



# SIDELINES

MIDDLE TENNESSEE STATE UNIVERSITY



Brazelton  
makes  
Olympic  
Team  
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Murfreesboro, TN

## Officials warn of tuition hikes

Duncan Mansfield  
Associated Press

HARRIMAN, Tenn. — While Tennessee's colleges and universities have yet to approve final budgets for next year, higher education officials said Friday that students should already be saving up for a tuition increase.

The Tennessee Board of Regents on Friday joined the University of Tennessee Board of Trustees in adopting a stop-gap budget to continue operations until the General Assembly finishes work on a state spending plan.

The Legislature passed a patchwork plan Thursday that is balanced using millions of dol-

lars in nonrecurring money and optimistic revenue estimates. Gov. Don Sundquist has said he'll veto it.

Still, higher education officials are anticipating that the Legislature's plan will be close to what they can expect for fiscal 2000-2001.

"If we make the assumption this is the budget that sticks, it is a status quo budget," said Richard Rhoda, executive director of the Tennessee Higher Education Commission, which oversees both the UT and regents systems.

"The term 'treading water' has been used, and I think that is accurate," he said. "We are not going to be able to expand offerings or increase salaries signifi-

cantly.

"What is the up side? It could have been worse."

THEC will probably meet late next week to fashion a tuition and fee recommendation for the state's colleges and universities. The regents and UT boards will meet soon after to set their budget plans.

"A 5 percent (tuition) increase was built in to the budget that both the House and Senate offered," Rhoda said. "So it will be at least a 5 percent increase."

The budget passed by the Legislature includes a 3.5 percent pay raise for all state employees.

For higher education institutions, two-thirds of that will

come from the state and one third will come from tuition, Regents Chancellor Charles Manning said. That represents the 5 percent increase.

The UT and regents boards will have to decide how much more, if any, they want to assess students. Last year, the regents increased tuition 8 percent, while UT raised fees 9 percent at Chattanooga and Martin and 15 percent at its main Knoxville campus.

"The Board of Regents will be very conservative in their approach for increasing tuition beyond that," Manning said of the 5 percent increase.

Bill Sansom, vice chairman of

See Tuition, 3

## Fourth of July "Under the Stars"

All activities will take place at the intermural field and are free and open to the public.

6:00

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7:25

Welcome and program

8:00

Tennessee Philharmonic  
(formerly Middle Tennessee Symphony)

9:00

Fireworks



## CUSTOMS prepares freshman for fall

James Evans  
Managing Editor

Those hanging around MTSU for the summer may have noticed a slight increase in the campus population during the last week or so.

They were freshmen.

Or rather, they were incoming freshmen taking part in CUSTOMS — the university's new student orientation program.

Throughout the remainder of the summer, Gina Poff, director of student development and CUSTOMS, expects approximately 2,200 new students to venture Murfreesboro and grace the campus.

CUSTOMS is not mandatory of all new students, but the ones who participate in the program get the advantage of early registration and gaining a glimpse of student of life.

Before coming to CUSTOMS, Poff said many students and parents complain about having to go through the process. Afterwards, however, they usually leave with a sense that the experience was worthwhile.

"We want them to feel comfortable about coming to school here," Poff said, "and the new world they are about to enter."

The history of CUSTOMS is a short one.

It was created seven years ago by former Dean Judy Smith. The program was started because MTSU lacked an orien-



Incoming freshmen and their parents mingle among campus organizations at the Rec. Center during the Ports of Call session of Tuesday nights CUSTOMS program.

Photo by Derrick Wilson | Staff Photographer

See New, 3

## Grant allows increased security

Angela White  
Editor in Chief

The Department of Public Safety has received a \$56,250 grant that will be used to improve security on campus.

The Edward Byrne Memorial Grant, funded by Congress and dispensed by the states, was created to assist state and local police organizations fight crime, violence and drug abuse. It is administered through the U.S. Department of Justice.

Jack Drugmand, Public Safety director, applied for the grant with the help of Patricia

Dishman, director of the Criminal Justice Program in the Tennessee Department of Finance and Administration.

According to Jim Fanguy, security officer supervisor, the grant will be used to fund a security system that will monitor activity in buildings at night. It will identify and keep a log of people who enter residence halls and other campus buildings by the use of magnetic cards, which will replace keys. Access to some buildings may be restricted during night hours.

The security system will also alert public safety of doors that have not been completely

closed.

The grant's creation came partly from a case in Delaware involving the rape and murder of two students after a door in a residence hall had been propped open for a pizza delivery person.

Fanguy said that students propping doors open has been a problem for Public Safety. "We can't constantly check all the doors," he said.

The recent increase of crime on campus is another concern for Public Safety.

"We've been concerned about

See Grant, 3

## Recent graduate receives grant to study in Spain

R. Colin Fly  
News Editor

Imagine strolling down a street built in the 17th century, seeking out small villages that dot the countryside and studying the architecture of a city built over a century before the United States was a reality. Now, imagine traveling to Europe under the title of MTSU's first Fulbright Scholar.

Alysa Cannon will carry that title as she has become the first MTSU graduate to receive a Fulbright grant to study for a full academic year in a foreign country.

"The Liberal Arts faculty are extremely proud of Alysa Cannon winning a Fulbright Scholarship to study in Spain," said John McDaniel, dean of the College of Liberal Arts. "This is a first for an MTSU student and a feather in the cap of not only Alysa, but the music department as well."

"Her award is a reflection of the quality of faculty and stu-

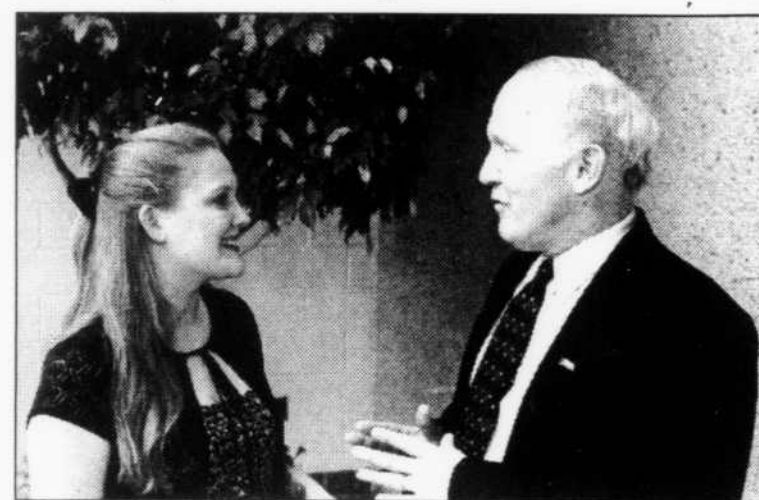


Photo Provided

Alysa Cannon, MTSU's first graduate to be selected for a Fulbright grant, discusses Spain with Dean John McDaniel.

dents that come to MTSU," said Roger Kugler, chair of the department of music.

Cannon chose Spain for its diverse culture and religious intricacies.

"Of all my interests in my life, my fascination with music, languages and the religions of the world are the greatest," Cannon said. "The culture of Spain has intrigued

me for a long time because it ties together these interests in a unique way."

Cannon, raised in a large Catholic family, believes that Spain is one of the best places to study how these three forms of expression blend.

She became very interested in Spain after taking classes in

See Fulbright, 3

## MTSU student named Miss Tennessee

Associated Press

JACKSON, Tenn. — A Cleveland woman was named the new Miss Tennessee on Saturday at the Jackson Civic Center.

Beth Hood was crowned by Allison Alderson, the 1999 Miss Tennessee. Hood will represent the state in October at the Miss

American pageant in Atlantic City, N.J.

"I never expected this," Hood said. "It's absolutely a dream come true."

Hood, 21, studies communications and public relations at Middle Tennessee State University. She won an \$18,000 scholarship from the Miss Tennessee Scholarship Foundation, and another \$3,000 from the

Miss America Organization.

