

# MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

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January 13, 1981

## News Briefs

### From WIRE REPORTS

Iran has dropped its demand that the United States deposit \$24 billion in Algerian banks before the 52 hostages are released, a top Iranian negotiator was quoted as saying Sunday.

SEN. HOWARD BAKER was admitted to a Washington hospital last night for treatment of an intestinal disorder that is giving him "considerable pain," an aide to the senator said.

ISRAELI Prime Minister Menachem Begin's majority in parliament collapsed today and most of Begin's own cabinet called for new elections in June.

THE JUSTICE Department's highly successful campaign against bid-rigging in public highway and airport projects in Tennessee and other states has quietly been extended into five more states, officials say.

THE PHILADELPHIA Eagles got their Super Bowl ticket after their frost-bitten 20-7 National Football Conference championship win.

SUNDAY AFTERNOON the offense of the Oakland Raiders rose up to smite down its critics, and the San Diego Chargers, 34-27 to win the American Football Conference championship for the first time since 1976.

TERRORISTS slipped into Puerto Rico's National Guard base early today and blew up nine U.S. fighter planes in possible protest against draft registration on the island.

TENNESSEE paid private consultants more than \$28 million during the past two years for projects that include studying feeding habits of bears, probing parasites that kill fish and teaching citizens how to insulate water heaters.

GOV. LAMAR Alexander said he will ask state lawmakers Tuesday to approve another \$12.8 million to keep Tennessee's Medicaid program from going broke before the fiscal year is over.

OAKLAND Raiders boss Al Davis, disenchanted with Dan Pastorini, is trying hard to unload his hard-luck quarterback, according to a source close to the team.

A NUMBER of FBI employees and federal prosecutors are being disciplined for news leaks involving the Abscam undercover investigation, which has resulted in the convictions of five congressmen, Justice Department sources said Monday.

Representatives from Opryland U.S.A. will conduct employment interviews for seasonal positions on the campus on Jan. 16.

More than 2,000 people are needed to fill jobs in security, landscaping, safety and transportation, wardrobe, food service, ride operations, merchandising, the animal department, clerical and other areas. Interviews will be held from 10 a.m. until 3 p.m. on Friday, Jan. 16, in room 317 of the U.C.

## Weather

Partly cloudy on Tuesday. Clouds increasing Tuesday night and Wednesday. High Tuesday in the low 40s, lows near 30 Wednesday with an afternoon high near 40.

## New mixer aids RIM

By DAVID RANDOLPH

Production Manager

The Recording Industry Management department may well be the most rapidly growing program at MTSU, if the addition of the most expensive and most recent piece of equipment, the Harrison recording console, is any indication.

The Harrison is a computerized, automated sound control board, used widely among industry professionals, which cost the university \$42,000, according to Mass Communications Instructor, Christian Hasseleu.

"THIS QUALITY board will give the studio sixteen track recording capabilities after the addition of one sixteen track recorder," Hasseleu said.

Two M.C.I. tape machines, one eight-track and one two-track model, costing \$9,500 and \$6,000 respectively, are also part of the studio's equipment.

"The control board is computer assisted to provide automation during the mixdown process which will produce increased accuracy on the finished product, known as the master tape," Hasseleu said.

Eighteen months ago, the RIM department began building a recording studio on Main street next door to what is now the campus police department. The studio is used primarily for



Recording Industry Management instructor Christian Hasseleu demonstrates the department's new \$42,000 Harrison control board.

instructional purposes and student projects, but will also be used for special university projects and some commercial recording, according to Hasseleu.

THE STUDIO'S construction utilizes professional design specifications and the type of modern recording equipment employed by many commercial studios in the three major recording centers of the U.S.—Los Angeles, New York and Nashville.

"A commercial studio of these proportions would cost over \$125,000," Geoffrey Hull,

program coordinator said.

Hull said he is pleased that the university administration has been able to commit the necessary funds to provide MTSU with an outstanding and innovative educational facility.

A small portion of the money for the studio has been raised by ARMS, the Association of Recording Industry Management Students, and almost all labor has been contributed by students closely involved with the RIM program.

The studio also includes a special effects rack which is used to produce echo, reverberation

and other sound effects. High quality speakers by Altex, JBL and Phillips add to the professional sound of the RIM outfit.

THE OLD mixing console is also a Harrison, but has only twelve-track capabilities and no computer assistance. The old Harrison mixing console will eventually be installed in another sealed-down studio which will be used by beginning RIM students, according to Hull.

The RIM studio is fully operational at this time and, (continued on page 2)

## WATS line is abused

The university's Tennessee telephone network is not being used by university employees to make intrastate phone calls, costing MTSU many unnecessary phone bills, according to President Sam Ingram.

A tally of phone calls charged to the university from July 16, 1979 to June 16, 1980 showed MTSU's telephone bill for that period to be \$47,671. Approximately 22 percent, or \$10,847 of the total was from intrastate calls not made on the Tennessee network.

The Tennessee telephone network is a system whereby university telephone users may call through the Tennessee WATS line by dialing eight, then one, the area code and the number. Ingram said that calls made on the network were "90 percent cheaper" than calls made by long distance.

"Any dialing direct made from the school to another point in Tennessee can and should be made on the network," Ingram said.

According to Bill Green, vice president of business and finance, The state of Tennessee is charged one rate for the network and then the cost is divided among all the users.

"Eventually, we are just simply going to have to look at our telephone system and compare it with some other options that are available," Green said. "When you look at these telephone bills some interesting things pop up—there was one in there that was seventy-five minutes."

Ingram directed his vice presidents to look into the situation and make sure that all the employees begin using the Tennessee network immediately.

## Poll says advising may be key

By LIZ THOMPSON

Copy Editor

According to a poll conducted by two university committees studying academic, evaluation and retention standards, the faculty and administration are more concerned with improving the advisement program for students, than raising the standards.

Dr. James H. Neal, chairman of the Committee of Admissions and Standards and the Committee of Courses and Curriculum, said that a large number of the faculty and administration believe that a closer relationship should be developed between advisors and students having a difficult time with their studies.

The student, as a "late bloomer," was stressed in the opinion poll as an area in which faculty advisors need to exert more "time and effort and money to identify and assist," Neal said.

Also, Neal said, a lower

number of those polled responded that admission standards should be raised or that grading and retention standards should be made more rigid.

"In fact, the three responses have much in common," Neal said. "All three suggest that there are persons on the campus who, all things remaining as they are, will never earn a college degree."

"So there is consensus that some persons are not serving themselves or the taxpayers well by their presence as students at MTSU," Neal continued.

The problem seemed to be a variance in opinion in how to deal with the issue.

"Raise admission standards? What about the 'late bloomer'?" Neal asked rhetorically. "Raise the retention standards? Without first finding out why a given student has performed poorly?"

Neal continued by saying that a couple of roads suggesting

ways to alleviate this problem are being looked into.

"First, a careful statistical analysis was necessary," the chairman of the committees said, "to see if it could be demonstrated that a person with a high school grade point average of 2.1 or 2.2 or, even, 2.25 or 2.3 had a significantly better chance for success at MTSU than a student presenting a high-school transcript showing a grade point average of 2.0—the present minimum for admission."

The accuracy of ACT composite scores versus the accuracy of the composition score was also studied, Neal said.

"In the meantime, the committee proceeded down a second road of inquiry, looking at issues not directly related to admissions standards," Neal continued.

"We discussed everything from limiting the number of times students should be permitted to repeat courses for the

purpose of raising a grade, to whether faculty advisors should be asked to pass examinations based on the academic regulations of the university."

Whatever the results of the committees' studies, Neal stressed that they do not automatically mean an answer to the university's problem of enrollment and admissions.

Rather, Neal pointed out, the committee would submit their findings to the administrations to digest and decide whether the alternatives mentioned would be more beneficial to the students and the university than the present system.

"I think it is extremely significant, however," Neal finalized, "that a committee of students, faculty and administrators was asked to initiate this study and that in spite of pressures from many quarters, the administration is making no policy decision until our investigation and recommendations are heard."



photo by Gene Braham

## Registration Blues

Scott Creech, a junior public relations major, found a way to minimize the stresses of hectic MTSU registration.

## Inside

• Prescription drugs may be hazardous to your health. P.2.

• Gas prices up by about five cents per gallon. P.3.

• Registration woes: a popular malady. P.7.

• Visual comedian strikes students' funny bones. P.9.

• Bug bites Raider basketball squad. P.10.



## Rx medications can injure your health

Due to the apparent lack of communication between doctors, pharmacists and patients, approximately one-third to one-half of all prescription drug users are not taking their drugs correctly, according to the National Consumer Buying Alert published by the White House office for consumer affairs.

When a person takes their prescription drugs incorrectly the drug might not do what it is intended to do; may cause a serious adverse reaction; or may have even more drastic consequences if taken in combination with another medication or substance. Even more importantly, certain population groups such as pregnant women may run the risk of irreversible medical malaise, according to a bulletin issued by Esther Peterson of the Consumer Information Center in Pueblo Colorado.

"Too many patients are in awe of doctors and pharmacists and are concerned about wasting the health professionals' time with 'silly questions,' Peterson said in response to the problem of misunderstood prescription-taking directions.

"But even when a patient does try to ask the doctor about a medical problem, the information received may be inadequate to assure informed use of a prescribed drug," Peterson said.

**DRUG CONSUMERS** should know as much as possible about the drugs they buy because every prescription drug carries some degree of potential risk. The Food and Drug Administration (FDA), the federal agency responsible for the labeling of drugs, recently issued regulations requiring patient package inserts (PPIs) for ten commonly-prescribed drugs. The FDA already requires PPIs for a limited number of drugs, mostly the estrogens.

By mid-1981, the FDA will require manufacturers of the following drugs to tell consumers—in plain English—about the risks, benefits and side effects of these drugs:

- Ampicillin—a penicillin antibiotic used to treat infection.
- Benzodiazepines—a group of tranquilizer drugs used to relieve anxiety, such as Librium and Valium.
- Cimetidine—a drug used to help heal intestinal ulcers by decreasing the amount of acid made by the stomach.
- Propoxyphene—a pain reliever, Darvon.
- Methoxsalen—a drug used to treat a condition where patches of skin color are lost.
- Phenytoin—a drug used to control epilepsy or seizure disorders.
- Digoxin—a drug used to help the heart beat more strongly or regularly.
- Clofibrate—a cholesterol and triglyceride lowering drug.
- Warfarin—an anticoagulant or blood.
- Thiazide—a diuretic commonly used to treat high blood pressure.

In the meantime consumers should ask their physicians for complete drug use information. If that fails, the information is available in the physician leaflets that are prepared for all drugs. There is no law that prevents pharmacists from providing the leaflets to consumers, although they may not always be easy to understand. In addition, the same type of information can be found at your local library, in the *Physician's Desk Reference*.

