

Beer blasts are back in, pot parties out

By JEFF ELLIS
Sidelines Editor in Chief
(Part three of a series)

Drinking has long been a college tradition. Beer blasts and keg parties keep students busy during the week and downing a fifth of bourbon at a football game has become a weekend ritual.

Local bars, limited to selling only beer and set-ups for the brown baggers among the college crowd, are doing a booming business.

It is estimated that at least 80-85 percent of MTSU students are drinkers. That percentage was determined by a survey conducted during the 1976-77 academic year by a committee studying alcohol and drug use on campus. No figures are available for the years since the survey was conducted.

Chances are that today's figures would rival those of three years ago — perhaps to the point of showing that a greater percentage of students are drinking today.

But there is some concern among authorities that increased drinking among college students is leading to increased incidents of alcoholism. Authorities believe that drinking has replaced recreational drug use as the "thing to do" on campus.

"These are all cliches, so to speak," said Jack Mulloy, executive director of the Mid-Cumberland Alcohol and Drug Council. "They say the beer blast is back in vogue and the pot party is out."

He said that during his eight years with the Council there has been a steady growth in the influx of youthful clients.

"The use of alcohol has certainly increased. But I'm not sure that isolating one group, such as college students, is the right thing to do," he continued.

According to Mulloy, drinking has indeed become a problem for many college students and he attributes that to a combination of factors.

"It may be primarily due to the fact of combination use — people will drink beer and smoke marijuana at the same time, for instance," Mulloy reported.

"For a person to come full cycle to total alcoholism — the incubation period is shorter if they drink and smoke pot," he suggested.

The reason many people drink and use marijuana at the same time, according to one student, is that they complement each other.

"Drinking is a condiment to smoking cigarettes and using drugs. It magnifies the effect of certain drugs and generally tastes good with a smoke," said Scott, a senior mass communications major.

"It's fun. It's a group activity. It reverts you back to a childlike mental state where cares are minimized and pleasure is maximized," he continued. "People who don't use drugs, drink. They think that since it's not illegal, it's better for you."

Connie, a junior English major, said that she believes more people are drinking now than in the past. "The thing is, however, that most people who smoke pot drink also. So I don't think drinking is replacing recreational drug use," she said.

Connie said she drinks "just because it's relaxing."

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Sidelines

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photo by Don Harris

Bob Forsythe portrays Sheridan Whiteside, a man who dropped in to dinner and over stayed his welcome in the MTSU production of "The Man Who Came to Dinner" now showing in the DA auditorium Friday and Saturday at 8 p.m.

Students fight faculty dismissal; seek majors

By JANE MIER
Sidelines Managing Editor

Several students met Wednesday with Larry Lowe, chairman of the speech and theatre department, to discuss the possibility of retaining two speech and hearing (S & H) therapy faculty.

The students, all S & H therapy majors, proposed alternatives to the recent termination of Pearl Gordon and Linda Meyer, instructors in the department.

Celeste Patton was one of the students who met with Lowe. "We simply expressed our concerns and talked to him," she said.

The whole problem, according to Patton, Lowe and David Arnold, a speech and theatre associate professor, is money.

"We're (the S & H therapy department) not generating enough student hours through here," Arnold said. "Several years ago we had 95-105 majors and now the number is half that."

All the departments on campus have been asked to cut back, according to Lowe.

Patton, like other S & H therapy students, agrees with this view but adds that "we differ from some departments because we provide the community with various services."

"To cut the faculty would cut the amount of supervision of the clinicians to their clients and would ultimately cut the number of clients that can be served," she explained.

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Petty shot in robbery

MTSU junior Thomas Petty 19, is listed in satisfactory condition in Rutherford Hospital following surgery for a bullet wound to the shoulder.

Petty sustained the injury around midnight Tuesday during a robbery at the Howard Johnson's Motor Lodge on U.S. 231 where he is employed as a night clerk.

According to police sources, Petty was shot when he attempted to hold a storeroom door to keep from being locked in by the bandit.

Petty received a hand-cut last week when he was knocked into a plate glass window by a man who was caught trying to open the motel cash drawer.

Joint meeting produces debate

By JEFF ELLIS
Sidelines Editor in Chief

Meeting in joint session Tuesday afternoon, members of the ASB Senate and House of Representatives approved a resolution which would require the presence of a dormitory head resident or resident assistant during a room search.

MTSU President Sam Ingram and ASB President Kent Syler addressed the assembly, which also included Senate passage of a house resolution to provide for a committee report on price levels in area convenience stores.

The joint resolution calls for "the courtesy of asking the head resident or a resident assistant to be present at a search of a dormitory room." Sponsors of the bill cited "questionable procedures and tactics" often used during room searches as evidence supporting the bill's passage.

Senate members passed the bill with an 11-2 vote while House members approved it by a 28-3 margin, after heated argument on the floor.

Steve Love, house sponsor of the bill, told the assembly that an incident earlier this semester prompted him to introduce the legislation. Details of that search are still sketchy.

Steve Mills, head resident of Gore Hall (where the search occurred), said it is the duty of a head resident to "keep some semblance of order and protect the student welfare." Mills urged the student

government leaders to pass the resolution to ensure against abusive searches by law enforcement officials.

However, junior Senator Eric Hall said, "sometimes the last person you can find is a dorm director. I don't think there's any way to ask head residents to be there all the time."

"If you're serving a search warrant for someone's house, you should contact the head of that house," Mills retorted.

Hall said he believed the bill would pass, "but I don't think it could be enforced. I think the bill is good. It could be effective, but there's no way to force campus police to go through with it."

House member Bob Gary introduced an amendment to the resolution which read: "If neither the head resident or resident assistant is available at the time of the search, said search would be postponed until such time one of them could be located and brought to the scene."

A minor outburst ensued following the amendment's introduction with House member Michael J. Sweeney charging that neither the bill nor the amendment were supported by any legal precedence. "You cite Supreme Court or local cases when presenting legislation," Sweeney contended.

Graduate Senator Buddy Creasman said that no support cases could be found, but that the

"nature of the bill is a courtesy to the student. The bill's purpose is to say we think they (University Police) owe us a common courtesy."

Following debate over the proposed amendment, Senator Martha Hammond said, "I do not wish to accept the amendment." The measure was then put to a vote in the Senate where it was

defeated, thus killing the amendment.

Several minutes later, Hall, in an apparent turn around, urged members of the two houses to vote against the resolution. "It's a joke. The ASB can't tell the federal government about legal procedures. The ASB has no

Deadline on cancelled contracts set Dec. 3

By ANGIE GALLOWAY
Sidelines Copy Editor

Students who plan to reside off campus during the spring semester must get in touch with the housing office before Dec. 3, according to David Bragg, director of housing.

If they do not, they could be charged a full semester's rent and their \$30 would not be returned, he said.

"Letters will be sent out after the Thanksgiving holidays which will give students a week to get them back in," Bragg said.

"We need to know if students are not returning for any reason so we can cancel their contract and return their \$30 deposit, but more important due to the overflow situation," he added.

If students do not return to the campus in the spring, they will be charged with the full contractual

value for their dorm room. The contract is for an entire year — fall and spring.

"If students want to change rooms, dorms or move off campus, they need to notify us at the housing office," Bragg said.

Bragg and Tom Martin, assistant housing director, have been working on a new housing contract to hopefully be completed for the fall.

Martin said, "This was one of the main things David wanted me to do when I took over this job. It will hopefully be written in readable language for the student and be more specific and clear up a lot of areas."

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Iranians told to keep a low profile in school

By JANE MIER
and ALAN ROGERS
Sidelines Staff Writers

"The situation on campus is not near as bad as it could be," chief of University Police Larry Nixon said of the current Iran/U.S. problem.

There are approximately 45-50 Iranian students attending classes here and, according to Nixon, most are apprehensive.

"The students over here aren't the ones giving the U.S. all the trouble. They just want to go to class and get an education just like anybody else," he said.

"I think the student body as a whole has reacted to the situation very well. There have been a few notes passed and a few verbal confrontations but that's all. Iranian students have been advised to keep a low profile."

A rumor circulating campus claimed that a demonstration took place Wednesday night, ending up in a confrontation between Iranian and American students. Nixon denied the rumor. "About 15 guys got together in the quad and started a verbal rally. We asked

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photo by Mark Olson

Elaine Condor visits with Keith and Yashica during activities which were a part of Wesley Foundation's adopt-a-kid day held recently. The activities are part of the Foundation's work throughout the Murfreesboro area.

Inside Sidelines today

Today in Sidelines, we begin a multi-part series that looks over the past decade and ahead into the '80s; our readers do the writing in *Perspective*; photographer Jane McGinnis discusses her craft; Bill Ray reviews "The Man Who Came to Dinner"; and sports looks at tomorrow's clash with Tech.

Sidelights

Dr. Charles Goodman, a local dermatologist, is the winner of a dinner of two at the Briarpatch which was the grand prize in a raffle sponsored by the Sigma Club.

Screenings for sickle cell anemia, scheduled for yesterday, have been postponed until Monday, Nov. 19. The screenings, sponsored by Phi Beta Sigma fraternity as a part of Sickle Cell Anemia Week, will be held from 9 a.m. to 3 p.m. in the UC basement.

Iranians

(continued from page 1)
them to break it up, which they did."

Some foreign students met with Elizabeth Perez-Reilly who wanted to know what should be done if someone did threaten them, and this prompted a meeting with University Police.

"We thought it would be a good idea to talk to University Police," Perez-Reilly said. The University Police are behind the students in case of any problems, she added.

"It wasn't as bad as Channel 2 news made it sound," Perez-Reilly said, referring to last night's broadcast on the situation. "One student was threatened, but not beaten up."

Small blaze in Sims Hall results in little damage

Little damage was sustained by a fire reported early Wednesday morning in Sims Hall.

"The fire was started on the second floor stairway in a garbage can, possibly by a lighted cigarette. The fire destroyed the trash can and the smoke caused considerable damage to the walls near the can," according to Archie Sullivan, director of safety for the university.

"The fire was extinguished by students in the dorm. There were four fire extinguishers used to put

out the fire and one that is still missing," he reported.

Sullivan said that University Police were not notified about the incident, because no fire alarm was pulled.

"Students need to realize that any type of smoke or small blaze can lead to a much bigger fire. While students feel they might handle the fire, it is always a good idea to inform campus security about problems such as this," Sullivan added.

Speech teachers

(continued from page 1)

A "number of years ago" the department had only three staff members. The size was what it "is now and we got along well," Lowe said, adding "Whenever you cut staff people are naturally going to say that the new, smaller number can not handle things as well. I do not foresee any reductions in the quality of the program."

Gordon and Meyer were hired on temporary three year contracts, Arnold said. "They were hired for the first year with the possibility of being rehired for a second, then with a possibility of being rehired for a third year, which is what happened."

"I don't like that; I don't think any of us here did, but that's the way it had to be done at the time," he continued. "I don't know what would be involved to keep them here. I have heard of other three year people on campus being rehired for a fourth year but I don't know who they are or how that came about."

Presently, the S & H therapy students are proposing a reduction of expenditures in other areas of the department instead of cutting back in the area of faculty. "There is hope of a possibility that we could perhaps keep the two positions if we got more majors in the department," Patton said. "We just

Housing

(continued from page 1)

The proposed contract is a lot longer than the other one, Bragg said.

"We want to try to be more specific on those particular things that the students are responsible for and get rid of the unnecessary, vague and ambiguous clauses," he explained.

A subcommittee of the Rules committee has been going over the contract with Martin and is now in the final forming stages. Bragg and Martin hope to have the contract ready for the fall semester.

He said the housing department has already accepted approximately 400 new students for the spring and have over 150 on a waiting list.

need some time to recruit more majors to the field."

Patton and Arnold both stated that the field of S & H therapy is opening up. "More and more job openings are going unfilled. We feel that things will pick up again and more people will major in this area," Arnold said.

According to Lowe, however, the students might not be allowed the extra time. "It's a matter of evaluating the situation," he said. "Right now the position is vacant and we are looking for a PhD to fill it. We want a PhD to upgrade the department's credentials. We're reviewing all applications and will hire the best person in keeping with our standards."

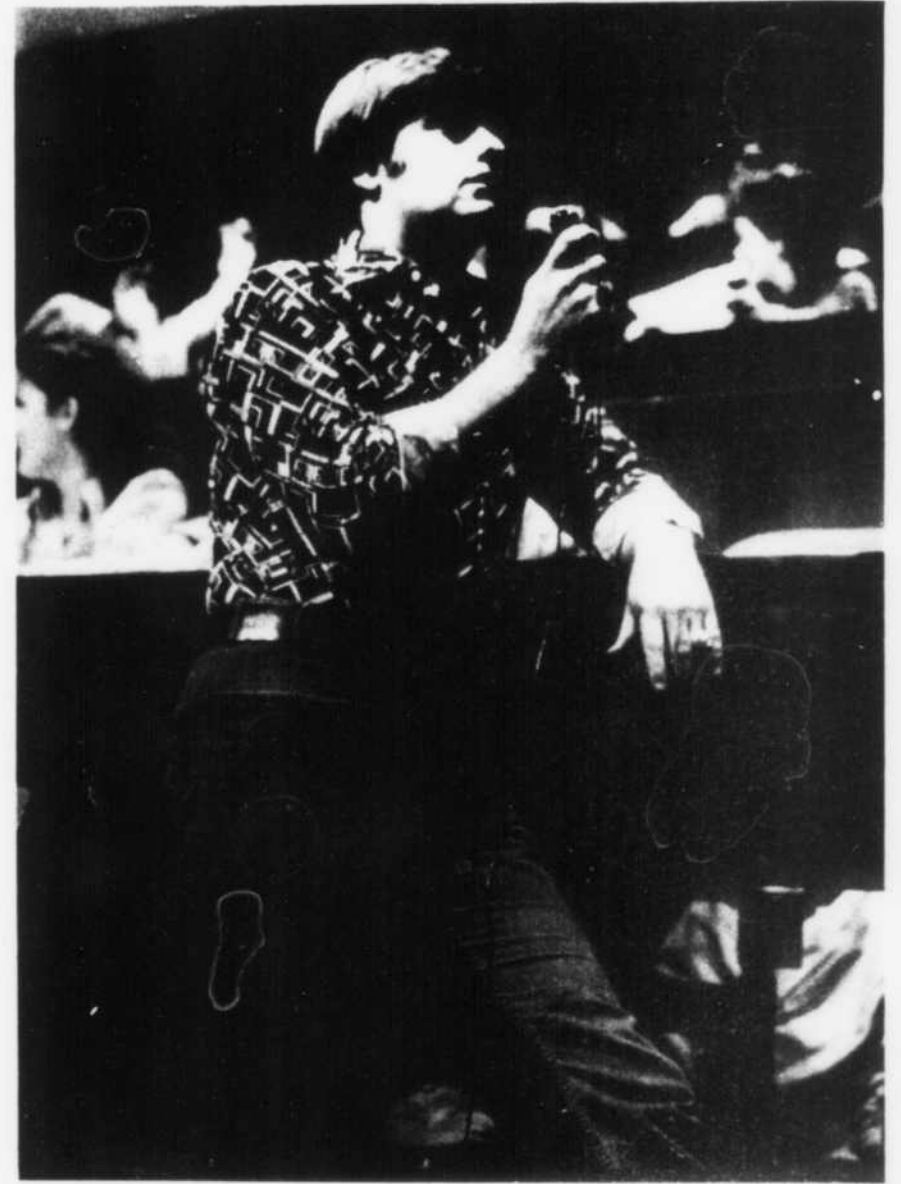


photo by John Dedman

Steve Mills, dorm director of Gore Hall, speaks out during the joint ASE senate and house of representatives meeting Tuesday in support of the house bill requiring the presence of a head resident or resident's assistant to accompany the police in the event of a search in a dorm room.

