

# Nudists reveal a different kind of lifestyle

by Karen Zimmermann

You won't find "ring around the collar" at Rockhaven. Nor do embarrassing bathing suit lines ever make an appearance.

That's because at Rockhaven it's come as you are in the birthday suit buff.

Rockhaven is a nudist camp located off Bradyville Road about seven miles from the city limits. But lest you have in mind a drive for curiosity's sake, remember the camp is private. Besides, you'll have to strip if you're caught.

"We just look at it like, well, they've seen us, so we want to see them," explained Faye, a long-time member of the club. "It's only fair," she said.

Rockhaven claims about 300 members, but the facilities are naturally pretty deserted during the winter. Members of the club mostly come out on weekends, and a few devoted members come out the year-round, Harold Holliday, owner of the camp since 1972, said.

"We aren't fools though," Faye said. "If it gets too cold we do put our clothes on," she said, herself sporting a blue jogging suit and Rockhaven T-shirt.

Holliday confirmed that they did have some members from MTSU,

but declined further identification because of the strict first name rule. Any information about home town, occupation and last names is strictly up to the member.

Holliday said they have members that drive up on weekends from as far away as Alabama.

Keith and Martha, a couple in their 60's, said they had moved up from Miami and had been nudists for 11 or 12 years.

Club members are all ages, from mid 20's on up, and come from all walks of life, one member said. "We have doctors, attorneys, school teachers, preachers, and we even had an engineer that used to work for NASA," she said.

"It's mostly couples and families with children," Holliday said. "Single men must apply for membership with a single female—it could be their sister, cousin or aunt, it doesn't matter as long as they come with a single female," Holliday added.

When asked about the sexual mores of the camp, Faye said, "My husband and I come up here because it's peaceful. It's a way to get away from the daily rat race. If someone is pestering you, married or single, he is made to leave and never come back. The undesirables are weeded out."

Generally people that end up joining the camp are brought by old members. "You're kind of put on an honor system," Faye went on, "until you prove that you can carry yourself in an honorable manner."

"I was single the first time I came out here, brought by a member that I ended up marrying," Faye said.

The 20-acre camp offers a swimming pool, tennis courts, shuffleboard and volleyball, as well as a club house with a pool table and pinball machine.

Membership at Rockhaven entitles one to an American Sunbathing Association (ASA) membership card which will be honored at more than 90 nudist camps across the United States.

"When you're traveling, it's just as easy to stop here as it is to go to a hotel," Maxine Holliday said, proudly mentioning that their camp is listed in the tourist "Camping in Tennessee" guide as a family nudist camp.

The statement seemed an exaggeration, after having to drive through a very rocky dirt road that was at times more creek than road.

"There is probably an adjustment period for everyone," Faye said, "but let's face it, if you're the only one with clothes on in a group of 100 to 175 naked people, you're going to feel pretty damn stupid!"

MTSU

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## TEA shows Tennessee is 45th in expenditures

by Doyle Parham

The latest estimate released by the Tennessee Education Association (TEA) shows that Tennessee is ranked forty-fifth in the United States in expenditures on a per pupil ratio.

"The state is closing the dollar gap on some states, but losing ground slightly in the Southeast. Five years ago, Tennessee ranked forty-first in expenditures. This year we are only \$42 behind the same position," Cavit Cheshier, executive secretary of TEA said.

The expenditure per student comes from the state, local and federal dollars. The money is used to buy textbooks, lunch programs and any other types of service except for new buildings.

The state of Tennessee is spending \$1,465 per pupil. This is about \$500 below the national average, according to Fred Crosson, associate executive secretary of TEA.

"Another expense is teacher salaries and Tennessee ranks forty first out of the 50 states," Crosson said.

For a beginning teacher in Tennessee the minimum pay is \$9,245. This figure is way below

the national average.

"This is going to give us added incentive to push harder in the legislature this year," Billy Taylor, state president of TEA said.

According to a National Education Association release, the Southeast is gaining expenditures. It passed the southwestern states by \$28 this year, compared to \$6 last year. This figure is still \$419 less than the national expenditure.

"With the teacher's salary this low, this can hurt us because most of the business and industry corporations will hire a graduate with a bachelor's degree, and start him with a pay that would take 15 years for a teacher to make," Crosson said.

"In order to make the maximum in pay, a teacher has to work 15 years. It's almost got to the place that you have to earn your master's degree during that time," he added.

With the Southeast already surpassing the Southwest, TEA will be pushing for more money for expenditures per pupil ratio and also for higher teacher salaries.

## Clark to address students at mass comm workshop

Over 200 high schools have been invited to MTSU March 2 to participate in the Second Annual Communications Workshop which will be highlighted by a panelist discussion with Nashville newsmen.

Chris Clark, vice president for news at WTVF-TV, Frank Ritter, city editor for the Nashville Tennessean and Al Voeks, program and news director for WSM radio will discuss "The Increasing Importance of Ethics in Mass Communications Work," at 1:15 p.m. in dining room B of the JUB.

MTSU students are invited to attend the discussion, which will last approximately an hour.

Sponsored by the Society of Professional Journalists, Sigma Delta Chi, in conjunction with the mass communications department.

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## TSU--Peabody

by Karen Zimmermann

Chancellor Roy Nicks of the Board of Regents said yesterday that he thought the proposed TSU--Peabody merger, if approved, would have little effect on MTSU.

The merger proposal is among the items for discussion at the Board of Regents meeting March 10, here at 9:30 a.m. in the Tennessee Room of the JUB.

"In one sense it might help MTSU in as much as there would be graduate programs nearby the MTSU graduates could feed into," Nicks said, referring to the programs in graduate education and library science offerings,



Chancellor Nicks fields questions during last night's open forum.

photo by ROBIN RUDD

## Open forum held

# Faculty questions policies

Heated discussion concerning board of regents policy procedures arose in a faculty senate meeting during a question and answer period with Chancellor Roy Nicks last night.

Faculty members vigorously opposed board benchmarks and guidelines in policies which they claim inhibit them from performing their jobs as teachers.

"I feel like the time that I spend in committee meetings in which decisions concerning policies are made could be put to the preparation of my classes," Patrick Doyle, professor of biology said.

Two of the most recent policies that have been drafted by the board are the outside employment and the patent and copyright policies.

Nicks explained that the copyright policy is to protect the faculty member who invents something or writes material eligible for publication.

"It is to your advantage as faculty members to have the patent and copyright policy. I don't care either way," Nicks said.

Nicks also said that without a policy all royalties will be the state of Tennessee's and that the faculty member will not receive any of the royalties.

Faculty members remarked that the royalties are not the major concern, but the publication of the material. Faculty members also agreed that MTSU does not need a copyright policy.

The time period allowed each university staff to review the draft of a policy was also discussed. Faculty members told Nicks that they received the copyright policy only four days before it was to be voted on by the board.

"In my past four visits to MTSU, I have asked you what you wanted and I'm still asking," Nicks said.

Doyle called for a less structured policy procedure asking the chancellor to become aware of the problems of the faculty members from the faculty members, not the staff at the board of regents.

Nicks also discussed the outside employment draft which stated that faculty members employed outside the university must report their employment to the university for approval.

Faculty members who opposed the draft when it was first released felt that their lives outside the university should not have to be approved.

"Faculty members do not have a legal basis to work outside the university on university time. We are only trying to provide them with this basis," Nicks said.

Nicks also said that outside employment should enhance professional development and should produce financial gain from that

[continued on page 7]

## Special ed. major to be proposed by department

A major in special education has been proposed to the State Board of Regents by MTSU's elementary education department, according to John Williams, acting department chairman.

The elementary education department hopes that the proposal, which has been cleared by all university committees, will be approved by the board when they meet at MTSU March 9 and 10, according to Williams.

Students who major in elementary education are offered 24 hours of concentration in the area of special education, but a major in the area is not presently offered.

If the program is approved, a major in special education could have more courses being offered, according to Williams.

## Five candidates are screened for housing director

The search committee for a new housing director has submitted a list of five candidates for the position to Robert LaLance, vice president of student affairs.

Persons on the screened list, narrowed down from the 53 original applicants, will be invited to MTSU for a personal interview, Ivan Shewmake, a member of the search committee for the housing director said.

The final decision and recommendation to the president will come from LaLance after the personal interviews.

The committee contacted the applicants last week to question them on availability, credentials and salary range. This has lessened the number because many of the applicants did not have the proper housing experience or couldn't be available on the date needed, Shewmake said.

# Effects of merger are questionable

by Karen Zimmermann

Chancellor Roy Nicks of the Board of Regents said yesterday that he thought the proposed TSU--Peabody merger, if approved, would have little effect on MTSU.

The merger proposal is among the items for discussion at the Board of Regents meeting March 10, here at 9:30 a.m. in the Tennessee Room of the JUB.

"In one sense it might help MTSU in as much as there would be graduate programs nearby the MTSU graduates could feed into," Nicks said, referring to the programs in graduate education and library science offerings,

"that are not offered anywhere else in the middle part of the state."

"First of all, we are not sure what will happen," Nicks said. "It is still in the proposal stage. It has to go through the Board of Regents and then to the Tennessee General Assembly and then receive funding," he added.

"I think that if all that happened, TSU will become what we describe as a major urban university," Nicks said. "TSU would have a limited number of doctoral programs but would not be as comprehensive as either UT Knoxville or Memphis State."

Robert Aden, dean of the

MTSU graduate school, said that "with the exception of three or four programs, Peabody has got every graduate program we've got."

Aden went on to say that if there was a combination of the programs at TSU and Peabody, there would be only one graduate program offered exclusively at MTSU. That is the Accounting and Information Systems graduate program.

Because of the duplication of programs and the location, Aden said that he felt the proposed merger would "significantly decrease enrollment in both the

undergraduate and the graduate levels."

Pointing out the fact that last fall 1,668 MTSU students were from Davidson County, Aden said, "I am only guessing (about the merger's effect) but if I lived in Davidson County and I could drive five miles to Peabody instead of 35 miles to MTSU and get the same programs, I would go to Peabody."

When asked how the proposed merger would affect MTSU's funding, Nicks said that "hopefully, it would not mean less funding for MTSU."

