

Ingram terms budget cut 'severe blow'

By JANE MIER

Sidelines Managing Editor

"It's going to be a severe blow to us," MTSU President Sam Ingram said late last night in reference to Gov. Lamar Alexander's recent speech which outlined his proposed budget cuts, including a decrease of \$11.3 million to state universities, colleges and technical institutes.

"If the budget goes through, it means we'll have to operate next year on the same budget as we had this year, with the exception of salaries, of course," he said.

Ingram added that he is now in the process of looking at administration positions and said he hopes the only actual cuts in employment will be administrative ones.

If the governor's proposed

budget passes, and it is expected the Senate and House will decide by Wednesday or Thursday, Tennessee college students could be paying 13.5 to 40 percent more in a proportional tuition increase next fall.

According to AP wire reports, this means undergraduates will be paying about 13.5 percent more in fees and medical school students may be paying almost

42 percent more next year. And out-of-state and graduate students will pay about 22 percent more in fees while law and dentistry students pay about 32 percent more.

Alexander said Monday night cuts in Tennessee's budget show the state is doing a better job of fighting inflation than Washington.

According to AP wire reports,

Alexander said, "This year it's going to have to be cut and cut again," he said.

In his prepared State of the State address to the General Assembly, Alexander outlined \$59 million in cuts that pared the budget to \$3.59 billion — \$53.5 million smaller than the original budget he submitted in January. The budget maintains a 7.3 percent salary increase,

costing more than \$70 million. It contains a 5 percent cut to higher education than was originally proposed.

"The economic crisis of our government and our people is the dominant fact of our lives today," the governor was quoted as saying.

Roy S. Nicks, Chancellor of the State Board of Regents, sent (continued on page 8)

Sidelines

Volume 53, Number 69

Middle Tennessee State University

Tuesday, April 15, 1980

David English gets two years on probation

David English, arrested for arson charges in connection with the Feb. 19 fire in Beasley Hall, was sentenced to two years probation yesterday in the Rutherford County Circuit Court.

Pleading guilty to a lesser charge of attempting to burn property, English was found guilty and sentenced by Chancery Court Judge Whitney Stegall. This plea was made through arrangements by MTSU officials, the district attorney general and English's attorney.

Conditions for probation included a restriction from the

campus and grounds of MTSU, psychiatric evaluations from an appropriate agency or doctor and restitution for damages made to MTSU.

After the trial, English said he was satisfied with the court's decision. "Right now I want to make things right," he said, adding at the present time he plans to apply for readmission to MTSU.

English was arrested Feb. 27 by Sgt. Brett Bonham, Det. John Driver and Nixon for setting a mattress on fire in the second floor bathroom. He posted bond of \$2,500 and was released from the Rutherford County Jail.



photo by Don Harris

David English, far right, appears in Rutherford County Circuit Court after being arrested on charges of arson Feb. 27. English was sentenced to two years on probation.

Error ignores eleventh Miss MTSU finalist

An error was made in the tabulation of the 10 semi-finalists of the 1980 Miss MTSU pageant held April 3, and Amy Harkness, sponsored by the Wesley Foundation, was mistakenly omitted from the top 10 finalists.

There was a tie for 10th place which would have merited 11 finalists had the 11th girl not been inadvertently omitted.

Richard Walker, pageant coordinator, said he discovered the error late the night of the pageant, after reviewing the auditors' tabulations. Harkness was notified the next day.

"It was just a human error that we have to forget. I'm not torn up. It wasn't anybody's fault," Harkness said.

In a statement issued yesterday Sigma Alpha Epsilon fraternity confirmed that the error did not alter the outcome of the pageant: "According to the rules, at the time the semi-finalists are announced the judges know the top five finalists and judge only those five girls even though 10 girls are on stage."

SAE also expressed deep regrets to Harkness, her family and her sponsoring organization.

By LISA HUMAN

Sidelines Editor in Chief

Heads of the various committees on promotion and tenure who recommended speech and theatre instructor Ralph Hillman not be given tenure and promotion have been invited to the third open session of Hillman's hearing Wednesday.

The hearing, heard by the Faculty Grievance and Appeals Committee, will take place from 2:30-4:30 p.m. in the faculty lounge of the JUB.

Vice President of Academic Affairs Jack Carlton, Dean of Liberal Arts Robert Corlew and Speech and Hearing Department Chairman Larry Lowe have been invited to present their statements.

No one has to attend the hearing, according to Faculty Grievance and Appeals Committee Chairman Esther Seeman, but Lowe said he plans

to be there. Carlton and Corlew could not be reached for comment at press time. David Walker, a member of the tenured speech and theatre department faculty has also been invited to the meeting.

Yesterday, the Grievance and Appeals Committee asked David Arnold, Jim Brooks and Anne Petty (three of the tenured faculty in the speech and theatre department) why there was a split in the speech and theatre department.

In a telephone interview yesterday, Arnold explained that

last year several faculty in the speech and theatre department went to President Sam Ingram and asked for an evaluation of Lowe.

After that a split in the department was evident. Seven faculty wanted an evaluation of Lowe and five did not.

Three of the seven that favored Lowe were tenured, and therefore members of the Departmental Tenure and Promotion Committee. The five in favor of Lowe were also tenured and members of the same committee.

"The votes in the committee fell the same way the split was," Arnold said. "The five who did not oppose Dr. Lowe voted against Hillman in the committee, and the ones that wanted Lowe to be evaluated voted for Hillman."

Wednesday, the committee will continue to investigate the issue, and will have a closed meeting later in the week for deliberation. A time for the closed meeting has not been set.

Seeman said she could not tell at this point if there would need to be any more open meetings or not.

Seventy-four awards presented

Seventy-two awards were presented to outstanding students of MTSU last night at the annual Academic Awards Banquet.

After an address by President Sam Ingram in which he thanked the students for "helping make MTSU a success," awards were presented in 26 categories by department representatives and civic leaders.

Accounting and Information Systems: Lisa Ann Brown, Linda Diane Cato, Kevin Dale Lee, Diana Jean Carriger and Michael Earl Midgett.

Agriculture: James Boyd Barker and Barbara Jean Graves.

Biology: Ann Susan Arbuckle, Terri Jordan, Ava Denise Due and David Guthrie.

Business Education, Distributive Education, and Office Management: Gina Ball, Pamela McLean and Rebekah Norman.

Chemistry and Physics: Mary Elizabeth McClary, Suet Ching Fung and David Brian Bauer.

Economics and Finance: Terry Clyde Smith, Earl Anspach and Charles E. Shelby.

Elementary and Special Education: Merry Lynne Mc-

Collum and Cynthia Marie Shepard.

English: Beth Edwards.

Foreign Language: Sharon Britton, Wiebke J. Howell and Cynthia Ann Rascoe.

Gamma Beta Phi Society: Mary Elizabeth McClary.

Geography and Geology: Calvin Lebron Howell and John Boyle Fergus.

Health, Physical Education, Recreation, and Safety: Kathy Jean Hill, Peter Heffernan, Brenda Morris, Joan R. Bryson and Brenda Bailey.

History: Richard Wayne Hepler and James B. Jones, Jr.

Home Economics: Paula Scott, Letitia Hunt and Charlotte Ann Ramsey.

Industrial Studies: Sittisak Patimeteeporn, Michael F. Schena and Donald E. Curtis.

Library: Mary Elizabeth Hall.

Management and Marketing: Diane Lee Parke, Bonnie Sue Guy, John Barry Minatra, Marcia Lewis, Mark Wesley Bryant, Jerry D. Holland and Teresa Beth Godfrey.

Mass Communications: Betty Brock, Randall Paul Cline, Debra Leigh Hollingsworth, Catherine Diane McCord, Malinda Gaye McDonald, Vicki

Corrine Owens, Karen Zimmermann, Patricia Bates and Bennie Clayton Eubanks.

Mathematics and Computer Science: Jon Martin Bentley, Suet Ching Fung, Matt Lee Davenport and Michael Chris Bean.

Military Science: John Trenton Dooley.

(continued on page 9)

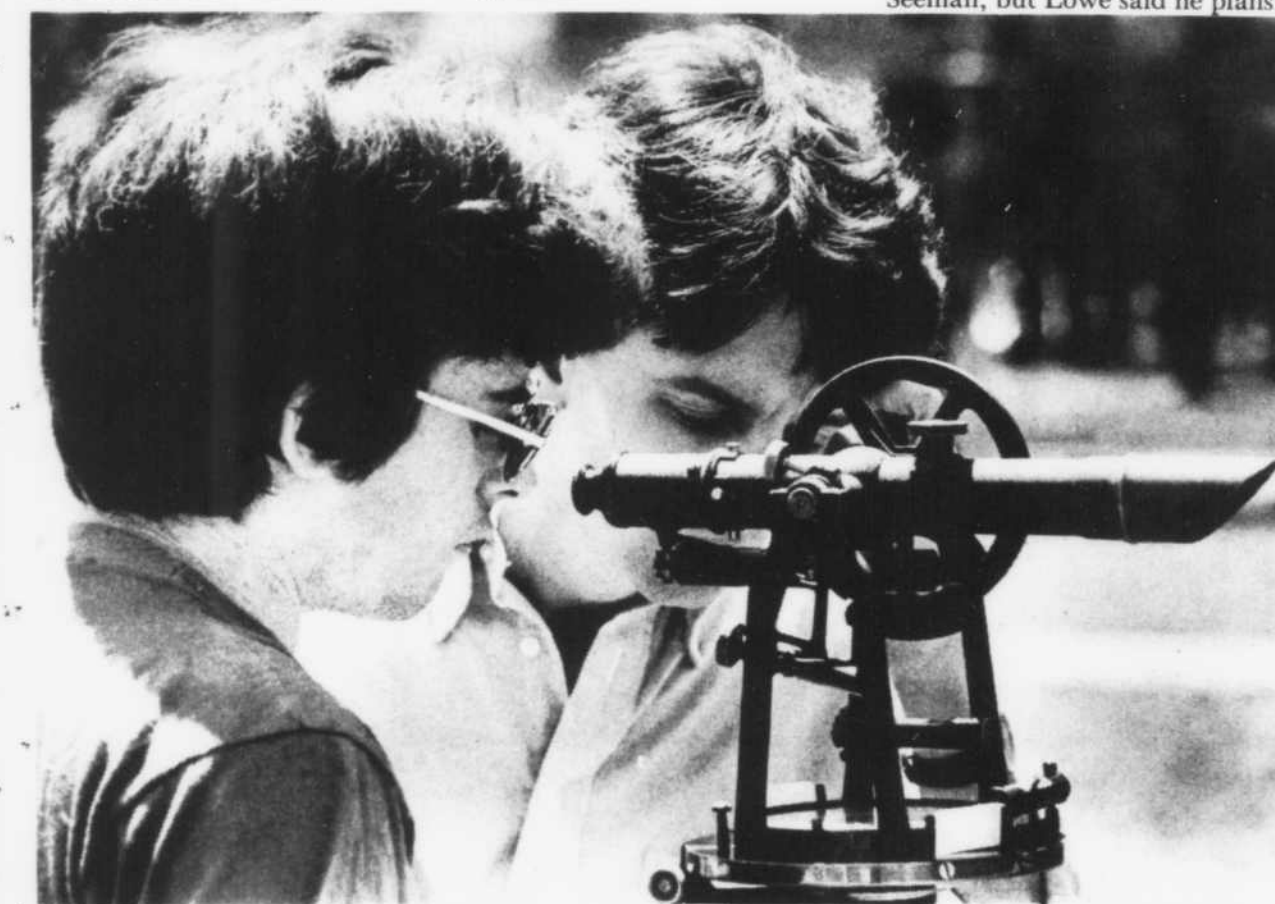


photo by David Mudd

Ricky Taylor, left, a junior from Murfreesboro, and Terry Potecte, a sophomore from Franklin, practice surveying in their pre-engineering class.