Heather Norman, Miss Cumberland County, was first runner-up. Miss Memphis Tracee Roderick came in third, followed by Miss Kingsport Misty Baker and Miss Knoxville Elizabeth Chedester.

Hood won the preliminary talent competition on Thursday singing "Desperado," a song by the Eagles. ■



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### WMOT goes 'On The Record' Sunday mornings

WMOT-FM Jazz 89 will debut "MTSU On the Record," a 30-minute weekly public affairs program, beginning at 7 a.m. Sunday, July 2.

The program will feature news and events from MTSU and surrounding communities. Included in the show will be interviews from the large base of faculty members and experts on campus.

Lisa Rollins, a member of MTSU's News and Public Affairs staff and a journalism adjunct professor, will serve as the primary host and producer of "MTSU On the Record."

### Blood supply at emergency levels

The Association of Secretarial and Clerical Employees is sponsoring a blood drive on campus July 6 from 9 a.m. to 2 p.m. outside the KUC.

Last week the Red Cross announced that it had only seven pints of O positive, the most common blood group. The Red Cross strives to have 950 pints of the type, which is equal to a five-day supply.

The Red Cross said some area physicians have postponed elective surgeries because of the blood shortage. It has been shifting blood between hospitals to meet blood orders.

To schedule an appointment to give blood at the drive, call 898-2172.

### Human Sciences Chair accepts deanship at ECU

Karla Hughes, chair of MTSU's Department of Human Sciences, has accepted the deanship at ECU.



Photo by James Evans | Managing editor

**Parking hassles increased at the end of last week with the added congestion of CUSTOMS participants and lot closures due to construction like this one behind Rutledge Hall.**

Association office at 898-2210.

### New Director of Development announced

David Bass has been named the new Director of Development at MTSU.

A graduate and long-time staff member at Auburn University, Bass had been Director of Development at Auburn College of Business since 1994.

During his six years in development work at Auburn, Bass was instrumental in raising over \$1.5 million. He also helped in founding the Shareholder Club, producing over \$115,000 in annual unrestricted revenue.

Bass, his wife Michele and his four children, ranging in age from two to eight, left Auburn for Murfreesboro because he felt that it would be "a great place to watch our children grow up."

Valerie Avent, program coordinator, estimates that the Holistic Institute of Health will offer students a complete licensed massage therapy curriculum at a total cost of about \$6,000, considerably cheaper than the cost of massage therapy programs elsewhere in the Middle Tennessee area.

### Eighth annual Raider Roundup announced

The Raider Roundup, a fundraiser for Blue Raider athletics, will be held Friday, Aug. 4 at 6 p.m.

The festivities will include an open bar as well as silent and live auctions. Food will be catered by Outback Steakhouse and dessert by Mayfield Dairy, both of Murfreesboro.

The cost per person is \$50. For more information call the Blue Raider Athletic

### Massage program begins in July

MTSU will offer a massage program beginning July 10, making the school the only four-year university in Tennessee to offer such a course.

Students who successfully complete the program requirements in the newly created Holistic Institute of Health at MTSU will depart as licensed massage therapists.

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## Tuition: Hikes anticipated

Continued from 1

the UT board, said tuition at Chattanooga and Martin is close to peer levels already, but the hike at UT-Knoxville could go to 8 percent to meet development goals for the flagship campus.

"I think the board feels pretty strongly right now that we have to protect the university, and it is our obligation to make it the kind of university it can be," Sansom said. "And the only way to do that, if the state doesn't do it, is fees."

The UT system serves 41,000 students at 182 campuses. The regents serve 182,000 students at six universities, 14 community col-

leges and 26 technology centers.

The regents passed a continuation resolution that keeps regents schools on the same \$1.25 billion spending level as this year. The UT trustees did the same for their system, which is operating on a \$848.5 million spending plan.

UT officials were optimistic about the General Assembly's budget, which contains an \$84 million increase for higher education.

The budget includes \$9.7 million for UT medical equipment purchases and \$7.5 million for UT research, UT Vice President Eli Fly said.

Fly said it could mean the biggest boost for UT in several years. ■

## New: Freshmen adjust

Continued from 1

tation program of any value, Poff said. Before CUSTOMS, new students were oriented the week before classes started, which meant that early registration wasn't available.

For this summer, a new segment — the Freshman Simulation — was added to the agenda of activities. The simulation lasts for 40 minutes — or two twenty minute semesters — where students act out situations that crop up during a "normal" semester.

"It's totally a simulation," Poff said. Still the simulation proves the point that most incoming students aren't aware of all that's involved in college life. Even though the time frame is unrealistic, it's intended to show freshmen how to survive.

"A lot of students don't do well," she said. All in all, CUSTOMS is a huge success, Poff says. In the end, the goal is to leave parents feeling secure about leaving their children here. ■

## Grant: Security measures improved

Continued from 1

the video projectors and other equipment which has been stolen, and this will begin to address the problem," said Drugmand.

The system is expected to begin operation in approximately three months.

The first buildings chosen to have the new system installed include the Cope Administration Building and the Athletic Enhancement Center. The project is expected

to expand over the next few years.

"It will be a long process before the project is done," Fanguy said. "We want to eventually try to cover all of the campus [with the system]."

U.S. Representative Bart Gordon helped secure the grant for MTSU.

"The MTSU campus is a growing community with growing needs," Gordon said. "By giving its police department the appropriate funding, the university can better protect and serve

faculty and students."

"We need to ensure our police department has the tools needed to keep Middle Tennessee safe. These funds will allow officers to get the information and resources they need to fight crime."

The grant was created in memory of Edward Byrne, a New York City police officer who was killed in action by members of a drug gang in February of 1988. The grant is awarded yearly on July 1 and is renewable for up to four years. ■

## Accident: Man named

Continued from 1

leave, he blocked their vehicle with his and called the police.

"There should be a preliminary hearing soon," Poteet said.

Nichols was staying at the Murfreesboro Road Motel.

Dunkle and Williams were unable to be reached for comment. ■

## Fulbright: Cannon to study in Madrid for fiscal year

Continued from 1

cultural anthropology and a Medieval and Renaissance music course.

"I discovered some intriguing links between my seemingly diverse interests: music, the Spanish language, Catholicism, Judaism and Islam all coalesce in the musical cultures of Medieval Iberia," Cannon said.

Link those interests with Cannon's curiosity in learning more about the culture of Iberia, the land between the Atlantic Ocean and Mediterranean Sea during the time between the Roman Empire and 1492, and Spain was the logical choice.

"Most of my studies deal with Southern Spain and the influence of the Moors on Spain over 800 years," Cannon said. "I plan

to study at the Conservatory of Madrid, which is a musical conservatory."

Two faculty members instrumental in Cannon's selection are Charlene Harb and Stephen Shearon, both associate professors of music.

One of Cannon's many talents is a full three and a half octave vocal range. Harb was her vocal instructor.

"Alysa's work has been exemplary throughout her college career, and I am certain her research will add significantly to the body of work on Spanish music," Harb said.

Cannon applied first and was later nominated to participate in the 2000-01 Fulbright Scholar Program by the urging of Shearon.

"Cannon is bright, hard-work-

ing, well-adjusted and humble - the kind of person who does great things," Shearon said.

Cannon admits that the application process consisted of a complicated booklet of about 25 pages.

"The two hardest documents for the application was the project proposal and the personal history," Cannon said. "It is hard to make a personal and family history in only a page."

Cannon has worked for the Opera Workshop and other various performances at MTSU for three years. In addition, she enjoys performing with her sister.

"My sister and I play folk music around Murfreesboro and Nashville whenever we have time," she said. "We've already done a demo CD and hopefully we can continue after I return."

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# OPINIONS

4 ■ SIDELINES

Wednesday, June 28, 2000

Murfreesboro, TN

## From the Editor

### Pageants flaunt 'modern' inequity between sexes

Beth Haden, an MTSU student, was announced the brand-spanking new Miss Tennessee last Saturday. She will be heading off to the Miss America pageant later this year.