"Over the long run, though,

anytime we add additional programs, they get in the mainstream of competition for state funding," Nicks added.

That funding is precisely the reason cited by George Peabody College for Teachers officials in proposing the merger. If it is not approved, Peabody may be forced to leave the state.

If the proposal is approved, the resulting "major urban university" would represent the combined resources of TSU, UTN and Peabody. (Unless blocked in appeals court, the court ordered TSU-UTN merger for desegregation purposes will go into effect in the fall.)

## Briefly

Mark Phillips of Nashville, who won the regional Steve Martin look alike contest focused on in Feb. 6 Sidelines went to the nationals this weekend and won again.

Phillips, who made the trip to Los Angeles to compete, will appear in an upcoming Steve Martin movie and possibly a television special.

Deadline for applications for the Miss Black MTSU Pageant is Monday, March 5. Applications for the pageant can be picked up and turned in at Tommy Brown's office in UC 122.

MTSU's Newman Center, in conjunction with the St. Rose Catholic Church, is sponsoring sessions on the Hebrew Bible.

The sessions are scheduled for every Thursday at 7:30 p.m. during Lent (March 1-April 5) and will be held at the church at 1603 North Tennessee Blvd.





Jerry Perkins and Laurence Harvin

## Two faculty members to play at Carnegie Hall

Violinist Laurence Harvin and pianist Jerry Perkins, both MTSU faculty members, will perform March 2 at 8 p.m. in the Tennessee room of the JUB before taking their program to Carnegie Hall on May 28.

The duo will play four sonatas from Jeno Takacs, Richard Strauss, G.B. Pergolesi and Charles Ives.

Harvin, head of the music department's string division re-

ceived his doctorate in performance at Florida State University and has made solo appearances with the Oklahoma City Symphony and the University of Alabama Collegium Museum.

Perkins, chairman of the piano faculty at MTSU, was first prize winner in the American Music Scholarship Association Competition and received his doctoral degree from Boston University.

Admission to the concert is free and open to the public.

## McDonald researches subject before painting

by Lisa Human

There's more to painting than paints and brushes according to wildlife artist Ralph McDonald, who thoroughly researches his wildlife subjects before painting them.

"When I get into the background of my paintings people seem to enjoy and relate to them a lot more," McDonald, who gave a slide presentation and lecture in the UC Tuesday night, said.

McDonald's drive for research has carried him to the Yukon and Africa, where he has photographed elephants, giraffes and other animals which he later paints.

"Elephants are easy to get close to because they can't see well," McDonald said, but as he showed a slide of an elephant charging at the camera, he added that getting too close could be dangerous.

The subject of the picture isn't all McDonald researches. He often takes close up pictures of the type of grass in a certain area so every detail can be painted.

"A little leaf in the corner of a picture is just as important as the dog," McDonald said pointing to one of his display pictures. It is not unusual for McDonald to use over 100 shots of a bird to get a

painting just the way he wants it.

Conserving wildlife would naturally be a concern to a wildlife artist, but McDonald stated that "when we criticize we can't blame one particular group for the destruction of wildlife, we have to blame ourselves."

McDonald stressed that the blame for wildlife destruction cannot be put on the hunter, who is the victim of the encroachment of civilization.

As an admirer of wildlife, McDonald conserves the beauty of nature in his paintings. "I like to be able to share my work with many people and not just a few,"

McDonald said, making it a practice never to sell his originals.

McDonald became interested in art at an early age and in 1955 came to MTSU where he took art classes under the direction of Fred Rubens, then head of MTSU's art department.

One year later McDonald transferred to the Harris School of Art in Nashville.

Presently, McDonald lives in Cottontown, where he sells prints to galleries nationwide. Although he likes to travel and see different things, McDonald said he prefers to paint Middle Tennessee best of all, "perhaps because it's home."

## Two administrators quit teaching

by Janet Hyatt

Betty Harper, director of the office of continuing education, has stopped teaching an executive typewriting class because of public interest and what she termed "adverse news coverage."

Harper was apparently referring to a story which appeared in Sidelines Feb. 6, reporting that several administrators who had received pay for teaching a class during their regular work day must pay the money back.

receiving two checks and because there was "so much confusion it would be best not to be associated with it at all."

Harper also said that "adverse news coverage" added to her decision to quit teaching.

Ingram said the administrators agreed to teach the class while

they were under the impression they would be paid. He added that they were paid as a result of a "misunderstanding."

Before Ingram established the policy, he considered a memo from Jack Carlton asking that exceptions be made for some administrators whose jobs require

that they spend more hours on campus than the 8 a.m. to 4:30 p.m. schedule.

Ingram said that although he appreciated the extra effort these people put forth, he does not feel it would be in the best interest of the school to deviate from the policy.

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MILLER and SIMONS, a duo from Nashville, Tennessee is comprised of Mike Miller on alto sax, flute, clarinet, recorder, Chinese horn, electronic effects, and vocals; and Larry Simons on electric guitar, harmonica, vocals, and Caribbean conga drum. Both players are songwriters, and they perform their original compositions which range from folk ballads to high-spirited jazz-rock songs with vocal arrangements highlighted.

Both musicians are classically trained. Larry earned a Bachelor's degree at Vanderbilt University where he studied poetry and played music. He is an ASCAP writer. Mike is a session musician who has recorded with such notable artists as Mac Gayden, Buzz Camon, England Dan and John Ford Coley, and scored on the motion picture soundtrack of "Thelma" produced by Sheryl Silverstein.

Miller and Simons met in 1977 while working on the road with recording artists Mac Gayden and Skyboat. Mike was a member of Skyboat and Larry was their opening act and sound technician. During the tour Mike and Larry were inspired by each other's creativity. Having realized a musical affinity, the two began to play and write songs together. Now they are endeavoring to share their music with the public.

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# Kimbrell named teacher of the year

by Lisa Human

The ability to make a difficult class more interesting, along with a constant willingness to help students, earned Edward Kimbrell the title of Teacher of the Year, awarded by Gamma Beta Phi honor society.

Head of the mass communications department, Kimbrell was nominated at the society's last meeting and received a plurality vote over five other nominees during that same meeting.

Bill Jones, a former student of Kimbrell's, nominated him for the award, partly because "he made a difficult law class interesting" and partly because "he always seems to be accessible to students," Jones said.

Kimbrell may be a good teacher, but do those who voted for

him really know what all Kimbrell has done for MTSU?

When Kimbrell came to MTSU in 1971 there was no mass communications department. Only six mass communications courses were offered. A minor in broadcast journalism and a minor in print were the only programs available. Sidelines operated in the basement of the old gym with a handful of old typewriters that nobody wanted. There was no LRC, much less a photographic gallery.

Since that time Kimbrell, with the help of students and energetic staff members, made the department what it is today. Majors are now available in photography, print journalism, broadcasting, telecommunications and advertising/public relations.

MTSU now has the largest university photographic gallery in Tennessee and has over 800 majors in the mass communications department.

As Kimbrell thought back over the years, he reminisced that building the department was exciting, a challenge that he would not be able to do again.

"Oh, the challenge is still there," said Kimbrell, who prefers looking to the future instead of dwelling in the past. "It's just a different kind of challenge."

The foundations for the department are basically set, but as the department continues to improve, challenges remain.

Recent developments include over half a million dollars worth of graphic equipment in the department, which will allow graphics to

be taught in different ways. The graphics laboratory will be divided into three sections, one of which will become an advertising laboratory.

Sidelines will soon be working with video display terminals instead of manual typewriters.

"I'm convinced it's going to be a multi-media world," said Kimbrell, who has initiated plans for students to be able to tie photography, print, public relations and other mass communications aspects together.

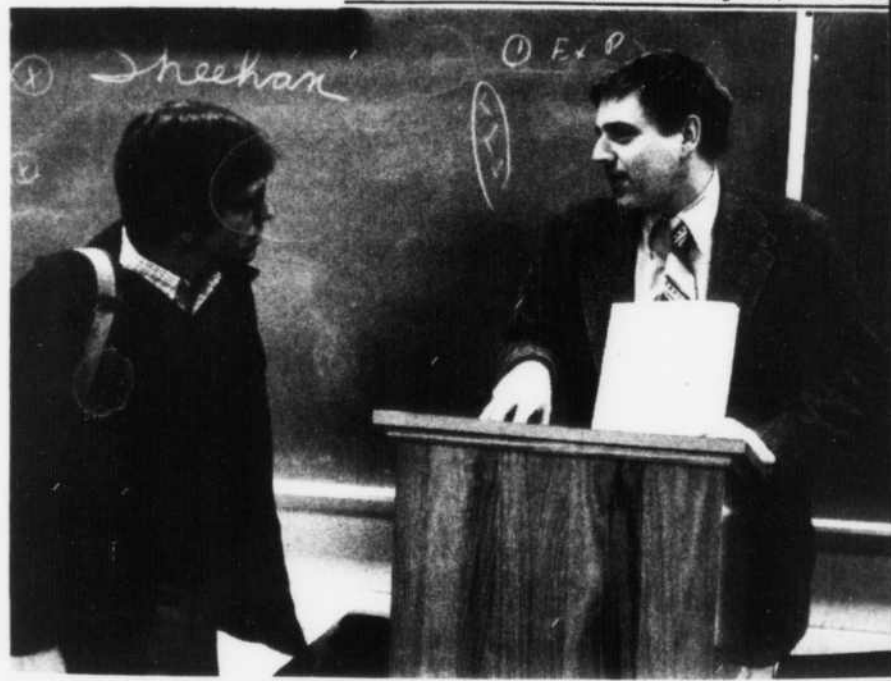
A Mixed Media Production class is now available for students to be able to do this. Dr. Glenn Himebaugh, MTSU print journalism professor, now has a class that combines different media talents by requiring journalism students to lay out a section of the Daily News Journal.

Future accomplishments include moving the Recording Industry studio into the Haynes house and recruiting students to the department through the 2nd annual Mass Communications High School day this Friday.

"I don't even try to keep track of everything that's going on in the department now," said Kimbrell, who was also awarded teacher of the year in 1976 along with Ronald Messier and Race Bergman.

