



The Honors Alternative

Fall 2003

UH 3200: Visiting Artist Seminar MTSU Welcomes Donna and Peter Thomas to Campus



MTWRF 3:00 - 5:40 p.m.
March 1 - March 5
Call Number 05295

The Spring 2004 Visiting Artist's Seminar, The Literary Book as a Work of Art, will offer a unique, multidisciplinary opportunity for students interested in art, literature, and the environment. Peter and Donna Thomas, fine book artists from Santa Cruz, California, will teach the seminar. Their most recent project, a collection of 20+ fine-art books shaped like ukuleles (and about ukuleles), can be viewed at <http://www.baymoon.com/~ukulelesbooks.uke.htm>. In the class, students will produce an editioned, letterpress, printed, hand-bound literary work of art, and will learn all the steps of the process. The text will be composed of short quotations which focus on the individual's relationship to regional geography or the environment. Each student will provide two quotations: one distilled from the student's own writing, the other from a literary source. Working with the Tulip Poplar Press letterpress facilities, students will study printing and binding techniques, and they will discuss how a book can be a vehicle for presenting aesthetic content through use of literary text. The one week seminar will culminate with a public presentation that Friday evening. Additional studio time will be necessary throughout the week. Students will need to purchase their own supplies (approximately \$25). UH 3200, a one-credit, pass-fail class, is open to junior and senior students who have earned GPA's of 3.0 or higher. There are no prerequisite courses, and students do not need special permission to register. For more information, contact Dr. Claudia Barnett at 615-898-2887, or e-mail cbarnett@mtsu.edu.

And Speaking of Artists.....

Ms. Chandra Cerchione-Peltier (03F) is a very talented University Honors College soon to be graduate. Between growing up in a craft-oriented community environment and being inspired by her mother's craft talents, it was just natural for her to become involved in a hobby she loved - sculpture. Today, that hobby has blossomed into a career as an accomplished marionette, puppet, and doll maker. The intricacy of her work has grown from three-dimensional figural sculpture to wire frame soft sculpture dolls that have detailed heads, hands, and feet of clay, clothed in all different types of woven fabrics. She recently paired up with Grammy nominated Nashville singer-songwriter Darrell Scott, who commissioned Ms. Peltier to create a marionette of himself for his newly released album cover. Her career has taken off. Look for her work at regional craft fairs, too. While at MTSU, Ms. Peltier has studied both art and literature, and completed an Honors thesis entitled "Platonic Mentoring in the Picture of Dorian Gray." Her strong literature background has greatly influenced her creativity, and we wish her well in her future endeavors.



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HONORS SCHOLARSHIPS

are available to students who have successfully completed one or more Honors courses. All applications are available in the Honors College Office (Peck Hall 106), or on our Web site at:

<http://www.mtsu.edu/~honors/Scholarships.htm>

All scholarships are for returning students and will be applied to the student's Fall 2004 account.

Award recipients will be recognized at the annual Awards Reception in Spring 2004. Check with our office early in the Spring 2004 semester for deadline dates.



The Honors H-Option

The H-Option proposal is a request for Honors credit for a non-Honors, upper-division class. In order to submit an H-Option, students must have completed at least nine hours of lower-division Honors course work. Honors College students may utilize the H-Option for a total of nine credit hours. Proposals must be submitted to the Honors College office four weeks before the end of the semester *preceding* the semester when the course is actually taken (see page six for deadline.) Proposal forms and instructions are available in the Honors College Office (Peck Hall 106). For more information look on our Web site at:
<http://www.mtsu.edu/~honors/H-Options.htm>

HONORS COURSE

Honors Service Learning Practicum UH 3001



This course will provide Honors students an opportunity to enrich their classroom experience by taking part in community partnerships. Participating students will enhance their writing and communication skills while taking part in projects designed to promote community service and self-discovery. In addition to offering students the opportunity to reflect on themselves as thinkers, learners, and citizens, the Honors Service Learning Practicum will emphasize the importance in synthesizing academic and community worlds.

For more information, e-mail Dr. Ron Kates at: rkates@mtsu.edu.

