



Middle Tennessee State University SIDELINES

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Volume 73, Number 43

Murfreesboro, Tennessee

Thursday, April 2, 1998

In the News

BAS name proposed

The Mu Tau Chapter of Alpha Eta Rho, International Aviation Fraternity, passed a resolution in an effort to name the Business and Aerospace Building after member Donald Wesley Ace, according to the fraternity.

Ace received undergraduate and graduate degrees from MTSU in 1972 and 1973 respectively. On September 9, 1990, Ace died when his engine failed at the Nashville International Airport.

PR Day will be held Friday

MTSU's PRSSA is sponsoring its annual Public Relations Day on Friday, April 3, according to PRSSA.

The topic is crisis communication, how to define public relations. Friday will begin with registration at 8:30 a.m. with a resume critique session rounding out the day at 1:30 p.m.

For more information contact Amanda Jenkins at 904-0788.

Change your clocks

Daylight savings time begins Sunday morning at 12 a.m. Clocks should be set one hour ahead in order not to miss classes on Monday.

Violent offenders safe

NASHVILLE (AP) — A House subcommittee did not pass legislation Wednesday that would let witnesses and victims of violent crime shoot the offenders.

The bill would have allowed victims or witnesses of violent crimes — aggravated rape, aggravated kidnapping, armed robbery, car jacking and murder — to shoot the offenders as long as the shooters remained on the property where the crime occurred.

Charter schools killed

NASHVILLE (AP) — Gov. Don Sundquist on Wednesday put the best face he could on the failure of his charter schools proposal, killed for the year a day earlier.

"This is just the summer break. We'll be back next year, and I believe we'll pass it," he said. "I'm disappointed, but I wasn't surprised. Whenever you have something like this that people don't know a lot about, there's always some fear."

Civil rights debate heats up

CHICAGO (AP) — Illinois, Indiana and Michigan are publishing their own reports of affirmative action after the U.S. Commission on Civil Rights decided they were unbalanced and refused to release them.

"We were furious," Joseph Mathewson, chairman of the Illinois committee, told the Chicago Tribune. "We felt that our work was being ignored wrongly. They are now sitting as censors over these state committees that they are supposed to be listening to."



Know something noteworthy happening on campus?
Call the Sidelines news desk at 898-2336 or fax us at 904-8487. Information can also be mailed to box 42.

Disabled students sought

□ Vicki Brown/AP

John Harris recruits disabled students for Middle Tennessee State University the way coaches go after high school athletes. Ryan Durham was his Michael Jordan.

Harris, the director of disabled student services, telephoned the cerebral palsy victim at least twice a month to sell him on the university and its accessibility.

It worked. The 21-year-old Durham, an academic star in high school in his native Summertown, has flourished at MTSU.

"Not many disabled students would get elected student government

president," Harris said.

That's not all. Durham also is the student member of the Tennessee Board of Regents.

Now a senior majoring in broadcasting, Durham said he chose MTSU for a number of reasons, including cost and the fact his parents are alumni. But he said the telephone calls from Harris — the only college official who targeted him as a disabled student — definitely were a factor.

"John pitched MTSU as a great school with quality programs and then said it also happens we can provide ramps, building entrances — an accessible campus," said Durham, who uses an electric scooter and crutches.

MTSU benefits from its

topography — it's flat, which is perfect for wheelchairs.

"Sometimes we'll have kids come in from the mountain areas of East Tennessee and they come here and it's the most accessible place they've ever been," Harris said.

Harris, who is blind, was hired by MTSU in 1985. Since then, the number of disabled students at the school has grown from 115 to 708, or from 1 percent to 4 percent of the total enrollment of 18,366.

By comparison, the University of Tennessee-Knoxville has just 475 disabled students in a student population of 25,410.

Still, even MTSU's disabled student population is low when

compared to national statistics.

A U.S. Department of Education study found 5.7 percent of undergraduates reported in 1995-96 that they had a disability.

A study of entering freshmen done annually for more than 20 years found 9.2 percent reported having a disability in 1994, up from 2.6 percent in 1978, according to the HEATH Resource Center, an arm of the American Council on Education.

Since the passage of the Americans With Disabilities Act of 1990, more students know their rights and feel comfortable disclosing a disability, said Bob Levy, associate senior vice president for the

Please see **RECRUITING**, page 2

Rape on campus increases

Half of reported cases still under investigation

□ Melissa Rousos/special to "Sidelines"

Since 1994, there have been six reported rapes on campus and only three cases have been solved.

According to MTSU Department of Public Safety crime statistics, rape on campus has increased in the last four years.

Officer Darrell Collins said most rapes committed on campus are not reported, and many of the cases that were reported are still under investigation.

The victim that was sexually assaulted in the Greenland Drive parking lot recently claims that she knew her attacker.

Collins said that most of the victims from the reported cases claim that they also knew their assailants.

According to Collins, most of the rapes on campus have gone unsolved because it is very hard to get evidence unless the crime is reported immediately.

"Reporting the crime immediately is the only way to get the evidence to convict someone," Collins said.

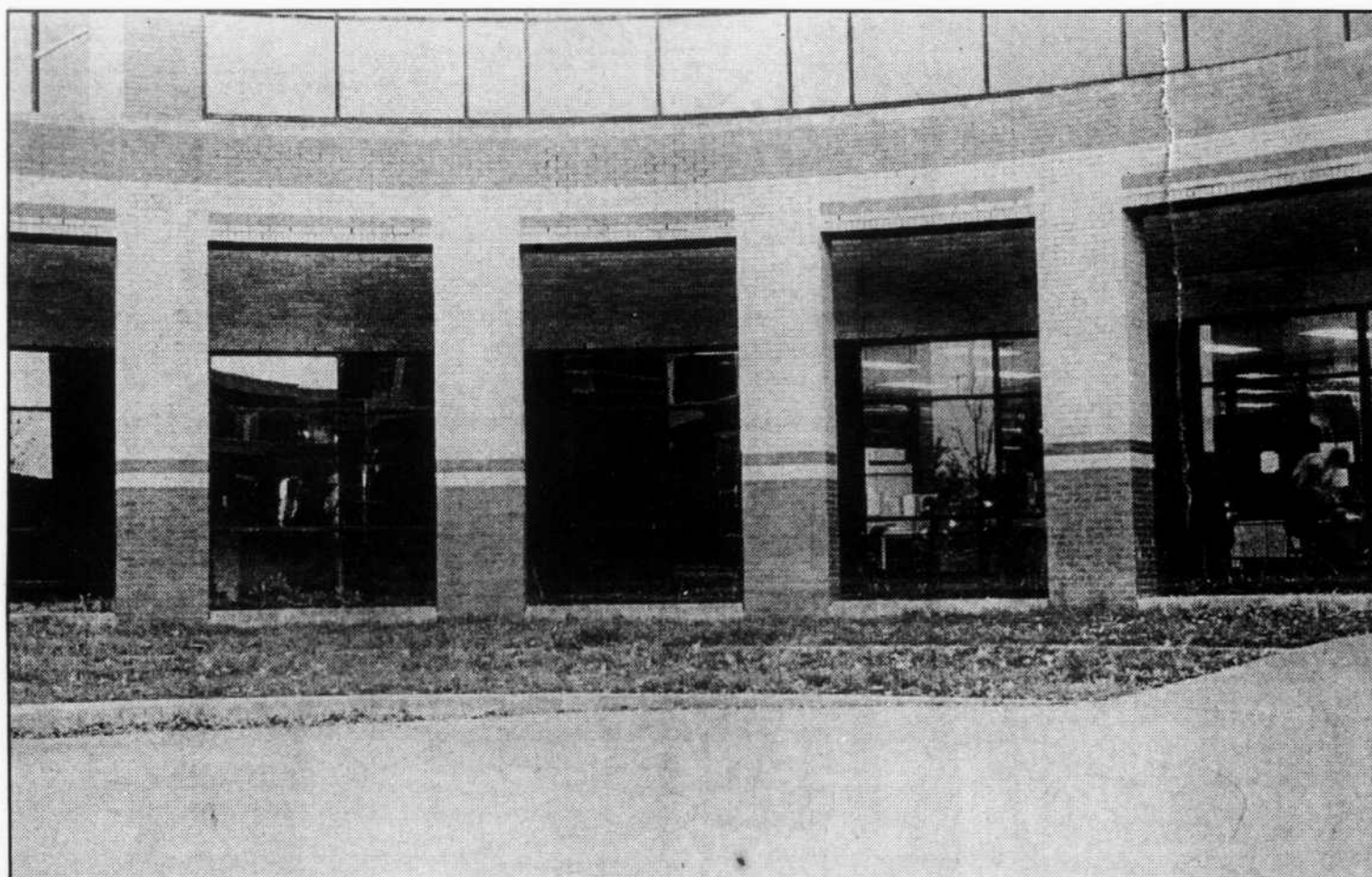
Through 1996, Public Safety has helped increase the number of rape arrests by 15.4 percent, according to the Public Safety crime statistics.

"There are at least three to four police units on duty at all times," Collins said.

Officials at Public Safety have made information available to help students avoid getting in dangerous situations.

There are also call boxes on all major sidewalks and in parking lots. These boxes dial directly to police and all have blue lights to make them easier to see.

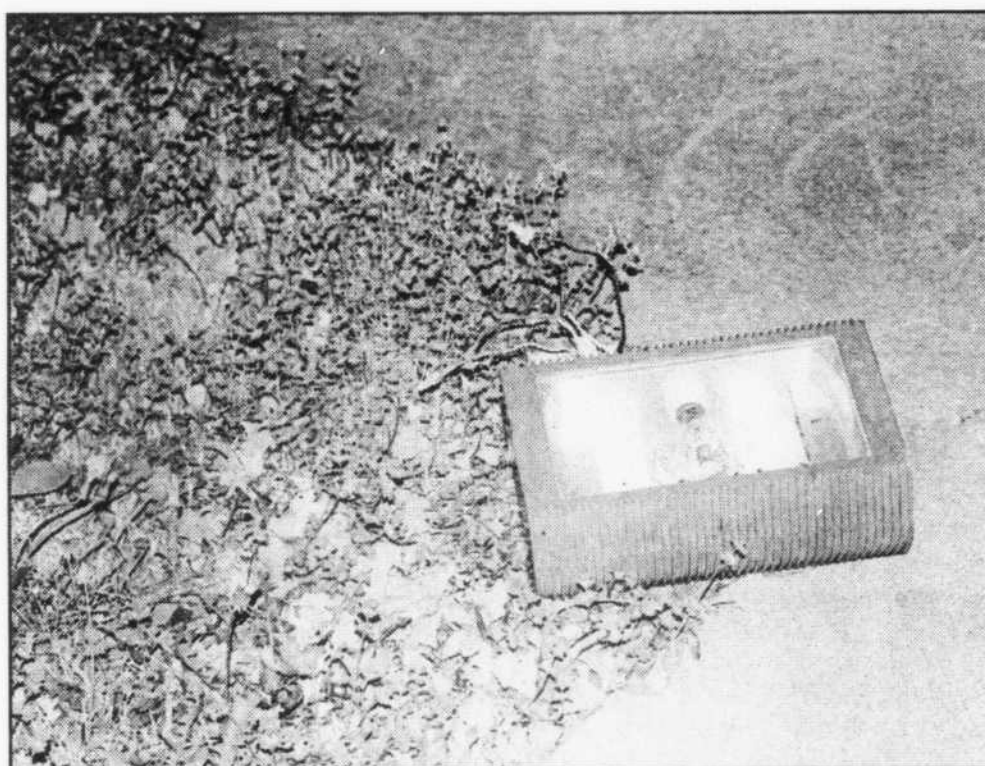
Collins urged students to practice the safety tips that Public Safety officials have suggested posted crime alerts.



Jason Mazzo/staff

(above) The second reported sexual assault on campus this semester allegedly happened outside the John Bragg Mass Communication Building.

(right) Inadequate lighting on campus, such as this burned-out security lamp, may be a factor contributing to alleged recent attacks. Students are encouraged to utilize the escort service provided by MTSU Public Safety, 898-2424.



Conference to focus on past, present

Svoray to highlight Holocaust Studies Conference

□ Matt Pabreza/staff

It is part of the past that will not soon be forgotten. MTSU will host the second bi-annual Holocaust Studies Conference April 2-4. The conference will focus on both the history and the present-day ramifications of the holocaust.

Yaron Svoray, author of "In Hitler's Shadow," will speak at the opening night ceremony in the Keathley University Center Theater.

Svoray, a Jewish journalist and detective sergeant in the Israeli Police Command, infiltrated neo-Nazi organizations in Germany in 1992. He worked in conjunction with the Simon Wiesenthal

Center, which tracks anti-Semitic organizations around the world.

Svoray went undercover as Ron Furey, an American Nazi sympathizer-supporter, and made contacts with key leaders of Germany's neo-Nazi movement. He discovered that neo-Nazi supporters extended throughout the country and even included some members of Germany's Republican Party.

Svoray's findings led to the arrests of top leaders in the movement because neo-Nazi activities are outlawed in Germany.

"People concerned about the world they live in must refuse, as did Yaron Svoray, to let these things incubate . . . In the final analysis, the future will not be determined not by how many Nazis there will be—but how many anti-Nazis there will be to confront them," Simon Wiesenthal said.

The conference includes five sessions. All Friday and Saturday sessions will be held at the James Union Building in Dining Room C.

Julia Terwilliger from Central Florida State

University will speak on Friday. She is the artist of the exhibit "Women of Ravensbrück: Portraits of Courage."

Terwilliger's exhibit showcases women prisoners of Ravensbrück, a German concentration camp designed specifically for women during World War II.

Also on Friday Rochelle Saidel, founder and president of Remember the Women Institute, New York, will speak at the conference.

"This will be an excellent and unique holocaust conference," said Nancy Rupprecht, program chair of the Holocaust Studies Conference.

Rupprecht said that most holocaust conferences deal only with the history. She said the MTSU conference will be unique because it focuses on historical information and present-day results of the holocaust.

For more information on the conference, contact Rupprecht at 898-2645.

KUC Theater



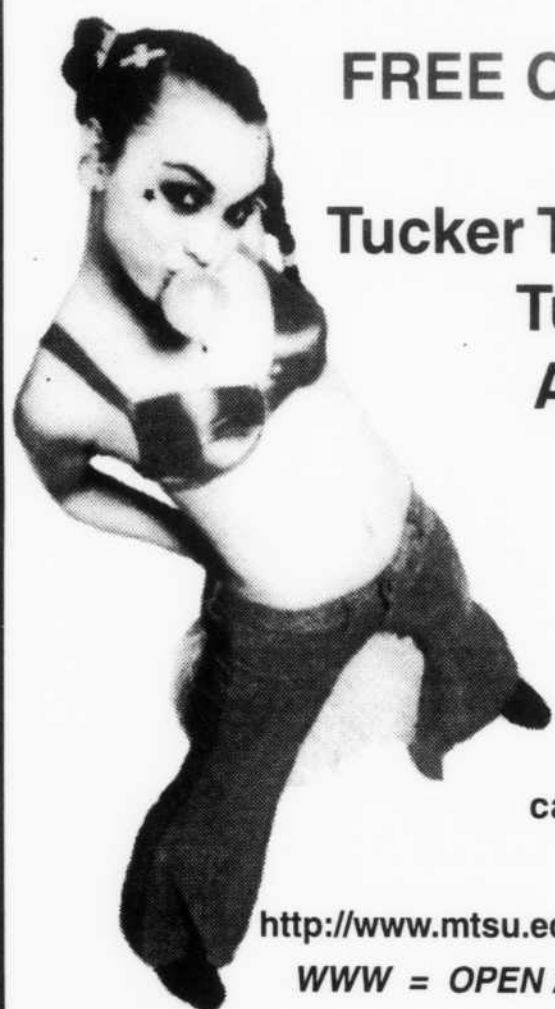
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1964 THE TRIBUTE



MTSU On Campus



To have information placed in the On Campus section of the paper, come by the "Sidelines" office, located in JUB 310, and fill out a form located on the table by the door. Information must be submitted in person. The deadline for Monday's paper is Thursday at 5 p.m. The deadline for Thursday's paper is Monday at 5 p.m. A new form must be filled out for each edition or the information will not be run.

April 2

The College Democrats will meet at 6 p.m. in the Cason-Kennedy Nursing Building. Guest speaker will be John Bratcher, candidate for Circuit Court Judge. The upcoming elections, summer conventions and officer nominations for Fall '98 will also be discussed. Refreshments will be served. For more information contact Pam Arnold at 898-4534.

A Resume Writing and Interview Preparation Workshop for Seniors and Graduate Students presented by Placement and Student Employment Center will be held at 11 a.m. in KUC 314. Learn the basics for writing resumes and developing interview skills. For more information contact Martha Turner at 898-2500.

April 3

PRSSA will sponsor P.R. Day from 9 a.m. - 1 p.m. in the mass comm building.

April 6

The Middle Tennessee Marauders Roller Hockey players invite everyone interested in Roller Hockey at all skill levels to participate Fridays and Sundays at 8 p.m. in the Second Street parking lot near Cummins Hall. Nets and pucks are provided. For

more information contact Jeff Weems at 849-9324.

