

MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 8

September 27, 1983



What's this?

"The Private Landscape of the Body" is the title of the Eikon Hosoe photography exhibit which will run Oct. 2 through Oct. 20 at the MTSU Photography Gallery. The exhibit is in conjunction with the Nissan plant opening and the Japan Center at the university.

Construction for playground slated to start Saturday: Curtis

By DEE PARKER
Sidelines Staff Writer

Construction on a playground for the children of family housing residents will begin this Saturday after almost a two-month delay, Robert Curtis, assistant housing director, said Friday.

Originally, construction for this community project was scheduled to start in August, but the materials for the project had to be donated by local individuals and businesses "in building a playground from junk," he said.

"WE HAVE JUST been held back on waiting for materials to come in," Curtis said. "People tell us 'check back with us.'"

Plans are now being drawn up to determine what items can be built from the donated materials.

Family housing residents presently do not have playground facilities for their children, but the university has provided residents with a few swings and other pieces of equipment for the more than 100 children, Curtis said.

THE UNIVERSITY'S family housing residents would move in and see the daycare playground and think it was for their children, Sharon Hanrahan, family housing resident, said.

MTSU daycare children are the only ones who can use the playground, which is behind a chain-link fence, Hanrahan said. So the family housing residents decided to build their own playground.

The planned site for the playground is near building G and next to the daycare playground because the site is

centrally located and has the most open space for the residents—not to compete with the daycare center, Curtis said.

"WE HAVE MOST of the materials we need to make most of the things we want," Hanrahan said. "We need manpower to put it together."

"There is so much potential that could come from the people who live in this area if more would care and get involved," she said.

Any additional expensive equipment such as slides will be purchased by university housing, Curtis said.

Construction on the playground will continue every Saturday after Oct. 1 until the facility is completed, he said.

"If we get everything built out there (before winter), they will play on it all year long," Curtis said.

Students face hearing on conspiracy charges

By GINA FANN
Sidelines News Editor

Six current and former MTSU students, arrested last summer on drug conspiracy charges, face a preliminary hearing Thursday in Rutherford County's General Sessions Court before Judge James W. Buckner.

The six were arrested July 31 in a raid which netted Murfreesboro vice officers an estimated 150 pounds of "high-grade" marijuana, reportedly direct from Colombia and with an estimated street value of at least \$100,000. Police also confiscated some \$500 worth of hashish and more than \$8,000 cash in the raid.

THE AMOUNT of the marijuana may have an effect on the students' cases, District Attorney General Guy Dotson said yesterday.

"If they confiscated more than 50 kilograms of it, there's a possibility that it [the cases] could be affected by the Class

X regulations," Dotson said.

"Class X" crimes, classifications for which were approved in 1981 by the state legislature, provide a mandatory jail sentence without parole for certain crimes, including rape, armed robbery and murder.

THOUGH THE amount has not been confirmed, the maximum jail sentence for people convicted of conspiracy for resale could be as much as 20 years.

The marijuana possession charges depend upon the quantity of the substance confiscated. The amount confiscated was just over 68 kilograms (about 150 pounds). Possession by an individual of 50 kilograms or more constitutes a "Class-X" offense.

Those arrested and charged with conspiracy to distribute marijuana were:

- John T. Bracey Jr., 21;
- Daniel F. Foley, 23;

- Brett P. Gordon, 24;
- Vic Larnerd, 22;
- Lee McKee, 20;
- Derek Slep, 20 (also charged with possession of marijuana for resale).

JUDGE BUCKNER will determine Thursday during the preliminary hearing whether the case will be postponed, dismissed or bound over to the Grand Jury.

"We have to show that a crime was committed, and then we have to show probable cause that these people should be tried," Dotson said. "If we get that, Judge Buckner will send it to the Grand Jury."

The Grand Jury's next session is set to begin Oct. 3.

Two summer raids prior to the July arrests netted at least eight persons with MTSU ties—either current or former students. A June 27 raid brought in assorted drugs with a street value of approximately \$15,000.



Family Housing resident Shirley Douglas, who has spent the summer collecting building materials for a new on-campus playground, shares plans for the area with family housing children near materials which will be used this weekend.

Students to raise money through phone-a-thon

By JAMIE KEEN
Sidelines Staff Writer

MTSU organizations will be given an opportunity to raise money for an MTSU Foundation scholarship fund, and also for their own projects, in a "phone-a-thon" that will begin Oct. 3.

The phone-a-thon, in which students will telephone alumni and ask for donations, was planned yesterday afternoon by group representatives.

The phone-a-thon will begin Monday, Oct. 3 at 5:30 p.m. in the Cope Administration Building and will continue for four weeks—excluding homecoming week.

PRIZES WILL be awarded for the greatest number of pledges secured, MTSU Development Director Boyd Evans said. One \$100 group prize per week and one \$25 individual prize per night will be awarded.

"The phone-a-thon proceeds will go mainly into the Leadership-Performance Scholarship Fund," Jimmy Vaughn, also of the

development office, said.

"This is a scholarship designed to attract the best all-around students in Middle Tennessee. If we can get those students, the 'B' and 'C' students will follow."

THE FOUNDATION distributes scholarship totaling around \$60,000 per year, money which is collected from contributions to the organization, Evans said.

"Alumni are usually impressed that the students will get on the phone to raise this money," he said.

Alumni support is difficult to obtain, Evans said, and using the telephone is the next best thing to personal contact.

EACH VOLUNTEER should be able to raise at least \$170 per night for the university, Vaughn said. Callers will request a \$25 contribution from each person.

"Last year, one person in California said, 'If you'll just tell me how much MTSU has changed in 10 years, I'll give fifty dollars,'" Vaughn added.



Freshman Shellie Braeunei was still smiling yesterday as she donated a pint of what she called "iron-poor" blood, with a little help from Jeraldine Walters, a Red Cross phlebotomist technician. The group's blood drive was sponsored by the MTSU Clerical Caucus and surpassed its goal of 60 pints.

DAA to raise funds for travel expenses

By KIMBERLY CRUTCHER
Sidelines Staff Writer

The Disabled Athletic Association at MTSU is trying to raise funds for travel to local, state, national or international sporting events.

Paul Cantrell, dean of students, announced Tuesday that the newly-established DAA has been officially registered with the university.

THE MAIN goal of the organization is to financially sponsor handicapped students with contributions from individuals, service organizations and businesses, according to Nancy McBride, coordinator of handicapped students.