Inside

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- Is that a plaque in front of the JUB or a tombstone? P.8

- MTSU student gets "street learning" interning for Metro. P.9

- Earle: MTSU takes care of its athletes. P.10



photo by Eddie Braswell
Candidates for city councilmen were filmed during a pre-election press conference Friday night. Candidates are, from left, Ted Beach, Dennis Weldon, Joe Jackson, Luther Avent, Dennis Adamson, Richard Reeves, Robert Scales, Christine Huddleston and Robert Corlew. The Murfreesboro Cable Company shot the program in the LRC television studio. City elections are today.

Library week celebrated

MTSU faculty who have recently become published authors will be honored when Todd Library celebrates "National Library Week," now through April 19.

The theme of this year's week is "America's Greatest Bargain — The Library" and a coffee will be held to day from 9-11:30 a.m., highlighting the week-long observance.

A list of books by MTSU faculty members will be available at the circulation desk. In addition, copies of books by MTSU authors will be on display during the week.

MTSU authors include: John B. Ray, Donald P. Schneller, Lewright B. Sikes, Rebecca L. Smith, A. H. Solomon, Leon D. Stancliff, Richard E. Stanley, Kenneth C. Stockdell, Reza Ordoubadian, Virginia Wilkinson, Charles K. Wolfe, Robert J. Womack, William F. Kohland, June Martin McCash, and John N. McDaniel.

Also, C. R. McLellan, John David Marshall, John C. Moran, Larry W. Morris, Hans G. Mueller, Tom L. Naylor, Joe E. Nunley, James K. Huhta, Omri N. Rawlins, Jimmy Earle, Norman B. Ferris, Robert E. Corlew, Ralph O. Fullerton, E. Linnell Gentry, Duane B. Graddy, David H. Grubbs, Robert B. Jones, Kiyoshi Kawahito, Lee Allsbrook, Gwen Aseltine, A. E. Woods, Robert Eaker, Kendall A. Blanchard, William Connelly, Michael Dunne, Bobby N. Corcoran, and Edward V. Daley.

Open house will be observed from 9 a.m.-4 p.m. and students are encouraged to tour areas of the library that are not generally open to the public, including the processing area where automation is used.

Sidelights

Applications taken for ambassadors

Applications are now available for MTSU Student Ambassadors for the coming year. Ambassadors host banquets, dances and seminars, man information booths and serve in a general public relations capacity for the university.

An applicant must carry at least a 2.0 GPA and be a second semester freshman.

Deadline is Monday, April 21, and applications can be picked up in the university public relations office, Room 205 of the Administration building.

"All Sing" set for tonight in MC

Tau Omicron is sponsoring the annual "All Sing" at 7:30 p.m., April 15, in the Murphy Center. Admission is free and the public is invited.

All fraternities, sororities, and campus ministries will be competing for trophies and a variety of music is expected.

Huber entertains at guest recital

The music department will host pianist Kenneth Huber for a guest recital Friday, April 18, at 8 p.m. in the Choral Hall of the Saunders Fine Arts Building.

Huber, presently a Professor of Music at Virginia Intermont College, has toured the United States extensively since his debut at the age of 14.

He spent a four-year tour of duty with the United States Navy Band, appearing at the White House, the State Department and for world dignitaries throughout the nation.

The program is titled "Variations on a Minuet of Duport, K. 573," by Wolfgang Mozart; "Sonata in A Minor, Op. posth. 143," by Franz Schubert; "Sonata in D Flat Major," by Antonio Soler; "Sonata in F Sharp Major" and "Fete-Dieu a Seville" from Iberia, Book I, by Isaac Albeniz; "Scherzo in B Flat Minor, Op. 31," by Frederic Chopin; and "Barcarolle, Op. 60."

There is no admission charge.

Music teachers will have piano festival

The Tennessee State Music Teachers Association will conduct the Annual Piano Festival April 16-18 in the auditorium of the Nashville Public Library, 228 Eighth Ave.

Participation in the three-day festival is open to all students, primary through college level, as well as adults.

Each entrant will receive a TSMTA Certificate with his/her rating. Additional honors include the TSMTA Performer Awards and Pins, the Vester Awards and the TSMTA Baroque, Sonatina, Sonata and Ensemble Awards.

Teachers and other interested persons may contact Mrs. Louis Nicholas, TSMTA president, 298-5730, for further information and for the 1980 Festival Bulletin.

White Berets place high

The White Berets Drill Team swept the Southern Invitational Drill Meet at East Tennessee State University this past weekend.

According to Capt. Daniel D. Murphy, "This meet is the biggest and toughest of the year, with 25 to 30 teams in competition."

Team Commander Jeannie Faust placed first and Sheila Davis second in the Exhibition Coed Individual among 9 entrants. In the Exhibition Squad, the seven-woman drill team came in third.

Mary Stewart won second place and Gina Dretchen won fourth place in the Individual Drill Routine Knock-out.

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2nd ANNUAL Alpha Gamma Rho BIG KICK PARTY

Thursday, April 17
at 9:00 pm

ADMISSION:

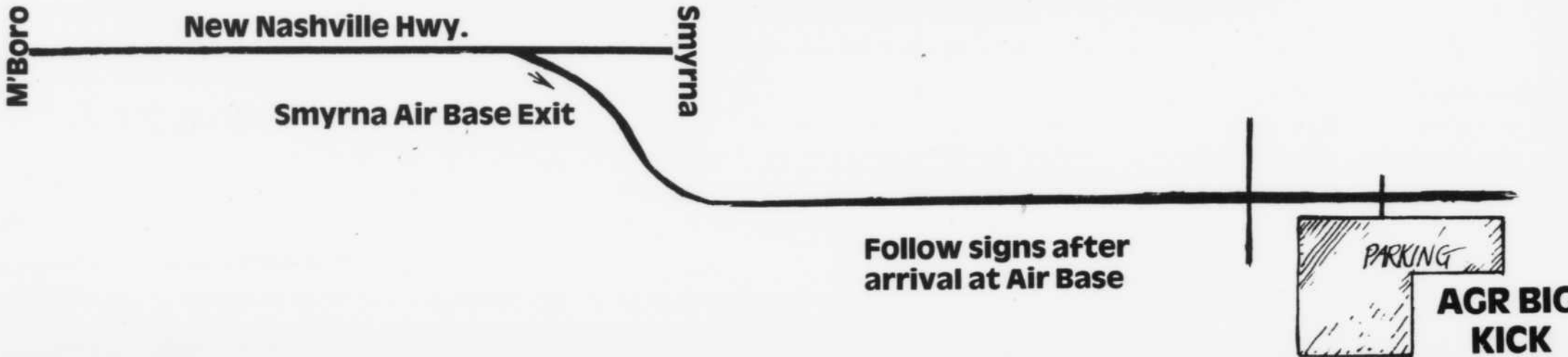
Girls-\$2.00

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50 Kegs
of Busch Beer

50 Kegs
of Busch Beer

First 100 girls to arrive at the "BIG KICK"
Beer Blast will receive a free T-Shirt.



Date set for hearing on discrimination suit

By CYNDI CLINE
Sidelines Staff Reporter

A civil action suit involving discrimination and constitutional violations of a former MTSU clerical worker, was set yesterday to be heard Aug. 21 in the Chancery Court of Davidson County.

Alma Baldwin, former MTSU clerical worker, was fired from the university on March 1, 1979, as a result of "unacceptable behavior, attitude, cooperation, and insubordination" on the part of Baldwin as stated in a memorandum from E. Linnell Gentry, associate professor of education (former director of Institutional Research and Planning and Baldwin's supervisor).

Baldwin contended in her complaint that she was denied her constitutional rights of the first, fourth and 15th amendments and of Article 1, Section 19, of the Tennessee State Constitution which guarantees the right of freedom of speech and due process.

Baldwin stated in her complaint, that she received "undue harassment" for not going through university channels for grievance procedures by writing a letter to the State Board of Regents concerning the low wages of clerical workers at MTSU as compared to other clerical workers.

On March 1, 1979, Baldwin was notified of her termination despite her filing a grievance on Feb. 9, 1979, by Gentry. Baldwin filed another grievance on March 13, 1979, "in order to protest her termination," according to her complaint. On March 14, 1979, Baldwin met with Bob Arnette, personnel director, but was refused the right to talk to Gentry to back up charges placed against her.

Baldwin met with President Sam Ingram on April 5, 1979, but according to her complaint, "no evidence was presented to

substantiate the charges placed against her nor did Gentry appear to testify."

Ingram officially sustained her discharge on April 13, 1979 as stated in a memorandum dated April 16, 1979.

Baldwin later filed a complaint against the university for discrimination and constitutional violations.

