

FLASH!

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Wednesday, September 16, 1998

FLASH!
Takes you on
a three hour cruise
of **its own**



SIDELINES

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"Sidelines" is the non-profit, editorially independent student newspaper of Middle Tennessee State University and is published every Wednesday during June and July and on Monday and Thursday during the fall and spring semesters. FLASH!, the entertainment magazine, is published every Wednesday during the Fall & Spring semester. The opinions expressed herein are those of the individual writers and not necessarily "Sidelines" or the university.

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- A how-to guide to sailing. Flash! takes a first-hand look at getting involved with the sport of sailing. Page 4.
- Catch up on your favorite soaps. Also, read your horoscope and find out what's in store for you! Page 6.
- Looking for a place to hangout? Checkout our comprehensive club list and upcoming shows. This week's pick is Planet Hollywood. Page 7.

Upcoming FLASH! articles

- A personal look at Nashville's own Gary Chapman. The host of "Prime Time Country" talks about hosting a show on prime time television, with a little Southern hospitality.
- Hangin' out with the most visible member of the U.S. National Soccer team - Alexi Lalas. Not just an athlete, Lalas has just released his third album via CMC International/BMG.
- Next week's issue will focus on new movies in the theater.

If you have any stories you would like to see in a future issue of FLASH!, please call 898-2917. We'd love to hear about your thoughts and ideas.

Quote of the week

"Just how strong is Mark McGwire? Well, he knocked Monica (Lewinsky) all the way back to page 22 in the headlines today."

Paul Harvey, on his radio show Tuesday morning, the day after McGwire tied Roger Maris' single-season homerun record of 61.

Corrections

Flash! editors are sorry for any inconvenience that may have been caused due to not reporting in advance that an issue of Flash! was not being published for our readers the week of Wednesday, Sept. 9.

Flash! is sorry to say that Jamie Strodtrmann's name was inadvertently not mentioned as having contributed to the story "A taste of Tennessee." in the Wednesday, Aug. 2 issue.

Please feel free to call in any errors you may find to 898-2917.

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S.N.M. on the Rocks

Sean Morelle
Hip-hop guru

Welcome back...Let's get right into it...The results are in for the 1998 Technics/DMC U.S. DJ Championships, held in NYC last month. The winner was DJ Craze from Miami, followed by Shortkut and Dummy...Congratulations to all the winners and we look forward to Craze winning the World Championships in Paris in October...I am sorry to say this, but you can officially call A Tribe Called Quest - A Tribe Called Quits. That's right, Q-Tip, Phife Dog and Ali Shaheed-Mohammed have made it official. The Love Movement will be the trio's last album as a group. They are not ending on bad terms though. They are all just trying to see how far they can go with their solo careers. So, if you want ATCQ to get back together, it's pretty simple, just don't buy their solo efforts. And then we can have another great reunion record...Speaking of reunion records, if you have not heard, Brand Nubian has gotten back together and will release their new album September 29th. You can hear their new singles, The Return and Brand Nubian, on S.N.M. though every M-W-F from 4-6 p.m....The Dirty South's greatest entrepreneur, Master P, is at it again. This time he is using his money to strengthen the relationship between hip-hop and professional sports. He has created No Limit Sports Management (NLSM), amidst rumors that Bad Boy Records was starting its own sports agency. Construction has reportedly been begun on a tremendous training facility with top-notch equipment for its signees. Equipment that includes a weight room, sauna, hot tubs, whirlpools, and steam rooms. I guess P will be making all of those using the facility say AAHHHHH!...And now for this week's internet site of the month. We are going with <http://www.mrblunt.com>. Mr. Blunt offers an array of great interests to any and all hip-hop heads...So until our next installment - keep your radio tuned to 88.3 WMTS and S.N.M. for all the newest and hottest music in Middle Tennessee...Ya Heard?

Job Opportunity

MTV Online is looking for a few interns to serve as local stringers. Anyone interested should contact MTVRep@aol.com immediately.

A Texas-size mouthful

Elektra Entertainment recording artist Spoon (l to r: Joshua Zarbo, Britt Daniel and Jim Eno) will perform in Nashville at the 328 Performance Hall on September 22. The Austin, Texas, based trio has just released its first album, *A Series of Sneaks*, through a major label. Described as a smart, dynamic dose of wiry post-punk pop with a thrilling string that affects the eardrum much the same as licking a nine-volt battery, Spoon's only local appearance may be worth catching—hence “maybe.” Spoon, college radio trailblazers, have been compared to such luminaries as Bob Mould's Sugar, Husker Du and The Pixies. The new builds on Spoon's prior Matador releases, keeping the emotional content high and slipping in their own twists and turns on the imperfect pop tune. Spoon squeezes 14 songs into 33 minutes on the new disc, so don't head out to 328 expecting a musical marathon. According to the “New York Post,” quality does prevail over quantity here.

