

FLASH

Volume 2, Issue 12

A Supplement to Sidelines

Wednesday, December 8, 1999



You can read the whole list on page 3. Dig it!

.....
This is the last issue for the semester. We all here hope things went well for you this fall. We'll be back next semester, and we hope you will too.....um, unless you're graduating.

Merry Happy Generous Good-Will Peace-Out Feel-The-Love Celebrate Give Receive Be-Thankful Enjoy
whatever holiday you celebrate this year. See you next semester!

SIDELINES

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individual writers and not necessarily
"Sidelines" or the university.

In this issue

- Page 3 Jared Wilson, FLASH's The Movie Guy, has seen a lot of movies this year. In this, our final issue for the semester, Jared recaps his grades for all those films.
- Page 4 Painting allows artists to delve inside themselves. Find out why some artists would rather "paint or die."
- Page 6 Looking for some live entertainment after hours? Check out our concert list for some of the area's best bands.
- Page 7 Brad, our video game reviewer, settles the question of whether or not to invest the money in a Sega Dreamcast. Also, is the new game Final Four worth buying? Find out if you should buy or not even bother renting the game.
- Also, what has been the best music of this decade? Daniel Ross has an opinion, and he wants to share it with you. See how your picks compare with his.
- Page 8 What's your sign? Find out what the stars hold for you this week in your horoscope. Also, bend your brain with our crossword and laugh at our Lucas's comic strip.

Quote of the week

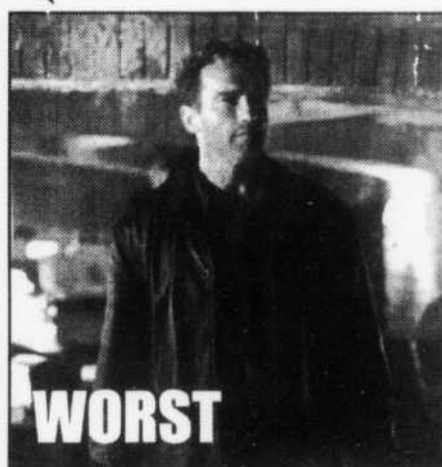
"To all things an ending."

Someone

Pictures from some of the BEST and WORST of 1999



Al Pacino, well, uh...he makes a phone call in "The Insider"



Ahhnold flunks his final exam



(l to r): Lolita Davidovitch, Colm Meaney, Russel Crowe and Mary McCormack wonder how any one man can eat that many chili dogs in "Mystery Alaska"



(l to r): Ted Danson, Jason Ritter, Elizabeth Moss, and Loren Dean get to know each other in "Mumford"