Kimbrell said he felt very honored to receive the title from Gamma Beta Phi. "To me, this is one of the highest awards you can get," he added.

Kimbrell will be honored at Gamma Beta Phi's spring banquet April 10 at 6 p.m. in the Tennessee room of the JUB.



Accessibility to students is important to Kimbrell. photo by GARY LONG

## Student from regents system sought for board position

by Angie Galloway

The student position on the board of regents is open to any student interested who attends school in the regents system, according to Mike McDonald, ASB president.

"Only one student from the colleges and universities in the regent system is chosen for a term of one year beginning July 1," McDonald said.

The president's council, which is composed of all of the student government associations and associated student body presidents in the system, will meet and make three recommendations to the governor. He will make the final decision and the appointment.

According to the Tennessee Code Annotated, the three students must be in good standing in their institution and must be enrolled as a full-time student.

One of the nominees must be a student of a four year institution, another must be a student of a two year institution and one can be enrolled in any regent institution provided that neither of the other nominees are enrolled at the same school. All of the nominees must be residents of Tennessee.

McDonald said the student would have voting power on the board which gives the students a direct voice on the board. "The student can learn how policy is formulated and realize how and why things are done the way they are," he said.

A resume including the student's involvement in extracurricular activities, educational background and particularly some ideas on improvements they suggest to the regents should be submitted, McDonald said.

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# Focus

## Resusci Anne a living doll for teaching CPR

by Jackie Gearhart

She doesn't walk; she doesn't talk; but she does breathe and have a working pulse if cardiopulmonary resuscitation (CPR) is administered correctly.

Her name is Resusci Anne and she is of greater benefit to MTSU's 12 sections of first aid courses than any Raggedy Ann or Andy could hope to be to a four-year-old.

The Resusci Anne mannequin was designed for teaching and training CPR realistically and correctly. It was one of the first in the line of resuscitation mannequins and is the only universally accepted CPR training mannequin according to a Laerdal Medical Corporation manual.

Resusci Anne was designed to look like a young adult, and it is believed that the mannequin was modeled after an actual young girl

who died as a result of the lack of CPR procedures.

Another mannequin, Anatomic Anne, is a torso mannequin that visualizes relevant chest anatomy. Her head and upper airways are identical to those of Resusci Anne.

A third mannequin which is also used at MTSU is the Resusci Baby, which is used to train students for administering CPR to infants. Students learn to hold the infant correctly during CPR, to be aware of possible damage to neck and to exert moderate pressures at a high rate with two fingers over mid-sternum.

As the methods of CPR are being constantly refined, the Resusci Anne and related CPR mannequins are being improved to help train people to save lives in emergencies. Raggedy Ann and Andy probably wish they were in on the action.

The life-like mannequin helps motivate the students to use correct CPR procedures and it realistically simulates the human respiratory system so that practice of positive pressure ventilation may be achieved, according to the Laerdal manual.

The latest models of Resusci Anne are equipped with visual gauges that allow the student to know if he is administering CPR correctly. The gauges show yellow, green and red lights which light up according to the position of the hands or whether compression and ventilation have been administered correctly.

Some models also include a pulse simulator which allows the student to check carotid pulse to see if the heart is beating.

photos by Larry McCormack



Student gets the opportunity to give it a try.



Resusci Baby requires different treatment.



Mary Belle Ginanni explains the techniques of CPR.



Ginanni demonstrates correct ventilation with Anatomic Anne.



Life size Resusci Anne is stored.



Newsroom Comment

No endorsement is offered for ASB spring elections

Associated Student Body Government elections are a little over two weeks away, slated for March 15 and 16, the Thursday and Friday before spring break.

Because Sidelines has no competition on campus, we will not be endorsing candidates for the election. At the risk of overestimating Sidelines importance, we feel that any such endorsement could place unendorsed candidates at an unfair disadvantage.

That is not to say that we will not be following the elections closely. In order to do that, a special section, "Election '79," is planned for the March 9 edition of Sidelines.

"Election '79" will provide a comprehensive look at the issues facing prospective candidates and candidates' views on those issues.

Candidates will be asked to respond individually to a set of questions prepared by the editorial staff. (If you would like to make a suggestion on the questions, feel free to drop us a line.)

The questions, along with their responses, will be

reported in the "Elections '79" section. It will then be set up to you to vote on the candidate you feel is best suited for the job.

Traditionally, voter turnout has been disappointed on campus, mirroring low turnouts in city, state and national elections. Ironically, even though the right to vote is the basis for our democratic system, it is also the fundamental right that is most often neglected.

It's a cinch that ASB members will be out in force to insure the passage of the \$1 activity fee referendum (see Sidelines editorial, Jan. 26). After all, it could only benefit the ASB. But will it benefit the students? That is the question you have to answer, or possibly suffer the consequences of having it answered for you.

The decision not to vote is often rationalized with, "My one vote doesn't matter." In this election however, with the referendum on the ballot, every vote will matter. We urge you to vote and remind you that participation at the polls is, after all, painless.

Guest Editorial

Boredom in eye of beholder

We students of MTSU are indeed fortunate that someone on the Sidelines staff had an "experience" while listening to Nikki Giovanni and found his mission in life: enlightening the rest of us poor, tasteless lowbrows who actually thought we were enjoying the seventies. Just because the person who wrote that "Newsroom Comment" in the Feb. 20 Sidelines has the same jaded attitude as one of the "idle rich" characters in an F. Scott Fitzgerald story, he shouldn't blame the world for not handing him amusement and edification on a silver platter. Boredom, like beauty, is in the eye of the beholder. Just because a few people decide that the world won't end if they spend a few minutes watching dominos fall, don't condemn the entire decade. Whether a person wishes to do something truly constructive or just have a good time, the opportunities are certainly there. It is said that you are only as old as you feel. Likewise, you are only as bored as you want to be.

People are so bored with that anything new will be latched onto by everyone? That comment is almost too laughably extreme and absolute to deserve a response. It's just as bad to stereotype man in general as it is to stereotype minority groups. Besides, some people may jump on the fad bandwagon because of boredom—but what about the role of curiosity and conformity?

Disco-mania is obsolete? Gee, somebody had better break the bad news to all those poor jerks at MTSU and across the nation who are still having such a good time on the dance floor. When does something become obsolete? When we stop viewing it with quite the same amount of awe we

greeted it with when it first burst upon the scene? When we start taking it for granted to some extent? When we start accepting it as a part of the American lifestyle? If we go by those criteria, the telephone, automobiles and fire are obsolete.

Steve Martin is a used fad spit out onto the refuse pile? I doubt that Steve will ever be an "immortal" like Bob Hope or Elvis, but the old boy still has some life left

again and start showing surprise over "shacking up" just because the eighties are on their way.

The author of the "Newsroom Comment" made some sarcastic remarks about the movements we have in the seventies. Not all our causes are as trivial as the writer would have us to believe. What about gay rights, the tax revolt, the Gray Panthers, ERA, the SLA, the environmentalists (who stopped the Tellico Dam), the tractor-

*'Just because a few people decide that the world won't end if they spend a few minutes watching dominos fall, don't condemn the entire decade.'*

in him. Steve won his second Grammy Feb. 15, he was voted Entertainer of the Year a few weeks ago, his album is still high on the charts, he used his old material very sparingly in his high-rated TV special last November, he has a second special coming up, and there was even a Steve Martin look-alike contest a few weeks ago. Let's not put Steve in quite the same category as pet rocks. Another thing: when I listen to a Steve Martin album or watch him on TV, it's usually at the expense of some other interesting activity. I watch Steve Martin because I genuinely like him—not because I'm sitting in the corner bored to tears.

Yes, we have become sort of immune to the shock of immorality and political scandal; but the fact that not everyone is a naive idealist with his head stuck in the ground doesn't mean we can't enjoy life in the seventies. Just because I don't faint when I learn that John Doe smokes marijuana, it doesn't mean my whole life is a crashing bore. And don't expect people to start trusting politicians

cadets to Washington, the American Nazis, the Klan, the PTA (which changed the focus of TV from violence to sex) and the pro-and anti-abortion forces?

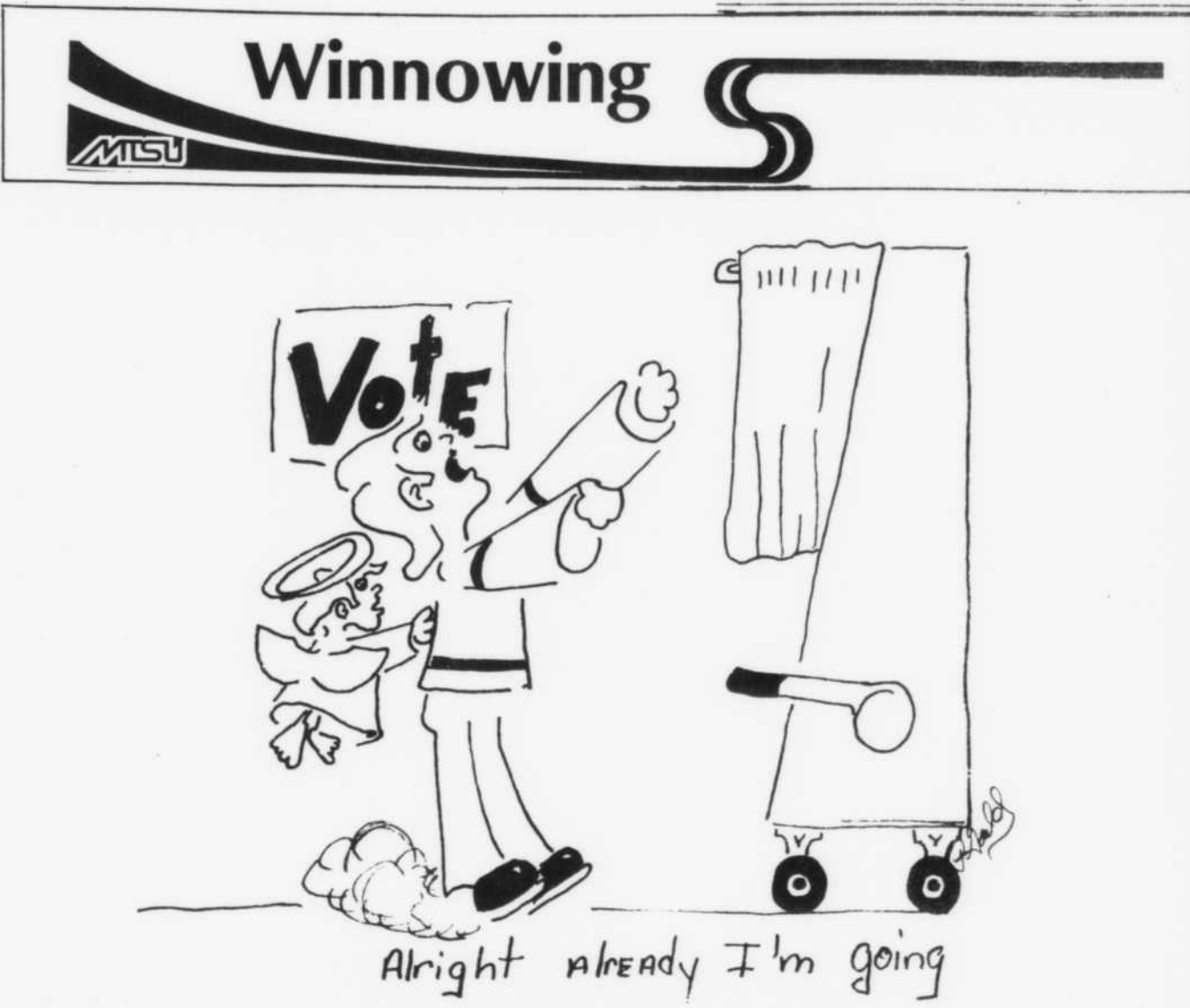
In any decade there will be those who are content to spend time on something that somebody else considers trivial (like watching dominos fall down.) This is more a matter of personal tastes and priorities than a condemnation of the state of the world during that decade.

