

Feb. 5, 2004

[flash]

## Birmingham's Adelayda rocks NashVegas

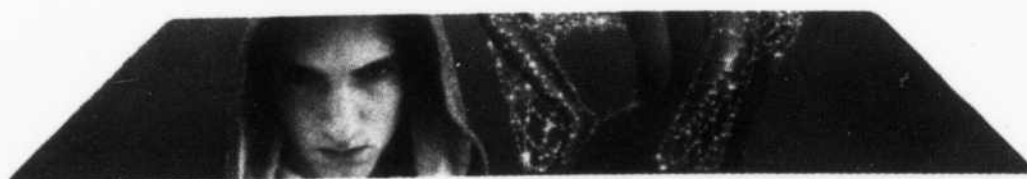
Page 3



# PREDICTING THE GRAMMY WINNERS

Check out Flash's  
picks for Album,  
Song and Record  
of the Year

page 4



# Waiting for my online friendsters

## The new way to connect yourself to your circle of pals

By Leslie Carol Boehms

Are you tired of meeting those crummy 51-year-old, bald, smelly men in chat rooms? Or you – yeah you with the suspenders – are you tired of getting slapped with statutory rape charges because God only knows you had no idea she was only 12.

Well, for all of you wasting away at Internet dating to no avail now there is hope. Going to a bar! (Just kidding .... keep reading.)

Friendster is an online "community" of sorts wherein you can connect yourself to friends (real, actual people you have met) and then you can look at their friends and so on and so on (well, up to three links outside of your friend).

