

Many questions surround Jackson campaign — p. 4

Johnny be good? Johnny be not so good — p. 5

Messerly hits 10th dinger Raiders down Peay — p. 6

MIDDLE TENNESSEE STATE UNIVERSITY

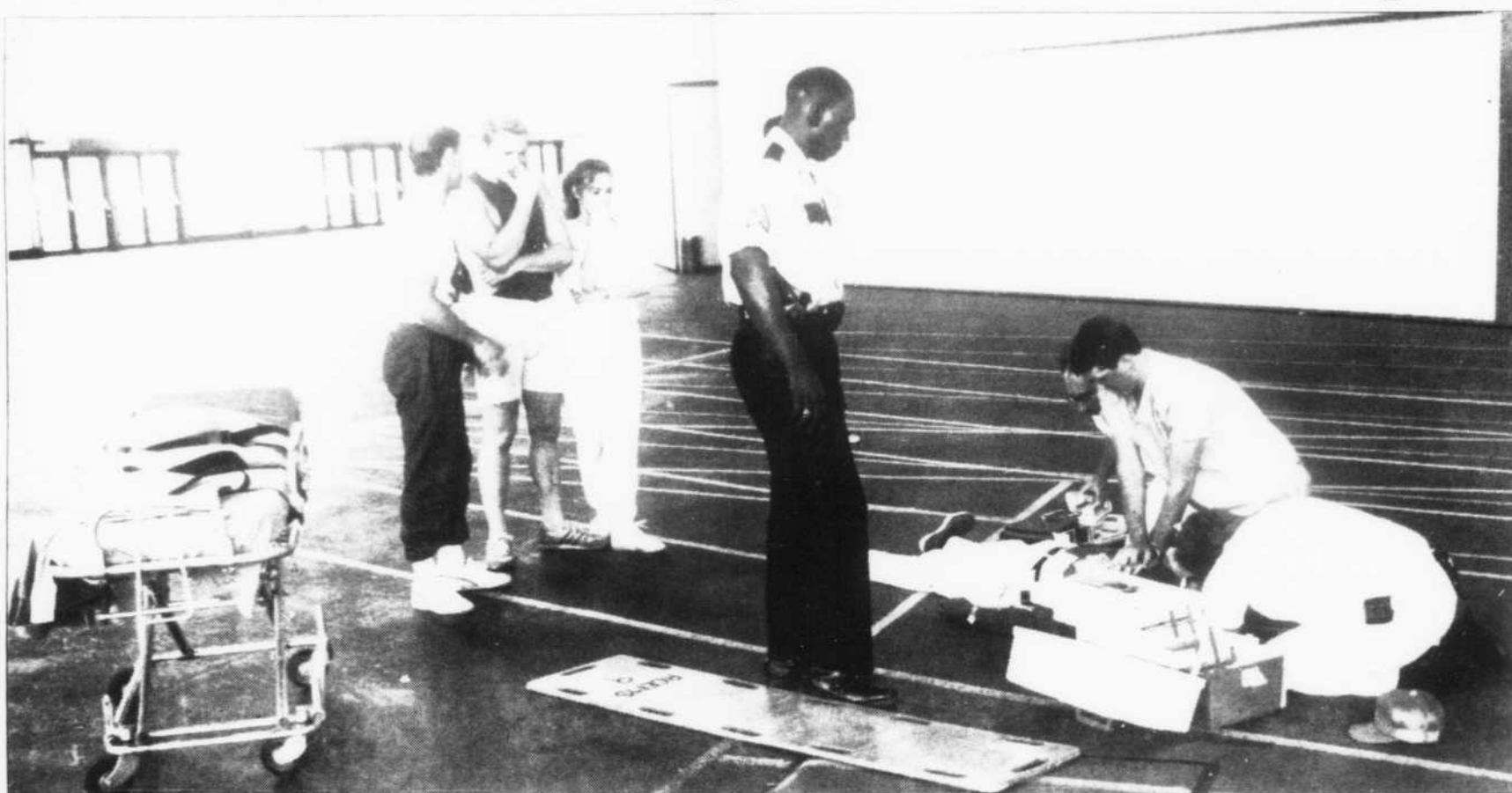
# SIDELINES

Volume 62, Number 51

Serving the campus community since 1925

Friday, April 8, 1988

## Walker collapses at Murphy Center, dies



Frank Conley/Staff

Campus Security Officer James Lane and witnesses look on as student Dave Pritchett and Rutherford County Medical Technicians administer CPR to a man who collapsed while walking on the track level of the Murphy Center yesterday at approximately 2 p.m. He was pronounced dead at 8:09 p.m. by the Murfreesboro Medical Center.

By KIM HARRIS  
News Editor

A man collapsed on an apparent heart attack on the Murphy Center track level yesterday at approximately 1:55 p.m. and was pronounced dead at 8:09 p.m. by the Murfreesboro Medical Center.

His name, age and address were not verified at press time.

The man was identified as being in his 60's by witnesses. Officials were unable to give any detailed information.