Photo credit Marcello Krasilcic

TLC dedicate new album to fans**Trio hopes for successful return to music with first album in four years**

Lorraine Sanabria
Entertainment Wire

ATLANTA--LaFace Records' 10-time platinum Grammy Award winning super-group TLC is set to release their highly anticipated third album, *Fan Mail*, on Nov. 10.

T-Boz, Left Eye and Chilli have dedicated this album to the millions of fans who have made them the most selling female group of all-time in the U.S. To show their appreciation the group is urging fans to call them toll free at 877-Mail-TLC or email TLCFanmail.com to have their names incorporated into the album packaging and merchandising throughout the project.

Fans will also have the opportunity to pre-purchase the album prior to the release date as well as meet the group in person.

Chilli realizes there was a time gap since their last release but said, “it inspires me to work hard and prove to my fans that we can do it again.”

Also concerned about their

fans, T-Boz added, “I hope we can stand up to our fans' expectations. I'm looking forward to sharing the project with all of them.”

Fan Mail is executive produced by LaFace Co-presidents Antonio “L.A.” Reid and Kenny “Babyface” Edmonds and super-producer Dallas Austin, who has worked with Madonna. Austin is also responsible for such TLC hits as their No. 1 single “Creep” from their sophomore album *CrazySexyCool*. Babyface will also be lending his creative talents to *Fan Mail* as well as hit producer Daryl Simmons, who last worked with Dru Hill.

The first single, still undetermined at press time, from *Fan Mail* will ship to radio in mid-October.

TLC is not only known for their musical success, but also for their originality in style and fashion.

“The one thing that always excites me about TLC is their commitment to remain unique,” Reid said. “They never jump on the bandwagon whether it be in song

or fashion.”

In describing *Fan Mail*, Reid said, “This album clearly represents yet another groundbreaking approach to music. It's truly refreshing.”

Austin confirmed those same sentiments adding, “Mail is music of now, the year 2000.”

Left Eye said, “What you are about to experience is a journey through space and sound. Upon reading this quote you are now under the spell of TLC *Fan Mail*. Now repeat after me: I will buy the album, I will enjoy the music and I will be a dedicated TLC fan for life.”

TLC released their first album, *Ooooooohhh...On the TLC Tip*, in 1992. The album sold over 3 million units as a result of two Top 3 platinum singles, “Ain't 2 Proud 2 Beg” and “Baby, Baby,” and certified gold smash hit “What About Your Friends.”

Two-years later, T-Boz, Chilli and Left Eye made history with the release of *CrazySexyCool*. With over 10 million units sold TLC became the most selling female

Music Review
Pick of the Week

Drugstore
White Magic For Lovers
(Roadrunner)

Britpop lives! Drugstore's sophomore effort easily outpaces some of the more hyped U.K. exports of recent times.

Brazilian-native Isabel Monteiro has a strong, sweet voice, vaguely reminiscent of Cery Matthews from Catatonia, that clearly differentiates Drugstore from the predominant boyrock of Britpop.

Leading off is a concert favorite, “Say Hello,” that's a tribute to “all the drunkards, prostitutes, junkies and freaks,” complete with mariachi orchestra.

The highlight of the record is the Monteiro's OK Computer-ish duet with Radiohead frontman Thom Yorke on “El President.”

Like Radiohead, Drugstore create subtle, layered music that artfully juxtaposes a wall of sound with moments of almost total silence.

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group of all-time (nationally). Their first single “Creep” was certified platinum and stayed at No. 1 on the Billboard 100 for five weeks and the R&B chart for seven.

The second release was the Babyface penned smash gold single “Red Light Special” which was followed by their platinum plus mega-hit “Waterfalls” which jumped from No. 7 to No. 1 on the Billboard 100 in one week.

TLC took home several awards that year including two Grammy Awards: best performance by a group or duo for “Creep” and best album. However, they had been nominated for six Grammys including Record of the Year.