"We are trying to find people who are disabled who are interested in competing" at various levels, McBride said.

Through "challenges," handicapped students gain self-confidence and maturity, McBride added.

ONE STUDENT who would benefit from the organization's sponsorship is Barton Dodson, a wheelchair student at MTSU,

who has broken world's records in his division of track and field and has been chosen to participate in international games.

DAA has met the criteria in the 1983-84 Rescue for official organizations; however, funds are not currently available for travel.

Road trips have been planned in the hope that money will be available in the future for the 15 to 20 physically disabled students, like Dodson, who actively participate in competition.

"We would like to get...[MTSU] students to join," said McBride. "We are asking for assistance to support this program."

Anyone interested in the Disabled Athletic Association should contact Nancy McBride at 898-2873.

Campus Capsule

THE BAPTIST Student Union will conduct a car wash on Saturday, Oct. 1, from 8 a.m. until dark at the First National Bank in Jackson Heights Plaza. The cost per car will be \$2, with all proceeds going towards student summer missions.

"GOLD in the Hills or The Dead Sister's Secret", an 1890s-style melodrama directed by Virginia McCauley, is being performed by the Lakewood Theatre Company in an out-of-doors, arena presentation at Holiday Beach on Lakeshore Drive in Old Hickory. Performances are scheduled at 8 p.m. Sept. 30 through Oct. 1, with a 2 p.m. performance on Oct. 2. Tickets are \$4 for adults and \$2.50 for students. Call 847-4256 for ticket information.

"THE LION in Winter" is being presented at the Murfreesboro Little Theatre, 700 Ewing Blvd., at 8 p.m. each evening, Sept. 30 through Oct. 8, with the exception of Oct. 3. Tickets are \$5 each and may be obtained by calling 893-9825. MTSU senior Jerry Davis is directing the production which features Dr. Frank Ginanni of the English department as the 12th century Henry II.

"COME TO LIFE", a program sponsored by the Baptist Student Union, will take place Oct. 3-6 at 7 p.m. in the Tennessee Room of the James Union building. Speakers for the event are Dr. Eugene Cotey of First Baptist Church, on Monday; the Rev. Richard Sibert of Walnut Grove Baptist Church, on Tuesday; the Rev. Mike Thomas of Belle Aire Baptist Church, on Wednesday; and the Rev. W. D. Thomasson of First Baptist Church in Smyrna, on Thursday. Danny Henderson will be the minister of music. MTSU students will also speak and provide music every evening. The meetings are open.

THE MIDDLE Tennessee Rugby Club is looking for new players. No experience is necessary and no one will be cut. Interested persons should call 895-0728 or visit practice sessions on the Greenland Drive field (next to the soccer field) at 4 p.m. on Mondays, Wednesdays and Thursdays.

ASB EMERGENCY Student Loan applications are available in the Financial Aid office.

A FILM ABOUT Overeaters Anonymous, "One Day at a Time, One Pound at a Time," will be shown tonight at 7 and tomorrow at noon at St. Paul's Episcopal Church, located at 315 East Main St. There is no admission fee for the film and the public is welcome. For more information contact Barbara at 890-7159 or Stephanie at 893-7439.

ORGANIZATIONAL Information forms must be completed by Oct. 12 in order for your organization to be properly registered with MTSU for the fall semester. All forms should be returned to Room 124 of the University Center. Any organization which fails to file the proper forms may be denied the use of University services and facilities. Please notify the Minority Affairs office of any changes in presidents or advisors.

STUDENT TEACHING applications for the Spring Semester of 1984 must be completed and on file in the Student Teaching office, Jones Hall, Room 106, no later than Oct. 7.

FALL TRYOUTS for MTSU men's and women's Intercollegiate Bowling Team will be held Wednesdays and Thursdays through Oct. 15 from 2 p.m. to 4 p.m. at Murfreesboro Bowling Lanes. If you're interested, but unable to attend, call 896-0945 and leave your name and number. Those who tried out last spring are also asked to finish trying out if they haven't done so.

JAPANESE Wado Karate will be taught Tuesdays, Sept. 27-Nov. 15 from 6-8 p.m. in the Alumni Memorial Gym, under the instruction of Sam W. Ingram, a black belt. The \$30 fee does not include the cost of the required textbook. For more information contact the Japan Center.

BACCHUS to meet Sept. 27

By **PENNY HUSTON**
Sidelines Staff Writer

Boost Alcohol Consciousness Concerning the Health of University Students will hold its first meeting on Sept. 27 at the UC to discuss "responsible drinking behavior" within the campus community.

BACCHUS is concerned with helping students become aware of the effects of alcohol on their bodies. The organization is also interested in helping students make

decisions about responsible use or non-use of alcohol.

ACCORDING TO John Hays, Dean of Men, BACCHUS doesn't condemn alcohol use, but it is against the harmful misuse of alcohol. The organization promotes "responsible" decision-making where alcohol is concerned.

BACCHUS has been established at other colleges and universities nationwide, including the University of Florida.

The non-profit organization

has received national recognition as a successful program, and chapters are still being organized at campuses all over the country.

Several proposed activities include an Alcohol Awareness conference, counseling of students by their peers and establishment of an Alcohol Information Center.

This type of program will work at MTSU, Hays believes, and he hopes for a large turnout at the organizational meeting Tuesday night.

Testing program needed: Gillespie

By **JACKIE BURRELL**
Sidelines Staff Writer

MTSU should institute a program requiring students to be tested before being allowed to proceed with their junior years, Cliff Gillespie, Dean of Admissions and Records, said yesterday.

Gillespie said that he wants students to first complete two years of basic education studies; then, after passing a general education test, they would be "turned loose to work on their majors and minors."

"THE TEST would be rigorous and it would have some real demands in terms of English writing, verbal usage, mathematics and science," Gillespie said.

This would assure students' proficiency in these areas by the end of their sophomore years, and before they begin their majors and minors, he said.

Such a system would constitute a "sifting process," Gillespie said.

GILLESPIE ALSO said that students need more goals and that current goals tend to be simply "the completion of each individual course and the making of a grade in each individual course."

Preoccupation with grades "does not necessarily guarantee learning," Gillespie said, because sometimes students only study for tests instead of learning the knowledge that might be obtained from the course.