**Mixer** (continued from page 1) according to Hasseleu, will be booked solid within two to three weeks. This busy schedule coupled with an ongoing upgrading process lays ground for a promising future for RIM student.

"The RIM program is designed to give students a broad-based education of the recording industry with emphasis on either law, business or engineering," Hasseleu said.

The department presently has three instructors with another to be added next fall:

- Geoffrey Hull, the program's coordinator, keeps students abreast of the legal aspects.
- Dennis Buss instructs on business matters.
- Christian Hasseleu teaches engineering techniques used in the recording industry.

Approximately 300 students are presently majoring in RIM; the program has maintained an

80 percent placement rate for graduates over the past three years and has gained national notoriety for offering one of the

most comprehensive four year programs in the country, according to the National Association of Recording Merchandisers.



MTSU

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## MTSU coed left out in cold

By LIZ THOMPSON

Copy Editor

For one MTSU coed, 4:30 a.m. can be cold and foreboding—especially when campus security locks the female residence halls at 3 a.m. leaving no means in which to enter.

This was the case Thursday as the student in question tried to gain access to her dorm room after getting off work at 4:15 a.m. Finding the doors to the residence hall lobby locked and the temperature below freezing, she quickly returned to her place of business to call the campus police.

To her dismay, the locked-out coed discovered that the campus police could not let her in to get her much-needed sleep.

**DUE TO** budget cuts, the university could not afford to pay security officers for full-time shifts, so they had alleviated the security protection of the female residence halls from 3 a.m. until 7 a.m., thus leaving an exhausted resident out in the cold.

Sensing her increasing hostility, the university police offered to call the dorm director of the hall, explain the predicament and ask for assistance in letting the soon-to-be-sneezing sophomore into her dorm.

Alas, there was no answer to the call, and once again, the recuperating strep-throat victim's plan of entry was thwarted.

"I pitched pennies up to the window of the RA's room," the now freezing coed said, "but, I guess, she was asleep and didn't hear."

"**BY THIS** time, I was getting peeved," she continued. "My nose was cold, my feet were tired, and I was ready to hit the sack. I was so upset about the whole thing that I almost cried."

Returning cold to her office at work, aggravated and very sleepy, the near-sobbing student proceeded to do a very daring and possibly dangerous deed.

"I called up Dean Cantrell because I was informed by

campus police that he initiated the 3 o'clock dorm lock," the capricious coed said. "I told him that I was an MTSU student who had just been locked out of my dorm."

"I also told him why I called and that I now had nowhere to sleep," the insolent sophomore related. "I ended the conversation by saying that I hoped he was getting a good night's sleep and hung up."

Calling back to the campus police, she was informed by an officer that Cantrell was on the other line discussing what was to be done.

No conclusion was forthcoming from the phone conference.

The worn-out student spent the rest of the night (morning) in her office with all opportunities for sleep evading her.

Later on that same day (after the sun came up and it warmed up slightly), our run-down resident went to see Judy Smith, associate dean of women, to post a complaint.

According to Smith, the dorms should not have been closed Wednesday night, and a temporary solution would be forthcoming, the student said.

Meanwhile, Vice President LaLance had ordered the security guards back on their regular posts to protect Cummings, Felder, High Rise, Lyon, Miss Mary, McHenry, Monohan, Reynolds, Rutledge, Shardt and Wood Halls.

"We have decided to leave dorm guards on full shift for at least a week until a feasible alternative can be found," housing director David Bragg said.

"The problem occurs when the police don't have enough money to fund many [guards] to work full shifts," Bragg added.

The approximate cost of furnishing the residents with full-time guards is \$9,500, according to Bragg.

"We are trying to find some other way of securing the buildings," Bragg continued.

## Campus paving project almost complete

which we should have complete in the next two or three years if all goes well," Pigg continued. "Before long all of the campus roads and parking lots will have to be redone."

Some of the work just being completed was actually finish work being done to complete a job started over 10 years ago.

"The lot in front of maintenance was in bad shape," Pigg said. "But, that is understandable when you realize that 10 years ago we just put a two-inch binder on it and never finished the surfacing."

"With the one and one-half inches we just put down it should last along time," Pigg concluded.

**MOST OF** the work has been completed on the paving contract, except for the strip of road running in front of the Stark Agriculture Building and some striping left to be done around the loop, Kirksey Old Main and the parking area between the two high-rise dormitories, according to Pigg.

Even the cold weather, except for the record cold-spell of the

last few days hasn't slowed the project. In fact, the cold may have helped the project.

"It can get too cold, but, on the other hand, at 40 to 45 degrees the paving cures out right quick," Pigg said. "Which means, you can drive on it almost immediately."

When asked if the university has any plans to add additional parking spaces, instead of resurfacing, Pigg replied that there are no plans to build any new lots for student parking in the near future.

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## Gasoline prices are increasing in area

By KAT BAILEY  
Staff Writer

Gasoline prices in the Murfreesboro area have risen approximately five cents per gallon for both regular and unleaded since last semester, according to a recent *Sidelines* survey of local dealers.

Exxon station owner, Tommy Stump attributes the price rise to the problems with oil imports and the recent OPEC price increase.

"Nobody can really say what the cause is for sure, but I think it has alot to do with the problems the U.S. is experiencing overseas," Stump said. "Our gas prices have risen 6¢ in the last four weeks; we went up 2¢ last Friday."

*SIDELINES'* survey showed that the average price of regular gasoline at the full service pump is \$1.289, while self-service regular is 1.139. The average price of full-service unleaded

gasoline is \$1.319, while the average price of self-service unleaded is \$1.259.

Although most stations are not offering premium gasoline, *Sidelines* was able to find it for the price of \$1.376 at Tommy's Exxon on Northwest Broad.

According to a *Tennessean* story published yesterday, Davidson County residents are experiencing similar increases on

gasoline prices. However, the average price for regular and unleaded in Murfreesboro is still about five cents per gallon cheaper than in Nashville.

Joe Bandy, board member of the Tennessee Retail Gasoline Dealers Association said that gasoline prices probably will reach \$1.50 per gallon by the summer, according to the *Tennessean* report.

## MTSU begins program to boost morale

By GINA FANN  
Staff Writer

"A major effort is being launched" to combat work slowdowns and management problems within the MTSU administration and staff, according to a memo distributed recently by President Ingram.

The solution, termed "Operation Pulling Together, [OPT]" is a three-year program designed to "make full use" of the resources of the departments involved.

"OPT CONSISTS of five phases, and we're presently in the introductory phase," according to Assistant Vice President for Academic Affairs, John Harris.

"Every work group [i.e., department, such as personnel,

admissions and records, etc.] will fill out questionnaires to discover what they like and don't like about the way their group is operating.

"These questionnaires are held in complete confidentiality. We're out to improve, not to stage a witch-hunt, Harris said.

MTSU is one of more than 180 colleges and universities across America participating in this program sponsored by the Higher Education Institute of the American Council on Education.

"[This program] does not depend on the intervention of outside consultants," Ingram said, and Harris added, "The people doing a given thing know more about it than any outsider.

"OPT SHOULD accomplish a 'self-help' management situation," Harris remarked. "This type of 'bottom-up' improvement gets everybody involved. When you have the head of a department deciding on improvements, it must be accepted. With this development, the individuals involved will have a direct influence on changes.

"We're trying to make things better for ourselves," Harris concluded.

INGRAM recently announced the members of the Task Force for "Operation Pulling Together." Those appointed and the divisions they represent are:

- Elizabeth Brashears, Faculty
- John Harris, Task Force Coordinator
- Diana ("DeDe") Hieronimus, Student
- Sammie Kelton, Jr., Maintenance
- Robert LaLance, Student Affairs
- Dianna Reeves, Secretary
- Wes Williams, Admissions.

"Every work group in the university will be involved, with the exception of academic affairs, where only Admissions and Records personnel and those reporting directly to the vice president will be involved," Ingram stated.

An open meeting for all interested staff, supervisors, and MTSU personnel will be held Wed., Jan. 14 at 1:30 p.m. in the UC Auditorium. Dr. Ingram and the Task Force members will be available to answer questions.

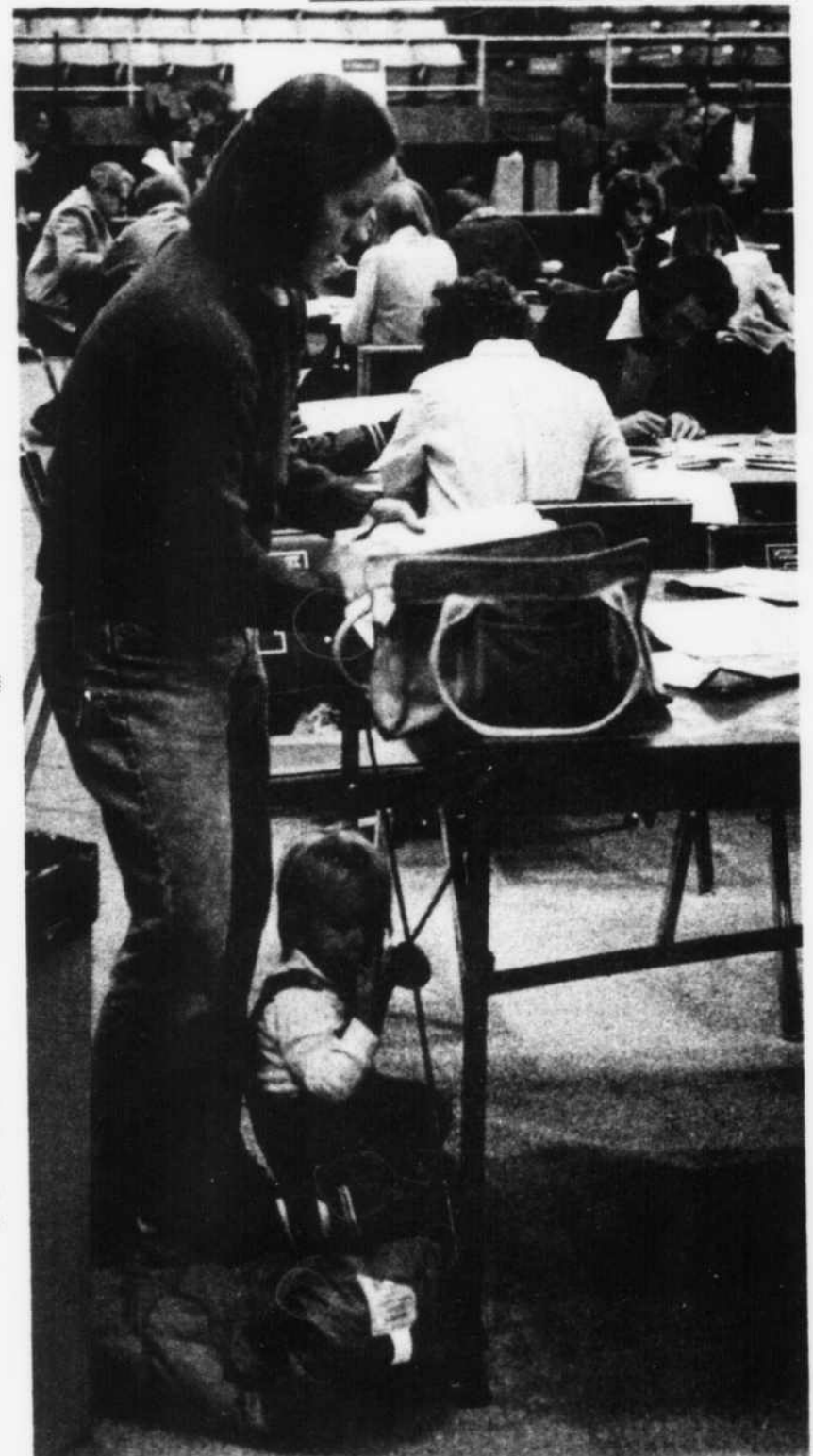


photo by Gene Braham



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Senior mass communications student Van Hadaway tests the ice on a frozen Stones River near the Walter Hill Reservoir.

photo by Charlie Hunt

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# Off-campus moves denied 'till?