The memorable things about the seventies are almost innumerable. There were things to remember in sports (Ali's comeback against Spinks, Henry Aaron's new record, Bruce Jenner at the '76 Olympics, the Dodgers vs. the Yankees, the Super Bowls), politics and news (Watergate, Blanton, the Middle East, the energy crisis, the end of the Vietnam War, the Panama Canal Treaty, Jimmy Who?), comic strips ("Doonesbury"), music (the Bee Gees, Parliament, Rod Stewart, Dolly Parton, Billy Joel, the Blues Brothers), movies (Jaws, The Godfather, Grease, Close Encounters, Rocky, Animal House), television ("Roots", "Saturday Night Live", "All in the Family", "M\*A\*S\*H", "Happy Days"), and the miscellaneous category (jogging, TM, Red Dye #2).

The last ten years have seen their share of disillusionment, hardship, and tragedy. But the seventies a "boring ho-hum decade"?

DON'T YOU BELIEVE IT!  
Danny Tyree  
Box 8830

Ed. Note: Newsroom Comment is written twice weekly by Editor Karen Zimmermann.



Letters to the Editor

**To the Editor:**  
The Letter in the Feb. 20 Sidelines from Linda Wood, the nursing student, was very accurate in many aspects and very condescending in others.

I'm sure Ms. Mier did not intend to offend the second year nursing students by not being in the right place at the right time to snap their picture so it could appear alongside the first year students'. I'm sure her goal was to present a short informative article about the nursing program at MTSU. I think even Ms. Wood would agree that this was accomplished.

As for the students interviewed, Ms. McComas or someone from the nursing department had to have given Mr. Gniessels' and Mr. Taylor's name to Ms. Mier. I think that we all agree that the nursing program, being at least 98 percent female could have had at least one female student voice her opinion in the interview.

Ms. Wood is absolutely correct when she states the second year nursing students have worked hard and sacrificed a lot to get where they are, but it doesn't take too long for the freshman students to realize that any accomplishments made in the nursing pro-

gram at MTSU takes one hell of a lot of hard work and many sacrifices.

Sign me "I've only just begun but I already know the score."  
Name withheld by request

**To the Editor:**  
You would think that college students could afford a handkerchief, know how to use one and have the social grace to use one when required. A visit to any classroom, where you will be subjected to a composition entitled "Dueling Sniffles", will tell you that it just ain't so!

Without mother to remind them, a sizeable percentage of MTSU students appear to be oblivious to the existence of handkerchiefs or kleenex. To these cretins the ultimate in consideration would seem to be not letting their sniffles per minute exceed their pulse rate.

For those of us who would like to listen to something other than our neighbor's nasal noises, please act as a surrogate mother and deliver this tender maternal message: Blow your damn nose!  
L.M. Hull  
Box 6339

**To the Editor:**  
In last Friday's Sidelines there was a photograph of a dog being led away. It said that the dog had bitten someone, so rabies tests had to be made.

The dog was killed and no rabies were discovered. Is this the standard procedure for discovering rabies in a dog or any other animal? It seems to me that there should be another way of finding out if the animal has rabies.

After the tests are made and it turns out positive, then the rabid animal should be destroyed; it shouldn't be done before tests.

Kenny Kleespies  
1999

**To the Editor:**  
We would like to comment on the letter written to you complaining about the use of the Murphy Center track. Instead of complaining we would like to compliment the track team and Coach Hayes.

We have been walking in Murphy Center for almost two years. We walk every day of the week. We have walked over 1400 miles. The track boys have been very nice and courteous to us.

We regret very much about the controversy. We plan to continue walking, but as in the past, we will adhere strictly to the rules.

William and Mary Garvin  
706 Bradyville Rd.

Et Cetera by Bill Cook



**To the Editor:**  
Courtesy of the student programming film committee we had the chance to view a film called "The Choirboys." If you didn't see it, well I'm happy for you.

The movie "The Choirboys" is about a group of Los Angeles policemen deal with their day to day tensions which consist of mainly drinking and taking pills.

I found the reinforcement of the stereotyped gay man with limp wrists to be offensive. I know many people in MTSU and around the country who don't act like the stereotyped character shown in that movie.

It has been estimated that 10 percent (Kinsey report) of the U.S. population is gay or bisexual. By percentage, 10 percent of MTSU should be gay. Whether this is true or not is secondary, but what is most important is that stereotypical, offensive movies should not be shown.

If you put the word "nigger" in place of "fag" in the movie you'd probably have a host of letters written to you about it. I don't really think the committee purposely chose this movie because of its offensiveness.

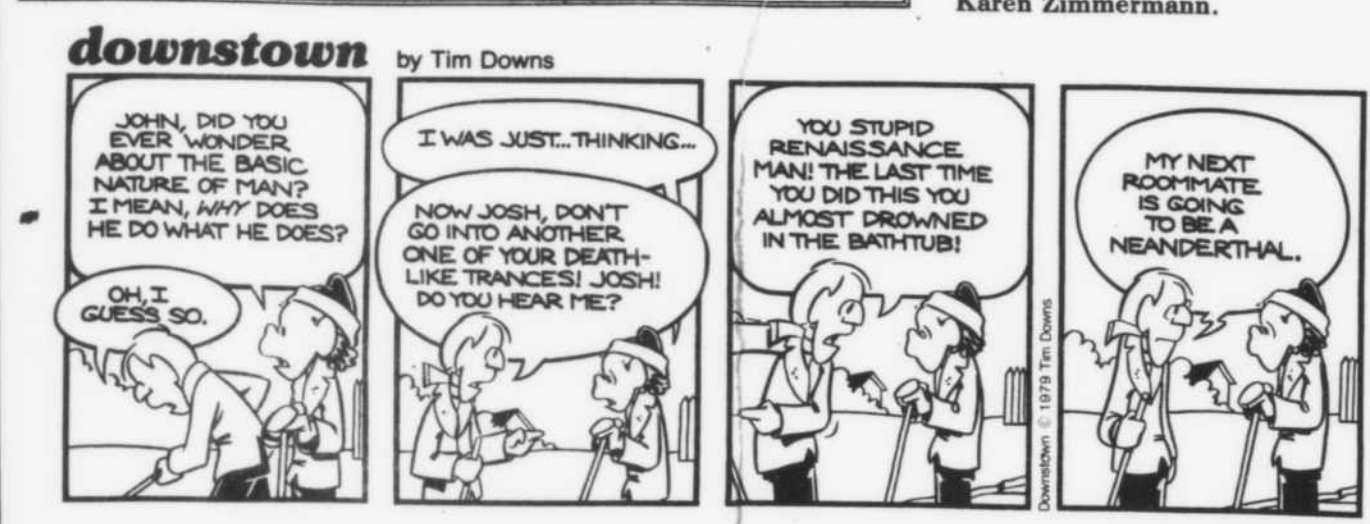
They probably didn't even think about what I have written about. But at this point, you have seen it so often in movies that you take it for reality. I for one, am tired of seeing lies about me and others like me on the screen.

Name withheld by request

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff.





# Industrial Arts no dumping ground

by Jackie Gearhart

Several misconceptions about industrial arts studies have been held by society over the years, including job opportunities and the role of women in the industrial arts.

Although trends show that most college graduates have difficulty finding jobs, the field is wide open for those who graduate with degrees in industrial arts education, according to Michael Bachler, assistant professor of industrial studies.

"There continues to be a shortage of industrial arts teachers across the nation," Bachler said. "We get requests for teachers on

a weekly basis from all across the country."

One of the problems facing industrial arts students Bachler said is that traditionally, students who take industrial arts in high school don't go to college. He said that even though industrial studies lead to technical jobs, society thinks of it as manual labor and often people who might be considered lacking in intelligence are "dumped" into industrial work like welding and wood working.

Bachler tells his students not to consider themselves as a "dumping ground" but a "salvage yard."

Another misconception about industrial studies is that it is an all male field. One person who can disprove this conception is Crystal Howard, a female industrial arts major who is at the top of her class and enjoys working in wood and metal shops.

Howard, who is president of the MTSU chapter of the international industrial arts society, Epsilon Pi Tau, has just completed student teaching at Smyrna High School and is a student helper under Bachler.

Her work as an assistant to Bachler involves maintenance of machinery in the crafts lab and ordering supplies.