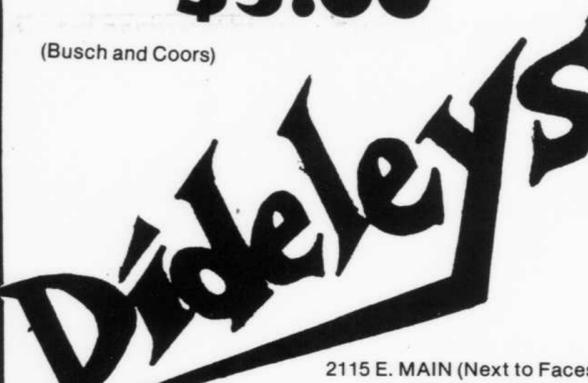
Grades are not as important as what the students actually learn and what they can do with that knowledge, Gillespie said.

Gillespie says that the students' real knowledge and their skills in using it should be tested after they have taken their general studies courses, "at the end of the sophomore year." He adds, "If students don't cut it, they don't move into their major areas."

Although the university is now "theoretically" screening students by means of the ACT test, "the standards are so low," said Gillespie, that "it's hard to determine whether the students have really absorbed what they have learned or whether they have just guessed correctly on the test."

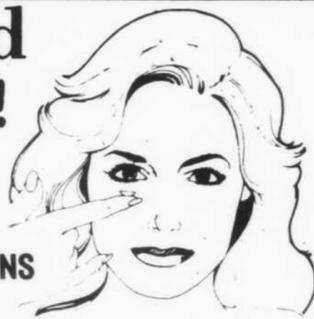
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Grant provides project

By MARIE CLARK
Sidelines Staff Writer

Special Education and Early Childhood Education majors may now obtain experience in working with developmentally delayed children, as a result of a grant from Tennessee Developmental Disabilities Services.

A fact sheet given to prospective parents states that services will be provided for children, ranging in age from birth to four years, who are not eligible for public school programs and are developmentally delayed.

"OUR GOAL for these children is to provide early stimulation so that they will have every opportunity to

develop to their maximum potential," said Elementary Education professor Ann Campbell.

A full-time teacher will be hired to work with the children.

This project does not have an official name yet, although "Project HELP" is being considered, according to Campbell. HELP stands for Helping Educate Little People.

THE PROJECT will serve 16 children, using university students to interact with them on a one-to-one basis.

University students' participation in the program will be a course requirement. The MTSU students will be supervised by professionals.

Educational assessment sessions will be offered to toddlers at the Campus School in small group sessions, which will meet in the kindergarten classrooms, one to three times per week.

Infants will receive attention twice each week in the child's home.

A DIAGNOSED problem is not a prerequisite for admission to the program, which will begin approximately Nov. 1.

Personnel from Peabody-Vanderbilt will provide training sessions for anyone in the community who wishes to know more about working with developmentally delayed children.

The state grant was received and became effective Sept. 15.



Photo by Keith Tippitt
MTSU's own Band of Blue exhibited its style Saturday afternoon for area high school bands performing in the MTSBOA festival on campus.

WMOT fundraiser—Sept. 23—Oct. 2

By DEBBIE LILLY
Sidelines Staff Writer

WMOT, MTSU's public radio station, wants to raise \$12,500 in its fall membership drive, scheduled for Sept. 23-Oct. 2, said Kate Chadwick, development coordinator for the station.

Fall and spring membership drives are conducted each year by WMOT to supplement grants from the Corporation for Public Broadcasting and the MTSU Foundation Fund.

MONEY FROM donations is used by WMOT largely for student salaries, upkeep of the record library and maintenance of audio equipment.

Public donations, each constituting a membership of the station, are the third largest funding source for WMOT.

"The term 'membership' simply means that you have donated money toward the support of a public radio or

television station," Chadwick explained. Currently WMOT has 300 members, which it hopes will renew their memberships this fall; the station also wants to reach new members with this fund-raiser.

"MANY FANS of jazz are aware that this is the only Middle Tennessee outlet for this form of music and are enthusiastic enough [about this type of programming] to contribute to the continuation of WMOT," said Sean Patrick Scally, a student staff member and veteran of six fund-raisers.

WMOT offers prospective members special benefits, as incentives to get involved in public radio. A \$15 donation enables the member to receive WMOT's monthly program guide, and those donating \$30 or more are offered a subscription to *Jazz Time* magazine.

A limited number of steak and champagne dinners will be

given to anyone donating \$100 or more.

MAJOR BUSINESSES such as Southern Hospitality Corp., Po Folks restaurant, Anderson Computers, Bojangles Chicken and Mrs. Winner's Chicken are all major supporters of WMOT. Chadwick is "depending on them" this fall, as the station has in the past.

Promotional radio spots for the fund-raiser have been donated by Gov. Lamar Alexander, University President Sam Ingram, Wayne Oldham, Ruth Ann Leach and author Douglas Adams.

"We're counting on a lot of major businesses and everyone in the Middle Tennessee area to come through," Chadwick said.

Volunteers will be on hand at the station to take pledges by phone any time during the 10-day period. Anyone wishing to make a pledge or desiring additional information should call 898-2800.



Photo by Walter Karell

Lazy Sunday afternoons are just made for car-washing, as, from left, Scott Smykal of Chicago, Mark Morrison of Nashville (owner of the Camaro) and Wade Perry of Hohenwald got into a little work outside Beasley Hall.

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Personals

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T.I.

To the beautiful young lady who asked for a jump on Thursday at the U.C. I am sorry that I said no. Please ask me again. I will be in the same place at 3:30 p.m. every Thursday for the rest of this semester. I would like to help you—come if you can.

Has anyone seen my old friend, Bob? Not too long ago, in the not too far past, my old friend Bob disappeared. It is rumored that he was last seen scrounging around in the Grill, begging for food scraps. If anyone has seen this alleged scrounger, please contact: Rutherford County Health Services, in care of Jack. (REWARD!)

Lost and Found

LOST Personal Sanyo tape recorder with tape inside. Lost Friday afternoon in Peck Hall, Rm. 313. Reward will be given. Call 898-2815 and ask for Gina.

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MIDDLE TENNESSEE STATE UNIVERSITY SIDELINES

Volume 58, Number 8

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Gina Fann
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D. Michelle Adkerson
Charlie Watts
Jan Cook
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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.

Congress should decide U.S. role in Lebanon

A cease-fire in Beirut Monday gave U.S. Marines there a brief respite from bombardment by Druse militia, but the Marines' role in the international "peace-keeping" force in the revolution-torn city remains ill-defined.