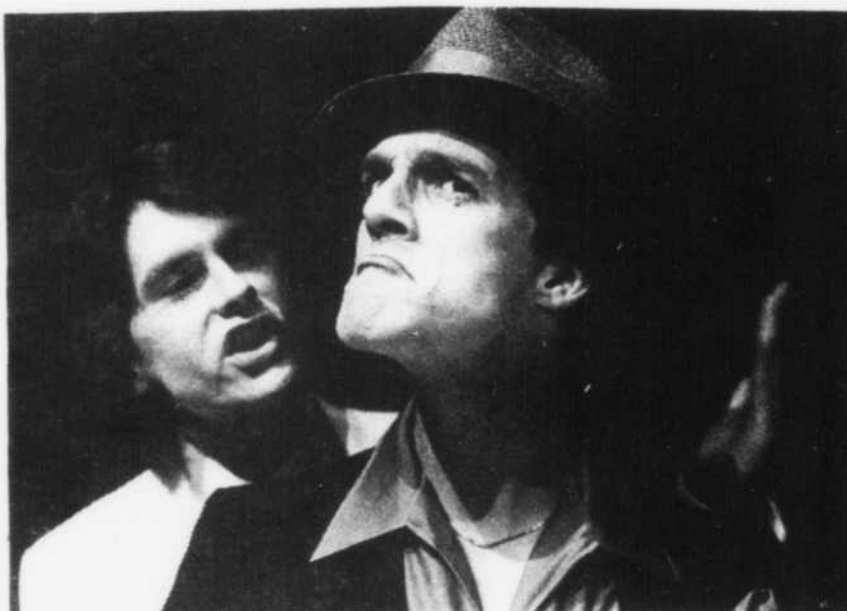
The setting of a court date was delayed due to a heart attack suffered by Gentry earlier this year.

"We are asking for a reinstatement (for Baldwin) back into the university as a Level 4 secretary in a different department," said Gary Blackman, Baldwin's attorney. "We are also asking for all back pay that she (Baldwin) lost since being terminated."

Blackman refused to comment further on the case, except to say he thought the suit was a clear case of discrimination.

Tripp Hunt, assistant state attorney general and lawyer representing MTSU, said, "I think we have a good chance of winning the case. We can back up the reasons for ending Mrs. Baldwin's employment and prove that she has a history of having trouble getting along with her employers."

Hunt declined to comment further on the suit.



"Scapino!," a slapstick comedy, opens Thursday in the DA Auditorium at 8 p.m. The play will run through Saturday. Pictured above are, left, Scapino (Martin McGeachy) and Ottavio (Barclay Randall). Admission is free for MTSU students and for others, the charge is \$3.

Campus Calendar

Tuesday
Military Science Awards Day: MC, 11 a.m.
Youth Education & Elementary Education: Luncheon, Dining Room B, 12-1:30 p.m.

Movie "Animal House," UC Theatre, 3:30, 6 & 8 p.m.
Multi-Media First Aid Class: AM 204, 6-10 p.m.

Music Department: Woodwind Ensembles Concert, Tennessee Room, 7:30 p.m.
Tau Omicron: All Sing, MC, 7:30 p.m.

Kool Club Awards: LRC Multi-Media Room, 7-10 p.m.

Wednesday
Interfaith Council Meditation Time: UC Theatre, 10 a.m.-1 p.m.
General Sessions Court: UC 324, 3-10 p.m.

Movie: "Dirty Harry," UC Theatre, 3:30, 6 & 8 p.m.
Cheerleader Tryouts: MC Arena, 4-6 p.m.

Sigma Delta Sigma Basketball Game: AM Gym, 5-7 p.m.
Beta Gamma Sigma: Banquet & Initiation, Tennessee Room, 6:30 p.m.

Main Stage Production: High School Night, DA Auditorium, 7:30 p.m.

Thursday
Baseball: MTSU/Morehead, Baseball Field, 1 p.m.
Movie: "Dirty Harry," UC Theatre, 3:30, 6 & 8 p.m.

ASB Banquet: Tennessee Room, 6:30 p.m.
Main Stage Production: "Scapino," DA Auditorium, 8 p.m.

Slapstick comedy

"Scapino!" opens this week

The University Theatre's next production will be "Scapino!," directed by Dorethe Tucker and assisted by Connie Campbell and presented April 17-19 at 8 p.m. in the Dramatic Arts Auditorium.

Three hundred years ago "Scapino!" began as a Commedia dell'Arte prank, but became a more sedate comedy through the years. In 1973 Frank Dunlop and Jim Dale adapted it into a version set in Naples that was even more "slapstick-rowdy" than before. It was so applauded and brought at in London that it was laughed at in New York the next year to enjoy another huge success.

The title role, Scapino (played by Martin McGeachy), is a wily servant whose merry pranks frustrate the efforts of two miserly fathers, Argante (Bill Jones) and Geronte (Bob Aden), who try to spoil the romances of their sons. Their sons, Ottavio (Barclay Randall) and Leandro (David Cummings), are in love with Giacinta (Pat Anderson)

and Zerbinetta (Shirin Sohrabi), respectively.

Assisting Scapino in his athletic endeavors at matchmaking is another servant, Sylvestro (Allan Barlow) and an assortment of characters including a happily besotted tramp, Carlo (Leland Gregory), a purse-lipped nurse (Cindy O'Brien) and Gerald Dunn, Kevin Guinn, Mitzi Jameson and Jerry Davis, various employees of the waterfront cafe where everything takes place.

The play was called "a delightfully silly evening of intrigue and slapstick" by The New York Times, and includes zany songs which seem to be Italian only because the lyrics are strewn with such words as spaghetti, ravioli and macaroni. "Scapino!" isn't just a comedy, or even a farce. It's an uproarious clown show.

Reservations may be made by calling 898-2716 from 2-5 p.m. MTSU students are admitted free, others are \$3.

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from the editor

Money: *Students could raise funds for proposed row*

Instead of asking the city and state to fund the proposed organizational row, students behind the move should make an attempt to raise part of the money themselves.

Yes, it would be a tremendous undertaking for students to raise the projected one million dollars necessary to install a road on the north end of campus, but in our opinion it could be done.

There are approximately 10 fraternities and seven sororities, plus other organizations that may be interested in building on organizational row. These groups have alumni they could appeal to for donations to the cause.

It looks as though the state is not going to be able to fund organizational row this year so we might as well try to raise some money ourselves instead of waiting for them, too.

And we could take several years to raise the funds. If the full amount could not be raised, we would have a better chance of obtaining state funds in the future by showing that students here are interested enough in the issue to raise some of the money for it.

If 25 organizations could raise \$8,000 a year for five years, the total one million dollar goal could be reached.

Granted, 25 groups may not be interested, or may not be able to raise that type of money, but an attempt to raise some of the money would, in our opinion, give organizational row a better chance of succeeding.

While city and state officials are interested in the proposed organizational row, students here are the ones that would benefit most from it. Let's try to raise at least some of the funds for the proposed organizational row ourselves instead of waiting for city or state money.

Advisors: *Meet them and get schedule straight*

Sometimes it is easy to get away with forging an advisor's name on a trial schedule, but in order to make sure you are taking the classes needed for graduation, it is a good idea to contact your advisor each semester.

This week is "See Your Advisor Week," and we urge all students, especially juniors and seniors, to do just that — make an appointment and see your advisor.

Each student is responsible for making sure he/she is taking all the requirements for graduation. Advisors are for making sure you are on the right track in your scheduling and haven't left out an important course needed for graduation.

Granted, it is sometimes easier to fill out the schedule and forge a signature than it is to schedule a time to see your advisor, but in the long run, you are better off taking time to make and keep that an appointment with your advisor.

Vote: *Students registered should exercise rights*

It's obvious.

People registered to vote in Murfreesboro should make an effort to cast their ballot at the polls today.

Registered voters should take on the responsibility of learning the issues and making an intelligent decision on who they would like to have representing them in the city government.

For the first time in a long time, students have become deeply involved in the city elections. We feel that student involvement in the city is an essential element to a good working relationship with the surrounding community.

There are three seats open and eight candidates are running. During the ASB voter registration drive about 200 students registered to vote here.

MTSU students who live in the city and those registered to vote can make their voice heard only by exercising their right to vote.

Tuesday, April 15, 1980

Viewpoints



the last word

by Warren Denney

U. S. should take ad lesson from Sweden

Whoever heard of advertising leading to objectivity? In this country, advertising has been used to sell, seldom to educate.

But in Sweden, competitive advertising has recently been used by the federal government to ensure objectivity while attempting to inform the public about the safety of nuclear power.

Gee, the last time I saw an advertisement that wanted to educate me was from the American Cancer Society. They wanted me to know if and when I might die from some form of cancer. That's known as education by punching you in the face, a widely-used American technique.

It seems that the Swedish

government may have hit on something worthwhile... advertising aimed at helping the public. Over the past three months, the Swedish government has channeled some \$12.5 million into three competing advertising campaigns to inform its citizens on issues relating to the fourth national referendum, a vote on the use of nuclear power. Notice I said "competing advertising campaigns."

It must be nice to be asked. Perhaps our federal government should take a tip from the Swedes. That is to suggest that maybe public sentiment should be a factor in determining policy on controversial issues.

The controversy over nuclear

energy use in this country is a case in point. How many of us really know enough about its safety or hazards to form a legitimate opinion? Not me. If our government were to pump funds into competing advertising campaigns that were aimed to educate the public on the safety of nuclear power, two things would happen: 1) the people would learn more about the workings and the effects of nuclear power and 2) a majority concern would reveal itself.

Of course, a majority concern means nothing if it goes unheeded by the government. The Swedish program led to public ownership of their existing nuclear power plants and the phasing out of any

future plant construction. It occurred largely from public concern stemming from the accident at Three Mile Island one year ago in our own country. So far, we have yet to take any positive action in educating our public about nuclear power.

The concept of education through competitive advertising, funded by the government, is a marvelous one. As highly sophisticated as our advertising industry is, the results could be phenomenal. It is extremely democratic and capitalistic in concept and should be looked into seriously by our government... that is, if they care.

as i see it

by Chuck Keller

Good neighbor isn't on its way

They all try to do it.

All across this country, insurance companies give their best shot at making all of us feel secure. The good neighbor is always there, you're in good hands, the calvary is on its way and they are on your side.

If this isn't enough, then you can always get a piece of the rock, buy a fireman's hat or let a stag deer roam free in your house.

Most of these companies sell insurance to cover fire, theft, sickness, damage caused by a tornado, flood or lightning, death, automobile, home, motorcycle, boat, jewelry and countless other items. The truth is, that if you are willing to pay for it the insurance companies will sell it.

To obtain coverage is very simple. All you have to do is fill out the required forms and pay a premium annually, semi-annually or monthly. In return for this payment, the insurance companies have spent millions of dollars in advertising to let you know that they will be everready to serve you in your time of need.

However, when that time of need comes, help is sometimes the hardest thing to find. When you have to make a claim on your policy, first you must contact your agent. In turn, the agent then notifies the claims adjuster who puts your name on a waiting list that seemingly has more than fifty names already on it.

When the adjuster finally

contacts you, you are required to fill out numerous pieces of paper work, describing the facts of the incident. After this, the forms must be sent to the district, regional and home offices to be validated.