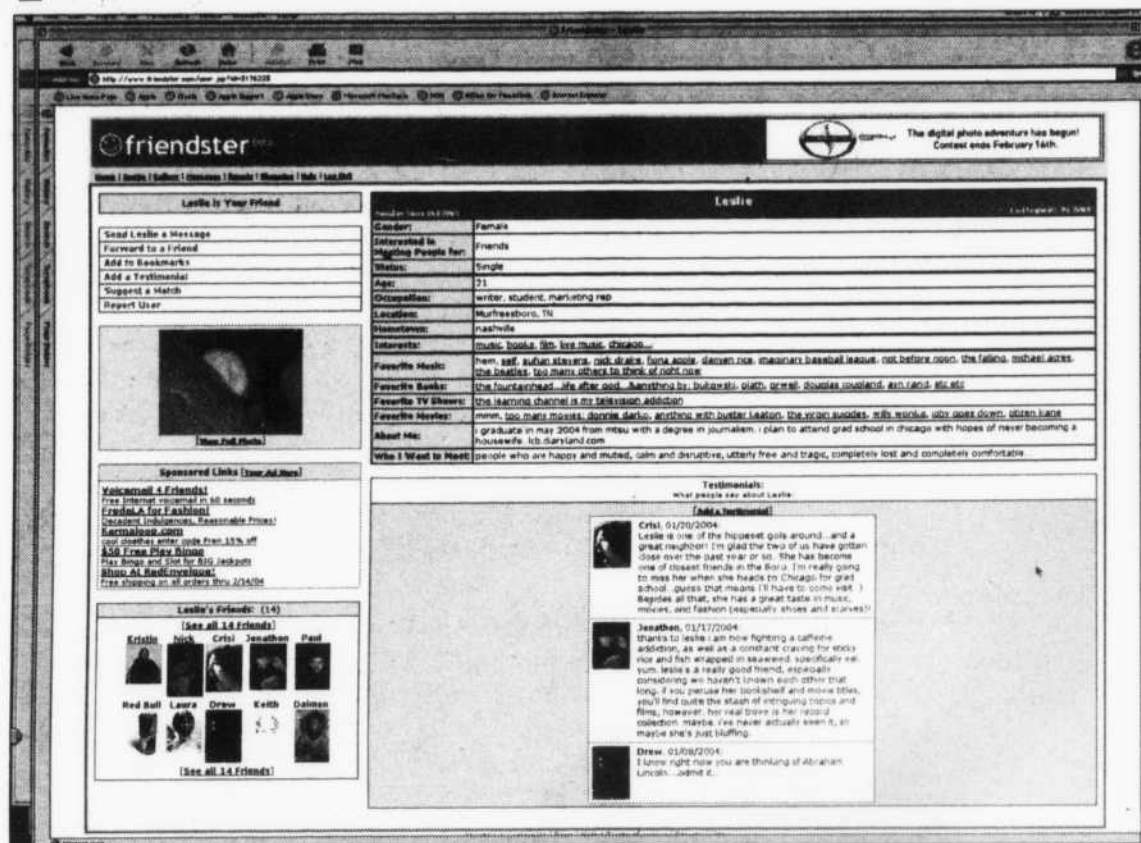
But the idea is that you

are no longer connecting yourself with that 80-year-old woman and her 46 cats. You are now "interacting" with people you are somewhat remotely connected to.

Friendster.com was created as a new way to date online.

Jonathan Abrams, a Silicon Valley software engineer, started the site as a way to take the "creepiness" out of dating in our Internet age. Abrams, along with former Yahoo CEO Tim Koogle, former PayPal CEO Peter Thiel and two other major Internet board members collectively invested more than \$1 million on the inception of Friendster.

However, unlike many other online "dating" Web sites, Friendster's services are free. You just sign up, fill out a profile to whatever



The hip Friendster.com provides an interlocking network that links users to other hipsters like [flash] staff writer, Leslie Carol Boehms.

extent you like, and begin meeting other people.

At this point, you might be saying, "this is totally stupid." Well yes, fine college educated reader, it is – sort of. And I too thought that the Friendster craze was just a meaningless stint at actualizing popularity. After all, you created your box of friends that links you to hundreds of thousands of people (your home page will keep a running total of exactly how many people you are connected to at any given time).

Yet, for those of you insisting that Friendster.com is just a high

school contest – or a way for the hipsters to seem that much cooler than you in their square glasses and Gap jeans – I have a little piece of refreshing news. Friendster is good for a number of things outside of weighing in your popularity and finding a mate. Friendster makes it easy to e-mail the people you've been trying to get in touch with but can't find their e-mail address.

All you have to do is find their profile and send them a message.

See, I told you there would be an upside.

Anyhow, I had my doubts, too, about this Web

site.

I bashed it left and right when my too-cool-for-school friend told me about it.

I waited and waited and finally signed up. You might regret it if only for the reason that it can be kind of addicting (in that "It's 2 a.m., I'm drunk and bored sort of way").

If you're still not sold, there are a number of alternatives to Friendster.com.

Examples are: Enemyster.com, or the ever popular Fiendster.com whose slogan is "the new way to hate people." ★

# Birmingham's Adelayda rocks NashVegas

**Lead vocalist Jeff Holmes talks about the music business, Will Hoge and downloading**

By Calley Stroud

Contemporary musical acts are often formulated through lyrics and fabricated images at the mercy of huge corporate labels.

Adelayda, a band that stands apart from this trend, evokes their true musical passion by writing their own songs, playing their own instruments and refusing to conform to popular culture.

Lead vocalist Jeff Holmes says that Adelayda has turned down major label offers as a means to preserve longevity with an independent label.

"Artists should make music for the sake of music. They shouldn't make music for the sake of being famous," Holmes said.