And despite the recent compromise Reached between President Reagan and Congress—which invoked the War Powers Act—how long U.S. military personnel will remain there is also uncertain.

As evidenced in that compromise and in his belated acknowledgment that U.S. servicemen are involved in a combat situation, Reagan seems to want to keep control of Marine activities in Beirut.

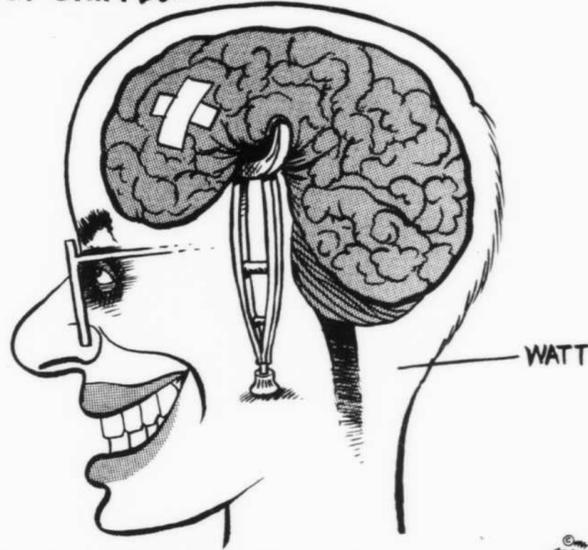
But he has not presented the public with any specific plans for our ser-

vicemen. And the current American goal for an independent Lebanon—that it be free from foreign influence—seems to be slipping further from reach since the Syrians have finagled a powerful vote at the bargaining table.

Political analysts say that Marines will stay in Lebanon until the U.S. government finds a face-saving way to pull them out. In the meantime, if peace talks fail, more Marines could die in a conflict which they—and we—know little about.

It seems a waste to send our servicemen to Lebanon in such a haphazard manner. If President Reagan is not going to define the purpose of their presence—or even if he is—he should let Congress decide the matter.

SPEAKING OF CRIPPLES...



Public 'sick and tired' of Watt

By TIM SELBY
Sidelines Staff Writer

A lot of Washington observers are saying that by the end of the week we'll know whether Interior Secretary James Watt can survive the political fallout following his latest outrage. These same observers, however, predicted several months ago that Reagan would dump Watt, considering him too much of a political liability to the president's presumed reelection bid.

The situation has changed somewhat since then. Of course, Watt hasn't let up a bit on his inflammatory anti-environment policies, and he still manages to show, on a routine basis, his profound alienation from public opinion. But his critics aren't limited to the ranks of Democrats and "environmental extremists anymore." Democrats,

Republicans, and even Reagan's own advisors have had enough. To put it bluntly: everyone is sick and tired of James Watt.

To me, it says a lot that the current outcry against Watt stems from his recent description of an advisory commission as having a black, a woman, two Jews and a cripple—and not from Watt's performance as Interior Secretary.

Apparently Watt's fellow Republicans were willing to allow him to continue his anti-environment crusade—until he insulted their constituents so badly that they were forced to show some righteous indignation.

With things as they are, it seems a safe bet that the Democratic-sponsored resolution calling for Watt's resignation will sail through

the Senate. But it's far from clear what this resolution would actually accomplish. So far, Reagan has shown a disturbing blind faith, not only in Watt, but also in politically embarrassing appointees like Anne Burford and William Casey—so Watt may get through all this with his job intact.

No cabinet member in recent memory has evoked as much public hostility as James Watt—and no one has deserved it more—but the fact remains that Watt is the Secretary of the Interior because his views are wholeheartedly endorsed by his boss, Ronald Reagan.

Even if Watt goes—and I'm not so sure he will—don't expect a replacement whose views are any different. Just expect one who can keep his mouth shut.

Stepping from the Shadow

By Khadija Abdullah

The 1980s appear to be establishing themselves as a decade for "firsts" in achievements within the black race. The crowning of Vanessa Williams as "Miss America," the journey of astronaut Guy Buford aboard the "Challenger" and the recent political victories of Harold Washington in Chicago and William Green in Philadelphia are examples of such achievements.

These "firsts" are indeed major accomplishments for our race.

FOR 63 years, lily-white faces have strolled across the stage competing with each other for—and receiving—the title of "Miss America." The

fact that there has been no black Miss America—up to now—represents a repeated affirmation of the Caucasian attitudes about American "beauty."

The astronaut has been a symbol of the glory of American Caucasian males.

After more than 20 years of spaceflights, NASA has recognized the capabilities of humans other than Caucasian males.

IT IS considered a major accomplishment for any politician to beat an established political machine. The citizens of Chicago and Philadelphia proved the power of the vote. The power of the political machines of Daley and Rizzo was broken by the

overwhelming victories of, respectively, Washington and Green. These victories demonstrated the importance of the minority vote.

No, the 1980s have not seen the arrival of a new American resource. There have been and are black Americans—as well as American Indians and American women—who have had and do have the capabilities to acquire successes, and excell, in their respective careers.

It has kept American discrimination—economic, academic, and other types—that has kept American minority citizens from achieving their goals. It is surely not those citizens' lack of desire.

From Our Readers

Blue Raider fan urges fellow students to support athletes

To the editor:
I would like to commend Cody Marley, "Chili" Williams and Mike Jones for their article "Sports Staff Hammers Apathy." As the old saying goes, they hit the nail right on the head.

I've heard lots of people comment on MTSU athletes and athletes, who have never even attended an athletic event. These people should not state their ignorant opinions as to whether a team is "good" or "bad"—how do they know? The athletes at this school work hard to be good and to make a name for MTSU in college athletics. I think they deserve a hell of a lot more support from the student body and the ASB (and not just for Homecoming or when the game is on TV, either).

Everyone who goes home always says that he goes home "because there's nothing to do." I say, "Bull crud." You

have to make something to do before it's any fun. There are plenty of weekend activities (and could be more). There are FREE ballgames, dances, parties and much more. YOU have to make things happen.

Everyone who agrees with this letter: please attend the next home game and see some great athletes perform. It will save you money (on gas), and your parents will appreciate you more (they might get a chance to miss you)!

A True Blue Raider Fan
Box 3597

Green shows thanks; promises continued efforts against MDA

To The Editor:

After reading the article on racial stereotypes by John H. Rhee in the Sept. 13 edition of Sidelines, I couldn't help but smile. Not because I disagree with Mr. Rhee's ideas, but because the subject of racial stereotypes in the media seems to be a recurring topic of argument.