Howard said she started as a commercial art major, but after taking courses in mechanical drawing, decided to major in industrial arts, which she says she's "very good at." Her favorite field is drafting, which she finds challenging.

Howard said she has only had two negative remarks about being a female in a "male dominated area," and says that she has had support from teachers like Bachler "and that counts tremendously."

Howard taught about 130 students at Smyrna and feels that she was an encouragement to the girls in her classes who lacked self confidence.



photo by GARY LONG

Crystal Howard demonstrates a band saw.

## Local recipe contest may be entered by students

by Patricia Bates

MTSU students and Rutherford County residents are being invited to submit original main dish recipes before March 31 to the county Dairy Foods Recipe Contest.

Main dish recipes must contain three ounces of protein per serving and utilize such dairy foods as cheese, milk, butter and cream, according to the Rutherford County Agriculture Extension Office, who will conduct the contest. All recipes must be original creations.

Recipes must be submitted to the extension office by the end of March with the county winner being chosen at a "bake-off" in April. The time and place of the April cooking contest will be announced at a later date.

County winners will receive a prize and the opportunity to participate in the District II contest of several counties in Tennessee.

The District II winner and alternate are eligible to compete in the State Dairy Foods Recipe Contest.

State winners will be announced and prizes awarded at a June Dairy Foods Luncheon.

Last year's state winner received an expense-paid trip to the Caribbean. Runner-ups were awarded home appliances.

Winners will be judged on their recipes, effective use of dairy foods, contribution of nutrients and ease of preparation.

The objective of the contest is to "improve health by including recommended amounts of dairy foods in the daily diet," according to the county extension office.

Anyone wishing to enter the contest and would like further information should contact the extension office at Room 302 Courthouse, or call Extension Agent Barbara Martin at 893-5010.

## SDS adds 13 members to roll in membership drive

Thirteen new members joined Sigma Delta Sigma, the society for handicapped students, after their membership meeting Tuesday, according to Vicki Justice, coordinator for the group.

"Over 34 people came to the meeting I feel that there was a real good response. There were others who want to join that did not come to the meeting," Justice said.

Each of the ten original members gave a short presentation of a part of the constitution and Ivan Shewmake, advisor for the group, began the meeting by giving a brief history of the origin of SDS.

Patricia Hentz, acting president, said the purpose of the group are to exercise effective integration of disabled students

into the university campus, maintain information in a library pertaining to the needs of all disabilities, make opportunities available for mobility disabled students, promote social and educational interests and stimulate research into handicaps.

Requirements for members include that they must attend three out of four meetings a semester, and initially pay \$15 for membership fees and \$10 a year for dues.

A member must be a student, faculty or administration member at MTSU. Only disabled members can vote on legislation.

The members are now in the process of getting better ramps on campus and making MTSU accessible to all handicapped students, Shewmake said.

## Arab-Israeli conflict expert will speak at history update

Noted Arab-Israeli conflict expert Ken Stein will speak at the second annual history update Saturday at 11:30 a.m. in Dining Room B of the JUB.

The conference is being held for area high school history teachers and will center around current events in the field.

Stein, who is currently with Emory University's history department, will speak at the luncheon on the Camp David summit and will hold a workshop at 1:30 p.m. in UC 322 in which he will analyze documents of the summit.

Stein, who has been to Washington to confer with officials

about the summit, has spent time in the Middle-East. He has published several articles on the Arab-Israeli conflict and is currently writing a book which he hopes to publish within the year.

Instead of offering the teachers procedures in the classroom, the conference, with Stein as the main speaker, will offer history itself as the topic.

The teachers indicated that instead of mythology they wanted more current analysis of the field, Bart McCash, MTSU history professor, said.

The cost of the luncheon is \$5. The speaker and workshop are free.



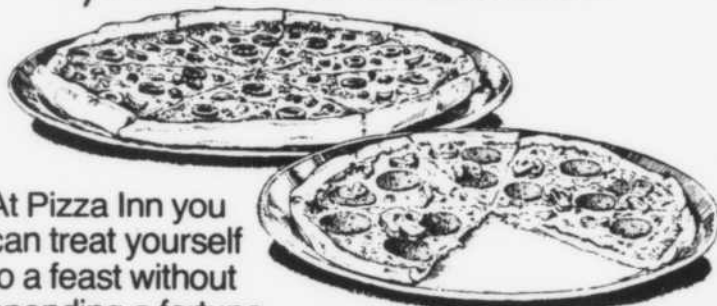
Close Encounters of the First Kind:  
Sighting of a UFO at a very close range but no interaction with the environment other than trauma on the part of the observer.

The Movie: March 12 & 13 U.C. Cinema

The Man Behind the Movie:  
Dr. J. Allen Hynek—March 27 LRC

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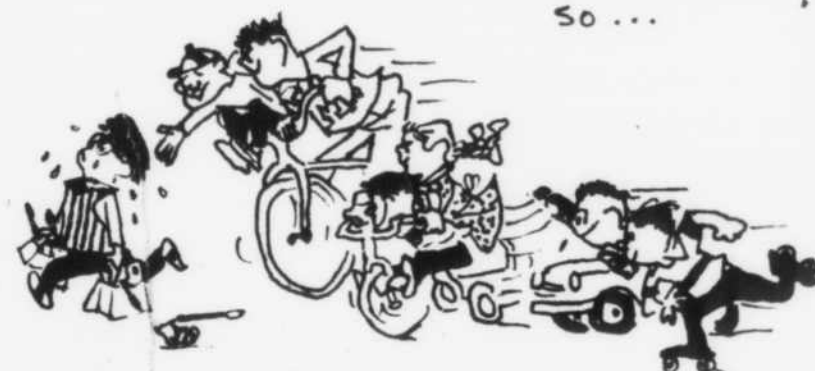
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# NCATE accreditation completed, education dept. awaiting decision

by Linda Hardison

MTSU's School of Education was evaluated Feb. 12-14 by the National Council for Accreditation of Teacher Education (NCATE).

The NCATE team, composed of 13 members from 11 different states, were involved in meetings with faculty members and administrators.

The team also met with graduate and undergraduate students to evaluate present education programs and to present new programs to the department.

"The re-accreditation process has previously been on a ten year cycle but recently they changed to a five year cycle," according to D.B. Pockat, dean of education.

In Tennessee, 39 universities and colleges have been approved by the state department of education but only 14 have been

approved by NCATE, MTSU being one of those 14 schools, according to Pockat.

Pockat also said that it is to the student's advantage to attend a university that has been accredited by NCATE because students who may move to another school who have been accredited will not have to take other courses to be certified.

At the present time MTSU is waiting for the written report that will be coming within the next three weeks from NCATE.

"We feel comfortable with the evaluation but at the present time we are just in a holding period waiting on the report," Pockat said.

Pockat also said that it will probably be in the summer before the final decision on the accreditation is released to MTSU.

## Workshop

[continued from page 1]

ment, the day will begin with registration at 9 a.m.

At this time high schools will submit their school papers and yearbooks for contest judging. They will also register for one of six workshops to take place during the day.

Workshops are in advertising, broadcast journalism, graphics,

photography, print journalism or recording industry management, and will be conducted by MTSU instructors in those areas.

From 10:45 until noon students will attend the workshops and then break for lunch.

Awards will be presented at 2:15 p.m. in dining room B of the JUB.



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McHenry Hall dorm director, Estelle Fann.

## Dorm director is dedicated to job

by Jerry Williamson

"Trying to keep order and at the same time keep the girls' respect for me is the hardest part of my job," Estelle Fann, dorm director of McHenry Hall, said.

Fann has been a dorm director at MTSU since 1967. "I started work at Jones Hall and then moved to Reynolds. From there I moved to Monohan and finally to McHenry," she noted.

Explaining her desire to become a dorm director, Fann said, "When my daughter came to school here in 1963, she thought it would be good for me to become a dorm director since I lived alone."

Reminiscing over the past 11 years, Fann said many things

have changed since she first became a dorm director.

"Then, the curfew was 11 o'clock. The students had to sign out when they left the dorm. So many people had cars that would not work," she chuckled while thinking of excuses given to her for being out after curfew. "You know, what is so funny is that after curfew was done away with, the cars started running good again."

Fann said now she doesn't have to worry any longer about the girls being in the dorm at a certain time. "Now I have to worry about keeping the boys out of the girls' rooms when it's not visitation," she admitted. But her job entails other duties, also.

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## Deadline for tour fees set; March 1 last day to apply

March 1 is the deadline for applications and deposits for the summer tours of the European Cultural History Program, according to Ronald Messier, associate professor of history who will be going with the tour.

Two tours will leave this summer: the first will depart on June 4 and the second will leave on June 18. Both tours go to the same places, but leave at different times to insure no crossovers, Messier explained.

"This tour is a unique combination of art, music and theatre. We will spend about two weeks in each of the three cities of Vienna, Florence and Paris," Messier said.

The post program to England and Ireland will continue when the regular tour ends. Two weeks will be spent on independent study for credit and will be led by Messier.

The first deposit is \$100 and the second one, due on April 1, is \$150. The rest of the \$928 must be made by May 1.

## Faculty questions

[continued from page 1]

sent programs, it will not lose that many students," Nicks said. Nicks also revealed that MTSU will not receive any additional degree programs as a result of the merger.

A discussion concerning future funds found a solemn "no new programs" answer from Nicks. Nicks blamed the lack of funds on the cutbacks from the Lamar

Alexander administration development.

Faculty members asked Nicks what is considered university time. Nicks shrugged and gave no definite answer.

In other action, faculty members questioned Nicks on the possible TSU-Peabody merger and the effects that MTSU will feel if the merger is completed.

"If MTSU continues with pre-

"What I mostly do now is keep everything repaired and just keep everyone happy," Fann admitted.

"I've counseled many of my girls, too. Last year I had a girl who lost her mother and I helped her cope with the problems she had. She practically lived with me. I just helped her through a very trying time and although it helped her, it also helped me because she trusted me," she revealed. "But that's just part of my job."

While trying to explain her other job duties, Fann remembered some of the students she had to work with last year. "Some girls in the basement had some of the wildest water battles I've ever seen. I would go down and just slip and slide down the halls,

especially when they used shaving cream."