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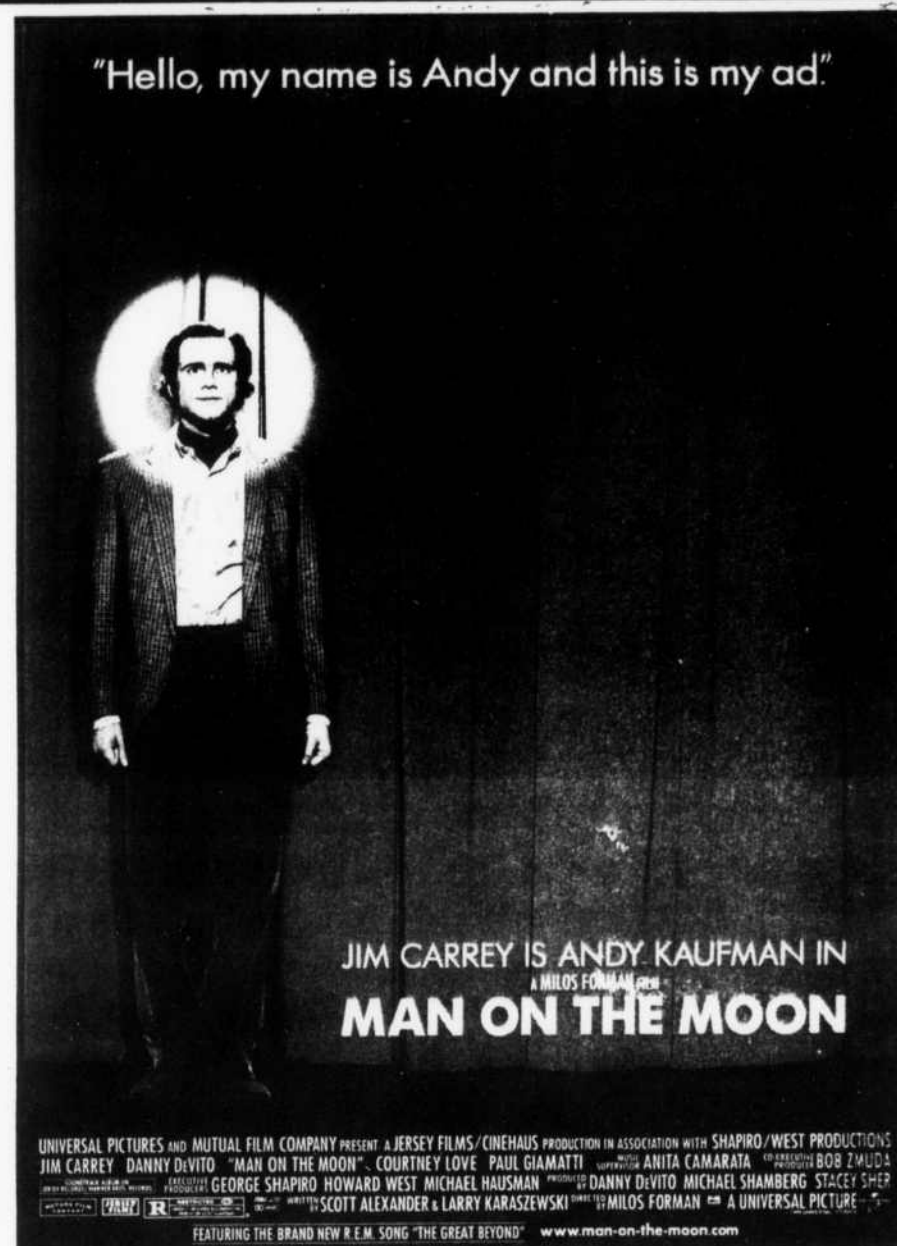
Grading the best of 1999

Jared Wilson/ Staff reviewer

The following is a review of The Movie Guy's grades for the films of 1999, from a true "Beauty" to the bitter "End."

- | | |
|--|--|
| "American Beauty" A | "EDtv" C+ |
| "Autumn Tale" A | "For Love of the Game" C+ |
| "The Iron Giant" A | "The Mummy" C+ |
| "Limbo" A | "Never Been Kissed" C+ |
| "The Winslow Boy" A | "Notting Hill" C+ |
| "The Insider" A- | "SLC Punk" C+ |
| "The Sixth Sense" A- | "10 Things I Hate About You" C+ |
| "Three Kings" A- | "Varsity Blues" C+ |
| "Dick" B+ | "The General's Daughter" C |
| "Eyes Wide Shut" B+ | "Pirates of Silicon Valley" C |
| "Fight Club" B+ | "Star Wars: Episode One" C |
| "Mumford" B+ | "The Story of Us" C |
| "Three Seasons" B+ | "Summer of Sam" C |
| "The Dreamlife of Angels" B | "Arlington Road" C- |
| "Election" B | "Austin Powers: The Spy..." C- |
| "Happy, Texas" B | "Enemy of the State" C- |
| "The Matrix" B | "Forces of Nature" C- |
| "Office Space" B | "Outside Providence" C- |
| "Xiu Xiu: The Sent Down Girl" B | "Oxygen" C- |
| "Blast From the Past" B- | "She's All That" C- |
| "Bowfinger" B- | "Big Daddy" D+ |
| "Deep Blue Sea" B- | "The Blair Witch Project" D+ |
| "Eight Millimeter" B- | "Patch Adams" D+ |
| "A Midsummer Night's Dream" B- | "Cruel Intentions" D |
| "The Muse" B- | "Go" D |
| "Mystery, Alaska" B- | "Jawbreaker" D |
| "Stir of Echoes" B- | "Lake Placid" D |
| "Analyze This" C+ | "Superstar" D |
| "Bringing Out the Dead" C+ | "Teaching Mrs. Tingle" D |
| | "End of Days" F |

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Painting allows students

by Eric Adler
Knight-Ridder Newspapers

LAWRENCE, Kan. — This is a story about painting, but it's not. It's about tapping into the artist within us all, about freedom, self-expression and living in the moment. It's about people — young, older, middle-aged — who have rarely if ever painted artistically in their adult lives and who, for the most part, know diddly about painting. But what they do know is that somewhere deep inside themselves or just shimmering beneath the surface is a creative spirit pressing to burst out.