Other awards included two Billboard awards—Artist of the Year and R&B Single of the Year for “Creep,” three Soul Train Music Awards: Best R&B/Soul Single by a Group, Band or Duo for “Waterfalls” and Best R&B/Soul or Rap Music Video for “Waterfalls” and R&B/Soul Album of the Year by a Group, Band or Duo; four MTV Music Awards: Best R&B Video, Best Group Video, Best Video of the Year for “Waterfalls” and the Viewer's Choice Award; one Lady of Soul Award and one Blockbuster Entertainment Award.



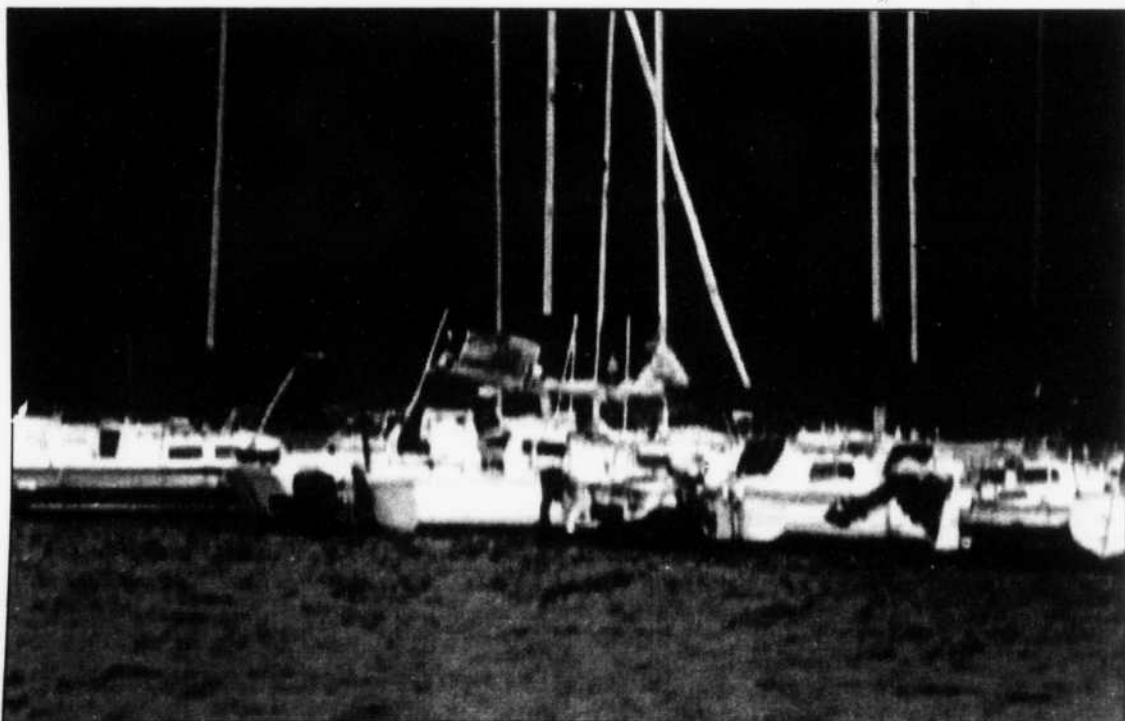
Sailing,

what a breeze



Story & Photos
by Chad Gillis

← Prior to sailing, the main sail and jiv must be rigged to the mast. Pictured, Jim Bowers and Toby Dupont prepare for an afternoon of sailing.



▲ A few larger sailboats sit idel in a public docking area at J. Percy Priest Lake over Labor Day. While small recreational scows and lугers are cost effective larger boats can run in upwards of \$10,000.

Never in my wildest dreams did I ever imagine I would have the money or the resources to get involved in such a sport.

But I did, always. Well, not always, but ever since I was old enough to find a ride to the lake.

Contrary to popular belief, sailing is not as expensive, exclusive or as difficult as many people think.

I started as a novice while on vacation in Pensacola, Fla. I rented a boat with a couple of friends. From what most old salts tell me, it only takes one voyage to know if sailing is in your blood.

That's all it took for me and, once I returned to Middle Tennessee, I immediately starting shopping for a boat of my own. Even then it seemed like such a pipe dream, but I had time to waste. Why not?

So my roommate and I called Hamilton Creek Marina on J. Percy Priest Lake and asked the manager if we could test drive a couple of boats. He wasn't so cooperative, which was probably for the better since I had only helmed one boat in my entire life.

But he did direct our wide eyes to a bulletin board directory. Wouldn't you know it; we found several for under \$1,000. Now these weren't 30-footers, but we were just starting out and needed a boat that was made to capsize.