Adelayda has recently played alongside

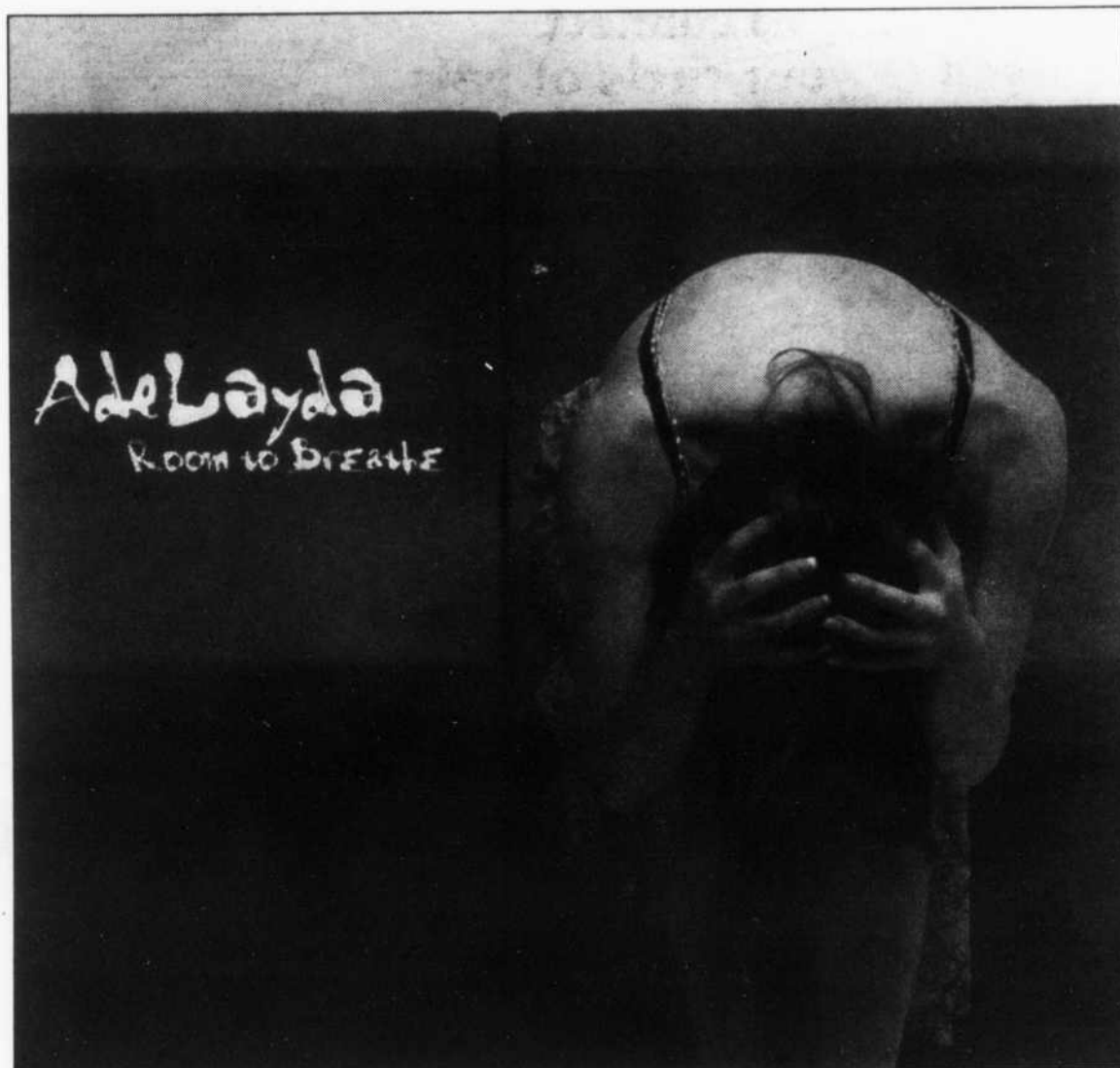
Nashville's Will Hoge and has been compared to such bands as Train and Matchbox Twenty.

According to Holmes, Adelayda's lyrics are "easily relatable," and he feels that simplicity is the key. He asserts that music is finally reverting to emotion and that the purported pop-sense is fading.

Holmes' greatest concern involves online piracy. He would like to see a decline in compact disc prices, thereby discouraging illegal downloaders. Holmes quickly points out that the current downloading situation affects bands like his that are just starting out.

"Downloading hurts bands on every level, not just the big bands" Holmes noted.

Adelayda plays the Exit/In on Feb. 11.★



Adelayda's *Room to Breathe* is available online at [www.adelayda.com](http://www.adelayda.com). The Alabama-based band rolls into Nashville's Exit/In on Feb. 11.