So with their souls shouting, "Let me play!" or whispering "Feed me," they come each week to a place in Lawrence to let their souls hang out in color. They come to a garage-turned-color-splashed-workspace behind Sarah Oblinger's stone home where, for the better part of five years, the 47-year-old artist has run the "Paint or Die Studio." "Yes, "Faint or Die." Its name is both personal and symbolic.

Personal because, as Oblinger tells it, when she began painting — which she didn't do until her 30s — it not only helped turn around her depressed life but also saved it. (We'll get back to that later.) And symbolic because, as Oblinger sees it, life and creativity are inseparable. We are all artists, she believes. To deny the art within us is to deny a vital and expressive part of living. "I think that creativity is alive in all of us," Oblinger said on a recent Wednesday morning as sunlight streamed through her studio door, and one by one the morning's seven students — all women in their 30s, 40s, and 50s — began wandering in for the 10 a.m. session.

At 47, Oblinger is petite and lisome. Dressed in soft, loose-fitting clothes — a flannel shirt worn open over a T-shirt and baggy pants — she

moves in a fluid and relaxed manner. She walks with the quiet ease of a yoga instructor. Her dark hair is cut peach-fuzz short. With her oval wire-rimmed glasses, she radiates the look and calm of a Buddhist monk.

Her studio smells like kindergarten. The walls are white but are smattered with so much paint they look like Jackson Pollock canvases. Bright shop lights dangle from the ceiling. At the center of the room, 30 cups of tempera paints, the kind used in grade school, are lined up in six rows on a narrow rectangular table. Inside, thick luminescent pools of green, blue, red, yellow, orange, violet, umber, black, white and burgundy hues shimmer under the lights. At one end of the table, wads of paintbrushes sprout like floral arrangements from clear Mason jars.

Moments after they enter, the students begin. There is no talking. No music. No subjects. This is painting from the imagination. Clear your mind, Oblinger will tell her students. Let the painting grow from the moment. The only sound for 2 hours is that of birds chirping and of swishing and tapping on sheaves of thick paper, as the students start fresh paintings or work on old. "It puts you back in touch with a vital part of who you are," Oblinger said.

Of course, to think of students in any of Oblinger's weekly classes as art students would be as wrong as thinking of Oblinger as an art instructor or as the classes as art classes. Oblinger is fast to admit she is not teaching students how to paint. She is teaching them that they can already paint — that inside every individual

are 10,000 and 10,000 more images of shocking, heavenly, phantasmagoric and even hideous beauty.

And the key, the tough part, is to quiet the inner critic. To muffle the noxious voice of the second-grade teacher who "corrected" your drawing, who told you cows aren't purple, your lines aren't straight and that humans don't have eight heads. The key is to silence the judgment that your

impulses guide you. So if you're compelled to paint blue snake heads with yellow shark teeth, give in. Let image after image after image emerge and you'll see ... well, just look around: At Heather Roman's green super woman with wild purple hair, blue lightning bolts shooting from her body and pink stiletto heels. "I really like her. The lightning bolts just came," said Roman, 51, a Lenexa piano teacher who's

painted with Oblinger for three years. "I don't plan these paintings at all," she said. "Sometimes you're in this place where all you can do is just keep up with the brush."

Down the wall, Stephanie Hansen, 31, who works at a center for at-risk youths, is working on a sharp-featured character with an array of curling tendrils, a kind of multi-limbed Shiva poised above a squat naked figure with the word "SABOTAGE" scrawled on his back and goldfish swimming in his skull.

Next to Hansen, Randee Werts, 50, an interior designer from Prairie Village, has a three-paneled painting of overlapping images: yellow-centered stars bursting into a field of gold, a green hand holding a cherry red

heart in its outstretched palm, the words "fragility punished" scrawled nearby. "It has totally amazed me the kinds of things that have come to the paper that I never would have expected," Werts said. "It is pretty liberating to just let go and do what you want."

But it also can be terrifying. When one is painting in the

moment, the images that appear can be spurred by intense feelings, thoughts and memories that arrive unstoppable. Far from unusual, it's common, students said, to see their fellow students well up at times or simply break into tears as they pour images into their paintings. The experience can bring up memories of abuse, neglect and divorce, as well as the array of slights that mount in a lifetime.