The second phone number we called turned out to be a hit. The owner, George, was apprehensive about letting us take his boat for a test run. So we went to George's house and looked at his ancient 1971 16-foot Luger. The boat had sat in his driveway the last three years, was full of water and had one flat tire on the trailer.

He wanted \$600 for the boat, but we weren't even sure if it floated. After we expressed our concerns George lowered his price to \$500 and told us that if it sank we could return the hunk of bolts for our cold dough. We agreed.

So now I'm traveling down Murfreesboro Road, half twisted on beer, with a 16-foot boat swerving between my rear view mirrors. And in case you know very little about sailing, beer is the second most important factor

in the sport. The most important thing is don't sink your boat, because then you won't have anything to drink your beer on.

We finally got to our beloved home and I spent the next half-hour trying to back our newly acquired artifact into the driveway without putting a makeshift door in the kitchen.

The next day we were set to take the old Luger to Percy Priest and purposely sink the boat, because we thought we eventually would so why not get the mystery over now.

But the winds were up, with a storm approaching, so we thought better of it and hoisted the sails.

We got about 100 feet from the boat ramp and were utterly shocked at our first fact finding of the day: she floated.

Not only did she float, she sailed. And she was fast. (All boats are referred to as "she", I think it has something to do with superstition.) She was probably faster than we needed at the time. But, being somewhat young and still slightly confused from the alcohol the night before, we ventured out onto the open lake waters with little inhibition.

A general rule of thumb I later learned is that a boat's maximum speed can be compared with wind speed. If you have a 20-foot boat, you should be careful when sailing in winds much over 20 miles per hour.

On our first trip aboard our newly acquired Luger, the winds were definitely more than we should have braved. But once again, youth and alcohol conjure instant confidence. She heeled to the extent that the mast was at a 45-degree angle - so far that water was coming over the sides.

Needless to say, I will never forget our first adventure in the Luger. And we spent the entire summer traveling between Murfreesboro and Nashville when even the slightest breeze boar its head.

I'm sold, hooked as a matter of fact. My roommate and I are now saving to move to Tampa Bay and live aboard a yacht. We're looking for something in the 30-38-foot range. Those vessels can get expensive, but still there are bargains if you are willing to look. ■

Landlords slug it out

Richard Brack
Knight-Ridder News Services

LAWRENCE, Kan.—Used to be that apartments and houses near Kansas University were the city's hottest rental commodities.

No more.

A glut of new, amenity-rich apartments is leading to increasing vacancies and cut-rate deals across Lawrence as landlords slug it out for tenants.

"It's been coming for a couple of years," said Karen Johnson, owner of The Property Manager Inc., "but this is the year that people are really starting to feel it."

All over town, signs and ads touting one-, two-, three- or four-bedroom apartments, allowances for utilities — even free rent — are the most visible result of a 2-year-old apartment building boom.

And many of the vacancies are in historically hot student neighborhoods adjacent to KU's campus.

"I expect to see vacancies outside of those neighborhoods," said Doug Compton of First Management Inc., which owns and manages about 500 units. But this year, apartments right next door to campus are going begging.

"The units that are second-tier or lower are struggling," said Tim Keller of Keller & Associates, a real estate appraisal and consulting firm. "You can really see it on Tennessee Street."

Cutting through the heart of the Oread Neighborhood, Tennessee Street has long been a

sought-after home for students. It's close to both campus and downtown and offers a laid-back atmosphere amid comfortable old Victorian-style homes and funky apartments.

But this year, "for rent" signs are growing like weeds in the neighborhood's lawns. The same thing is happening south of campus.

This year, students are focusing instead on units built since 1996 and offering more amenities.

"What was acceptable five years ago from a market standpoint isn't acceptable now," Keller said. "They want the bells and whistles: microwave, garbage disposer, recreational options."

Keller, who conducts an annual survey of the city's apartment market, said the vacancy rate citywide has at least doubled since a 1996 apartment building frenzy that added an unprecedented 1,200 apartment units.

In a market that absorbs about 300 new units a year, that amounted to a four-year supply of new apartments. And construction is still roaring ahead.

Last year, builders added more than 150 units. So far this year, another 165 units have been built, and a Texas developer is close to starting construction on a massive gated apartment community that will add at least another 200 on the city's south side.

All the construction has developers and managers like Compton nervous.

"You throw another 200 or 300 units on a market that's already pretty fragile," he said. "The market next year could be really pretty interesting."

