a novelty record was the way the band used the riffs; who could resist a rehashed combination of "Please Please Me" and "Money" pushed into overdrive and called "She Goes Out with Everybody"?! And besides being a load of fun for Beatlemaniacs playing name

that melody, it was obvious that if the Spongetones had enough talent to pull off an album like *Beat Music*, then they ought to be equally successful without resorting to this kind of petty theft.

Well, happily, the Spongetones decided to rethink their situation, and the result is a new EP, *Torn Apart* that shows what these guys can do when they concentrate on writing more "original" tunes. There's no denying that the Beatle influence fuels cuts like "Torn Apart," "I Can't Hide" and "My Girl Mary Ann," but on this go 'round their odes to the "Mersey Beat" are balanced with a healthy reliance on their own songwriting skills.

Hopefully, a full-length Spongetones LP is in the works, but 'til then, *Torn Apart* offers some of the very best genuine, heartfelt 1960's styled pop to come along in years, and in a venerable and lovable genre that too many bands have already practiced to the point of self parody—and sometimes dangerously close to self destruction, that is no small achievement. TS

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## Jackson set to thrill at Neyland Stadium

KNOXVILLE (UPI)—Knoxville, Nashville and Atlanta Ticketrons likely will sell tickets in about 10 days to Michael Jackson's Neyland Stadium shows that may stay a third August night, promoters said Saturday.

"We're going to have tickets locally I think in Knoxville, Nashville and Atlanta. Ticketron is very interested in Knoxville and would sell tickets locally in the surrounding area," said Jim Jones, promoter Al Davis' lawyer.

**"IT TAKES FIVE** to 10 days to print and deliver the tickets," Jones said. "We'll print a minimum of 60,000 per show."

Davis and promoter S.H. "Bo" Roberts met Jackson Victory Tour leader Chuck Sullivan at the show's Kansas City premiere Friday and expect to finalize contract and ticket details early next week for the Aug. 10 and 11 shows, Jones said.

"There is a likelihood of a third show if Sullivan can work out what he calls a 'routing problem,'" said Rep. Ted Ray Miller, D-Knoxville, a local promoter. "I'm not sure what it is, but we're still hopeful of a third show. The stadium is available."

**MEANWHILE, K-TRANS** bus officials are planning a shuttle service to the shows and local merchants are stocking up with glittery goods for the influx of Jackson fans who will pay \$30 for each ticket—the highest price for a rock concert in history.

Calls about ticket sales continue to flood the university's switchboard.

"They came from North Carolina, South Carolina, Georgia and Kentucky. We've had a lot from Middle and West Tennessee too," switchboard operator Gloria Tipton said. "We were keeping a record of the calls but it got to be too many and we just gave up."

**UNIVERSITY OF Tennessee** vice-president Joe Johnson said he expects \$70,000-\$100,000 in rent for Neyland Stadium for two shows, as well as cleanup costs and enough insurance to cover any possible damage to the stadium.

Johnson downplayed reports of concern that the stage's weight could cave in the stadium grounds.

"At this point we have not viewed it to be a problem. There are caves and caverns and underground creeks all over this campus," Johnson said. "So far our people who are dealing with this certainly haven't felt that it's any matter of great concern."

Knox County Law Director Dale Workman said he will decide early next week if the 5 percent county amusement tax would apply to the Jackson shows. Unless Neyland Stadium is exempted as "a theatre for the performing arts," state and local taxes will total 17 percent of the "conservatively estimated" \$15 million to \$20 million gross receipts.

## Uncle Dave Macon Days set

The seventh annual Uncle Dave Macon Days, an old-time music celebration, will take place July 13-15 at the public square in Murfreesboro.

Musical contests, a motorless

parade and a sanctioned bicycle race are among the numerous events that will take place at the three day festival.

For more information call 893-2369.

## Success MTSU Style

By LISA HAWKINS  
Sidelines Staff Writer

Douglas J. Simpson, who received his master's degree at MTSU, has been named dean of the school of education at Tennessee State University, TSU President Fredrick S. Humphries has announced.