HONORS COURSE

Milton ENGL 4620

This course will examine in depth the major poetry and prose of John Milton. Special attention will be given to his great epic *Paradise Lost*, and to its place within the biblical and classical epic tradition. We will introduce students to the major works within the literary, historical, philosophical, and religious context of seventeenth-century England, and it will offer students a unique opportunity to engage some of the most important issues of Milton's time and our issues within the context of a student-centered seminar format.

For more information, e-mail Dr. Philip Phillips at: pPhillip@mtsu.edu.

HONORS COURSE

Psychology of Criminal Behavior PSY 4120



This course will examine scientific and professional contributions of psychology to the understanding of criminal behavior. It will also expose students to various theoretical perspectives and current research about topics such as mental illness and crime, criminal homicide, assault, and sex offenses. Additional topics covered will include developmental factors contributing to juvenile delinquency and an overview of careers in forensic psychology. For more information, e-mail Dr. Gloria Hamilton at: ghamilto@mtsu.edu.

HONORS COURSE

Global News / World Media Cultures EMC / JOUR 4790

This course provides students with an integrated framework for understanding international mass communication. It considers both theoretical approaches to mass communication on a global basis and the very practical aspects of reporting on international events and crises such as war. It examines issues of globalization, information flow, commodification of culture and media ownership and looks at international non-government organizations (NGOs) concerned with media freedom. For more information, e-mail Dr. Jan Quarles at: jquarles@mtsu.edu.

UH 4600

The Ongoing Search for Peace in the Middle East



TR 9:30 to 10:45 a.m.
Call Number 05490

This seminar will begin with a study of the recent history of the conflict between Israel and its Arab neighbors. Previous knowledge of Middle Eastern history is not necessary. Students will examine the political negotiations among the major players in this drama and analyze the documents of the League of Nations, United Nations, and the many peace proposals that have been tried and failed (including the Camp David Accords), as well as look at the treatment of current events in the news media. Class activities will consist of lectures, reading documents and articles, viewing documentary films and tapes, discussions and “negotiations.” Students will formulate a peace proposal of their own and will negotiate its implementation with their classmates.

This course can count as three hours upper-division history credit. For more information, contact Dr. Ron Messier at: rmessier@mtsu.edu.

UH 4600

Identity, Change and the Social Contract



TR 12:45 to 1:45 p.m.
Call Number 05508

Rousseau's *The Social Contract or Principles of Political Right* (1762) frames our modern understanding that economic, political and cultural relations center on contract - reciprocal promise and performance - as a core concept for understanding social structure and change. Students in this seminar will explore how social contract frames our sense of identity, our friendship and family relationships, our religious and community institutions, and our commitment to social and political change. We will examine theories and empirical research from several fields, including philosophy, economics, politics and government, history and sociology. Class discussions and multiple student writing projects will call upon students to apply these readings through an examination of their personal relations, our community and current trends in globalization.

This course can count as three hours upper-division sociology credit. For more information, contact Dr. Bill Canak at: wcanak@mtsu.edu.

UH 4600

Life Stories: African American Literature and Culture



TR 11:00 a.m. to 12:15 p.m.
Call Number 05544

and full citizenship interacted with the economic, political, and cultural forces that have shaped modern America. The course will be modeled after the Oxford tutorial and can be tailored to meet the interests and specialities of other instructors. The general objective of the course is consistent with the aim of a liberal education: to develop self-directed, intentional learners who are empowered, informed, responsible, and thoughtfully reflective about their education. The primary texts of this course will be *The Autobiography of Malcolm X* and *Bloods: An Oral History of the Vietnam War by Black Veterans*.

This course has been approved for English major and minor credit and fulfills area C or G for the English major and minor requirement. For more information, contact Dr. Laura Dubek at: ldubek@mtsu.edu.

“Life Stories” will engage Honors students in an interdisciplinary study of identity. Subtitled “African American Literature & Culture,” the course will feature oral histories, documentary films, biography, and non-fiction that speak to the experiences of blacks in America. Class discussion will focus on the intersections of history and literature as students explore how black American struggles for racial equality

Spring 2004 Honors Class Schedule

Students with a 3.0 GPA may enroll in any Honors course as long as they meet the prerequisite(s) and the class has space available. Entering freshmen must have a 26 ACT composite score with a minimum 3.0 high school GPA or a 22 ACT composite score with a 3.5 high school GPA.