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# G R A M M Y

"It's that **one incredible**  
to **pause a minute**  
National Recording A

## Predicting winners and criticizing the Academy

By Joe Freisinger

It's that time of year again, and no I'm not talking about the month between the Super Bowl and March Madness, when sports networks scramble for something, anything, to pick apart and analyze.

I'm talking about the Grammys.

It's that one incredible night out of the year in which most Americans feel compelled to pause a minute or two, while channel surfing, to see what ridiculous crap the National Recording Academy of Arts and Sciences voted on as good music.

There will be 105 categories this year, and in thinking that might be a little much, I have a few ideas on how to cut the fat.

Don't have redundant categories, such as song of the year and record of the year, and excise specific categories like the best Mexican-American album. Also, don't be both unrelated to music and too specific, as in best spoken



word album for children.

Finally, candidates should have to be living. Best historical album seems kind of silly.

That having been said, there are many talent-

ed musicians, composers, producers and engineers that deserve an award.

They just won't be represented on the Grammy nominee's album, or receive much air time during the show.

The four most important categories, and supposedly most all-encompassing, are record of the year, album of the year, song of the year and best new artist.

If you are like most American teenagers, and care more about image than music, this is the year for you. (I myself, at 21, haven't worried about my image for at least a couple of hours.)

All of the four major categories are strongly represented by Top-40 fluff, but there are a few lightweights – below the MTV radar – that found their way into the Grammy nominations.

On the opposite page, I offer my picks in the major categories. To see if my predictions hold weight, be sure to catch the Grammys on Sunday night. ★

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**e or two**, while channel surfing, **to see** what **ridiculous crap** the  
 academy of Arts and Sciences **voted on as good music."**

# MY TIME

## Record of the Year

Beyonce "Crazy in Love"  
 The Black Eyed Peas "Where's the Love"  
 Eminem "Lose Yourself"  
 Coldplay "Clocks"  
 Outkast "Hey Ya!"

**Flash Pick:** Coldplay sometimes gets a little dark and old-Radiohead-ish, which is cool, but in small doses. So I might give it to Outkast with their unusual blend of rap, funk and rock.

## Album of the Year

Missy Elliott, *Under Construction*  
 Evanescence, *Fallen*  
 Justin Timberlake, *Justified*  
 Outkast, *Speakerboxxx/The Love Below*  
 White Stripes, *Elephant*

**Flash Pick:** I'd go with the White Stripes on this one. They stand out for a number of reasons. They are a band comprised of a singer/guitarist and a drummer. They have a stripped-down image compared to the other contenders, and their lyrics are less about



Rock duo The White Stripes are [flash]'s pick in the Album of the Year category.

themselves.

## Song of the Year

Christina Aguilera, "Beautiful"

Luther Vandross, "Dance With My Father"  
 Avril Lavigne, "I'm With You"  
 Warren Zevon, "Keep Me in Your Heart"  
 Eminem, "Lose Yourself"

**Flash Pick:** "Beautiful" is a good song, but I like to see the songwriters perform their pieces, so I pick Luther Vandross' "Dance With My Father". "Lose Yourself" has good lyrics, but to me, a song is more than lyrics and samples.

## Best New Artist

Evanescence  
 50 Cent  
 Fountains of Wayne  
 Heather Headley  
 Sean Paul

**Flash Pick:** Evanescence. They're kind of poppy, but they have a new and refreshing sound.

*The Grammys air this Sunday on WTVF NewsChannel5 at 7 p.m. ★*

**"If Al Gore invented the Internet, I invented  
spell check"**

-Dan Quayle

Who will say what next? Tune in to the **Rusty Humphries Show**  
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## [Club Listings]

**Thursday, February 5**

**3rd & Lindsley:** 3 A.M., 9:30 p.m., \$5.

**12th & Porter:** Lume, Celebrity, All Tomorrow's Parties, 9 p.m.

**All American Sports Grill:** 7 Sharp 9, 10 p.m., \$3.

★ **Boro Bar & Grill:** Tony Danza Tapdance Extravaganza, 12v Negative Earth, Seven Days Divided, 9:30 p.m., \$5-7.