By ERIC STEINBERG

Staff Writer

While many MTSU students wish to cancel their dorm contracts and move off campus, a shortage of students wanting to occupy dormitory housing makes it impossible for the university to grant their requests, Vice President of Student Affairs Robert LaLance said yesterday.

"We had a good waiting list at the end of the fall semester, but it diminished," LaLance explained.

"Our policy has been, if we have people wanting in and all spaces are full, we will release people [from their housing contracts]. But we are not in that situation right now," LaLance continued. "We haven't been releasing them except under extreme circumstances."

ACCORDING TO campus housing director David Bragg, a news story appearing in the Jan. 8 edition of *Sidelines* which stated that university housing had no vacancies was misleading. Bragg said the university is currently seeking dorm tenants.

There are approximately 200 vacancies on campus for spring semester, Bragg said. However,

he added, housing for fall semester 1981 has already been filled.

"We were full for spring about a week before Christmas break," Bragg said. "But, since then, we have been trying to grab every warm body we can."

Bragg added that this is an "annual problem."

"We play a guessing game," Bragg said. "We don't know how many students will be in school from semester to semester."

IT IS part of the housing director's job to estimate the number of vacancies that will exist a semester in advance and then to fill those vacancies.

"It's really hard when you have to tell a student that he must pay dorm rent for a semester, even if he doesn't plan to live there," Bragg said, concerning dorm residents who

are trying to get out of university housing contracts.

"Or when you have a student complaining that if I can't find him a room on campus, then he can't go to school."

"On the other side of this great game, if I guess wrong then we don't have revenue to pay the bills and we operate at a loss."

ACCORDING TO Bragg, the waiting list for fall of 1980 was full by last January. At that time, a lot of students changed their applications to the spring semester.

Many students were sent housing applications to sign and return, but they failed to do so. When they were contacted by the housing office to see if they still planned to move on campus most of them had made other arrangements or had decided not to go to school at all.

"Students sign contracts for both the fall and spring semesters," Bragg added. "We sent around notices [in

December].

"If you're not coming back in January let us know," Bragg concluded. "The students who wanted out should have let us know then."

Bragg anticipates that MTSU will lose \$60,000 in revenue from vacancies in dorm rooms this semester. This will be passed on to students next year in the form of rent increases.

Campus officials claim that there are a number of factors determining the increasing number of students wanting to live off campus, these include; marriage, construction work in dormitories, rising housing costs and poor grades.

It is too early to tell if this will be a permanent trend, or if students will begin to change their minds and return to campus living.

The only reason officials don't want to let students out of their contracts is because the university will lose money, according to Bragg.



This photograph taken by *Sidelines* staff photographer Don Harris won the *Chattanooga News Free-Press* summer snapshot contest and a certificate of merit in the Kodak Newspaper Snapshot Award Contest.

## Search for security director continues

By ERIC STEINBERG

Staff Writer

A final decision should be made Monday to determine the successor to the past acting police chief Larry Nixon, University President Sam Ingram said yesterday.

"The committee will probably give me their recommendation Thursday—as soon as Otis Floyd [assistant to the president] returns from out of town," Ingram said. "Then I will interview the winner and make my decision."

According to Ingram, Murfreesboro Police Chief Edmond Brown and Rutherford

County Sheriff Craig Snell will also have a part in making the final decision.

"AFTER I have talked to the applicant that the committee recommends," Ingram said. "I will contact the chief of the Murfreesboro Police Department and the sheriff of Rutherford County and ask

them to talk with the successful applicant also."

According to Brown, anyone hired in the capacity of a police officer in Murfreesboro is under his jurisdiction. Brown is responsible for issuing police commissions in Murfreesboro.

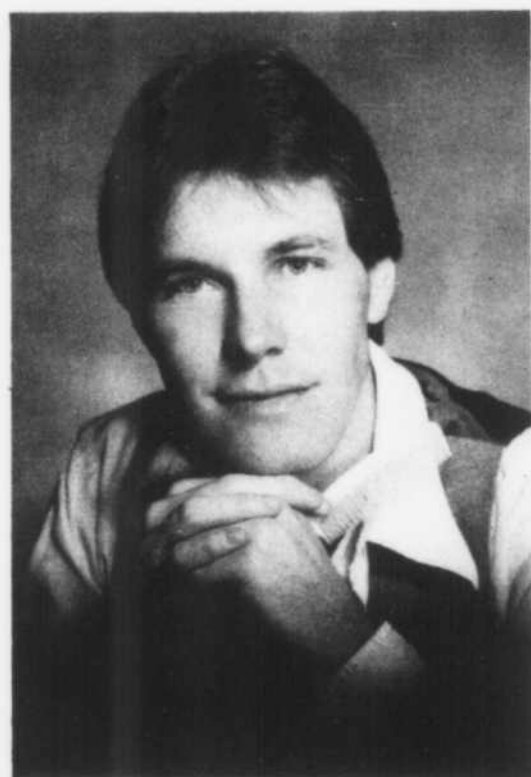
"It would behoove us to at least meet this person," Brown said. "We would want to know what this person's philosophy is, and what he intends to do."

BROWN SAYS he would not hesitate revoking a new security director's commission if he did

not perform properly, and would not approve his commission if he felt the director would not work out.

"What they [MTSU] would look for and what I would look for are different," Brown said. "Our organizational heads are

(continued on page 9)



Dan Hudson



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# entertainment

## Summer smash films provide winter thaw at UC



A leering Jack Nicholson exchanges barbs with a hotel bartender in "The Shining," the UC film tomorrow and Thursday.

## Elvis Costello & Attractions slate appearance at Langford

The inimitable Elvis Costello makes his first local concert appearance in two years when he and his band, the Attractions, headline a Langford Auditorium concert bill one week from tonight.

Costello, who has released five outstanding albums in the U.S., has penned such popular tunes as "Allison," "Watching the Detectives," and "(What's So Funny 'bout) Peace Love and Understanding?"

He has a tremendous following and has received widespread critical acclaim here and in his native England, but skirtings with controversy (e.g., his ballyhooed fistfight with

Bonnie Bramlett in a Louisville tavern) and his criticism of radio ("the radio is in the hands of such a lot of fools tryin' to anesthetize the way that you would feel") have hardly increased his airplay.

**STILL, HIS BITING**, often tightly wound music have endeared the Buddy Holly lookalike to millions, as his albums *Armed Forces* and *Get Happy* have attained platinum status (more than one million copies sold.)

Costello's concerts generally show dozens of his crisp, brief songs and very little stage

pratter. Accompanied by thumping bass lines and '60s-ish organ fills, he snarls out lyrics like "I want to bite the hand that feeds me" and "I would rather be anywhere else than here today."

Opening for Costello and the Attractions will be China Squeeze, whose "Cool for the Cats" recently became the highest-selling single ever for the A&M label in Britain.

Tickets for the 8 p.m. concert are presently on sale at the main desk of the Sarratt Student Center on the Vanderbilt campus, where the Langford Auditorium is also located.

A rollicking musical comedy and a chilling horror story, both of which drew large audiences last summer, are the feature films at the University Center this week.

"The Blues Brothers," showcasing the formidable musical talents of such stalwarts as Aretha Franklin and Ray Charles, finishes its two-day run today. The semester's second offering is "The Shining," a typically terrifying Stephen King novel transposed to celluloid by Stanley Kubrick of 'A Clockwork Orange' and "2001: A Space Odyssey" notoriety.

Today's presentation evolved from the musical and comedic talents of Dan Akyroyd and John Belushi, a.k.a. Joliet Jake and Elwood Blues, who parlayed their love for '60s soul and a super back-up group into some infectious tunes on NBC's "Saturday Night Live." The entire band stars in the movie, along with the aforementioned Franklin, Charles, James



Elwood and Joliet Jake Blues (John Belushi and Dan Akyroyd) formulate plans to get their old band back together in "The Blues Brothers," today's feature film at the UC theater.

Brown, John Lee Hooker and Cab Calloway.

John Landis, who also directed the smash hit "Animal House," lets the music shine, but also provides fine back-up roles

for Carrie Fisher and Henry Gibson. The thirteen songs make up well over half of the film's footage and most of its highlights.

Kubrick, on the other hand, utilizes music only in his score, and eerie Bartok compositions at that. "The Shining" is a thriller from the opening minute, as Jack Nicholson stars as a neurotic writer sequestered in the Rockies with his wife and son.

As he labors over a novel in a cavernous, spooky hotel, Nicholson gradually becomes isolated even from his family, and they from him. As in most Stephen King works ("Carrie" and "Salem's Lot"), the terror gradually builds to a crashing crescendo.

Shelly Duvall stars as Nicholson's unemotional but caring wife, and Scatman Carothers co-stars, but it is Nicholson's show throughout—his gleaming smirk and crazed countenance well-suited for the role.

"The Shining" plays Wednesday and Thursday at the University Center Theater, which is located on the second floor outside the grill. Showtimes for both films are at 3:30 and 7 p.m. each day.

## Classics from 'down under' coming to Sarratt cinema

The Nashville Film Society kicks off its 1981 season tomorrow night with two screenings of "The Chant of Jimmie Blacksmith" at Vanderbilt's Sarratt Cinema.

This highly acclaimed Australian release will be shown at 7:30 and 9:41 p.m. tomorrow and Thursday and will be preceded by the short, "Closed Mondays."

Rated one of 1980's best films by critics Stanley Kaufmann and Pauline Kael, "The Chant of Jimmie Blacksmith" traces the life of a half-breed (Aborigine/British), who struggles for acceptance among displaced Europeans. Set around the turn of the century, the film stars Tommy Lewis and Freddy Reynolds.

Another Australian classic and a filmed version of a Mozart opera round out the January Film Society schedule.