You open yourself up. And if you're not used to it, it's almost like being drugged," Hansen said. "It's too scary for a lot of people," Roman said. When Oblinger began painting this way in her 30s, even she found it frightening. But she also believes that it was this process of painting "from a place of honesty" that not only salvaged her life but also magnified its beauty and purpose.

Born and raised in Wichita, Kan., the oldest of six children in a middle-class family (her dad was a landscape architect; her mom stayed at home), Oblinger describes her upbringing as "hugely chaotic," and herself as a terrible student who flirted on the edge of delinquency. "I knew at an early age what therapy was," she said, "and I knew one day I would be in it. I knew I wasn't happy." Throughout her childhood, into adulthood and through two failed marriages, Oblinger would suffer severe bouts of depression.

As an adult, her feelings of deep hopelessness only became worse by an unrelenting battle with psoriasis, a skin condition that left her knees, elbows and face scaled and blotched. In 1970 she graduated from Wichita North High School. "I felt terrifyingly lost," she said. "I had no idea what interested me. I had no idea where to



Student Heather Graham works on a painting during a class for adults who are trying to tap into their artistic selves. The classes are held at the Paint or Die studio in Lawrence, Kan.

(KRT photo by Talis Bergmanis)

sister got the talent while your gifts are different. The key, the bravest thing to do, is to just pick up a brush, dip it in paint and let it flow. Exist in the moment. Don't think about painting pretty pictures. Or about what you should paint or what your painting ought to look like.

Let go. Let your expressive

to delve inside themselves

go."

So she went to George Williams College in Downers Grove, Ill., where her boyfriend was going. At 19 she married him. Eight months later, scared and unhappy, she dropped out, left him and hightailed it to a friend's home in New Haven, Conn. A year later her marriage was over. Instead of going back to George Williams College, in 1974 she enrolled at Kansas State University to study horticultural therapy. Again it was because she had no idea what to do and because her dad knew somebody in the program."

What that says to me, when I look back on my life, is how much of it I spent in abject fear," Oblinger said. But it only got worse. After college came a job mowing lawns at the Sedgwick County Zoo and "feeling hugely incompetent." Again, she followed a boyfriend — David Arehart,

whom she eventually married — to San Diego, where he got a job selling furniture.

She taught ground maintenance to disabled adults." Right after I moved to San Diego," Oblinger said, "it (the psoriasis) cropped up. It was the way my depression and anger manifested itself." It also manifested itself with moves, one nearly every year, from San Diego to Los Angeles to San Francisco to Marin County and to one dissatisfying job after another.

Until, in 1980, Oblinger and Arehart found themselves living poor and miserable in the basement of a decrepit cabin in the middle of the redwood forest. That's when she thought of killing herself. "I felt hopeless," she said. "Here I was. I didn't even know if I liked this man or if I liked my job. I was depressed. My skin was bad and I was seeing people who were telling me it might be a precursor to

cancer. I contemplated suicide and how I would do it." But I thought "I can't blow my head off; that would be too painful." I felt even too hopeless to carry that off."

So instead, prompted by an ultimatum from Arehart — "Get help, or we're done" — she went to a therapist schooled in a combination of Reichian and Zen Buddhist philosophy, a doctrine centered on "feeling and existing in the moment." It changed everything." What was so powerful," Oblinger said, "is that I could go and be a mess and have that witnessed and have it respected. It was very much a process of learning to love myself. Not with positive affirmations but by going through the feelings that were coming up."

Not long after, in 1983, Oblinger began taking a painting class in San Francisco. Its method, "painting in the

moment," jibed exactly with her therapy. Although it was frightening to paint out her moment-to-moment feelings on paper, she felt the liberation. And something else: She could paint! It was hugely overwhelming," Oblinger said. "It was hard. It was humiliating. It was everything."

Through the process, she felt alive, happy, safe, creative, affirmed. "I went home and told David I want to work this way with people," she said. The rest, as they say, is history, albeit gradual: more painting, encouraging friends, gallery shows, selling her work on greeting cards, moving back to Kansas, more shows and, in 1995, her studio.

Now, in class, when students find themselves in a moment of disturbing feelings or images, Oblinger tells them: "Stay in the moment. Work through the darkness and see where it takes you." Because as

she well knows, in painting as in life, the most dangerous ground can also be the most fertile."

The evil devil you paint one week," Oblinger said, "one week later may suddenly be wearing a halo or be bearing a gift." Oblinger's students attest to this. Besides allowing them to find the artists within themselves, "Paint or Die" is just as often therapeutic, they say. Some use the word "spiritual." Others say "meditative."