Joint meeting

(continued from page 1)
authority over any local law enforcement body," he said.

The resolution was passed and, according to the bill itself, "shall go into effect immediately upon passage."

Passed by acclamation by the senators was House Bill 9 which sanctions a consumer survey of area convenience stores and the prices charged. The survey, conducted by House Speaker Randy James and his Administrative Assistant Cathy Matthews "is not perfect, but pretty factual," according to James.

In his remarks to the assembly preceding the legislative session, Ingram said, "I wanted to reaffirm what I've said before. Students are the most important things at MTSU."

Liquor

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Maggie, a senior mass communications major, drinks because "it's socially acceptable now."

Maggie agreed with Connie that increased drinking did not come about because of a downfall in recreational drug use. "Rather, it's because of the supply of liquor. It's more accessible," she contended. "Whereas liquor is socially acceptable, some drugs, including marijuana, are not always accepted in some circles."

But Scott, Connie and Maggie believe that, if kept within reason, drinking should not pose a problem.

"It all depends on self-management. You can get drunk five times a week and still get A's if you play your cards right," Scott argued.

"I don't think it's a problem. Most people can handle it," Connie said.

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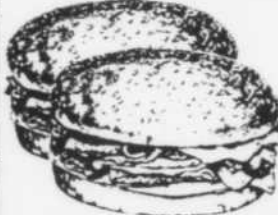
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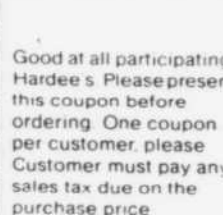


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To avoid punishment, don't steal

Campus theft punished

By IVAN SHEWMAKE

Special to Sidelines

This is the first of a two part series on crime on campus — penalties and prevention.

There is a little girl at home with her family this week, a nice little girl who did not want to go home. I sent her there and it troubled me.

I don't doubt I did what had to be done. I don't doubt it was necessary, but I wonder if I might have done something to prevent it.

The little girl stole. She deprived fellow students of something that was theirs. She had to pay for her act.

But this particular girl does not fit any of my images of a thief. She simply acted without thinking of the consequences.

And I wonder if there was not something I could have done which would have caused her to think.

This particular girl had a friend. The friend had stolen before and she said it was a safe thing to do. It was easy, nothing was ever done about it.

I don't think the little girl who went home even considered there

might be victims. I don't think she thought of someone being harmed by her acts. If she had, I don't think she would have stolen.

There are two things that have to be done in order to keep the incidents of theft at a low level.

First, there has to be a method of apprehension which catches a high percentage of those who steal.

Then there has to be penalties for theft which are severe enough to make theft non-profitable.

In this case we obviously performed these two functions well enough. However, there is a third function, we may have neglected. It is prevention.

Middle Tennessee State University does not intend to tolerate theft, but we would rather prevent than apprehend.

In order to prevent, the penalties for theft must be widely known and our methods of apprehension must be understood.

In most instances, if you steal at MTSU, you are prosecuted for theft not only on campus but also through criminal court.

Let's use as an example stolen books. If you are caught stealing

books, you will most probably be suspended from the university for a minimum of one semester. You will be required to make restitution for the books, and if you return to MTSU, you will do so on disciplinary probation and will remain there for as long as you are in school.

You will be arrested and carried to the county jail and booked on one count of petit larceny for each book stolen. You will have to make bail in the amount of \$500 for each count and will have to appear at a public preliminary hearing.

Usually, at that point, if it is your first offense, you will be given a suspended sentence and placed on probation for a year.

Finally, you will be fined and have to pay court costs.

Both of these levels of prosecution entail rather severe penalties. I am sure many people will think that they are too severe.

If the girl who was caught had known the seriousness of the offense, I don't think she would have made the mistake. Her situation troubles me because I wonder if there was something I could have done to make her aware.

Second victory for Raiders 75-9 over MTSU cheerleaders

By BILLY EDWARDS

Sidelines Staff Writer

More than 200 fans were on hand at the Murphy Athletic Center Tuesday night to cheer the Rolling Raiders on to a smashing victory of 75-9 against the MTSU cheerleaders.

It was the second win for the Raiders as they showed their skill in wheelchair basketball on the court. They demonstrated their athletic abilities in maneuvering their chairs smoothly while maintaining complete control of the ball. Such skill can only result in much practice and dedication of wheelchair sports.

While it seemed a losing battle for the cheerleaders, they finally got on the scoreboard late in the first quarter with a free shot made by Christopher Hargrove.

The Rolling Raiders came into being in the spring semester of 1979 when members of Sigma Delta

Sigma expressed interest in wheelchair basketball.

The first objective of the established organization was to devise a solution of architectural barriers for mobility disabled students.

Another issue that was of importance to students of the organization was recreational activities.

Interested members of that organization met to roll and run around the track, lift weights, play basketball and other activities. At the beginning of the semester, Bart Dodson, recreational director for disabled students, contacted those who he thought would be interested in playing wheelchair basketball.

When many students were willing to practice, they began regular practice sessions.

All who participated in the game and the many who came, watched

the fascinating, fast-paced and wreckless wheeling of the players.

"We are very pleased with the outcome of the game," Jeff Moore, assistant coach for the team, said.

It takes much practice to be good in any athletic activities. This is even more true when it comes to wheelchair sports.

"If you have never played basketball in a wheelchair before, it is an entirely different experience," Ivan Shewmake, associate dean of students and advisor of Sigma Delta Sigma.

Shewmake said he felt the cheerleaders were good, but the Rolling Raiders showed their merit on the court where it counted the most.

The game played against the cheerleaders was the second game of the season for the Raiders. Both games were won by the Raiders by a large margin.

Campus Calendar

FRIDAY
Continuing Education: Workshop, Experience with Visual Media, UC 322, 8 a.m.-4 p.m.
Personnel Office: Permaplan Meetings, UC 305, 11 a.m. & 1:30 p.m.
Kappa Omicron Phi: Banquet, Dining Room B, JUB, 6 p.m.
Gymnastics Clinic: HYPERS & Gymnastics Club, AM 221, 6:30-9 p.m.

Main Stage Production: "The Man Who Came to Dinner," DA Auditorium, 8 p.m.
Costume Ball: Alpha Mu Gamma, Tennessee Room, JUB, 9 p.m.-1 a.m.

SATURDAY
Foundation: Fall Board Meeting: Dining Room A, 8-10 a.m., Dining Room B, 10 a.m.-noon; Luncheon, Tennessee Room,

JUB, noon
Gymnastic Clinic: HYPERS & Gymnastics Club, AM Gym & AM 223, 9 a.m.-5 p.m.
Football: MTSU/Tennessee Tech, Jones Field, 1:30 p.m.
Main Stage Production: "The Man Who Came to Dinner," DA Auditorium, 8 p.m.

SUNDAY
Soccer: MTSU/Nashville In-

ternational, Soccer Field, 1 p.m.
Music Department: University/Community Orchestra, DA Auditorium, 3:30 p.m.
Phi Mu Alpha: Providence Workshop, UC Theatre & 324, 2-9 p.m.

MONDAY
Movie: "Dr. Syn - Alias the Scarecrow," UC Theatre, 3:30, 6, 8 p.m.



photo by Kathy Tray

Recent reports of hostilities between Iranian and American students were apparently manifested in this sign which appeared on Peck Hall Monday. Chief of University police Larry Nixon claims the situation on campus is not as bad as it could be and everyone is reacting well to it.

Rehash of TISL convention discussed at Thursday's meeting

By LIBBY WILLIAMS

Sidelines Staff Writer

Four bills introduced by the MTSU delegation to the Tennessee Intercollegiate Student Legislature (TISL) last week were adopted by the convention.

MTSU presented some "fairly good" bills at the convention, according to Kelly Derryberry, MTSU delegation chairman. Among bills presented was legislation against entrapment of citizens by officials which passed.

"Next there was the 'Alimony' bill, where divorced women could not receive alimony if they remarried, as they are now doing. This bill passed both Houses," Derryberry said.

"Our 'Judiciary Reform' bill was held in a committee, but the one on 'Legislature Opposing Higher Tuition' was passed," according to Kent Syler, ASB president.

MTSU introduced legislation for TISL to become a lobbying

organization. Although it was passed by both houses, the Executive Council vetoed the legislation.

"State TISL Gov. Frank Anderson, from Memphis State University, will seek the establishment of this lobbying by students with the new council next year, so we feel that we have a chance," unsuccessful candidate for the TISL governor's chair, J.R. Young, said.

Schardt, KD and SAE are winners

Kappa Delta sorority, Sigma Alpha Epsilon fraternity and the MTSU cheerleaders stuffed the most people into a Volkswagen last night as "Wreck Tech!" Week continued on campus.

The "Beetleboard Bug Stuffing" contest, held during the bonfire behind Cummings Hall, saw some 25 Kappa Delta sisters stuff themselves into the vehicle to take top honors in the sorority division.

Chi Omega's 23 members took second place.

The brothers of SAE tied with the MTSU cheerleaders in the other category with 18 persons forcing themselves into the car. Winners in both divisions won kegs of Busch beer.

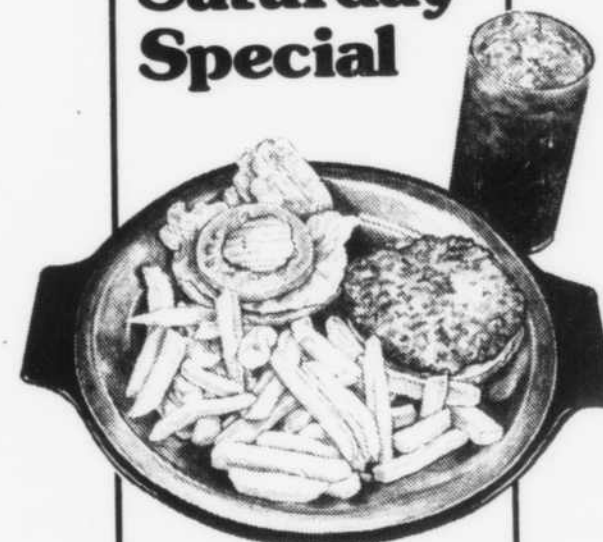
In the poster contest held in the Grill Wednesday, SAE took top honors in their division with Pi Kappa Alpha taking second and

Kappa Sigma finishing third.

Kappa Delta took first place among sororities with Chi Omega placing second and Alpha Gamma Delta claiming third. Schardt Hall won the open division.

Other activities planned include today's car bash in front of the UC, set to begin at 9 a.m. The Blue Raiders will meet Tennessee Tech tomorrow afternoon in Johnny "Red" Floyd Stadium.

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from the editor

Withholding diploma violates student's 1st amendment rights

Refusal by officials at a New Jersey parochial school to allow 17-year-old Aaron Morrison to receive his high school diploma is clearly a violation of the youth's constitutional rights.

Authorities at the Holy Spirit High School in Absecon, N.J., say they are withholding Morrison's diploma because he is a leader of the Ku Klux Klan. Officials at the school say they will continue to withhold the diploma until the young man renounces his membership in the white supremacist organization.

Authorities at the school apparently have turned a deaf ear to arguments that Morrison's successful completion of requirements for the diploma should guarantee him the parchment document.

Instead, it seems they are penalizing the youth for expressing his first amendment right of free speech. Further, his freedoms of political belief and of association are being abridged by the actions of the school officials.

Jerry Kay, an attorney for the American Civil Liberties Union, has vowed to sue the school if Morrison does not get the diploma. Meanwhile, attorneys for the Roman Catholic Diocese of Camden contend that no constitutional rights are being violated.

Obviously, young Morrison is being unfairly treated because of his beliefs. Even the high school principal, the Rev. Thomas E. Ploude, describes Morrison as "an above-average student."

But Morrison's role as organizer for a Klan rally in August on the front lawn of his parents' home has prompted officials to believe they have carte blanche to refuse him the diploma. They say they will send transcripts to any college, but will not issue the document.

The school officials' action is ridiculous. Morrison has successfully completed requirements, he is a good student and he deserves the diploma.

The Klan's ideals of white supremacy are reprehensible. But so, too, are the actions of the Holy Spirit High School officials. They have tried and convicted Aaron Morrison with seemingly little concern for the young man and his future.

The United States Constitution guarantees freedom of speech to all of this country's inhabitants. The dangerous precedent set by refusing Morrison his diploma could deal a severe blow to the rights of all Americans if allowed to happen in other parts of the country.

Capp's humor always hit home influencing, reflecting America

With the exception of G.B. Trudeau, and many years before he began his affair with "Doodlesbury," probably no other cartoonist in history has influenced and reflected America's thinking with the precision of Al Capp and "L'il Abner."

For years, slow thinking Abner, curvaceous Daisy Mae, Mammy and Pappy Yokum and a slew of others brought their hillbilly lifestyles and American thought into the daily funny pages.