PRIORITY REGISTRATION BEGINS NOVEMBER 3, 2003

Schedule subject to change without notice

DUE TO TRANSITION INTO THE NEW HONORS COLLEGE BUILDING, SOME MEETING LOCATIONS ARE UNDETERMINED AT THIS TIME

PRIN OF ACCOUNTING	ACTG	2110-004	3	MW	0130-0245	BAS	S308	HARPER	00100
PRIN OF ACCOUNTING	ACTG	2120-008	3	TR	1100-1215	BAS	S307	BRASWELL	00117
TOPICS IN BIOLOGY	BIOL	1030-001	4	MWF	0805-1000	WPS	307	BARLOW	00498
GENERAL BIOLOGY	BIOL	1120-001	4	MWF	0805-1000	WPS	301	MULLEN	00560
GENERAL BIOLOGY	BIOL	1120-005	4	MWF	1015-1210	TBA		SWAIN	00564
MICROBIOLOGY	BIOL	2230-001	4	MWF	0805-1000	TBA		WRIGHT	00597
BUSINESS COMM	BMOM	3510-013	3	TR	0200-0315	TBA		STAFF	00773
GENERAL CHEMISTRY	CHEM	1120-006	4	MWF	1225-0115	TBA		MACDOUGALL	00937
				T	1100-0140	TBA			
GENERAL CHEMISTRY	CHEM	1120-07	4	MW	0300-0414	TBA		WULFSBERG	00938
				T	0200-0440	TBA			
PRIN OF ECONOMICS	ECON	2420-010	3	TR	1230-0145	BAS	S337	BAUM	01502
EDUCATION AS PROF	FOED	1110-002	3	MWF	1015-1105	KOM	160	BROWN	02316
EDUCATIONAL PSYCH	FOED	2110-007	3	TR	1230-0145	LIB	387	HAYES	02332
LEARNING ENVIRON	ELED	3050-002	3	MW	1200-0115	TBA		BURRIS K	01566
INSTRUC DESIGN	ELED	3300-001	3	MW	0130-0245	LRC	101A	MEANS	01576
UNDERSTAND MEDIA	EMC	1020-005	3	R	0200-0440	TBA		BURRIS L	01661
INTRO TO ELEC MEDIA	EMC	2410-001	3	MW	0130-0245	COMM	150	ONEAL	01663
MASS MEDIA LAW	EMC	4250-001	3	MW	1030-1145	COMM	150	ONEAL	01699
RES & ARG WRITING	ENGL	1020-019	3	MWF	0910-1000	TBA		LUTZ	06218
RES & ARG WRITING	ENGL	1020-020	3	MWF	0910-1000	PH	327	KATES R	06219
RES & ARG WRITING	ENGL	1020-028	3	MWF	1015-1105	TBA		LUTZ	01800
RES & ARG WRITING	ENGL	1020-029	3	MWF	1015-1105	PH	327	KATES R	01801
RES & ARG WRITING	ENGL	1020-036	3	MWF	1120-1210	PH	327	MCCLUSKY	01808
RES & ARG WRITING	ENGL	1020-041	3	MWF	1225-0115	PH	327	MCCLUSKY	01813
RES & ARG WRITING	ENGL	1020-76	3	TR	1230-0145	TBA		HOLTZCLAW	01848
THEMES IN BRITISH LIT	ENGL	2230-001	3	MWF	1015-1105	TBA		HIXON	01970
THEMES IN BRITISH LIT	ENGL	2230-002	3	MWF	1225-0115	TBA		HIXON	06033
SPEC TOP IN LIT & CULT ENGL	2330-003	2330-003	3	MWF	0910-1000	TBA		GENTRY	01973
SPEC TOP IN LIT & CULT ENGL	2330-007	2330-007	3	MWF	1120-1210	TBA		GENTRY	01977
SPEC TOP IN LIT & CULT ENGL	2330-015	2330-015	3	TR	1100-1215	TBA		BADLEY	01985
SPEC TOP IN LIT & CULT ENGL	2330-018	2330-018	3	TR	1230-0145	TBA		BARNETT	01988
SPEC TOP IN LIT & CULT ENGL	2330-022	2330-022	3	TR	0200-0315	TBA		BARNETT	01992
MILTON	ENGL	4620-001	3	MW	0130-0245	TBA		PHILLIPS	02051
ELEMENTARY FRENCH	FREN	1020-002	3	TR	0930-1045	BDA	309	THOMAS	02360
INTERMEDIATE FRENCH	FREN	2020-002	3	TR	1100-1215	TBA		THOMAS	02366
INTERMED SPANISH	SPAN	2020-004	3	TR	0200-0315	BDA	307	NOVELLA	04996
SURVEY WORLD CIV	HIST	1120-003	3	TR	1100-1215	PH	200	BEEMON	02578
SURVEY WORLD CIV	HIST	1120-004	3	TR	1230-0145	PH	200	BEEMON	02579
SURVEY US HISTORY I	HIST	2010-006	3	MWF	0910-1000	PH	207	NELSON	02586