**Bluesboro:** CG, Secret Gossip, 9 p.m., \$5.

**The End:** Trailer Bride, Spiritual Family Reunion, Cannon, 9 p.m., \$7.

**The Five Spot:** Clay McClinton, Dale Keys, 9 p.m.

**The Sutler:** Mark Slaughter, Gunnar Nelson, 9 p.m., \$7.

**Wall Street:** The Apparitions, 9 p.m., \$5.

**Friday, February 6**

**3rd & Lindsley:** The Heaters, Wayd Battle, 7 p.m.

**All American Sports Grill:** Don't Trust the Radio, 10 p.m., \$3.

**Boro Bar & Grill:** Derailed, 44 Vegas, Gear Driven, 9:30 p.m., \$5-7.

**The End:** The Lost Trailers, 9 p.m., \$6.

**Exit/In:** Gavin DeGraw, Michael Tolcher, 9:45 p.m., \$12.

**The Five Spot:** Tim Carroll, 10 p.m.

**The Mercy Lounge:** Sweet T, Kyle Andrews, 9:30 p.m., \$7.

**Municipal Auditorium:**

Kid Rock, Gov't Mule, 8 p.m., \$34.

**Springwater:** The Impossible Shapes, The Lost Generation, David Cloud's Gospel of Power, 10:30 p.m., \$5.

**The Sutler:** The Luxury Liners, 9 p.m., \$5.

★ **Wall Street:** Imaginary Baseball League, Lume, Aireline, 9 p.m., \$5.

**Windows on the Cumberland:** Kid Rock Post Party with Nu Planet, 11 p.m.

**Saturday, February 7**

**3rd & Lindsley:** Grand Revue, 10:30 p.m.

**12th & Porter:** Jerry Joseph, Mark Holder, Abbey Huxley, 10 p.m., \$10.

**Blue Sky Court:**

Adrenaline Theory, The Reverse Halo Effect, Empty Hall, Murvacet, 9 p.m., \$5.

**Boro Bar & Grill:** Del Giovanni Clique, 9:30 p.m., \$5-7.

**The End:** Small Town Death, Plasters, 9 p.m., \$5.

**Exit/In:** Donna the Buffalo, 10 p.m., \$10.

**The Five Spot:** Bones Explosion, 9 p.m.,

**The Mercy Lounge:** The Alcohol Stunt Band, The Clutters, 9 p.m.

**The Muse:** Soulus, 9 p.m., \$5.

**The Sutler:** Secret Gossip, 9 p.m., \$5.

★ **Wall Street:** Glossary, S.J. & the Props, 9 p.m., \$5.

**Windows on the**

**Cumberland:** Windows Grand Remodeling Opening with AKA Rudie, 11 p.m.

**Sunday, February 8**

**12th Porter:** 102.9 Local Buzz Live with August Christopher, Green Rode Shotgun, 9 p.m.

**Boro Bar & Grill:** Craig Murphy's School Girl Night, 9:30 p.m., \$3-4.

**The Mercy Lounge:** Chark's Dinosaur Rock of the 70s, 8 p.m.

★ **The Sutler:** What The, 8 p.m. \$5

A ★ denotes the official [flash] pick of the night.

**'Barbershop 2' fails to make the cut****Even Queen Latifah can't save this lame retread**

By William C. Fancher

Comedy sequels are tricky business. It's like telling the same joke twice. For the joke to succeed, it should either be funny enough to hear twice, or the second telling has to have something different to make it new. If it doesn't, the joke will be disappointing.

By using this same metaphor, the comedy sequel is one of the hardest movies to make.

The first *Barbershop*, released in 2002, showed a day in the life of Ice Cube's character Calvin, the owner of a beloved Chicago barbershop.

In the first film, we were introduced to the characters who work at and hang

around the shop, and we were informed that a barbershop is the only place an black male can truly speak his mind. To prove it, Cedric the Entertainer's character Eddie, an old barber, essentially performs a politically incorrect stand-up routine for the entire movie to the jeers of everyone in the shop and the laughter of everyone in the audience.