Next week's feature is "Don

Giovanni," which was directed by Joseph Losey, with the orchestra and chorus directed by Lorin Maazel. Starring a number of international opera stars, the film will be screened in Dolby sound and in Italian with subtitles.

"My Brilliant Career," a 1979 effort from "down under," is featured the following week on Jan. 28. This film about a young lady coming of age (Judy Davis, who is frequently compared to Katherine Hepburn) is also set at the turn of the century in New South Wales.

Tickets for individual shows are available at the Sarratt main desk, and series ducats are available through the Society, P.O. Box 120055, Nashville, Tenn., 37212.

The first screening for all films is at 7:30 p.m. with the second show's starting time depending on the movie's length. For that information, call 322-2425.

## Cruz-Romo, Power Play

## Two shows on campus tonight

A few tickets are still available for two cultural events on campus tonight—a concert by Gilda Cruz-Romo in the Wright Music Building and a musical revue by the dance troupe Power Play at the James Union Building.

Cruz-Romo has sung in a number of Metropolitan Opera productions and appeared at Milan's La Scala, the Paris Opera and the Bolshoi Opera. She made her Met debut in 1969 and has played leading roles in "Madame Butterfly," "Aida," "Tosca" and "La Traviata."

HER MTSU concert will begin at 8 p.m. in the Music Hall, as will the Power Play performance in the Tennessee Room.

The dancers will be accompanied by seven-person band and two female vocalists. Their music is a stirring combination of funk and rock, and the six dancers are highlighted by kinetic lighting.

The band members play flute, guitar, bass, sundry keyboards, drums and saxophone.

The Power Play performance is sponsored by the MTSU Dance Committee, while Cruz-Romo's appearance is the second in a series of classical concerts sponsored by the school.



Soprano Gilda Cruz-Romo

A wide variety of musical entertainment has been slated for this spring at MTSU. Most every facet of music will be presented during the upcoming months.

The following classical, symphonic and operatic concerts have been scheduled for this semester:

- Jan. 13—soprano Gilda Cruz-Romo;
- Jan. 25—Gala Alumni Recital;
- Feb. 8—cellist Jean Bills;

- Feb. 22—MTSU Chamber Choir;
- March 10—guitarist Manuel Barrueco;
- April 3—violinist Eugene Fodor
- April 26—MTSU Symphonic Band.

For those interested in rhythm and blues, the Blues Crusade is scheduled to perform on April 26.

With the exception of Cruz-Romo and Barrueco, all concerts are free and open to the public.



Highways, a rock 'n' roll band that combines original material with Top 40 tunes by artists like Bob Seger and Jackson Browne, will appear at the Mainstreet Music Emporium Thursday night. Showtime is 9 p.m.

## Czech pianist headliner

Oddly enough, local lovers of classical music are indebted to Jimmy Carter, a country music fan.

The president, you see, is largely responsible for the cutoff of cultural exchanges with the Soviet Union, which is why Russian pianist Mikhail Pletnyov will not appear with the Nashville Symphony this weekend at the Tennessee Performing Arts Center.

His replacement, Ivan Moravec, is merely one of the finest pianists on the planet, a "titanic virtuoso and an interpreter of substance," according to the *Chicago Tribune*.

Moravec will perform Antonin Dvorak's Piano Concerto in G Minor, a brooding, powerful piece by the 19th-century Czech. (Moravec, 50, is also a native of Prague.)

Moravec won numerous European awards before playing his American debut with George Szell and the Cleveland Orchestra at Carnegie Hall in 1964. In 1977 he was acclaimed

by *Stereo Review* "a special kind of pianist... he plays lyrically and dramatically, but he is a perfectionist whose aim is not only to project the mood and sense of a piece, but to let you hear all those things that are in it that you perhaps hadn't heard before."

Before Moravec's appearance the Symphony, with Michael Charry at the baton, will perform the sprightly, melodic overture to "Il Signor Bruschino" by Gioacchino Rossini and Bela Bartok's Concerto for Orchestra, a highly formal but dissonant work.

For the first time this season, conductor Charry will give a short lecture in honor of the 100th anniversary of the composer's birth.

The Symphony will perform in the Andrew Jackson Hall of the Center on Thursday and Friday at 8 p.m. and Saturday at 8:30 p.m. Tickets are available at TPAC and at the suburban Cain-Sloan stores.

## Final auditions for '81 season at Opryland slated

The upcoming weekend provides the final opportunity for aspiring singers, dancers and musicians to audition for 1981 jobs at Opryland U.S.A.

There will also be tryouts for stage managers and sundry technicians at the popular amusement park, which opens on weekends in the spring and seven days a week during the summer months.

Interested aspirants should report at 11 a.m. Saturday or 1 p.m. Sunday to the Opryland employees' entrance, adjacent to the Administration Building.

Further information may be obtained by calling 889-6600.





## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 54, Number 32

On this day in 1834, author Horatio Alger was born. He once paid tribute to a steamship captain who had died to save his passengers: "Three hundred grateful voices rise/In praise to God that He/Hath saved them from the fearful fire/And from the engulfing sea."

Perhaps if MTSU students would make their "voices rise," then their emotions and ideas could reach the ears of members of the faculty, administration and State Board of Regents.

## Right to enter dorm should be respected

The recent attempt on the part of this university to cut security costs at the expense of dormitory residents is an example of the system's lack of consideration for student rights.

While off-campus residents, whether renters or buyers, can count on having a safe and accessible domain whatever time they choose to enter their house or apartment, students housed in university facilities are subjected to the whims and constrictions of administration rulings which may or may not be in the best interest of the students of MTSU.

LAST WEEK, while the campus beauracracy was convinced that the best way to alleviate a budget shortage for security was to deny student's access to their dorm rooms between 3 and 7 a.m., one (and possibly more than one) student was forced to wait outside in subfreezing weather in the vain hope that mere human need was enough to grant her access to her dorm room after a long night at work. She was informed by the campus police that a call to her dorm director would allow her into her residence hall. So, instinctively trusting the instructions of official advice, she trudged back "home" only to find the doors still locked.

Had this student been less assertive or less offended by the lack of concern with which her plight was taken, the doors of residence halls on campus might still be locked between the hours of 3 and 7 a.m. each day.

THE FACT THAT this student was indeed at work, and not "unnecessarily" galavanting around the town at such an hour might make some more sympathetic to her plight, but, regardless of her reason for being outside and wanting to be inside, it is discriminatory and unfair to deny a paying tenant access to his or her place of residence.

Following this incident, university officials termed the policy a "mistake." This admitted, it is now the administration's duty to come up with a solution to their budget problems that will not infringe on the basic rights and privileges of dormitory students.

SOME POSSIBLE alternatives may include hiring work-study students to man posts in the lobbies of residence halls, allowing resident assistants to alternate shifts, allocating emergency keys to students who know ahead of time that they will need to enter the dorm during unmanned hours or having certain residents on call to answer furtive late night entreaties.

Any administrative decision that recognizes student welfare above economic consideration would indeed be preferable to the callous policy that was "mistakenly" enacted last week.

## Superfund falls short

Only one week after the landmark "Superfund" legislation was passed into law, new dangers concerning hazardous chemical wastes were uncovered. However, these new dangers did not involve the usual mismanagement and mistakes that have plagued disposal of wastes in the past.

INSTEAD, this new discovery involved the uncovering of evidence that organized crime may be involved in illegal dumping of harmful chemicals.

The evidence came from an FBI informant who was testifying in front of the Oversight and Investigations Subcommittee in Congress. He explained how the commercial waste disposal business in New York, New Jersey and surrounding areas was split into certain territories. These specific boundaries were drawn so that only a few individuals could control the business for the entire state. Organized crime provided protection that prevented any competition.

THESE criminal organizations have reaped huge profits from the disposal business—while also ignoring legal procedures that are designed to ensure safety. Hazardous wastes have been dumped into sewers, on open roads, and into streams and rivers. Any possible intervention by businesses contracted to clean up the illegal dumping was apparently prevented by scare tactics.

BECAUSE of the recent testimony heard by the House of Representatives, it becomes rather clear that continued oversight of chemical waste disposal companies is needed. The "Superfund" legislation was indeed a monumental step in the right direction for strict control of the industry, but it should not be expected to solve all the possible problems that may occur.

There obviously must be continued monitoring and inspection of chemical waste disposal company's operations and management.

## MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES STAFF

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# Viewpoints



## Criticisms & Witticisms

by Steve Spann

## State correction system can work

It is becoming increasingly rare to hear anything positive about our state correctional system. In their search for the attention-getter, our news gatherers have tended to stress the negative: we hear about the ex-murderer who was released on parole—only to return to a life of crime as soon as he hit the streets.

WITH SUCH one-sided coverage of attempts at criminal rehabilitation, it's no wonder that so many "law-abiding" citizens are afraid to walk the streets of their hometown.

There is a real threat of crime, and some people do commit crimes again after leaving prison. However, that doesn't

mean we shouldn't be aware of some of the positive things that occur in our state correctional system.

Last month there were 168 juveniles who were put on an early release program at five state youth institutions. They were selected for participation in the program based on their behavior while in detention, eligibility for passes and their project release dates. Those who were not considered were those incarcerated for murder, rape, armed robbery, kidnapping or aggravated assault.

What is especially significant about this group of 168 juvenile troublemakers who had been in the real world for a month is

that only four had to be returned to their institution. And, according to assistant Correction Commissioner Sam Haskins, these four had to be returned for such things as running away from home.

NONE WERE returned for committing any new crimes.

These numbers should be a signal of several things to us all.

First of all, in the context of day-to-day horror stories about ex-cons gone bad—it's refreshing to hear that our correctional system is doing what it should—rehabilitating.

Secondly, we should become even more convinced that the information we receive from the media is in fact limited. The

statistics about the juveniles become even more shocking because we hardly ever read or hear about how the correctional system works. It only becomes news when something goes wrong.

Thirdly, perhaps these statistics will trigger a realization that rehabilitation does work.

IT'S NO secret that the state prison facilities are in a shambles. Maybe if we come to accept the fact that prisons should exist to both punish and rehabilitate—then our state can move forward and serve as a role model for others in the field of corrections.

## Reagan's WATS line appears disconnected

by Bill Ward

Amid all the hoopla surrounding the Senate confirmation hearings of General Alexander Haig as Secretary of State, the once-controversial selection of one James G. Watt has been well nigh forgotten.

WITH THE Republicans firmly in control of the present Senate, the appointment of Watt as Secretary of the Interior is a foregone conclusion, but it hardly augurs well for those who cherish the dwindling amount of wilderness in the U.S.A.

Watt, a 42-year-old lawyer who heads an industry-supported group known as the

Mountain States Legal Organization, will next week gain control over this nation's 519 million acres of public lands. Since he and his organization have recently fought the government for unlimited grazing, motorized travel in the Grand Canyon, and open national forests to petroleum and mining interests, it is doubtful that we will have 519 million public acres once his tenure is completed.

The man who will become chief environmental officer of our land has consistently displayed an anti-environmentalist bent.