Another factor driving change is that students are demanding more convenience in their housing.

"And they're not hesitant to drive to campus anymore, either," Keller said.

A new parking garage under consideration on campus would make it even easier for students to live on the city's far-flung fringes and still make it to classes on time.

Students' changing demands are apparent in on-campus housing, too.

Last year, KU opened a renovated Templin Hall featuring accommodations more like apartments than the traditional dormitory. Another hall is being renovated now.

"We're looking to the future, when students in general are wanting to have the type of experience they have at home," said Fred McElhenie, KU's associate director of student housing. "At home, they have their own rooms, some have their own bathrooms."

The upshot, he said, is that the number of on-campus rooms is falling a bit.

"The result is a building that's in greater demand but has fewer spaces," he said.

Last year, on-campus housing accommodated about 4,700 students, down from 5,200 in 1990.

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From Microsoft to "Spam"

Caryn Rousseau
College Press Service

CHICAGO - In one of the latest e-mail hoaxes crowding inboxes these days, Bill Gates promises to dole out \$1,000 to anyone who helps him test a new mail-tracking system developed by Microsoft.

All lucky recipients of the offer have to do is reply promptly to Gates' message and forward it to others.

Save yourself some time and don't even bother, folks at Microsoft say. It's a joke - much like others showing up every day in e-mail in-boxes circling the globe.

Junk e-mail - "spam," as it's commonly known - is causing problems for colleges and universities. While it's easy to send out thousands of e-mails at

once, an Internet server can only process one at a time. Needless to say, the server slows down and even boots some computer users offline.

Cleaning up the mess also costs institutions thousands of dollars in employee time and resources. Just ask computer administrators at the University of Missouri who recently were left to contend with a very slow server thanks to more than 10,000 e-mails distributed to promote a local band.

Universities are fighting the cyber clutter by issuing policies against it. Indiana University, for example, gives people sending junk e-mail through the university's server one warning before reporting the offense to disciplinary offices. University officials say they were left with little choice after one company sent more than 100 unsolicited

messages to people on the Bloomington campus.

Other institutions, such as Stanford University, fight spam by blocking it before it can reach campus. Using a variety of computerized sifters, the schools can deflect known junk-mail domains.

"They can try to block it out, but if people really want to send the e-mails out, they'll figure out a way to do it," said Ray Alvarado, a senior at the University of Illinois at Chicago.

Alvarado, an engineering major, said he doesn't like chain letters - a popular form of spam - and deletes them immediately. However, jokes and witticisms are another matter. He sends scores of them to family and friends each week - an effort that could potentially cause server problems, but one that universities aren't cracking down on yet.

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Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19)

Heed a loving woman's advice to make your job easier. Romance requires your attention, but you'll have to move quickly. There's also lots of work to be done. You'll be more in the mood to go along with your partner's whim.

Taurus (April 20-May 20)

Love and learning go hand in hand so get your sweetheart to teach you something useful. Household projects dominate your life. Either that, or you're entertaining company. You're more interested in one special person so sneak away from the crowd.

Gemini (May 21-June 21)

Put money you've saved into your household project. Developing new skills, if you look at it as a game, the study will be fun and easy. Make changes to your place that could even include a move, if necessary. Whatever you do, leave time for romance.

Cancer (June 22-July 22)

You're still clear-headed, so push to achieve your goals. There's money available, so position yourself to get it. Complete old assignments. Don't start anything new then. A friend or sibling can teach you what you need to know next.

Leo (July 23-Aug. 22)

Keep a secret to avoid adding to the confusion. Make a practical decision whether that's what you really want to do or not. It will show maturity as well as good judgment. If you're selling anything, you should do very well.

Virgo (Aug. 23-Sept. 22)

Confer with friends to get your plans made for the week. If you're aligned, you'll be much more effective. The pressure's on. Do what you know will work, but explain it as you go along, so there won't be hard feelings later. You're awesome.

Libra (Sept. 23-Oct. 23)

You're watching for a message from a secret love. You're popular, too, but there's nothing secret about those communications. Your friends are demanding your time and attention. Don't let them talk you out of taking care of business.

Scorpio (Oct. 24-Nov. 21)

The fishing is good, if you can manage to get away. An older person is watching you like a hawk, so there's no chance to play hooky then. Your friends have plans, so you might as well go along. Let them work out all the details.