April 8

Beta Alpha Psi, the professional accounting fraternity, and VITA will be providing free income tax assistance to international students from 4:30 to 5:30 p.m. in BAS S339.

April 9

Beta Alpha Psi will host a meeting for minority students interested in the field of accounting or business at 5 p.m. in KUC 305. Representatives from Arthur Andersen and Ernst and Young will be speaking.

April 14

A Teacher Seminar: Origami for Art Teachers, scheduled from 4-7:30 p.m. at Randalls Learning Center, 3501 Byron Ave., Nashville, is being co-sponsored by The Japan Center of Tennessee and The Japan Foundation, Center for Global Partnership. The seminar size is limited, so teachers need to register as soon as possible. Admission of \$12 includes a Bento Box Japanese-style dinner and the deadline is April 7. For more information or to register call The Japan Center of Tennessee at 898-2229 or fax 898-5164.

RECRUITING

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University of Tennessee system.

"Students with disabilities have come out the closet," he said.

Levy and Harris say there is less stigma attached to disabilities now, although many with "hidden" disabilities such as mental illness or attention deficit disorder still do not register with campus offices.

Sue Kroeger, director of disability services at the University of Minnesota's Twin Cities campus, said the disabled enrollment has grown from 350 students in 1985 to about 1,400 on a campus of 38,000.

"It's not a matter of recruiting, it's a matter of students with disabilities being ready to come to colleges and universities. Legislation as well as attitudes and services have improved to the extent that makes that possible," she said.

The budget for her campus is \$1.6 million. It is that high partly because there is a large population of deaf students and interpreters are costly.

Harris' budget at MTSU is a modest \$250,000, with about half coming from a federal-state grant for vocational rehabilitation. That pays for Harris, a full-time administrator, a part-time secretary, a graduate student and about 80 students who earn minimum wage as notetakers or readers.

Some complain that's not enough. John Reed, a disabled MTSU student, filed a complaint with the U.S. Department of Education's Office for Civil Rights about access problems at the university.

Reed, who is paralyzed on

the right side of his body because of a stroke, said millions of dollars are spent on new buildings while MTSU officials balk at clearing gravel or adding rails and ramps to help the disabled get around the construction.

"They think handicapped students are lucky to go to school," Reed said.

The university has agreed to correct problems found by federal investigators responding to Reed's complaint, including better accessibility to older buildings, more signs and increased parking for the handicapped.

Harris defended MTSU. He said it was working to correct many problems before federal investigators cited them, though he acknowledged the university had not been aware of all its shortcomings.

Harris also said the university is committed to purchasing more high-tech equipment to aid disabled students, such as special computers for the vision-impaired.

Tyson McClanahan of Nashville, a senior who has physical disabilities due to a brainstem aneurism when he was 18 years old, said he's been satisfied with his education at MTSU and the school's attitude toward him.

He's found most professors supportive.

"When I go in a class, they usually pull me aside after class and talk to me about what I need," McClanahan said.

That's a big change in attitude from 1985, Harris said.

"I used to have professors come to me and ask me if I could tell a student they were failing a class," Harris said.

"I was the bearer of good news and bad news."

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Equestrian team ranked No. 1

□ Jamie Evans / staff

The MTSU equestrian team is ranked No. 1 in its region and is now excited about competing in the regionals this weekend.

"Our team is very good this year," team member Christy Wiest said. "We have a lot of new people who are doing excellent."

The team barely got the No. 1 position after running head-to-head with Murray State in the last competition. MTSU emerged the victor with 247 points compared to Murray's 240.

The Intercollegiate Horse Show Association (IHSA) regionals will take place at

Murray State this weekend and, if the team does well, it will move on to the zones competition later this month.

Anne Brzezicki, head coach for the team, said that the most unique part of the IHSA regionals is that team members will not be competing on their own horses. Instead, the team members will draw for horses when they get to the competition.

Brzezicki said this is good for the team members because it gives them the opportunity to work with various breeds. Riding several different horses allows competitors to develop and strengthen their skills and not get accustomed to only one

horse.

"It levels the playing fields out," said Art Coomes, assistant coach.

After the regionals, the team will continue to the zones competition at Berry College in Rome, Ga. The zones will be held April 18-19 and will feature other equestrian teams from nine states.

Nationals will be held May 1-3 in the Fort Jervis, N.Y., area. This competition is open to the entire nation but only 36 states will be represented.

The MTSU equestrian team, formed in 1977, is completely sustained by its members and receives no funding from the university.

"We don't bring in the funds compared to other sports," Brzezicki said, "and we're not as much of a spectator sport."

According to Coomes, the IHSA was founded in 1967 in order to give students the opportunity to continue to ride and get an education without the financial sacrifice involved in maintaining their own private horses.

The IHSA has produced two Olympians since its incarnation. Greg Best, who won the silver medal in the 1992 summer games, was one of them.

"It's the only Olympic sport where men and women compete equally," Coomes said.

Renovations planned to comply with ADA

□ Staff Reports

MTSU will soon be undergoing renovations to bring the university up to standards with the Americans with Disabilities Act.

The state building commission developed a \$678,000 plan that will call for small projects affecting fifteen buildings on campus.

These funds are part of a \$3.6 million plan which was presented to the commission by the Tennessee Board of Regents (TBR) and is expected to take three years to complete statewide, according to Julie Walker, spokesperson for the TBR.

Walker said that no action was required and that the ADA

item was on the agenda only for informational purposes.

"I anticipate the project will start in the next few months," said Duane Stucky, vice president for finance and administration at MTSU.

This project is only intended to bring MTSU into ADA compliance and is expected to be completed in about a year, Stucky added.

The projects include renovations to improve disabled accessibility to the campus, he said. Renovations will include restrooms, sidewalks and entrances to buildings.

MTSU officials also plan to seek funds to continue to make the university's campus more accessible to individuals with disabilities, Stucky said.

Fraternity celebrates silver anniversary

□ Lee Brewington / staff

The Mu Zeta chapter of Omega Psi Phi Fraternity will be celebrating its silver anniversary on April 25.

The chapter was established in 1973 and was the first African-American charter on campus.

To celebrate its 25th anniversary, the chapter will be hosting a series of events during Omega Week, April 19-25.

The festivities will end with a Phantom 13 +1 day from 6:30 p.m.-1 a.m. April 25, at the Ramada Inn Governor's House located at 737 Harding Place in Nashville.

The day will be held in honor of the founding members of the chapter and is open to the public. Events will include a cocktail party, a dinner, an awards program and a dance.

25th anniversary plaques will also be presented to the Oita Tau chapter of Delta Sigma Theta and the Eta Psi chapter of Alpha Kappa Alpha, both of which will be celebrating their 25th anniversaries this year.

The Mu Zeta chapter has been instrumental in starting the NAACP on campus and removing the Nathan Bedford Forrest sign that was in the Keathley University Center.

International affairs



Katie Wise/staff

Cultures from around the world were represented last week at the International Banquet as part of International Culture Week. Ki Hong is a senior photography major at MTSU from South Korea.

Community volunteers honored

□ John Garner / staff

The heartland of the volunteer state will honor its volunteer workers tonight in the Tennessee Room of the James Union Building.

The Community Service Awards Banquet will pay tribute to the unsung heroes of Rutherford County for the fourth consecutive year.

One Humanitarian Award will be given for outstanding service to the community in 1997. At least four Lifetime Achievement Awards will be presented to individuals who have devoted their lives to performing good works.

John Bragg is among the 37 honorees nominated for special recognition of their unpaid contributions to the community.

"I'm very happy to be a part of this event," Bragg said. "These are great people, great volunteers who've given many years of service."

"When I retired, or at least tried to retire," Bragg laughed, "I found another full-time job."

Bragg is currently president of the MTSU Foundation and is responsible for recruiting contributors for the benefit of university programs and projects.

In recent years, Bragg has

been a member of the 20/20 Board of the Murfreesboro Chamber of Commerce and the Governor's Commission for Higher Education. He is currently in his second term as co-treasurer of the Rotary Club of Murfreesboro.

"Many people in Rutherford County have dedicated their lives to more than one cause," said Linda Bullard, administrative assistant for SunTrust Bank, "while others have made a single project their life's work."

"We wanted to give back to the community, honor those who do volunteer work out of the goodness of their hearts."

Wordna McKnight spends her Christmas holidays cooking dinners for the hungry families who come to the Patterson Community Center.

Christine Huddleston provides shelter and the hope of a better life for the homeless in Rutherford County.

"The people here give a lot to make our neighborhoods better for everybody," said Lee Rennick, Daily News Journal marketing director. "There is a need for volunteerism."

The April 12 issue of the "Daily News Journal" will feature a special "Pride in our Volunteers" section commemorating the awards banquet.

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Slavery impacted U.S. in more than one way

□ Shawn Whitsell/staff

According to BABA Adonijah Bakari, slavery has made a huge impact on American culture.

For a while, Africans were said to have brought nothing to America. They were known as the people with no culture.

Although Africans were stripped of their physical possessions, Bakari feels the slaves had knowledge of many things — knowledge that could never be taken away.

Bakari said that Africans brought religion, labor, agricultural skills, building technology, skilled trades such as ironsmithing and blacksmithing, medical knowledge and food such as beans and rice to America. These things, he feels, impacted the world.

Bakari added that the slaves taken from West Africa were really avid rice growers. When they were taken to South Carolina, it was because of slaves that a market for rice flourished.

After slavery was abolished, the rice market faltered because only the Africans knew how to grow it.

"We, as Africans, forced America to live up to its creed of liberty and justice for all," said Bakari.

Bakari noted that a whole war was fought over the bondage of Africans, but still people say, "What role did they play in the United States?"

According to Bakari, many African-Americans get a bad feeling in their stomachs when talk of slavery arises. He feels this is because people were taken away from their homeland to a "New World" and put into bondage.

Bakari added that many white people feel badly about slavery. However, Bakari explained that African-Americans cannot blame white people for slavery because many African kings were links to slavery.

These kings sold and traded their own people for goods and riches.

"However, this did not lessen the white man's role in slavery," Bakari said. "We had a choice."

Bakari explained that although slavery was enforced, African kings had a choice of whether or not they wanted to trade their people and some chose to do so.

Bakari also noted the slaves had a choice on the plantation. He said that some slaves were determined to stay alive and get through it the best way possible while others put their lives on the line by running. Others committed suicide.

While Bakari has received degrees from institutions, he said he would rather be known for being a husband and a father, which is why he adopted the term "BABA" (which means father and teacher) instead of professor. He said that his forefathers believed that a man should give life, power and health, and Bakari said he feels that he has done so.

Honors lectures are given every Monday in Peck Hall 109A from 3:30-4:20. They are free and open to the public.

Students spend break preserving wilderness

□ Jimmy Benedict/special to "Sidelines"

Many students went to the beach for spring break to catch some rays, but some students volunteered to go to Chattanooga to help preserve Tennessee's wilderness trails.

Miranda Caffey was one of the students who volunteered to spend her vacation working.

"It was fun," she said. "I enjoyed being away from Murfreesboro and being in the country."

Caffey said she went to Signal Mountain in Chattanooga with other students to work on fixing old, worn out trails, bridges and other structures.

"We took fire rakes to clear trails, used drills to break rocks and picked up trash in the park," she said.

Caffey heard of the program through her major, outdoor recreation, which is relatively new at MTSU.

The program was set up by the Tennessee Trails Association. It is a work-oriented vacation where students from various colleges and universities are invited to help preserve Tennessee's parks.

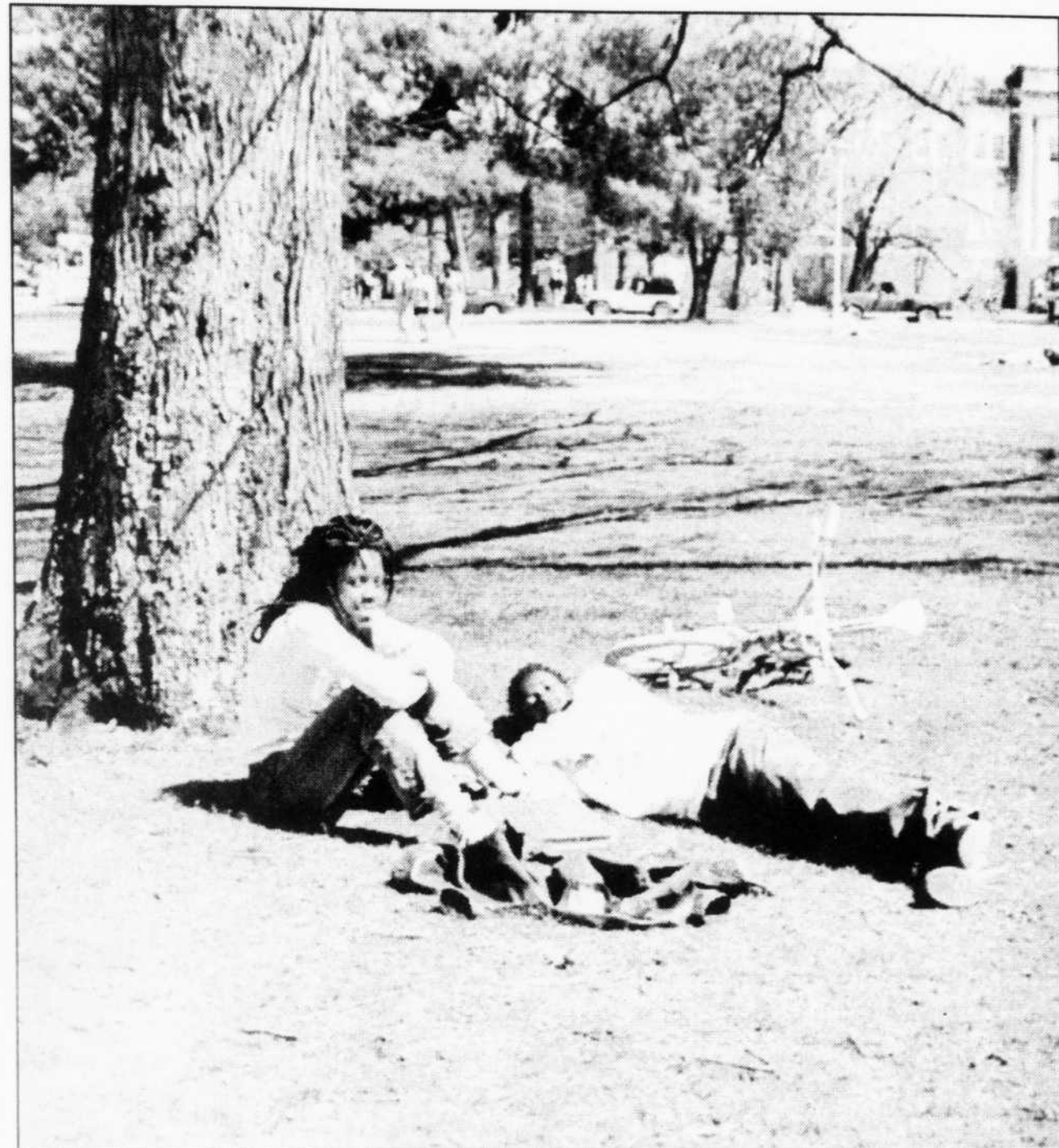
According to Caffey, its primary purpose is to improve the quality of life and recreation for people in their free time.

The group was formed after the funds for Tennessee's wilderness parks were discontinued. Members from the TTA go to universities all across the nation and ask for volunteers to help.

If they accept, the volunteers are given accommodations and food for the duration of their stay. In return, they work building bridges, clearing trails and providing other major reconstruction work.

For more information about the program, contact Peter Cunningham at 898-2901 or in Murphy Center 125.

Sweeping the clouds away . . .



Genora Reed and Fifi Dodson enjoy the nice weather outside Peck Hall Wednesday afternoon. Many students are taking advantage of the first days of spring by trading their coats and gloves for shorts and T-shirts.

Trend makes computers mandatory

□ Nahal Toosi/CPS

Having a personal computer on campus can be convenient, helpful and expensive.

And try this adjective on for size: required.

Though fewer than 50 of the nation's 3,600 colleges and universities either require or are taking steps to require that students have their own computers, they view themselves as being on the crest of a wave that is sweeping higher education.

Wake Forest University in North Carolina and the Georgia Institute of Technology already mandate that students have computers. The University of North Carolina at Chapel Hill and the University of Florida have announced similar initiatives.

They back their efforts with statistics indicating that each year a growing number of students arrive on campus already owning computers.

While administrators at these schools say that within a decade scores of other institutions will

follow in their wake —making technology accessible to everyone regardless of income level—they also admit that executing their plans will be anything but smooth sailing.

School officials' primary concern is the financial burden students who can't afford to shell out \$2,000 for a decent computer will face.

"It's a good technological move for Carolina," said Kimberly Joyner, a junior biology major at UNC-CH. "But it's just not fair to some students."

Even more unfair, many school officials say that students with personal computers have an academic edge over those who are without them.

"It goes back to when I was in college and the debate was over calculators," said Linwood Futrelle, director of Client Services at UNC-CH's Academic Technology and Networks.