THE KEY catchwords that President-elect Reagan and Watt have used when discussing the opening of wilderness lands is "orderly growth"; both men

have also voiced their opposition to "environmental extremists," which Watt defines as "those who would protect land against any industrial use."

Statements such as these raise the hoary question of just whom the so-called "extremists" really are.

Not suprisingly, environmentalist groups have roared over the Watt appointment. Spokespersons for the Sierra Club, the Audubon Society, Friends of the Earth and the Wilderness Society all testified against Watt, whose clients have included Exxon, Gulf Oil, Day Mines Inc., and numerous other oil and mining companies.

Former Sen. Gaylord Nelson, representing the Wilderness Society, called the Secretary-

designate "one of our most uncompromising critics."

Russell Peterson, head of the 416,000-member Audubon Society, described Watt as "one of the most dedicated anti-environmentalists of the past decade... an aggressive, shortsighted expoliter, rather than a far-sighted protector, of the nation's air, land and water."

ALL FOUR environmental organizations attacked Watt's "consistent and unbending advocacy for the destructive exploitation of the public lands."

Of all Reagan's cabinet appointees, Watt seems most likely to follow our new leader's advice to "get government off the backs of industry."

And our businesses will thus thrive at the expense of our vanishing wilderness. Indeed, if Watt and successors carry out the principles they've earlier espoused, the word "wilderness" will soon vanish.

There is no doubt that America now faces a severe energy crisis; whether it has been manufactured in part by the major oil corporations is open to debate, but Reagan and Watt hardly seem enamored to debate the subject.

For the next four years, the incoming administration will likely allow Exxon et al to try to prove that more profits will encourage more exploration. (Unless, of course, the Big Oil companies continue to use their profits to buy up other corporations.)

And we shall dwell in the house of Big Oil evermore.

## Letters Policy

Letters to the editor are welcomed and are considered on the basis of timeliness, interest, taste and space. All letters must include the author's name, MTSU box number and telephone. The telephone number will be used for verification purposes only and will not be printed with the letter.

We reserve the right to edit material submitted for publication. Each letter should be brief and on one subject only. We will not print unsigned letters.

Please address all letters and other inquiries to: Sidelines, Box 42, or come by Room 310 on the third floor of the James Union Building. We may be reached by telephone at 898-2815.



Nelson 1-13



# Perspective



## Why to ally with Georgia Mafia

by Tony Simones

Inevitably during any administration, the discontented masses develop a burning desire to return to the good old days of the preceding administration. However, the Carters have not even left office, and I already miss the presidential staff that most of America learned to hate. In some strange way, I always related to the infamous Georgia mafia.

I DON'T KNOW why everyone was always complaining. I never saw any real harm in what they were doing.

For example, Jody Powell's remarks to the press have always

ranged from the smirky rationalizations of a snake oil salesman, to the whiny excuses of a pre-adolescent urchin. I, for one, can definitely relate to Powell in this instance. I can remember a trembling, lame explanation coming from my six-year-old mouth about a broken lamp, which sounded very similar to many of Powell's recent rantings and ravings to the Washington press.

The man who received most of the attention, however, was Hamilton Jordan. From his first day in office, he inspired controversy. The first of many

contentious situations resulted from Ham's decisions to wear tennis clothes around the White House, put his feet on furniture and stick his finger up his nose for any photographer from any periodical with coast-to-coast circulation.

THE DISGUST of the nation toward this Good-Ole-Boy-Made-Good was of a caliber usually only reserved to your grandmother when you told her to grunt in a bucket as a reply to her request for a kiss.

It was also fun to watch Hamilton making obnoxious remarks at parties and spitting drinks at young ladies in bars. Surely every one of us who has ever danced with a lampshade over his face or tried to take his pants off over his head should be able to relate to this top presidential aide. He was really one of us.

Without a doubt, Jordan's notoriety climaxed with the news that he was using cocaine (although everyone knows it was merely a hoax). But if it were true, imagine the comradery so many drug-ingesting citizens

could have with high government officials! Considering the large amount of the citizenry that is estimated to use drugs in one form or another, it's really something to think about.

While we all can't afford coke, we could look to our leaders for influence. Maybe someday, our self-images will be improved with the knowledge that we do the same drugs as the president's chief of staff.

OF COURSE, I haven't even mentioned the Caddells, the Kraits, the Rafshoons and all the other presidential advisors I relate to so much. They maintained a fascination with politics at a level where it is still fun. They never let world affairs or national crises get in the way of that fun.

Now, as we wave goodbye to the Carter administration and welcome Reagan's lawyers, economists (and even real professional politicians), we can be grateful to the past four great years of government and personalities that we could actually relate to.



## Academic sluts add to registration misery

by Terry Morrow

*'Twas the day of registration and all thru Murphy gym,  
Prospective student's class schedules looked awfully dim,  
The closed classes chart hung from the ceiling with care,  
"Sorry no students will soon be there."*

*I saw an old friend, she said, "What's the matter?"  
I sprang to my feet and started to chatter.  
"No English, no science, no history, or math,  
No drama, art, or aerospace class."*

*A paper with numbers she gave me in a dash,  
I pulled out my billfold, ditto—no cash!  
I started to sweat and then cried, "Oh heck,  
Where in the world is my BEOG check?"*

*I looked to my left and then to my right,  
Will this registration process take me all night?  
"The heck with it all," and I took my flight . . .  
"Good riddance to all and to all a good night."*

It's that time of year again. A time, I say, "that tries men's souls," and it's only the beginning. Yes, it's the usually ill-fated registration time again at MTSU.

THIS IS MY sixth registration and it doesn't get easier with time, but I do take pride in the fact that I have some combat experience along the way. And, I've taken my punches in the never-ending crusade to register for classes at this university.

On the day of registration, I wore a rather loud T-shirt that read "Hit Me With Your Best

Shot," because my analyst said I should bring out all my angry emotions when I go through registration.

At any rate, as I went thru my usual grind of being hassled by the moans ("Sorry all three and four hundred level courses are closed for the next five to ten years") and the groans ("We're the university system—we don't have to care") that always accompany this time of year.

HOWEVER, one of my friends decided to beat the system by using the system as a beat—many of her clients call

her a "woman of the semester." I've personally coined them "registration hookers."

These registration hookers are an odd breed. They hang around Murphy Center around this time of year with class cards dangling from their shirts, and they sell their class cards to weary students in exchange for money.

"They are academic sluts," one of the MTSU administrators commented, "and I won't rest until they are all behind bars."

Unfortunately, most of them are behind bars: a favorite hangout for them is "Faces" here in Murfreesboro.

"IT'S AN incredible problem," the same alias MTSU administrator went on to say, "I should know—I use to be one."

Sometimes I take pride in the fact that I am not bothered by registration anymore. I've learned to cope with this problem, and I will not give up my cards until I get married.



The Contempible Contest for Class Cards

# Punchline

by Danny Tyree

## Playbooks or prayer books?

*"The law is a ass"—Charles Dickens*

I had thought that the departure of Ray Blanton from the Governor's office meant the end of arrogance in Tennessee government, but State Attorney General William Leech has shattered my illusions.

MR. LEECH is the narrow-minded official who in late November delivered a five-page opinion that it is unconstitutional for public school coaches to lead their teams in prayer before practices or games, or for players to pray as a group before a practice or game.

Leech is certainly entitled to his opinions, and his views may be in tune with some recent Supreme Court perversions of the Constitution . . . but I must protest when he claims to be upholding the lofty ideals of the Founding Fathers. Contrary to popular belief, the phrase "separation of church and state" is nowhere to be found in the Constitution, and certainly not in the extreme sense that has prevailed in recent years.

And the First Amendment merely says, "Congress shall make no law respecting an establishment of religion . . ." Perhaps Leech has legitimate reasons for being leery of government employees participating in religious activities, but he certainly does not have a mandate from Ben Franklin or James Madison to forbid voluntary prayers.

TRUE, coaches' salaries are paid with tax money; but the fact remains that a prayer led by a coach does not cost the state one red cent more than silence would.

Leech is afraid that the players and spectators will see the coach, not as a dedicated individual who has honed the skills and shaped the character of a group of young athletes, but as an employee of the state. Therefore, according to Leech, his prayers will be perceived as governmental promotion of religion.

But if the coach/state identification is so strong, can we really expect the public to distinguish between the man and his employer when he steps off the playing field and circulates in the "civilian" world? How long before coaches are barred from praying in church? How long before government employees are prevented from using part of their paycheck for a church contribution?

The attorney general seems to be queasy about any activity that could possibly be construed as governmental tolerance of Judeo-Christian beliefs. Let's just extend Leech's illogical opinions to their logical conclusion and see what sort of world we would have: it would be unconstitutional for a city to provide utilities for a church—even if the church were willing to pay. The Federal Communications Commission could not permit religious programming on the airwaves. Church buses could not use public streets. *Sidelines* could not print news, columns or letters about religion. Even privately-owned newspapers that print Bible quotes could not use the U.S. Postal Service.

OF COURSE the "generous" Mr. Leech did propose several alternatives to coach-conducted prayer. But all are about as appealing as the Iranians' hostage demands.

Leech suggested that coaches might provide a moment for silent meditation. But some weirdo would object because the time would obviously be a government-supported opportunity for prayer. How long before even this right is stripped away?

Perhaps the players could pray at home before coming to the game, Leech suggested. While we're at it, why not just have the players mail in their plays to the referees and save us the hassle of sitting on the bleachers in freezing weather?

I always thought team prayer was just another way of solidifying team unity and boosting morale. Now Leech tells us that it's just an opportunity for a bunch of fascist jocks to flaunt their disrespect for the Constitution. For Pete's sake!

Before we abandon team prayer, let's determine if there really are any significant harms in the status quo. I have yet to hear of purely voluntary prayer causing severe mental anguish to any mentally balanced athlete.

Perhaps Leech views voluntary prayer in the same way the Anti-Defamation League of B'nai B'rith does. They feel that voluntary prayer is really mandatory prayer, since peer pressure would "force" non-believers to participate.

WELL, LAH-DEE-DAH! Big Brother has found another area to stick its nose into: the world of snobbery, trendiness and conformity. If Leech has his way, we'll soon see Uncle Sam coming to the rescue every time a toddler is encouraged by a playmate to buy a Mork lunchbox or designer jeans.

Come on now! A youth may fall in with a bad crowd and be coerced into holding up a gas station. But does that mean we should outlaw gas stations to spare the youth the trauma of choosing between his convictions and his friends?

Leech proclaimed, "People must be free to believe in their own God, or, if they prefer, no God." Agreed. But does voluntary prayer force anyone to change his religious views, or does it merely provide an opportunity for a person to reinforce his beliefs or examine different beliefs?

Why is it healthy for students to be exposed to "alternative lifestyles" in the form of homosexual guest lecturers, but harmful for them to be exposed to a coach with different religious convictions?