I've decided to make good use of this newfound presence of pageantry on our campus by analyzing the current need, if any, of pageants in our society.

Pageants today are a strange hybrid. You have the typical sexist traditions — sequined evening gown displays (complete with taped up buns and breasts), bathing suit competitions (although they did finally realize that stiletto heels were not popular by the poolside) and the dainty diamond crown adorned on the newly-appointed princess's head. Then you have the more "modern" aspects — society-conscious platforms, seemingly cleverly-thought-out answers to life's tough questions and, of course, the whopping scholarships aimed to help the beauty queen become an educated, successful member of the community.

Despite any attempts made by the "pageantry experts," there is one thing they cannot change. Pageants, no matter how modern one attempts to make them, are simply an excuse for women to be judged by their looks. You can add all the talent competitions, intelligence quotients and ambitions you want, but in the end there will simply not be an intelligent, ambitious, ugly Miss America.

Until women stop allowing themselves to be subject to this constant scrutiny of their public appearance, we can never truly be equal. As long as we allow men, other women, even ourselves to evaluate our self-worth based almost entirely on how we look, we can never be free.

The women in these pageants are not victims. They are accomplices in the crime against equality. And nothing will actually change until they are stopped.

Angela White  
Editor in chief

## Surviving your PC university

Herbert London  
N.Y.U. and Hudson Institute  
Knight-Ridder Tribune

The once idyllic setting of the university, where the free exchange of opinion was promoted is over, a casualty of political correctness.

Perhaps the saddest recent even happened on the campus of the State University of New York at Albany. Campus fury erupted at a recent student picnic to honor Jackie Robinson's breaking of the major league baseball color barrier.

A bizarre debate emerged when 40 students at the university objected to the event being called a "picnic" — a term these students incorrectly alleged emanated from racial lynchings. (Actually, the word is derived from the French term pique-nique, designating a social event where attendees bring the food.)

Despite the wrongfully placed angst, SUNY Albany student leaders forbade the occasion from being publicized as a picnic.

But the problem did not end there. When the organizers considered calling the event an "outing," a gay student leader objected, noting the term's use to describe the public attribution of homosexuality.

Eventually the event was publicized without a title. Zuheer Mustafa, the school's student assembly affirmative action director, told The Albany Times

Union that "My job is to make sure people from underrepresented groups are heard."

Whether the claims are true or not, the point is the word offended.

Now this is a curious standard. Presumably if a word offends — whether or not the word is offensive — there is an obligation to prevent its use. I am reminded of a recent incident in which the word "niggardly" could not be employed because it offended black students who mistook it as an insult.

Self-appointed campus police are sensitized to any offense even when none is intended. What is emerging are affirmative action administrators whose job it is to ferret out insults, intended or not, to designated minorities.

America's campus Red Guards don't force perpetrators of language infractions to wear pointy hats, they just bring the "guilty" up on charges. Insensitivity being the one infraction for which there isn't any defense.

Try calling a female student a "girl" or a well-built male a "stud" and the campus police may descend. In order to stay on the straight and narrow students require orientation sessions that prescribe existentially acceptable speech.

Use of the correct terminology, of course, doesn't guarantee acceptance.

Who would have guessed that "picnic" would offend a group on campus? There was a time when colleges issued

a behavioral guide to students. Alcoholism was discouraged.

At the moment, almost any behavior is tolerated, but colleges impose a form of thought control. Certain words cannot be used.

Moreover, anyone offended by a statement is ipso facto the judge and jury of the person who made the statement. Ordinary rules of fair play are meaningless.

The explanation "I didn't mean to offend anyone" is no longer an excuse. If someone is offended, you are culpable.

Social interaction is best engaged in with either an attorney or a member of the Red Guard who enforces prevailing campus norms.

"Would you like to go out?" is not a question a young man may ask a female student.

Like President Clinton, our semiotic-in-chief, the female will ask what do you mean by "like"? "What is the intent of 'go out'?"

The young man who cannot answer these questions satisfactorily could be in hot water. Seduction is a nonexistent campus phenomenon. It is often transmogrified into rape, even when both parties consent.

The reasoning for this is the implicit power one party is supposed to have over the other, even if unstated. "No" once meant "maybe" and "maybe" meant "yes."

Now words mean only what the interpreters say they mean. ■

We take your letters! Email them to [stupubs@mtsu.edu](mailto:stupubs@mtsu.edu) or drop them by JUB 310.

Letters may be edited for length, content or grammar. Thank you.

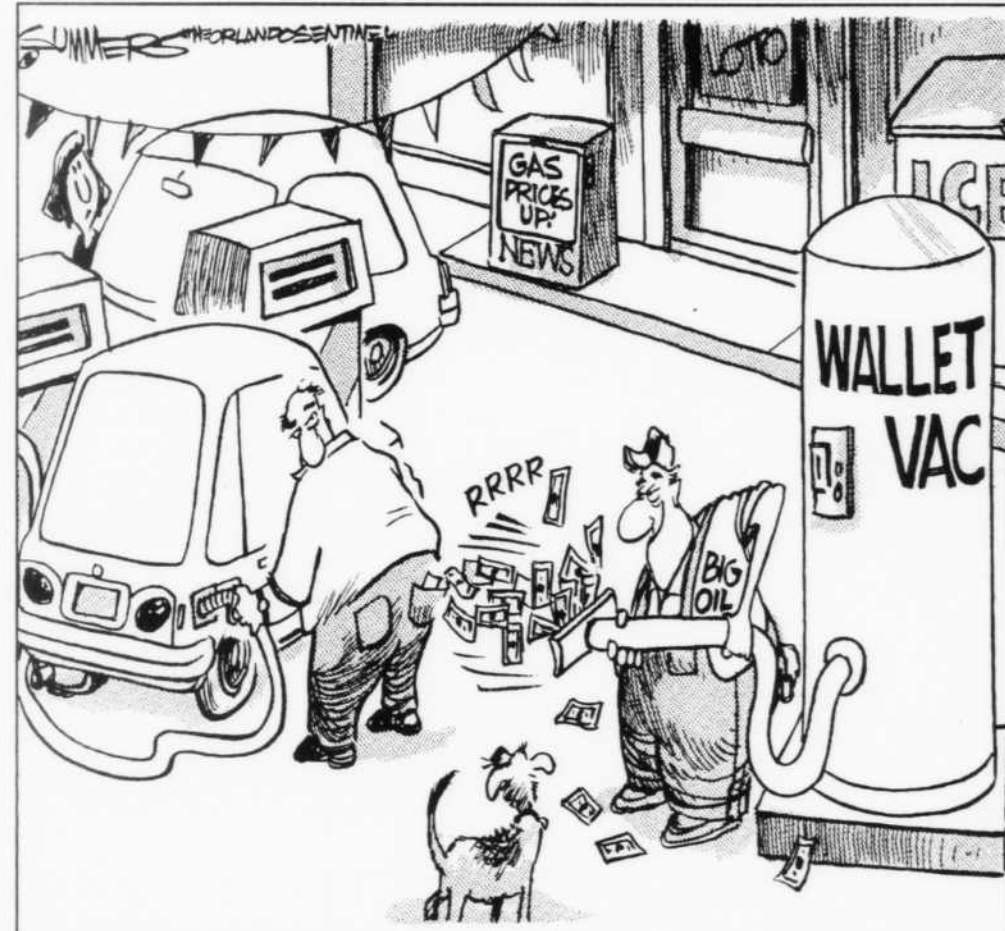
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## HPV and the safe-sex myth exposed

### Americans are 25 times as likely to be infected by HPV than by AIDS

Yvette C. Schneider  
Heather E. Cirno  
Knight-Ridder Tribune

Americans know about STDs, and some of us were trained as early as grade school in the arts of condom application.

And, those who have listened to the "responsible" message promulgated by the supposed "sexperts" consistently ask their partners to use a condom every time.

And that means they're safe. Right? Wrong.

"Safer sex" is something we've been hearing about for a long time. What we haven't heard is that condoms cannot protect against all STDs, including the most prevalent STD in America today: the human papillomavirus (HPV).