What about the "other"

stereotypes expressed through the media? Television has always been on the top of the list of insulting advertising and sitcoms under the guise of comedy.

How many southerners have met "sheltered" northern natives who really believe the South is full of redneck hillbillies who race cars, don't wear shoes and have IQs smaller than Uncle Bob's hound dog?

Probably the foremost propagator of the "southern myth" is the show "Hee Haw." What the show has done for southern women is another story (and a very sad one).

Undoubtedly, the producers, writers and actors of "Hee Haw" are laughing all the way to the bank, judging by the success of the show.

The topic of female stereotypes is too long and deep to discuss here, but several movies come to mind where women are blatantly portrayed as either stupid or brainless, or as prostitutes. I have never been considered a "hard core" feminist, but naturally I react when my intelligence is insulted. Most men just can't

seem to understand my reaction.

The point of this letter is to remind Mr. Rhee that blacks, Japanese and other "recognized" minorities are not the only people stereotyped in the media. Homosexuals, the military, politicians and women, just to name a few, also suffer from the injustice of stereotyping.

Psychologists believe it is mentally comforting for people to group others whom they view as "different" into identifying subgroups. Perhaps the media follows this view, along with the adage that laughter is still the best medicine.

Kathy Metcalfe
Box 7605

Reader reminds that other groups suffer stereotyping

To the editor

As the organizers of the "Annual Super MDA Football Gala," the brothers of Kappa Alpha Order would like to thank Sidelines for all of its coverage of the event.

However, we feel that there were a number of very important points overlooked in last week's article.

The article failed to point out how truly effective and successful this event was.

Greek organizations from across the campus banded together to fight a crippling disease. Through advance sales and hard work, these organizations helped raise over \$6,000 for a most worthwhile charity.

Muscular Dystrophy strikes over 200,000 Americans. This crippling disease affects the muscles of its victims, gradually reducing mobility and motor skills.

Never before have all the Greeks on campus joined hands for a common goal. Many thanks should be given to all of the Greeks who sold tickets, and especially to those who played.

The MTSU Band of Blue was peerless in their support! Under the direction of Joseph Smith, the Band of Blue added that

extra something that made the night special. Just think, every member of the band gave his time and effort for the Muscular Dystrophy Association. Their dedication is superior.

Along with the Band of Blue, MTSU was very supportive of the charity ball game. From Sam Ingram, to Dean Paul Cantrell, to Bill Smotherman, to the maintenance crew, everyone gave his efforts to assure that the event was a success. Only at MTSU would such cooperation prevail.

Let me assure the MTSU community, M.D. victim Chris Bonds, and every interested party that KA and all other Greeks will continue to work for a cure for M.D.

The plans for this spring's tennis tournament are being finalized, and the improvements for next year's football gala are in mind.

We look for Sidelines to be right with us through those events, and again, thanks for your cooperation in the past.

David Green



features

MTSU's Ben Dobbins is out there and gettin' it



Photo by Mike Poley

Ben Dobbins, the world's first black Elvis Presley impersonator, has a new single out about Reaganomics. It's called *The Great Comeback* and is available at Port O' Call and the Murfreesboro Music Center.

By LYNDA TEWELL
Sidelines Features Editor
"You've got to get out there and get it." That's the motto of a young man who claims to be the world's first black Elvis Presley impersonator.

His name is Ben Dobbins, and he plans to be big. **HOW BIG?** Oh, just about as big as his favorites—Elvis, the Beatles, Elton John and Ray Charles.

Especially Elvis. Dobbins, in fact, plans to carry on Elvis' tradition.

You may think it a bit strange that Dobbins would be interested in impersonating Elvis. Dobbins thinks it is quite natural.

"THAT'S WHERE Elvis got his music from—black entertainers," he said, adding that his father knew Elvis when he lived in Memphis. "He [Dobbins' father] grew up in a poor neighborhood near Elvis and they used to sit and sing the blues."

Dobbins, however, never had the pleasure of meeting the entertainer before his death.

He would still like to meet him. Meet him?

"I'm kind of skeptical about his [Elvis'] death," Dobbins said. "I don't believe he's dead. I feel he's somewhere on earth—a desert island or something."

DOBBINS didn't become seriously interested in being an entertainer until last year when he was a freshman at MTSU. He decided to enter the MTSU Freshman Talent Show, sang a few Elvis songs and received three encores.

After that, he began going to the Recording Industry Management (RIM) house on the outskirts of the campus to sit, watch and listen.

"Every minute I got, I'd go and listen to music at the RIM studio. They [some professors] saw I was interested," Dobbins said.

RIM instructors Don Cusick and Chris Hasseleu have helped him greatly. With their

assistance, he recorded a song entitled "Breaking My Heart" in the RIM studio. It didn't make the RIM I album, but it was a start.

"Ben said a lot of guts," Cusick said. "He's got the drive it takes to succeed."

In addition to his work in the RIM studio, Dobbins worked as a waiter at the Opryland Hotel.

HE ALSO WENT to the offices of producers and musicians on Music Row every other day.

"There I met Tandy Rice, Chuck Glacer [and] Shelby Singleton, and saw BJ Thomas on 'Nashville Live,'" Dobbins said. "It made me realize that this is what I want to do."

It seems that he spent too much time pursuing a music career and not enough time in the classrooms and studying textbooks—he wasn't "invited" back to attend another

semester at MTSU due to grades.

BUT HIS TIME appears to have been well-spent. He recently released a "country-crossover" single entitled "The Great Comeback" about Reaganomics. MTSU English teacher James Satterwhite wrote the lyrics to the song.

Satterwhite is sending the record to President Reagan. Dobbins hopes the president will want it for a theme song.

Dobbins said that cutting a record "doesn't necessarily mean it's going to be a hit." He added, "You take a big chance."

Dobbins' future plans include signing contracts, hiring a manager and singing songs about peace.

"I don't just sing songs—I like to feel them," Dobbins said. "I [also] like to feel the reactions of an audience."

And he's gonna "get out there and get it."

Free American music festival at Vanderbilt

By LYNDA TEWELL
Sidelines Features Editor

Bo Diddley is scheduled to appear at a free American Music Festival at Vanderbilt on Alumni Lawn, Saturday, Oct. 1, at 1 p.m. This outdoor show will also include performances by Cub Koda and Beat Rodeo.