SURVEY US HISTORY I	HIST	2010-006	3	MWF	0910-1000	PH	207	NELSON	02586
SURVEY US HISTORY I	HIST	2010-007	3	MWF	1015-1105	PH	207	NELSON	02587
SURVEY US HISTORY I	HIST	2020-006	3	MWF	0910-1000	PH	213	MCCUSKER	02637
SURVEY US HISTORY II	HIST	2020-013	3	MWF	1120-1210	PH	220	MCCUSKER	02644
SURVEY US HISTORY II	HIST	2020-036	3	TR	1100-1215	PH	201	MCCUSKER	02667
UNDERSTAND MEDIA	JOUR	1020-004	3	R	0200-0440	TBA		BURRIS L	02929
MEDIA WRITING	JOUR	2710-001	3	MW	0900-1015	COMM	271	BODLE	02931
MASS MEDIA LAW	JOUR	4250-001	3	MW	1030-1145	COMM	150	ONEAL	02975
CALCULUS I	MATH	1910-004	4	MW	1120-1210	KOM	205	STAFF	03120
				T	1100-1150	KOM	205		
INTRO TO MUSIC	MUS	1030-002	3	TR	0800-0915	SFA	208	RIORDAN	03700
AMER GOVT & POLITICS P S		2010-006	3	TR	0800-0915	TBA		MCDANIEL	03894
AMER CONST LAW	P S	3380-002	3	TR	1100-1215	PH	212	VILE	03912
DEVELOPMENT PSYCH	PSY	2300-001	3	MWF	1015-1120	TBA		BOYER-PENN	04420
ABNORMAL PSYCH	PSY	3230-005	3	MWF	1120-1210	JH	138	COMPTON	04445
MULTICUL EDUCATION	PSY	4720-001	3	TR	1100-1215	JH	134	PENNINGTON	04528
MUSICIANSHIP ENG	RIM	1230-002	3	MW	1200-0115	COMM	149	WOOD	04734
AUDIO FOR MEDIA	RIM	3010-002	3	TR	0930-1045	COMM	191	HASELEU	04739
SURVEY OF REC IND	RIM	3600-001	3	MW	1200-0115	COMM	150	FISCHER	04752
FREE EXPRESSION	RIM	3650-001	3	MW	0900-1015	COMM	108	QUINN	04757
INTRO TO SOCIOLOGY	SOC	1010-001	3	MW	0130-0245	KOM		KICK	
INTRO SOCIAL WORK	S W	2570-002	3	MWF	1225-0115	PH	108	FONTANESI	04850
FUND OF COMM	COMM	2200-001	3	MWF	0910-1000	BDA	214	WALKER	01169
FUND OF COMM	COMM	2200-006	3	MWF	1015-1105	BDA	214	WALKER	01174
FUND OF COMM	COMM	2200-007	3	MWF	1120-1210	BDA	214	WALKER	01175
THEATRE APPRECIAT	THEA	1030-001	3	MWF	0910-1000	PH	320	HANSEN	05137



Honors Interdisciplinary Courses

HONORS LECTURE SERIES U H 3000-001 1 M 0300-0350 TBA MONTGOMERY 05294

Topic is "Tough Choices." URL: <http://mtsu32.mtsu.edu:11128/Spring%20Lecture%20Series.htm>

This is a one hour pass/fail course and is open to all Honors students.