While thinking over her past years of working with students, Fann said with a smile, "I've never thought of quitting. I've enjoyed it so much. I just enjoy being around the young people."

Although she expressed her love for the job, she said the saddest part of her job is those that don't give her respect.

"Some of the girls get mad at me and don't respect me in any way."

But not getting respect from the minority of students is just a small fraction of her life compared to the joy she receives, she emphasized.

"This is the only place I have so I never plan on quitting my job. I just love it too much," she said.

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Perseverance evident in dance performance

by Jeff Ellis

Vitality and perserverance are two words dancers learn to live with if they are serious about their work. A lot of perserverance and some vitality were evident in last night's concert featuring the MTSU Performing Arts Company.

Under the direction of dance instructor Anne Holland, the members of the ensemble performed a wide spectrum of dances.

The company's opening—warm ups in full view of the audience was an interesting and pleasant overture to the evening's performances.

The Jane Stanfield—choreographed ballet, "Tarentella," admirably performed, was easily the best number of the evening. One thing was wrong, however—a scarf which fell from the head of one of the male dancers remained on the floor despite two attempts to remove it. Although I understand one should not pick up something which is dropped on-stage, I think it is different with

dance. With leaps and jumps, foreign objects present a dangerous obstacle for the dancers.

Anne Holland's modern dance, "Fanfare for the Common Man" was an intriguing an imaginative work for a rather large ensemble.

"Greased Lightning," a tap choreographed by Vicki White, had the vitality that seemed to be missing from some of the other numbers.

"J.J.'s Jazz," which opened the second half of the program, was a splendid showcase for the leaping ability of choreographer J.J. Jones and the superb jazz talents of the other dancers in the number.

Melody Womack's "Afternoon of a Faun," based on Nijinsky's work, was well executed and wonderfully costumed.

Regardless of any of the shortcomings, one must remember that the members of the company certainly danced their hearts out and in these days of rampant apathy, that says a lot about those people.



photo by LARRY McCORMACK

Styx, Babys receive a wild ovation from sell out crowd

by Lewis Jetton

Styx, billed as the "Main Event," made their first Nashville appearance Saturday night to a sold-out Municipal Auditorium.

Their incredible intensity kept the crowd excited throughout the entire two hour show. From their opening song, "The Great White Hope," to their encore with "Miss America," they never let the crowd down.

Styx's special effects were stunning and included flashpots, trick stairs, dry ice, backdrops and trap door. All effects were used perfectly to enhance the various moods of their music. Wireless guitars and microphones gave them unlimited freedom to roam the stage.

Much of the "Pieces of Eight" album was played, along with older favorites such as "Suite Madam Blue," "Fooling Yourself," "Come Sail Away," "Lady," "Crystal Ball" and "Grand Illusion."

Styx, a Chicago based group, includes Tommy Shaw and James Young on guitars, Dennis De Young on keyboards and fraternal twins John and Chuck Panozzo on drums and bass. They've released eight albums in their career, including the most recent "Pieces of Eight."

Nashville gave Styx a wild reception, and Styx rose to the occasion with a fantastic show. It took them a long time to play Nashville, but since the response was so good, it probably won't be long before they're back.

The Low-Down

by Ken Jobe



Parliament has one basic problem: they don't know when to end a song.

This was definitely the case Friday night when Parliament-Funkadelic came to Nashville's Municipal Auditorium.

Anytime you can run a song like "Aqua Boogie" into the ground, something is wrong. Parliament has to learn that playing a song 30 minutes doesn't necessarily make it better. A group with the songs and potential of Parliament shouldn't put on shows like this.

To add to the overall boredom, they performed as Parliament and Funkadelic, two separate groups with the same members instead of the normal combination. So, they stayed on stage for the length of two bands instead of one.

The show had some redeeming qualities though. "Flash Light" and "Give Up the Funk," the last two songs, had the energy the rest of the show lacked.

The stage set-up was, as usual, fantastic.

Funkadelic had a giant grey skull on stage with Funkadelic spelled out on its teeth. At one part the skull opened its mouth and one of the singers came marching out. Smoke also poured out and its eyes were a bright and eerie red.

Parliament's Motion-Picture Underwater was accomplished by a number of effects including an on stage fountain, moving seaweed, bizarre lighting, people walking around dressed as fish, and octopus, divers and other creatures of the deep. Mr. Wiggles the Worm was also there, complete with large sectioned tail.

The highlight of the special effects was the swooping in of the giant yellow bird that bothers Sir Nose in "Aqua Boogie." It came from nowhere and looked and sounded fantastic.

The Brides of Funkenstein, the warm-up act, were also good. It's very surprising if you've heard their album. They did good renditions of their songs in a captivating style. Especially "Disco to Go," "Just Like You" and their new single, "Amorous." The brides in concert make their album sound a lot better.

March 11 is the date of the next soul concert in Nashville. It's at the Municipal Auditorium and features the Bar-Kays, Peaches and Herb, Lakeside and Mother's Finest. Tickets are \$7 advance, \$8 the day of the show and are available at all Centra-Tik outlets.

Calendar

- TUESDAY**
- Recruiting: Marines; 8 a.m.-4:30 p.m., UC Basement
  - Bubble Gum Sale: SAE; 8 a.m.-4 p.m., UC Basement
  - Seminar: student teachers; 8 a.m.-3 p.m., UC 324
  - Test: GED; 8 a.m.- 3 p.m., UC 314
  - Seminar: Resume Preparation and Effective Interviewing; 11 a.m.-12:30 p.m., UC 322
  - Film: Two English Girls; 3:30 p.m., UC Theatre
  - All Sing: Tau Omicron; 7:30, Murphy Center
- WEDNESDAY**
- Recruiting: Marines; 8 a.m.-4:30 p.m., UC Basement
  - Bubble Gum Sale: SAE; 8 a.m.-4 p.m., UC Basement
  - Seminar: student teachers; 8 a.m.-3 p.m., UC 324
  - Traffic Court; 3-5 p.m., UC 313 and 315
- Mime performance: Pendulum Mime Company; 8 p.m., DA Auditorium
- Meeting: Bowling Club; 9 p.m., Murfreesboro Lanes
- Meeting: PRSSA; 7:45, UC 305
- Film: Kwaidan; 3:30 p.m., UC Theatre
- THURSDAY**
- Conference: Distribution Education Clubs of America; 8 a.m.- 5 p.m., UC 3rd floor
  - Banquet: Distributive Education Clubs of America; 6 p.m., JUB Tennessee Room
  - Luncheon: faculty/press; noon, JUB Tennessee Room
  - Piano Concert: Dr. Jerry Perkins; 8 p.m., LRC 221
  - Expectant Parent-Classes: Rutherford Hospital Nursing Service; 7-9 p.m., Rutherford Hospital
  - Film Show: 3:30 p.m., UC Theatre

Orienteering team nets four trophies

The MTSU orienteering team won four trophies in the Orienteering Meet Invitational Saturday, hosted by the University of Alabama in Tuscaloosa.

Orienteering is a cross country search for a marker against the clock. The contestant is given a terrain map and a compas to aid in the search. The markers are terrain map and compass to aid roads or houses.

The 15 member MTSU team was divided into three five-man squads which competed against 150 other people from nine universities.



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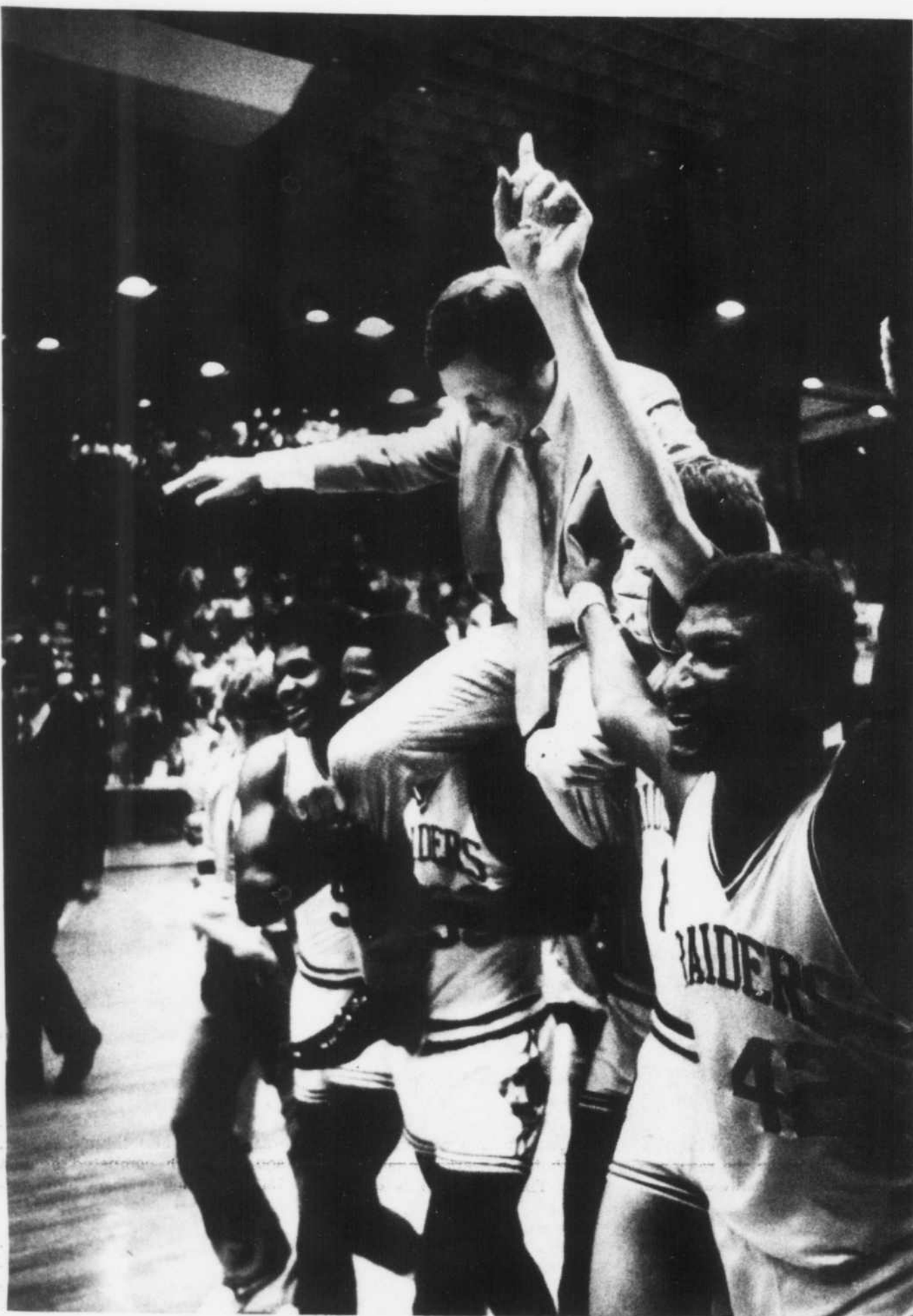
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# Sidelines Sports



Jimmy Earle leaves the court of Murphy Center for the last time as Head Basketball Coach in the manner of befitting a victor on the shoulders of his Blue Raiders.

photo by ROBIN RUDD

## Earn tourney berth

# Blue Raiders tip 'Toppers

by Henry Fennell  
Assistant Sports Editor

MTSU's Blue Raiders claimed the final spot in the Ohio Valley Conference Tournament Saturday night by defeating Western Kentucky 81-76.