Simpson is currently associate dean and coordinator of the doctoral program at TSU. He received his bachelor's degree from Free Will Baptist College and holds a doctoral degree from the University of Oklahoma.

Simpson has written several books and articles, including an education textbook, *The Teacher as Philosopher: A Primer in the Philosophy of Education* published by Metheun Publications in Toronto, Canada.

An MTSU graduate has been appointed industrial relations manager of Ford Truck Operations, headquartered in Dearborn, Mich.

James D. Shannon, a 1963 graduate, received his bachelor's degree in industrial management at MTSU. Before joining Ford Motor Company in 1964 as suggestion program investigator for the Glass Division in Nashville, he was employed by the Tennessee State Department of Personnel. Shannon now lives in West Bloomfield, Mich. with his wife and two children.

John Shelby, a 1982 MTSU graduate, has formed a national organization for both big and small game hunters: National Hunters Association.

"Hunters are joining the NHA to promote and protect safe, enjoyable hunting," said Shelby, executive director of the association.

The objectives of the NHA include: the promotion of safe, enjoyable hunting for all hunters, working with state and federal agencies to improve hunting, striving to improve wildlife habitats and food supplies, informing members of important news affecting hunters and hunting, building good relationships between hunters and private land-owners and providing hunting equipment and supplies at discount prices.

"In a way I'd like to become an errand boy for American hunters," the 24-year-old advertising and marketing graduate said. "I want to create an organization that will benefit hunters, be aggressive, honorable and true in representing them."

The annual fee for new members is \$20.

For more information on the NHA, write John Shelby at P.O. Box 334, Madison, TN 37115.

Shelley Mangrum, an MTSU graduate, was crowned Miss Tennessee in Jackson last Saturday night.

Along with the title, she will receive a \$3,000 scholarship and compete in the Miss America pageant to take place in September in Atlantic City, N.J.

Mangrum, Miss West Tennessee State Fair, graduated from MTSU with a degree in broadcast journalism and is a former *Daily News Journal* staff member. She also worked as an anchor on the *Daily Journal Update*.

Miss MTSU, 1984, Cathi Cook, also competed in the pageant and was awarded a \$150 Special Talent Award. Cook, an MTSU senior majoring in public relations said that the pageant was "a great experience and I had the

time of my life. It was very different from what I had expected."

David Jarrard, an MTSU senior, has been awarded a scholarship by the Ralph McGill Scholarship Fund.

The scholarships are awarded to men and women with Southern backgrounds who have demonstrated a firm interest in the news and editorial phase of newspapering and are given as a tribute to Ralph McGill, the late publisher of *The Atlanta Constitution*.

Jarrard, an English major, is a part-time general assignment and police reporter for *The Tennessean* and also has worked as a part-time reporter for *The Brentwood Journal* and *The Oak Ridger*. He is a native of Powell.

Phil Williams, an MTSU senior, has been awarded a \$1,500 Foundation Journalism Scholarship by the Gannett Foundation.

Gannett presents scholarships to 25 journalism undergraduates each year.

Williams, a journalism major, is currently working in Florida for *Cocoa Today* where he worked last summer as an intern. He is past president of MTSU's chapter of Sigma Delta Chi, the Society of Professional Journalists, and a past editor of *Sidelines*.

The Andrew L. Todd Library is featured on the cover of the June issue of *Choice*, a journal published by the Association of College and Research Libraries.

The photograph was submitted by Ida D. Read, cataloguer, at the suggestion of Margaret Anderson, acquisitions librarian. Anderson, who was aware the journal has been running photographs of college libraries on its front cover, suggested that Read, a freelance photographer in her spare time, submit a photograph of the library.

*Choice* is published by a division of the American Library Association to aid librarians in the selection of new publications and is used by college libraries throughout the country.