Al Capp's characters were funny, conservative and to the point. Who couldn't identify with, at some time or another, Senator Jack S. Phogbound or Fearless Fosdick, the bumbling detective?

Capp's view of America and the issues of importance were never hidden or lost in the personalities of his strip. He spared no one. His satire was usually funny and its intent was always driven home.

He created Sadie Hawkins Day, Lower Slobbovia, Dogpatch, Schmoos, Kickapoo Joy Juice and Moonbeam McSwine. His greatest creations will always be a little revered, his worst merely forgotten.

Although Abner and his Fearless Fosdick comics disappeared from their traditional spot in the funnies a few years back, their antics still bring smiles. Sadie Hawkins Day is still celebrated in many schools. Schmoos now appear on Saturday morning T.V. and Dogpatch, Ark., will continue to exist for many tourist seasons to come.

When Al Capp passed away last week, it brought a sad note into the lives of many who had always seen his wit as a definitive statement about our existence. It was disheartening to believe that Capp, who had become an outstanding part of our culture, would not be creating his outrageous hill characters to be laughed at and learned from by the next generation.

'Sidelines' experiments — will publish daily papers for a week

Tuesday, Nov. 27 will mark the beginning of an experiment being conducted by *Sidelines*.

On that day and the days to follow during that week, *Sidelines* goes daily. Members of the university community will be able to pick up the newspaper Tuesday, Wednesday, Thursday and Friday.

The purpose of the experiment is to determine the feasibility of *Sidelines* going daily sometime in the future. Data gathered during that week will help to determine if a daily newspaper is needed; if it is well-received by our readers; and if it is physically possible for the staff to produce a newspaper more than twice a week and live to tell about it.

It will be an experiment. After that week, *Sidelines* will once more return to its usual Tuesday-Friday publication schedule.

It's going to be a lot of work, but we're excited about the prospects of trying something new. And we hope you're just as excited as we are. Let us know your reactions — we need your help.

Friday, November 16, 1979

Viewpoints



from cell block F

by Mary Ann Richards

'Weran' is much safer to discuss than Iran

Like most limited writers, when I was approached to write an article about Iran, I ran. But after being held hostage in the back of Jeff Ellis's Rambler for eight hours in Clarksville, I reluctantly changed my mind. I have only this to say about Iran.

Running from writing about a

tricky little "Catch 22" word like Iran is indeed wise. Actually, I would rather write about sheran or heran or best of all weran. Yep, for some reason weran seems like a lot safer word to write about. After all, misery loves company. But the ironic situation is such that I must write something about Iran. After

deciding that holding Neiman Marcus christmas shoppers hostage in the jewelry department was not a good idea, I have only one alternative solution to submit in regards to solving the present Iranian dilemma

Instead of sending the Shah back to Iran, we should substitute

Richard Nixon. He was always good with crowds. Both countries would probably be happier in the long run.

Thank you for your time. Now would someone please remove this blindfold? Ironically, I've got to run

between the lines

by Jeff Ellis

'What happened to me, A-Z, during the seventies'

They didn't ask me what I remembered about the '70s. Not that I expected them to. They're just jealous because I'm the oldest person on the staff (well, actually I'm not, but you have to admit, it is effective to say that). At 22, I'm already a has-been, a lame duck, kinda like an old shoe.

So there! Now that I've embarrassed you all in public, I'll tell you what I remember about this past decade.

It was during the 1970s that I: a) suffered through Stri-Dex pads; b) I wrote my first play which closed after one performance in a little theatre decidedly off-Broadway; c) I had my first date (I must admit that I did have a few more but this was the pinnacle of my dating success in seventh grade.);

d) I learned to play tennis, because I wanted to be lithe, athletic and tanned — then, I discovered Tanfastic and said to hell with the sweat; e) I lost my first, second and third elections, thus dashing my hopes for a career in the political limelight; f) I had sex, having decided that saving myself could lead to brain damage;

g) saw a pornographic movie; h) I wrote a will because I heard Clearasil caused brain damage; i) failed my first, second, third, fourth, fifth, sixth and seventh courses in college;

j) broke my arm when I fell while tap dancing; k) contemplated suicide because I heard Acne-Statins caused brain damage — I mean, look at Debby Boone; l) bought my first pair of blue jeans — despite the fact I thought they were common, but I do get more body contact with them on

than I have ever experienced — tight jeans, God's gift to the terminally ugly;

m) underwent treatment for my power complex which arose, no doubt from the brain damage I sustained due to Acne Statin, Clearasil and Stri-Dex and a lack of sex and/or tight jeans; n) I discovered that variety in sex is the spice of life; o) debated — with myself, of course — whether I should become a Moonie;

p) begged my parents for money so that I, too, could become an Olympic figure skating gold medalist just like Lynn-Holly Johnson who starred in *Ice Castles*, my favorite movie of all time; q) learned that nothing is as painful as brain damage caused by Acne-Statins and repeated listening to Debby Boone albums; r) suffered severe trauma as a result of repeated exposure to Suzanne Somers posters in tacky little department stores;

s) chose to devote my life to religion; t) changed my mind; u) O.D.'d on girls named Christie, Christy or Kristy or perhaps even Kristi — my personal favorite, next to Tawny and Amber; v) celebrated an end to self-imposed celibacy;

w) decided to go wild and bought some puka beads; x) decided to become preppy and bought Weejuns — and sold puka beads; y) decided that life without Tony Orlando and Dawn is indeed life worth living;

z) went to San Francisco and learned how to be laid-back and mellow, much like Bruce Jenner.

And you thought only Mary Ann Richards could write crap like this!

Sidelines

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Sidelines is published every Tuesday and Friday by the students of Middle Tennessee State University. Editorials and columns reflect the opinion of their authors and not of the MTSU administration, faculty or staff

Letters Policy

Sidelines welcomes all letters to the editor. Letters must include the author's name, MTSU box number and telephone number. The telephone number will be used for verification purposes only and will not be printed with the letter. Names will be withheld upon request.

We reserve the right to edit all copy for space, grammar and libelous content. *Sidelines* will give priority to those letters which are in disagreement with our stated opinions.

Please address all letters and other inquiries to: *Sidelines*, MTSU Box 42, or come by our newsroom on the third floor of the James Union Building.

downtown

by Tim Downs



Perspective

Friday, November 16, 1979

from our readers

To the editor:

The recent article "Bookstore hides 'explicit' book" was well written and presented the facts in a way that students could decide for themselves whether the action taken by the University Bookstore to put the book *Show Me* under the counter was responsible or not.

However, your editorial "Bookstore now selling morals in addition to paper and pens" contained unfactual information and was misleading to the readers. It's true that you can be more opinionated in an editorial, but opinion should expand on known facts — not take their place.

In paragraph one you said the University Bookstore is now "offering lessons on obscenity and

wants to buy it. If it is too much trouble for people simply to ask for the book by name, then they don't need to take the time to read it anyway. As for the bookstore "selling morals in addition to paper and pens" — they are not. If they were legislating morals, however, I'm sure Mr. Phillips would be more than happy to "give" them out free-of-charge.

You have taken it upon yourself to criticize the bookstore publicly with unfounded charges of "censorship." I think you should publicly apologize to them until you have facts on which to base your opinions.

Jim Floyd
Smyrna

Or do you want to mature and grow and learn the truth about our economy? Wait. It may take some reading and effort. I think you can do it. I hope we can all do it, for the sake of our precious economy.

Can we conserve?
Are we willing to stop printing money?

Can we put pressure on Detroit to make a good quality car that gets good gas mileage, or will we keep driving our Trans Ams and Lincolns?

These are only a few things on the way to a stable economy; there are many more. So are we willing to investigate or will we blame our troubles on the "desert wanderers?"

We certainly want to urge you all to be present and rooting for the Raiders this Saturday when we end this football season with a win over Tennessee Tech.

Charles M. Murphy
Director of Athletics

To the editor:

I applaud Mary Richards' continuously creative and humorous column "From Cell Block F."

Though the column may lose readers at times through the lengthy yet funny ramblings, Ms. Richards can stand as an example of independent thought in a day of media mesmerization. Especially notable was the Nov. 6 column-remake of the old USAF recruiting poem that used to run after "The Big Show," when most of us hadn't even begun to think of college.

Karen Zimmermann
MTSU Alumnus

number of delegates believe that this goal was accomplished. There was a great deal of politicking in the air but that's expected out of future (hopeful) politicians.

MTSU was well represented. The delegation earned respect on the legislative floor from a number of schools. Two of the members of the MTSU delegation were elected to offices in different caucuses; we hardly call this unsuccessful.

It is correct that J.R. Young's bid for governor was unsuccessful. We regret this but we don't feel that the whole TISL convention was a total loss due to this one incident.

We are concerned for the future of TISL and any student seeking information is encouraged to contact us.

Ken Jobe
Box 1720
Tanya Davis
Box 4832

such a hard, diligent and sincere manner as I have been fortunate enough in these last few weeks. The Middle Tennessee State University delegation went into Tennessee Intercollegiate State Legislature with the goal of obtaining respect and achieving pride for MTSU.

We feel we accomplished this. Even though we considered my election as our number one priority, we never lost sight and kept close to our heart the idea that we were representing Middle Tennessee State University.

If one could have been fortunate enough to have spent a few days in Nashville they could have seen that we achieved this goal beyond our wildest expectations. If one could have seen the schools coming to our delegation in the House asking for advice on bills, wanting to know how MTSU was going to vote and in general following what our delegation would and would not do, you would have been proud.

The following: Tom Duncan, Kathy Holmes, Cassie Martin, Tanya Davis, Franklin Vickery, Cathy Matthews, Kathy Hooper and Alan Tucker, and all other persons who helped with the delegation and my election — working with you has been an honor in itself. I thank you all; I'll never forget you!

J. R. Young

To the editor:

I am speaking for the Omega Psi Phi Pearls of the MTSU Mu Zeta Chapter. We feel the Omega Psi Phi fraternity, the Ques Dogs, should be given no respect because of the way they have treated us, the Omega Pearls.

On Tuesday night at 7 p.m. in the University Center, the Ques informed the Pearls that they had decided on doing away with the Pearls' organization. No reasons given. But the Pearls do have some idea for their reasons and we feel these reasons are not very good reasons for destroying something we have worked hard for to get a highly respected name. Listed are the three reasons we know of:

1. The Ques' name is slowly dying on the yard as being the ones to give the baddest black fraternity step show. While the Pearls were keeping up their own spirit and reputation, the Ques did not like this. It made them feel we were not doing enough for their mortal spirits, even though we were always there when they needed us.

2. Personal differences between individuals. Some of the Ques did not like some of the Pearls because of actions that had happened in their past. We do not think it should be taken out on all the Pearls because of something that could not have been settled years ago.

These are the only reasons that we will list because we feel they are the main ones. Also, the Ques collected fees from the Pearls three months ago. We feel these should be refunded because we have received nothing from it. These fees were promised to last until May of 1980.

An ex-Omega Pearl

To the editor:

It is a rare privilege to be fortunate enough to run for an office, but it is a greater honor to have people work for your election in

To the editor:

John Whaley, I agree wholeheartedly about the dismissal of Pearl Gordon and Linda Meyer. It's sad that our university can't find means to successfully hire and fire the teachers that don't credit our university. I guess it's as the old saying goes — "the good die young." Or was it "the good leave early?"

I'll be candid and to the point — if anyone in the speech department should be dismissed it should be Dr. Larry Lowe, supposedly chairman of the speech and theatre department. As a student of that department I personally feel Larry Lowe is the epitome of a demagogue and could be more successful in the role of the Wizard of Oz since that's all he portrays in the speech department.

I regret not feeling confident in signing my name, but since I am a student I can't afford harassment, although after my graduation I'll be glad to disclose my name.

Name withheld on request

To the editor:

Saturday afternoon, Nov. 3, I was unable to get a racquetball court at Murphy Center. I was told it was closed because of the football game. I would like an explanation. Is this another example of Boots Donnelly's gestapo tactics at MTSU?

Terrie Burns
Murfreesboro



pornography." In each account of the incident which I read (including one in the *Daily News Journal*) Mr. Harris never mentioned the "explicitness" of the book in reference to the student body. His concern, according to the article in *Sidelines*, was the possibility that visiting children might see the book. I talked with both Mr. Charles Phillips (store manager) and Rick Lawson (assistant book department manager), and I am convinced that they were not trying to censor the book. Both agreed that they could not determine morals for the students at MTSU.

In paragraph five you said, "Only two copies of the book were ordered by the bookstore..." and left it at that. What you didn't mention was that the bookstore ordered the amount that Mr. Mussehl requested. Mr. Lawson is just as confused as I am about why Mr. Mussehl requested only one book for his class. I called the Blue Raider Bookstore and was told that only from one to three copies of the book have been ordered.

In paragraph 11 you said, "The bookstore's decision to keep the book off the shelves and under the counter is reprehensible. No person has the right to determine what is offensive to another." Again, let me remind you that no one in the bookstore was determining what was offensive to students, but what might be damaging to children.

Before I conclude, let me say that even though I am a mass communications major I respectfully disagree with Dr. Kimbrell's intimation to censorship in his statement when he said, "If the book is taken off the shelf, who will know it is there?" The students who are directly involved with the book are those in Mr. Mussehl's class. They will know about the book because it will either have been mentioned by the instructor or it will be listed in the syllabus.

In conclusion, let me say that "censorship" is not involved in this incident. *Show Me* is in the bookstore. It is available (as long as the copy lasts) to anyone who

To the editor:

You uninformed American.

Financially speaking, your *Perspective* is lacking (Nov. 6, 1979). I agree that the oil crisis has pushed us to the brink. Yes, it is the straw that can break the camel's back — but it is not too late if we are willing to listen and investigate.

Personally, I do not like the way the "Arab oil people" are raping the typical Americans. I do not even like the American oil executives raping the typical Americans.

But go ahead and blame the present state of affairs on who you call the "Desert wanderers" and watch the U.S. go into another deep depression.

The U.S. government prints money backed by nothing every day. They call gold barbaric as the economy collapses... but of course this is not part of the problem!

The bright economists have yelled for the last 20 years on some ways to stabilize the economy. But no one listened.

Yes, the typical American drives around your mid-sized sex symbol that gets 22 mpg and you call that good gas mileage. Bullshit. But it may not be your fault. Detroit has tricked you again. You sacrifice good gas mileage for good looks in a car — good advertising, Detroit.