"Everyone has to have the same level of access."

By requiring computers, school officials insist they're actually doing

their students a favor.

A mandate will allow students to buy hardware and software with help from financial aid in the form of grants, loans and scholarships. And by cutting deals with computer vendors, many schools insist they'll get computers for their students at much lower costs than are available in retail markets.

Given that's already the case, proponents of computer requirements say it's in a school's best interest to regulate computers to avoid winding up with the technological equivalent of the Tower of Babel.

Requiring that students have computers with specified Intel-based programs, for example, would provide standardization that would streamline campus technology and make it more efficient, experts say.

For Kenneth Green, a visiting scholar at Claremont Graduate University in California and director of the Campus Computing Project, the question is not so much which computers students will use, but whether they use them in the classroom.



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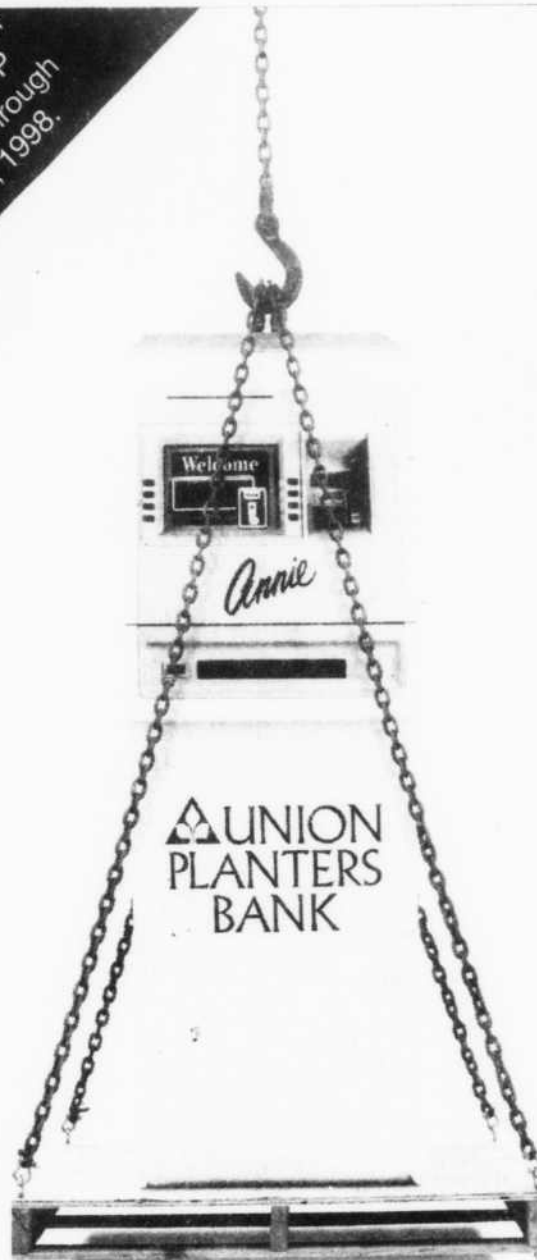
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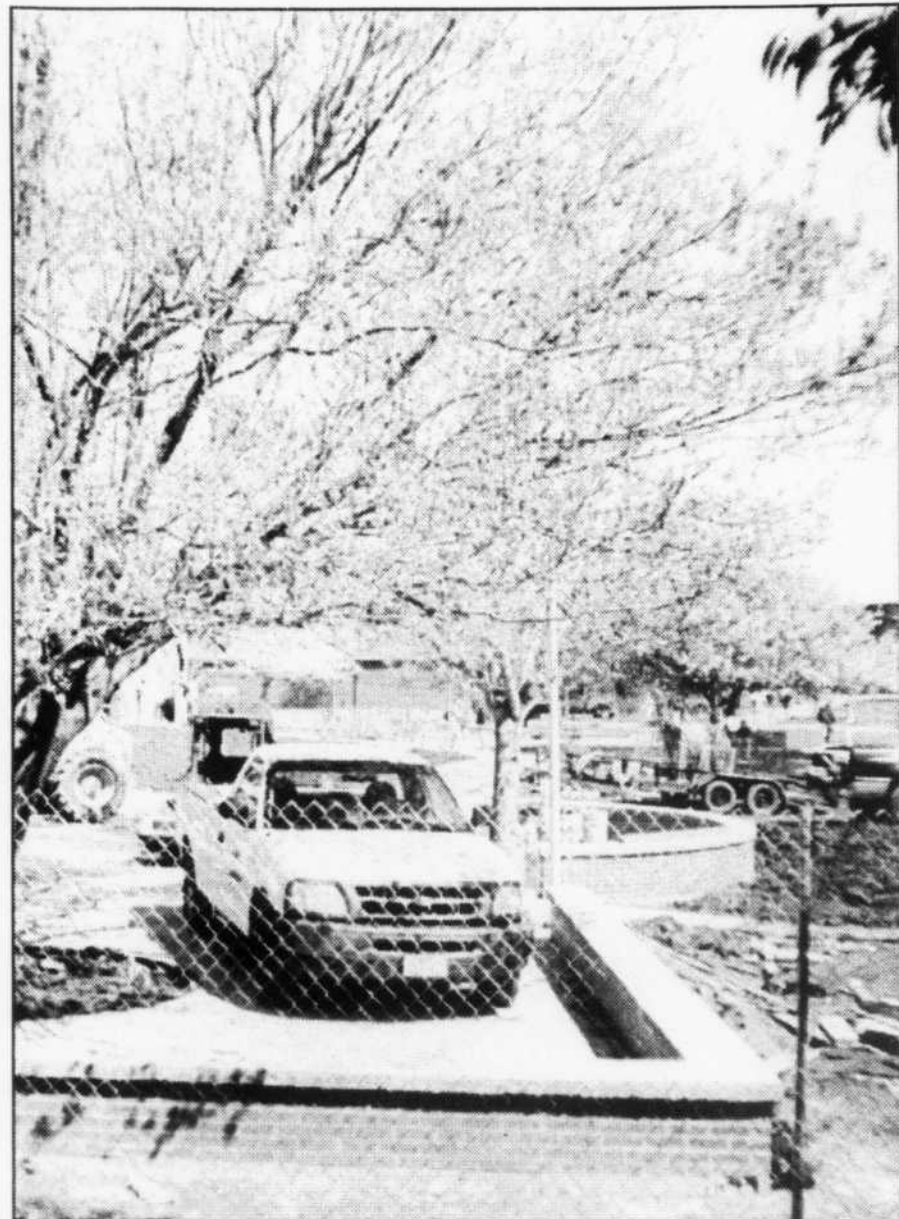
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SOLUTION:



Concrete replaces mud



According to Doug Williams, director of News and Public Affairs, the construction on the new plaza in front of the Keathley University Center was delayed because of foul weather. However, he also said that May is still a viable target.

Vickie Gibson/staff

Newborn left at Cracker Barrel

Associated Press

Two customers at a Cracker Barrel restaurant discovered a newborn baby in the parking lot.

The baby boy, believed to be hours old, was found Sunday wrapped in a blanket and in a laundry basket between two parked cars.

"I wish I could take him home myself," Cracker Barrel hostess Deanna Merritt said.

"I don't know how anybody could do this."

The baby is about 20 inches long, weighs about 8 pounds and still had his umbilical cord attached, a police spokesman said.

The child was hospitalized and will be turned over to the state Department of Children's Services.

The couple who found the newborn baby boy want to adopt the child.

"I think we were meant to find this baby," Harry Milbrath said.

Milbrath, an automotive technician from Murfreesboro, said he and his wife have contacted a lawyer and a DCS caseworker. He said the caseworker has told him the couple only could be considered behind others already waiting and approved as foster or adoptive parents, but he is undaunted.

"I feel the child does deserve a full and happy life. We've done that for our three children (ages 14, 8 and 7) and I think we could do it for this one," he said.

Police are looking for the mother but said they have no leads in the case.

Poems open mind of juvenile school killer

Pat Harris/CPS

NASHVILLE—What goes through the mind of a teen-age boy when he decides to explode at the world with a gun in school?

One couple whose son shot and killed a teacher and a student in Richland, Tenn., more than two years ago still cannot explain why, even as Tuesday's fatal shootings of four girls and a teacher by two young boys at a Jonesboro, Ark. school awaken painful memories.

But a clue to the boy's troubled mind comes in scraps of poetry he mailed to a school friend who visited him in his cell when he was awaiting trial.

On Nov. 15, 1995, Jamie Rouse, then 17, walked into his high school and methodically killed a teacher and a student, and wounded a second teacher, for no apparent reason other than anger.

Later, when his parents asked if there had been any way they could have stopped him, his response was "Kill me."

Twice he attempted suicide in his jail cell. He was ultimately sentenced to life without parole.

Testimony at his trial indicated he was despondent over low grades and frustrated about his car breaking down, but aside from a fist fight with another boy he had no history of disruptive behavior.

He had exhibited what other students described as "weird" behavior, wearing dark clothing and a black cross on his forehead.

In a recent interview with "The Tennessean," the youth's parents told reporter Beth Warren they were still baffled by his actions. He had been a hard worker, they said, a responsible older brother to two younger siblings.

All that Elison and Cheryl Rouse managed to dredge up from their troubled memories was that their son had never shown much emotion about anything.

"Jamie has had a really hard time dealing with the fact that he did what he did," his mother said. "But there's

no answer. I don't think there will ever be an answer."

There was raw emotion, though, in the poetry he wrote in his detention cell immediately after the slayings.

Jamie Rouse's father described his son as "relieved" now because "he feels like he's been punished and that's what he wanted."

His mother said that "he couldn't express himself well. He kept it all inside." His father admitted that relations with his son were strained.

The friend to whom he gave the poems, Stephen Ray, still grieves for Jamie as well as for the slain teacher, Carolyn Foster, and the student, 14-year-old Diane Collins.

Ray recalled Jamie as withdrawn but said: "He never gave an indication of being homicidal until that day."

"What a waste it all was," he said.

Although he arrived late on the scene when his friend went on a rampage, Ray was drawn into the case by prosecutors because Jamie called him the night before and stopped by his house briefly on the morning of the slayings.

He still feels the effect of being forced to testify in court about Jamie, and the impact on a second student, Steven Abbott, who drove Jamie's car that morning and was sentenced to 40 years in prison for knowing of Jamie's plans and doing nothing to stop him.

Ray, who was an honors student at Richland, went to the University of Tennessee for a year and a half to study engineering, but dropped out

"Second Chance"

*"Gun to the head was a sure thing.
Pain and torture was all it could bring.
No longer can move or see.
How much longer in this coma will I be?
Mama's crying, Daddy as well.
How much longer in this hell?
I try to scream, I try to yell.
When will I wake? Only time will tell.
I'll never wake, is what I fear.
Every day seems like a year.
Oh, death, won't you come near?
For if I could only shed a tear.
To ask for help is all it'd take."*

Seven months later in a poem on Father's Day, he wrote:

*"I will if it's God's will
Some way, somehow, I'll make him proud.
Past forgotten, sins forgiven,
I'll be that son that I wasn't.
I'll make him proud
As he held me in his arms, first born.
He was a proud man that day.
Once again he'll say 'I'm proud of my son.'"*

Source: College Press Exchange

Poetry has been a way for Jamie Rouse to express his feelings. In 1995 at age 17, Rouse walked into his city high school in Richland, Tenn., and killed a teacher and a student.

temporarily.

His mother, Dena Ray, said he wanted a little time to get back on track with his life plans.

"He still has bad dreams about what happened that day at the school," she said.

"One night in the dormitory at college, he had

a nightmare that someone had broken into his room with a gun and he woke up screaming. There are a lot of victims from something like this. It never seems to end. And nobody seems to know why it happened in the first place or how to stop it."

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OPINIONS

Page 6a

Thursday, April 2, 1998

Editorials

Crime begins in the home

The news was unbelievable. If it had been yesterday many would have dismissed the story as an April Fool's prank. The image of children being mowed down with hunting rifles by classmates is hard to block from the mind.

And long after the national media attention has dwindled several families in Arkansas will be left with unanswerable questions.

But violence of this nature is nothing new to the human race. For centuries on end we have slaughtered each other. In a society that fosters violence, why is it so hard to believe that children can kill as well?

American society fosters violence. The only way for many people to get the respect they need and deserve is by carrying a deadly weapon.

This fact translates verbatim to eager, bright minds that cling onto whatever makes the most impact.

Children imitate. It's how they learn.

Just days ago, CNN ran a news brief stating that a four-year-old pre-schooler had just been caught bringing a loaded gun to school for the second time. The real question is how can parents allow loaded firearms in a house where their own kids eat and sleep?

Passing legislation banning guns would do no good. Telling delinquent citizens what not to do will only cause them to do it quicker and more effectively — especially children.

The only real solution is to approach problems such as these where they begin: in the home.

Got a gripe? Let us hear about it.



E-mail your letters to the editor to "Sidelines" at:
stupubs@frank.mtsu.edu

Sidelines

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Letters Policy

"Sidelines" encourages comments from readers. Letters to the editor should not exceed 300 words. Authors who want more than 300 words to express themselves should contact the editor. "Sidelines" keeps its pages open to all viewpoints and all members of the MTSU community. Authors should include their name, address, major, classification and phone number for identification purposes. (Phone numbers will not be published.) "Sidelines" reserves the right to edit for length, grammar, style and libel. "Sidelines" will not edit for correct spelling or sentence structure. EMail letters to stupubs@frank.mtsu.edu. Send letters to Box 42, MTSU, Murfreesboro, TN 37132 or drop them off at the "Sidelines" office in JUB Room 310.

AMERICAN SCHOOLCHILD



ISRAELI SCHOOLCHILD



From the Mailbox

Disgruntled fan not happy about treatment of women's athletics

To the editor:

I am an employee here at our wonderful Middle Tennessee State University. I followed the boys' basketball team through their loss in the Ohio Valley Conference Tournament. I also followed the Lady Raiders in all their games and through their Ohio Valley Conference win. The reason I am writing this letter is to show the obvious lack of support for women's athletics on this campus.

After winning the Conference

Championship and an automatic bid to the Women's NCAA Tournament there was great coverage in "Sidelines," the "Daily News Journal" and the "Tennessean." But on Monday morning there was nothing on the electronic billboard about the Lady Raiders Conference Championship. As the week went on there was still nothing. When the Lady Raiders were getting ready for their trip to Durham to play Duke, there was not even a "Good Luck in the Tournament" message. There was, however, a message that said "Welcome TSSAA Girls State." Some students on the bus asked Girls State WHAT? They had not put the word "basketball" in the message. ("Girls State" is held in the early summer and has to do with legislature and how it works.) I have some questions

for Murphy Center, they have control over this electronic billboard about the Lady Raiders' win??? The question that really begs to be asked is: If the men's basketball team had won the OVC Tournament, would the sign board have congratulated them? I think the answer is obvious!!!

One other question, this for the athletic department. I was very pleased to see "Lightning" at both the boys' and girls' games at the OVC Tournament. Why was he not at the girls' games after January 17th to the final season game? Why did he get to go to Durham for the NCAA Tournament when he didn't go to other girls' single game away games?

Disgruntled girls' athletics fan,
Dr. David L. Feagans
Transportation Specialist

Gender and genocide



Nancy E. Rupprecht history

I would like to devote the first three paragraphs of this column to the Second Bi-Annual MTSU Holocaust Studies Conference, "Remembering the Past, Envisioning the Future," that will take place on the MTSU campus April 2-4, 1998.

The MTSU community has a rare and important opportunity this week to attend a top-notch and atypical conference on the Holocaust. The first keynote address will take place at 7:30 this evening in the KUC theater. Detective-Sergeant Yaron Svoray of the Israeli Police Command will speak on his experiences as an undercover agent who infiltrated a neo-Nazi organization in Germany. Svoray wrote about these experiences in the book "In Hitler's Shadow" and they were made into a feature film for HBO called "The Infiltrator" that received much critical acclaim.

However, it is not about Svoray but about the focus of tomorrow's Holocaust program at MTSU that I want to devote this column; i.e. to gender and genocide. The MTSU Holocaust Studies Committee has brought both the art exhibit "Women of Ravensbrueck: Portraits in Courage," designed by artist Julia Terwilliger, and a lecture on the

women who endured the hell of the Ravensbrueck camp as prisoners by Holocaust scholar Rochelle Saidel of the University of Sao Paulo in Brazil. These programs offer an unusual option to the MTSU community — the opportunity to learn about women's experiences at Ravensbrueck from a multi-disciplinary perspective. Saidel will give the second keynote address of the conference at 9 a.m. Friday in Dining Room C of the JUB, and the exhibit will open immediately following the lecture at 10 a.m. in the Hazlewood Room of the JUB. In addition, Terwilliger will lead a discussion concerning her exhibit at 1 p.m. in Dining Room C. The entire Holocaust Conference program (except for meals) is free and open to all students, faculty and staff of the MTSU community.