If you have a valid and legal claim then in a few short weeks (that sounds better than in a month or two), a claims check will arrive in the mail. But, if you don't have a valid claim or if you have made a mistake in your paperwork then you may discover that your good neighbor has moved out of town, the cavalry is fighting a more important battle in some other part of the country, the good hands have arthritis and they were on your side.



Sidelines

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Sidelines welcomes all letters to the editor. Letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only and will not be printed with the letter. Names will be withheld upon request.

We reserve the right to edit all copy for space, grammar and libelous content. Sidelines will give priority to those letters which are in disagreement with our stated opinions.

Please address all letters and other inquiries to: Sidelines, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff

Perspective

Tuesday, April 15, 1980

from our readers

Too much heat generated in Hillman issue

To the editor:

More heat than light, as they say, has been generated by the recent articles, editorials and letters concerning Ralph Hillman's situation. Most recently, for example, Jackie Gearhart has declared it "obvious" (1) that "Someone in the hierarchy of the administration does not like Hillman; (2) that 'Dean Corlew is quick to mistake facts for sentimentality'; (3) that students' opinions are not considered in tenure decisions.

The first contention may be true, but it is far from obvious. The second may also be true, but it can hardly be called "obvious" merely because Corlew failed to accept as "fact" everything Cindy Houston said in her editorial. The third contention is simply false, unless it means that evaluations by students are not the sole criterion for tenure (in which case it would be unquestionably true).

But now what are the FACTS of the matter? The problem is that we don't quite know — and we're not likely to find out by reading the letters of Hillman's enthusiastic supporters. Martha Kelley and Elizabeth Turner characterize Hillman as the best instructor that MTSU has ever had access to (*Sidelines*, 4/11/80). This is charming, of course, but it does seem unlikely that Kelley and Turner are in any position to make such a judgment. Have they actually taken courses from every instructor at MTSU, both past and present? If so, then they will

have very impressive transcripts when they graduate! But if not, then this must be regarded as hyperbole; and surely any administrator would regard it as such.

At any rate, Kelley and Turner were right to challenge the insinuation (whether intended or unintended) that Hillman is supported only by a "few friends" who contrived to write "letters to help." If anything is obvious at this point, it is that Hillman is a very popular teacher, very well liked by very many students. But is that enough? No. Popularity with students never has been, and probably never will be, and probably never *should* be a decisive criterion for tenure at state-supported universities. This does not mean that students should be ignored; but it does mean that tenure decisions should not rest entirely upon the wishes of students.

Before I lose any more readers, I would like to make it clear that I am not an 'Uncle Tom' for the Administration, nor do I have any personal stake in the present tenure system. I am now completing my 17th and final semester as a 'temporary' (i.e., non-tenure-track) member of the MTSU faculty. I have never been turned down for tenure, simply because I have never had the dubious privilege of being considered for tenure. So I have absolutely nothing to gain or lose by what I am saying here.

Now back to the point: Should students have the final say as to who gets tenured and who does

not? According to Jackie Gearhart, "we (students) are the only ones who can judge the quality of education that we are receiving." (*Sidelines*, 4/11/80). Although I have a great deal of sympathy for this point of view, it is hard to agree with it entirely — especially when one recalls that this was the spirit of the 1960s, and that most, if not all, of the 'experimental' universities founded upon this idea were stunning failures. In other words, I do not think it is mere paternalism that leads administrators to suppose that their own judgments are at least as good as those expressed by students.

What is right about Gearhart's pronouncement is the stress it puts on quality of education; and, indeed, it frequently appears that "quality" (whatever we mean by that) is given too little consideration in staffing decisions. But who is the culprit? The Dean? The Vice President for Academic Affairs? The Board of Regents? The State Legislature? The taxpayers who insist upon a tangible return for their tax dollars? The answer, sad but true, is: All OF THE ABOVE.

I personally regret that I am not being retained by MTSU, and I flatter myself by thinking that some of my students are as fond of me as Hillman's are of him, that they might even exuberantly call me "the best" instructor at MTSU. Even so, I must say that it would embarrass me greatly for any of my students to write letters alleging

"conspiracy" or saying "it is obvious that someone in the administration does not like him," or "We obviously are wasting our time when we fill out teacher evaluations." And if I found them staging a demonstration on my behalf, I would pretend that I didn't know them: for this, in fact, would prove that they had learned nothing from me. If, moreover, I managed to keep my position only by way of such unseemly pressures, then I would voluntarily resign it.

Well, then, what should be done? Unfortunately, I cannot tell you; but I think you might well start by examining the foundations of the university system, and by asking yourselves: What is quality in education? The oft-repeated assertion that Hillman is "The Best" will avail you nothing, no matter how many people say it and no matter how sincerely they mean it.

And it certainly does not help your cause to suggest that Dean Corlew has trouble separating FACTS from sentimentality. This is not merely indecent; it is positively counterproductive. After all, the administrators are the ones you need to convince. So why not begin by assuming that they are reasonable people — and perhaps nearly as wise as you are?

Then it just might turn out that productive dialogue is possible.

Paul J. Hamilton
Assistant Professor
Department of Philosophy,
MTSU

Responsibility for abortion should lie within the conscience of individual and fetus involved

To the editor:

Before I begin, I wish to make it clear that I am definitely a bimbo, and I certainly should be sterilized. I will no doubt save others considerable trouble by stating this at the outset.

It is discouraging to read arguments such as those presented in the current *Sidelines* debate concerning abortion. Elementary logic holds that the mudslinging and namecalling techniques used by these writers is a fallacious method which results only in violation of the real issue.

And result of this self-centered logic is obvious in the following argument presented in the last issue of *Sidelines*: the author argues that "chastity is not impossible" and that he has "the common sense and common decency not to degrade a fellow human being by committing fornication with her." This is very commendable. But society is not chaste, a fact which makes it very difficult to understand how this argument relates to

abortion as a social issue.

No amount of verbal, political or legal moralizing can change the fact that unwanted pregnancies *do* occur, that some people *do* desire and/or need abortions and that for many decades fetuses have been aborted for various reasons. To claim that this is some sort of apocalyptic decadence spawned by the so-called "New Morality" is to evade the issue. A brief consideration of the history of American anti-abortion laws will help illustrate this.

Most American states did not pass anti-abortion laws until the mid-nineteenth century. Medical procedures at that time were crude in comparison to today's techniques; abortion often resulted in serious injury or even death. Anti-abortion laws served to protect women from a dangerous health risk, or so people thought.

As anyone who has ever coasted through a stop sign may know, the law cannot be constantly enforced. In the case of abortion, necessity and personal

prerogative often precluded the dictates of the law. We must remember that in spite of the written law (and indeed, because of it), women resorted to unqualified "doctors" for abortions. Although medical technology improved over the years, new techniques and equipment could not be applied to abortion because of the law.

So in 1973, the Supreme Court legalized abortion in order to allow women the benefits of modern medicine. It was a humanitarian gesture which essentially allows the fate of the patient to lie in the hands of capable doctors rather than quacks.

Dr. William Little of Jackson Memorial Hospital in Miami states the situation quite bluntly: "You don't have to see too many women with their guts hanging out before you realize that we must do what we are doing."

(It should be pointed out that abortion in the third trimester is not legal except in those cases where the life of the mother is threatened.)

There is no pleasant answer to the dilemma of abortion. On one hand, one must choose between the life or death of a potential human being. On the other hand, one must consider the physical and the psychological well-being of the mother and child.

I would like to suggest that responsibility for these decisions should legally lie with the conscience of the individual, with all due consideration given to the tragic loss which would accompany an abortion. It would be pleasant if our government could resolve these issues. However, this is unfortunately not a black-or-white situation.

David M. Alpen states in *Newsweek* magazine that, in the final analysis, "the controversy resolves itself into a calculus of life-for-life, and no matter how it is resolved, the answer can never be totally satisfying to any but the most doctrinaire."

Brian Griffin
Box 3627



punchline

By Danny Tyree

Comic books offer much; not just for children anymore

A semantics problem may be depriving you of a great deal of pleasure.

When you heeded the admonition to "put away childish things," you probably included comic books among the things you put behind you. If so, you are probably confusing *childish* (i.e. silly, immature) with *childlike* (i.e. filled with wide-eyed optimism, delighted innocence, refreshing exuberance and unfettered imagination).

Considering the mass quantities of comic book stories produced each month, certainly there will be an abundance of mediocre work. But there are also a lot of books that are intelligently written, thought-provoking or just plain fun. Comic books deal with some pretty mature subjects now, but even the more frivolous stories serve a purpose.

Although the Comic Code Authority keeps comic books from being as racy as soap operas, comics still provide the same valuable catharsis . . . an opportunity for you to let out all your bottled-up hostilities, frustrations and mischievous tendencies.

At least 25 percent of Marvel Comics' readership consists of college age or older people. MTSU comic fans — come out of the closet and win new converts. Why be ashamed of something that is educational and allows you to escape the boredom and pressures of reality — without the bad effects of drugs?

Within the next two months, the standard comic book will cost 50 cents. That's a far piece from the old dime pricetag, but not so appalling when you consider what's happened to the penny postcard and 29 cent gasoline. Plunk down four bucks to watch a movie and a couple of hours later you have nothing to show for it but some memories. Spend the same amount on eight comic books and you can reread them, swap them, sell them or pass them on to your grandchildren.

I'm not suggesting that everyone should acquire a 20-dollar-a-month comic book habit. But if I were a betting man, I would wager that there's not one person reading this who couldn't find at least *one* comic book he could become addicted to.

Do you like Norse mythology? Let "The Mighty Thor" sweep you into the mind-boggling world of storm giants, trolls and immortal warriors. Fans of the sword-and-sorcery genre of swashbuckling adventure should check out "Conan the Barbarian." Cutthroat thieves, brutal mercenaries, scheming wizards and damsels in distress populate Conan's exciting world.

"The X-Men" combines sizzling personality clashes, complex psyches, believable relationships and earth-shattering action to create an engrossing, critically-acclaimed literary experience.

"Master of Kung Fu" was introduced in the early 70s to capitalize on the martial arts fad, but it has developed into a masterpiece in its own right. Beautiful language, sophisticated messages, realistic characterizations and intricate plots turn these epics into real Art.

"Daredevil, the Man Without Fear" features intense, obsessive stories that will keep you on the edge of your seat. "Jonah Hex" is what TV would call an "adult western." Its stories aren't the old white hat/black hat type; you can really sink your teeth into the powerful themes.

"Shazam" and that stretchable sleuth Plasticman are lighthearted alternatives for readers who prefer a tongue-in-cheek tone to their superherics.