When a coach leads a prayer, the players are still free to abstain from the prayer, offer their own prayer, think atheistic thoughts and go to their own church (or go fishing) on Sunday. Does that deny anyone any rights?

NO ONE WANTS religion jammed down his throat, but it is an absurd disservice to a young person to try insulating him from any possible exposure to things of a religious nature.

This issue should be of concern to every American, not just Bible-thumpers. It concerns a grave threat to our freedom as Americans. Every time somebody like Leech concocts a new "right," the majority of Americans usually wind up with less freedom than before.

Voluntary prayer destroys no rights. But a prohibition on voluntary team prayer would definitely infringe upon the free exercise of religion.

I would say that Leech's opinions are probably making Thomas Jefferson roll over in his grave, but *Sidelines* would probably be sued for insinuating that there is life after death.



## Forecast for latest album: hot!

By RENEE VAUGHN

Editor in Chief

Weather Report's *Night Passage*, the newest release by a group whose fusion of jazz and soul music is known for its tendency to change directions as often as the name suggests, offers proof that this versatile ensemble has not yet exhausted its penchant for innovative musical expression.

While the quartet's eclectic, cosmopolitan style has evolved into a somewhat more predictable groove since saxophonist and co-founder Wayne Shorter chose its unusual name eight years ago, Weather Report's producer and one of the outfit's two founding members, keyboardist Josef Zawinul, has continued to sustain an amazing flow of creative energy as the group's major composer.

ZAWINUL, a native Austrian, came to the U.S. via a scholarship to Boston's Berklee College school of music, but his formal education ended after a few weeks when he left Berklee to accompany renowned jazz trumpeter Maynard Ferguson. The keyboard wizard wrote five of the eight cuts on *Night Passage*, including the title song, which exemplifies the musician's complex style of combining rhythmically flowing lines with flirtatious melodies which dive and resurface to form subtly catchy motifs.

"Port of Entry," the only composition on *Night Passage* written by Shorter, has a compelling foreign flavor, with pentatonic modes and Latin rhythms. A percussion and bass solo in this tune showcases drummer Peter Erskine, special guest Robert Thomas Jr. on hand drums and bassist Jaco Pastorius, who was rated jazz's best bassist in *downbeat's* 1980 Jazz Critic's Poll. These musicians combine their talents to create a holy alliance that may astound even the most seasoned jazz listeners.

Zawinul displays his expertise on an arsenal of keyboards in a mock big-band rendition of an old Duke Ellington tune, "Rockin' in Rhythm." Zawinul's synthesizers and his acoustic piano solo transport this piece far beyond the ordinary realm of jazz standards.

THE CUT "FORLORN," written by Zawinul, is reminiscent of the "old" Weather Report style. Its haunting melody and open, improvisational effect belie the tune's concise construction.

Weather Report's Caribbean influences are evident again in another Zawinul composition entitled "Madagascar." Erskine



Co-founder of Weather Report, saxophonist Wayne Shorter, composed the tune "Port of Entry" for the group's newest release, *Night Passage*.

and Thomas provide lots of polyrhythmic percussion surrounding an exciting solo by Zawinul. After the keyboard solo, this unusual piece, cut live in Osaka, Japan, bridges into a blues riff highlighted by a Shorter sax solo.

"FAST CITY," an uptempo number with a frantic pace written by Zawinul, features Erskine on drums and offers a

stark contrast to Zawinul's "Dream Clock," which is laidback with smooth sax riffs and unique accents provided by Pastorius' bass.

*Night Passage* offers listeners a smorgasbord of reasons why Weather Report's music, with its unique rhythms, haunting melodies and scintillating solos, is often considered the pulse of contemporary jazz innovation.

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## Donna Summer's latest LP shows New Wave influences

By TERRY MORROW

Staff Writer

Donna Summer's move to Griffen records marks the third phase of her 10-year recording career. Beginning as a rhythm-and-blues singer with her *Live and More* album, then moving on to a disco venture with the *Bad Girls* LP, Summer has now forged ahead into the world of pure rock with her latest release called "The Wanderer."

Now that disco is a dirty word in the world of music (and this critic prefers to think that disco is merely going through an identity crisis), the *Bad Girls* singer has left the sinking sales boat of disco and hitched a ride on the cruise of New Wave. The results are clearly smooth selling.

LIKE DISCO, Donna Summer has also been through a musical identity crisis. Her latest effort has all the markings of a real winner, despite the fact that Summer may feel she is lost afloat a raft in the endless sea of the record buyers' world. Will she sink or drown? Hopefully, she'll be riding on the crest of the New Wave.

Back in full force, Summer almost sounds like other performers in her songs. Beginning with the title cut "The Wanderer," she sounds like a pseudo-Blondie during this almost mystical but gutsy ballad. But little Ms. "MacArthur Park" is definitely all there in "Looking Up," the estranged "Breakdown" and worst disco song ever made, "Grand Illusion." However, Summer sounds incredibly like a quasi-Linda Ronstadt (a la *Mad Love*) in her speedy *Running for Cover*.

On side two, Summer leaves no holds barred with her hard rock "Cold Love", definitely one of the best works ever by the singer. Following up that single is the best cut on the LP—"Who Do You Think Your Fool'n?"

IF DONNA SUMMER could be accused of sounding like other female performers on certain songs, then she certainly can be accused of stealing sound-a-likes from her own classic songs. Her "Nightlife" cut is a song that brings back the memories of "Sunset People" for this critic. And, "Nightlife" even has lyrics

similar to those of "Bad Girls."

Shifting to the toe-tapping fifties, Summer does a great swing tune, "Stop Me." Unfortunately, this song was released on the flip side of the *Wanderer* single so it will likely never be released on its own.

Saving the best for last, Summer does a totally unpredictable number called "I Believe in Jesus." This gospel ballad features the best of Summer's rhythm and blues with a whole lot of soul.

TO TOTALLY DESTROY this new LP would be a crime against God and the record buyers of America. It's good, but not always sure where it's taking the listener—to New Wave roll or disco rock. But, like the artist herself, the LP is a "wanderer."

Terry Morrow is a former Sidelines staffer who left MTSU for UT-Chattanooga, where he was features editor for the campus newspaper. This is his first piece since his return to MTSU.

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# Students find Steve Gipson easy to digest in grill

By LIZ THOMPSON  
Copy Editor

Steve Gipson is a unique comedian. He backs up his jokes with caricatures of his subjects. He could also be considered an insane cartoonist in that he tells one-liners while he whips out funny pictures with incredible speed.

It's entertainment with a new touch, and MTSU students discovered Gipson's rare quality of genius yesterday in the grill during a one-man show of wise cracks and whimsicality.

Backed by his main P.A. system, George; his projector,

Vince Video; Lewis, the screen; Sam and Dave, his left and right speakers; and two studio lights ("I don't know the lights—they're from St. Louis."), Gipson visually and audibly roasted political and music personalities alike.

Drawing faces of everyone from Gerald Ford ("Mr. Ford was built sort of like a crushed Coors beer can in a cottage cheese container.") to R2D2 ("a redesigned Sears and Roebuck trash compactor with three-wheel drive") and Yoda ("I took this [face] from a girl I knew over in Red Bank. If you've ever

been to Chattanooga, you probably know what I'm talking about. Kind of a cross between Mr. Spock and Kojak."), the Atlanta-raised comedian executed a vibrant act that remained fresh through numerous bombardments of paper wads supplied by Gipson himself in order to rate the quality of jokes.

"The Steve Gipson-Nielsen Poll," as he called it.

Gipson's extravaganza began with two squirts of Right Guard under each arm and three impersonations from Ruben Goldstein, his left hand. That, however, was the extent of Ruben's participation in the show.

"Sometimes, he gets in on the act, and others, well, he'd rather sit back and watch," Gipson said after the show.

So, Ruben sat and watched while the "Fastest Pen Alive" shot through past presidents ("When you got Ronald Reagan's face, you gotta make sure to get all the wrinkles."), entertainment figures ("Elvis Presley's hairstyle can only be seen today at the K-Mart auto service center."), and music ("Disco, which causes cancer in laboratory rats. . .").

"James Earl Carter," Gipson said as he pointed out his subject on the screen. "He had alot of very simple friends, and most of them became cabinet members."

Comparing himself and Carter (both Georgia boys), Gipson quips, "Both of us went into comedy. He played the White House. I played MTSU."

Gipson even took a couple of stabs at MTSU.

"I understand this is the first day of classes," Gipson said. "This is the only day when your roommate will smell good for the rest of the year."

Philosophizing on the deep



photo by Mark Holland

Gipson checks one of his cartoons on the 6-by-6-foot screen as his audience looks on. After each drawing was completed, the artist/comedian tossed them onto the floor to be picked up by anyone wanting a souvenir.

meaning of college in general, he said that "going to college means falling in love."

With the theme from "Gone With the Wind" piping out of Sam and Dave, Gipson continued. "It means getting pregnant . . . or getting lucky, depending upon which side of the fence you're on."

Gipson's act really began five years ago when he gave up his free-lance art studio. The majority of his comedy material has come from one-liner ad libs that have worked well in past shows.

But even without the cartoons and without the jokes, Gipson emits a boyish charm that shows that he has much to give and that he has fun giving it—to his audience and to himself.

"I don't drink, and I've never done drugs, but I always seem to entertain myself."



photo by Mark Holland

Sporting white tuxedo, tie, gloves and big yellow shades, Gipson adds the finishing touches to Richard Nixon—"probably the funniest man who ever lived."



Gipson caricatured different types of macho, including "Empire Strikes Back" hero, Yoda, who the artist/comedian dubbed "Ugly Macho."

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## Director

(continued from page 4)

different—we are more paramilitary."

Brown says he may have to relax his standards a little bit. However, the position is similar to his, and will require a person with good organizational skills.

Snell is about to undergo surgery and will be unavailable for the next two weeks due to continued hospitalization.

**INGRAM TOLD** *Sidelines* that he would not want to wait two weeks to name the new security director and would not hesitate contacting Snell at the hospital.

"I don't want to bother him [Snell] if he were under the weather," Ingram said. "I would probably pass him up."

"If he is able, I will ask him to talk to the person at the hospital or ask his assistant or someone he may designate."



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After his performance, Gipson drew personal caricatures of anyone who would come up to see him. These two drawings are of Mark Holland, photographer editor of *Sidelines*, and Liz Thompson, copy editor.

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# Raiders win but lose battle with 'bug'

By CAROL A. STUART  
Sidelines Sports Editor

The Blue Raiders may have extended their winning streak to 11 games with recent wins over Akron and Tennessee Tech, but

they found out yesterday that they're not immortal.

When the doctor called head coach Stan "Ramrod" Simpson yesterday morning, he had an earful of bad news. The MTSU

basketball squad had not escaped the "bug," better known as influenza in medical terms, and will be missing at least two starters—and maybe more—from practice this entire week.