And as often as not, they say, the lessons of painting in the moment become lessons for living in the moment — rejoicing in the light, working through the dark, knowing that as long as you work in honesty, stay true to yourself and work through the problems, whatever you create will be yours. That alone will make it beautiful. Paint or die? It's no contest. Paint.



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The Skinny



Who's playin' where and what's goin' down

Wednesday, Dec. 8

- Penny beer is available till midnight at 527 Main Street
- Songmania, Miranda Stone and The Wooten Brothers play 3rd and Lindsley in Nashville. The show starts at 6 p.m.
- Jimmy Hall performs at the Boro. Also, \$1 draft is available from 5 until 9 p.m.

Thursday, Dec. 9

- The Nancy Middleton Band and The Eric Hamilton Band perform at 3rd and Lindsley in Nashville. Show starts at 7:30 p.m.
- Faces, 2111 E. Main St., hosts Jerry V's Breakfast Club, a '70s and '80s retro dance party, every Thursday night. The \$5 keg party is from 6 until 11 p.m. and \$1 drafts are from 11 p.m. until midnight. For more info, visit www.geocities.com/jerry9393/faces.html
- Last of the Dearhearts play the Boro. Also, two-for-one special on hot wings

Friday, Dec. 10

- The Bagdaddys and Jimmy Hall and The Prisoners of Love perform at 3rd and Lindsley at 3 p.m.
- Penny beer is available until midnight at 527 Main Street
- Moonie & the Johndogs perform at the Boro
- Abraid, 1369 and Ketaset perform at the Murfreesboro Army National Guard Amory. DJs for the event are Darrel Lovebomb, DJ Buttsack and Hypothetikal. Doors open at 7 p.m. Cost is \$5, or \$4 with a canned food item. A free Ketaset cd will be given to those who bring a small toy. Open to all ages.

Saturday, Dec. 11

- The Los Lonely Boys and The Evinrudes perform at 3rd and Lindsley. Show starts at 7:30 p.m.
- Saturday is college night at Faces. College students receive \$2 off cover charge with valid identification card.
- Merl performs at the Boro

Monday, Dec. 13

- The Boro offers buy-one-get-one-free premium draft from 7 p.m. until midnight
- Bobby Lee Rodgers performs at 3rd and Lindsley
- Monday is Greek Night at Faces. The Greek organization with the most sign-ups by 11 p.m. (with a minimum of 15) wins a free pony keg.

Tuesday, Dec. 14

- Kurtos Matthew, Cathy Danielson, Peace Soldier and Southbound perform at 3rd and Lindsley. The show starts at 7 p.m.
- Evangelism performs at the Boro. Also, 50 cent draft is available until 7 p.m.



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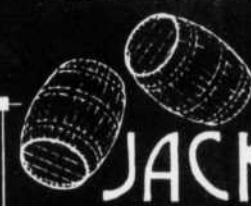
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Dreamcast PlayStation
Brad's Game Corner
 Sega Genesis N64
 Old School Nintendo

'Final Four' game a disappointment

Brad Whitaker / staff writer

Hello again game fans! Here we are at the semester's end with the Christmas holiday upon us. Christmas this year look to be very big for the video game industry.

The one question that's on the mind of hundreds of gamers is, "Should I buy a Dreamcast now, or wait?" Sega's infernal machine isn't the only thing hot this holiday season.

The Playstation is hot on its heels with the release of several anticipated titles. One sports title that seemed to stand out was 989 Studios' "Final Four 2000."

This game boasted tons of new features and more than 100 college teams. Well, one part of that statement is true, there are more than 100 teams to pick from (including MTSU), but the game falls short on everything else.

For starters, the game looks like a pile of dog vomit. The player animations are fuzzy and the only way you can tell players apart is from the colors of their jerseys.

Don't be fooled by the pictures on the back of the case or in any magazines. Those pictures were probably taken during an instant replay when you can zoom the camera in on just about anything.

Quinn Buckner provides the play-by-play, which to my surprise gets old after about five minutes. It seems that all he knows how to say is how great a dunk was.

One glitch that I find annoying with this title is that EVERY shot you miss will ALWAYS hit the rim. You could

shoot a full-court hail-mary with your eyes shut and still have the ball roll off the rim without any effort.

There is a create-a-player mode that lets you build your own colleg star from the ground up, but that's not enough to save this game.