The game marked the final regular season appearance of Jimmy Earle as head basketball coach at MTSU. Earle was ushered to center court prior to the game and the estimated nine thousand spectators on hand stood in tribute to the Raider's mentor of ten years.

In winning, MTSU joined Eastern Kentucky, Western Kentucky and Morehead in the OVC tournament.

A larger crowd than normal surrounded Earle for what might have been his last post game interview at Murphy Center, but the Raider skipper refrained from the type of sentimentality one might expect.

"I'm going to hold back on the sentimentality until we win the tournament," said Earle. Earle's Raiders could wind up back in Murphy Center for the NCAA Mid-East Regionals by winning the conference tournament later this week in Richmond, Kentucky.

Earle didn't conceal the fact he was pleased with the team's performance. "This was as good a game as we have had all year," stated Earle.

Western stayed close for much of the first half of the ballgame on the strength of Greg Jackson's inside play. The 6-5 senior forward muscled his way for 19 first half points.

Jackson's inside play forced the Raiders out of their man to man defense and into a zone the entire second half. The zone served the purpose as Jackson managed only six points in the final twenty minutes.

MTSU's Greg Joyner carried the scoring load for the Raiders in the first half. Joyner's damage came from his familiar 10 to 15 foot jump shots. Joyner tallied 18 points in the first half and a total of 26 for the game. The senior

forward had an added incentive in the ballgame as his mother was on hand to watch him play for only the second time in his career at MTSU.

The Raiders led by six at the half and maintained that margin for most of the second period, before Western made a late game run at the lead.

Junior forward Leroy Coleman had the hot hand for MTSU late in the game. Coleman had 20 points in the second half and a total of 24 for the game.

Hilltopper guards Mike Reese and Trey Trumbo started hitting shots from long distances with

time running short to pull Western to within three points of the lead with only 1:41 to play.

Senior Greg Armstrong hit four free throws in the last two minutes to put the game away.

"Super-sub" Jimmy Riley had 17 points coming off the MTSU bench. Trey Trumbo of Western finished with 14 points and his teammate Mike Reese had 13 for losers.

Joyner led all rebounders with nine. Coleman had seven for MTSU. Armstrong totaled a game high of five assists.

The Raiders finished the regular season with a record of 16-10 overall and 7-5 mark in the OVC.

## Women trounce WKU

by Scott Adams

Bringing your team's record above the 500 mark might not seem too important to some, but a first year coach and mostly first year players it means a lot.

The Lady Raiders upped their season's mark to 13-12 by soundly whipping Western Kentucky's Lady Hilltoppers, 82-63, Saturday night in Murphy Center.

"I was really glad to see us be able to keep the pressure on when we got ahead," Lady Raider coach Larry Inman said. "There have been times this season when we've let teams back in the game after having them down by several points, but I'm glad that wasn't the case tonight."

With the roster dwindling to only nine players after the loss of two regulars last week, the team has dubbed themselves "the fine

nine," and if they continue to play the way they played Saturday night it will be a well deserved nickname.

The Lady Raiders jumped out to a quick lead in the contest and looked sharp from the beginning. They took their biggest lead of the half, 36-22, with 4:12 to go in the period using a well-played fast break.

Josephine Wright, who at 5'4 is one of the smaller players on the team, has perhaps the best vertical leap of the group. Several times in Saturday's game Wright would get a rebound on one end, take the ball the length of the court, and end up passing to a team mate for an easy layup.

"I just don't know enough good things to say about Jo," Inman said. "She leads the break great,"

[continued on page 10]

## Raider results

MTSU's senior wrestler Pat Simpson, became the first grappler in Middle Tennessee State history to ever win a Regional Championship. Simpson made his way through three top seeded wrestlers to win the crown on Sunday.

Simpson, wrestling in the 126 pound weight class won the NCAA Western Regional title in that class by defeating once-beaten and second-seeded Dan Cuestas, of California Polytechnic State University.

The Raider wrestler had to get by top seeded Gary Reilly of Indiana State and third seeded Tom Makey of Drake to gain the finals. He beat Reilly 17-16 and slipped by Makey 18-15.

Simpson was behind 8-5 in the final period with 20 seconds left on the clock when he reversed Cuestas and flipped him onto his back for a near-fall and 9-8 win for the championship.

David Beck was the only other Blue Raider wrestler to place highly in the meet, taking fourth place in the 158-pound division.

Cal Poly took the team title with a total of 121 3/4 points.

## Baseball and tennis

The Raider tennis and baseball teams have run into an unbeatable opponent on their Florida trip—the weather.

The baseball team defeated Gulfcoast Junior College 5-3 on Friday before being rained out

both Saturday and Sunday.

The men's tennis team shut out Florida College 9-0 Friday and was leading Jacksonville State 4-1 Saturday, before rain ended the match.

In yesterday's baseball action against Auburn, the Blue Raiders lost a heartbreaker in the bottom of the ninth when a wild pitch allowed a runner to score for a 6-5 win.

Ken Booker started the game for MTSU but was relieved by Tony Dawkins in the fourth in-

ning. Dawkins was then relieved by Bill Brantner in the seventh. Brantner was charged with the loss.

Second baseman Mike Tobitt led the Raider hitting attack with two of the teams four hits.

The loss evened the teams record at 1-1. MTSU will open it's home season Sunday against David Lipscomb.

In tennis action, the Blue Raider netmen, who battled the rain all weekend, had to put up with 38 degree temperature in yesterday's matches with Auburn.

The final score was 7-2 Auburn, with MTSU's only winner's being Dale Short in the number one position who defeated his opponent 6-0, 7-6, and Stuart Thompson at the number five position.

Thompson defeated his opponent 7-5, 6-4.

Both teams are scheduled to return to Murfreesboro sometime today.



Celissa [Dr. C.] Polk lays in 2 of her 17 points as she helped fire the Lady Raiders to a 82-63 victory over Western Kentucky Saturday night in Murphy Center.

photo by ROBIN RUDD

## Junior varsity lose in overtime

MTSU's junior varsity lost a tough overtime contest in Murphy Center Saturday night to Edmondson Junior College, 74-73.

The JV's led at halftime, 29-28, but Edmondson outscored the Raiders by one in the final period to tie the score at 67-67.

Edmondson outlasted the jv's in the overtime period to take the win which dropped the junior varsity's record to 3-5.

Carlos Holder led MTSU with

21 points followed by Jimmy Rawn and Greg White with 14 each.

MTSU was 34 of 78 from the floor for 43.6 percent, and five of seven from the foul line for 71.4 percent.

Jeff Montgomery led Edmondson with 22 points followed by Tim Owens with 18.

Edmondson was 31 of 58 from the floor for 53.5 percent, and 12 of 20 from the line for 60.0 percent.



## Sports Talk

by Scott Adams  
Sports Editor

## For the record

Well it's over. The speculation is over, the brackets are set and tickets have been sent away for.

Stated simply—MTSU is in and Tennessee Tech is out.

After two conference telephone meetings involving the seven member schools yesterday, the final ruling was upheld leaving the Golden Eagles of Tech out of the OVC post season tournament.

It's really sad that all of this confusion had to come up over who would make the trip to Richmond this weekend, even though this is the first time in conference history that there has been a four way tie for second place.

Most of the confusion stemmed from the fact that no one, including conference officials, knew which proposal would be used in the event of a four way log jam until sometime Friday afternoon of last week.

And even then some confusion arose and Commissioner Bob Vanatta had to be called to assure MTSU officials that if the Blue Raiders won their game with Western Kentucky that they would make the trip to the tourney regardless.

It is obvious that the proposal used was the one which compares deadlocked teams against the top team, Eastern, in which Western beat twice, and therefore is seeded second in the tournament. Morehead beat the Colonels once, in their last game of the season, which seeded them third and left the Blue Raiders and Tech to battle for the remaining position.

This is where it got complicated. Both teams had lost their two contests with ECU so that eliminated that possibility. The next step was to drop down one position in the standings and compare the records of the teams in a tie with the next place team. But, with four teams tied for second that moved it down to the third place team, which technically was Austin Peay.

So, by virtue of MTSU's two victories over Peay and Tech's one loss to the Governors, the Raiders were in.

Well, now that you have gotten all of that straight, listen to this.

As soon as Tech found out what the decision was going to be they immediately filed a grievance with the commissioner's office saying that they felt like they should receive the bid because they had beaten Middle Tennessee twice.

After many phone calls and much apprehension, MTSU athletic director Charles "Bubba" Murphy finally said that everything was "definitely finalized." MTSU will face Eastern and Western will take on Morehead.

"I felt kind of sorry for Tech," Murphy said. "I think they have a legitimate argument and I don't blame them one bit for filing a protest."

The Blue Raiders are scheduled to leave for Richmond some time Thursday afternoon and will play the second game Friday night which is set for 9 p.m. EST.