Sagittarius (Nov. 22-Dec. 21)

If you don't protect your own interests, nobody else will, that's for sure. You're in friendlier company. A foreign friend could lead you to a fabulous opportunity. Be prepared for an exam by memorizing the material perfectly.

Capricorn (Dec. 22-Jan. 19)

Another person can see something you're missing. Accept the coaching graciously and put in the correction. A private conversation can lead to another source of funds. Keep what you learn confidential, even if the other person doesn't. Cut classes early.

Aquarius (Jan. 20-Feb 18)

You'll get further being compassionate than if you try to follow the book exactly. You should be past the planning phase, so you can get into working on the project. That's your main focus. You're not doing this alone. You're just the brains behind the operation.

Pisces (Feb. 19-March 20)

Go ahead and fuss over someone you love. It'll be lots of fun for both of you. Besides, you won't have much time. The pace picks up and gets more intense through. You'll be busy as 10 beavers, but you'll probably get a lot done.

*There are no coincidences,
only chance and fate exist.*

Del James, 1994
The Language of Fear

Soap Box

Soapbox
College Press Exchange

ALL MY CHILDREN:

Kit tells Jack she is his long-lost sister Christine and he isn't buying it. Ryan wants out of his marriage to Gillian. Adam finally realizes Mateo is the perfect guy for Hayley. Tad claims Kit is a con woman he once knew in California. Harold the dog is undergoing medical tests. Opal tells Palmer to strike a deal with the authorities. A dejected Gillian dresses to the nines and hits on Dr. David.

ANOTHER WORLD:

Gary gets ill just when Josie was about to come clean about her and Cameron. Amanda thinks what went down between Cameron and Josie was more than just a one-night stand. Sofia gets Cass and Lila are locked in the hospital chapel. Cass pretends he's unconscious and Lila admits her feelings. Marilee writes a love letter to Jake and he tucks it inside a pad that falls into Vicky's hands.

AS THE WORLD TURNS:

Tom just can't seem to warm up to Margo. David cruises with Julia and Lily while Carly and James are in the trunk of the car. Margo hits Adams football game and he tells her, his friends are calling her "Detective Love". Holden finds Lily missing and he and Jack get Julia's "hostage" message. Hal gets word that Carly never made Montana. Molly tells Hal Carly planned to have Jack follow her to Montana.

BOLD AND BEAUTIFUL:

Amber is marrying Rick and secretly hopes the child she is carrying does not belong to Raymond. Taylor tells Ridge she just can't quit her job. Later, at the office, Ridge shares his thoughts about Taylor's job with Brooke. James starts his new job and Stephanie brings Mary to a day care center. Sheila tells Mike that she must see Mary, now that she has been sprung from prison.

DAYS OF OUR LIVES:

Lucas shoots Franco dead as he is about to pop Kate on the head with a fireplace poker. Kate tells Lucas to run. Sami finds Franco and passes out in shock, so Kate places the gun in her hands to protect Lucas. Bo learns from Swamp Girl that she is Greta. Lucas and Will are in a car accident. Will is trapped and Lucas manages to free him. Hope is told she never had plastic surgery and that she could not be the girl in that picture.

GENERAL HOSPITAL:

Justus gets the tape from Taggart and it goes up in flames. Later, Taggart slams a door in Dara's face and it looks like their brief romance is history. Jerry and Bobbie finally get together in the romantic sense and Lucy and Liz share a romantic dinner date. Jason gets word Carly could be released soon and this concerns Robin. Brenda shares a warm moment with Veronica who checks out of her hotel.

GUIDING LIGHT:

Ben hits Ross and Blake's in search of



that tape. Ross won't believe Blake was ever on those docks. Blake still chooses to remain silent. Later, Ross goes out and Ben comes back. He shares passionate kisses with Blake and begs her to tell the truth. Ken later walks in and tells Ben to back off Blake. Jesse takes Michelle to The Towers and Mick tells Jesse that loan has to be paid back. Cassie confesses to Reva that she is preggars.

ONE LIFE TO LIVE:

Tea enjoys Todd as "Rod" at the opera. Jessica, unable to talk to Christian, tosses down some wine and gets intimate with Will instead. She is shocked at herself the next day. Christian shows to patch things up with her and she cannot even face him. Blair and Sam hit the big bed and Bo and Nora chat about raising a child. Blair finds out about Max and the extra copy of that tape. Max believes if he can get the Sun for Blair, she will want him.