You call the U.S. the world leader in economy. Yet the dollar grows weaker by the day and world economists recognize the German mark or the Swiss franc as the strongest currency. Foreigners are buying gold, anticipating the U.S. economical collapse. Americans are buying gold, anticipating the same thing.

So you would like to see the U.S. discontinue trade with OPEC nations to the extent of refusing grain shipment. This concept is a fallacy. They would laugh in our face and buy it elsewhere.

If you continue to cry like a child who is frustrated and blames it on the nearest person and do not investigate the truth then you will hold the same ideas about our economy as you did yesterday.

The straw that broke the camel's back is only straw. The camel has many deep problems that need to be solved.

Get smart, get informed. Help the U.S. economy.
Jorge M. Rodriguez
Box 5506

To the editor:

I read in the *Sidelines* Tuesday, Nov. 6, the letter written by Ms. Lisa Lowe in regard to a campus policeman asking the fans watching basketball practice to leave the gym before completion of a scrimmage. I would like to say in support of Coach Donnelly that he had requested that only the two auxiliary gyms be cleared so that his staff could have a meeting with the football squad to make final preparations for the game.

Coach Donnelly was informed that the basketball team would be having a scrimmage in the main arena and in no way did he want to interfere with Coach Simpson's program or with the spectators watching the scrimmage. He also said that the basketball practice did not affect his preparation for the football game.

There was an unfortunate breakdown in communication between the Athletic Office and the MTSU Campus Security. The security man on duty understood that he was to clear the arena as well as the two auxiliary gyms. We have since requested that the officers working in Murphy Center coordinate with the basketball coaching staff before asking any spectator to leave a basketball practice session. This would allow for discussion and mutual understanding which should develop a good working relationship.

We want our students, faculty, alumni and other fans to know that we need their support. In past years we have been fortunate to have the coaches and their players to support the total athletic program and that is what it takes to achieve success.



tuning in

This week, WMOT will feature various entertainment.

Sunday, Nov. 18: 8 p.m.; *This is your day!* based on the same transactional analysis methods used in Thomas Harris' bestseller, *I'm O.K. — You're O.K.*, answers questions you may have about how the mind operates, why we do what we do and how, if we wish, we can stop doing what we do. It will be hosted by Elizabeth Andrews.

Monday, Nov. 19: 12:30 p.m.; *Conversations* interviews David Steinberg and members of the MTSU Debate Team.

Tuesday, Nov. 20: 11:30 a.m.; *Raparound* presents David Hoy, psychic and author. At 1 p.m.; *National Press Club* features Congressman Phil Crane, a conservative Republican, who will be speaking about his strategy to secure the Republican presidential nomination.

Thursday, Nov. 21: 11:30 a.m.; *Number 57735* is about the third-ranked contender for the World Light Heavyweight Championship, James Scott, who is a prisoner at Rahway State Prison, New Jersey. At 4 p.m.; *Thanksgiving Options* appropriately centers around Thanksgiving with a celebration in word and song. That night at 8 p.m.; *Paul Desmond: A Gentle Man x His Music* looks at the life of one of the giants of modern jazz, Paul Desmond.

Friday, Nov. 22: 11:30 a.m.; *Island Of Dreams* a one hour documentary on the social history of Coney Island, once America's greatest amusement area. *The Stardust Road: A Hoagy Carmichael Jubilee* will be aired at 8 p.m. and features such stars as Max Morath, Kay Stan, Billy Butterfield, and Hoagy Carmichael himself in a musical spectacular honoring Carmichael's 80th birthday this month.

Saturday, Nov. 23: 10 a.m.; *Special Options* looks at *War Games*. It begins with tin soldiers lined up on the living room floor, and goes all the way to real people in uniforms and weapons on a battlefield shooting fake bullets. But when does it cease to be a game?

Saturday, Nov. 23: 11 a.m.; *Horizons* this week is entitled *An Indian Thanksgiving*. Thanksgiving celebrations of Indians and the pilgrims in the 1600s are discussed by Narragansett Princess Red Wing. At 11:30 a.m.; *Choices* the four-part series on American women is entitled *Wagon Wheels* and traces the struggle of settlers traveling the Oregon Trail.

turning on

This upcoming week's schedule has thrown together a combination of drama, music, comedy and parades.

Saturday, Nov. 17: "Puff the Magic Dragon" at 7 p.m. on Channel 5, relives the adventures in the Land of the Living Lies where Puff rescues a little girl from big trouble. "Salem's Lot," 8 p.m. on Channel 5, is a terrifying chiller about the supernatural in a small Maine community.

Sunday, Nov. 18: At 6 p.m. on Channel 2, "The Story of Esther" stars Olivia Hussey as Esther, a beautiful Jewish orphan who is abducted to be the bride of the King of Persia. Also at 6 p.m. on Channel 4, "Little House on the Prairie" recalls the highlights of their first five years. On "Archie Bunker's Place" at 7 p.m. on Channel 5, Mike, Gloria and Joey come home.

Monday, Nov. 19: "A Charlie Brown Thanksgiving" on Channel 5 at 7 p.m., brings together the Peanuts gang to celebrate the famous traditional dinner with a not-so-traditional feast of popcorn and jellybeans. Later on at 8 on Channel 4, a two-hour special will feature an all-star college homecoming in "Bob Hope on Campus." Hope makes a tour at six college homecoming galas with guests including Erik Estrada, Melissa Manchester and Alabama football coach Bear Bryant. At 8 p.m. on Channel 5, "The Turning Point," a drama of conflict between two friends and one-time ballet rivals, stars Shirley MacLaine, Anne Bancroft and Mikhail Baryshnikov.

Tuesday, Nov. 20: "The Last Ride of the Dalton Gang" recreates the west at the time of the Dalton Gang at 7 p.m. on Channel 4. At 8 p.m. on Channel 5 "Young Love, First Love" stars Valerie Bertinelli and Timothy Hutton involved in their first experiences with young love. On "Family," Channel 2 at 9 p.m., Henry Fonda joins the Lawrences for their Thanksgiving reunion.

Wednesday, Nov. 21: "Real People" has a special family reunion at 7 p.m. on Channel 4 with all of the best loved "real" people. "Mayflower: The Pilgrim's Adventure," starring Anthony Hopkins, Richard Crenna and Trish Van Devere as Rose Standish, relives the Pilgrim's dangerous two-month voyage to the new world on Channel 5 at 8 p.m. At 8:30 on Channel 4, The Bee Gees sing and discuss their hits and song writing in a personal glimpse into the lives of the superstars.

Thursday, Nov. 22: The 53rd annual Macy's Day Parade, hosted by Ed McMahon, also features Sandy Duncan, the Muppets and the Radio City Music Hall Rockettes. "The Waltons" have something to celebrate — John Boy is still alive, but badly wounded at 7 p.m. on Channel 5. Frank Miller was told he was finished, but that's when he started to fight back in "Letters from Frank" on Channel 5 at 8 p.m.

coming up

Among events for the upcoming week around the area include:

Nov. 16: The fourteenth annual Southern Grassroots Tour will perform a benefit concert for the southern Folk Cultural Revival project at the Exit/In at 8:30 and 10:30 p.m. Admission is \$5 for a show featuring 10 performers.

Nov. 16 [17:] *The Man Who Came to Dinner*, by Moss Hart and George S. Kaufman, will be performed by MTSU's Theatre Department at 8 p.m. nightly. Reservations can be made by calling 898-2716 today between 2 and 5 p.m. Admission is free with student I.D., with \$3 for others.

Nov. 16 [17:] "Famous Fashions of Famous Nashvillians" is an exhibit currently showing at Cumberland Museum and Science Center, 800 Ridley Avenue. Gowns and accessories from sealskin coats and a dress worn to the coronation of King George V to linen dusters and the attire of a bride and groom in 1790 will be shown Saturday from 10 a.m.-5 p.m. and Sunday 1-5 p.m. Admission is \$1.50 for adults and \$1 for children.

Nov. 16-21: Two exhibits are currently on campus. Mike Nicholson has a display in the Art Barn and photos by Jane McGinnis are in the Learning Resources Gallery. Both exhibits are free and open to the public.

Nov. 16-Dec. 2: *Mister Roberts* will be performed by the Circle Players Theatre on 4102 Hillsboro Road at 8 p.m. Admission is \$4 for adults, \$3.50 for students.

Nov. 17: Fisk University Modern Black Mass Choir will perform a benefit concert at 7:30 p.m. in the Fisk University Chapel. Other guests include Tennessee State University's Mass Choir.

Nov. 17: A "Turkey Walk" and disco dance will be held at the Legislative Plaza beginning at 10 a.m. Both events will benefit the Heart Association.

Friday, November 16, 1979

Play's visitor soon unwanted

By BILL RAY

Sidelines Theatre Writer

It is often hoped by some that a person of great prominence will come to visit. This person will, of course, be given the "royal" treatment and, after a few days, will bid you a fond farewell and move on to other places. For the Stanleys, it was a little different.

In last night's performance of "The Man Who Came To Dinner," Mr. and Mrs. Stanley, an ordinary family in the small town of Mesalia, Ohio, were visited by noted critic, wit and lecturer Sheridan Whiteside. All seemed well and good, until Whiteside, played by Bob Forsythe, slipped on a piece of ice on the front step. Hospitality is soon forgotten as Whiteside threatens to sue, runs up a huge phone bill with long distance and trans-Atlantic calls and forces the Stanleys to live their lives from their upstairs bedroom.

Forsythe, along with his secretary Maggie Cutler, portrayed by Carolyn Jones, do a remarkable job of conveying Whiteside as the "world's rudest man." His encounters with Teresa Looney and David Johnson, as Mr. and Mrs. Stanley, are brief but forceful as he explains that they must have no visitors, cannot use the telephone and must have their meals served to them upstairs.

In most every play there must be a love triangle, and this one comes between young reporter Bert Jefferson, played by Barney Crockarell, Ms. Cutler and the striking young starlet Lorraine Sheldon, played by Laura Leopard. A complex plot develops as Whiteside attempts to keep Maggie from falling in love with Jefferson by tempting him with Lorraine. When Maggie tries to stop Lorraine with the help of one

of Whiteside's many actor friends, Beverly Carlton, played by Martin McGeachy, the plot and the comedy thicken.

Leopard's performance as a member of the jet set is an excellent one as she appears in a variety of costumes made of silks, velvets and satins. Her poise and charm carry her through the way "the other half lives" — one of the major themes of this play.

This theme of splendor, fast-paced lives and world travel perhaps causes one of the main problems for the play, for an observer often has a hard time pinpointing its exact time frame. The original play, written in the

40's by George S. Kaufman and Moss Hart, has been updated to include such jet set name-dropping as Barbara Streisand, Robert Redford and Alfred Hitchcock.

However, June Stanley, the daughter of the family, often refers to her boyfriend who is a labor organizer in her father's factory, giving an earlier time reference. One tends to wonder if it is, in fact, one of the shirt factories that were prevalent in the 40's and under new labor organization.

As usual, the set for this show is well done, but maybe a little too well done. One of Whiteside's comments about the "tacky apartment" could have been ac-

cepted during the 40's, however, the Stanley's apartment is filled with fine Victorian antiques and a Chippendale chair near the telephone table — hardly tacky for the present.

It is these references that give an air of confusion to an otherwise enjoyable play. Humor abounds as wits clash, actors play elaborate tricks on each other and Whiteside is constantly called upon to critique everyone's "masterpiece."

The show runs tonight and tomorrow at the DA Auditorium with curtain at 8 p.m. Admission is \$3, with MTSU students admitted free. Reservations may be made by calling 898-2716 from 2-5 p.m.



Bob Forsythe, portraying Sheridan Whiteside on the left, converses with one of his many actor friends Beverly Carlton, played by Martin McGeachy, in the production of "The Man Who Came to Dinner" showing in the DA auditorium. photo by Don Harris

Will college student miss his favorite soap?

By LISA HUMAN

Sidelines Features Editor

Will Karen press rape charges against Brad and will Jenny discover whose baby she really has? Will Bobby lose Luke in addition to Roy?

Many MTSU students anxiously sit in front of their TV sets awaiting the answers to these and similar questions, which can be found only by "tuning in tomorrow" to the suspenseful plots of soap operas.

"I've missed lunch and even skipped class to see them," Kai Hardison, a freshman who has been tuning in to soap operas since she was seven, said.

Tanya Bussche, an MTSU freshman who has been keeping up with *Ryan's Hope*, *All My Children*, *One Life to Live* and

General Hospital for three years, said she watches soap operas from noon to 3 p.m. on Monday, Wednesday and Friday, and from 11:30 a.m.- 1:30 p.m. on Tuesday and Thursday.

"I like watching them," Bussche said, "because they take your mind off your own problems and get you to think about other things."

Bussche also said soap operas allow people to get their own emotions and frustrations out in the open.

For instance, almost everyone who watches soap operas has certain characters they like and others they hate, such as Erica, a character on *All My Children* that MTSU student Patty Jacobs described as "a conceited snob."

Often, students enjoy watching

soap operas because they can identify with certain characters. MTSU student Cheryl Rodgers identifies with Chris on *The Young and the Restless*, because Rodgers says Chris is just like a real person.

Hardison said she relates to certain people on her soap operas, but her favorite character is Samantha on *One Life to Live* because "Samantha's got a health club, a good looking man and she knows what she wants in life."

Other reasons for popularity of soap operas is that they are suspenseful and many people like the excitement of waiting until the next day to find out what will happen in "Bay City" or "Oakdale."

Others simply watch them because they have free time during

the day. Such is the case of Milton Bowling, who said he can understand why women watch the shows so often.

"Once you start watching one you can really get interested in it and it's hard to stop watching it," he said.

Bowling, who watches *One Life to Live*, said he enjoys the show because it is full of action, with a lot of family turmoil, investigations and murders.

Mario is actually Marco, Mario's dead brother, and Roger is still alive in France, planning on having an affair with his plastic surgeon.

Where else would such suspenseful episodes take place? Tune in tomorrow for the continuing saga...

F.M.'s 'Tusk' is basically Buckingham's baby

By PAUL McREE

Sidelines Entertainment Editor

A rather frantic vice president at Warner Brothers Records: "Where the hell is Fleetwood Mac? Don't they realize we're in a highly traumatic sales drive, waiting on the edge of our budget for *Tusk*? Don't they realize we've had to lay off Steve Miller's maids, Jimmy Page of Rod Stewart's chauffeurs, Jimmie F. Bartender and Patti Smith's golf caddy?"