"Howard the Duck" features such outrageous, offbeat satire that it was converted into a larger black-and-white magazine format.

Peter Parker (and his secret identity, Spider-Man) are still around for us to empathize with. If we have school problems or love problems or work problems, it's reassuring to know the old webspinner has been there before us.

Maybe you prefer female champions to macho men? Wonder Woman has been joined by heroines like She-Hulk and Spider-Woman.

Not all comic book conflicts come from the old faithful bank robbers and mad scientists. In a gut-wrenching story titled "Demon in a Bottle," Iron-Man's alter ego, playboy/industrialist Tony Stark, succumbed to and eventually overcame alcoholism. The Black Panther recently encountered the Klan. The Avengers have been investigated and pushed around by the government. The Feds even made the Avengers comply with affirmative action and recruit a black super-hero.

Perhaps you would feel more comfortable starting out with characters you've met in other media. Star Trek, Star Wars and Battlestar Galactica have all spawned monthly comic books. The Incredible Hulk was a comic book super-star for years before the TV version premiered. Movies such as "The Deep" and "Close Encounters" have been adapted into illustrated form. Even Kiss and Alice Cooper have starred in comics.

I've barely scratched the surface of the comic book scene. Old favorites like Superman, Batman, the Teen Titans and the Fantastic Four have been joined by hopeful newcomers like Warlord, the Micronauts, Man-Thing and "Epic Illustrated."

All comic books are alike? Sample a cross-section. I'm sure you'll find a world of delicious diversity — and that one special strip that reaches out and grabs you!

Comic books are silly and immature? What's really immature is people who are unwilling to admit that you can't really outgrow comics.

Out of order copy machines are big problem to student

To the editor:

As a student struggling through my years of higher education, I find it difficult enough without running around the library trying to find a copying machine that actually works. When I do I usually have to wait in a line with others,

who, along with me, feel quite disgusted. In the interest of higher education research and learning, something should be done about this problem. Getting rid of "Out of Order" is "In" order!

Kevin McGee
Box 4869

She's hittin' the high notes and the low

By JANE MIER

Sidelines Managing Editor

Singing.
An MTSU freshman has been doing it for years. She can hit the high notes and the low notes and one of the highest notes in her life is coming up soon.

Teresa Parker, whose voice ranges between soprano and bass, will be auditioning for the Grand Ole Opry and for a chance as back-up singer for one of several top-name country stars.

"When I was in my junior

year at Watertown High School I joined the school choir," the 18-year-old Parker recalled. "Someone said something about lessons and I thought 'Gosh!' I never knew you had to have lessons to sing.

"I can sing a little bass," she confirmed. "In the church choir the boys couldn't hit the low notes so I did it. And some of the girls couldn't manage the high notes so I did them, too.

"It can hurt a lot, though. It's not much fun and can ruin your singing (if one does bass too often). I don't do it much any more. My brother finally got to where he could do it after his voice changed."

Last April, Parker auditioned as back-up singer before country stars Barbara Mandrell, Ronnie Millsap and Dolly Parton. "I had three days to prepare for it," she laughed. "I was kind of thrown into it but that's okay. If I have time to sit and think about it I get all fidgety."

But performing in front of people is nothing new to Parker.

She made her debut when she was four years old.

"I loved to sing when I was little I'd just sing all the time," she remembered. "They put me on top of a big stool in front of the church. An 80-year-old lady played for me while I sang. It was kind of funny, I suppose,

seeing an old woman and a little girl up there.

"After awhile you don't think about the people watching you," Parker explained. "You just get into the music. They are there

singer or an appearance on the Grand Ole Opry.

"Dolly's talked to me about doing a song about my blue eyes," she explained. "See, all my life people have been talking to me about my blue eyes. My daddy's always called me his little baby girl with blue eyes.

"My boyfriend, Marty Wilson, got the idea for the song and he's kind of writing the lyrics. I talked to everyone in my town that calls me 'Blue Eyes' and wanted to know what they thought of when they called me that."

As a transistor radio in the room played a soft country love ballad, Parker noted that she sings only country or gospel music.

"If I had to choose just one, I guess it would be gospel," she decided, after several minutes of thinking. "It was the first thing I sang and I know all the gospel songs. But, boy, my daddy would sure shout 'cause he loves country!"

She recalled she began doing

country when she was 13 years old — when she got her first radio.

"I grew up on an 84-acre farm," Parker explained. "It's surrounded by hills and has a creek running through it. We raise all kinds of livestock and crops. I just couldn't take it anywhere else."

She attended Auburntown High School until, one week into her junior year, it burned to the ground. "So I went to Watertown and graduated from there," she recalled. "O enjoyed it. I joined the school choir and I got to peck around on the piano a lot.

"One day everyone was telling the teacher that I could really sing so she made me get in front of the whole class and sing. I got really shocked when I did 'cause I found out that I could. I never thought I could sing that well."

Parker said she "sorta gave up" on singing for a while. "I cared about it but I wasn't singing with enough feeling," she explained. "My boyfriend is the greatest influence on my singing; I've got reasons to sing now."

Leaning back on the bed in her dorm room, Parker stated she is majoring in Spanish. "I want to be a Spanish teacher," she said, adding that if she doesn't make it she'll "just drop out and be a housewife."

"Of course," she adds hastily, "that all depends on where my singing takes me."

A panda bear on a poster on her wall gazes down. "I gotta be me," it says.

"That's kinda my philosophy. It fits my life," she smiled. "A friend told me, 'Do what you do best. Do what you really want to.' I am.

"I just want to make people happy. I don't care about the money that can come with singing. I know everyone thinks I'm crazy for thinking that way, but if people can get happy by hearing me sing then that's what I want to do."

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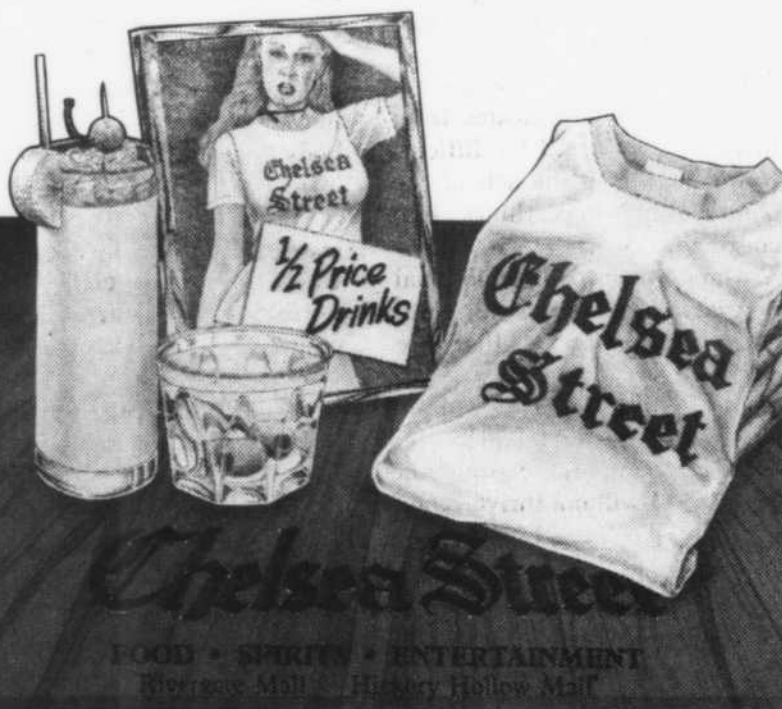
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TODAY, TUESDAY, APRIL 15

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Rupert Klaus, psychologist, explains the effects of child abuse on the family and the victim during a child abuse seminar last weekend.

photo by Mark Holland

Child abuse: Seminar depicts battered youths

By ANGIE GALLOWAY
Sidelines Copy Editor

The battered children seen at the child abuse seminar Saturday were only on color slides, but in reality, they are abused everyday.

The slides depicted children beaten with hammers and fists, shot with guns, burned with cigarettes and scalding water. Limbs and genitals were shown twisted and slides of X-rays showed newly broken and healing bones in infants.

"In 1978, 1,000-2,000 children died from abuse and neglect and two million were wounded," claimed John Hood, one of the speakers at the child abuse seminar.

Hood, a member of the Murfreesboro Exchange Club, compared the dead and wounded from the Civil War, World War I, World War II and the Vietnam War with child abuse victims. He said the total dead and wounded from the four wars was 2.5 million.

He said most abusive parents were once abused children. The abuse came from the stress of the parents.

"SCAN, Suspected Child Abuse and Neglect, began when Sharon Pallone, the founder of it, helped an abusing mother. There has been less than a three percent recurrence rate. They have worked with over 10,000 families in six years. Ninety to 95 percent of abusing parents do want to be good parents. They are showed new alternatives," he said.

He added, "Hopefully we can put back the family life together."

Rupert Klaus, a psychologist, spoke on the effects of child abuse on the victim and family.

"Child abuse is a family in deep trouble and conflict. There are only losers and the great loser is the child," Klaus emphasized.

He described the home situation in an abusing family as

a very tight emotional charged situation.

There are seven types of abuse and neglect that include, psychological rejection, male babysitter abuse, anger and uncontrollable disciplinary actions, parents feel exploited and rejected, emotional deprivation, female babysitter abuse and child originated abuse.

He said emotional deprivation has a syndrome of a failure to thrive. It can result in retardation. The child cannot develop properly.

The psychological rejection is a resentment of the battered child. The parent seeks sadistic gratification.

When the parent is angry and behaves in an uncontrollable disciplinary action, the abuse is mindless. "This happens when no real person is in control and the emphasis is control through discipline."

Child originated abuse is when the child indicates from birth that they will be difficult to handle. "It is the acts of the child that brings things into conflict."

Klaus described emotional deprivation or stress as coinciding with parents that are sympathetic. They want to depend on the child. The parents will go into a fantasy life and the emotional deprivation of the child will not thrive. They have a poor role model and show a withdrawal panic when they are alone.

Physical Signs and Symptoms of the Abused Child was discussed by Charles Lewis, M.D. There are several forms of abuse which include physical abuse and neglect, sexual abuse and emotional abuse and neglect.

"Abuse to children can be either single or repeated attacks, minor or fatal," he said.

"Any injury requiring medical treatment is outside the range of punishment. Bruising repeatedly under one year of age with a

closed fist, kicking or throwing is child abuse," Lewis explained.

He claimed that two thirds of all physical abuse is in children less than three years old. Sexual abuse is usually in school age or adolescent girls. Emotional abuse is not restricted to children and may vary to excessive or not at all.

Signs of abuse have to be diagnosed with care, he warned.