Do yourself a favor, stay away from this one. If your curiosity gets the better of you, try a rental first. Trust me, there are much better basketball games out there.

Still don't know if you want to buy a Dreamcast or not? Well, wonder no more ... Go ahead, buy the damn thing.

Playstation 2 won't be out for another year, and yes we all know it will play DVDs as well as old Playstation games.

Guess what? It's not here yet. Don't miss out on the great games that Sega is putting out, just because the Dreamcast cashes in around \$200.

Playstation 2 will cost you around \$400, plus you will be waiting a year to get it.

This year look to be a Sega Christmas with the Dreamcast leading in sales all around the country.

The games "NFL 2k" and "NBA 2k" are the best sports games on the market right now, and the game "Toy Commander" is capturing the imaginations of gamers nationwide.

However you spend the Christmas holiday this year I hope you have a good one. Be safe and I hope to see all you gamers next semester.

Play hard.

Music review Hanson, Dr. Dre part of decade's best



Daniel Ross / staff reporter

Here it is folks, the conclusion to my three-part series about the best of the best in rock 'n' roll over the past 50 years. This week I will examine the 1990s. This decade has seen more trends and musical styles than any other decade. Not all were good, but many were great. Well, here it is in no particular order.

THE 1990s.

1. NIRVANA - "Smells Like Teen Spirit." I picked the song instead of the entire album because this featured the riff that struck a deathblow to hair metal and signaled the end of the '80s. Kurt Cobain's tortured voice was the call to all disenfranchised youth and the standard by which all of '90s rock would be measured. Featuring one of the catchiest choruses in years, "Smells Like Teen Spirit" will remain a timeless work of art in the same way as many of the Beatles songs have.

2. DR. DRE - "The Chronic." Gangsta rap's first real blockbuster album by one of rap's greatest artists. It introduced the world to the indescribable Snoop Doggy Dogg as well. Many imitators would follow but none could provide the groove that Dre gave to the masses.

3. RAGE AGAINST THE MACHINE - "Rage Against the Machine." Although "Evil Empire," their second release, made them a household name, this debut by the Los Angeles band marked a new era in rock. Not content with the boundaries of rock or rap, RATM forged a totally new genre that had previously been hinted at by the Beastie Boys and Run D.M.C. and Aerosmith in the '80s. Guitarist Tom Morello burst onto the scene as the newest guitar innovator since Eddie Van Halen in the late '70s. The political aspect of the music was also a refreshing change from the anything-goes '80s.

4. METALLICA - "Metallica" (A.K.A. "The Black Album.") Metal's masterpiece. Metallica set the stage on this album to become this generation's Led Zeppelin with this epic release. Featuring an intense guitar attack with ferocious drums, this release marked a new beginning for metal. A beginning that included sing-along choruses that didn't sound cheesy or contrived by song doctors.

5. ROBERT JOHNSON - "The Complete Recordings." It's amazing that someone who had been dead for nearly 60 years at the time of this release could still have so much relevance to today's music. Johnson's haunting vocals and absolutely amazing guitar work proves that he was the grandfather of all modern music. Featuring just Johnson and his guitar, this work influenced much of early rock 'n' roll, which in turn, influenced today's music. Too bad he sold his soul to the devil to get this talent.

6. HANSON - "Middle of Nowhere." I can feel your sneers and hear your hisses even as I write this. Here's my case though. Hanson kicked off the pop revolution of the late '90s with this album. Many would follow on this teeny-bop revival but none could match the sheer talent Hanson showed. While most groups were content to be handpicked acts that had pre-packaged songs, Hanson actually wrote and played their own music. Admit it, you know the chorus to "MMM-Bop" don't you?

7. PEARL JAM - "Yield." I know, "Ten" introduced them and was a big success and "Vs." set sales records but "Yield" is their best work. Many claim they are a '70s rock - retread but they, along with Kurt Cobain, introduced the word angst to many a people. "Yield," however, finds the band moving away from its angst - ridden early years to reveal a band that is truly a great band that can write the best rock songs of almost anyone.

8. GARTH BROOKS - "No Fences." Garth's ego has become so inflated that nowadays he has to have an alter ego to support his own. However, in the early days, Brooks changed the face of country music by providing fans with rock - style concerts packed with energy while not abandoning his country roots.

His best album to date. Introducing the pop world to country music, Brooks proved to many that country could be cool.