Witnesses said he had a heart condition and walked three miles a day at the track.

"He had a surgical slit," Dave Pritchett, one of the two students who administered CPR before the ambulance arrived, said. "The officer said he had heart trouble."

A student's statements and police reports of the occurrence conflicted.

According to Stuart Miller, assistant director of the Miss MTSU Pageant, Campus Security was slow to respond. However, Campus Security, the Murfreesboro Police Department and the Rutherford County Ambulance Service reported prompt response.

"I called Campus Security and told them there was a medical emergency on the track level," Miller said. "They called back and talked to a secretary here."

"They [security] should have called an ambulance. That's why it took ten minutes [for help to arrive]."

"We [may] have just watched a man die," he said.

"Campus Security showed up after the city police," Miller said.

According to Miller, two women, who also walked the track regularly and had heart conditions themselves, were concerned with the timeliness of emergency help.

At 1:57 p.m., Campus Security received the emergency call, Officer James Lane said.

He was dispatched immediately.

At 2:01 p.m., Jones said he arrived to find two students giving

the man CPR.

"One of the coaches came down here and said a man had passed out," Pritchett said. "He didn't have a pulse, so I just gave him CPR."

"We never got a pulse," he said. "The EMT's [Emergency Medical Technicians] gave him shock treatment, a jugular needle and started giving IV's."

At 2:03 or 2:04 p.m., Lane said, the ambulance arrived.

"They were right behind me," he said.

The ambulance service reported a different time of arrival.

The ambulance was dispatched at 1:58 p.m. and arrived at 1:59 p.m., Paramedic Supervisor Mike Yeager said, adding that Campus Security was on the scene at the time of arrival.

City police arrived at 2:03 p.m. "Basically we were just called to assist," Officer Sanders Watson said.

Miller said he was concerned after-the-fact that only two students knew how to administer CPR.

"I didn't know what to do. I'm going to have to learn [CPR]," he said.

"We were just lucky someone knew what to do."

In an emergency situation, Lane said, one should call 2424 (security) immediately.

Lane also stressed the importance of giving an exact location, citing the four corners of Murphy Center as an example.

He added that one can call 911 as well; but in an emergency situation, security will call.

"We [security] are an entity of ourselves," he said. "We would call the ambulance service."

Students can learn hands-on CPR and first aid in both HYPHERS and nursing courses. Brochures are also available from Health Services.

Yeager said the ambulance service offers classes to police recruits and civic groups primarily, but do schedule group classes upon request.

## Weeks wins national title; to meet Reagan

From Staff Reports

Terry Weeks, a Central Middle School social studies teacher, is the 1988 National Teacher of the Year.

Weeks will meet with President Reagan Thursday in a ceremony at the Oval Office.

He is also to appear on "Good Morning America" next week.

Weeks' award will take him out of the classroom and around the country and world as a spokesman for all teachers.

He plans to deliver three messages: education, reform and environment as an impact on education.

Thirty-seven-year-old Weeks is a 1972 MTSU alumni with a master's of education in curriculum and instruction.

However, upon graduating from MTSU, Teacher of the Year Weeks could not find a job.

He spent two years substituting in county schools when Central Middle School principal Thomas Tenpenny called him in 1976 with a job offer the day before school started.

Weeks was initially inspired to teach by a poster which hung on one of his elementary school classroom walls.

It sported a quote by Abraham Lincoln, "I will study and get ready, and perhaps my chance will come."

## Students respond to sex survey

By SEAN STEPHENSON

[Editor's note: The italicized quotes are responses from students concerning "Sexuality and the Fear of AIDS."]

Even with the recent AIDS scare, more people feel as if they will not contract AIDS, according to a response to a Sidelines questionnaire distributed in the Health Services Clinic and several classes.

"I hope this article will give interesting facts and percentages on people, how they feel about sex, AIDS and other problems with sex."

Twelve percent of those surveyed were virgins. The remaining 88 percent had lost their virginity between their early teens and their late 20's.

"I feel that people who have sex

with just anyone are asking for trouble. A lot of people take sex so casually and they sleep with everyone they date. These are the people who are in danger of AIDS."

Thirty percent of the males reported had sexual intercourse — only 18 percent used condoms.

"I have no fear of AIDS, because I have been with the same partner for three years."

Ten percent of those surveyed were married, with an additional two percent having been divorced.

"I feel the awareness for AIDS is still low within this area, but also realize that it is easier to deny those things that frighten us, as to confronting the problem head on."

Over 50 percent of those surveyed were not concerned with

contracting AIDS. Ten percent did not answer.

"There should be mandatory AIDS testing for all college students."

Over 60 percent of those surveyed said the recent AIDS scare has not deterred them from sexual activity; 30 percent of those said AIDS has deterred them and eight percent did not answer.

"Morality is not the issue, reality is."

The majority of those surveyed stated that the idea of premarital sex should be left up to the individual. Only four percent felt that premarital sex is morally wrong.

According to the pamphlet, AIDS... What Everyone Should Know there are seven ways the risk

of contracting AIDS can be reduced.