Bo Diddley's first single for Chess Records, "I'm A Man," was a major rhythm and blues hit in 1955, and his musical style has influenced performers such as the Animals and George Thorogood.

DIDDLEY also performed in the film "London Rock Roll Show," with Jerry Lee Lewis, Little Richard and Chuck Berry.

Cub Koda mixes original songs with country, blues and rock classics.

Koda, in addition to being a rock performer, is also a critic and fan of rock-n-roll. A one-time member of Brownsville Station, Koda writes a record review column for *Goldmine* magazine and contributed "10 Rules of Rock and Roll" to *The Book of Rock Lists*.

A band from Hoboken, N. J., Beat Rodeo will make its debut in Nashville at this festival. Beat Rodeo's first EP was engineered by REM's Mitch Easter (who also played drums, bass and guitar on the album) and produced by Richard Barrone of the Bongos.

In case of rain, the festival will take place in Vanderbilt's Memorial Gym at 7 p.m.



Eikoh Hosoe: A private landscape of the body

By LYNDA TEWELL
Sidelines Features Editor

Human flesh, muscle, gestures and expressions can be the subjects of eloquently poetic photographs.

This is how one critic describes Eikoh Hosoe's photography, which will be exhibited at the MTSU Photographic Gallery Oct. 2-20. Hosoe is a well-known Japanese photographer whose

work is being exhibited in conjunction with the Japan Center and the opening of Nissan.

HOSOE'S photography centers around "private landscapes"—the human body. His close-focus photography reveals things that most individuals never notice about our bodies or the bodies of others.

His pictures show a different

viewpoint of life, and the shapes he creates with his camera are simple, yet beautiful and intriguing.

Hosoe's greatest appeal is the allure of the unknown. Although his audience knows that the picture he sees is somehow human, he sometimes cannot place exactly what it is.

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Eurhythmics Sweet Dreams

By TIM SELBY
Sidelines Staff Writer

There's an awful lot of synthesizer pop around right now, and let's face it: a lot of it is awful. I've got to hand it to Eurhythmics, though; their debut LP *Sweet Dreams (Are Made of This)* is one of the best albums to come out of this genre.

What sets Eurhythmics apart from the soulless majority (Devo, Human League, Men Without Hats, etc.) is the fact that unlike these bands, they can write real songs—not just neat riffs. Of equal importance is the fact that they have a singer who can actually sing.

THE GROUP does have the annoying habit of subjecting nearly all of its songs to the standard techno-pop treatment: a pounding dance beat with ultra-heavy synthesized bass and layers of keyboard orchestration. However, the arrangements are smart and original.

Lyrical, the songs on *Sweet Dreams* could be stronger, but lead vocalist Annie Lennox more than makes up for this problem; she's a singer who knows how to use her voice to pack maximum emotion into minimal lyrics—the tremendously popular title track is probably the best example of this.

THE TITLE track, however, isn't even close to being the best cut on this album. In fact, I expect "I Could Give You (a Mirror)," "Love is a Stranger," or "Wrap it Up" (a very nice cover of the soul classic), to do equally well.

Every now and then a group—or an artist—comes out with a debut album that establishes it as a real contender—for instance, *The*

RECORD REVIEWS



Cars, Joan Jett's *Bad Reputation*, and Elvis Costello's *My Aim is True*—and even though I wouldn't rank *Sweet Dreams* quite as high as these albums, I'm expecting to hear a lot from Eurhythmics in the future; at least, I'm keeping my fingers crossed. I highly recommend this album.

Animals

Ark

Back in their heyday, the Animals were a great band. Now, with their original lineup intact, they've released a new album of original songs called *Ark*.

It's been a long time since they topped the charts with classics like "House of the Rising Sun" (second only to "Louie Louie" as the all-time garage band standard) and "We Gotta Get Out of This Place." These guys aren't young anymore, but I'm happy to say that time hasn't taken too much of a toll on them.

ON ARK, the Animals have streamlined their original sound in an attempt to sound more modern, but their fans will be glad to hear that the album is not the kind of embarrassment that Crosby, Stills and Nash's or the Moody Blues' reunion LP's have been.

Sure, the Animals show a little wear and tear, but the fire is still there; "I'm hanging out with the boys ¾ Havin' fun and makin' noise ¾ I'm lookin' good and feelin' fine," sings Eric Burdon on the opening cut "Loose Change." This kind of spirit remains throughout the album.

Burdon has always been the backbone of this group, and he really works overtime keeping this album together. He does a fine job on all 12 songs, especially a soulful Reggae tune, "Love is for all time," and two barroom blues numbers: "Hard Times" and "Trying to get to you." He even manages to salvage potential losers like "Melt Down" and "Gotta Get Back to You."

TO BE SURE, *Ark* is far from perfect. As a result of the Animals' attempt to modernize their style, a good deal of their music comes off empty and overly slick ("Prisoner of the Light," "Being there," "The Night"). Less indulgence in effects and more guitar grit would have gone a long way toward making *Ark* a better album.

As it is, though, *Ark* is a solid, heartfelt LP and, considering some of the trash flooding record stores lately, that in itself is a real accomplishment. There's still no substitute for the Animals—man cannot not live on J. Geils Band alone—so let's hope that they're back for a nice, lengthy stay.



That's Entertainment!

Vintage cars, dress of the 30s and classic films will set the scene for the Murfreesboro Symphony Guild fundraiser. \$10 tickets for the Sept. 29 event can be secured by calling 893-8996 or 893-8277.

Dodes' Ka-Den observes life in a Tokyo slum

By MARELLA SYNOVEC

Special to Sidelines

"Dodes' Ka-Den" is neither the best nor the most famous of Japanese films—that status belongs to "Seven Samurai" or "Rashomon." But those enduring films and this more humble one have something in common: director Akira Kurosawa.

"DODES' KA-DEN," shown Friday night at the University Center Theater through the sponsorship of the Japan Center, was made in 1970. It was Kurosawa's first color film—and bears an unevenness of tone which reflects the director's experiments with light, setting and imagery in his new medium.

"Dodes' Ka-Den" is an episodic observation of life in a Tokyo slum. Linked by a demented youth's imaginary

streetcar route, the film shows life, death and human relationships.

THE STRUCTURE of "Dodes' Ka-Den" enables several stories to be told simultaneously. But other than telling the slum-dwellers' stories, the film can do nothing for them. And the viewer can only get as close to the characters as one might get to faces in a mural.