An unknown management spokesman for Fleetwood Mac: (In a rather relaxed, unconcerned tone) "Calm down J.R., want one of these? I like the blue ones, but don't try to drive on more than two. What were we talking about? Oh yeah, Big Mac! Listen, J.R., this album is a double. It has to be engineered through digital mix-down, plus, do you realize how much time it took to coordinate the entire U.S.C. Marching Trojans for the song "Tusk"? Most of those crazed college students were so stoned they kept screaming 'Tough!' instead of 'Tusk!', not to

mention the numerous assaults on Christie and Stevie."

V.P.: (Slightly calmed by the blue one, and now laying face-down on the desk) "Well, I can see how that might cause a bit of a delay, but gah, two years! Don't they realize I've had to cut back on personal stationery and daquiri mix? We need that album, now! I don't care if they have to fill one side with 23 minutes of bongos, bagpipes and sexual grunts!"

Unknown: (Considering the possibility of bongos and bagpipes) "Uh, right, J.R., I'll relay that concept, although I don't think Christie or Linsey can play bagpipes."

V.P.: (Back on the desk, with ice bag on his head) "Get out!"

And so the story went. What with the bombing out of record sales after the '76-'77 lopsided jump due to (of all things) *Saturday Night Fever*, Bee Gee mania (a disease resulting in a rather high speaking voice) and general state of disco zombieism, record company heirarchy have probably been

taking many little blue pills. When Christmas overstocking resulted in millions of returned albums by music stores, companies laid off hundreds and screamed especially loud for new product from the "record movers," such as Led Zeppelin, Pink Floyd, the Eagles, the Who and, of course, Fleetwood Mac.

Tusk has finally surfaced on a wave of split-up rumors, incredible secrecy about the album's content and pure desperation at Warner Brothers.

The Godhead writing of McVie, Nicks and Buckingham becomes tighter and tighter, although they're each perfecting individual styles with little collaboration. It's still Buckingham rock, movie drift and Nicks a lot of both. Except for Buckingham's obsession with thud rock, as on "What Makes You Think," the album is very near perfect.

The crystal clear sound of digital mix down (which changes notes into numbers, reducing the microscopic drag and speed dif-

ferences in studio recording machines, by use of computers and dried oatmeal. I don't understand it either. Ask the computer.) deepens the beauty of McVie's "Never Make Me Cry" and "Over and Over." Unfortunately, it also heightens the Buckingham Thud. In fact, we may all live to see the materialization of "Buckingham Mac," with Linsey producing and writing and mixing much of the album. Luckily the Thuders are all quick and almost painless, almost acting as a buffer zone between Nick's and McVie's more mellow songs.

But Buckingham does come up with some unmatched writing on "Tusk," like "That's All For Everyone" and some pretty spooky harmonies on "Save Me A Place."

Nick's "Sara" and "Sister of the Moon" have a smooth build up much like "Rhianon," making them a perfect set up for singles.

This album is basically Buckingham's baby and he should be proud.

Memories of history starts decade's end

Most students on campus now were only carefree pre-adolescents when the decade of the 70s began. The impact of technological advances and events of the past ten years has created one of the funniest, most turbulent and inspiring periods in history.

History studies the events and people who influence the outcome of the world. The influences of the past ten years on America are many, varied and powerful.

With this in mind, *Sidelines* will look at these influences, events and people in the weeks ahead.

1980 is only 45 days away and 1970 began 3,607 days ago. Many events and memories have happened in those years, and as we begin to enter the 80's, the best and the worst of those memories surface in the reflections of a variety of people surveyed.

"I'll remember May 4, 1970, for the shootings at Kent State. I was teaching there at the time," Glenn Himebaugh, assistant professor of mass communications, said.

"My first lay."

Business administration major Rusty Burns — "Growing up, mainly. It was a lot of fun."

"I remember 1976 — the bicentennial year. I really had fun then," student Loretta Morris said.

"Everything calmed down in the 70s," reflected assistant English professor Charles Dean. "The 60s was such a traumatic period and it was really a big thing to go to a little more stability in this decade."

Student Tom Norris echoed Dean's thoughts. "This decade was a lot calmer; everything was more peaceful."

"The downfall of the Nixon administration and his disregard of the law for the public's good. Also, President Carter trying to pick up the pieces with his so-called honesty."

Sophomore Cathy McCaleb — "The energy crisis. It's affected everyone's life so much throughout the decade."

"Degrading of the government by the Nixon administration and the following lack of interest and trust of the American people in government would have to be the most important thing that happened in the 70s," stated Keith

Bosley, senior from Jolton.

"Nixon's trip to China, Cheech & Chong and 'Saturday Night Live'."

"I remember the roller skates coming back, the 50's styles returning, disco skating and the skateboard revival. Also I remember the way people started going back to the drive-ins again," said Ashonda Bashaw, sophomore from Nashville.

"Watergate seems to be the most outstanding important matter that occurred in the 70s," student Kim McCormick said.

Ben and Jerry Useton, cousins from Tullahoma, agreed that memories of their wild high school and college days would always stand out. Also the 18-year-olds' right to vote and the lowering and raising of the legal drinking age and its affect on their school days. But both stated that streaking was the favorite thing of the time!

"Watergate, Nixon resigning and the end of the Vietnam War."

"The gas crunch, inflationary government, bad luck and drugs seem to have been around predominantly during the decade," according to Billy Pugh of Nashville.

Sheryl Jordan — "I think we had less worries in the early 70s. There were bigger cars, plenty of money and things were a lot more fun than previous decades."

"Music and clothing styles have quieted down from the 60s."

Senior Tim Crosby said he would remember the 70s for corruption in government and the blending of country and rock music.

Liz Lockhart — Music, computer technology and digital appliances such as digital clocks, digital computers and things like that.

"Frisbees, yo-yos and clackers."

"I think of music when I think of the 70s," sophomore Rebecca Norris said. "Jazz has come back, blues, disco and punk rock all characterize the 70s. Also problems with Iran and skylab falling."

Mini skirts and the tragedy at the Olympics are what Vivian Bearden remembers the 70s for.

Lindsay Cheek — "Watergate, I guess; it's hard to say."

"Zits and Stridex."

The Charlie Daniels Band have a unique southern-rock blend of music which became popular during the rise of multi-faceted musical forms of the '70s.

An era of change

Music of 70s grows with decade

By BILL TROUP

Sidelines Staff Writer

The year was 1970. Woodstock was history. The war in Viet Nam was still raging. U.S. troops were being sent to Cambodia to fight for a cause that most people did not understand and others did not believe in. And a handful of college students protesting the war were killed.

The music of this era was in as much turmoil as the nation. The deaths of Janis Joplin and Jimi Hendrix, and the break-ups of the Beatles and Crosby, Stills, Nash and Young shocked the music industry and started an era of change and uncertainty in popular music.

The high point in music for 1971 was the concert for Bangla Desh. It was one of the last gatherings of its kind. Former Beatle George Harrison organized the concert to benefit the East Pakistani refugees — a gathering in the true style of the 60s. Also produced in 1971 was the rock opera, "Jesus Christ Superstar," which gained world acclaim.

The beginning of a trend toward mellow rock was seen in 1971. James Taylor, Cat Stevens, Joni Mitchell and Carole King were some of the artists that were changing the mood of the public.

1972 gave birth to a trend toward showmanship. Music became secondary as the performers put more emphasis on theatrics. Alice Cooper was the leader of this new fad, and his success was typical of other performers who practiced this style of music. 1972 also saw the re-birth of the teen idol. Performers like David Cassidy and Donny Osmond were the heart-throbs of young girls.

1972 saw another important break-up, the split of Paul Simon and Art Garfunkle. Both artists still did quite well on their own despite the break-up.

In 1973 a very promising career came to a tragic end when the plane that was carrying Jim Croce crashed, killing all the passengers aboard. Croce's record "Bad, Bad Leroy Brown" had just topped the charts when he was killed. Another

artist who lost his life in 1973 was 60s idol, Bobby Darin. Bobby died at the age of only 37.

1974 was probably the greatest year for music of the decade. Several artists made big comebacks, and other forms of music, namely jazz, rhythm and blues, classical and country, broke through to the ranks of popular music.

The year started with a 40-concert tour by Bob Dylan with "The Band," his first in eight years. Other comebacks of '74 were those of David Bowie, Eric Clapton and Marvin Gaye. Crosby, Stills, Nash and Young also got together for one more tour.

But the most inspiring of the comebacks was that of Stevie Wonder. Wonder had been seriously injured in a car crash in '73, and it was thought that he would never perform again. But when Stevie made his come back, he did it with one of the hottest albums of the year, "Innervisions," which won him several Grammy awards, contained his biggest hit ever, "You are the Sunshine of my Life."

Music in 1974 began to take an entirely new look. While the country was becoming more united, so was the country's music. Jazz, country and classical music were producing cross-over artists who were bringing their styles to pop music. Waylon Jennings, Willie Nelson, Charlie Rich and Olivia Newton John, who were classified as country musicians, were topping both the country and pop charts with their songs. Jazz artists like Herbie Hancock, George Benson and Chuck Mangione were bringing the jazz sound to pop music while Mike Oldfield and Marvin Hamlisch were adding a classical sound to pop.

Music played a big part in movies in 1975. The movie version of "Tommy" featured rock stars Elton John and Roger Daltrey and produced hit records like Elton John's "Pinball Wizard." Other movies of the year with musical topics were "Nashville," "Lisztomania," featuring Roger Daltrey, and "Janis," a biography of the late Janis Joplin.

1975 also introduced several new artists. Some of those bound for stardom were Bruce Springsteen, Bad Company, Linda Ronstadt and the Doobie Brothers.

Elton John was the most suc-

cessful artist of 1976, and he became one of the first true superstars of the seventies. Other performers including Stevie Wonder and Olivia Newton John were also reaching the ranks of superstardom.

1976 was also a big year for the British. The Rolling Stones were, of course, still popular, but Elton John, Peter Frampton, Fleetwood Mac, Wings, Rod Stewart and the Bee Gees were British rockers who also found fame in the U.S.

1977 saw the short-lived fad of Punk Rock come and go. But another fad of '77 did not fade out so quickly; it was called disco. Led by Donna Summer, Natalie Cole and others, disco music reached a popularity no other form of music ever had. Sparked by the movie "Saturday Night Fever," disco still flourishes today.

Pop music of 1977 had a very broad range of styles besides punk and disco. Some of the biggest hits of the year were "This Masquerade" by Jazz guitarist George Benson, country singer Linda Ronstadt's L.P. "Simple Man, Simple Dream" and the jazz-rock group Chicago's "If You Leave Me Now."

1977 was also a tragic year for the music industry. The death of

"The King," Elvis Presley, in August disturbed people of all ages. Another loss shocked rock music fans when members of the group Lynard Skynard, including lead singer Ronnie VanZant, were killed in an airplane crash the following year. The group's hit song "Free Bird" has become the anthem for many fans.

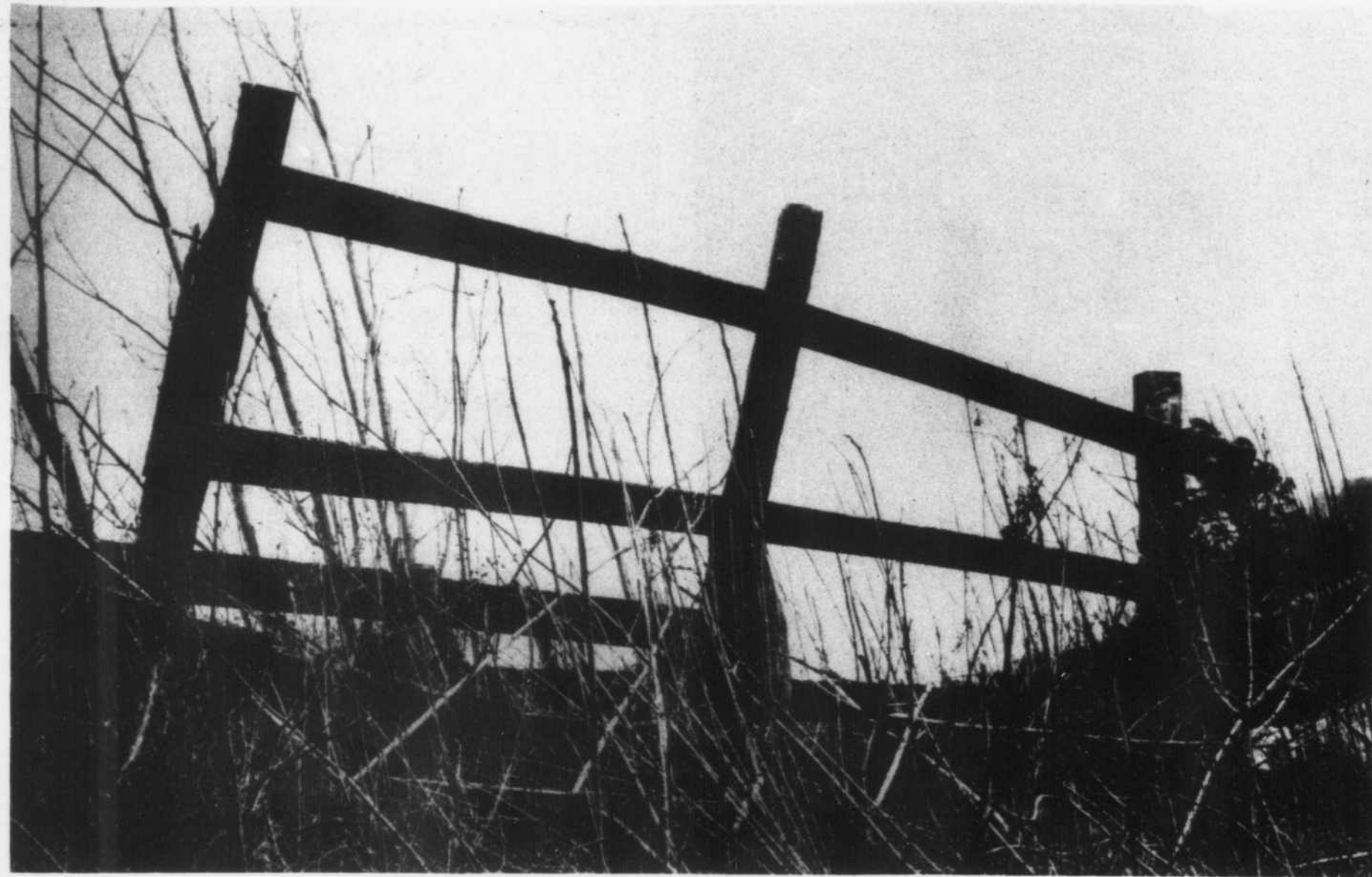
Disco was still the craze in 1978, and Robert Stigwood, manager of the Bee Gees, and producer of "Saturday Night Fever," was making a fortune. Stigwood scored again in '78 with the movie "Grease," which was a box office smash, and produced one of the best-selling soundtrack albums in history. Other big stars of 1978 were Billy Joel, Bob Seger, the Eagles, the Doobie Brothers, Earth, Wind and Fire, the Electric Light Orchestra and Boston.