*Barbershop* was a funny movie, and in the end Calvin learns a valuable lesson about community and tradition.

In *Barbershop 2: Back in Business*, the entire gang is back with the additions of Kenan Thompson as Calvin's idiot cousin and Queen Latifah as Gina, who runs the beauty shop next door. Once again, Calvin is

**'Barbershop 2: Back in Business'**

Starring Ice Cube,  
Cedric the Entertainer,  
Eve  
Rated PG-13  
MGM

Rating ★★  
(out of four stars)

faced with keeping the barbershop open or fulfilling his own ambitions.

In the first movie he was up against a local gangster; this time it's a corrupt politician and a land developer who open up a franchise barbershop called Nappy Cutz across the street from Calvin's shop.

There was an unnecessary subplot in the first movie about two crooks who have stolen an auto-

matic teller machine, and in this one there are several unnecessary subplots, the most unnecessary being an unfinished story told mostly in flashbacks that concerns Eddie and his estranged wife.

So many plots get in the way of what should be the heart of the movie: the characters' lives within the barbershop.

I like this movie better than the two stars I'm giving it. There are some extremely funny scenes, but the first movie has slightly funnier scenes.

The only reason I could find for this movie to have been made is to introduce Queen Latifah's character and *Barbershop's* female counterpart, which will be made into *Beauty Shop* later this year. ★

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Photo courtesy English.com

## WMTS Playlist

- 1 **Denali** *The Instinct*
- 2 **Aireline** *Winter Song EP*
- 3 **Flaming Lips** *Ego Tripping At The Gates Of Hell EP*
- 4 **Statistics** *Leave Your Name*
- 5 **Sun Kil Moon** *Ghosts Of The Great Highway*
- 6 **Ryan Adams** *Rock N Roll*
- 7 **Her Space Holiday** *The Young Machines*
- 8 **Elbow** *Cast Of Thousands*
- 9 **New Bomb Turks** *Switchblade Tongues And Butter Knife Brains*
- 10 **Bobbyteens** *Crusin' For A Bruisin'*

Compiled by Joseph Ash, WMTS 88.3 music director. WMTS is MTSU's student run radio station.

## Grimey's Top Sellers

- 1 **Mosquitos** *Mosquitos*
- 2 **The Shins** *Chutes Too Narrow*
- 3 **M83** *Dead Cities, Red Seas, & Lost Ghosts*
- 4 **Sun Kil Moon** *Ghosts of the Great Highway*
- 5 **Belle & Sebastian** *Dear Catastrophe Waitress*
- 6 **The Fiery Furnaces** *Gallowsbird's Park*
- 7 **Broken Social Scene** *You Forgot It In People*
- 8 **The Thrills** *So Much For The City*
- 9 **Califone** *Heron King Blues*
- 10 **The Rapture** *Echoes*

Compiled by Grimey's Record Shop owner, Doyle Davis. Grimey's is located at 2825 Bransford Avenue in Nashville.

## Weekly contest pits songwriters against each other at local bistro

By Joey Hood

Given the influx of MTSU recording industry majors, Murfreesboro's music venues have provided local musicians with ample opportunities, mostly in the form of songwriters' nights at your Bohemian bistro of choice.

The Red Rose Coffee House and Bistro, Murfreesboro's granddaddy bistro, caters to collegiate lyricists with the weekly RIM at the Rose series. Located at 528 West College Street, the Red Rose's Monday night folkfest solidly confirms Murfreesboro's plethora of

young, raw talent.

As if the tweedy after-hours hootenannies weren't enough to appease your amateur songwriting palette, the Red Rose has decided to provide a weekly *American Idol*-esque contest for area songwriters as well.

The initial concept resulted from a nonchalant conversation between Red Rose owner Debra Kitzis and Music Shop owner Alan Haynes.

"I'm an amateur songwriter myself," Haynes said in a recent phone interview with [flash]. "And one day at the Music Shop, I just threw the idea out at Debra

and she liked the idea as well."