"A prerequisite to reporting abuse is suspicion. Be alert. We all must establish a mental attitude is that all children are victims," he explained.

"The history of the child is important. A six week old infant with a swollen femur is impossible," he said.

Lewis described the physical examination as the child will have a characteristic frozen stare and will lie still and will not cry when they are approached. They will also answer in monosyllables. Abuse will show in the presence of injuries on the body surface and multiple injuries that are healing.

"Bruises will resemble the instruments. It will show if it was a belt buckle, choke marks, restraints on the arms, legs or mouth, slapped with the fist or bites.

"Dog bites rip the skin whereas human bites bruise," he said.

"Beware of making a false diagnosis," he emphasized.

Another part of the seminar dealt with the importance of early parent-infant bonding.

Marilyn Chance, R.N., talked about children being the experience of total joy. She said the optimum time for close contact with the child is at birth.

"The bonding process seems to be in a sensitive period minutes and hours after birth to have contact between the mother, father and the child," she said.

"Touch has an important role in early bonding. There is an orderly sequence. The mother

(continued on page 9)

Psychology profs present papers

By LIBBY WILLIAMS
Sidelines Staff Writer

Five members of the psychology department at MTSU presented papers at the Southwestern Psychological Association convention in Oklahoma City, Ok., this past weekend.

Robert Prytula presented a paper, "Utilizing the School to Control Head Banging Behavior at Home," that had been worked on also by John Schnelle, also of the psychology department, and Kathleen Joyner, former graduate student at MTSU.

According to Schnelle, Prytula had a 3-year-old who would seriously bang his head against the floor at home. The problem was to find a way to discontinue this behavior.

"Solutions to head banging behavior have been suggested before," Schelle said. "What makes this different is the

behavior at home was controlled by the school."

Prytula explained: "The mother would record the number of times the child would bang his head. The normal rate was 11 per day. If the child banged his head more than five times, his mother would pin a 'frowning' face to him and he would not be allowed to play at school that day. If the head banging was less than five, he would wear a 'smiling' face to school and would be allowed to play."

Since the head banging was decreased on school days, there was still a problem with the child's behavior on the weekend, in which head banging increased to 13 times a day. A different program was set up to decrease this behavior on the weekend.

Eventually the head banging was eliminated altogether, Prytula said.

Marlyne Kilbey, chairman of the psychology department, presented a paper, "Alcoholism," at the convention on Friday. Harold Whiteside, assistant professor of psychology, presented a paper with Terry McKay and James Rust, assistant professor of psychology, on "Predicting College Football Injuries."

James Trent, of the psychology department, introduced his paper titled, "Cognitive Relaxation as a Treatment of Chronic Pain." Glenn Littlepage, assistant professor of psychology, with the aid of two graduate students, Linda Barnett and Martin Pineault, presented his paper on "Developmental Trends in Perception and Detection of Perception."

"All of the papers had good responses," Prytula said.

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It's a marker, not a tombstone

By MARY LEIGH
Special to Sidelines

If you've ever walked in front of the James Union Building, you've probably glanced at a grey memorial plaque inscribed with a dedication to Pauline Alsop and wondered about the story behind the monument.

Who was Pauline Alsop?

Why is there a plaque dedicated to her by the YWCA on MTSU's campus?

Her full name was Jessie Pauline Alsop and she was a student at Middle Tennessee Normal School in the early 1920's.

But there were many students at the Normal School in the early 20's. The total enrollment was 393 in 1920; 594 in 1921 and 609 in 1922.

What made Pauline Alsop different was that she was the

first and only student to die on the campus during the first fifty years of MTSU's history, according to Homer Pittard's "The First Fifty Years."

Miss Alsop attended the Normal School in 1920, 1921 and part of 1922. She died Jan. 18, 1922 at 7:30 a.m. from the effects of a mastoid infection aggravated by influenza.

Born Jan. 12, 1901, in College Grove, Tennessee, Miss Alsop was studying at the Normal School to be a teacher. The two-year school provided teacher training for students, who, up until 1939, had to sign a pledge to teach upon graduation.

She took courses such as English, chemistry, education, math and history, according to transcripts in the Records Office, but her personal files were destroyed after a specified number of years, so there is no

information about her extracurricular activities.

We do know from the plaque, however, that Miss Alsop was the president of the campus YWCA in 1920.

"From 1911 to the late 1920's, the school operated extracurricular activities, such as literary societies, YMCA and the YWCA," explained Pittard, Rutherford County's historian and former MTSU director of alumni relations.

"And these organizations were very important. They did much to promote social and religious life on campus," he continued.

So when Miss Alsop died, the YWCA dedicated the memorial to her.

What makes her case more interesting is that in the spring of 1921, a small pox epidemic swept across the campus.

"The school was placed under quarantine and access to Normal Boulevard (Tennessee Boulevard) were closed. Every physician in Murfreesboro was brought to the campus dining room for a mass vaccination program," reported Pittard's "The First Fifty Years."

Amazingly enough, there were no student deaths during the epidemic.

However, about nine months later, Jessie Pauline Alsop passed away in her dormitory room at the age of 21, and in her memory the YWCA left a plaque as a memento of her past.

The next time you walk in front of the JUB, look around and notice the small grey memorial with Pauline Alsop's dedication carved upon it.

You'll recall a short period in the history of MTSU.

Sequel pleases as much as original novel

By ALAN SISSOM
Sidelines Staff Writer

It's not very often that sequels to top-selling books ever please me as much as the original novel from which it was written. Yet sometimes a sequel can help out the first book by tying up loose ends and generally explaining things left dangling. "Ringworld Engineers" by Larry Niven, the new sequel to Niven's popular "Ringworld" novel, does just that.

"Ringworld," Niven's award-winning science fiction novel of 1970, involves a different kind of "planet," a ring 93 million miles

in radius, with three million times the area of the Earth. Needless to say, it's a unique concept involving rigid scientific facts. And like Isaac Asimov, Niven follows his facts very closely. While all this seems too extraordinary for suspension of belief, "Ringworld" became a multi-award-winning SF novel.

But there were loose ends, and finally, ten years after, Larry Niven saw fit to bring out a book to put everything together. "Ringworld Engineers" answers a lot of the questions. (And raises a few. Planning a trilogy, Larry?) But the question is if the

book works as an entertaining piece of literature in its own right.

Using the same (or related) characters — Louis Wu (an Earthling), Chmee (a large, dangerous cat-like alien) and the Hindmost (a Pierson's puppeteer, an advanced, intelligent race so named because of its appearance: two small heads at the ends of narrow stalks, a large trunk, with three long legs and hooves). Although the Hindmost wasn't the individual in "Ringworld," it was a puppeteer who was featured, so this makes very little difference.

The book takes place many years after the characters' first visit to the Ringworld. When they arrive, they find the Ringworld dangerously off-center. So the plot then becomes a search for the reason the stabilizers aren't keeping the "world" from sliding from its orbit. In this way, Niven provides an excellent playground for the characters to discover the Ringworld's background.

There are also allusions to drug abuse, racial war and other problems plaguing our world

today. Wu is a wire-head. A wire carries current to the pleasure centers of his brain and to survive on the Ringworld, he must break this addiction. A city on the Ringworld is filled with buildings, each filled with a race of people trying to defend their homes. When someone of one race meets one of another they have sex with each other as a greeting. And there are other less obvious examples. Niven seems to love these little twists.

All in all, this novel was worth waiting for. It's not often that a sequel can pick up a plotline as effectively as you would expect from something a prominent author has made such a success on without rehashing the same old thing. But "Ringworld Engineers" seems to have done it without reverting to formula. Good show, Larry!

Choirs presented joint spring concert directed by Voelker

By TERRY MEACHAM
Sidelines Staff Writer

The MTSU Concert Choir, the Chamber Choir and the Boys Choir, all directed by Dale Voelker, presented their spring choral concert to a half-filled Tennessee Room Sunday afternoon.

The concert began with the concert choir divided in half as each section performed "This is the Day" in echo of the other section. The song was executed with perfect timing as Voelker led the choir from one phrase to another.

"In Peace and Joy" is a good title of the song, for the delightful piece produced a peaceful sound-image. The low bass part was brought out very well, and the song complemented the alto part.

"Kyrie" and "Gloria" from the "Mass" by Stravinsky are difficult works. The choir did an outstanding job on each part entering at various points, and the soloists produced a beautiful sound.

The soprano holds and the tenor part were very impressive on "Singet dem Herrn ein neues Lied."

The MTSU Boys Choir, composed of 26 Campus School boys in the fourth, fifth and sixth grades, returned after the

intermission with "O Pray for the Peace of Jerusalem" and "Zion Hears the Watchmen Singing."

This choir was excellent, and the combination of boys and six men from the Chamber Choir worked very well.

"Of All the Birds That I Do Know" was a madrigal performed by the Chamber Choir. The choir used brisk articulation and the dynamics were effectively carried through.

The audience was particularly delighted with the Chamber Choir's rendition of "When I Fall in Love." The four parts blended so perfectly that their voices combined with the arrangement was reminiscent of the Pied Pipers' style of singing.

The Concert Choir returned with "Set Down Straight," a loud dynamic spiritual which featured Pete Hatcher on a tenor solo and Bill Fisher on a bass solo. The two soloists dazzled the audience with their superb voices.

"Simple Gifts" produced beautiful harmony which highlighted the sopranos and altos. "Ching-a-Ring Chaw" was performed with perfect timing as all four parts came in with different rhythms. This very "sophisticated" song closed the spring choral concert.

Woodwind Choir offers free concert

A free concert will be given by the MTSU Woodwind Choir on today at 7 p.m. in the Tennessee Room. A flute trio will also be featured.

The Woodwind Choir is made up of 15 woodwind musicians from the music program. The flute trio will be composed of Cindy Walker, Beth Miller and Becky Stockdell.

The compositions offered by the Woodwind Choir will be "Impressions for Woodwind Choir and Percussion," by John Higgins; "Irish Tune From County Derry," by Percy Aldridge Grainger, arranged by Frank Erickson; "Kountry Klarinettes," by John R. Duke, associate professor of music at MTSU.

Budget cut

(continued from page 1)

out a prepared statement to area media: "The reductions... proposed by the Administration would have a devastating effect on the institutions of the state university and community college system of Tennessee. The proposed cut... will result in reduction of services, positions and personnel. In addition, enrollment limitations will have to be imposed in a number of essential programs."

Nicks' statement went on to say the need for overall tightening was understood, but that the cuts were unfair in comparison to the limited or no reductions proposed for other areas of services.