Gender and genocide

In her landmark work "The Second Sex" (1948) Simone de Beauvoir explained that because men have controlled political, legal and economic life on this planet, the world is viewed through their eyes, shaped by their experiences and judged by their values. They are, in fact, the Absolute; i.e. standard by which all other forms of life are evaluated, while women are relegated to the position of the Other. One of the few positive advantages for women resulting from their virtual exclusion from political power has been that they have been spared from much of the political violence that has been a part of our historical experience

— fewer female battle casualties, fewer victims of Stalin's purges, fewer assassinations and fewer judicial murders. The Holocaust is an exception to this rule.

The most virulent aspect of Hitler's "Weltanschauung" (ideology) is that he viewed the world through the prism of race and, therefore, divided people into valuable and less valuable categories based not upon individual traits or political theories but solely upon racial grounds. Because Hitler was determined to apply no "bourgeois sentimentalism" to questions of race but, instead, to subject decisions concerning human survival only to what he called the "inflexible vice of ice-cold totalitarian logic," it followed that if a race deemed inferior was judged to endanger a race deemed superior, the best way to deal with the problem was to annihilate the inferior race.

Hitler's ideology rejected the distinction between human and non-human life, an idea that permeates the moral precepts of most of the world's major religions and philosophies of life. His decision to exterminate millions of European Jews was made on the grounds of utility rather than morality, much as one might ponder the need to perpetuate the life of a species of insect such as the snail-darter. Once Jews were branded "Kulturvernichter" or destroyers of the supposedly superior German culture,

Please see HOLOCAUST, page 7a

HOLOCAUST
continued from page 6a

killing a Jew was, to Hitler, tantamount to killing a cockroach.

Hitler made no primary human distinctions based on politics, gender, age or any category other than race. Therefore, if a woman was Jewish she bore the full brunt of National Socialist persecution. For Jewish women in the Third Reich "Otherness" was primarily racial and only secondarily gender-marked. Women experienced an equal measure of hell during the Holocaust because, in Hitler's view, they represented the ultimate threat to the Third Reich since they and they alone had the capacity to bear Jewish children and, therefore, to preserve a Jewish future and perpetuate Jewish culture.

Both Jewish women and Jewish men lived in ghettos, hid in attics, emigrated, joined partisan and resistance groups, survived in exile and were murdered in concentration and extermination camps. Nonetheless, until recently, the record of women's experiences in the Shoah (the Hebrew word for catastrophe used to denote the Holocaust) has been so neglected by scholars and publishers that one might reasonably conclude from a survey of Holocaust literature that the Shoah was an almost exclusively male experience.

"But where are the women?" asked scholar Carol Rittner after reading a book edited by John Roth and Michael Berenbaum that reprinted excerpts from Holocaust writings by renowned male authors such as Primo Levi, Elie Wiesel and others. When she began looking into it, Rittner discovered that some Holocaust collections treated the Shoah as if gender differences did not matter while others assumed that male reflections were sufficient to represent both genders, an assumption that devalued women's experiences simply by omitting them — except for an almost obligatory excerpt from Anne Frank's



famous "Diary." Rittner, working with Roth, set out to rectify this — a labor that resulted in "Different Voices: Women and the Holocaust" (1993). Many scholars simply assumed that few women had committed their experiences to paper, an assumption that Rittner and Roth soon discovered was untrue. Women's Holocaust autobiographies, novels, poems and diaries were largely unavailable because they either were gathering dust in publishers rejection files or had once been published but were long out of print. Yet another crucial part of the documentation of women's history, experiences and reflections had been neglected, buried and ignored.

However, as Albert Camus once said in quite another context, "existence is the flaw in the perfection of non-being." The explosion of scholarship concerning women during the last decade has not neglected the Holocaust, and women's manuscripts gathering dust as rejections in publishers

morgues currently are being revised and published; works by women long out of print are being reissued; women who had not told their stories are being encouraged to do so; excerpts from women's writings now are being included in many new Holocaust anthologies and Stephen Spielberg is filming the oral testimony of both male and female survivors of the Shoah. As the historical record is being augmented and supplemented by restoring women's experiences to the story of the whole, it becomes increasingly clear just how much we were missing without them. We now know that literary scholar Myrna Goldenberg was absolutely correct when she wrote in "Women Remembering the Holocaust" that while the hell may have been the same for women and men during the Holocaust, the horrors often were very different indeed.

Tomorrow's sessions of MTSU's second bi-annual Holocaust Studies Conference

offer us a glimpse into those horrors. The moving exhibit, "Women of Ravensbrueck: Portraits in Courage" helps us to see into another dark corner of women's history during the Shoah. It honors both those women who died and those who survived. In an important way it serves both as witness and as interpreter of the horrors of women's Holocaust experience. Exhibits, lectures and discussions such as those you can see and hear tomorrow help us to fulfill the mandate and challenge left behind by German-Jewish poet Gertrud Kolmar who died at Auschwitz/Birkenau in 1943, a plea that Rittner and Roth use as the epigraph for their book on Women and the Holocaust: So then, to tell my story, here I stand... You hear me speak. But do you hear me feel? You can take up Kolmar's challenge and bear witness to women's Holocaust experiences in the James Union Building tomorrow. Don't miss this opportunity.

Vocational studies should be an option

□ Jessie Gold/CPS

Here is the scoop: Twenty-one nations took part in the International Mathematics and Science Study exam, including the United States. A broad range of high school seniors from each of these countries was tested in the largest and toughest study of student achievement ever administered internationally.

United States' seniors earned the equivalent of a D-minus or an F on the international scale, with only three countries — Lithuania, Cyprus and South Africa — doing worse.

Our students are quickly falling behind in math, science, reading, writing, history ... heck, a lot of our students can't even tell you where the United States is on the world map.

Why is this happening? The factors are too complex and too numerous to verbalize at once. But in part, they stem from awfully idealistic values that sound a lot like this:

"Give every American child the utopian education. Send them to school for 12 years of doting and dedication, and produce a slew of brainiacs. Give them high-tech gadgets, and tell them that they can do anything ANYTHING — if they simply put their minds to it."

It's time we all start facing reality. A high percentage of these kids can't even read or write to earn a college degree, let alone do upper-level, high school math. So, what in hell are they going to do with \$2,000 computers, the Internet and calculators loaded up with trigonometric functions that they can't even pronounce. The answer is nothing.

Many of these students become "behavior problems," or just clam up and slip silently through the cracks. For some reason they are forced to be there, absorbing, in many cases, nothing but time and

space in the classroom. Modern American education sacrifices quality for quantity. The goal is to graduate as many students as possible from the general academic program.

There is such a push for so-called "equality in education" right now, (the need to give everyone, identical schooling) that it seems we've forgotten the most basic of principles: We are people, and we are different. We each have different abilities, different potentials in different areas and different limitations.

Heck, I couldn't be a nuclear physicist or a chemical engineer. I lack both the aptitude and the interest. But I am not embarrassed to say so. I have other skills in other areas, and I will leave the engineering to someone who is better-equipped and better-motivated to do it while I pursue my own goals. The same theory should apply to American education.

Vocational-tech schools are the answer. We need them to stimulate students who are otherwise turned off to education. We need them because they provide options. And we need them to engage those students who would be only too happy to escape what they consider to be the drudgery of typical classroom education.

The United States trails behind other nations in educational achievement of all sorts. Things like the International Mathematics and Science Study only reiterate the fact that we need to do something ... everything ... anything.

Let's start by putting kids where they need to be. Education should not be a mass-administered medicine but, rather, an individualized and highly flexible tool. If we can debunk this national obsession for one-dimensional education for all, then we are halfway there.

SGA Elections

will be held at

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In addition to the candidacy ballot, the following referendum will be added.

The following will be placed on the 1998 Student Government General Elections ballot:

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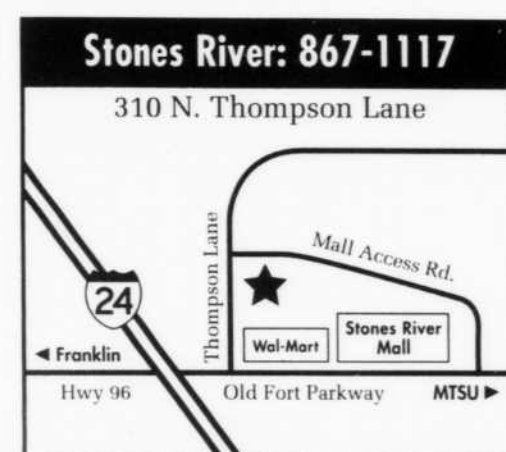


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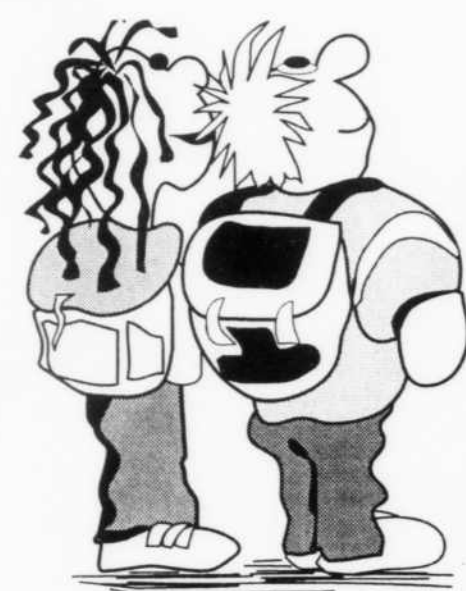
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FEATURES

Thursday, April 2, 1998

Page 1b

After Hours

Thursday, April 2

Comic Tim Wilson has a special engagement at Zanie's at 8:30 p.m. Doors open at 6:30. Tickets are \$15.

The Gibson Brothers play the Station Inn.

Phi Mu Alpha Composition Competition takes place at the WMB Music Hall at 8 p.m.

Funkiphino plays Springwater at 9 p.m.

Friday, April 3

Songwriters Night will take place at the Center for the Arts at 110 W. College St. Featured songwriters are Paul Kraft, Dave Gibson, Wayne Carson and Karen Staley. Tickets are \$10. Reservations are available (but not required) by calling Scott Lynch and Company at 259-9506.

Ford Model Agency of New York City will host a free model search at Stones River Mall at 6:30 p.m. Candidates must bring a photo and complete an application, available at Stones River Mall.

Magic Hat plays Springwater at 9 p.m.

Tim Wilson performs at Zanies at 6 p.m. and 10:15 p.m. Tickets are \$15.

Holtzclaw with Jack and Die Nazi Scum play the Indinet Record Shop at 8 p.m. All ages. \$5 cover.

Johnny Jackson's Soul Satisfaction plays 328 Performance Hall at 9 p.m. This show is 21 and over.

A jazz festival will take place at the WMB Music Hall at 8 p.m.

The Circle Players will perform Tom Griffin's "The Boys Next Door" at the Tennessee Performing Arts Center's Johnson Theatre at 8 p.m.

Saturday, April 4

Crop Circle Hoax, Kissingbook and Calypso play Indinet at 8 p.m. All ages. \$5 cover.

Highland Rim plays the Station Inn.

Chilhowie plays Springwater at 9 p.m.

Johnny Jackson's Soul Satisfaction plays 328 Performance Hall at 9 p.m. This show is 18 and over.

Tim Wilson performs at Zanie's at 7 p.m., 9 p.m. and 11:15 p.m. \$15.

A jazz festival will take place all day at the WMB Music Hall.

The Circle Players will perform "The Boys Next Door" at TPAC's Johnson Theatre at 8 p.m.

The Scott Holt Band plays 3rd & Lindsley Bar and Grill at 9 p.m.

Sunday, April 5

Tim Wilson performs at Zanie's at 8:30 p.m. Tickets are \$15.

Please direct any entertainment information to the "Sidelines" Features Desk at 898-2917. Fax information to 904-8487.



photo provided
Chelsea Clinton



photo provided
Cindy Watts

First daughter look-alike and MTSU student Cindy Watts has people asking

Will the real Chelsea Clinton please stand up?

□ Susan McMahan/staff

People have been doing double takes when they see Cindy Watts ever since the Clinton family took up residence in the White House.

All the MTSU cafeteria workers call her "Chelsea" and she was stopped by a group of drunks during a recent visit to the Opryland Hotel who wanted pictures and autographs.

"Do you want me to sign my name or hers?" she asked them.

They wanted Chelsea Clinton, like most of the people who stop her do.

"The first time I did it, I misspelled her name," she said.

So, when she saw a call for people who resemble celebrities on "The Jenny Jones Show" a few weeks ago, she called as a joke.

About two weeks later when she had forgot about it, she got a phone call.

"Do you have any photos?" the show representative asked her.

When she said she didn't, they sent the 19-year-old recording industry freshman out shopping for a roll of film and sent a Federal Express worker to pick it up.

So, while the rest of us were waiting for Spring Break in the middle of March, Cindy and her boyfriend Eric Moore, also a 19-year-old freshman, found out they were on their way to Chicago, where "The Jenny Jones Show" is taped.

Please see **CHELSEA**, page 2B

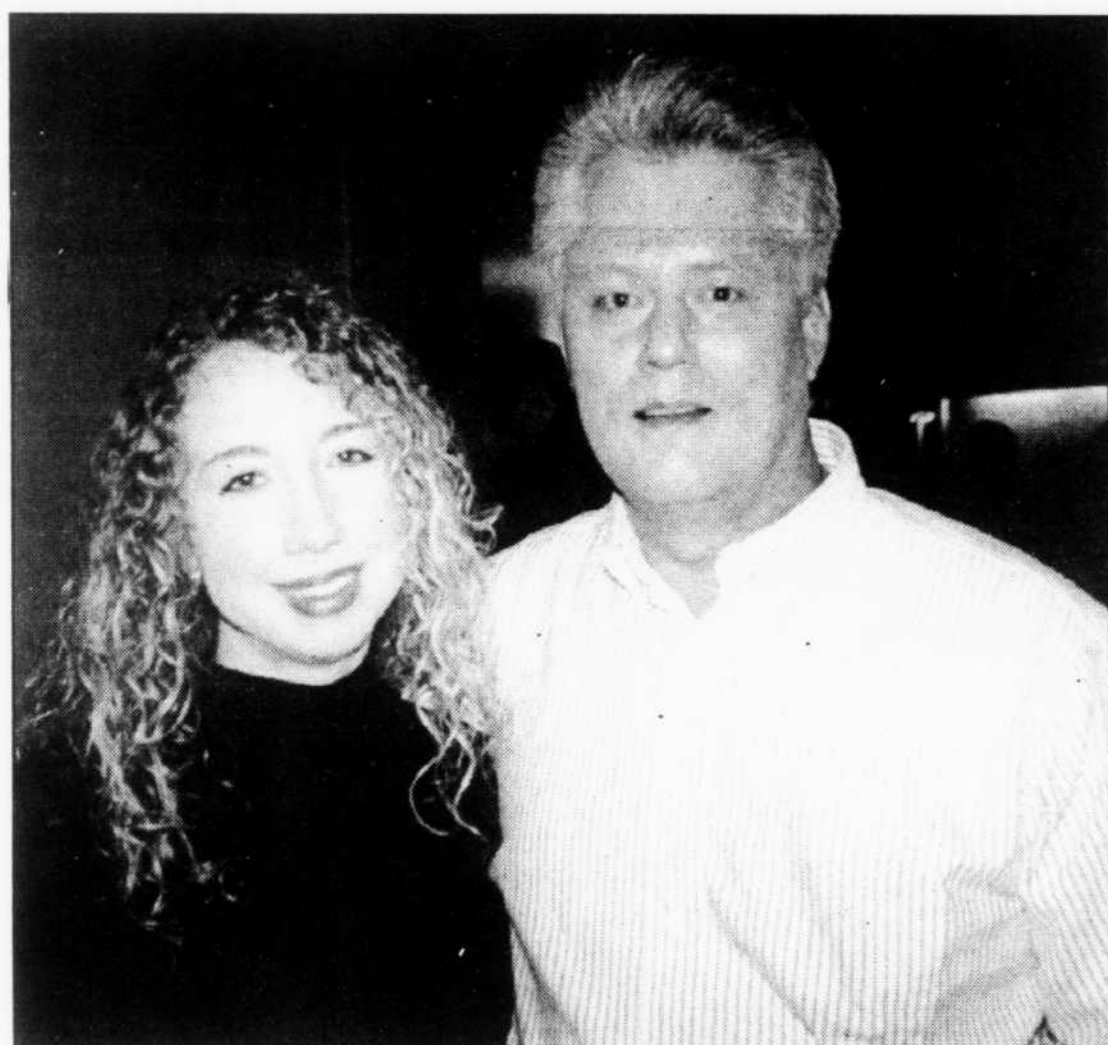
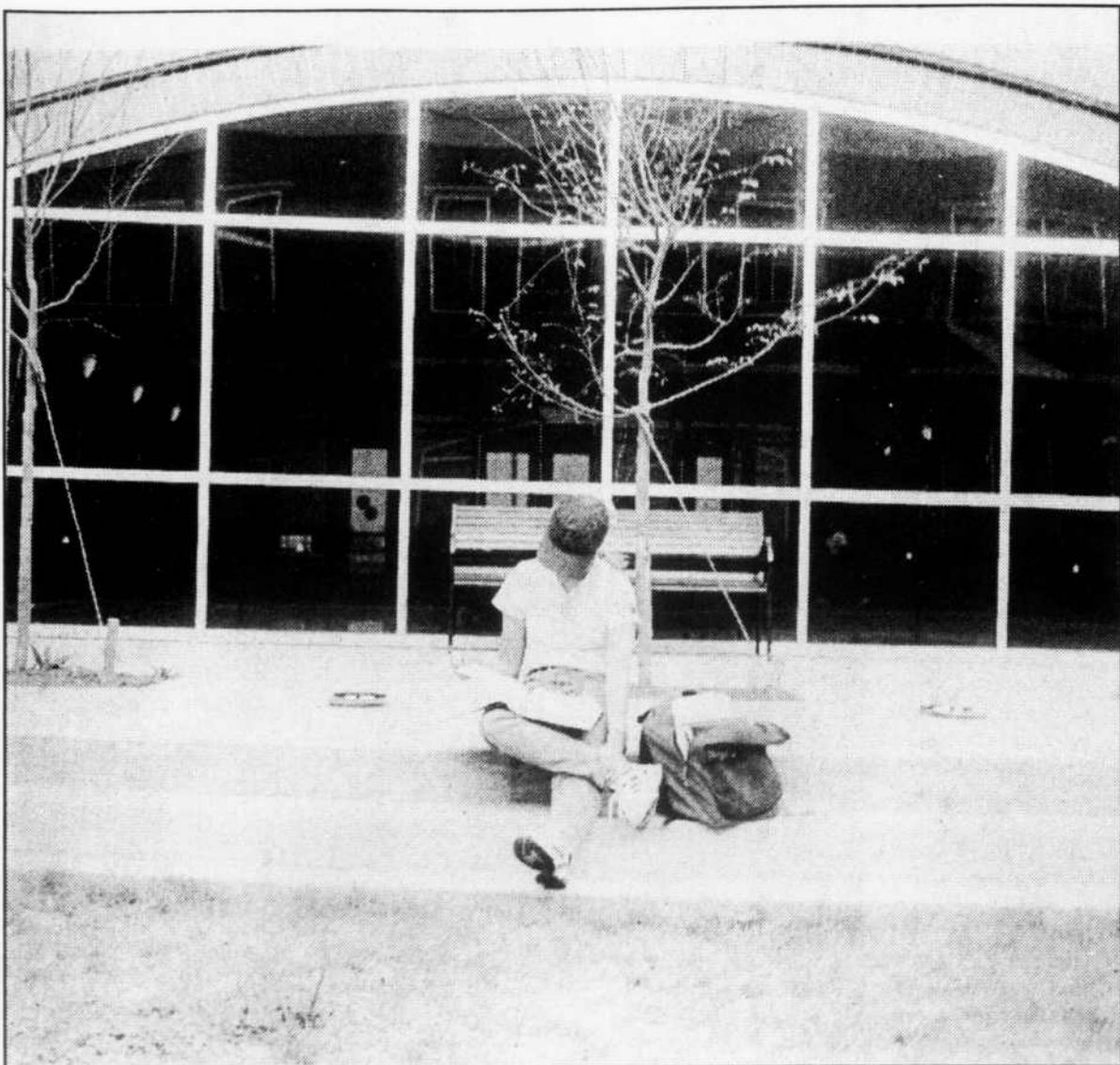