Approximately 24 million Americans are infected with this disease.

By comparison, between 650,000 and 900,000 Americans are carriers of HIV, the virus that leads to AIDS.

More than 20 types of HPV are incurable STDs that can infect the genital tracts of both men and women.

They can cause genital warts, which are the most obvious symptom of HPV.

But only one in 100 people infect-

ed with HPV gets genital warts.

The virus can lie dormant on the cervix for as long as 20 years before cervical dysplasia (precancerous cells) is detected.

To make matters worse, there are no practical screening tests available for HPV infection, so it can be difficult, and sometimes impossible, to diagnose.

Even when HPV is detected, current medical tests are unable to tell if a woman will develop cancer.

Doctors, at this point, do not know which HPV-infected women will end up with pre-cancerous or cancerous cells.

It is certain, however, that one out of every 50 American women will be diagnosed with cervical cancer.

Dr. Joe McIlhaney, an infertility specialist and president of the non-profit Medical Institute, states that more than 90 percent of cervical cancer in the United States is caused by HPV.

A 1998 New England Journal of Medicine study found that 60 percent of sexually active females at a major U.S. university were infected with the virus.

Human papillomavirus is different from most other STDs; it is not spread from one person to another through the exchange of bodily fluids.

It infects the entire genital area and spreads through skin-to-skin contact.

So unless a person wears a full-body condom, he or she is highly susceptible to HPV.

"In the 1970s, it was demonstrated that a single sexual contact with a person infected with external genital warts carries about a 60 percent chance of transmission," said Mary E. Verdon, M.D., of the American Academy of Family Physicians.

However, there are several different strains of HPV that do not cause genital warts; one can get HPV without any visible symptoms.

What's worse is that these strains are more likely to be cancerous.

So why isn't more attention given to this disease?

In a 1988 Time magazine article, Dr. Stephen Curry of the New England Medical Center in Boston commented on HPV. "This virus is rampant. If it were not for AIDS, stories about it would be on the front page of every newspaper."

Not much has changed in the past 11 years.

Although we are experiencing an HPV epidemic in this country, the Centers for Disease Control and Prevention does not report on the number of HPV infections, nor does it specify means for prevention.

In addition to HIV, the CDC is required to report only syphilis, gonorrhea and chlamydia rates.

All three are curable, bacterial infections.

This lack of information has enabled organizations like Planned Parenthood to continue spreading half-truths and outright lies about condoms' effectiveness.

Consider what Planned Parenthood's teen Web site, "Teen Wire," says about HPV and STDs in

general.

"Abstinence is the key to remaining totally safe, but using a condom can help cut down on the chances of transmission. ... You can have a fulfilling sex life no matter what infection you may have — if you act responsibly and use protection every time."

When questioned about the misleading information Planned Parenthood disseminates, its president, Gloria Feldt, responded, "Blaming condoms for not preventing (HPV) is like blaming aspirin for not curing cancer."

One would be hard-pressed to find a person who has been duped into believing that aspirin cures cancer; yet one can point to a whole nation of individuals who have been deceived into believing condoms can protect against HPV.

It is time for the truth to be told.

Rep. Tom Coburn of Oklahoma, scored a victory recently when the House of Representatives overwhelmingly passed the Breast and Cervical Cancer Treatment Act.

The bill included Coburn's amendment mandating that condoms be equipped with warning labels alerting potential users to condoms' ineffectiveness in protecting against HPV.

Those who are true advocates of sexual health will back efforts, like Coburn's, to educate the public on HPV and to ensure that condoms are not falsely advertised as a "safe sex" method.

The sad reality is, however, that many who claim to be acting in our best interests are concerned first and foremost with protecting their ideology — an ideology that is anything but safe. ■

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## FEATURES

Murfreesboro, TN

Wednesday, June 28, 2000

SIDELINES ■ 5

# Fighting for equality

## Women's Center counselor strives to help females find their voice

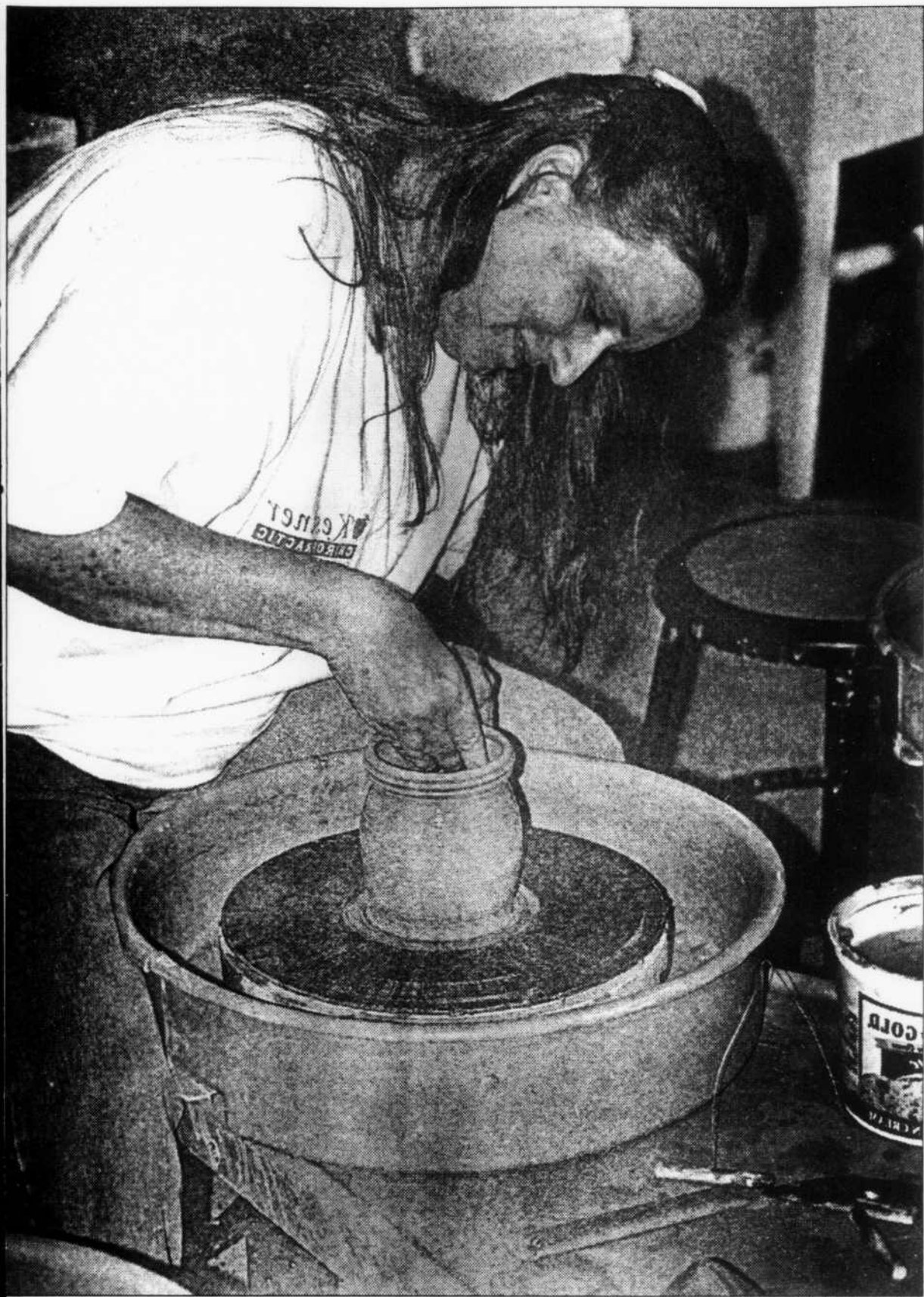


Photo by Jessica Norton | Photo editor

Mary Glantz works on a vase at her home-based pottery shop.

Angela White  
Editor in chief

Are you a female in emotional distress who needs someone to talk to?