"We cannot understand why college students, faculty and staff should suffer from the disproportional reductions in support," he said. "The State Board of Regents recognizes the necessity of some increase in student costs in order to offset inflation... but an accelerated shift of the cost burden to students and their families is definitely not in the best interest of public higher education."

Alexander has also proposed granting \$217,000 to the Tennessee Student Assistance Corporation, which annually awards Tennessee Student Assistance Grants, to help out students who might "feel the squeeze" of increased fees.

The governor said: "The proposed federal budget is in balance because the largest peacetime tax increases in history. My budget recommends no tax increase for Tennessee."

"The proposed federal budget assumes the loss through attribution of barely 1 percent of the federal government employment. My budget recommends a reduction of 4 percent in the state employees authorized last year."

"The proposed federal budget would increase overall federal spending by 15 percent. My recommended budget would increase state spending — state and federal dollars — by less than one-half of 1 percent."

Gary Gilmore story wins Pulitzer

NEW YORK (AP) Norman Mailer's "The Executioner's Song," the story of the life and execution of Utah convict Gary Gilmore, won the 1980 Pulitzer Prize for fiction Monday.

The book had been critically acclaimed, but stirred controversy over the fact that Mailer and his publisher have termed it a work of fiction, even though it tells of real people involved in real events.

"Talley's Folly" by Lanford Wilson was awarded the prize for drama.

Other awards for letters and music, which carry prizes of \$1,000, were:

- History, "Been In The Storm So Long," by Leon Litwack.
- Biography, "The Rise of Theodore Roosevelt," by Edmund Morris.
- General Non-fiction, "Godel, Escher, and Bach: An Eternal Golden Braid," by Douglas R. Hofstadter.
- Poetry, "Selected Poems" by Donald Justice.
- Music, "In Memory of a Summer Day," by David Del Tredici.

Gannet News gets Pulitzer prize

NEW YORK (AP) The Gannett News Service won the 1980 Pulitzer Prize for public service on Monday for its journalistic resources, including editorials, cartoons and photographs.

The staff of the Philadelphia Inquirer won the award for general local reporting for its coverage of the nuclear accident at Three Mile Island. It was the sixth straight year the Inquirer has won a Pulitzer.

A special local reporting prize went to five members of the Boston Globe for articles on Boston's transit system.

Bette Swenson Orsini and Charles Stafford of the St. Petersburg (Fla.) Times won the national reporting award for their investigation of the Church of Scientology.

The prize for international reporting went to Joel Brinkley, a reporter, and Jay Mather, a photographer, of the Louisville (Ky.) Courier-Journal, for their stories from Cambodia.

Robert L. Bartley, of the Wall Street Journal, won the editorial writing award.

The editorial cartooning prize went to Don Wright, of the Miami News.

A photographer for United Press International, whose name was not disclosed, won the spot news award for his picture "Firing Squad in Iran."

Erwin H. Hagler, of the Dallas Times Herald, won the award in feature photograph for a series on the Western Cowboy.

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'Street learning' reveals the real world

By LISA HUMAN
Sidelines Editor in Chief

If you saw a lady at a truck stop with no shoes on, you'd probably drive on by without giving it much thought.

But MTSU student Bill Smith (not his real name) had to give it some thought. "A commotion had been going on at the truck stop," he said. "We investigated, discovered the lady was crazy and had to have her committed to a mental institution."

That is one of the many experiences Bill, a senior, faced while receiving his "street learning" as a Metropolitan Nashville Davidson County police intern last semester. Bill received nine hours credit and a lot of first hand experience by working with Metro. He was offered the intern through the criminal justice department here and was the only Metro intern at the time.

It all started at the beginning

Child abuse

(continued from page 7)
uses her fingers to touch the face, head and outer extremities with and unbelieving touch.

"The fingertips progress to the trunk. She will be a little hesitant to expose it. The next step is the use of the whole hand and touching the whole parts of the baby."

"The mother then completely enfolds the baby against her body and caresses it with kisses for the final step," Chance explained.

She warned nurses who see maladaptive behavior attachment processes to report them.

When interviewing the child, she said it was important to conduct it in a quiet, non-hostile

of the semester when Bill was introduced to the Metro police department, finger printed and "pretty well checked out" before finally getting in on a little police action.

"I started in the communication center, where calls come in and are dispatched," he explained.

"We investigated, discovered the lady was crazy and had to have her committed."

But Bill didn't stay there long. The next day he reported to the administrative offices, where he spent a week in areas such as warrants and identification.

"In those offices you learn to match finger prints and do those kinds of activities," he explained.

environment using a soft voice with the child sitting near.

"Assure the child it is not going to get in trouble and he/she has not done anything wrong. They should be told the conversation will be confidential. Use open ended questions and discussions such as, 'Tell me what happened just before you were punished?'"

"Also use language on the kids' level. Play provides an excellent media to understanding the child," she explained.

Chance also told that the child's confidentiality must not be abused.

She concluded, "The abused child is a silent screamer and hearing his cry is up to all of us."

As time passed, Bill's work got more exciting. He was soon traveling with regular patrols and detectives, but he was not allowed to work with the vice squad or carry a weapon.

Nevertheless, "the patrol division was exciting," he smiled. "That's what everybody sees. They have to respond to the initial calls, but of course," he added, "they have the hum-drum job of playing insurance investigators too."

But Bill did get to witness some action.

"Once the detective I was with was called to the hospital to check out a case," Bill related. "We went to General . . . most cases we handle are at General Hospital in Nashville . . . anyway, there was a man there and you could just tell he had been gashed over the head with an ax. We knew someone had hurt him, but he insisted he had just fallen down the steps."

Bill sighed. "It's a shame. There is nothing you can do for a

person if they don't want your help. If they refuse to be helped you can't force yourself on them."

"As time passed, Bill's work got more exciting."

Then there was the time we saw two winos drinking rubbing alcohol on lower Broadway," Bill reminisced. "That was sad. They were so hard up they had to have something to drink, but rubbing alcohol was all they could afford."

Bill confided that he really feels for the people he meets, but in a big city like Nashville it's hard to get to know people. "You see somebody a few times, or while your working on their case and then it's on to another part of the city. You may never see that person again."

That is why Bill wants to work in a small community when he graduates.

"I want to be in a small town where you can get to know people," he said. And he wants to wear plain clothes instead of a uniform. That philosophy was supported by the striped road pants and white sweat shirt he was wearing.

"I can understand why patrolmen have to wear uniforms, because of public image, but I could do just as good a job, or probably better, in plain clothes."

Presently, Bill does wear a uniform and patrols MTSU five nights a week, getting plenty of "street learning" all the time.

There is a frequent call for his number over the police radio, keeping Bill constantly on the move.

" . . . in a big city like Nashville, it's hard to get to know people."

Several weeks ago, he found a pig's head with a steak driven through it at Peck Hall.

"That's just more street learning," Bill said as he squelched his radio and headed for home.

Seventy-four awards

(continued from page 1)

Nursing: Valerie R. Buchanan, Rose Marie Harris, Anita Gwen Wagner and Deborah Neal Williams.

Political Science: Kim Naylor.

Psychology: Linda Joann Anderson, Terry Isbell, Marynet King and Lynnedda Denny.

Sociology, Anthropology, and Social Work: Elizabeth G. Charboneau, Bonnie Louise Kell, Anna Sue Evans and Jenny M. Watkins.

Honors Program: Michael Chris Bean.

School of Business: Michael Earl Midgett and Diane Tucker.

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April 14-17

Earle: MTSU takes care of athletes

By EDDIE GOSSAGE
Sidelines Sports Editor

Recent allegations made by CBS News program "60 Minutes" and by former Tennessee State University athletic director Howard Gentry charging that athletes are forgotten following their collegiate playing days does not apply to MTSU.

That word comes from MTSU assistant athletic director Jimmy Earle, who claims a great majority of former Raider student/athletes receive their degrees — even if it takes them several years to get it.

"We encourage the athletes to stay in school after their playing days are over," Earle said. "Some schools don't do it. Some do. We are proud to be one of the ones that does it."

Following the final semester of an athlete's playing days, Earle said, the basketball coaching staff attempts to transfer an athlete off of a basketball scholarship and on to a Basic Educational Opportunity Grant (BEOG). If an athlete does not qualify for the BEOG, the department keeps the athlete on scholarship, thus ensuring him of a chance at completing his education.

"I'm not familiar with other programs (other than basketball),"

Earle explained. "I think they have taken care of their athletes over the years, though."

Earle said it is a common misconception to term athletes as dumb jocks. He said, quite simply, that athletics takes up so much time, that it is virtually impossible to graduate in four years.

"I definitely think it is a misconception," he emphasized. "I would imagine that there are some pretty good students on the basketball team."

"If they have the fortitude and the desire to stay with it, they can get their degree," he went on. "If you play athletics, it is going to take you more than four years to graduate from college."

Sports

Tuesday, April 15, 1980

Stanford looks for clutch hitter

By CAROL A. STUART
Sidelines Sports Writer

MTSU baseball coach John Stanford is looking around for a new clutch.

No, he is not rummaging around junk yards and he hasn't contacted Mr. Goodwrench. Stanford is content to find the clutch in the Raider dugout.

"We haven't been able to get the clutch hits. I don't know any explanation for it. We're just leaving people on base," Stanford said.

Saturday's doubleheader at Western Kentucky was a prime example of the Blue Raiders' failing to drive in runs. The Hilltoppers swept the series, 6-1 and 4-2.

In the first game, Middle Tennessee had five hits as equalled to Western's five. The sole Blue Raider score finally came in the top of the seventh on a round tripper by catcher Mike Norment.

The "Toppers took advantage of their baserunners, driving in the winning run on a first inning two-run double by Mike Williams. Back-to-back homers in the fourth gave Western a four-run rally to add to the final score.

Mark Williams notched the first game win while Bill Brantner absorbed the Blue Raider loss. Both hurlers went the way in the decision.

"They've got a good team," Stanford admitted. "They just beat us. All around they played better than we did."

The story was almost exactly the same in the second ballgame. Western took the lead in the first

inning on a two-run homer by Kenny Fox. An unearned run in the second and a homer by Mike Williams in the fifth provided the "Toppers with a sufficient margin.

Again the Raiders pounded out some hits, batting safely seven times while the opponents recorded only eight. Mike Yarotsky's two-run double in the sixth inning was the only shot to score a Middle Tennessee runner.