9. U2 - "Achtung Baby." Perhaps one of the greatest albums of all time featuring one of the best songs of all time in "One." U2 later buys into its own image but this release is outstanding. If I had to take only a few albums along to a desert island, this would be one. Every single song is memorable. From the buzz-saw riff of "The Fly," to the sonic masterpiece "Mysterious Ways," the album is great all the way through.

10. DC TALK - "Jesus Freak." Some may say this is personal bias at work, but I think this album fits because it was the first Christian album to have mainstream relevance. No longer could Contemporary Christian music be cheesy (like dc talk's early releases) but now it had to be up to par with secular works. Featuring the greatest single in CCM history in "Jesus Freak," the trio paved the way for the biggest boom in the recording industry in the 1990s, which was Contemporary Christian Music.

Well, that's it. I managed to rack my brain and come up with my opinions of the best works in rock 'n' roll history. There are a few honorable mentions I would like to throw out for a few decades. The 1970s and the 1980s would be much more boring without Van Halen and the '90s certainly wouldn't have been the same without Alanis Morissette or the Dave Matthews Band. However, these were what I thought to be the most influential and, ultimately, the most superior in the last 50 years.

Agree or disagree, it certainly has been a fun millennium. Send your thoughts to danshan@home.com.

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COUPON

Horoscopes

By Linda C. Black
Tribune Media Services

Aries (March 21-April 19). You and your friends have an unfair advantage on Monday. Tuesday and Wednesday are less favorable and more emotional. You hit your stride again around Thursday and maintain your lead through Friday. Get realistic again over the weekend.

Taurus (April 20-May 20). Better do what you're told on Monday. Save yourself a lot of trouble. Schedule your date with friends for Tuesday or Wednesday, but try not to draw much attention. On Thursday and Friday, you're under pressure with too much on your mind. Relax over the weekend and buy yourself something you've always wanted.

Gemini (May 21-June 21). On Monday, you're looking good and drawing positive attention. You'd better toe the line on Tuesday and Wednesday, though. Your wise comments could earn you demerits instead of applause then. Your team is red hot on Thursday and Friday. Cool it over the weekend and do what you know you should.

Cancer (June 22-July 22). Count your pennies and make your bid on Monday. On Tuesday and Wednesday, travel beckons and so does romance. Hmmmm. Don't be late for work on Thursday or Friday. Your absence would be noticed. Friends keep you headed in the right direction over the weekend.

Leo (July 23-Aug. 22). Monday's good for romantic commitments. Tuesday and Wednesday are your best days for borrowing money. If you can get Thursday and Friday off, travel and romance both look good then. If you can't, well, how about dinner at a foreign restaurant? Don't argue with an older person this weekend. It's a waste of breath.

Virgo (Aug. 23-Sept. 22). Your work is challenging and fascinating on Monday. Help your mate or a partner understand reality on Tuesday and Wednesday. Assist somebody who has too much money on Thursday or Friday. This weekend is good for travel once you get the chores done.

Libra (Sept. 23-Oct. 23). Romance blossoms in a somewhat unusual way on Monday. Don't let it distract you from a job that must be done on Tuesday and Wednesday. Let a dashing adventurer talk you into doing something exciting on Thursday or Friday, or both, but stay within your boundaries. Be ready to face reality again over the weekend. It may rear its ugly head.

Scorpio (Oct. 24-Nov. 21). A mess needs to be cleaned up at your house on Monday. You're irresistible on Tuesday and Wednesday, and so is your favorite teddy bear. Work like crazy on Thursday and Friday so you can relax in the lap of luxury over the weekend.

Sagittarius (Nov. 22-Dec. 21). On Monday, you could finally solve the puzzle by constructing the piece you've been missing. Home is where your heart is on Tuesday and Wednesday, and the rest of you ought to be there, too. Your sweetheart and/or children deserve your complete attention on Thursday and Friday. It'll be fun and more fun than all the work you have to do over the weekend.

Capricorn (Dec. 22-Jan. 19). An unusual string of events could lead to a great bargain on Monday. Practice old skills on Tuesday and Wednesday and save even more. Fix up your place on Thursday and Friday so you can entertain someone you love a lot over the weekend.

Aquarius (Jan. 20-Feb 18). You're in a feisty mood on Monday, but don't forget a loved one's request. You could get a bonus on Tuesday or Wednesday, or at least find a great deal on a gift. Learn what you've always wanted to know on Thursday and Friday and have the whole gang over to your place this weekend.