If not, then Mary Glantz probably won't be much help to you.

As the sole counselor of the June Anderson Women's Center, Glantz has her work cut out for her. But she doesn't mind, for counseling has always held a special place in her heart.

"I began having an interest in counseling in high school," said Glantz. "I then went off into other interests and later went back to school and finished my degree in psychology."

"I guess we like to go back and do the things we seem to have a talent for," she laughed.

Glantz received a Bachelor of Science in Psychology in 1984 at Abilene Christian University in Abilene, Texas. In 1991 she received her Masters in Counseling and Clinical Psychology at MTSU.

She began working for the Women's Center two years later.

Glantz has never been tied down to any one particular area of the globe during her lifetime. She lived in Minnesota until she was two years old.

Since then she has graced the presence of such places as Texas, California, Tokyo, Miami and Mobile, Alabama -- and, of course, Middle Tennessee.

But Glantz refuses to play favorites.

"I find that everywhere you go, there you are," said Glantz. "Every place is what you make it. I've thoroughly enjoyed every place I've lived."

Before working at the Women's Center, Glantz held her fair share of jobs.

She has been an alcohol and drug therapist at the Guidance Center in Murfreesboro, a preschool clinical instructor at the Luton Community Mental Health Center in Nashville, a mental health assistant at the Parthenon Pavilion in

Nashville, a shelter attendant for Noah Project, Inc. in Abilene, Texas and an insurance rater for CIGNA in Cincinnati, Ohio. The list goes on and on.

But her favorite work will always be with women.

"Working with women has certainly been my most rewarding work," said Glantz. "There are situations where women feel they don't have the ability to shape their own lives. Whatever their problem is, whether it's domestic abuse or child protection or having been raped, most of it leads back to the feeling that they don't have the power to do what they want in life."

"What I find most rewarding is to help them create the lives they want and help them realize that they can be the directors of their own lives."

As a feminist, Glantz is determined to make people aware of the oppression women still face today.

"In this day and age, it's not new for women, especially women of my generation, to grow up with the expectation that our husbands are going to define our lives," Glantz said. "That has created a lot of depression and dysfunction not only in women's lives, but in men's lives as well. They [men] feel like it's all on their shoulders, that they're not only supposed to make themselves happy, but their wives as well."

"That's really too much for any one person to handle. So it comes to be the man's disadvantage as much as the woman's."

One issue in particular that Glantz advocates is equal pay and job opportunity between the sexes.

"I received an e-mail about a study that was done saying that men and women's salaries for the same job still aren't equal. Women who have the same education level as men still don't earn as much as their male counterparts."

Gender imbalances in majors, which subsequently lead to the same in careers, also disturb her.

"Look at how few female students there are in the sciences," she said. "I was just talking to a student the other day who said she is one of the only two or three women in the computer science major. It's not equal."

"The faculty are not equal either. A study was done sending identical resumes -- the only thing different was that the names were gender-specific -- to employers."

Both the male and female employers picked the man as the more competent and capable of the two applicants.

"Our perception in society is still biased toward believing that men are the more capable."

At the college level, Glantz has the opportunity to teach young women how to achieve independence and self-confidence.

"Young women can trust their own judgment," said Glantz. "They don't have to know everything. They can develop their own judgment and be able to trust their own choices in life."

She also enjoys working with older students who have worked, raised children and are now returning to school.

Counseling isn't the only thing that keeps Glantz going. She has also held an intense interest in pottery since college.

"I picked up my interest in pottery when I was an art major in college in the early '70s," she said. "The first time I put that lump of clay on the wheel and it turned into something created by my very own hands, it was truly a magical moment."

Since then, Glantz has taken clay classes at MTSU and has worked as a studio assistant at the Popcorn Pottery in Murfreesboro from 1989 to 1990.

She now owns a pottery studio and gallery called The Clay Center that she runs out of her home in Murfreesboro. There she teaches pottery wheel and hand-building classes, as well as designs and produces original works of clay art. ■

## 'Island Jon' floats on WMTS's airwaves

Jesse Thompson  
Contributor

"...Tennessee has no oceans. I don't give a damn, and neither should you..."

I hear this familiar radio show promo during my three-minute drive to and from classes every other day. The voice is neither forceful nor plaintive -- merely content.

Claiming ownership of this voice is "Island Jon" Joyce. A junior at MTSU, Joyce graces the WMTS airwaves at 88.3 FM every Monday afternoon from 12-2 with his show, "Island Fever," incorporating a variety of island and tropical music, the program primarily presents songs of Latin, Caribbean, Hawaiian and Jamaican descent.

"The show is about opening your eyes to different cultures and different experiences," Joyce said. "If it's not 100 percent the region's culture, I don't think it's really worth playing."

"It's all about where the music comes from. It's all real. It's all old music from our grandparents' age, just redone by modern bands."

Born in Framingham, Mass., on September 28, 1978, Joyce can vividly recall the first music to which he was exposed as a child.

"The first thing that I ever heard was the Beatles' White Album," he recollected. "My dad would play it nonstop when I was a kid, and I knew all of the songs -- they were like nursery rhymes to me."

His parents divorced when he was young, and Joyce spent the majority of his childhood moving frequently with his mother throughout Massachusetts. He graduated from a high school in the small town of Milford in 1996 at the age of 17.

Immediately, he set out for California with his two best friends.

"I wasn't sure what I was going to do with myself," Joyce said. "I just had to escape the pressures of parents and responsibility for a little while."

Shacking up with a friend of a friend in Santa Barbara, Joyce eventually got employment doing door-to-door solicitation for an environmental agency.

"I talked to Dennis Miller through the buzzer outside of his gate," Joyce recounted. "He didn't let me in, but he was a nice guy who listened to what I had to say. He even said, 'Nice talking to you, Jon.'"

Joyce's father can be accredited with Joyce becoming the on-air personality he is today. An MTSU graduate, his father frequently received alumni magazines in the mail. When Joyce visited his father in Florida in 1998, he read about the recording industry program and decided to try it out. He began classes that fall. It wasn't long until he discovered WMTS.

"I started listening to the 'Red Rambler' show when I had to drive my girlfriend to school early in the morning," Joyce said. "I would just scan through the radio until I found that show." WMTS eventually found a place on Joyce's preset dial.

In the spring of 1999, Joyce met station manager Andrew Seward at a benefit show for the station. After chatting a while about music, Seward asked him if he would like to intern for a possible summer time slot. Joyce accepted the offer.

Drawing on music he had come to love in California, "Island Fever" was born during the following summer as a Saturday morning show.

Today, the show is broadcast every Monday afternoon. Joyce is pleased with the change.

"I like Mondays," he said. "I find joy in my show, and I think it starts my week off right. Coming back from the weekend, it's something to look forward to, and hopefully other people's days are brightened as well."

Having developed a strong attachment to things outside the norm, Joyce is proud of the music he plays.