MTSU graduate Dr. G. Lionel Zumbro Jr. recently performed a heart transplant operation in Georgia—the first ever in that state.

Zumbro, head of cardiac surgery and the transplant program at University Hospital in Augusta, Ga., graduated from MTSU in 1960 with a degree in mathematics. While attending the University of Tennessee Dental School in Memphis, he decided to go to medical school instead. He graduated from the UT Medical School in 1965.

He interned at Walter Reed General in Washington, D.C., and practiced general surgery for four years at Tripler Army Hospital in Honolulu. Zumbro received his cardiac surgery training at Walter Reed General from 1970-72.

A Murfreesboro native, Zumbro is the son of Mary Ellen Zumbro who resides at 218 S. Baird and the late G. Lionel Zumbro Sr.





# Raiders rebuild under Stewart's guide

By MONTE HALE  
Sidelines Sports Editor

Next year's basketball season appears to be a difficult task for the Blue Raiders. Furthermore, it may be a long road ahead to success. However, despite the last two losing seasons, the Raiders have a lot to look forward to in the future.

The Blue Raiders lost four starters from last year's squad including LaRae Davis and Raleigh Choice. The two sophomores transferred to Clemson.

IN THE PAST, the Big Blue has battled such powerhouses as Wisconsin-Green Bay and Samford. And let's not forget the awesome Bluefield College team that invaded Murphy Center two years ago. But don't fret, the Raiders will still have Miles College and Urbana College to whip up on next season.

Who will be the starters for

MTSU this year? This is the big question Blue Raider fans are asking. It would appear that Leon Issac and Russell "Slim" Smith are shoo-ins. Smith was a second team All-OVC pick last year while Issac saw a lot of action.

To say the new recruits will have make a difference in the success or failure of next year's squad is an understatement. However, Coach Stewart has signed many promising players.

KERRY HAMMONDS, a 6-foot-7 forward-center, joins the Raiders from Northwest Macon, Ga. Another bright spot is Johnny Johnson, a 6-foot-1 point guard from Atlanta. Also signed is Allen Swader, the MVP in last year's high school state tournament. Swader is from Murfreesboro, making him the first local signee in 12 years.

Junior College transfers include Zol Singleton, a 6-foot-

4½, 205-pound forward from Henderson County (Texas) Junior College. Lawrence Mitchell, a 6-foot-4, 185-pound perimeter player from Hiwassee Junior College in Madisonville, Tenn., has also inked with Middle.

So, what's the outlook for

the Raiders next season? Well, don't expect an OVC championship title, but do expect a competitive ball club. However, don't count the Raiders out of the OVC Tournament—which has expanded to all eight teams in the conference.

## Roothogs campus rec softball champs first half

By SCOTT DORSETT

Sidelines Sports Writer

The first half of the Campus Recreation Summer Softball League has been completed. The final four teams fighting for the number one position were: Total Rec., Roothogs, K-Apts. and Housing Braves.

The first game, between the Roothogs and K-Apts., was a run-away until the top of the fifth inning. The Roothogs, behind the pitching of Donna Jo Snyder and the hitting of Jay Clement, held a commanding 17-1 lead before the bats of K-

Apts. woke up and pounded the Roothogs for 10 runs in two innings. The 'Hogs held off this late charge and ended up winning 17-11.

THE SECOND GAME featured Total Rec vs. Housing Braves with the Braves lacking the mustard to compare to the bats of Total Rec. Monte Hale led the hitting attack for Total Rec going six for six.

Pretty much a run-away from the word go, the only exciting play came in the third

inning when Total Rec's Glenn Hanley was thrown out at first from the outfield. The final score in this lopsided affair was Total Rec 37, Housing Braves 9.

Total Rec was pitted against the Roothogs for the championship game. The Roothogs started off great—just as they had in their first game, holding Total Rec scoreless through three innings. The 'Hogs' batting was still alive; they scored nine runs in the first

Saturday morning at the Knoxville Industrial Park.