Starting guard Edward "Pancakes" Perry and forward Chris Harris have been ordered to bed, and only possibly, will they be able to play against Austin Peay Thursday night. Two other starters, Lucious "Buck" Hailey and Rick Campbell, are listed as tentative.

"With the flu situation, we have to be our best against Peay and Murray State [on Saturday night]," Simpson said.

"People are just dropping like flies," the coach said after yesterday's practice. "I hate to even answer the phone because I'm afraid it's the doctor reporting another casualty."

CURRENTLY the Raiders sit atop the conference standings with a 4-0 OVC record, a couple of games ahead of Western Kentucky with a 2-0 league mark. Barring an Austin Peay upset Thursday or a loss to highly-touted Murray on Saturday, the Raiders can tie a school record of 13 consecutive wins, set by coach Jimmy Earle's 1974-75 squad.

"I don't think our opponents will overestimate us [with an 11-1 record]," the MTSU head coach said. "But I do think we as a team have to realize people will get up for us more than they usually will. We have to keep guard of that and realize we still have to go out and do the job."

Beginning a five-game road trip last Thursday, the Blue Raiders whipped two more OVC opponents in Tech and Akron and kept its winning streak alive. Simpson's squad has been victorious in 11 straight since dropping the opening game at Western Carolina.

"PROBABLY the best way to describe our team is that we do a lot of things in a very short time," Simpson said. "We're

capable of being explosive in four or five minutes."

The Akron game was a good example of the 1980-81 Blue Raider play. The MTSU squad used a second-half scoring spurt, combined with an eight-minute scoreless stretch by Akron, to defeat the Zips 57-50 Saturday night on the Ohio team's home court.

"Akron is one of the toughest places to go on the road," Simpson said. "We feel like we're fortunate to come away with a win there Saturday night."

MTSU 86  
Tech 62

The win over the northernmost OVC team followed an 86-62 rout of Tennessee Tech in Cookeville last Thursday.

"We've been playing real good the second half in most games," Simpson said, "but I think for the first time, we played well for the entire game against Tech."

THE GOLDEN EAGLES, suffering a disappointing rebuilding season under first-year coach Tom Deaton, kept pace with Middle Tennessee for only the first 10 or so minutes of the ballgame.

With 8:23 remaining in the first half, MTSU went ahead 25-22 on two free throws by junior reserve Mike Frost and pulled out to a 41-30 advantage by halftime.

Despite efforts by Tech's inside man Jeff Harris, who fouled out of the game at 5:51 with a team-high 16 points and five rebounds, the Blue Raiders managed to keep a 15-point lead through most of the game.

Continuing to furnish troops from the bench, Simpson and his squad defeated the Golden Eagles by a 20-plus margin.

"THE BENCH is as pleasing as anything about this team," the MTSU head coach said.

Beck again led the Raiders with 19 points, while juco transfers, Hailey and Campbell, were in double figures with 14 and 12 points, respectively.

The Blue Raiders continue a series of seven straight OVC games on the road (five straight before a home game with non-conference foe Western Carolina) with Thursday night's game at Clarksville against the Governors, and Saturday's game in Murray, Ky., against the Racers.

"We're pretty well pleased with the progress the whole club has made," Simpson said, "but we're not strong enough to sit back and think people are gonna play dead—especially with the flu situation."

Austin Peay, considered a darkhorse in the OVC race, brings a 9-5 ballclub into the contest. Led by senior guard Andrew Burton with 18 points a game, the Governors have a 2-1 conference mark after downing Tennessee Tech and Eastern Kentucky before falling to Morehead State Saturday night.

Peay's other senior player Roosevelt Sanders, a product of Nashville's Glenciff High, is hitting 16 points a game and leads the team in rebounds with 7.3.

"All good winning basketball teams, or any athletic teams for that matter, are built on good defense," Simpson said. "We're not going to win on the road unless our defense continues to do its job. If it does, our offense will take care of itself."



photo by Mark Holland

Tennessee Tech's Pete Abuls (24) tries to take advantage of Blue Raider Lucious "Buck" Hailey's rest on the job. Hailey didn't take too long of a break, though, as he canned 14 points on the Raiders' way to a tenth straight victory. The MTSU squad downed the Golden Eagles 86-62 in Cookeville Thursday, while nipping Akron 57-50 on Saturday for an eleventh win.

## Sports

### Western Kentucky second in OVC race

By the Associated Press

Middle Tennessee's 11-game winning streak is keeping the Blue Raiders atop the Ohio Valley Conference college basketball standings, but with no losses in conference play, Western Kentucky isn't far behind.

Western easily handed Tennessee Tech its third loss in OVC action by beating the Golden Eagles 65-51 in Cookeville, Tenn.

In other conference play, Morehead State ended Austin Peay's three-game winning streak 86-75 and Eastern Kentucky beat cross-state rival Murray State 85-76. Northern Michigan defeated Youngstown State 77-67.

At Cookeville, Tony Wilson pitched in 11 points to lead Western's balanced scoring attack against Tennessee Tech. Four other Hilltoppers were in double figures.

For the Golden Eagles, now 0-3 and 3-9, forward Jeff Harris and guard John Mathis had 10 apiece.

The victory gives the Hilltoppers two OVC victories and an 8-4 record overall.

Morehead State's junior guard Glenn Napier had 20 points and freshman center Jeff Tipton 15 to help the Eagles to their victory over Austin Peay before a hometown crowd.

Senior guard Andrew Burton sank 27 points for the Governors, now 2-1 and 9-5.

Morehead State has a 1-2 OVC record and is 6-5 overall.

Senior guard Tommy Baker's 21 points led five Eastern Kentucky players scoring in double figures in the Colonels' victory over Murray State.

Eastern is 1-2 and 4-8, while Murray drops to 1-1 and 5-6.

### Middle Tenn. nips Zips 57-50

By SCOTT ADAMS  
Sidelines Sports Writer

A ten-minute scoring dry spell in the second half sealed the fate of the Akron Zips Saturday night in Memorial Hall at frosty Akron, Ohio, as MTSU's Blue Raiders tacked on their eleventh straight win, 57-50.

After Akron's Jim Ewing tapped in a bucket with 11:45 to play, the Zips were held scoreless until Lance Bates got one in at the 1:28 mark.

During this display of some of the stickiest defense of the season, the Raiders dropped in 11 points and the game was all but over.

Without the scoring splurge, the Raiders would have been in jeopardy of ending their much heralded winning streak after Akron put on a little defensive show of their own.

Middle Tennessee didn't score in the second half until Rick Campbell hit a free throw with 17:03 to play, allowing the Zips to creep out to a seven-point margin—their biggest of the night.

But Campbell, who didn't hit a basket the whole first half, got hot and poured in six of the Raiders' next eight points and put them ahead to stay with a jumper at the 10:38 mark.

"I don't think it was a case of them shutting Rick down as much as him just having an off night," Simpson related after the contest. "He got the shots he normally gets; they just weren't falling."

"But let me tell you, it's the sign of a good player who can bounce back from a bad half and come through when you need him," he added.

Simpson also pointed out strong all-around games by "Buck" Hailey and Jerry Beck. Their statistics speak for themselves as Beck poured in five of seven shots from the field

and three of three free throws for 13 points and also corraled 10 rebounds.

Hailey, who is becoming well known for his flypaper-type defense, scored eight points, jerked down six rebounds and dished off a game high six assists.

Chris Harris also turned in a fine performance, hitting all ten of his points in the first half when most of his teammates couldn't buy a basket.

Akron, who hasn't won a conference game in two tries, was led by Wendell Bates who tossed in 14. Close behind was freshman Joe Jakubick who hit 12 points, including the only two free throws the Zips shot all night.

"We have really emphasized not reaching in on defense in practice this year and for us to come in here and put the home team on the free throw line only twice is kind of unbelievable," Simpson commented. "But I have to credit my assistant coaches, Larry Slaughter and Austin Clark, for that statistic because they're the ones that really took the initiative on that."

For the game MTSU was 24 of 48 from the field for 50 percent while Akron was 24 of 51 for 47 percent. The difference was at the charity stripe where the Blue Raiders were nine of 12 and Akron was two of two.

Austin Peay is waiting in the wings for the Raiders as Middle travels to Clarksville Thursday night for its third straight road game. Gametime is 7:30 p.m. in Dunn Center.



photo by Mark Holland

MTSU junior Mike Frost (14) battles unsuccessfully to stop a tip-in by Tech's Mike Williams (52) and Jeff Harris (40). The Blue Raiders face two more conference games on the road this week, travelling to Austin Peay on Thursday and Murray State on Saturday.

#### 1980-81 Blue Raider Basketball Schedule

MEN		
Jan. 15	at *Austin Peay	7:30
17	at *Murray State	7:30
22	at *Western Kentucky	7:30
24	WESTERN CAROLINA	7:30
29	at *Morehead State	7:30
31	at *Eastern Kentucky	7:30
Feb. 5	*TENNESSEE TECH	7:30
7	*AKRON	7:30
9	at Detroit	8:05
12	*MURRAY STATE	7:30
14	*AUSTIN PEAY	7:30
19	*WESTERN KENTUCKY	7:30
21	at UT-Chattanooga	7:30
25	ORAL ROBERTS	7:30

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# Ladies edge ETSU on last-second shot

By CAROL A. STUART

Sidelines Sports Editor

MTSU freshman sensation Cassandra Howard censored a last-second, 20-foot field goal from the top of the key here last night to give the Lady Raider roundballers a 74-72 victory over East Tennessee State.

The win over the Lady Buccaneers was the follow-up act to Thursday night's manhandling of Tennessee Tech's Golden Eaglettes in Cookeville, 76-66.

East Tennessee, who came into the game with a 12-1 record, swapped one-point leads with the Lady Raiders after the first three minutes when MTSU led 6-2. At the halftime mark, the Lady Bucs were ahead 37-36.

The young MTSU squad scuffled to stay in the ballgame, however, and pushed out to a four-point lead with 13 minutes remaining in the contest.

ONCE AGAIN, though, East Tennessee regained the ad-

vantage on guard Marsha Cowart's drive through the lane 67-66 at the four-minute mark, and Cynthia Austin added a layup 29 seconds later for a three-point East Tennessee lead.

The Lady Raiders went ahead again with three straight field goals by a balanced offensive attack of Sherry Smith, Ester Coleman and Howard, and held a 72-71 lead at the 1:13 mark.

With less than 30 seconds remaining, East Tennessee had control of the ball and began running the clock down for a last-second, go-ahead shot to win. A pass almost intercepted by Lady Raider Robin Hendrix turned into a scramble for the ball and a foul by Hendrix on Sharon Allen's shot attempt.

Middle Tennessee head coach Larry Joe Inman called time-out for Allen to think about the shot before the ETSU guard hit the first free throw and knot the game at 72-72.

INMAN'S strategy worked the second time, as Allen proceeded to miss the second foul shot after another time-out.