photo provided
Cindy Watts, a Chelsea Clinton look-alike from MTSU, poses with her "dad" before a taping of "The Jenny Jones Show" about celebrity look-alikes that aired earlier this week.



photo provided
The look-alikes posed for a pre-show picture at "The Jenny Jones Show." "Celebrities" are (from left to right, row one) Reba McEntire, Chelsea Clinton, (row two) Pamela Anderson, Garth Brooks, Helen Hunt, Scary Spice, Monica Lewinsky, Rosie O'Donnell, Janet Jackson, Mariah Carey and (row three) Marilyn Manson.

Good day sunshine



Jason Mazza/staff

Jenny Hobbs, a junior management major, enjoys the warm Spring weather while relaxing in front of the Business-Aerospace Building earlier this week.

CHELSEA:

continued from page 1B

Because there were about 40 look-alikes scheduled to be on the show and Cindy wanted Eric to go with her on her first trip to Chicago, the show workers booked them on a bus instead of a plane.

They got on the bus March 10 — Cindy's 19th birthday.

At first, they thought the bus trip would be quiet. That changed right after they entered Illinois.

At one stop, 10 recently paroled prisoners got on the already crowded bus.

At the next stop, two of the prisoners got into a big fight. The fighters even knocked over a huge stone garbage can.

One prisoner in the fight was hauled back to jail and the other returned to the bus and wiped his bloody fists clean.

Another prisoner was trying to make drug deals on the bus and yet another got off the bus at one stop and bought a six pack of Corona. He drank it with the old lady who had vodka stashed in her purse.

Cindy and Eric began to wonder what they were getting themselves into.

"Oh, my gosh," Cindy exclaimed. "I looked at him and said, 'I've never been more scared.'"

But despite the rough introductions, Cindy insists that most of the prisoners were nice. In fact, by the time they reached Chicago, she had told them about the trip and they were calling her Chelsea.

The prisoners asked her to make a peace sign for them on the show, but she says she didn't do it because she thought it would be edited out of the show.

After 14 hours, Cindy and

Eric arrived in Chicago, where there were 13 inches of snow and the ground and a wind chill of 14 degrees below zero.

They stayed in a Best Western hotel because Cindy didn't have an agent. The professional look-alikes with agents stayed in a nicer hotel.

"It was smaller than a dorm room," Cindy said. "But it was clean."

Not only were the "professionals" given better accommodations, they were also paid for their appearances. Cindy got her bus tickets, rooms and \$80 worth of free food.

The professionals included Jack Nicholson, the '80s Madonna (there was also a '90s Madonna on the show), Hillary Clinton, Bill Clinton, Agent Dana Scully from 'The X-Files,' Garth Brooks and Reba McEntire.

'Garth' and 'Reba' are from Goodlettsville. Cindy was told they can be seen on TNN all the time.

You could also see Mariah Carey, Janet Jackson, Bob Barker from 'The Price is Right,' Helen Hunt, Marilyn Manson, Rosie O'Donnell, Pamela Anderson, the little boy from Jerry Maguire, Tom Cruise and the Spice Girls.

However, the only real look-alike was "Scary Spice" — the others were either Jenny Jones employees or pulled from the audience.

The best look-alike in Cindy and Eric's opinion was Samuel L. Jackson, who wasn't a professional look-alike. He works at a Cracker Barrel restaurant.

Most of the look-alikes were easy to recognize, although a few weren't.

"The Pamela Anderson I didn't get at all.

"Did you see it?" Cindy asked Eric.

"Not at all," he replied.

Cindy, who's dad's name really is Bill, posed with her "family" and "Monica Lewinsky," who was from Arizona.

"This is such a scandal!" one of the show's security guards teased. "Do you know what she did with your dad?"

The look-alikes had to arrive at the show at 7 a.m. Wednesday morning. They were all told to stay sober while in Chicago — a rule that not many of the look-alikes followed.

The "South Park" boys — three guys were snatched from the audience the day before to dress up like the show's cartoon characters — brought a keg into the hotel. Cindy and Eric only stayed at the party till about midnight, but everybody else was still going.

"At one point, some people were so drunk that when the Tom Cruise look-alike walked in, they thought he was Christian Slater," Cindy explained.

Not everybody made it on the show — including Mike Tyson, Evander Holyfield and Kennedy from MTV.

Not Cindy. She was even given a little skit to act out that she only practiced once before the show.

"I wasn't nervous," she said. "I guess I should have been."

While the well-organized, hour-long show taped in only one hour and 20 minutes, Eric sat backstage and talked to the look-alikes.

As for their host, Jenny Jones was very professional and very much in command.

"Jenny was cut and dry," Eric said. "It's not that she wasn't polite."

She had rules for her guests

Moviegoers bombarded with bad adolescent period pieces

Jared Wilson
The Movie Guy



"Revenge of the Adolescent Period Piece!"

That's the title your local theater should place in its marquee.

Just when I thought the days of gimmicky movies starring casts of "hot, young actors" were over, Hollywood regurgitates the formula with "The Newton Boys," a biographical film about bankrobbing brothers.

Richard Linklater directed and co-write "Boys," so I actually went in with high hopes despite the unpromising previews I'd been seeing on television in which alternative music accompanies scenes of "next big things" shooting guns and grinning.

Linklater is responsible for the movies "Dazed and Confused," "Slacker" and "Before Sunrise," three character-intense and dialogue-heavy films.

"The Newton Boys," though, is shallow and nearly

witness, and recalls movies like "Young Guns" (I and II) and "Mobsters."

The casts appears assembled according to their hipster quotient and while each actor is talented in his own right, collectively they don't seem to know what they're doing.

"The Newton Boys" relies heavily on its actors to charm the audience, a ploy devised to draw them away from the fact that the movie's a clunker. It's a 1920s "Young Guns," only not half as entertaining.

Matthew McConaughey ("A Time to Kill," "Dazed and Confused"), as the brothers' ringleader, attempts slyness and achieves arrogance. Skeet Ulrich ("Scream," "As Good As It Gets") is irritatingly bland as the one brother with a conscience.

Vincent D'Onofrio ("The Player," "Men in Black") and

Julianna Margulies ("E.R."), both very talented performers, are wasted in flimsy roles. Ethan Hawke ("Before Sunrise," "Gattaca") delivers the movie's most entertaining performance, but as only 1/5 of the cast, he's not enough to salvage the entire

production.

"The Newton Boys" does seem to get better as it progresses, but to see how contemporary masters have treated the same era, rent Woody Allen's "Bullets Over Broadway" or the Coen Brothers' "Miller Crossing." Both are far better than "The Newton Boys."

My video pick for the week is "Touch of Evil," a 1958 Orson Welles gem about a Mexican cop investigating a murder in a border town who runs into trouble with the local police chief. In glorious black and white, "Touch of Evil" is subdued and gloomy and exquisitely crafted.

If you can buy Charlton Heston as a Mexican and MTW hasn't shortened your attention span, "Evil" is a compelling film that more than satisfies those who'll stay with it beginning to end.

"Touch of Evil" stars Heston, Welles, Janet Leigh, Marlene Dietrich and Dennis Weaver.

My grades: "The Newton Boys" C; "Bullets Over Broadway" B+; "Miller Crossing" A; "Touch of Evil" A.



photo provided

The look-alikes prepare to eat dinner in Chicago. Pictured are the "celebrities" (left to right, row one) Drew Barrymore, the little boy from 'Jerry Maguire,' Helen Hunt, Janet Jackson, (row 2) Kennedy, Mariah Carey, Chelsea Clinton, Bob Barker, (row 3) the boys that were dressed as the kids from "South Park."

like not taking photos without asking her first. She left as soon as the taping ended. She had to get ready to tape the next show for the day — biker makeovers.

The audience applauded the look-alikes and their skits. Jenny took questions from them until one audience member asked the '90s Madonna a sexually explicit question about Dennis Rodman.

Cindy and Eric got do a little sightseeing after the show, but left the morning of March 12 on a bus. The show featuring Cindy aired March 31.

The trip back took nine hours and was a lot quieter

than the ride to Chicago. The only problem then was a really "friendly" couple, which included a female wearing headphones that screamed rap lyrics. Her companion sat there embarrassed.

Cindy said the whole experience was fun, but she didn't really like the way she had to travel.

"I would do it again, but I'd want to fly," Cindy said. "I'd do it just for fun."

She thinks it would be fun to "be" Chelsea Clinton on a part-time basis, but she doesn't see it happening.

"Hillary Clinton" said that I could be a professional look-alike," Cindy said. "But how

long could you possibly ride a Chelsea Clinton thing?

"Hillary" said she could guarantee me a job if I moved to California. I don't think there's a market."

She would, however, like to increase the double takes. She and Eric joked they would like to dress him and several of his friends up in suits and use them as her "secret service" on her tour of Nashville.

She's already been told she could get reservations to any restaurant in Nashville she wants.

But, Cindy added, "We don't need reservations for Wendy's."

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Space illustrator launches Titanic show

□ Diana McCabe/CPS

BUENA PARK, Calif.—Mar. 30—One thing really bugs an Orange County space artist about the phenomenally successful movie "Titanic."

The stars. No, not Kate Winslet or Leonardo DiCaprio.

Chris Butler is talking about the stellar points of light that 1,503 Titanic passengers saw before perishing April 14, 1912, in the frigid waters of the North Atlantic.

"I looked for the right constellations. They didn't put them in," says Butler, a 33-year-old space illustrator who plans to set the record straight with a planetarium show at Santa Ana College in April and May.

This exacting eye for detail — and love of topical events — is making the ponytailed painter one of the hottest young space illustrators in the country.

When astronomers said an asteroid might hit Earth, Time magazine asked Butler for his illustration of the cataclysmic event.

He was among the first to vividly illustrate Comet Shoemaker-Levy's collision with Jupiter, capturing the attention of CNN, which used his drawings during the event.

Butler, who works out of his Buena Park kitchen, isn't getting rich. He makes a

modest \$36,000 a year, but his reputation is growing quickly. Butler — also known for his nature illustrations — is expected to leap into the ranks of illustrators who earn more than \$100,000 a year from paintings, publishing rights, movies, posters and other merchandise.

Already, a Michigan doctor with an impressive collection of space art has invested about \$10,000 in five of Butler's space portraits.

"I like the whimsical character of his work," says oncologist Larry Paul of Grand Rapids. "He has some breathtaking paintings with bright, vibrant colors. But he also has a sense of humor."

Butler is again spinning his art off the news with the movie "Titanic," which last week won 11 Oscars, including the award for best picture.

Butler — an amateur astronomer — wrote, produced and illustrated "Titanic: The Fateful Stars," a one-hour show that will be presented Saturdays from April 11 through May 16 at Santa Ana's Tessman Planetarium. The production shows how the stars looked to the ship's 2,227 passengers and crew the night the liner sank.

And what a sight it was.

The Milky Way was low on the eastern horizon at the time of the sinking. The Big Dipper was high in the northern sky (almost straight overhead) all

night. Some passengers also would have noticed the major constellation Leo and one of its stars, Regulus, which is 100 times brighter than the sun.

"They basically saw the same stars that are over our heads now," says Butler.

He noted that random star patterns were used in several key movie scenes, rather than a precise re-creation of the constellations.

Butler isn't looking to make big bucks from the planetarium show. He'll get a small percentage of the ticket receipts. More importantly, he'll gain exposure.

"I'm hoping to use the show as a springboard into maritime art," says Butler, who first drew the Titanic when he was 8.

His ship may have come in. Since March 21, he's sold five Titanic paintings and three of the Queen Mary.

Although he's concentrating on maritime art now, it does not rival Butler's first love — space.

Butler knows a thing or two about stars. And planets. And comets. And moons. Galaxies. Apollo moon landings.

His father, Bob, was an engineer on the Apollo moon project and space shuttle program.

"I wanted to follow in Dad's footsteps," says Butler, who fondly recalls countless lively discussions with his father about the Apollo spacecraft that placed 12 men on the moon.

"We talked about

everything from cosmology to flowers," remembers Bob Butler.

Chris Butler's first brush with anything remotely connected to space was a job tracking space shuttle costs.

"They threw the reports right into the wastebasket. It was a worthless task," Chris Butler recalls. But it paid \$24,000 and lasted two years before he was laid off.

Butler had been sketching since childhood but never considered replacing his lost aerospace job with a career in painting — largely because he didn't know how to make the transition.

Then, a friend persuaded him to take a few sketches to a space art exhibit in Los Angeles to show Kim Poor, who has had work commissioned by such institutions as the National Air & Space Museum.

Butler brought eight sketches done on typing paper; they showed what the planets looked like from various moons.

"I was so nervous I hid the folder behind my back and looked for a way to escape..." Butler says. "But he saw me and asked, 'What have you got there?'"

"I didn't see anything great in him that day," recalls Poor, who runs Nova-Graphics Space Art Gallery in Tucson. "But I encouraged him. A few years later, he was turning out top-notch work."

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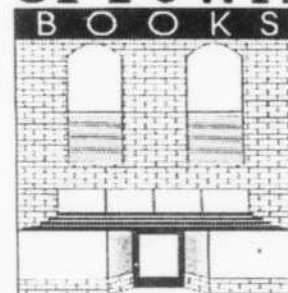
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SPORTS & RECREATION

Page 4b

Thursday, April 2, 1998

2-MIN. DRILL!



Lady Raider spring banquet

The Lady Raider basketball team would like to invite you to their 1997-98 Lady Raider Basketball Banquet.

Join the Lady Raiders as they honor this year's team and outgoing seniors.

The banquet will begin at 6 p.m. on Monday, April 13 in the Auxiliary Gym of the Murphy Center.

The meal will be a pot-luck dinner. Please RSVP with Debbie McGowan at 898-2968 by April 9.

Doubleheader of fun

MTSU baseball fans can enjoy a doubleheader of fun, food and baseball at two events in April.

On April 13, fans can enjoy a picnic dinner with President Walker and other faculty and staff members at MTSU Night at the Nashville Sounds.