As this decade draws to a close, pop music is reaching more people than ever before. It is no longer a form of music reserved only for young people, and the message it delivers is not as much political as it is personal. If the development of pop music continues to go in the direction that it has this decade, the '80s should be a very good era for all who truly enjoy listening to music.



Changes in music in the '70s ranged from disco to country-rock to the mellow tones of James Taylor and Carole King. Roger Daltrey, left, and the Eagles, above, were among the big-name performers of that decade.

Leaving the '70s Entering the '80s



This is one of a series from Jane McGinnis' five-year theme on fences. Her show of decadence, fences and trees opens Sunday in the LRC photo gallery.

Harlan Ellison aggravated, adamant and obsessed

Harlan Ellison, fantasy and science fiction writer, will be presented by Student Programing on November 26 in the LRC Multi-Media Room at 8:00 p.m. Admission is free.

Ellison has been the only writer to win an award for best screenplay from the Writer's Guild of America three times. He has also won more awards for science fiction than any other author. Some of these include: five World Science Fiction Convention Awards, two awards

from the Science Fiction Writers of America and has won The Mystery Writer of America's Edgar Allen Poe Award.

In addition to his works, Ellison has written several television episodes such as, "Route 66," "The Alfred Hitchcock House," "Star Trek," "The Untouchables," and "Burke's Law." It is estimated that he has written more than 800 fictional works which include five novels.

Ellison was born in Cleveland

and began his career at age ten when he sold two five-part serials to the former *Cleveland News*.

"The Universe Makers," he says, is "one of those one-man phenomena who pop in a field, follow their own rules and have such a terrific charisma and personal drive that they get away with it, and break all the rules and

make the rest like it."

While Ellison is in Murfreesboro, he will speak on Ron Scott's live radio show, aired from Odums Restaurant, at 7 a.m.; to the Honors Program at 9 a.m.; an English class at 2 p.m. and will be interviewed by WMOT at 7 p.m. He will also go to Nashville to be on the Noon Show at 11:30 a.m.

Orchestra to perform Sunday

The University-Community orchestra will perform their fall concert on Sunday in the Dramatic Arts Auditorium at 3:30 p.m.

The orchestra, under the direction of Earl Hinton, will include performances of Overture to Incidental Music for Shakespeare's "A Midsummer

Night's Dream;" Opus 21, Mendelssohn; Concerto No. 5 in E minor; Invocation and Dance; Arrival of Guests at Wartburg; On Hearing the First Cuckoo of Spring; and Capriccio Italian.

The concert is free and open to the public and is sponsored by the MTSU music department.

Photojournalist show opens here Sunday

By ALAN ROGERS
Sidelines News Editor

The nucleus of decadence is still beyond lens reach for Nashville photographer Jane McGinnis, but over the past five years she has developed the essence of everyday fences.

Blown-out gas stations evolved as general decadent America to McGinnis while on vacation in North Carolina. "Although," she said, "some of the decadence is shot down on 1st and 2nd Avenue in Nashville."

Decadence, fences and drawn/photographed trees are the series of categories of McGinnis' first major photo show opening this Sunday, Nov. 18, at MTSU's Photographic Gallery.

"The series on fences is something I've been photographing for about five years," she said. "A series is by far more self-discipline. I tend to have better results if I have a specific theme."

According to her, in a series each photograph must be able to stand alone, yet it must also work as an integral part of the series. As the series progresses each photograph thereafter becomes far more of a challenge as versatility is limited with each one.

Visitors to MTSU's gallery will also observe the first public showing of McGinnis' "juxtaposed"

photographs and pen-and-ink drawings.

"You can't discuss visuals," McGinnis explained. "Words don't take the place of a drawing, painting or whatever."

Although her father raised five girls, of which Jane is the youngest and started McGinnis' photographic dealership in 1938, she is the only one into photography.

"I seriously got into it when I was 19," she said. Subsequently, she worked at East Tennessee State University for a B.F.A. in photography and a minor in drawing.

When not at the store, McGinnis teaches photography at Vanderbilt's Sarratt Center. "It really developed my awareness," she said, "It makes me keep on my toes — it's self-motivation."

MTSU will host McGinnis' first one-man show, although she has participated in group shows at Goodies Warehouse in Nashville and in Huntsville, Ala., with Jim Bishop, who will open a show at MTSU later this year.

Harold Baldwin, curator of the gallery, saw McGinnis' work at Goodies' show in 1977 and asked her to present her works here. The LRC gallery hours are Sunday 6-10 p.m., Monday through Friday 8 a.m.-4:30 p.m. and Saturday 8-12 a.m.

'Blues Crusade' goes on tour

The Jazz Ensemble of MTSU will bring its "Blues Crusade" to Johnson High School in Huntsville today for a performance for the student body. Today's concert will be the fourth concert in a two-day fall tour sponsored by the University's Student Ambassadors.

Also on the tour schedule are Columbia Central, Mount Pleasant and Lynchburg's Moore County High Schools, as well as the first concert in the Della Clayton Lee

Concert Series for 1979-80 at Martin College in Pulaski.

"We are delighted to play for the schools and we're grateful to all the people who invited us," John Duke, director of jazz activities, said.

Featured on the program will be the big-band styles of such groups as Count Basie, Stan Kenton, Thad Jones, Buddy Rich and Chuck Mangione.

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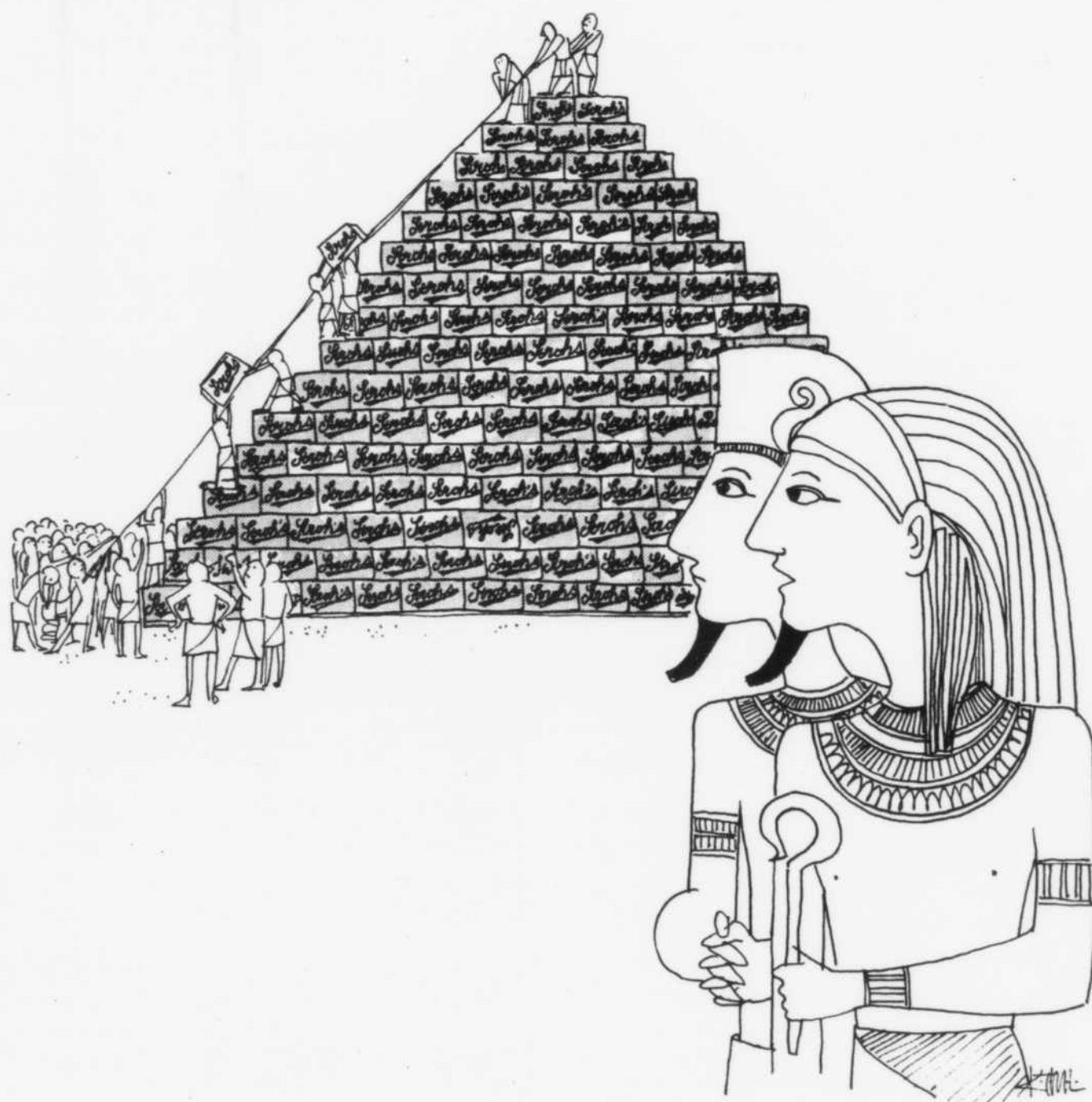


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Performing from their repertoire, MTSU's Noon Choir, under the direction of Cynthia Perkins, herself a noted soprano, harmonize Wednesday in the Tennessee Room of the JUB.

photo by John Dedman

Biggest achievement is search programs

Newman Center promotes involvement

By TERESA GAMMON

Special to Sidelines

The main goal of the Newman Club Student Center is to promote fellowship in the Christian Community, Greg Wolf, president of the center, said.

Wolf also said he hopes to provide opportunities for MTSU students and to get more people involved.

The Center is located to 1023 N. Tennessee Blvd. and currently about 30 to 35 people are actively involved with it.

Wolf feels the Center's biggest achievement has been the search programs. He says he has gotten "positive feedback from the people."

The search program is similar to a retreat. Wolf said a group spends

the weekend in the gym at St. Rose's Catholic Church.

He calls this "their home away from home."

Wolf's biggest project has been in the area of trying to get speakers for programs on campus. He hopes to get leaders of the Church.

The Center is a member of the Inter-faith Council. This Council consists of two representatives from

each religious organization on campus.

Prayer and Bible service is conducted on Mondays. A center meeting is held on the first and third Wednesdays of each month. Open house is held after each home football game.

The Center is sponsored by the Catholic Church but one does not have to be a member of the church to come to the Center.

Christian Center is 'Home Away From Home'

By TERESA GAMMON

Special to Sidelines

The Middle Tennessee Christian Center is trying to create a "home away from home" atmosphere for students, according to Gary Davenport, director of the center.

One of the goals of the center, located at 1105 E. Bell St., has been to create a good atmosphere for students during their stay at MTSU.

Another is to "get strength from each other." He describes this as people reaching out to each other.

"We are always conscious of other people," he said.

The center, sponsored by the Church of Christ, supports many activities. On Monday nights at 6:30 group devotion, described as a time of "singing and sharing," is held.

The center also sponsors in-

tramural teams, has men and women's study classes, Bible class, spaghetti suppers and Halloween, Thanksgiving and Christmas parties.

There are a total of six buildings at the center — two for men and one for women which currently house 21 students. The remaining three buildings are used for other purposes.

A retreat is held once each

semester, Davenport said. "I think America is too go, go, go. This retreat offers some time for soul-searching and a chance to look at one's relationship with God."

One of Davenport's personal goals is to reach out and better people and get them to help one another.

"The doors are open all the time," he said.



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Two students participate in a roller disco Tuesday night to benefit the Sickle Cell Anemia Research Foundation. Phi Beta Sigma Fraternity has been sponsoring events all week in hopes of obtaining a \$5,000 goal to donate to the foundations at MeHarry Medical College.

photo by Charlie Hunt



Security is the main reason given for shortening of Todd Library hours

The MTSU library will begin closing earlier on weekends to insure the safety of the coed left in charge at night, according to Library Director Don Craig.

Normally closing at 6 p.m. Friday and 5 p.m. Saturday, the new hours will be 5 p.m. Friday and 4:30 p.m. Saturday.

Craig said the hours were shortened because on weekends,

one girl usually closes the library and often has to walk out alone after dark. With the new hours, there will be more individuals working in the library at closing time.

During the week the library has a student policeman on duty, which insures the safety of the workers, but Craig said they could

not get a student policemen during the weekends.

The library will be closed November 22-24 for Thanksgiving and will re-open November 25 at 2 p.m.

During exams the library will be open six nights a week, but Craig said the exact nights have not yet been decided.

Wake up with WMOT

By LIBBY WILLIAMS
Sidelines Staff Writer

Early morning risers can now have the news and outlook for the day on WMOT's new "early morning" addition, according to John High, general manager of WMOT.

As of last Monday morning, WMOT began a new early morning radio program of news and information for listeners in this area. This broadcast consists of national and local news, weather, sports, business reports, commentaries, interviews and cultural information.

"The broadcast, which is on Monday through Friday, begins in the mornings at six and lasts until eight. These hours are generally when people are getting up to go to work or classes and want to know what is happening outside," said High. "Also, people want a preview of what the day will be like."

According to Barbara Cohen, NPR's (National Public Radio) director of news and information, "radio, in a way, is America's alarm clock. Most of us use it to prepare ourselves for the day. Its words and music in the morning reassure us that the sounds and rhythms of our lives continue for another day."

"At the moment, there is no national morning news program that is more than 15 minutes long on any commercial network. For years NPR has been aware of this news gap and we feel we now have the resources, both on our staff and through member stations (of which WMOT is a member), to be able to produce a major daily morning service," Cohen stated.