Haynes and Kitzis launched the contest Jan. 15. The finale is tonight at 7 p.m.

The itinerary for said finale involves winners from previous weeks competing for a \$600 Dean guitar and a gift package from various guitar companies.

Kitzis and Haynes are also in the process of planning another songwriting contest for next month.

"We are making the next one even better," Haynes said. "Hopefully, we can corral a producer into giving these kids some studio time." ★

### [flash]

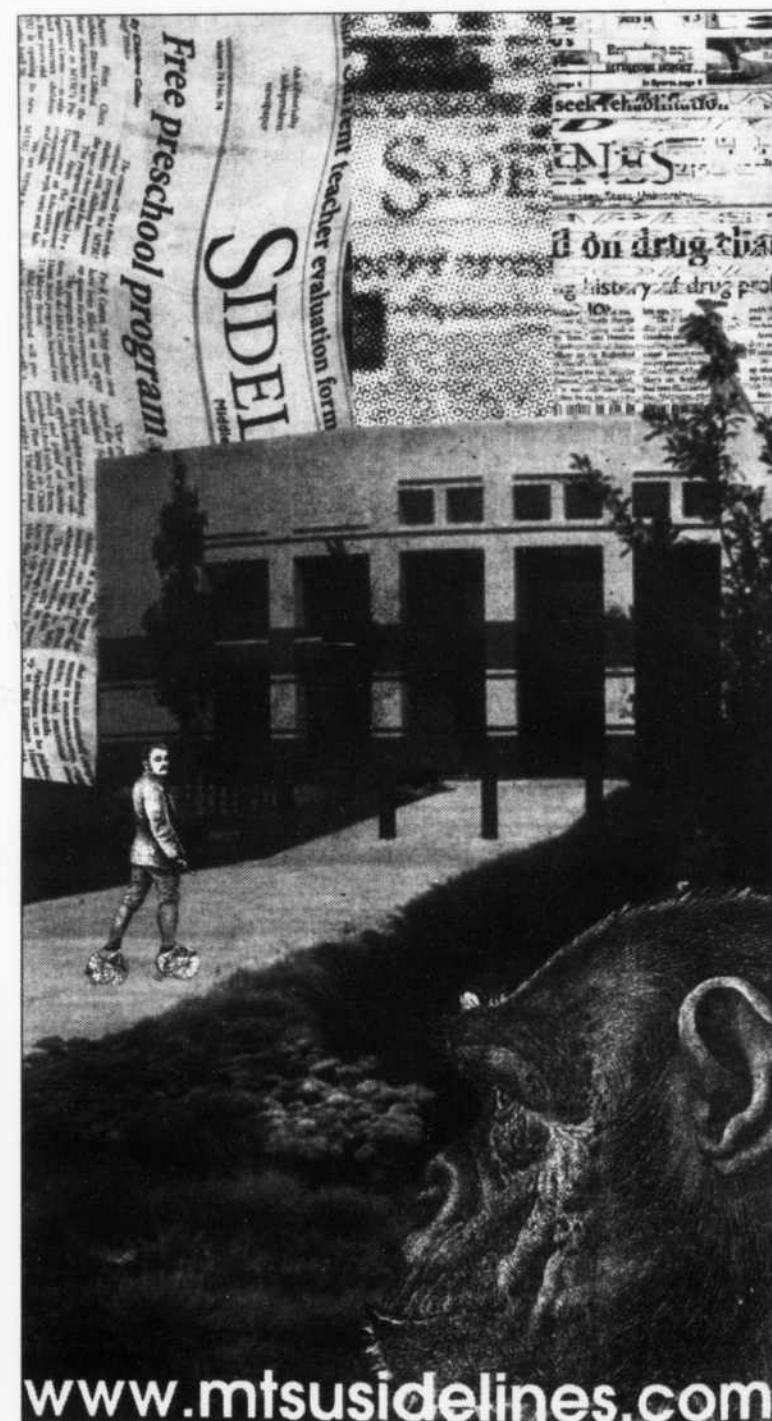
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