The pathetic characters are not condemned by the film, nor are their sad lives pitied. Rather, a proud strength of their heritage shows—a strength supported by their acceptance of circumstance and escape through fantasy.

A ragged child loyally listens as his destitute father builds their dream house in the child's mind.

TWO LIKEABLE but

unreliable husbands quarrel with their wives—and renew their acquaintances with the saki women who gather each morning around a water pump.

A nervous and neglected husband, a sickly girl abused by her alcoholic stepfather and a chilling man whose emotions have died, all live in the slum.

But the central figure is the youth who powers his imaginary trolley-car with his vigorous chants of "Dodes' ka-den": the youth who is the oblivious narrator, who brings the lives of the other characters to the viewer.

A DEAD TREE represents the hopelessness of slum life. "Dodes' Ka-Den" is a cool and remote, yet sentimental film that touches universal themes—from another culture's point of view.

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SENIOR PICTURES —
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(December '83, May and August '84
grads)

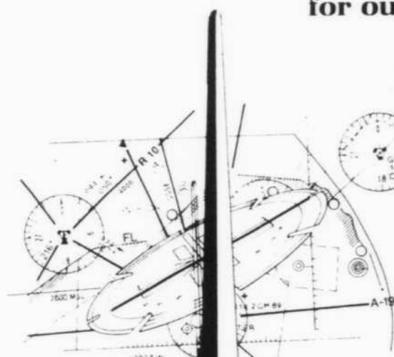
8 a.m. — 4 p.m. in Room 324 of the
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(more later on scheduling ap-
pointments)

ORGANIZATIONS —
OCT. 31 - NOV. 1

GREEK PHOTOS — OCT.
24 - 28

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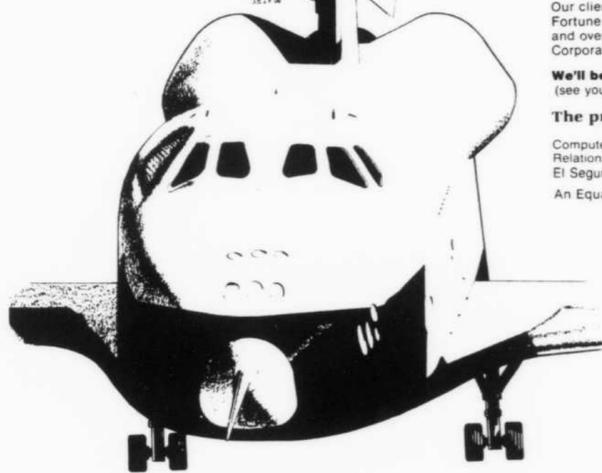
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Willis high finisher at Western

FROM STAFF REPORTS
BOWLING GREEN, KY. — MTSU finished eighth out of nine teams Saturday in the Western Kentucky Invitational, as the host Hilltoppers won the event with 35 points.

Robert Willis, who won the Sewanee Invitational Sept. 10, was MTSU's high finisher with a time of 25:58 for the five-mile course. He finished 17th overall.

JEFF SKINNER finished 21st with a time of 26:12.

Two of MTSU's runners, Billy Porter and Greg McDaniel, fell to injuries during the race. Porter was bothered by a knee problem and was forced to withdraw. He is expected to practice this week.

A pain in McDaniel's side forced him to withdraw, but

he is expected to be back for the Fisk Invitational Saturday.

"IT DEFINITELY hurt to lose two of our top five runners," Cross country coach Dean Hayes said.

Other finishers for MTSU included Danny Green, who took 45th with a time of 27:31; Bryan Martin, who took 64th with a time of 28:40; Mike Shive, who finished 69th with a time of 29:04 and Shawn Arthur, who took 71st with a time of 29:27.

Two of MTSU's top OVC competitors, Eastern Kentucky and Murray State, competed in the race. Eastern finished fourth overall, while Murray finished third.

"IT WILL be pretty close between the three of us when OVC time rolls around," Hayes said. "We've got pretty good

quality runners, but we don't have the depth that they have. Murray has good depth."

Team scores and order of finish:

1. WKU-35
2. Indiana-43
3. Murray-114
4. Eastern-139
5. Louisville-152
6. Memphis State-159
7. Alabama-165
8. MTSU-185
9. Vanderbilt-206

MTSU runs next in the Fisk Invitational Saturday at Percy Warner Park. Vanderbilt, Fisk, Belmont, Western Kentucky and David Lipscomb are expected to participate.

MTSU Special
Events Committee
presents
an evening with

LIONEL RICHIE

Intramural fields may get lights if university funding comes through

By GARY CATHCART

Sidelines Staff Writer

Campus Recreation will know "in the next few weeks" whether \$42,000 in university funding will be provided for the lighting of intramural athletic fields, Recreation Director Glenn Hanley said.

MTSU keeps 10 percent of its yearly budget as a "reserve" fund in case of university emergencies, and money became available when the State Board of Regents told MTSU that only two percent of the budget can be used as a reserve this year.

HANLEY SAID Thursday there is a good chance the recreation department's request will be granted.

"We feel that if the money is

approved, the lighting of the softball and flag football fields would be the best way to use it," Hanley said.

"This would allow us to expand the flag football and softball schedules to include night games, and this would undoubtedly get more students involved in these activities."

Pending the university's

Volleyballers open with Western Invit.

By ANDY REED

Sidelines Sports Writer

The MTSU women's volleyball team opened their 1983 season with a third place

decision, the lighting project would begin immediately and would probably be completed by the start of the spring softball season in March of 1984.

Hanley added that tentative plans are being made to build a new sun deck above the campus pool and to add additional bleachers to the intramural fields.

finish in the 10-team Western Kentucky Invitational which ended Saturday in Bowling Green, Ky.

The Lady Raiders came out of the tournament with a 3-3 record. Their major nemesis was host Western Kentucky, who beat them twice and, in the process, eliminated MTSU from the tourney.

WESTERN'S LADY Toppers went on to meet Bellarmine in the championship match.

"Overall, we did a real good job," Lady Raider coach Diane Cummings said about her team's performance.

Cummings indicated that her team's youth was a factor in not finishing higher.

"I FELT that with more experience we'd have been ready," she said.

The coach added that while her team began their season this weekend, Bellarmine was already 18-5 coming into the tournament.

Fatigue also was a factor according to the Lady Raider mentor, whose team played all day Saturday from 9 a.m. to 7 p.m.