Some lucky fans will be chosen to test their arm on the Sounds radar gun, join Walker on the field for the ceremonial first pitch, win Sounds or MTSU merchandise or even take part in a few other surprises.

The evening will cost \$11 for adults, \$8 for children under six years of age and children under two are free.

The price includes box seats in Greer Stadium, picnic dinner and all the activities including face painting and fun with the Sounds mascot Ozzie and MTSU's Lightning.

Game only tickets can be purchased for \$4. Reservations for the package must be made by April 6.

On April 22, the Blue Raiders take on UT-Knoxville in Chattanooga.

The MTSU Alumni Association is sponsoring an all-you-can-eat cookout before the big game at Engel Stadium.

The evening, including dinner, will cost \$8.50 or \$7 per person depending on which game tickets you purchase.

Tickets can not be guaranteed for the game or the meal for "walk-ups" or if reservations are made after April 6.

For information call 898-2922.

Raider Radio Network

WAPB AM 810-

All Blue Raider baseball games and the Steve Peterson Show every Monday from 5:30-6 p.m. Taped at Toot's Restraunt.

Upcoming schedule

Women's Tennis-

vs SEMO 8:30 a.m. April 4
vs Texas A&M 2:30 p.m. April 4
vs Morehead 9 a.m. April 5
vs Eastern Ky. 2:30 p.m. April 5
vs TSU 6:30 p.m. April 5

Men's Tennis-

at Georgia Tech 1 p.m. April 3
at Virginia Com. 10 a.m. April 4
vs Morehead 9 a.m. April 5
vs Eastern Ky. 2 p.m. April 5
vs TSU 6 p.m. April 5

Track & Field-

at Ole Miss. Invite April 4
at Sea Ray Relays April 10-11
at Arkansas St. Invite April 11
at OVC Championship April 17-18

Baseball-

vs Indiana St. 2 p.m. April 4
vs Indiana St. 2 p.m. April 5
vs Jacksonville 7 p.m. April 7
vs Tennessee 7 p.m. April 8

Softball-

vs Austin Peay 5 p.m. April 3
at Eastern Ill. 1 p.m. April 5
at SEMO 2 p.m. April 6
vs TSU 2 p.m. April 9
vs Morehead 2 p.m. April 11

Golf-

at Southern Junior/Senior Still Waters Resort, Alexander City, Ala. Hosted by Central Ala. at OVC Championships Springhouse Golf Club Nashville Hosted by Tennessee State

Next issue

Weekend scores and highlights.



Please fax any information on sports and recreational activities to Sidelines at 904-8487 or call the Sports desk at 898-2816.

Three women, three athletes & a tennis ball

Chad Gillis staff

Dredging through year-round physical and mental torment while taking a full load of classes is not exactly what most college students consider to be fun.

But for senior Lady Raider tennis players Clare Sevier, Amy King and Malinda Ryan, it's simply a way of life.

"I just started as a little girl," explains Clare, a music education major. "My mom gave tennis lessons and I just tagged along when I was three."

"I finally beat her when I was eleven in a home-town finals match."

A Belmont University transfer, she received Ohio Valley Conference player of the year honors for the 1997 season.

Clare is the second of six children and plans to play in satellite tournaments over the summer in hopes of becoming nationally ranked. Her mother Melinda coaches men's tennis at Martin



Ryan

Methodist College in Martin, Tenn.

"The main thing is have fun," Clare explains. "Sometimes we forget that. We just have to remind ourselves that losing a match is not the end of the world."

Amy King moved here from Sylvester, Ga., to join the Blue Raider squad in the fall of 1994. Coming off back-to-back All-OVC years, Amy admits she was attracted to MTSU from the start.

"My first recruiting trip here I loved it," she explains. "I like how you can walk about anywhere on campus. I had never even been to Tennessee before."

Amy, an exercise science major, has one brother Chris, 27, who played golf at the University of Alabama. She will actually be done with classes in May, but will be working on her internship in the fall.

Amy says she is unsure of her immediate future.

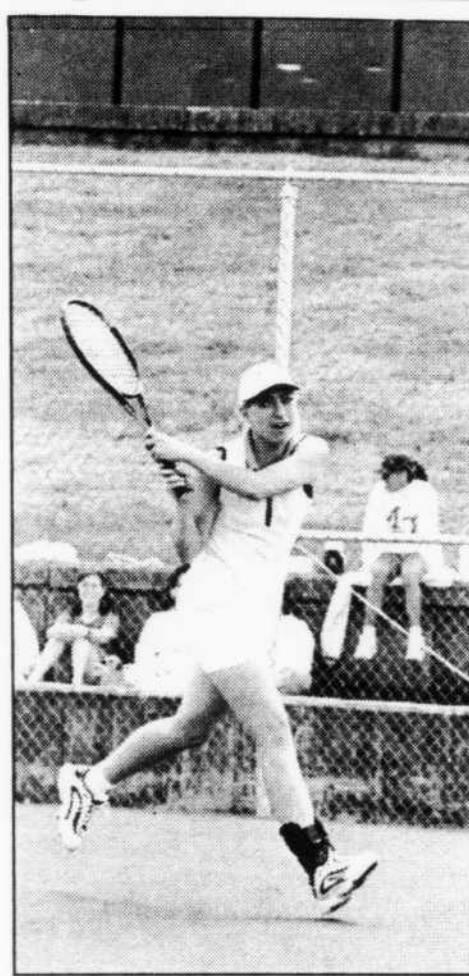
"If I'm not playing tennis I don't know what I do. I sleep and a lot — probably more than most people. I'm not going to know what to do in about four weeks when my career is over."

Malinda Ryan rounds out the senior list, but she is currently on the injured list due to a pulled back muscle.

An education major, Malinda says she wants to teach physical education in lower elementary school.

She began her organized tennis career playing for Central Middle School in Murfreesboro before graduating from Riverdale High School in 1994 — where her brother Clayton, 17, plays baseball.

Malinda is coming off two



Chad Gillis/staff

Clare Sevier swings towards Arkansas state last Friday, holds the No. 1 flight in singles and doubles.

consecutive years as an All-OVC player.

"I like the Athletic Department," she explains. "I like that the campus is growing, and the it was actually pretty before they started tearing it up all over the place."

Practice and classes generally require twelve-hour days from the players. Weekdays are spent gearing up for weekend tournaments that sometimes require the team to face as many as five schools in two days.

Although the team does not always agree with coach David Thornton, the Lady Raiders hold high regards for him.

"We've practiced in the snow in 30 degree weather," Clare says with a smile. "And coach said 'no gloves.'"

"He likes team unity," Malinda adds. "But it depends on what the team unity is doing."

Years of practicing, playing and traveling together have brought the team to the brink of friendship. So much that they often consider each other to be family.

"Where one goes we all go," Malinda explains. "I think we'll stay close."

A tribute to a great legend

Keith Ryan Cartwright
Sports Editor



When it comes to knowing who all the greatest sports writers are, I have to claim ignorance as my enemy.

Unfortunately, I am unable to rattle off the names of the great writers to ever peck away at an old Remington-Steele.

That ignorance was never more apparent than last Friday afternoon when I picked up a copy of the latest "Nashville Scene."

The cover story was about a writer named Fred Russell, and that's where my youthful naivety took over.

I had never heard of Fred Russell. Little did I even realize what I had missed out on.

Until the "Nashville Banner" ceased publication last month, Mr. Russell had been their top sports columnist for more than 70 years.

Even at the ripe old age of 91, Mr. Russell was still writing one column a week for Nashville's daily afternoon newspaper.

The fact that he had been with them for over seven decades was amazing in its own right.

However, this is a man who interviewed Babe Ruth over a game of poker, talked football during a train trip with Bear Bryant and attended sporting events that took place long before many of us were even born.

Mr. Russell is a living connection to a time that has long passed us by.

How great it must have been to be a reporter in the '30s and '40s, watching up-close as the New York Yankees won all those World Series titles.

How great it must have been to travel with the late Red Smith up and down the Florida coastline in the month of March to cover spring training back in the golden age.

Historical sporting events that sports enthusiast only read and hear about, Mr. Russell was there.

As hard as it may seem to fathom, he has more than observed them all — he lived them.

Mr. Russell was, and still is, an intricate part of sports.

At the recommendation of one of my professors, I read the story in the "Nashville Scene." Actually, I've read it three times since.

Without a doubt, it's the most inspirational article I've read in a long time.

The story obviously wrote itself, but nonetheless, Randy Horick did a masterful job of eloquently portraying Mr. Russell, a man who is a true legend at a time when far too often the title legend becomes overused.

It was a pleasure to read about someone like Mr. Russell, who has given so much to print media.

Largely due to my youth and arrogance, I took it upon myself to place a phone call Mr. Russell.

I phoned him at his home on Monday evening just before the NCAA Championship tip-off between Utah and Kentucky.

I called him for no other reason than to tell him that reading about him helped to reassure me that my chosen field of study could in fact have a longlasting meaning if I learned to approach it properly.

The media is a powerful tool in today's society and reading about the class and dignity that Mr. Russell has maintained over the years really opened my eyes.

I don't look at myself as being a sports writer or even a journalist. I'm a story teller.

I love hearing the exploits of others and relating those stories to the outside world.

If I can ever tell half the story Mr. Russell can, I'll have become an overachiever.

Thank you, Mr. Russell, for saying 'hi' to a fledging-up-and-comer and breathing some life back into my writing.

Fred Russell continues to write one sports column a week on Thursdays for the Tennessean.

Rain came and washed the tennis games away

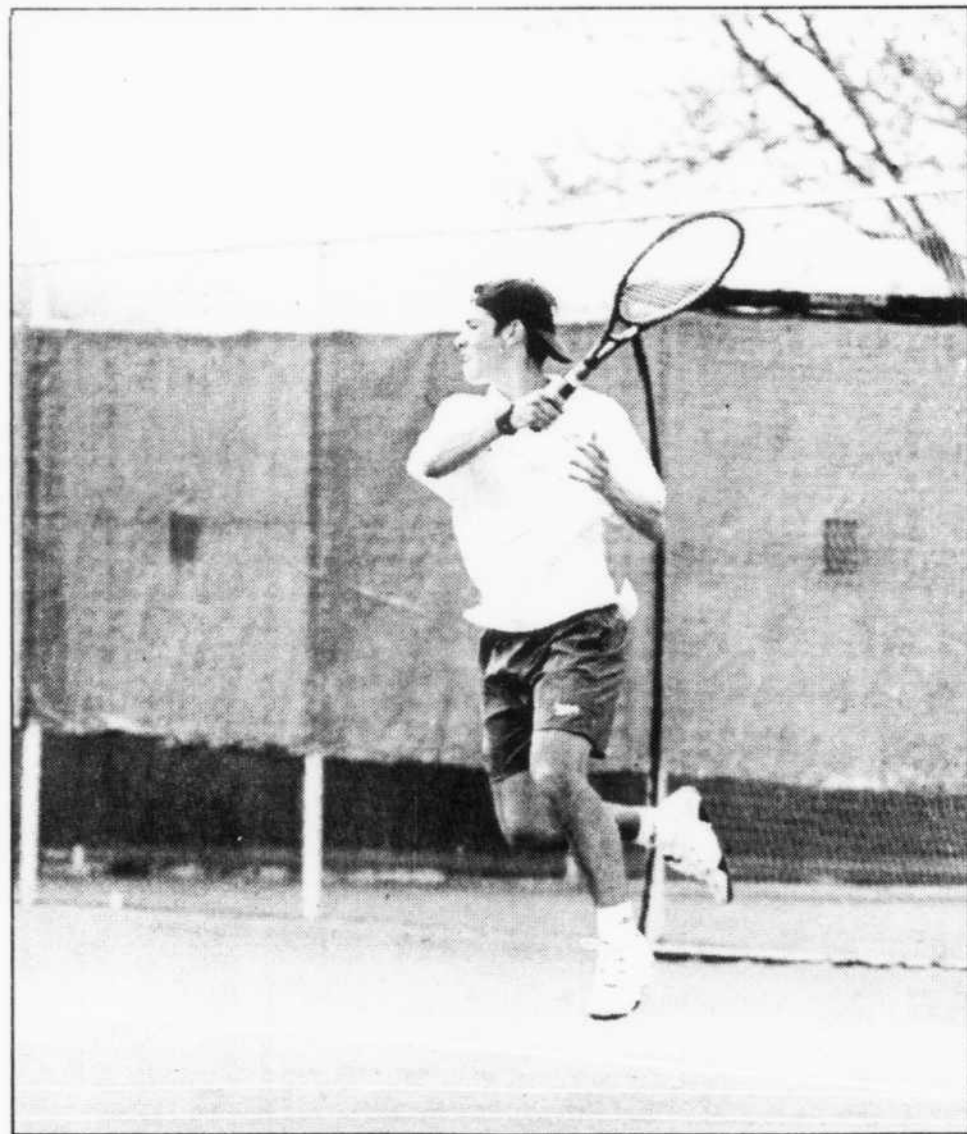
Staff Reports

Wind and rain took over the day at the Murphy Center Courts washing out play between Middle Tennessee and Chattanooga.

The Blue Raiders match with Belmont scheduled after the Chattanooga match was cancelled as well.

The Blue Raiders earned a hard fought doubles point before the rain came. After splitting at one and three, the point came down to a tiebreak at two doubles. Middle's duo of Marshall Brown and Stephane Floricien captured the tiebreak 7-5 over Jess Koti and Jordan Goetzman to give Middle Tennessee a 1-0 lead.

The Blue Raiders will next be in action this weekend in Atlanta, Ga. On Friday, April 3, Middle will meet 64th-ranked Georgia Tech. On the 4th, the Blue Raiders will lock horns with 12th-ranked Virginia Commonwealth.



Chad Gillis/staff

Freshman Mark Pellerin returns a ball Tuesday afternoon against Belmont at the Murphy Center Courts before the rain came Pellerin is from Lennonsville, Quebec.

Raider baseball pulls in two wins

Staff Reports

opponent to under three runs. Bedwell improved his record to 1-1 while lowering his ERA from 7.63 to 6.13, the lowest on the team.

Junior third baseman Scott James hit a three-run homer over the wall in left center. It was his second homerun of the year, his first coming just two days against Tennessee-Martin.

Ty Curley continued his hot hitting going 2-5 (two doubles) with two runs scored and two RBIs. Curley is currently leading the Blue Raiders with a .420 batting average.

Senior second baseman Jon Case

finished the day 3-4 with one run scored and one RBI. Jeremy Owens and Wayne Chinapen each had a double on the day. Chinapen is currently leading the team in the doubles category with nine two-baggers.

Sunday, after "Sidelines" production deadlines, MTSU bats came alive to defeat UT-Martin in the final game of their three game series.

Please see **BASEBALL**, page 6b

'99 bottles of beer...



Stay Fit Jennie Treadway



It is the most popular drug on college campuses.

It is responsible for bar-room brawls, millions of birth defects every year, gruesome car accidents, countless acts of brutality, liver diseases and date-rape.

It is a drug most of us have tried, will soon try or binge on every weekend.

April is Alcohol Awareness Month. And the sad thing is that alcohol is a drug found on any street corner, in any grocery store, in every town. There is no escaping it.

But is there? Drinking is not necessarily a completely negative habit—assuming it is not an everyday habit done in excess. After all, studies have shown that one or two drinks a day (i.e., one eight ounce glass of wine or beer) can benefit one's cardiovascular system by helping to lower cholesterol and blood pressure.

However, exceeding the allowed one-drink-per-day can lead to dangerous and fatal results physically, emotionally and socially.

Statistics tell us bluntly that driving while drunk can cause a car accident and, often, death. They tell us that women

who drink while pregnant greatly increase the risk of causing a permanent physical or mental disability to their unborn child—that is, if the child is born at all.

They further tell us that excessive drinking leads to an addiction which, without help, can mean a lifetime spent going at a downward spiral. Emotional pain, disrupted family and friend relationships, damaged organs and tissues and premature death are only a few of the possible results from alcohol addiction.

In college, students are continually faced with the pressured decision: to drink or not to drink. For some, the answer is easy. Heavy drinkers say 'yes' to the raised cup while non-drinkers reach for a Coke.

For the moderate drinkers, those who average two to three drinks during one social gathering, the decision is usually a tough one. The moderate drinker is usually aware of the repercussions of getting drunk, doesn't want to upset his friends or sees not drinking as putting a "downer" on the party.

Even though the term "peer pressure" seems awfully high-schoolish, the feeling of obligation to please others with your actions is a life-long battle.

Understanding fully that

the decision to drink must be a responsible one doesn't mean finding someone to drive you home in all your drunkenness only to do it again the next night. It means knowing how alcohol affects your body and, ultimately, your life.

Once you take a drink, your body doesn't treat the alcohol like food. A small amount of alcohol is absorbed in the lining of the mouth while the rest goes on to the stomach. There, it is absorbed directly into your blood stream through the lining in the stomach and small intestine.

In the blood stream, alcohol is distributed throughout the body's organs. Within a few minutes, your brain and other organs are affected by the alcohol.

Although the rate in which alcohol affects the body's functions varies from person to person (due to sex, body make-up, type and quantity of alcohol and presence of food), it doesn't take long to feel the affects of

too much beer.