PORT CHARLES:

Lucy freaks at the site of Eve and Kevin together. Kevin gives Eve a friendly hug and of course, Lucy takes that the wrong way. Lucy has Godzilla dreams where Eve is Godzilla and Kevin is her prey. Lucy gets Ellen to

help her make Kevin jealous. Frank blames a horrified Eve for setting Julie up. Eve does take-out and freaks upon discovering human organs in the food containers. Later, she is drawn to the morgue and locked in a cooler by a mystery person.

SUNSET BEACH:

Cole thinks Olivia wants him. Francesca's purse containing those emeralds gets accidentally switched with Bette's. The Congressman visits Sara saying he can't get her off his mind. Casey enters and clocks him. Casey and Sarah decide to get back at MeLinda TRIPP for all the pain she caused. Antonio is still dreaming about the mystery woman. Olivia finds the emeralds in Bette's purse and accuses Cole of being a jewel thief.

THE YOUNG & RESTLESS:

Grace is purchasing extra-special lingerie for her business trip with Nick. In the meantime, Nick invites a thrilled Sharon to join him. Gracie Slick flings a plant across the room when she finds out Sharon is going on the trip. Tony pushes her to set wedding and honeymoon plans. Jill dreams of booting Kay out of the Chancellor mansion, but Silva tells her there's a delay in the paperwork. ■

Club List

BIG RIVER GRILLE
111 Broadway
Nashville 251-4677

BLUEBIRD CAFE
4104 Hillsboro Rd.
Nashville 383-1461

BONGO JAVA
2007 Belmont Blvd.
Nashville 385-0575

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1211 Greenland Dr.
Murfreesboro 895-4800

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220 Printers Alley
Nashville 24-BLUES

BUNGANUT PIG
1143 Columbia Ave.
Franklin 794-4777

BUNGANUT PIG
1602 W. Northfield
Murfreesboro 893-7860

CAFE COCO
210 Louise Ave.
Nashville 329-0024

THE CANNERY 1
Cannery Row
Nashville 251-0979

THE CLUB
207 Broadway
Nashville 244-8173

DENIM & DIAMONDS
950 Madison Sq.
Madison 868-1557

EASTSIDE CAFE
2716 Gallatin Rd.
Nashville 383-1229

THE END
2219 Elliston Pl.
Nashville 292-8642

EXIT/IN
2208 Elliston Pl.
Nashville 321-4400

GECKO'S BEACH CLUB
579 Stewarts Ferry Pk.
Nashville 871-9500

GIBSON'S CAFFE
Milano 176 3rd Ave. N.
Nashville 255-0073

GRAHAM CENTRAL STATION
128 2nd Ave. N.
Nashville 251-3545

GRAND OLE OPRYHOUSE
2840 Opryland Dr.
Nashville 889-3060

HARD DAY'S NIGHT CLUB
1001 Bell Rd.
Nashville 731-5611

HARD ROCK CAFE
100 Broadway
Nashville 742-9900

HAVANA LOUNGE
154 2nd Ave. N.
Nashville 313-7665

JAMMIN' JAVA
117-B 5th Ave. N.
Franklin 591-4888

JOE'S CRAB SHACK
1646 Westgate Cir.
Cool Springs 661-6645

JOE'S CRAB SHACK
1919 Gallatin Pk.
Rivergate 859-0677

JOHNATHAN'S LAVA LOUNGE
1719 West End Ave.
Nashville 329-3666

LOUNGE
1407 Division St.
Nashville 251-7107

LEGENDS CORNER
428 Broadway
Nashville 248-6334

MAIN STREET
527 Main Street
Murfreesboro 890-8692

MANHATTAN'S
901 2nd Ave.
Nashville 255-2899

MERE BULLES
152 2nd Ave. N.
Nashville 256-1946

MUNICIPAL AUDITORIUM
417 4th Ave. N.
Nashville 862-6395

MUSIC CITY CAFE
5751 Old Hickory Blvd.
Hermitage 872-0013

MUSIC CITY MIX FACTORY
300 2nd Ave. S.
Nashville 251-8899

NASHVILLE ARENA
501 Broadway
Nashville 770-2000

PHANTOM 309 BAR & GRILL
1508 Hwy 96 N.
Fairview 799-2437

PLANET HOLLYWOOD
322 Broadway
Nashville 313-7827

PLAYOFF'S
2275 Murfreesboro Pk.
Antioch 360-7380
RADIO CAFE
1313 Woodland St.
Nashville 262-1766