"Everything that I play is really special to me, in terms of different experiences

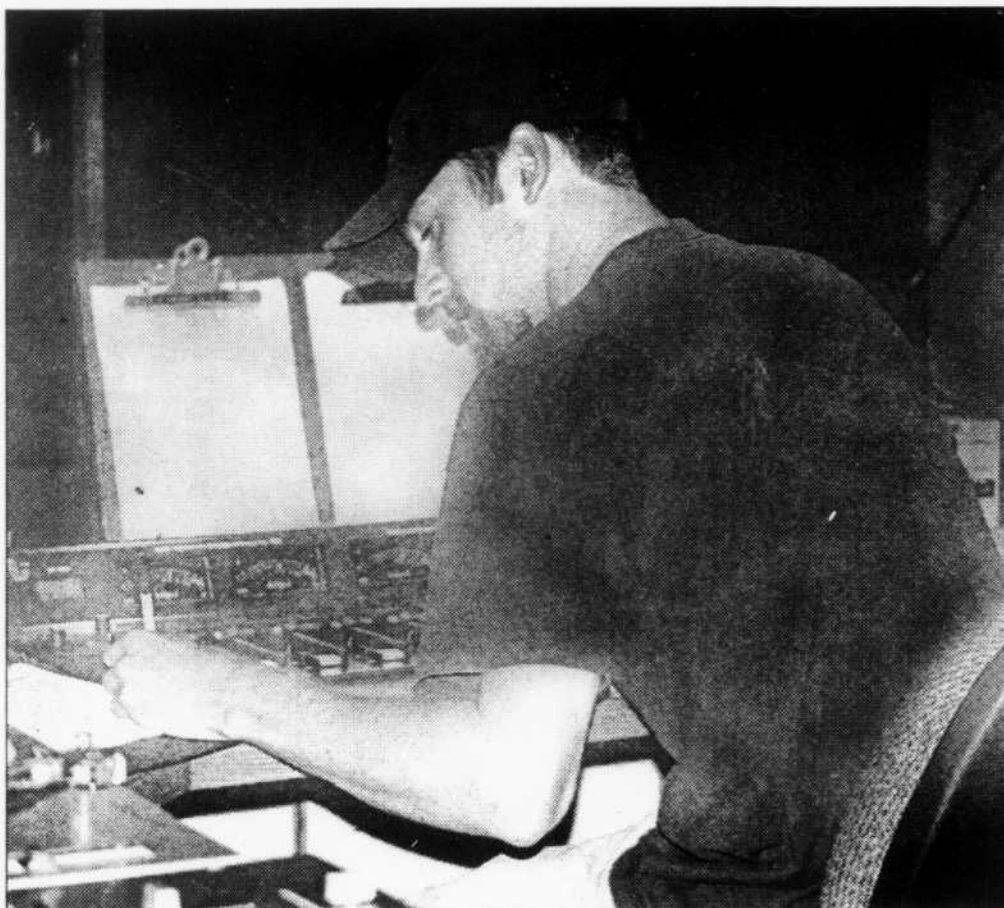


Photo by Jessica Norton | Photo editor

'Island Jon' Joyce works while performing on his weekly show "Island Fever."

I've had and different things that have happened to me," he said. "As far as something I could offer people that they aren't already hearing, I knew that it would have to be something I felt strongly enough about in order to do a good show."

But a show such as "Island Fever" is not without its challenges.

"My biggest problem is finding music," he confessed. "This city may house a university, but it's not exactly a melting point for many cultures. The Latino population is certainly growing in Murfreesboro, but the record stores are awful. I have to drive to Nashville to find anything, and even then it's a matter of

getting lucky."

Even with this difficulty, Island Jon estimates that his music collection contains around 300 records, cassettes and CDs of "island" music.

Joyce has recently been faced with a new challenge. In May he took over as the new WMTS station manager.

"I'm still not sure how I got into this position," Joyce said. "I think good things will happen. The new [officers] have a good attitude and want to get some new stuff done."

"The biggest problems with the station are morale, unity and communication. I have to at least make an effort to fix them." ■

## Jerry Seinfeld's kids eye college

George Rush  
Joanna Molloy  
Tribune Media Services

Jerry Lewis isn't the only who has Jerry's Kids anymore.

The Comic Known As Seinfeld is so impressed by students at Manhattan's LaGuardia High School that he's putting 14 of them through college.

The daddy-to-be, who served as principal for a day at LaGuardia in April, had planned to give out five college scholarships to seniors at the Manhattan High School for the Performing Arts.

But in a twist worthy of a "Seinfeld" episode, the funnyman's foundation just couldn't choose among the 14 students selected to compete for the prizes.

So officials at the Seinfeld Family Foundation, headed by his sister Carolyn Liebling, decided that all the over-achievers will get cash for college.

LaGuardia Principal Paul Saronson said, "I'm not surprised. They're all extremely talented, bright kids."

Seinfeld's rep wouldn't say how much he's giving, but assured us it's "a lot more" than those vintage Porsches he collects. ■



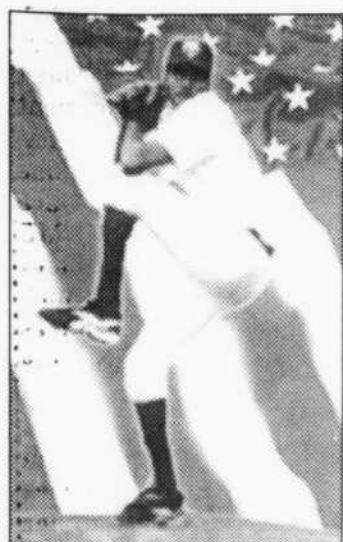
## SPORTS

6 ■ SIDELINES

Wednesday, June 28, 2000

Murfreesboro, TN

## Brazelton makes history, USA National Team

Photo Provided  
Dewon Brazelton

## MT Media Relations

Right-handed pitcher Dewon Brazelton made history on June 22, as it was announced that he would become the first Blue Raider to make the US National Team.

The team is comprised of 22 collegiate all-stars from around the country.

Brazelton helped his cause in the trials by pitching three scoreless innings and picking up a win in the team's 17-2 thrashing of Mexico earlier in the week.

"I'm enthused. It's a dream come true for me," said Brazelton. "We had a flyer from USA

Baseball at the clubhouse last year and I talked to Coach [Jim] McGuire about the possibility of trying out and making the team, but I really didn't think I had much of a chance. What a difference a year makes."

"It is a tremendous honor and opportunity for Dewon. It says quite a bit to be selected to represent your country as one of the top freshman and sophomore pitchers in the country," said Middle Tennessee head coach Steve Peterson.

Brazelton had a solid sophomore year for the Blue Raiders, going 7-3 with a 4.83 ERA. He led the team in innings pitched with 98-2/3 while striking out a team-

high 98 batters.

Head Coach Mike Gillespie, who recently coached his Southern Cal team in the College World Series, said that Brazelton was not an unknown commodity coming into the trials.

"We knew a reasonable amount about Dewon before he got here. We got a strong recommendation on him from the Middle Tennessee coaching staff and we began tracking him in the fall. We kept tabs on him all year through coaches and scouts that had seen him play."

Brazelton's outstanding performance against Old Dominion in the NCAA Regionals certainly helped his cause, too.

Gillespie said, "Tim Corbin from Clemson is on our staff here and he saw Dewon pitch in the Regionals and was very impressed with his ability. All of the indications that we've gotten on him look to be true. He's got a big arm with great velocity and an outstanding change-up."

"Most of all he was dominant in the game against Mexico the other night."

There really was no discussion on whether or not he would make the team."

Gillespie continued, "Dewon is a very loose young man. He has a great personality and a good sense of humor. I think he is going to be a pleasure to have around the

clubhouse this summer."

Peterson summed things up by saying, "I'm very proud Dewon. I have been around baseball long enough to know who has talent and he has talent."

He can become a great pitcher. It is also a great feather in the cap of our program at Middle Tennessee."

Brazelton is scheduled to pitch on Thursday night at the USA Baseball home field in Tucson, Ariz., in the finale of the team's opening series against Mexico."

Then he will depart with the team on Friday for Honolulu, Hawaii, to begin a series of games against the Japanese College All-Stars. ■

## Juan Gonzalez gone, Yankees now focus on Sammy Sosa

Associated Press

CLEVELAND (AP) — The New York Yankees almost always get their man. This Juan got away.

Thinking a one-year, \$12.5 million extension might complete a trade with Detroit, the Yankees were turned down by slugger Juan Gonzalez, who rejected the deal and apparently will remain with the Tigers for the rest of the season.

The Yankees agreed last Thursday to the 3-for-1 trade for the two-time AL MVP, but he had a no-trade clause that allowed him to block the deal. The commissioner's office then gave the sides until Sunday to complete the trade, a deadline that was pushed back a day.

But by 6 p.m. Monday, the sides had no agreement and the deal was squashed.

"Good," Tigers manager Phil Garner said when he learned that his star player would be around for a while. "I like it. I thought it was going to work out that way, anyway."