According to MTSU Rugby Club President Barry Dunnivant, the team will be leaving at noon Friday and anyone interested in going may contact Dunnivant at 895-2002 for more information.

three innings. Though Total Rec made a run late in the game, the Roothogs held on to win 13-8.

If there were a Most Valuable Player Award given in this tournament, it would have to go to Jay Clement of the Roothogs. Clement was giving a softball clinic in left field. He made numerous great defensive plays and went six for eight in two games at the plate with two homers. Hats off, Jay!

## NL claims victory in All-Star tilt

SAN FRANCISCO (UPI)—Now who on earth would ever think of planting the seeds of victory along the foul line?

Keith Hernandez, that's who.

HE'S A CITY boy, not a farmer, having been born and raised right here in San Francisco, but that doesn't matter. Before the first pitch was even delivered in Tuesday night's All-Star contest, Hernandez saw a perfect opportunity to plant the germ of an idea in the mind of one of his young teammates with the New York Mets, and to his everlasting credit, he did a superb job.

So good, in fact, that 19-year-old Dwight Gooden, the youngest player ever to appear in an All-Star Game, got pumped up enough to turn in the kind of performance that pressed Gary Carter for Most Valuable Player honors in the National League's 3-1 victory over the American League.

Carter, also the MVP in the 1981 All-Star Game, gained the vote again this time primarily for his bases-empty, second-inning home run off starter and loser Dave Stieb. The blow by the Montreal receiver broke a 1-1 tie and turned out to be the run which enabled the Nationals to make it 24 victories out of the last 27 over the Americans and 12 out of the last 13.

BUT CARTER WASN'T the one everybody was talking about after the game. Gooden was, and here's where Hernandez comes in.

He was standing alongside Gooden on the first-base foul line during the pre-game introductions, and quite naturally, Bob Brenly and Chili Davis, the only two All-Star representatives of the

hometown Giants, and Willie McCovey, who used to play for them and was serving as the National League's honorary captain, drew the loudest ovations from the partisan 57,756 fans.

That was the largest baseball crowd ever at Candlestick Park and they practically tore the roof down when Brenly, Davis and McCovey were announced.

"YOU HAVEN'T heard anything yet," Hernandez said to Gooden after McCovey was introduced. "If we get into the playoffs or the World Series, you'll hear cheers that'll make your spine turn cold. It'll be more exciting yet."

Gooden was excited already. He couldn't wait for someone to give him the ball.

Charlie Lea, the Expos' lanky right-hander, got it first and outside of George Brett's 400-foot home run over the center-field fence in the second inning, he held the American League off in his two-inning stint so that he came out the winning pitcher after Carter's homer.

FERNANDO Valenzuela, who relieved Lea, got off a bit shakily when pinch hitter Andre Thornton led off the third with a single up the middle and went to third on Lou Whitaker's single to right. With runners on first and third and none out, the Americans had the makings of a big inning, but Rod Carew took them out of it by bouncing to Steve Garvey.

The Padres' first baseman touched first for one out, then threw home to Carter. Carter grabbed the ball and tagged out Thornton trying to score.

Valenzuela needed that. He retired the next batter, Cal Ripken, on a roller to third and

struck Dave Winfield, Reggie Jackson and Brett out in the fourth.

NOW IT WAS Gooden's time.

Gooden struck out Lance Parrish, Chet Lemon and Alvin Davis, at bat for Jack Morris. Those three strikeouts, plus the previous three in the fourth inning by Valenzuela, made it six in a row for an All-Star record.

Whitaker broke the spell when he led off the sixth with a weak tap to Gooden, who ran over to first and made the putout himself.

"HE WAS outstanding," Paul Owens, the Phillies' manager who handled the Nationals, said of Gooden. "He certainly justified our selecting him. Have you ever seen such poise for a kid 19 years old? I haven't."

Lemon might have been the most impressed of all.

"He threw me a piece of gas on the first pitch for a strike," said the Tigers' center fielder, "and then came in with a couple of curves. He ran the count to 2-and-2 and then he gassed me again with a fast-ball. I did the only thing I could. I waved at it."