## OVC Tournament

2 Western

7 p.m. (EST)

3 Morehead

1 Eastern

9 p.m. (EST)

4 MTSU

Championship 8 p.m. (EST)

### McClannahan sets school record

Senior center Sharon McClannahan used her last regular season appearance as a Lady Raider last night to set a school record for scoring. McClannahan poured in 39 points as MTSU's women defeated Vanderbilt 74-70 in Nashville.

"Mac" hit 17 of 27 shots from the field and five of five shots from the free throw on her way to the school record total.

MTSU led by as many as 17 points in the first half before the Lady Commodores began to climb back in the game. Vandy pulled to within eight, 47-39, by the half and finally caught the Lady Raiders at 61 all with less than five minutes to play.

The two teams then played nip and tuck down to the two minute mark. With two minutes left, McClannahan hit a shot from close in to make the score 71-68. The bucket gave her the school record for single game scoring and proved to be enough to give the Lady Raiders the win.

The women end the regular season with a record of 14-12. They have now won 11 of their last 13 ballgames.

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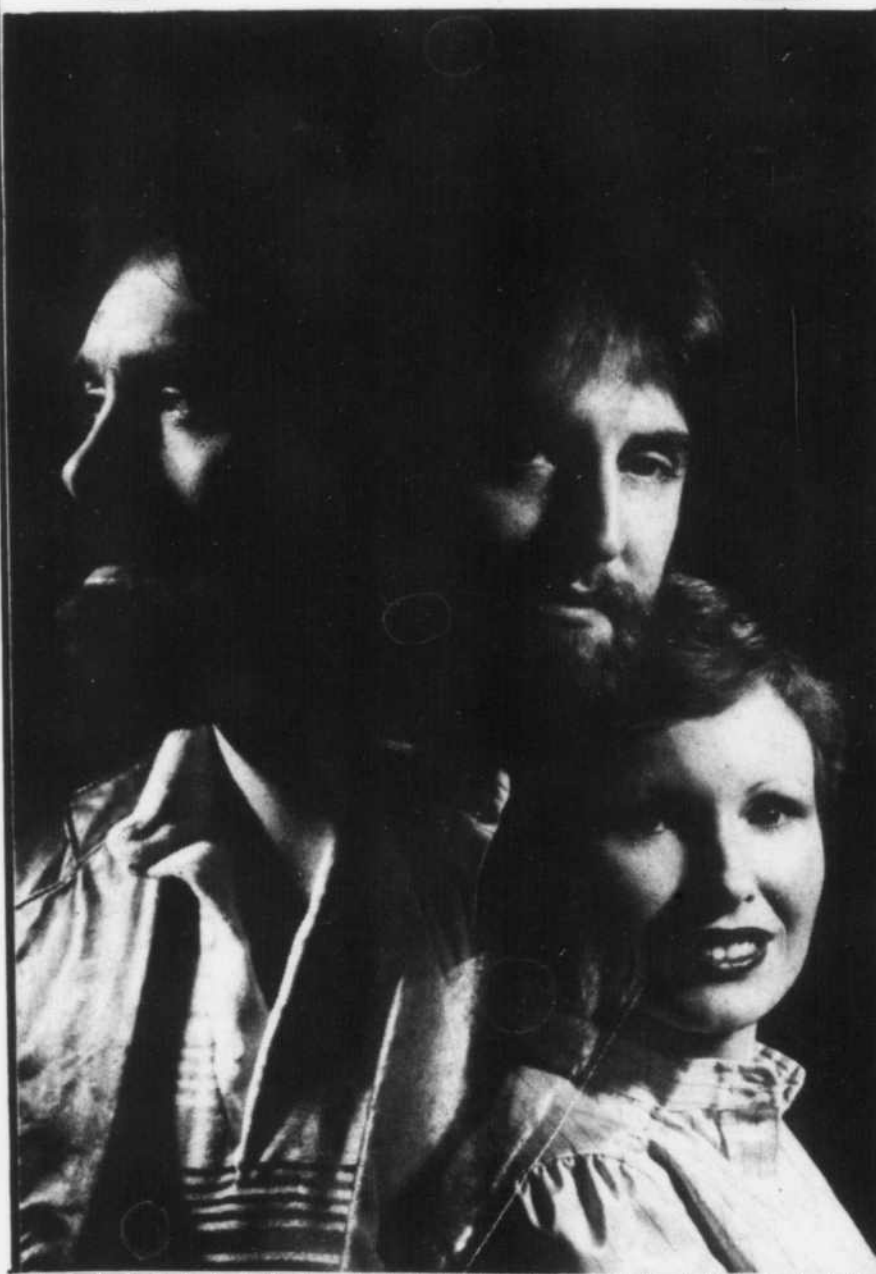
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## Women

[continued from page 9]

rebounds, plays good defense, I could just go on and on."

Western came out and cut the lead to nine in the second half, 47-38, with 13:58 to play, but once again Wright took over and teamed with Celissa Polk for three straight layups off the break to put the Lady Raiders back in command.

Polk came off the bench and replaced Ileana Portik, who was in foul trouble, and exploded for 17 second half points, hitting eight of nine shots from the field and one of two from the line.

"I got a little worried when Ily got into foul trouble, but when 'C' went in and did such a great job, the only problem I had was wondering when to put Ily back in," Inman added.

Senior Sharon McClannahan led all scorers with 25 points, hitting on 12 of 19 from the floor. Polk's 17 was next, followed by Portik with 12 points, Wright with 11 and Cindy Moore with 10.

The Lady Raiders shot a sizzling 58.7 percent from the field, hitting on 37 of 63 attempts, and eight of 12 from the line for 66.7 percent.

Beth Blanton led Western with 20 followed by Donna Sutton with 10 points. The Lady 'Toppers' were 27 of 57 from the field for 47.3 percent and nine of 13 from the foul line for 69.2 percent.

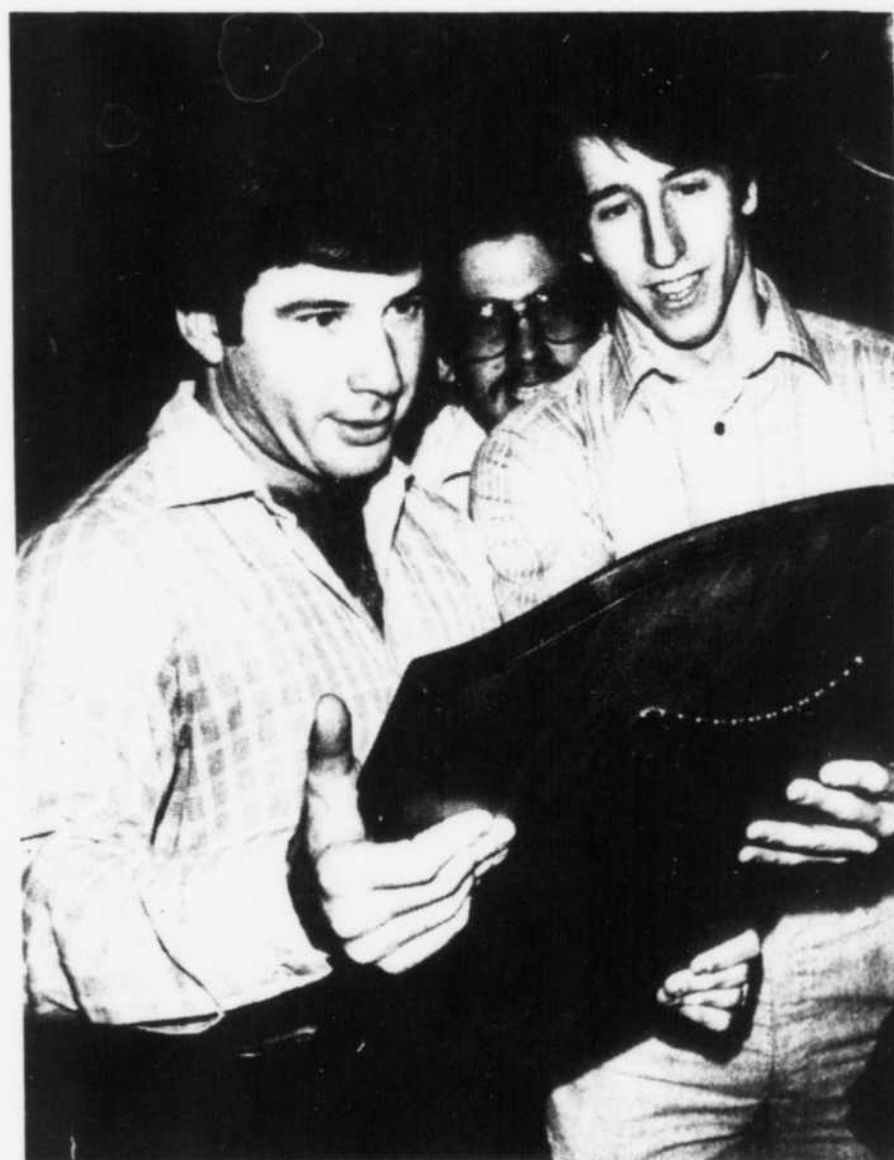


photo by CINDY HICKS

Former MTSU assistant baseball coach Carmen Fusco, admires a plaque given to him by the team. Fusco was hired by the St. Louis Cardinals as a scout for the upcoming season.

## Yamamoto to wrestle

The Delata Tau Delta Fraternity and Nick Gulas Enterprises will present a wrestling match on Thursday, March 1.

The matches will be held at the Rutherford County Agriculture Center, located on Hwy. 96 in Murfreesboro, and will begin at 8 p.m.

The main event features Tojo Yamamoto and Gypsy Joe battling their arch rivals, Bobby Eaton and George Gulas in a special match. Falls will not count and the match will continue until one man, or team, is unable to answer the bell.

Back by popular demand will be Ginger, the 750 pound bear, who will be taking on The Intern.

Other matches include a tag battle with Tommy Higgle and Rick Morton wrestling The Masked Shadows. The opener features Miss Debbie Combs taking on Sherry Lynn.

Advance tickets are on sale at Davis Market on East Main Street in Murfreesboro or by calling the Delta House at 893-9805. These matches are sanctioned by the National Wrestling Alliance.

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