SVC LEARNING PRACTICUM U H 3001-001 1 TBA TBA TBA TBA KATES R 05779

VISITING ARTIST SEMINAR U H 3200-001 1 M-F 0300-0540 TBA BARNETT 05295

This is a special one hour pass/fail course. The course will be taught from March 1 to March 5.

For more details, see page 1.

SENIOR INTERDISCIPLINARY U H 4600-001 3 TR 0930-1045 TBA MESSIER 05490

Topic is "The Ongoing Search for Peace in the Middle East"

This course is open to juniors and seniors and may count as three hours of upper division History credit. For more details, see page 3.

SENIOR INTERDISCIPLINARY U H 4600-002 3 TR 1230-0145 TBA CANAK 05508

Topic is "Identity and the Social Contract"

This course is open to juniors and seniors who have completed the general studies requirements and may count as 3 hours of upper division Sociology credit. For more details, see page 3.

SENIOR INTERDISCIPLINARY U H 4600-003 3 TR 1100-1215 TBA DUBEK 05544

Topic is "Life Stories: African American Literature and Culture"

This course is open to juniors and seniors who have completed the English general studies requirements and may count as 3 hours of upper division English credit. For more details, see page 3.

Spring 2004 Honors College Deadlines

Independent Research or Creative Projects Proposals for Fall 2004

PRELIMINARY PROPOSAL
for Committee Review
February 23, 2004

FINAL PROPOSAL
for Honors Council Approval
April 1, 2004

Independent Research or Creative Projects Completed Spring 2004

FINAL COPY FOR
THESIS DEFENSE
one copy due in Honors Office
to be graded by committee
April 2, 2004

THESIS DEFENSE
BEFORE COMMITTEE
date to be announced

PUBLIC DEFENSE BEFORE
LECTURE SERIES
April 19, 2004

FINAL PROJECTS
all post-defense
corrections must be made
two copies due on cotton paper
April 27, 2004

H-Options

H-OPTION PROPOSALS FOR
FALL 2004 COURSES



*All materials are due in the
University Honors College Office
Peck Hall 106*

by 4:00 p.m. on the deadline date.

• WE ARE ON THE MAP! Check out the graduate
• schools where some of our Honors graduates have
• been accepted:



• Leslie Bales (99F)
• **American University, Washington, D.C.**
• Political Journalism Master's Program

• Nathaniel Mills (02S)
• **Lehigh University**
• Counseling Psychology Ph.D. Program

• Andrea Perry (02S)
• **University of Nebraska**
• Clinical Psychology Ph.D. Program

• Andrew Gelvin Burley Grimes (02F)
• **Michigan State University**
• Linguistics Master's Program

• Jennifer Winifred Terry (02F)
• **Louisiana State University**
• Comparative Literature Master's Program

• Eric Charles Freundt (03S)
• **University of Oxford, England**
• **National Institutes of Health**
• Biomedical Sciences Ph. D. Program

• Erin Margaret Picou (03S)
• **Vanderbilt University**
• Au.D. (Audiology) Doctorate Program

• Kristal Dawn Taylor (03S)
• **University of Tennessee**
• **Health Science Center, Memphis**

• Amanda Kay Buckmaster (03S)
• **University of Delaware**
• Marine Biology/Biochemistry Ph.D. Program

• Sharon Dowling Caton (03U)
• **Delta State University**
• Master of Science in Community Development

PLAN FOR YOUR FUTURE

Call today for an appointment to meet with the Dean
about graduating from the University Honors College.
Our number is (615) 898-2152