After being absorbed, the alcohol flows throughout the liver for detoxification. About five to ten percent of the alcohol is excreted through the urine, breath and sweat. However that leaves a lot of the drug left for your organs to handle.

The liver breaks down alcohol at about half an ounce per hour rate—which is another characteristic of drinking that differs from person to person.

The scary aspect of this step in alcohol consumption is that if a person drinks more in an hour than the liver can detoxify the amount of alcohol in the blood increases rapidly. The results of excessive accumulation of alcohol in the blood can be fatal—intoxication can lead to severe impairing of the brain, a coma or death.

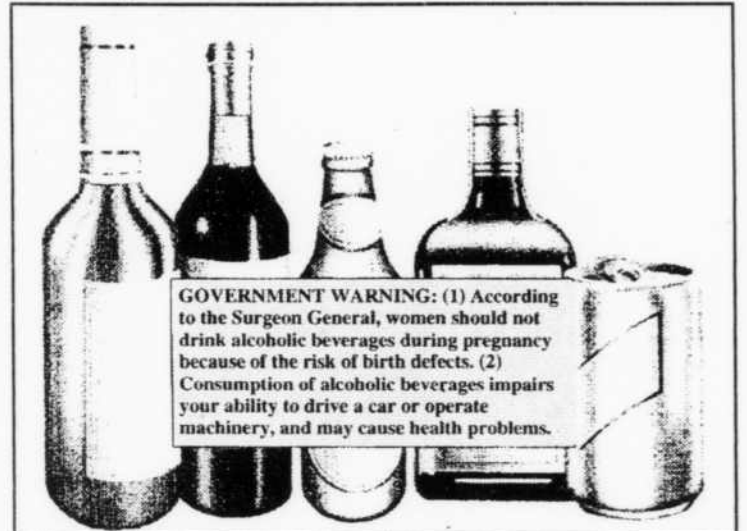
Physiologically, alcohol lowers the body's metabolism, which in turn leads to weight gain. The "beer gut" is a direct result of too much alcohol. And

don't think it happens to only men.

If you exercise regularly and consider yourself a moderate drinker, it is likely that you would see better results from your workouts if the alcohol consumption is lessened. If you drink and don't

exercise, I suggest you get yourself in the gym a few times a week.

If you don't drink, then you are definitely aware of the affects of alcohol. Share that info with a friend. You'll be a life-saver.



This label is a warning required by the government to be placed on all alcohol beverage containers as of November 1989.

Alcohol Awareness Month 1998

WHEREAS, alcohol is the third leading cause of preventable death, killing nearly 100,000 Americans every year; and

WHEREAS, 13.8 million Americans suffer from alcohol-related problems, including 8.1 million alcoholics; and

WHEREAS, 13 million Americans have been exposed to alcoholism in their families; and

WHEREAS, heavy drinkers are five times more likely to use illicit drugs as Americans who do not drink heavily; and

WHEREAS, nearly one-fourth of all Americans admitted to general hospitals have alcohol problems or are undiagnosed and untreated for the consequences of their drinking; and

WHEREAS, alcoholism and alcohol-related problems cost the American economy at least \$100 million in health care a year; and

WHEREAS, alcoholism and alcohol-related problems can be prevented and treated.

National Council on Alcoholism & Drug Dependence (NCADD) Proclamation of Alcohol Awareness Month

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Round of applause for Wildcats on national title

Keith Ryan Cartwright
Sports Editor

Congratulations are in order for Tubby Smith and the Kentucky Wildcats. Not only did they win their seventh national title—including two in the last three years. They did so with a fair amount of class that's not easily found in athletics these days.

For that, I tip my hat. During an age when programs are being investigated for point shaving scandals, recruiting violations and aggressive behavior by their players, Kentucky has maintained their composure. Since Rick Pitino took over and now with his successor Tubby Smith, the Kentucky program has made great strides in the public relations department. It's hard not to like a team such as theirs, especially with players like Cameron Mills and

Scott Padgett. But the Wildcat lore of 1998 couldn't have been written any better as a book of fiction. Never before had the team employed a black head coach. In fact, much has been said of the legendary Adolf Rupp. Maybe too much. Needless to say, a few years ago Pitino refused to stand next to a bust of Rupp for a promotional photo. But times have certainly changed in the basketball crazed city of Lexington, Ky. Smith became the first

black head coach in Wildcat history—a great stride by all standards in reaching racial equality. And the monumental move reached its pinnacle Monday night when the Wildcats captured the national championship with a 78-69 come-from-behind win over Utah. What a story. But more than that, it's a great accomplishment for a program, a coach, players and fans who have all worked hard for what they've earned.

However, they've earned more than a national championship—they've earned the respect of thousands. That respect is what will stand up to the test of time. National champions will continue to be crowned, and as Kentucky fans know, it won't always be them. But no one can ever take away the class and dignity in which this team conducted itself all season long. Thirty-four years ago another Smith took over as head coach of North Carolina

and turned it into one of the most historical programs in college basketball. Dean Smith recruited the first black player to play in the Atlantic Coast Conference and the first foreign player (MTSU's own head coach Randy Wiel) to play in the ACC. Kentucky already has a history worth celebrating. Now hopefully their success will continue to grow under the leadership of their first black coach.

Raider Softball catcher to attend NCAA Leadership Conference in Florida

Staff Reports

Melanie Manley, sophomore catcher on the Lady Raider softball team, has been selected to participate in the second annual NCAA Foundation Leadership Conference May 25-28 at Disney's

Coronado Springs Resort in Lake Buena Vista, Fla. This forum, presented by Entergy Corporation, will provide the opportunity for NCAA student-athletes to discuss and explore viable solutions to critical issues facing their peers around the country, to enhance their leadership skills and to promote better communication among student-athletes, coaches, administrators, faculty and communities. More than 370 student-athletes will attend the 1998 NCAA Foundation Leadership

Conference. Manley and other participants in this year's conference were selected from more than 850 nominations by NCAA member institutions, including those that participate in the CHAMPS/Life Skills program. Manley, in addition to her softball participation, is a member of the Fellowship of Christian Athletes, has been a Dean's List scholar for four consecutive semesters, was a recipient of the Outstanding Student-Athlete Advisory Award. Some of these topics will include: coaching roles in

intercollegiate athletics, media perception, and communication and leadership skills on campus and in the community. This year's list of conference speakers includes: Robin Roberts, anchor and sports commentator for ABC and ESPN; Tom Curley, publisher of USA Today; Cedric W. Dempsey, executive director of the NCAA; and Quinn Buckner, CBS sports commentator and color analyst and member of the 1976 NCAA Division I men's basketball championship team from Indiana University.

BASEBALL continued from page 4b

The Blue Raiders ended up taking two out of three games from the Skyhawks to improve their record to 8-16, 4-7 in the Ohio Valley Conference. Ty Curley had the hottest bat for MTSU, as he went five for five, three runs scored, and three RBIs. Four of his five hits were singles. In the eighth inning, the junior from Lewisburg capped off his hot day at the plate with a two-run homer over the center field wall.

Jeremy Owens was two for five on the day with a double and a triple. He also scored two runs and knocked in two as well. Sophomore Josh Pride upped his team leading homerun total to six with a two-run homerun in the fifth inning. He finished the day with two hits and three RBIs. Brian Paris picked up the win, his first decision as a Blue Raider, coming into the game in relief of starter Randy Woodrum. Jeff Parsons pitched two and one-third innings to pick up the save.

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-Simone Weil

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MTSU NIGHT AT THE NASHVILLE SOUNDS

Join the MTSU alumni and friends for an evening of baseball, food, fellowship, and fun at the MTSU Night at the Nashville Sounds on Monday, April 13.

The evening will include a picnic with the MTSU Davidson County alumni chapter, MTSU President James E. Walker, a fastball pitch-off, all capped off with the Sounds vs. the Colorado Sky Sox at 7 p.m. Picnic is from 5-7 p.m. in the picnic area in the Sounds Stadium.

If you are part of the crowd that night, you may be picked to

- Test your best pitch on the radar gun against other alumni or Dr. Walker, Provost Barbara Haskew, VPs Robert LaLance, Linda Hare or Duane Stucky
- Win Sounds and MTSU merchandise

The entire evening will cost \$11 per person.

- Box seats in Greer Stadium
- Picnic Dinner
- Free Parking


To reserve your spot at the picnic or a box seat ticket, complete the reservation form below and mail to the MTSU Alumni Office or call the MTSU News and Public Affairs Office at 898-2919. Your tickets for the picnic and game may be picked up at the MTSU table at the Sounds main gate.

See you at the ball game on MONDAY, APRIL 13TH!

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Mail to: MTSU Night, MTSU Alumni Office, Box 104, Murfreesboro, TN, 37132. Make check payable to: MTSU Alumni Association.


BLUE RAIDERS
MIDDLE TENNESSEE

Twenty-five years of George Steinbrenner

□ Ronald Blum/AP

TAMPA, Fla. (AP) — Just before the start of exhibition games this spring, George Steinbrenner walked by a batting cage and saw a bubble gum wrapper. In his batting cage!

Immediately, an edict went out: No more gum wrappers on the ground.

His players responded with a surprise the next day. Not one wrapper, but dozens, maybe hundreds.

Imperious and bombastic, loved and loathed, imitated and lampooned, George Michael Steinbrenner III certainly has revolutionized the way to run a baseball team in his 25 years as The +Boss+ of the New York Yankees.

Yes, he is a control freak. Yes, he is demanding. But then there's the other side of Steinbrenner, the gracious host, the person who makes large charitable contributions, the one who helps people in need.

"I think he gets more ink for baseball than any other living person, including any commissioner or any player," former commissioner Peter Ueberroth said. "That's a positive. He keeps baseball in the headlines."

There's also the dark side, the one Yankees workers see far too frequently.

"He can be very demeaning to people, particularly punishing to little people," Ueberroth said. "He tends to be abusive to employees at times."

He has owned baseball's most famous franchise since Jan. 3, 1973, longer than any other person has headed the team.

On the day he completed the \$10 million purchase from CBS Inc., Steinbrenner uttered a phrase that is cited often and giggled at even more.

"We plan absentee ownership as far as running the Yankees is concerned," he said. "We're not going to pretend we're something we aren't. I'll stick to building ships."

Well, American Ship Building Co. ceased operations

in 1995. As for baseball, Steinbrenner has been involved in almost every facet of the team, from trades to ballpark bathrooms to parking spots.

He feuded in public with Billy Martin, Reggie Jackson and Dave Winfield. He showed other owners how free agents can turn teams around. He's grounded general managers from traveling, ordered employees to cut short vacations, personally handled seating assignments for postseason games.

And he's won — World Series titles in 1977, 1978 and 1996. No other team has won more during the quarter century.

Most other owners refuse to comment publicly about Steinbrenner, some because they don't like him, some because they don't take him seriously.

"There is nothing quite so limited as being a limited partner of George Steinbrenner's," said New Jersey Devils owner John McMullen, who purchased a share of the Yankees in 1974 and admitted last week he still detests The +Boss+.

Through it all, Steinbrenner has fought to dominate the back pages of New York's tabloids. He's often the "unidentified Yankees official" commenting on player moves, trying to motivate through headlines. Some of those players have opted to leave, others have begged for trades.

Steinbrenner declined to be interviewed for this story despite repeated requests to his baseball and personal PR people. But in the past, he said he's never going to change.

"It's tough working for me. I know that," he once said. "I admit I'm tough on my people. I'm tough on myself."

His behavior appears influenced by the discipline he learned at Culver Military Academy and as an assistant football coach at Northwestern and Purdue. Steinbrenner also has talked about learning from his father that pressuring people makes them perform better.

He's changed managers 20 times in 25 years, general managers 15 times, pitching

coaches 37 times and chief spokesmen 12 times. One team president, Gene Legatt, lasted less than a week. He started work Sept. 19, 1988, was berated by Steinbrenner three days later and quit within 24 hours.

After Steinbrenner fired Hall of Famer Yogi Berra as manager, the Hall of Famer vowed never to return to Yankee Stadium. In 13 years, Berra hasn't gone back for a game or public event.

Yet, Steinbrenner can be overwhelmingly generous. After the father of Ron Karnaugh died during the opening ceremonies of the 1992 Barcelona Olympics, Steinbrenner — a U.S. Olympic Committee vice president for part of this decade — paid the swimmer's medical school expenses.

In 1975, when Tony Fossas couldn't afford to go to college, Steinbrenner arranged to pay for a four-year scholarship at the University of South Florida. Today, Fossas is a pitcher for the Seattle Mariners.

"Mr. Steinbrenner has done a lot of things in Florida. He's done a lot to promote sports and you never hear about that," Fossas said. "I've heard stories about him driving around (and) he sees people who need jobs and he said, 'You want to work? I'll put you to work. I'm not giving you any money, but I'll pay you to work.' Those are the things that I think America needs to hear."

In Tampa, Steinbrenner is a civic hero. Devil Rays owner Vince Naimoli recalled when Steinbrenner drove past a broken-down school bus on a Florida highway, arranged for a repair and paid for all the kids to have lunch at McDonald's.

Even in Florida, his control-freak tendencies break through. In 1995, he pledged \$1 million to the Florida Orchestra. A year later, he insisted \$265,000 of the money go to a pops series.

"If they're putting my name on pops concerts, I want to be sure they're big attractions," he said. "I like Tchaikovsky as much as the next guy, but in this area I think people would rather hear pops concerts, and good ones."

Drivin' Back to Texas

□ Jaime Aron/AP

FORT WORTH, Texas (AP) — The first crash at Texas Motor Speedway came on the first turn of the first lap of the first Winston Cup race.

How fitting. Nothing seemed to go as planned last April during the debut weekend at the speedway — either on or off the track.

With the stock cars coming back this weekend, speedway general manager Eddie Gossage is expecting a much better show, though some drivers say there haven't been enough changes. The action begins Saturday with the Busch series Coca-Cola 300, followed Sunday by the Texas 500, the Winston Cup feature.

"A year ago, we knew we were trying to avoid a disaster," Gossage said. "This year, we're putting on a sporting spectacle." Looking back, Gossage admits "we were not prepared" when NASCAR returned to Texas for the first time since 1981.

Record rains in the preceding months were partly to blame, keeping crews from finishing some roads and turning fields that were supposed to be parking lots into mud bogs. The result was a traffic nightmare, with nearly 200,000 people spending up to four hours to get in with nowhere to park once they did.

Rains also washed out several test sessions, practice days and qualifying, preventing drivers from becoming familiar with the 1.5-mile quad oval. Those who did make it around found several dangerous spots.

The lack of practice combined with the tricky areas caused quite a mess. The event, then sponsored by Interstate Batteries, was marred by 10 caution flags, the first for Darrell Waltrip's first-turn crash.

Crash victim Rusty Wallace was so upset that he said a "total reconstruction" was needed. Fallout from his quotes lingered, overshadowing Jeff Burton's initial career victory.

"Last year, we had our dry run in front of 200,000 friends. That's such a tough, tough chore," Gossage said. "But we weathered it."

Since then, Gossage and his crew have been hard at work.

The speedway spent \$6.5 million to improve roads and used another \$4.5 million to pave more parking spaces. Some 400 acres of gravel aisles were added to keep grass parking lots from flooding. They also can be used as parking spots in case of heavy rain.

"We now have more parking than Walt Disney World," Gossage said.

As for the track itself, \$517,000 was spent to fix up spots drivers complained about.

Five feet of pavement was added last summer to the exit of turn four along the infield grass, and the exit has been milled to ease the transition from the 24-degree banked curve to the 8-degree front stretch.

Drivers who have tested the track in recent weeks appreciate the work — but they say it's still not enough.

"It's identical," Kenny Wallace said. "I don't see any

difference at all.

"It goes flat so quick you're still sliding out to the wall. It kind of tosses the car out there like a rock. You can't be on the outside of somebody coming off turn four. If you are, you're meat."

Todd Bodine said he wanted to be politically correct in his assessment of the changes, then called it "the same track it was last year."

Gossage dismisses the drivers' complaints, and points to other areas where the speedway has been a hit.

For instance, Sunday's crowd — another 200,000-plus sellout — will be the season's second largest, behind only the Brickyard 400 in Indianapolis.

And the purse will be just over \$4 million, up about \$400,000 from last year and third to the Daytona 500 and the Brickyard.

Gossage also is counting on another huge TV audience. Only Daytona was watched by more people than last year's event in Fort Worth.

All things considered, Gossage feels good about his speedway and the races. He's been around stock cars and tracks long enough to know that the first-year fiasco will be forgotten, and that the speedway can still become the gem owner Bruton Smith envisioned when he built it for \$130 million.

"We're just a 1-year-old infant," Gossage said. "I'm not too concerned with where we're at. I don't think the Dallas Cowboys won a game their first year, and aren't they considered one of the world's most successful professional sports franchises?"

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PIONEER ENTERTAINMENT PACKAGE 150 watt receiver; 120 watts per channel; cassette deck; two floor speakers. All need some work. \$200 obo 890-0162, leave message.