Garner isn't alone. Many thought the Yankees were merely using Gonzalez to improve their efforts to get the Cubs' Sammy Sosa.

And the Yankees have now reportedly heated up talks with the Cubs.

The Yankees, who will see Gonzalez in Detroit when they open a three-game series Tuesday, still appear to be intrigued by the possibility of obtaining Sosa, who would be a big hit in New York's Dominican community.

"Obviously, we're in a position where we have to wait to see if there's a condition deal made by Chicago with somebody," said Sosa's agent, Tom Reich. "If and when that happens, we will move very swiftly into the window."

The Cubs, according to a Yankees official speaking on the condition of anonymity, gave New York several combinations of players they would accept for Sosa, and there have been back-and-forth talks.

Gonzalez was back in the Tigers' lineup at DH for Monday's game after sitting out Sunday with a sore left ankle. He went 3-for-4 with an RBI triple as Detroit pounded the Indians 13-2.

"I'm happy. We win. That's it," was all Gonzalez had to say after the game.

While Gonzalez was willing to go to New York without an extension, which would allow him to become a free agent after the season, the Yankees wouldn't agree to complete the deal on those terms.

New York originally agreed to send outfielder Ricky Ledee to Detroit along with two minor leaguers: third baseman Drew Henson and pitcher Randy Keisler.

The Yankees decided Monday that if Gonzalez wouldn't agree to an extension, they would decrease their offer to the Tigers.

"Apparently they went back to Detroit and tried to rework it as a three-month rental," said Gonzalez's agent, Jim Bronner, who did not make a counter offer when his client rejected the Yankees' one-year deal.

New York for the first time confirmed the tentative trade when the Yankees announced its collapse.

"The Yankees appreciate the professionalism show by Juan Gonzalez, his agent, Jim Bronner, and the Detroit Tigers," New York spokesman Rick Cerrone said.

Gonzalez, eligible for free agency after the season, is making \$7.5 million this year, and has been said to have turned down a \$140 million, eight-year extension from the Tigers that would have made him the sport's highest-paid player.

Bronner said he informed the Yankees at 10 a.m. EDT Sunday that his client was willing to waive the no-trade clause, but said New York didn't get back with a proposal offer until after 4 p.m. EDT Monday.

"They made an offer of a one-year contract, and it was not accepted," he said, saying both the money and the length were

issues of disagreement.

Bronner said that after he told the Yankees of his client's position on Sunday, he spoke with New York owner George Steinbrenner.

"George indicated he was excited about it, that Juan was his first choice," Bronner said.

Bronner said that on Monday morning, Yankees president Randy Levine said he would call back within five minutes to make a proposal, but then never called back.

"My guess is they're just going in some other direction," Bronner said.

Gonzalez arrived at Jacobs Field at 4 p.m. on Monday and spent nearly an hour in the trainer's room getting treatment on his ankle.

While on the training table, Gonzalez was seen talking on his cell phone as many of the Tigers outside wondered what was going on.

Gonzalez took some batting practice in the indoor cages to test his ankle, and at 5:10 p.m. was approached by Garner to see if he could play the finale of Detroit's five-game series with the Indians.

Gonzalez emerged from the clubhouse a few moments later to join his teammates who had already begun their pregame stretching.

Garner said Gonzalez told him from the beginning that he wanted to stay in Detroit.

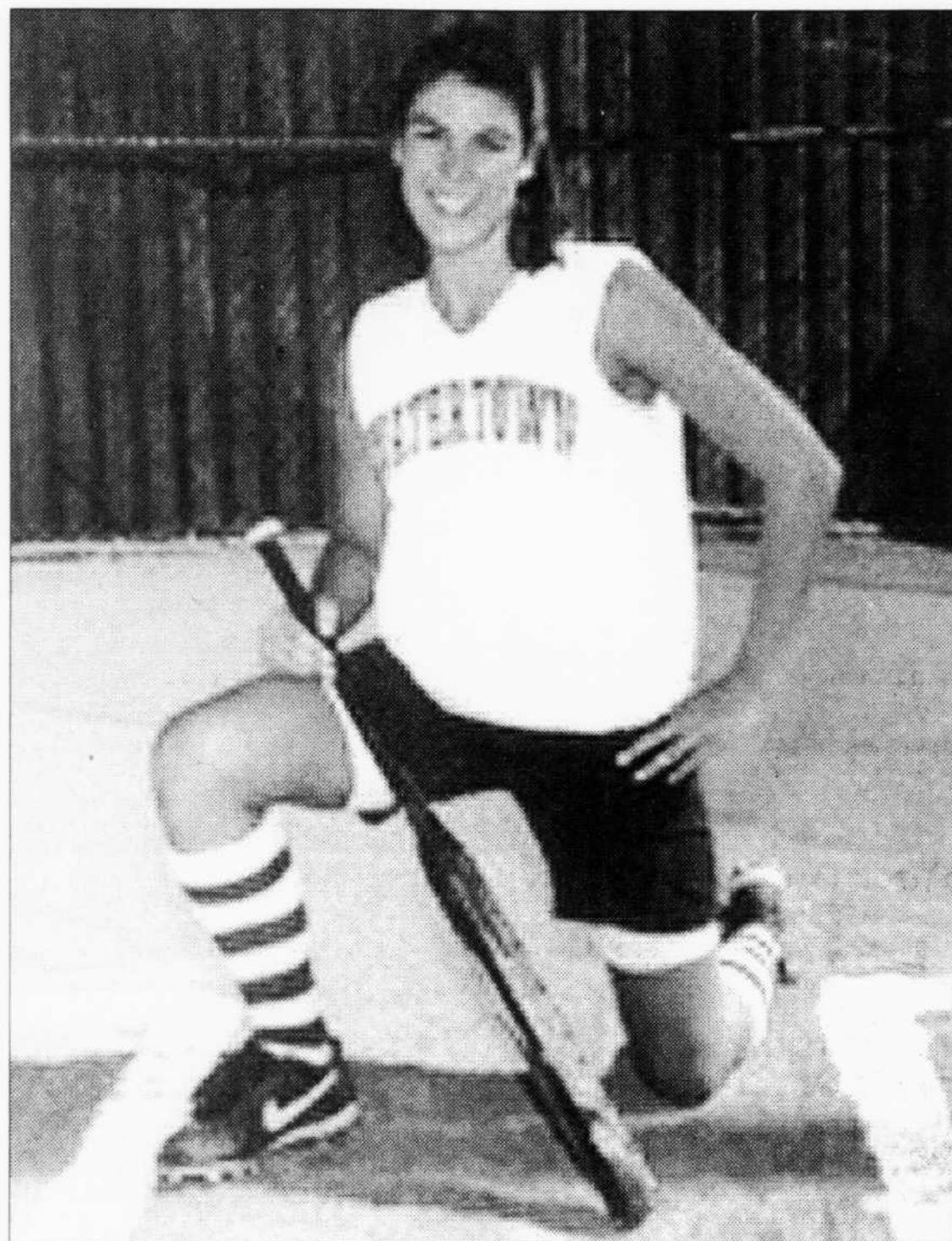
"He told me he didn't want to go," Garner said. "He said he wished he was doing better, but that he was happy in Detroit and wanted to stay. I can only go by what Juan told me."

Garner doesn't think the Tigers will try to make another deal for Gonzalez before the July 31 trading deadline.

"I'm planning on having him here for the rest of the year no matter what deadlines we get to," Garner said.

News that the deal had collapsed swept quickly through the ballpark.

"I'm kind of like the fact that he's not going to New York," Indians general manager John Hart said. "I'm a selfish guy." ■

Photo Provided  
Karen Green

## Softball adds outfielder for 2001 season

MT Media Relations

Middle Tennessee head coach Karen Green has announced the addition of Ginny Patterson to the 2001 Lady Raider softball team.

Patterson is a 5-7 center fielder from Watertown High School in Watertown, TN. She received the team Best Defense award all four years and the

team Highest Batting Average award her senior season.