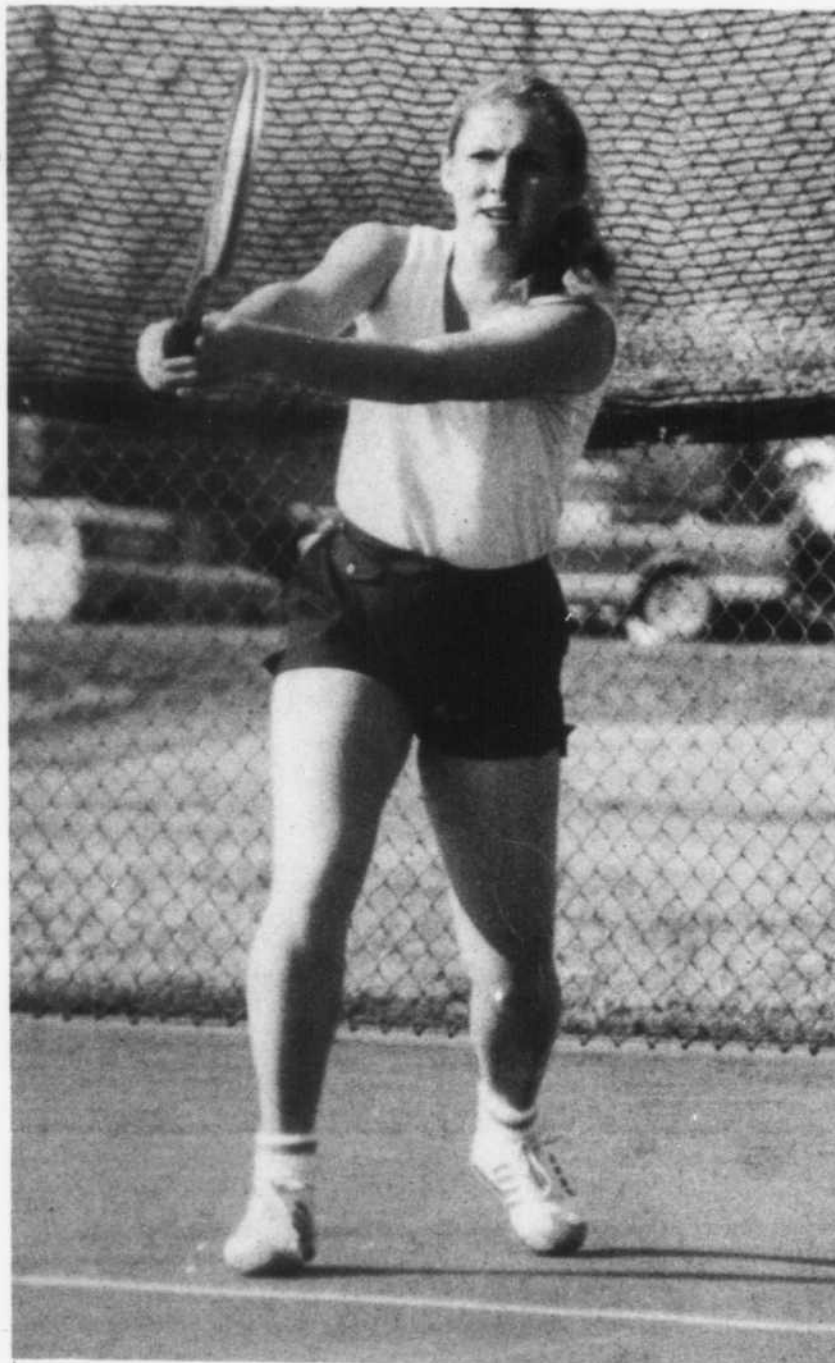
"They got a couple of clutch hits; we didn't," Stanford said. "We didn't get good pitching although it was adequate for awhile."

Tom Wilson went only 1 1/3 innings for MTSU to gain the loss while Mike Freels relieved the remainder of the game. Larry Glasscock was the winning pitcher, working all seven innings for the "Toppers.

For the season, MTSU is 0-4 against Western, who shocked the Blue Raiders in the OVC doubleheader opener. Saturday's losses against the "Toppers drop Middle Tennessee's record to 18-16 overall and 4-8 in the OVC.

Sunday's scheduled twinbill at Tennessee Tech was cancelled due to rain. As are all OVC match-ups, the games will not be rescheduled.

Thursday afternoon Morehead State meets Coach Stanford's squad here at 1 p.m. in another OVC doubleheader. Morehead brings in practically the same team as last year and is currently in strong contention for the league lead.



photos by Don Harris

MTSU's Nancy Broadhurst returns a volley in a recent tennis match. Broadhurst will be relied on heavily to carry the Lady Raider's hopes in the OVC Women's Tennis tournament this weekend.

Earle takes leave of absence

After unofficially telling officials for years what to do from the bench, former MTSU basketball coach and current assistant athletic director Jimmy Earle will get his chance to officially order the zebras around.

WKU's Keady goes to Purdue

Western Kentucky, who claimed the Ohio Valley Conference basketball championship this year, underwent a serious shuffling this weekend after coach Gene Keady was named head coach at Purdue.

Hilltopper officials announced over the weekend that Clem Haskins, former WKU great and NBA star, would succeed Keady. Keady, terming the offer "too good to turn down professionally," left abruptly after being offered the position with the Boilermakers. Purdue, behind the talents of senior Joe Barry Carroll, made it all the way to the Final Four, representing the Midwest Regional in the NCAA tournament.

Keady took the Western Kentucky job in 1978 and finished 17-11 in his first year. This season, he upped Western's record to 21-7 and qualified for the NCAA Midwest Regionals. The Hilltoppers fell to Virginia Tech in the first round of the NCAA tournament in March.

It was reported in the Saturday edition of *The Tennessean* that Earle will take a year's leave of absence to serve as supervisor of officials for the Southwestern and Atlantic Coast Conferences. Earle was out of town yesterday and unavailable for comment.

It is ironic that a man who gained a reputation as a "wild man" on the sidelines for his antics over the years would eventually become supervisor of officials.

The Tennessean reported that both conferences looked across the nation for a qualified person to fill the post and Earle was selected in the nationwide

"60 Minutes" alleged that quite often a player is dropped from financial aid after taking a lesser class load while playing athletics. Gentry, the former TSU athletic director, charged that coaches across the nation, a profession which is predominantly white, neglected the black athlete once his playing days were over.

Earle says the charges are not true and MTSU has adopted the plan to offer financial aid after a player's active days are over out of a sense of responsibility.

The way he sees it, Earle said, is that an athlete gives so much of his time that MTSU owes him something more than a uniform for four years.

"I've tried to tell this to every high school player that I recruited when I was coaching," Earle said of the need for an athlete to receive his degree. "Every high school player wants to play pro basketball. But, less than .5 percent make it to the pros. They need that degree to fall back on."

"To me, it's hard to imagine anyone in the coaching profession that after a kid hustles his guts out for four years and that he wouldn't help him get his degree," he added. "It's a two way street."

Ladys refuse to quit

Netters trudge on

By SCOTT ADAMS
Sidelines Sports Writer

With all the talk about the knee injury to All-OVC performer Elina Durchman, some might have begun to wonder if the rest of the team had packed their bags and headed for home.

"There's been a lot said in the papers lately about the loss of Elina and I really feel like the performance the rest of the girls have turned in has been overlooked," head coach Sandy Neal said. "A lot of the girls on this year's team have won not only because of their tennis ability but because of their drive and determination, too."

Neal, who in her career as head coach here has brought the Lady Raider program to an above average level, speaks with a special gleam in her eye when talking about this year's players.

"Jenny (Orr) has stepped into the number one position in Elina's absence, risen to the challenge and has handled it with class," Neal said.

Orr, a freshman from Savannah, Ga., laughingly admits that stepping into the number one singles position is not really a whole lot of fun. "There are no other freshmen playing at number one in the conference, so it's been kind of tough," she related, "but it can't help but improve my game. Like they always say, 'you play as well as your competition.'"

Leigh Morrel and Tarja Ojala are playing at the two and three singles positions this season and according to Neal have both played very steadily all year. Diana Meyers at four "has worked hard to improve her game," and according to Neal has become "one of the most dependable players on the squad."

The two old timers on this year's team, senior Kaye Wrather and junior Nancy Broadhurst, solidify the team at number five and six singles and supply the leadership for the group which currently has a record of 6-7.

With only two regular season matches left, one with Tennessee on Wednesday on the Murphy Center courts and one with Austin Peay next Monday, the chances of ending the season over the .500 mark doesn't look too overwhelming. But Broadhurst said that a good showing in this weekend's OVC Championships could make almost everybody forget about the record.

"Sure, we would have liked to have a better record for the season, but doing well during the tournament kind of has a tendency to make you forget about everything else," Broadhurst said. "We've played all of the conference teams pretty close so we should do okay in the tournament."

All hopes of Durchman recovering in time to play in the OVC tourney went down the drain yesterday when she found out that her knee wasn't coming along as well as her doctor had thought. But Neal said to not count the team out yet.

"I am really proud of how far the team has come since the initial setback of the loss of our number one player, but this Friday and Saturday will be the real test. We'll all get a chance to see just how far they have come," Neal concluded.

The match with the Lady Vols on Wednesday will begin at 2 p.m. and will be the Lady Raiders' last home match of the season. The OVC Championships will be held at Tennessee Tech on Friday and Saturday and the team will end the season on the road in Clarksville on Monday.

School records set in Dogwood

By SCOTT ADAMS
Sidelines Sports Writer

Participating in a field of about 2,000 athletes, MTSU's Blue Raider track team left last weekend's Dogwood Relays with two new school records and one third place turned in by Greg Artis.

Artis, competing against about 60 other long jumpers, turned in a jump of 25 feet 10 inches to take third in that event, while the 800 and 400 meter relay teams both set new school marks.

The 800 meter team of Andre

Kirnes, David Robinson, Barry Gambrell and Ed Steagall turned in a blistering time of 1:24.14 to shatter the old school mark. In the 400 meter relay Ed Thomas, Kirnes, Gambrell and Robinson made the trip in 40.67 which also bettered the old school record.

"We went up there (Knoxville) primarily for our relay teams and they all did well," head coach Dean Hayes said. "To tell you the truth, the whole thing was too big. Just being there was an experience in itself."

"I haven't had a chance to look it up yet, but I bet our relay times this weekend were close to the best in the nation last season," Hayes continued. "I just hope we can keep it up for the rest of the season."

The Blue Raiders will head for Murray State this weekend for a dual meet with the Racers. The next weekend will find the team at the Tennessee Intercollegiate meet and the season will be capped off in Morehead at the OVC Championships on May 12 and 13.



Boots Donnelly gives instructions during a workout at the MTSU field. Donnelly, in his second year as the Blue Raider Coach, will be trying to guide Middle Tennessee to a better record after setting a 1-9 record during his initial season. Spring workouts will continue until April 26.