Pisces (Feb. 19-March 20). On Monday, do what you should have already done by now. Tuesday and Wednesday are better for starting new creative projects. Don't worry if you don't know how. You can find the money you'll need on Thursday or Friday. Read the manual over the weekend.

If You're Having a Birthday This Week-Dec. 13: You're an interesting person, and you're becoming more so. An idea you've been germinating blossoms. **Dec. 14:** You could fix your home up just the way you want it. Start with the vision, even if it seems impossible. **Dec. 15:** Learn to listen. It's a skill that will serve you well. **Dec. 16:** Dreams can come true if you focus on love. Turn over a new leaf and leave a bad habit behind. **Dec. 17:** A hassle that slows you down can be overcome. Don't give up on love. **Dec. 18:** Do the work now and find the security you're after. Accept a loved one's support. **Dec. 19:** Finish up old business and build a strong foundation. Let your actions speak louder than words.

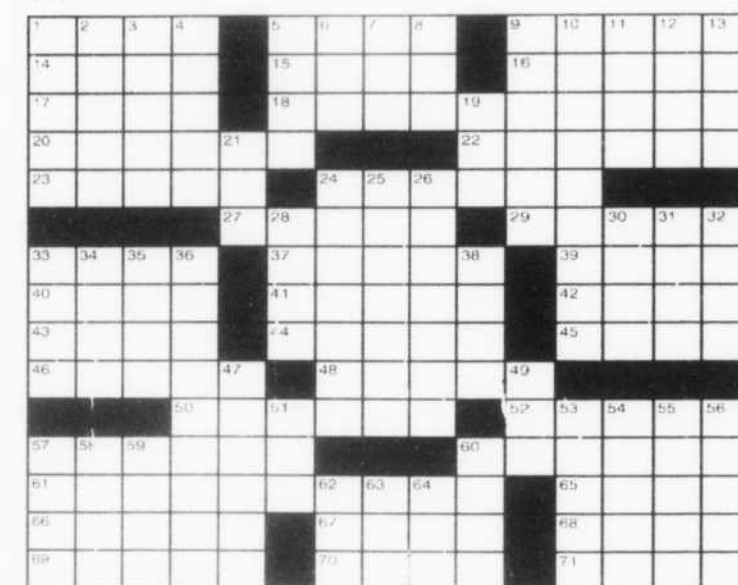


ACROSS

- 1 Unruly rascal
- 5 Happy starter?
- 9 Annexed
- 14 Mine vein
- 15 Corn concoction
- 16 Cautious
- 17 Chief Norse god
- 18 Rosalind Russell role
- 20 Balance on the brink
- 22 Sports venues
- 23 "Semper Fidelis" composer
- 24 Specified portions
- 27 Ridicule
- 29 Gridlock
- 33 Royale
- 37 Itemized accounts
- 39 Miscellany
- 40 Prison knife
- 41 Additional
- 42 Anglers' needs
- 43 Astronauts' grp.
- 44 Reef base
- 45 Dates
- 46 Macbeth's title
- 48 Diplomacies
- 50 Other than
- 52 Builder's maps
- 57 Mount in the Cascades
- 60 Formosa, today
- 61 Small accordion
- 65 Matching
- 66 Like Cheerios
- 67 Ireland
- 68 Bubble maker
- 69 Carpus
- 70 Small snakes
- 71 Bill-topper

DOWN

- 1 Ink stains
- 2 Calgary Stampede, e.g.
- 3 Nice good-bye?
- 4 Hikers' shelters
- 5 Practice punches
- 6 Singer Reed
- 7 Advice-giving Landers
- 8 House cat
- 9 Warns



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- 10 Bearings
- 11 Rusk or Martin
- 12 Ms. Bombeck
- 13 Color changers
- 19 James Bond's Fleming
- 21 Break bread
- 24 Don de la Mancha
- 25 Remove sandals
- 26 Exercise a pull
- 28 One Baldwin
- 30 Spiny African plant
- 31 Take the bus
- 32 Setback
- 33 "It a Pity"
- 34 Persian ruler
- 35 Actress Kudrow
- 36 Dissipates like vapor
- 38 Weapons talks, briefly
- 47 Range
- 49 Hot tub
- 51 Vehicle



- 53 Speech impediments
- 54 Stand by
- 55 MacDill AFB site
- 56 Look of contempt
- 57 Flat-bottomed boat

- 58 Rime
- 59 Opposed to
- 60 Brown shades
- 62 Assam or darjeeling
- 63 Tax grp.
- 64 Wee dram