With Daphne Newsome rebounding, the Lady Raiders brought the ball down the court and called a third-straight time-out with six seconds left on the clock. Howard got the inbounds pass, turned, jumped, and bucketed the winning shot.

East Tennessee had one second remaining in the game but failed to convert the long pass down court.

"For us to win that close, it was good—especially as young as we are," Inman said.

"IT WAS A big win against a great ball club, one of the best teams we've played all year. They've upset some nationally-ranked teams such as Mercer and Brigham Young, but I didn't feel like we played well."

Howard, incidentally who did not start the game, poured in an amazing 25 points for the night, followed in double figures by Lady Raiders Coleman with 16 and Hendrix with 10. Cowart sunk 19 points for the Lady Bucs, while Allen bucketed 17, Austin scored 14 and Punkie Mills added 10. Hendrix once again pulled down more rebounds than anyone else with 14.

The young MTSU squad pulled off a tremendous victory on Thursday, defeating Tennessee Tech for the first time on their own floor and holding All-American candidate Jerilyn Harper to 13 points.

USING A special zone defense, the Lady Raiders boxed Harper up inside and kept her from getting the ball all night, aside from her 18 rebounds. Freshmen Newsome and Howard were platooned man-to-man on Harper, who averages around 30 points a game.

"I feel like Daphne and Sandy did an excellent job on Jerilyn, especially as outstanding a player as she is," Inman said. "Tonight [Thursday], we played to the potential we should have played all year."

The Lady Raiders travel to take on the Lady Gobs at 5:15 p.m.

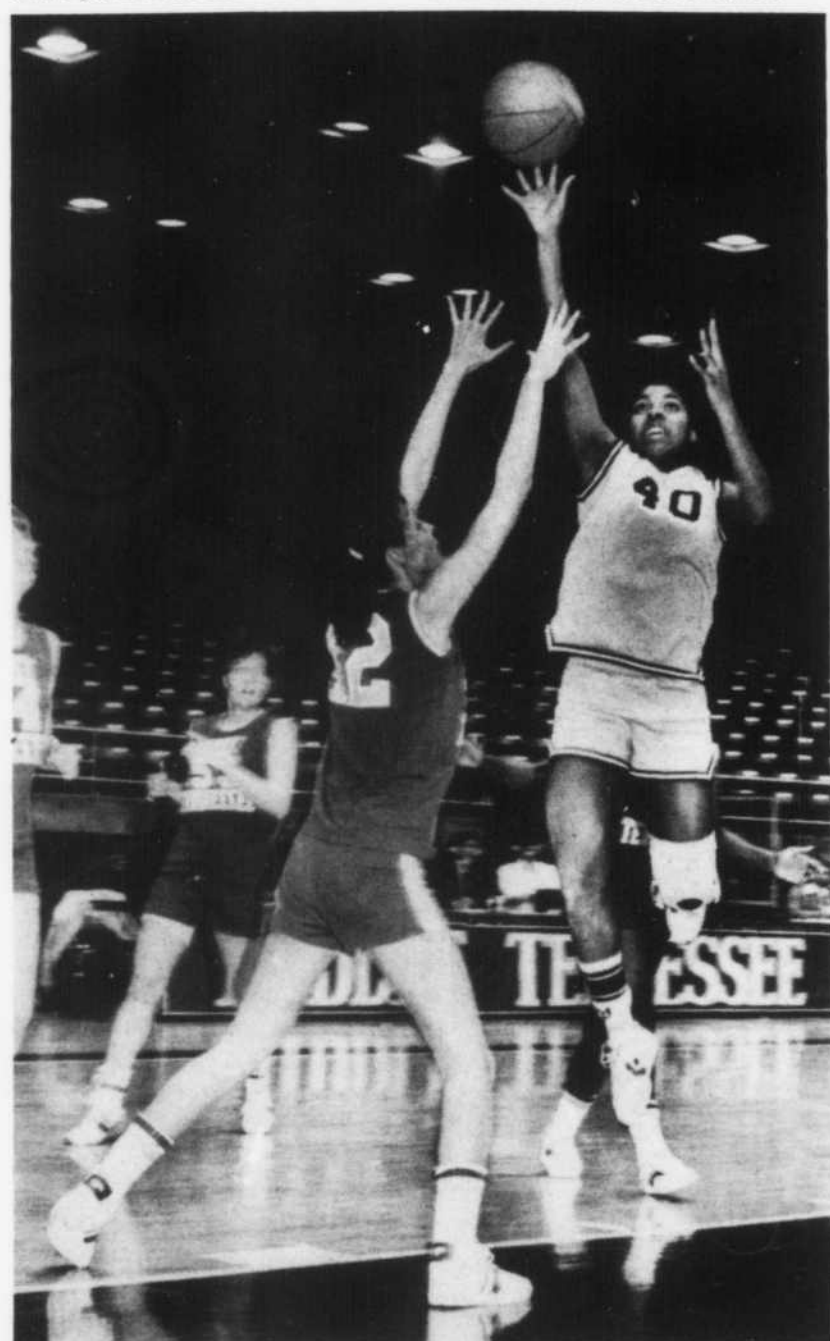


photo by Greg Campbell

Lady Raider freshman Cassandra Howard (40) was the star in last night's 74-72 victory over East Tennessee State. The guard from Chester Co. hit a last-second shot from the top of the key to give the Lady Raiders the winning advantage.

## Sports Stuff

by Bob Gary

Hardly anyone who saw the John Belushi romp, "Animal House," doesn't remember the outrageous and moderately destructive "road trip" that Belushi & Company embarked upon.

It was that glorious celluloid memory which inspired a group of friends and I to attempt something that is usually only done by students at this university in the utmost secrecy and with less than humanitarian reasons as the cause—a trip to this state's answer to podunk, Cookeville.

About ten of us squeezed into two compact cars in what seemed like sub-arctic cold for the 90-minute journey last Thursday night. We went against our better judgment, perhaps, but we were not to be deterred.

THERE WAS something happening in Cookeville that we and about two hundred other MTSU sports enthusiasts had to witness. What we went to purple-chicken country to witness was the latest manifestation of what is becoming an increasingly exciting phenomenon—a good-old fashioned tail-kicking by the MTSU basketball team.

For those of you who have been in extensive hibernation over the just-completed holiday, let me tell you that the instances of which I speak are becoming common place. Since losing the opening game of the season on the road to Western Carolina, the Blue Raiders of coach Stan Simpson have:

1. beaten former national Division II champion North Alabama on the road.
2. beaten nationally ranked (Division I) South Alabama, also on the road.
3. put together a 4-0 Ohio Valley Conference record to date, plenty good enough for the top spot.
4. won EVERY GAME they've played since that opening loss (11 to be exact).

Yes, Virginia, there is a Blue Raider basketball team, and yes, they have won 11 in a row and are 11-1 right now. The feeling on campus seems to be a pleasant surprise—kind of a "I knew we were supposed to be pretty good, but 11 in a row—geez!" attitude.

SOME FANS ARE whispering, lest they be caught being too optimistic out loud and be accused of jinxing the rest of the season, about a possible Top Twenty ranking. While quite a few more wins would be required with a bare minimum (or no) losses, it's certainly not out of the question, even though the polls are nothing more than politics.

But, back to the "road trip." We left without any trouble or group repudiation. After all, we would be greatly outnumbered by a some of students who have repeatedly proven themselves unscrupulous, reprehensible, and not even nice. (After all, they stole our totem pole, didn't they?)

Braving the conditions and the possibility of extreme nastiness, we forged ahead.

We didn't have any trouble once we got to Cookeville, although we did get some funny looks as we spotted our blue and white and pranced through the lobby of Hooper Eblen Center singing "How about them Raiders!" (with all due respect to Georgia rooters).

THERE'S REALLY not much to say about the game. The Blue Raiders dominated from the opening tip, leading by 11 at halftime on the way to their 86-62 win. The battle of the cheering sections was equally lopsided. My little group comprised but a few of approximately 200 Blue faithful who made the pilgrimage to Cookeville, but we were 100 percent louder than the hapless Eagle fans throughout the entire game, and only occasionally vulgar.

Coach Simpson put it well in his post game comments: "Our crowd intimidated the Tech crowd. They (Tech fans) all started to leave with about nine minutes left, and we thought that was wonderful. We really had a great group of fans and students here."

So, our work in Cookeville was done. But, our feisty band of Blue Raider backers will not rest on our laurels. The next two Thursday nights will see two important road games for the ball club. This Thursday night we'll be in Clarksville to take on Austin Peay and next Thursday, Jan. 22, the Raiders face a crucial test against perennial OVC power Western Kentucky.

Many of those same fans who braved the Tech game will be in Clarksville and Bowling Green then, and we hope to see legions of faithful Blue Raider followers joining us. (We realize that you suitcase students won't be around Saturday night to go to Murray.)

HOW 'BOUT THOSE RAIDERS?!!!!

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## LA BOHEME

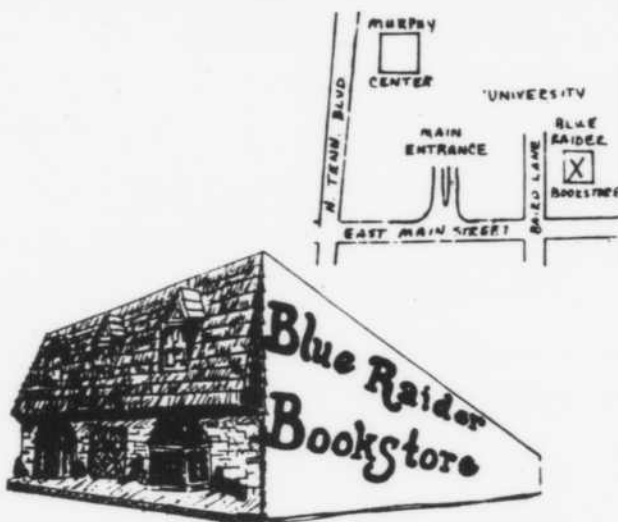
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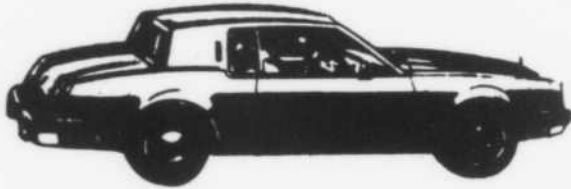
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**Comic of the Eighties!**

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**Sunday, February 1  
D. A. Auditorium  
8 p.m.**

**Tickets: \$5 in advance  
\$6 at the door**

Tickets may be purchased Monday through Friday  
10 a.m. until 4 p.m. in the Office at Student  
Programming, University Center, Room 309.

The original show date was Saturday, January 31. The show has  
been rescheduled for Sunday, February 1.

# We need all types



## to bring you *Sidelines*.

News reporters, feature writers, sports writers,  
reviewers, consumer affairs reporters, columnists,  
cartoonists, photographers, ad salesmen.

Join us at our Open House.  
Room 310, James Union Building  
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