Sony Computer w/ printer and software, all under 2 months old. 200 MHZ w/MMX, 32 MB SDRAM, 4.3 GB Harddrive, zip drive, 56 kbs modem w/voicemail, 24 x CD ROM, 4MB EDV memory on video card, TV Tuner w/stereo reception, HP 820 Cse inkjet printer, and lotsa software! \$2600. Call Matt at 898-4646. Leave message.

1995 Saturn SC2, dark green w/tan cloth. Options: traction control, ABS, PW, PDL, Power sunroof, Cass/10 disc CD Player w/equalizer, \$12,000 M-F 8-5 p.m., 361-0087, home-333-0492. Ask for Angel.

HELP WANTED

Part time Bookkeeper needed to work approx. 20 hrs. weekly. Accounting and marketing experience desired. Contact office at 893-3589.

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COUNSELORS NEEDED June 1-August 14. Live in Nashville or Surrounding area. Like to work outdoors, be active, teach children's activities? General staff plus rappelling, lifeguards, fishing, canoeing, music, sports, arts &

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crafts, geology and lapidary, archaeology, and more. Call or write for an application (615) 799-9925.

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Dependable person to teach children's activity classes Murfreesboro daycare, will train, education/dance background helpful. 361-4637.

OAK HILL DAY CAMP SUMMER STAFF Counselors & Area Coordinators for pool, outdoor skills, horseback, and crafts. June 8-Aug. 7. ACA Accredited Camp on 55 acres at First Presbyterian Church, Nashville, 615-298-9527 (voice mail) for application.

Tutor wanted for social work major two hours per week. Good pay. Reply to P.O. Box 4854

NOTICE

TO BUY: Futon or floormat; also hotplate, one or two burners. Email eng100e2@frank.mtsu.edu. or call 867-3152.

Gov't Foreclosed homes from pennies on \$1. Delinquent Tax, Reposs. REOs. Your area. Toll free (1) 800-218-9000 Ext. H-3834 for current listings.

FREE INFORMATION is available through the MTSU Placement Office, KUC room 328. Come by and receive your complimentary copies of catalogs, pamphlets, and guides to learn how to write a resume and cover letter from various samples, gather information about a particular company, and help with interview preparation. Video tapes are also available for you to view in the Career Library. For more information, come by KUC 328 or call 898-2500.

SEIZED CARS from \$175. Porches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A 3834 for current listings.

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1,000s POSSIBLE TYPING Part time. At home. Toll free (1) 800-218-9000 Ext: T-3834 for listings.

ROOMMATE

Roommate, run of the house, lots of space, graduate student or staff member, low expense, move now. Please call 223-5867.

Female roommate wanted. Lake front home. Free room and skiing provided for cleaning and house work. Call 931-668-2787 (home) or 931-808-0499 (mobil).

Housemate needed—6 blocks from campus. You get 2 large rooms and run of the house for \$295/utilities included. Call 904-9293. Available now.

Female roommate wanted to share a house across from campus. Within walking distance! \$195 a month, all utilities paid by owner except phone and cable. Available June 1. Call 867-4030 for more details. Leave message. No pets please.

Need female to share large, luxury apartment at Meadow Club. Private bath, fitness center, pool, fireplace, and screen-in porch. Must be cat lover, smoker ok. No deposit, \$360. 895-6194. Leave message.

Female roommate needed to share 3 bedroom house 3 blocks from MTSU spacious living area \$250, includes utilities. No pets or children please. Call 896-5152. Leave message. Available March 1.

Roommate wanted to share two bedroom duplex. Rent is \$275/mo. \$250 deposit plus 1.2 of utilities. Call 896-7427.

Roommate Needed to share 2 bedroom apartment. Looking for male, non-smoker. Call John at 867-4770.

Needed, male or female roommate. 4 bedroom, 2 bath, kitchen, living room, \$190 to \$230/month. Utilities divided. Call 890-4094 or 890-6961.

Need 3rd roommate for 3 bedroom house 15 min. from MTSU. \$158 per month plus deposit/utilities, w/d, fenced yard. Call Shawn or Wes 273-2014, leave message.

Roommate needed to share three bedroom house 10 minutes from campus. \$250 plus 1/3 utilities. Call 896-9619 or 804-9005.

Female roommates needed. Please contact Shannon at 848-0645.

SERVICES

Wedding Taped \$200, Call 890-4094.

Dreading getting your ENGLISH papers graded? Let Middle TN Editing Services help! We offer convenient, individualized consultation at reasonable rates. Call 890-8791. (NOT a paper writing service).

Don't have time to type term papers??? Let me help you! Call 366-0133 Leave message. If urgent e-mail buad01f3@frank.mtsu.edu Fast turnaround, great rates.

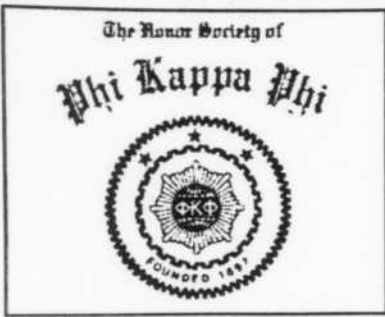
Do you want to lose weight? Beckye T. of Hendersonville lost 74 pounds and went from a size 16 to size 2. How much do you want to lose? You can! Call 291-4547 (24-hour recorded message). Tell us you saw this ad.

Planning a wedding? Let Ideal Invitations help, featuring Carlson Craft Wedding Stationary at 25% off retail. Located Hwy 96 East. Call Karen at 273-2920.

Your American Red Cross chapter offers comprehensive HIV/AIDS education, counseling and support. Call Michael Vachon, HIV/AIDS Coordinator, at 893-4272. Respect and confidentiality is observed.

TRAVEL

VACATION PACKAGE. 11-day trip for two to Daytona Beach, Orlando, Bahamas cruise, and New Orleans. No airfare, but all hotels are paid. Trip must be used by end of the year. \$350 firm. 895-6117.



For the Spring Semester 1998, the Honor Society of Phi Kappa Phi invites the following students to join this national honor society which recognizes outstanding accomplishments in all academic disciplines

COLLEGE OF EDUCATION

Dwight Glenn Dodge
Joshua Isaac Larsen
Byron M. Motley
Marcie D. Roberts
Brian Vincent Roberts
Mary Parker Bernard
Kelly Leann Bryant
Theresa Gail Hendrix
Alicia Gay Lankford
Donna Lynette Newsome
Donna Lynne Norris
Kim Cleary Sadler
Sandra Kaye Shiveley
Jennifer Anne Springer
Wanita M. Vaughn
Stephanie Dawn Alexander
Sandra Lynn Alibritten
Gregory Keith Armstrong
Susan N. Arnold
Diana Lee Barnes
Kristyna Graves Beasley
Jamie McLain Beckman
Amber Gipson Bell
Andrea M. Berry
Ingrid Shoaf Bettis
Tracy Jo Duncan
Emily K. Fox
Kerri L. Gerbman
Linda Kay Hagan
Karen Lynn Hartley
Sharlene Michelle Hensley

Katherine Marie Hill
Amanda D. Hinson
Stacey R. Hinson
Pamela Elaine Hogan
Stephanie Elizabeth Jackson
Katherine L. Jefferson
Tamra Lea Kaufman
Jennifer R. Kelley
Amy Jennifer Krumel
Jeannine Barbara Litwin
Amber D. Lucy
Paula Mae Mc Kenzie
James Patrick Mitchell
Julie D. Moore
Timothy Roy Morris
Judy Ann Negri
Amy S. Parton
Kent Allen Pilkinton
Stacy Elaine Pitman
Wendi E. Powers
Jane S. Sanborn
Shannon M. Smith
Mary Amelia Sowa
Julie Diane Sparrow
Joan Marie Steinmetz
Heather Dawn Stephens
Julie K. Stokes
Laura L. Thomas
Becky D. Thompson
Lisa Jo Trull
Kathy M. Vance

Merissa Angel Waddey
Brandi Rachele Walker
Carol Lynn Wood
Cynthia D. Ainsworth
Pamela Susan Anderson
Brian Scott Austin
Glenn W. Dillehay
Amy Beth Fletcher
Laura Lynn Haisman
Colby Gene Higginbotham
Beverly Michele Jones
Daniel Norman Mc Masters
Robin Eaker Nixon
Adam Cory Russell
Darlys Jean Winebrinner
Melissa R. Adams
Amanda L. Bell
Virginia Rials Bogle
Karen Michelle Brandon
Melanie C. Burstyne
Lisa D. Dodd
Judith Janell Gentry
Mark Tristan Gordon
Melissa Marie Merville
Kimberly Elaine Nowlin
Jennifer M. Oatsvall
Jennifer Nicole Pack-Brown
Andrea L. Richardson
Dawn Marie Spry
Naomi Ruth Swift
Gloria D. Throneberry

Lori L. Tidwell
Elise H. Vandeweghe
Tiffany Ann Vaughn
Robbie Lynn Young
Rica Dale French
Benjamin Daniel Abbott
Heather D. Berkner
Kristy Lynn Breed
Jennifer J. Byars
K.J. Cancilla
Marylyn Mitchell Caperton
Michael T. Creclius
Robert Newell Doran
Jackie R. Gambill
Melissa Ann Hatmaker
Aimee Wolfe Holt
Julia Laura Houston
Kristina Lea Kirkland
Melissa N. Mc Coy
Carla Deney's Mohammed
Cynthia Lynne Moore
Timothy Kendrick Patton
Amy Marie Powell-Wirdzek
Anita Kay Rau
Laura Dawn Riddle
Curtis Conrad Scott
Derek Allen Smith
Camille E. Spink
Amy Louise Springer
Robin Junia Thomas
Chad Miller Walker

Heather R. Ashley
Betty Aris Bush
Candida L. Cameron
Alisa Kay Champion
Jonathan B. Evans
Bradford N. Gardner
Michael Brandon Hall
Ramsey Emil Hassan
James H. Moseley
Christopher John Nowlin
Beverly D. Parker
Scotty A. Roberts
Lori H. Smith
Stephanie Janine Stevens
Christy L. Sudberry
Lori Tenielle Terlecki

Sittichai Wisalkhowit
Marjorie B. Workman
Shirley Ann Duke
Donna Lynn Gamber
Joseph Edward Khym
Patricia Ann Moosekian
Ellen L. Riley
William Lee Terry
Kelly S. Vaughn
Betty C. Edwards
Donnie Lee Estes
Roderic Hewlett
Christopher Dale Logue
Robin C. Lorenz
Donna Sue Mc Dowell
Pamela C. Read

Kristy R. Warren
Holly J. Wright
Mehdi Joseph Arman
Susan L. Bailey
David Ryan Baker
Kathy Hanner Berry
Barbara Elaine Curtis
Michael David Devine
Donna Lynn Duncan
William Scott Epley
Emma Kae Fleming
Mary Ann Francis
Jacob F. Gordon
David Richard Groves
Lauren Ann Hall
Michael Eugene Ketter

Alexander Boyd Lentz
Michael Lynch
Raymond Bert Mathes
Jeffrey Michael Merkle
Annie Mae Miller
Jennifer Ruth Moore
James Tracy Mullinax
Melinda L. Patterson
Melissa Marie Sandifer
David Andrew Schacter
Scott Michael Seybold
Amelia Simmons Thurmond
Gregg Lee Aldrich
Tamekia G. Harris
Wendy D. Talley

Alan William Arena
Brian K. Biggs
Jennifer Jarito Brown
Kelli Suzanne Burns
Anthony Raffaele De Luise
Tamara Jane Eichholz
Daria Marie Elkins
Robert Howard Fortney
Robin M. Foutch
Dathan A. Hale
Mark W. Honeycutt

Jennifer L. Jones
Lindsay M. Kirby
Jessica Jo Lovett
Chay Manivong
Timothy D. Maxwell
Emily Putman Morrow
Jennifer C. Newsome
Mollie E. Parnell
Tevin T. Peterson
Colleen T. Plummer
David Michiel Schuster

Susan Dotson Simmons
Jessica Mackey Trail
Jessica DeAnn Waldrop
David Bruce Arneson
Stephanie Alysia Brown
Michael Steven Haley
Matthew Daniel Hamilton
Jennifer Lynn Hudson
Martha Anne Irwin
Amanda Lynn Joyner
Diane Carol King

Mark A. Kough
Krystopher Neal Mathis
Erik Ian Muchka
Sean Patrick O'Neill
Jenny Lenea Rosato
Kimberly Sheridan
Gregory Francis Southard
Robert Aileen Walls

COLLEGE OF BASIC AND APPLIED SCIENCES

Tammy Darlene Coble
Michael Todd Jewell
Todd Allen Lindner
Demosthenes Andreas Nestoros
Matthew R. Striegel
Dena Michelle Thomas
Amanda Renee Boehner
Jeremy L. Carlton
Brian Allan Cordell
Julie Anna Eve
Denise Parker Gonzalez
Rebecca Sue Thomas
Russell K. Barrett
Lori L. Bruner
Jamie L. Cagle
Benjamin Neal Farmer
Angela D. Goins
Amanda D. Hopper
Mary A. Landrum
Christina Marie Little
LeeAnn Love
Donna Lynne Odom
Christina M. Scheel
Jacinda W. Smith
Michelle Lynn Stinson
Joey Elizabeth Stone
Wendy Leigh Wolff

Emily Jean Woodward
Christopher Michael Yates
Sherry L. Young
Matthew Owen Barrett
Phyllis June Brown
Erika D. Carillon
Trent Wade Cross
Karen M. Jones
Bryan Howard Long
Mindy Leanne Miller
Malaya L. Rolin
Natalie A. Tate
Amber D. Taylor
John R. Tucker
Troy Andrew Atwood
Debra Ann Boyd
Rajaratnam Davidaruppan
Peter Michael Edenfield
James Stewart Jarvis
John David Palmer
Wladimir Plutarco Silva Ortiz
Mercedes Alicia Soria Villacis
Laurie Ann Carr
Christin Ann Ford
Jackie Allen Fowler
Linda O. Hardyman
Gloria Paulina Soria Villacis

Holly P. Garrett
Lawrence Oliver Garrison
Julianna Gregory
Mary E. Kennedy
William Parr
Cathy Denise Britton
Amy Jo Coulson
Kevin Wayne Harvey
Louis M. Johnson
Karin Wilson League
Jennifer S. Luckey
Gloria Renee Mc Candles-Cox
Misty Jean Simpson
Liessa Loray Vestal

Carolyn A. Ford
Julia Kamasz
Stephanie Ann Klingemeyer
Felicia J. Martin
Marcelyn Maile Preheim
Matthew Darley Walden
Bettye H. Bennett
Kelli D. Bettis
Jeremy Kyle Brown
Carol Janie Contos
Mary Caroline Cummins
Danny Joe Gourley
Katrina Ann Hale
Renee Mc Dowell
Paul Andrew Miller
Carissa M. Patterson
Jaimie Sanchez
Melissa K. Simmons
Debra Lynn Sloan
Alonda Michelle Woodson
Lisa Shay Coulston
Michael Andrew Fisher
Kelly Lynn Ingram
Bevin Erinn Mallory
Melody M. Shelton
Connie Jean Smith
Alissa Karen Rains
Lisa Ann Tucker
Mark D. Carlton

Mark Renfred Cheatham
Bobby S. Davis
Candice D. Hixson
Brent Christopher Holden
Deborah Ruth Ketchersid
Doris Jean Lester
Tammy Lynne Miller
Shereen Lynn Sampson
Michael S. Aymett
Ellen Elizabeth Croy
Adam John De Pasquale
Dana Aileen De Pollo
Christopher Todd Dorsey
Jessica Guinn Dunnivant
Susanna Santi Foster
Diane Elizabeth Foust
John R. Hearnes
Cathy Sue Hudnall
Lloyd W. Layne
Michael David Molinar
Leah D. Peyton
Marc L. Richardson
Jennifer E. Vannatta
Jacqueline Bailey
Richard Ashle Baxter
Kristin Michelle Bruner
Stella R. Chapman
Kelly Marie Guy
Glenda A. Hawkins

Charla D. Higgins
Kathleen Ann Kelly
Leslie Lynn Murphy
Chad L. Riddle
William Francis Ross
Amy M. Sissom
Brandi Michelle Snow
Rebekah Maude Brown
Christy M. Rose
Michael Dylan Ross
Christopher Thomas Sass
Olivia Ann Aschbacher
Desiree I. Bartlett
Leah Hussmann Bickel
Deanna Wakefield Campbell
Ellyn Me Dugan
Melissa Carol Eavey
Margaret E. Halpin
Nickolaus Bo Logan
Susan Ingram Parker
Shannon Elizabeth Romans
Dolores Ann Smith
Amanda L. Smith
Cynthia Marie Trail
Sonya Chevelle Cole
Katie Ellen Johnson
Filonna Surverne Thomas

UNDECIDED

Michelle Elizabeth Bradburn
Terri Lyn Camp

Jerece Ann Hall
Peggy A. Neal

Bettye Ruth Ramsey
Tamra Lea Kaufman

The initiation will be held Monday, April 27, 5:00 p.m. in the Alumni Center.

If you would like more information about the Honor Society contact Dr. John Vile, Chapter President at 898-2596.

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ew Lascassas Highway (Hwy 96) the University Courtyard
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