RYMAN AUDITORIUM
116 5th Ave. N.
Nashville 889-6611

2ND & GOAL
128 2nd Ave. N.
Nashville 244-5340

SOUL SATISFACTION
328 4th Ave. S.
Nashville 259-3288

STARWOOD AMPHITHEATER
3839 Murfreesboro Rd.
Antioch 641-5800

STATION INN
402 12th Ave. S.
Nashville 255-3307

3RD & LINDSLEY
818 3rd Ave. S.
Nashville 259-9891

328 PERFORMANCE HALL
328 4th Ave. S.
Nashville 259-3288

TEXAS TROUBADOUR
2416 Music Valley Dr.
Nashville 885-0028

TOOTSIE'S ORCHID LOUNGE
422 Broadway
Nashville 726-0463

TPAC
505 Deaderick St.
Nashville 782-4000

12TH & PORTER
114 12th Ave. N.
Nashville 254-7236
VERTIGO DANCE CLUB
2146 Thompson Ln.
Murfreesboro 893-3999

WILDHOUSE SALOON
120 2nd Ave. N.
Nashville 251-1000

ZANIES
2025 8th Ave. S.
Nashville 269-0221

PLANET HOLLYWOOD

322 Broadway
615-313-7827

Since opening its doors in Music City, there's never been a dull moment at Planet Hollywood.

From the ability of patrons to star gaze and the many meet-and-greets that go on inside the world famous restaurant, there's plenty to keep you busy other than the food.

Upstairs, the Planet will host Monday Night Football, with the game on all four big screens and the "Titanic" size screen. And don't miss Haunted Hollywood in October.

Upcoming Shows

Friday, Sept. 18
John Boy & Billy Jam
Starwood 7 p.m.

Friday, Sept. 18
Edwin McCain
328 Performance Hall

Friday, Sept. 18
Valerie Smith
Station Inn

Sunday, Sept. 20
Writer's Night
Bluebird Cafe 8 p.m.

Sunday, Sept. 20
Michael W. Smith
Starwood 7 p.m.

Tuesday, Sept. 22
Harvey Danger
328 Performance Hall

Wednesday, Sept. 23
Ronnie McCoury
Station Inn 8 p.m.

Thursday, Sept. 24
Hugh Prestwood
Bluebird Cafe 8 p.m.

Thursday, Sept. 24
Red Wine
Station Inn

Friday, Sept. 25
Shania Twain
Nashville Arena

Saturday, Sept. 26
The Jackson Gang
Station Inn

Sunday, Sept. 27
Matchbox 20
Starwood 7:30 p.m.

Monday, Sept. 28
Ani DiFranco
The Ryman 8 p.m.

Tuesday, Sept. 29
Aerosmith
Starwood 7:30 p.m.

Tuesday, Sept. 29
Keb' Mo' Band
The Ryman 8 p.m.

Sept. 30
Lenny Kravitz
The Ryman

Sept. 30
Lori Mecham
Owl's Nest

Friday, Oct. 2
Candlebox
328 Performance Hall

Saturday, Oct. 3
Alabama
Starwood 7:30 p.m.

Sunday, Oct. 25
MXPX
Exit/In 7 p.m.

Thursday, Nov. 12
Kings X
Exit/In 8 p.m.

5

Just starting first-ever U.S. tour

Fresh out of the U.K. comes 5, a power-house fivesome that is exploding everywhere here in the U.S. Voted *Smash Hits* best new band of 1997. Described as hip-hop/pop with attitude, 5's American debut album features an all-star producer line-up, including Denniz Pop and Max Martin. With big stations across the nation on board, a national promo tour of the U.S. is just the beginning. Watch for features on CNN *Showbiz Today* (August 27), *Teen People*, *Jump!*, *Seventeen*, *New Star Showcase* and a tv/promo tour

If you want your nightclub or upcoming concert listed in Flash!, please call 615-898-2917. We urge all our readers to help keep an eye on what's going on in Middle Tennessee.

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

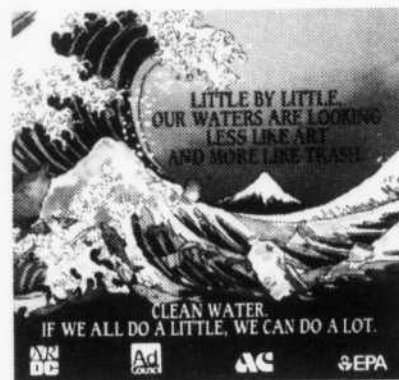
Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

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to become part of our STAFF*



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JUB room 310 for more info.*