The crew on this program consists of a host and hostess and Jackie Judd, new correspondent for WMOT. The host and hostess will act as an anchor crew and discuss current news and views with visiting guests, according to High. The program will be strictly news related and little music will be played.

On the national level of the news presented in the morning, reports will be coming from locations of

award-winning teams of reporters in Washington, D.C., New York, Chicago and California as well as material from member stations, she said.

"The service has been designed with the needs of the morning listener in mind," Cohen said.

"So far we have gotten only favorable reports of our new program and hope to get even more," High said.

Bell Buckle's mayor takes care of business

By ZEBEE MC CULLOUGH
Sidelines Staff Writer

There's more to MTSU biology instructor Eugene Strobel than molecules, photosynthesis and cell division. Strobel is mayor of Bell Buckle, Tenn.

A town of 375 people, Bell Buckle is located 20-25 miles southeast of Murfreesboro in Bedford County.

Once a booming railroad town, Bell Buckle almost died when the railroad stopped going through and came to vigorous life again when Strobel took office in September 1979.

Due to Strobel's leadership, activities such as craft fairs have helped to liven up the town. "The fair got stirred up in the summer, the crafts fair in the fall and for the first time the memory of young people, the Jaycees and I sort of collaborated and got a nice big Christmas tree on the town square," Strobel reminisced.

A number of craft shops such as Old Brass, Bell Buckle Crafts, Phillips General Store and Joe Cook's Flower and Gift Shop, have opened up on the square in the past year to accommodate the increased tourist traffic in the village.

But being mayor of Bell Buckle is not all fun, games and craft fairs. "Somebody has got to take the responsibility," said Strobel, whose main duty is to take care of the business of the town and preside over the meetings of town's Board of Aldermen.

"Being the presiding officer, I don't have any other weight than that one vote. It's a different situation from most cities," Strobel said.

Being mayor never conflicts with his school work, "unless I let my mind wander from school work to town work," Strobel added.

Last weekend was Bell Buckle's annual crafts fair and as mayor of the town, Strobel was right there, in the middle of the action.

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Blue Raider spirit abounded in the Grill this past week as MTSU prepared for their annual clash with the Tennessee Tech's Eagles. "Wreck Tech" week, sponsored by the ASB, "Sidelines" and the office of Alumni Affairs, included a poster contest

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Wreck Tech week concludes with clash



photo by Don Harris

The last leg of the '79 football season finds head coach Boots Donnelly and his Blue Raiders still looking for their first win.

By HENRY FENNEL

Sidelines Sports Editor

Harvey hasn't been home in a while — a long while.

Harvey is the totem pole that goes to the winner of the MTSU-Tennessee Tech game. The statue, which looks like something uncle Elrod might buy from a souvenir shop, is known as Shinn-Ninny at Tech.

Harvey, or Shinn-Ninny, has been collecting Cookeville dust for the past five years. The Golden Eagles have been thumping the Raiders on a regular basis since 1974.

MTSU hasn't come out on top in the 53 game series since a 17-10 home win in 1973. The nine MTSU seniors who will be closing out their career this Saturday at home against the Eagles have never been involved in a win over Tech.

The MTSU-Tech series contains a history of close games. No less than 17 of the games between the two schools have been decided by less than one touchdown. There have been seven ties, including two score-less struggles, in a rivalry that dates back to 1924.

Tech has won eight of nine games in this decade on their way to running up a 28-18-7 record against the Blue Raiders.

Despite the fact neither team has enjoyed a successful '79 campaign, Saturday's game still contains the wrappings for an outstanding afternoon of football.

"The rivalry is there," MTSU head coach Boots Donnelly said yesterday. "It has always been there." The MTSU season has, thus far, been a horror for Donnelly, his players and his staff. A win to close the season, especially over a rival like Tech, could give the team some momentum as the football rebuilding program at MTSU creeps along. "A win at this point would be very important to us," Donnelly said.

MTSU is 0-9 overall and 0-4 in the OVC while Tech is 1-7-2 overall and 0-4-1 in the conference. This week's winner will move out of the cellar.

The Raiders will not only be struggling to escape the bottom of the standings, they will also be hoping to avoid becoming the first MTSU football squad in the school's history to go through a season winless.

This year's game will contrast Tech's outstanding, veteran defense with MTSU's pass-oriented offense. The Golden Eagles returned nine starters on defense for the season. The group has

served to keep Tech in most of the ball-games they have played while the offense has sputtered.

The Tech offense, which has consistently been one of the most explosive in the OVC over the past few years, has been largely unimpressive to date in 1979. The offensive unit ranks at the bottom of the OVC standings with an average of 236 yards-per-game. Tech has only managed to score 89 points through ten games this season. A statistic that also ranks at the bottom among OVC schools.

"What more can we say about our offense," Tech head coach Don Wade said. "When a team doesn't block and execute well, it doesn't move the football. We're keeping our defense on the field way too much."

Tech does compliment an impressive defense with one of the nation's best kicking games. Punter Steve Davis ranks as the fourth best punter among 1-AA schools with a 42.8 yard average per-kick. "Davis continues to amaze me," Wade said. "He has really developed consistency this season, and he might just be the best in the country." Although he hasn't had much of a chance to prove it, Golden Eagle place-kicker Wayne

Anderson rates as one of the best in the league. Anderson has hit on 10 of 11 extra points and four of eight field goals.

Tech's head coach has aired his respect for the MTSU offense this week. "They have moved the ball on everyone and that Brown Sanford is a super young quarterback," Wade said.

The MTSU offense enters week number ten ranked as the fourth most productive passing outfit in the nation with an average of 175 yards a game. Sanford now ranks seventh in the country in total offense. The Raiders are now fifth in the OVC in total offense at 267 yards per-game.

While the passing totals are impressive, MTSU has struggled with the ground game. The Raiders trail the conference in rushing with only a 92 yard rushing average.

The MTSU defense has been giving up yardage at a record setting pace and now sports the worst stats in the conference. Through nine games, the Raiders are allowing opposing offenses an average of 449 yards.

Game number 54, in what has grown into Raider's most intensive rivalry, kicks off Saturday at 1:30 p.m. at MTSU's Johnny "Red" Floyd Stadium.

Sports

Around the OVC

An OVC football championship is up for grabs this weekend. Murray State and Eastern Kentucky are alone in the hunt for the title.

Murray has an opportunity to claim its first football crown since 1951. The Racers claimed at least a tie for the top spot two weeks ago with a win over Austin Peay. They can now take the championship outright with a win at Western Kentucky Saturday. Murray, ranked fifth in the nation, has a 8-1-1 overall record to go with a 5-0 conference mark.

Eastern Kentucky has to win at Morehead to have a shot at sharing the title with Murray. The Colonels are 8-2 overall and 4-1 in league play. Eastern moved to number four in the polls after a 27-21 upset of second ranked Jackson State this past Saturday.

The Colonel's win helped strengthen the OVC's position for the upcoming 1-AA national playoffs. Four teams, including a representative from the east, the south, the west and one at-large team, are invited to participate in the national playoffs.

Top ranked Grambling is a sure bet to get the southern invitation. Jackson State was in the driver's seat for the at-large berth before being knocked off by Eastern. The Jackson State loss now puts either Murray State or Eastern in a position to claim that division.

The Western-Murray game will match the top ranked Topper offense with Murray's league-leading defense. Western is now 5-4 overall and 3-2 in the OVC. Eastern is ranked second offensively and third defensively while Morehead ranks fifth in the nation in scoring defense. Morehead is 5-3-1 overall and 3-2 in the OVC.

Mar's Hill at Austin Peay and Tennessee Tech at MTSU complete the last regular season week of competition for the OVC.

Elmer Caldwell of Western Kentucky gained 153 yards on 18 carries all in the second half in last week's Northern Iowa contest and was selected as the OVC's offensive player of the week.

Eastern Kentucky noseguard Joe Richard had 21 total takedowns against Jackson State and won the top defensive honor of the week.

Western Kentucky freshman place-kicker Ricky Anderson kicked a game-tying field as his team's win. Anderson was awarded rookie of the week honors in the conference.

Murray State's defense enters the final week of play ranked second in the country in rushing defense and fourth in scoring defense. Western Kentucky is ranked fifth in total offense, sixth in passing offense and seventh in rushing offense.

By CAROL STUART

Sidelines Sports Writer

First-year volleyball coach Melinda Borthick guided the MTSU squad to a 28-13 record but her influence goes far beyond the game itself.

"She just has a little spark that makes you want to do it, that makes you want to push yourself," player Lee Warf said. "You know she cares. She wants us to really try because that's the only way to be a winner, and the coach is a winner — she never quits."

Borthick went into coaching because she wanted to have a good influence on the direction of young people's lives through athletics.

"I try to show them that they can be a real person, a pure person, have faith in God, and still be somebody that people respect and that they respect themselves for," she said.

As a participant in high school and college athletics, Borthick found coaches who influenced her life and she feels that this is more important than the teaching of the sport itself.

"The reason I went into coaching is to influence people in this way,

give them an example, give them an alternative to turn to when they don't have anything else," she explained. "There is a way that you can be a person, be yourself, have fun, enjoy life and mean something to yourself and others, contribute to the world besides the way everybody else is doing it."

Borthick is concerned that the growing overuse of scholarships might defeat the purpose of athletics. She believes that the sport should be played for the enjoyment received and the lessons learned, not as a job.

"I really don't feel that a player can make it through the program unless they really do love the sport and unless they are really after something more than monetary benefits," Borthick said.

Thus, success to Borthick is more than winning a ballgame. It's learning about life, and this is what she stresses to her team.

"Although the major goal isn't to win — it's to teach people how to live and how to cope with life — if we teach the responsibilities, winning will take care of itself."



photo by Nancy Bolen

Head volleyball coach Melinda Borthick enjoys one of the lighter moments of the just completed volleyball season.

Blue-White sees frosh surprises

By SCOTT ADAMS

Sidelines Sports Writer

A bumper crop of freshmen is the big story on MTSU's Blue Raider wrestling team this season as Gordon Connell previewed his squad in the Blue-White scrimmage last night.

The matches were more than just an exhibition to the participants because it determined who would wrestle in the teams first dual match against Georgia Tech on Nov. 29.

When asked about the group of freshmen he brought in this season Connell only smiled and replied, "pretty nice, huh?"

"This is definitely the best group of freshmen we have ever brought in here," Connell continued. "Most of these guys are state champions so they are going to be able to come right in and help."

Of the 10 weight classes, two classes, 167 lbs. and 190 lbs. were decided yesterday. Woodie Sartin,

a co-captain on this year's squad took the 167 lb. class and freshman Joe Anderson won at 190. An injury to David Snapp in the 142 lb. division gave that match to James Bratchie by default.

In last night's matches, freshman Phillip McCallum surprised veteran Mike Kennedy in the 118 lb. class with a pin midway through the match. Another freshman, Ricky Lindsey won the 126 lb. classification with a decision over Jim Simpson. Mike Harvey was the third freshman winner in a row as he took down Gary Cook at 134.

One of MTSU's better wrestlers, Tony Rowland beat Tim Terry in the 150 lb. class followed by Mike Kuziola's win over Mike Kellum at 158. Kuziola, a senior, will be the captain of this year's team.

In the last match of the night, junior Steve Patterson pinned Travis Gillis for the win in the 177 lb. class. Greg Snowden (260 lbs.),

another freshman, will represent the team at the heavyweight spot. A position that has hurt the Raiders for the past couple of years.

"Greg is a bonafide heavyweight and he is a good one. He has a lot of things to learn, but he has a great attitude and he's going to be fun to watch," Connell said.

The Blue Raiders open their season at the Southern Open in Chattanooga on Nov. 23 and 24. The tournament is open to anyone and no qualification rounds are held and according to Connell is one of the toughest tournaments they will be in all season.

Following the Southern Open will be the Raiders home opener against Georgia Tech on Nov. 29 with the match scheduled to begin at 7 p.m. After the dual match with Tech, MTSU will not wrestle at home again until Saturday Dec. 8 when they will host Wright State in a dual match beginning at 2 p.m.



photo by Don Harris

Veteran Tony Rowland held down his starting spot on the Raider wrestling squad at 150 pounds by defeating teammate Tim Terry.

Lady Raiders outlast Belmont

By SCOTT ADAMS
Sidelines Sports Writer

Normally when a basketball team opens the season on the road with four freshmen and one sophomore starting, and plays against a team full of veterans, the results are disastrous.

The Lady Raider basketball team forgot about the odds against them and forgot about being freshmen as they downed Belmont College, 73-70, Tuesday night in Nashville.

"We made some freshman mistakes, which we're going to do, but I was really pleased with the overall effort," head coach Larry Inman said. "Considering that we haven't really been in any close scrimmages, I think the girls did very well for the first game. One of the most impressive things was that we kept our turnovers down to a minimum (17), even though they pressed us a lot."

MTSU blew out to a quick 18-6

lead mainly on the inside scoring of Lindi Dye and Ileana Portik. But Belmont's Rebelettes, who according to Inman have two of the best outside shooters he's seen in awhile in Reba Harris and Tonya Wilson, came back and tied the score at 26 with 6:21 to go in the first half.

After a quick time out, the Lady Raiders retained the lead and went to the dressing room at halftime with a 38-35 lead.

"We started out pressing full court and then would fall back into a 1-3-1 zone, but they were killing us from outside. Even though we hadn't worked that much on a man defense we gave that a try but they were still getting too many good shots from outside," Inman added. "If we're going to be successful in the future, we're going to have to get better on the man-to-man."

It was all MTSU for the first 10 minutes of the second half as the Lady Raiders didn't let Belmont get

closer than six points. Freshmen Sherry Smith and Ester Coleman led the surge as they time and again found teammates open underneath for easy layups.

After playing for most of the contest without showing any of the pressure which usually accompanies the first game, Inman's troops slipped a little and turned the ball over three times in succession. Belmont turned every miscue into a score and tied the game at 60 all with 7:40 to play.

The game was tied four times in the last five minutes but some pressure free throws made by Lisa Justice and Portik put the game out of reach.

"I don't think we played that well as far as potential goes and we lack a little depth, but I was very impressed with the balanced scoring," Inman said.