GOODEN REVEALED he wasn't nervous warming up in the bullpen, but he did have some butterflies facing his first batter, Parrish.

National Leaguers like Bruce Sutter, Goose Gossage, Al Holland, Juan Samuel, Tony Pena and Lea were so eager to see Gooden, they congregated in front of the TV set in their clubhouse to watch him when he pitched.

"He's beautiful to watch," said Gossage, who pitched the ninth and struck out two himself.

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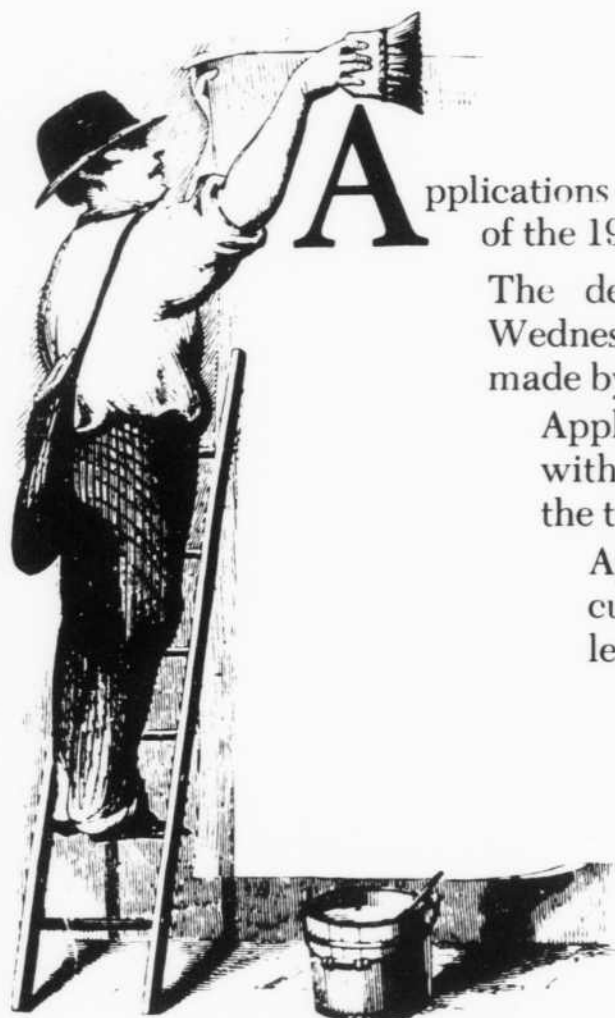
WE NEED  
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WE NEED  
PHOTOGRAPHERS



The Sidelines is now accepting applications for all staff positions for the Fall semester in Room 306 in the James Union Building and there are still some key spots open on the this years Summer staff.



Applications are being accepted for Editor-in-Chief of the 1985 Midlander

The deadline for applications is noon, on Wednesday, July 25 1984. Selection will be made by the Student Publications Committee.

Applicants must be full-time MTSU students with a 2.5 cumulative grade point average at the time of application.

Applicants must also submit a copy of their current transcript and not more than three letters of reference.

Application forms are available from the publications secretary in Room 306 of the James Union Building or from Dr. Glenn Himebaugh JUB 303.

### CLASSIFIEDS

Sideline Classifieds are only \$1.00 to MTSU students. Just mail to p.o. 42, bring it by room 306 in the JUB or call 2917 or 2815 for more info

#### Employment

Wanted: Sports Writers — If interested come by the Sidelines office, Room 310 James Union Building today, 2-4 p.m. or leave message for Monte Hale.

Help Wanted anyone interested in window washing, painting, cleaning, or other services. Hours available to fit the student's needs. Contact Mark Williams 893-4416

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#### Personals

Notice: Alcoholics Anonymous will meet each evening at 8 p.m. at 510 Memorial Blvd. For more information call 893-0854