The Lady Raiders travel to Florence, Ala. tonight to take on North Alabama before returning home to face Trevecca Thursday at 6 p.m. in Alumni Memorial Gym.

•Highest number of points in one half (42).

•New team record of 565 yards in total offense. The old record was 552 against Western Carolina in 1975.

SCHOOL RECORDS set during the mauling included:

•Hall tying the school scoring record with 18 points.

•Potter setting a new school record for most extra points in one game with eight.

The Raiders travel to Akron Saturday for their third road game in as many weeks. MTSU returns home Oct. 8 to face defending NCAA I-AA champion Eastern Kentucky.

Daniels paces ladies in Kiwanis Invitation

FROM STAFF REPORTS

Senior Millie Daniels was MTSU's high finisher Saturday in the Kiwanis Invitational.

Daniels, a senior, finished 49th overall with a time of 22:10. MTSU did not collect enough points to register a team score.

INDIANA WON the event with 28 points, while Alabama took second with 56 points. Defending Ohio Valley Conference champion Eastern Kentucky finished third

with 74 points and Murray State, OVC runner-up last year, landed fourth place with 82 points.

Freshman Betsy Korn led other MTSU finishers with a time of 23:09, followed by junior Vickie Ring with a 23:52 finish and junior Julie Liggon finished with a 24:52 run.

The Lady Raiders will compete in the Fisk Invitational Saturday at Percy Warner Park in Nashville on the three-mile SEC course.

OVC Scores

SCORES THIS WEEKEND IN THE OVC
Middle Tennessee State 56, Morehead State 17
Eastern Kentucky 10, Akron 5
Austin Peay 13, Western Kentucky 3
Murray State 20, Tennessee Tech 6
Youngstown State 42, Western Illinois 14

Raiders

AS THE second half began, the Blue Raiders started experiencing problems on offense. A clipping penalty negated a 66-yard punt return for a score, but Corwin then led his team 78 yards in eight plays, the final 40 coming on a pass over the middle to Hall to make the score 49-3.

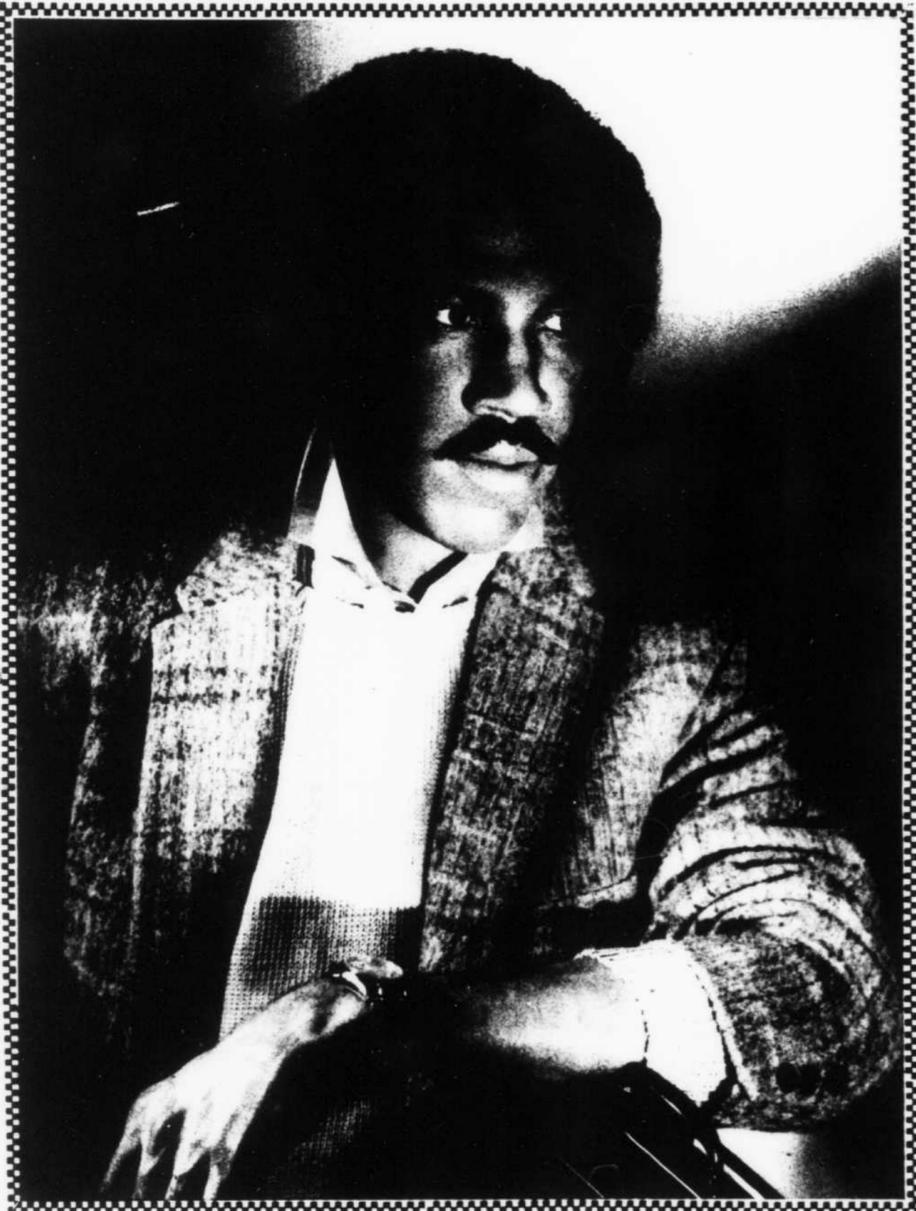
Linebacker Allen Ball intercepted a pass at the Morehead 32, but Jolly fumbled the ball on the next offensive series at the 29.

Morehead scored two series later when Hanlin threw four yards to Mark Ledford to end the MTSU streak of quarters without allowing a touchdown at 11. The touchdown came on the first play of the fourth quarter.

The entire first unit offense re-entered the game, and Hall immediately fumbled the ball away, but a Jeff Spencer sack of Hanlin thwarted any scoring opportunity.

WITH 8:33 left, Morehead scored again, this time on a pass from Hanlin to Brad Janssen, covering 17 yards and making the score 49-17. The pass was set up when Hanlin scampered 34 yards to the 17-yard line.

In the final minutes, Brown Sanford entered the game and directed the squad to a final score. The drive covered 47 yards and culminated in a 29-yard scoring strike to Jolly to make the final score 56-17.



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