Coleman led MTSU's scoring attack with 20 points followed by

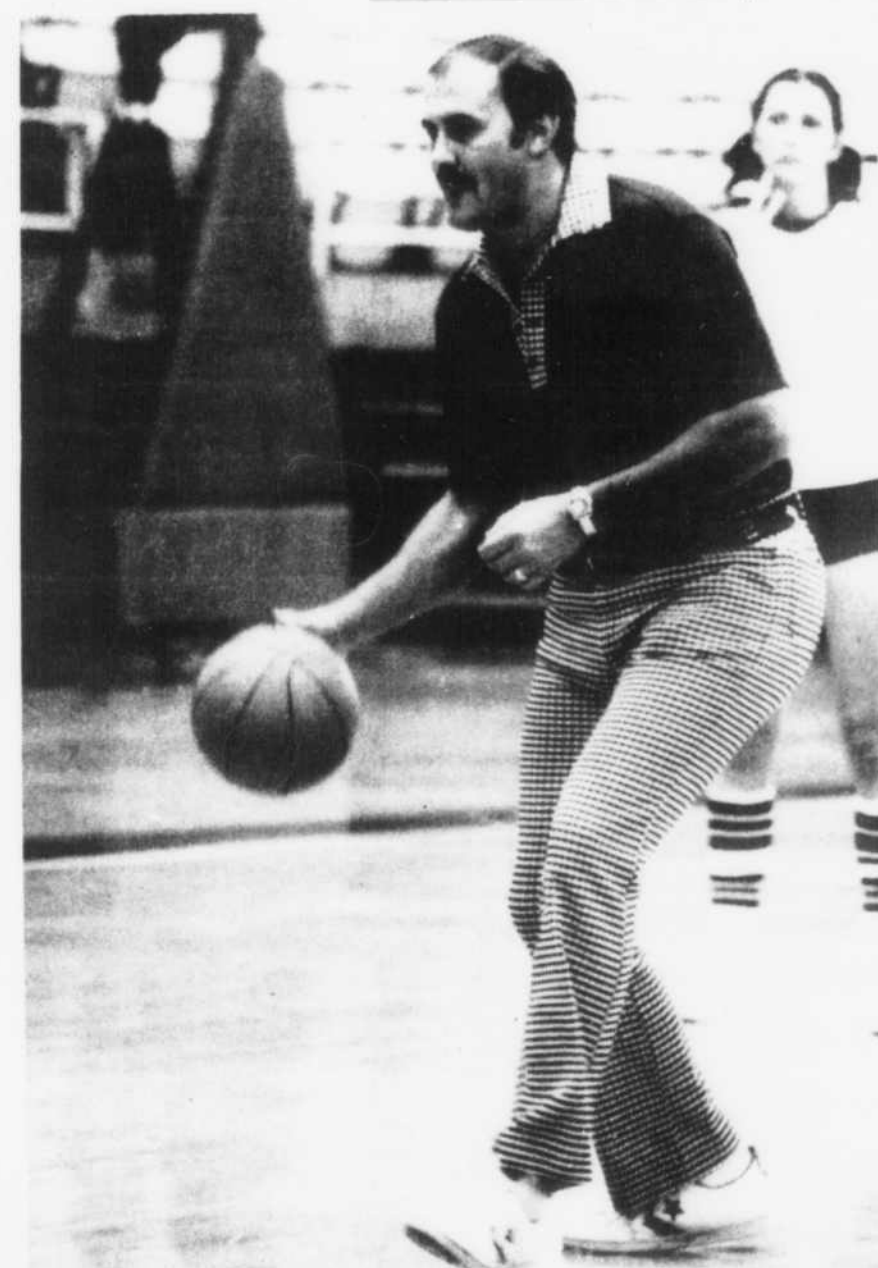
Dye and Portik with 16. Smith added 10 while Justice tossed in seven. Portik and Justice controlled the boards with eight and six respectively.

Harris topped the scoring for Belmont with 21 followed by Wilson with 16 and Cindy Morris with 13.

The Lady Raiders shot 52 percent from the field and hit on 11 of 14 shots from the foul line for 79 percent. MTSU outrebounded the Rebelettes 29 to 18.

Inman's charges have a few days to get ready for Vanderbilt's Lady Commodores who will play host to the Lady Raiders on Nov. 24 in Nashville. MTSU will open their home schedule on Nov. 26 against the University of Tennessee.

"I think we're pretty evenly matched with Vandy," Inman added. "They're about our size. I tell ya, people had better watch us, we might slip up on some of the big boys."



photos by Don Harris

Lady Raider head basketball coach Larry Joe Inman gets into the action himself at practice. The women face Vandy in Nashville on Nov. 24.

Boxing matches favor circus in Pike event

By EDDIE GOSSAGE
Sidelines Sports Writer

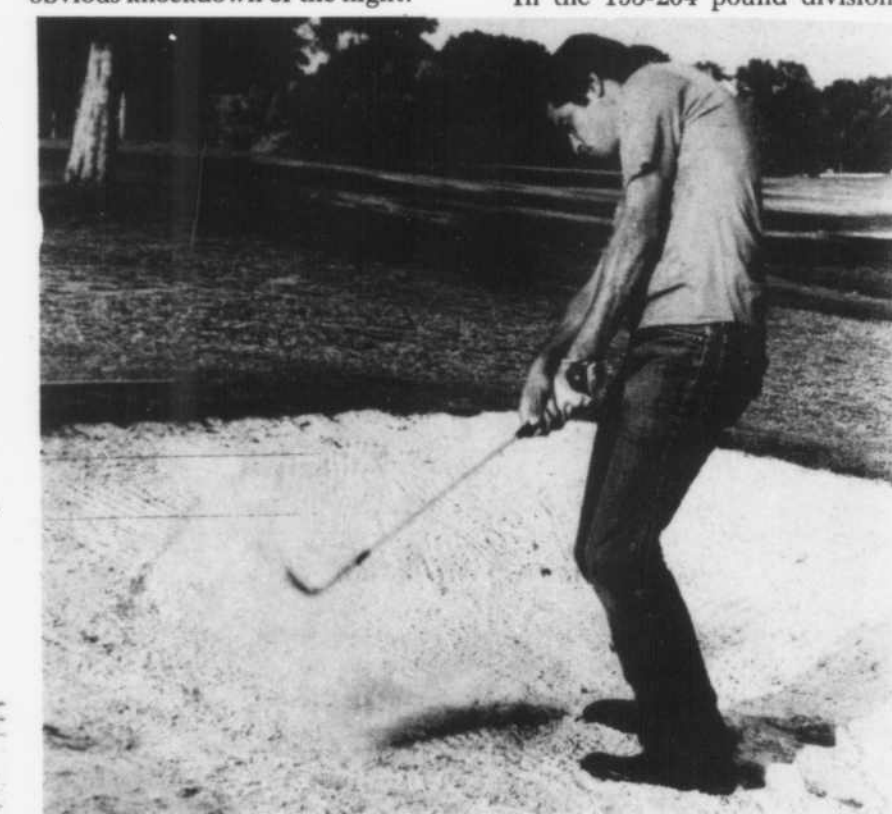
Instead of float like a butterfly and sting like a bee, it was more like stumble like a buffalo and, well, you get the idea.

The action came in last night's first annual Pi Kappa Alpha Boxing Tournament in the Alumni Gym, the proceeds from which went to the United States Olympic team.

And while most of the action looked more like championship wrestling than boxing, it was nonetheless exciting as a crowd of approximately 400 roared with approval throughout the evening.

The most exciting bout of the evening was the finale as two former MTSU football players squared off in the heavyweight division. John Ricks and Bobby Grosch, who last saw action during the Blue Raider's 1978 campaign, fought one of the fiercest battles of the evening, with Ricks coming out on top with a unanimous decision.

Grosch kissed the canvas twice in the three-round fight, once in the first round and again in the second. Ricks delivered a vicious right to Grosch's jaw that sent him tumbling to the canvas and through the ropes in the second round knockdown. It was clearly the most obvious knockdown of the night.



Junior transfer John Powers currently holds the low average on the Blue Raider golf team.

"It was more interesting because we had played football together," Ricks said, while trying to catch his breath following the match. "I had to win because I felt like I had something to prove. I don't do anything to lose."

Other matches were equally exciting throughout the evening, however, as many a fighter came out of the ring a little bit less bloodily than when they entered.

In the first fight of the evening, Rick Frye suffered a bloody nose and eventually lost to Strauth Barnby. But it was the blood in the initial bout that brought the crowd to its feet where it was to stay most of the night.

The second match was stopped by the referee when John Track suffered a bloody nose. Early in the fight, Track had controlled the bout over the eventual winner, Bill Daniels.

In the 165-174 pound division, Terry Crotzer won the fight when the referee once again stopped the fight. David Moorfield suffered a facial cut in a wild flurry of blows between him and Crotzer. Moorfield almost went all the way, but the match was stopped in the final five seconds of the third round.

In the 195-204 pound division,



Although last night's boxing matches were not a great athletic success, they were at least crowd pleasers.

Omar Watson sustained the nastiest cut of the night when he was defeated by a technical knockout by David Curtis in the first round. Watson suffered a cut on the right cheek that required a butterfly stitch to close.

In other matches, Greg Brown took a second round TKO from Todd Henon, John Driver took a decision from Mark Dean, Keith

Perigan won on a decision over Bart Williams, Jeff Meyers lost a split decision to Craig Bent, Kim Masoud won with a split decision over Randy Sigmeyer, and Richard Ring won by a forfeit as his opponent, Mike Barnes, did not show up for the fight.

Robin Hutchings, representing Pi Kappa Alpha, won the title of Miss Knockout.

Golfers challenge South in Dixie Invitational

By CAROL STUART
Sidelines Sports Writer

In the midst of football weather and basketball fever, the MTSU golf team will be on the green today in Columbus, Ga. to play in the Dixie Intercollegiate Invitational.

Thirty-five teams will be participating in the fall golfing event. In competition with the Blue

Raiders will be the Southeastern Conference and the Atlantic Coast Conference teams, along with other top schools in the South.

"We haven't been too consistent as of yet this year," MTSU golfer Bill Reilly said. "We'll finish in the top fifteen."

Reilly, a junior from Huntsville, Ala., has a stroke average of 75 in

the fall warm-up season, which concludes with this tourney.

Reilly is seeded second on the squad behind John Powers, a junior from Miami, Fla., Powers' low average of 73 has put him in the top spot for the team.

With an identical 76 stroke

average, sophomore Mark Miller from Rushville, Ind. and freshman Don Enga from Longwood, Fla., are currently in the third and fourth positions for the Blue Raiders. Senior Darrell Hartfield from Columbia rounds out the team with a 77 average.

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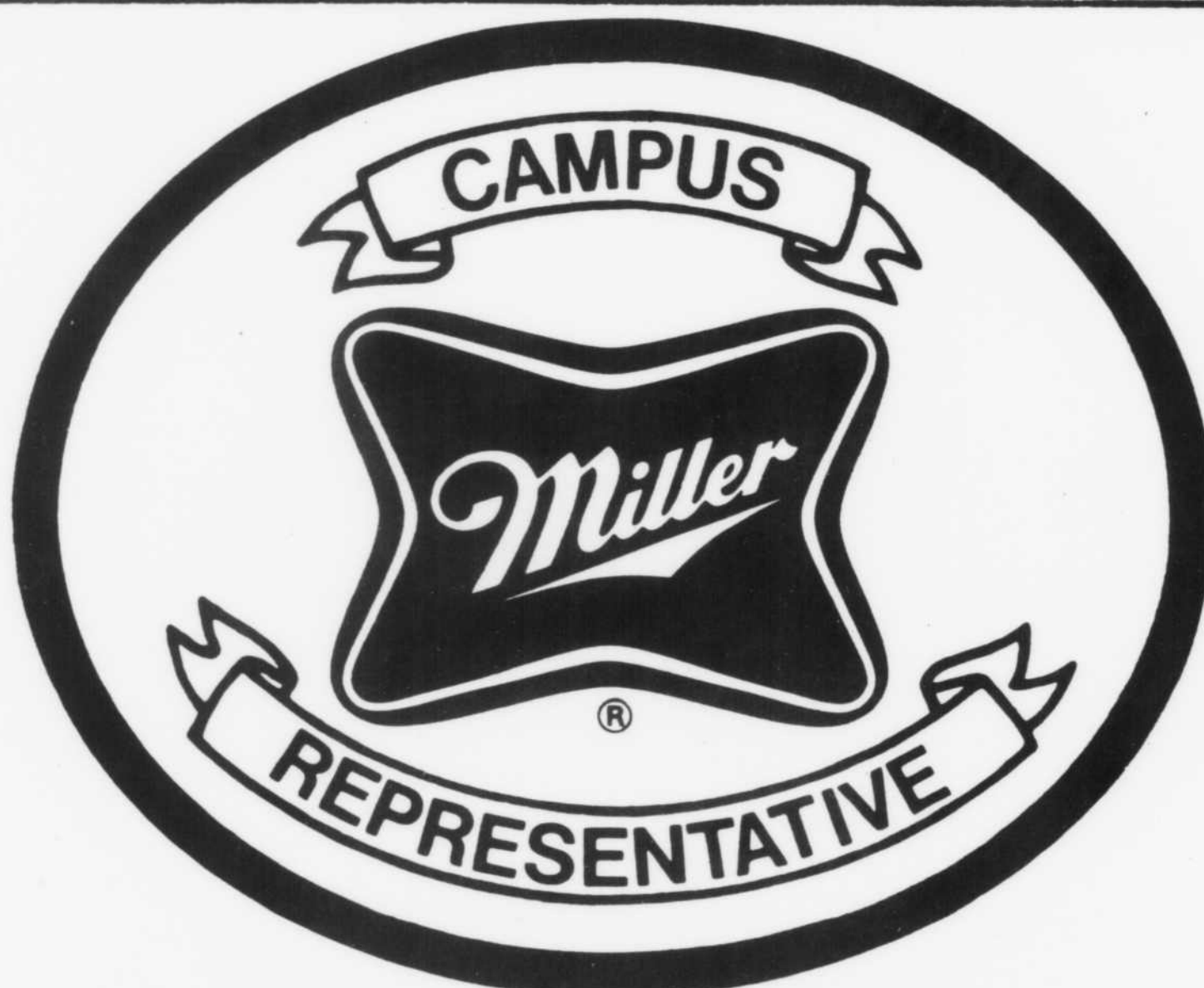
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