Awards and Recognition

University Honors Graduates 2002-2003



Fall 2002

Ruth Ellen Anderson, with Distinction in University Honors
Andrew Gelvin Burley Grimes, with Distinction in University Honors
Patricia Anna Lisa Parker, with Distinction in University Honors
Jennifer Winifred Terry, with Distinction in University Honors

Spring 2003

Shannon Leah Aplin, with Distinction in University Honors
Amanda Kay Buckmaster, with Distinction in University Honors
Eric Charles Freundt, with Distinction in University Honors
Erin Margaret Picou, with Distinction in University Honors
Kristal Dawn Taylor, with Distinction in University Honors



Summer 2003

Sharon Caton Dowling, with Distinction in University Honors
Melissa Yvonne Warren, with Distinction in University Honors

Outstanding Honors Faculty

Dr. Martha Hixon, English
Dr. Ronald Kates, English
Dr. Carl Ostrowski, English

Scholarship Recipients

Bart McCash Scholarship

Jennifer L. Gregory

Michael Martinelli Memorial Scholarship

Ryan C. Blazer

Academic Achievement Scholarship

Crystal J. DuBose
Coralie A. Lecoguic
Andriy V. Koval

Freshman Scholarship

Craig Houghton
Sheila Umayam

Outstanding Honors Students

Outstanding Freshman Student

Adam C. Shulman

Outstanding Sophomore Student

Andriy V. Koval

Outstanding Junior Student

William E. Blevins

Outstanding Senior Student

Shannon L. Aplin



Ingram-Montgomery Research Scholarship

Adam E. Farmer

Paul Martin Scholarship

Ada O. Egbuji	Amy L. Kircher-Delvin
Juan D. Garcia	Scott A. Greenhagen
Susan E. Overman	Hayley J. West

RESEARCH OPPORTUNITIES AT THE GORE CENTER

By Heather Bailey

Tired of trying to come up with a new twist on a topic that has been worked to death? Wish you could surprise your professor with a paper on something fresh and new? This does not have to be a problem, and students do not need to go far out of their way. The Albert Gore Research Center has a wealth of primary sources just waiting for someone to write about them. We have political, community, equestrian, and university collections and these materials cover just about any topic. The community collection is strong in local history, folklore, business history, literature, education history, and transportation history. The equestrian collection contains items on the history of equestrian leisure events, medicine, and the American

leisure class. Our political collection not only covers the careers of influential Tennessee politicians, but also gives an insight into the hot topics during their political careers. And our university collection not only holds information on the history of MTSU, but of different departments and clubs, and the development of education in Tennessee.

Primarily our archive contains documents, but we also have many photographs, memorabilia, and multimedia items. The people who donated their collections to us did so with the intention that their information would be available to the public. We want to encourage the public (and especially students) to tap into this wonderful resource that is right here on campus. Gone are

the fears of boring papers and trying to scrounge together enough sources. Here is an opportunity to learn about something new, write an entirely original paper using materials no one else has published, and get out of the same old rut. For more information, visit us in the McWherter Learning Resources Center (LRC), Room 111, or on our Web site at: <http://janus.mtsu.edu>



The Honors Alternative

University Honors College
Middle Tennessee State University
MTSU Box 267
Murfreesboro, TN 37132
2-45700

A Tennessee Board of Regents University

MTSU is an equal opportunity, non-racially identifiable, educational institution that does not discriminate against individuals with disabilities.

Alumni Corner

HONORS COLLEGE
GRADUATES

See this empty box? We would love to hear from you. Send us a letter or an e-mail and we'll feature you in the next issue! Photographs are welcomed.

jmontgom@mtsu.edu

Introducing
*Honors College
Residential Society*

Officers 2003-2004

President

Bethany Farr 898-3265

Vice President

Lee Baker 898-3759

Secretary

Brittany Sewell 898-3259

Treasurer

Brittany Leitnaker 898-4606

Advisor

Amy Delvin 904-8455

HCRS membership includes unique parties, academic support, community service programs, and access to Honors faculty outside the classroom. Join HCRS anytime! One time membership fee of \$15 includes t-shirt and water bottle.