She is a three time All-District honoree and has not made a fielding error since the 1997 season. She has an on-base percentage over .500 and a home-to-first speed between 2.3-2.5 seconds.

She played for the Challenge Express club team last season and the Class-B State Champion Sundrops in

1999.

"She will add depth to the outfield position with the departure of Kerry Allen," said Green. "Her speed is her biggest asset and with her slapping and hitting, we could use her in numerous different ways."

With her work habits and ethics, she's an all around great girl that we look forward to having on the team." ■

## Commentary

## Braves' success in NY hinged on Rocker's mouth

Jay Carlton  
Sports Editor

Even for the most casual baseball fan, June 29 is a date that has loomed large for quite some time.

Tomorrow John Rocker makes his long-expected return to Shea Stadium in New York. His Atlanta Braves travel to the Big Apple for a four-game showdown with last year's National League East runner-up New York Mets.

This could easily be a make or break series for Rocker. If he behaves himself and is able to pitch effectively, the Braves could regain their stronghold

on the National League East. However, if Rocker becomes too much of a distraction and pitches poorly, the Mets could be in first place by the end of the weekend.

Major League Baseball Commissioner Bud Selig must be worried to death that Rocker is going to say or do something inappropriate. Braves General manager John Schuerholz appears to be playing it cool, but there's no question he too must be worried. John Rocker — who knows what's going on inside his head as he prepares for this weekend?

One thing can be certain — don't expect a warm reception from the city of New York.

John Rocker plans on making a spectacle of himself tomorrow by riding the No. 7 train to the ballpark.

New York Mayor Rudolph W. Giuliani has appealed to MLB to try to stop the Braves closer from following through with this plan.

Giuliani has also said if Rocker does ride the train, he will have plenty of N.Y.P.D. escorts to ensure that he isn't harmed.

If Rocker follows through, it will be a slap in the face to all the people he offended.

Rocker was quoted in "Sports Illustrated" earlier this year saying derogatory comments about gays, minorities and people with AIDS,

mostly aimed at New Yorkers.

John, you've brought this all on yourself.

Baseball needs characters. I think John Rocker is trying too hard to be one. He's just going about it the wrong way.

It's exciting to see Rocker run from the bullpen to the pitcher's mound. It's exciting to see him scream after a strikeout and pump his fist. It's discouraging, however, to hear him make negative remarks about different segments of society.

The 25-year-old Rocker had 38 saves in 1999 with a 2.49 ERA. As of last Sunday, Rocker's ERA was a fat 5.24 with only 12 saves.

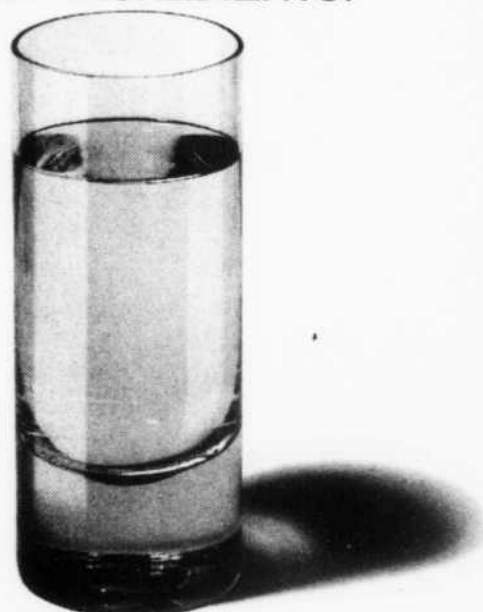
He has had control problems this year and has even served a brief stint with the class AAA Richmond Braves to work on it.

Rocker has all the talent in the world. He is a very animated and charismatic player. If he could just learn from his mistakes and could somehow make things right, eventually people might be able to forgive, but not forget what he said.

John, please do yourself and everyone else a huge favor — don't ride the No. 7 train. Take a low-profile approach to your visit to New York. Ride the team bus to the game, pitch well when called upon, and most importantly, keep your mouth shut. ■



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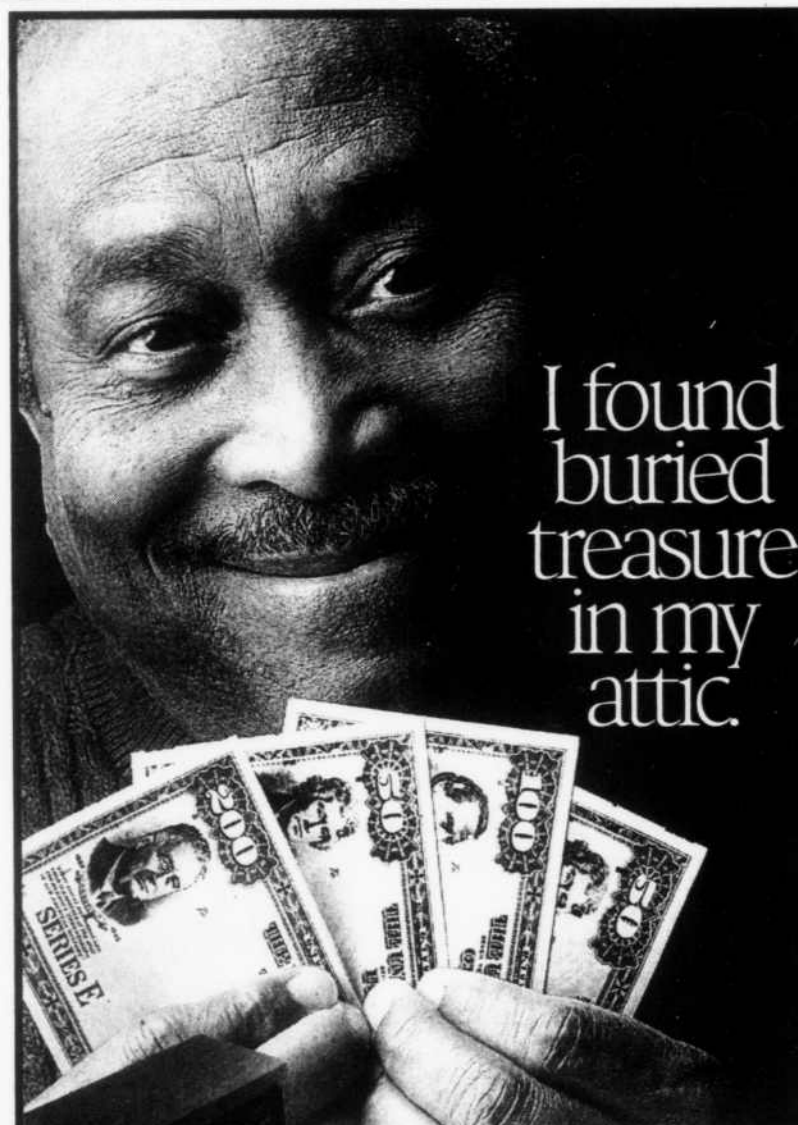
## WEEKDAY FEATURES

MORNING BEAT (6-9AM)

ASSOCIATED PRESS NEWS

"FRESH AIR" WITH TERRY GROSS (4-5PM)

OVERNIGHTS WITH BOB PARLOCHA



More than 40 years ago, Grandma gave you some Series E Savings Bonds. So you put them in a safe place and forgot about them—until now. You were looking for old records, but you found an unexpected treasure instead... those old Series E Savings Bonds. And even though your old bonds are no longer earning interest, they could still be worth more than 5 times their face value. So why not put your money back to work? Redeem those old bonds for cash, or if they qualify, exchange them for Series HH Savings Bonds at your local financial institution. To find out more, call 1-800-4US BOND or write to Savings Bonds Parkersburg, WV 26106-1328, and ask for a current values chart. Old Savings Bonds. They're a treasure worth digging for.



Do you have old Savings Bonds?  
Check out the Savings Bond Calculator at [www.savingsbonds.gov](http://www.savingsbonds.gov) to discover their value.

A public service of this newspaper



This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be from a notebook or a standard sheet of stationery. There is no handwriting or other markings on the page.