1. Making careful choices about sexual activity and negotiating with your partners for safer sexual practices.

2. Knowing your sexual partner before having sex.

3. Using condoms during sex.

4. Carefully avoiding any injury to body tissues during sex.

5. Not using intravenous drugs or sharing needles.

6. Avoiding the use of inhaled recreational drugs.

7. Not mixing alcohol or other drugs with several encounters."

Over 50 persons replied to the questionnaire. Thirty-six percent were male, 64 percent female.

## Publications change policy

By CHRISTOPHER BELL  
Managing Editor

A provision prohibiting student publications editors from holding "a position of authority" in student government was part of a package approved yesterday by the Student Publications Committee.

Revised operating papers for Student Publications, covering Sidelines, Sidelines Advertising Policies, Collage and the Student Publications Committee itself, were passed unanimously during the meeting. Revisions for Midlander were considered, but a vote was delayed until a proposal to create a business manager position for

the yearbook can be considered.

Concern over Tony Stinnett's run for ASB President was one of the factors leading to the conflict of interest clause, Student Publications Adviser Jackie Solomon said.

"I had already intended to add a conflict of interest statement to the papers," Solomon said, "but what happened with Tony made the situation more pressing."

"Editors-in-chief and editors of student publications shall not simultaneously run for or hold a position of authority with the Associated Student Body," according to the revised operating papers.

"Position of authority means ASB president, speaker of the House of Representatives, speaker of the Senate, senator, any position appointed by the president, or members of the student court or election commission."

Other changes approved included clauses describing student publications at MTSU as "forums or media of expression for ideas," and as independent publications "guaranteed First Amendment freedom," according to the papers.

"This was in response to the Hazelwood case," Student Publications Committee Chair Charisse Please see **Papers** page 2

## Collage, Midlander win awards

By KIM HARRIS  
News Editor

MTSU's Collage won three awards and Midlander picked up one from among 13,578 college entries nationwide in the Columbia Scholastic Press Association's 5th Annual Gold Circle Awards program.

Collage Editor Hugh Shelton won First Place for Best Typography, Logos and Endmarks with his work on Collage Fall 1987, beating the University of Tennessee, Knoxville, who placed second in the competition.

"First Place won by Hugh Shelton is an indication of the Spring

Collage that will be coming out soon," Student Publications Coordinator Jackie Solomon said.

"I think the Spring [Collage] will amaze and astound people," she said.

Jim Ridley, a junior English/mass communications major, placed third in Best Poem with "Bad Magic," which appeared in Collage Fall 1987.

"I was proud of that award," Solomon said. "I selected that entry and I knew it could win and that it could compete with any other college entry."

"Jim Ridley is really a talented writer," Solomon said.

Collage Spring 1987 took Third Place for Best Cover Design. The cover was designed by Vince Buwalda, a senior sculpture major.

Student Publications Chairperson Charisse Gendron praised the "grass roots involvement" of Collage.

"It's [Collage] a great outlet for creativity," Gendron said. "But it must get more incentive in order to stay alive."

"I think the awards provide that incentive," she said.

Kim Boyd, photo editor for last year's Midlander, received a Certificate of Merit for a color photo which appeared in the yearbook.



Howard Ross/Staff

Here she comes... Miss MTSU

Alpha Delta Pi's Valerie McCoy, 1 Hall's representative, is the newly crowned Miss MTSU. Standing next to her is Beth Sanford, First Runner-up.



## Forum holds debate on political spending

By SEAN STEPHENSON  
Senior Staff Writer

A public forum debate on the topic of political spending was held Wednesday night by the MTSU Campus Forum to honor the bicentennial celebration of the U.S. Constitution.

Marla Deaton, a public relations major, and Victor Vale, a finance major, went head-to-head over the proposed Constitutional amendment that would "allow the Congress to enact laws regulating the amounts of contributions and expenditures intended to affect elections to federal, state, and local offices."

"We need an amendment that would allow Congress to make laws to limit campaign expenditures," Deaton said. "The millions that are spent on political campaigns lead to corruption in the political system that is dependent on large contributions. Voters would be no more educated by a campaign that spends \$100 million than a campaign that spends \$100,000."

Vale opposed this by saying, "We are here to discuss the intent by Congress to circumvent the Supreme Court and to discuss the intent by Congress to destroy the separation of power in our government as put into our Constitution by our founding fathers."

After Deaton and Vale made their views clear, the floor was then

open to public debate.

"Something must be done about campaign spending," Political Science Professor Thomas Vandervort said. "There's too much spending going on and too much corruption involved in politics. We hear everyday about politicians becoming corrupt by the process. If they are not corrupted when they start out, in order to get elected, they must become corrupt."

Again the floor was open to public debate.

"I would like to make some statements both ways," Mark Davanport, an international relations major, said. "I kind of agree with the idea that maybe somewhere there is a limit as far as money that can be spent. But I have serious problems with giving the Federal government any more power. The government can already do anything they want with the people of this country."

The debate ended around 8 p.m. with the final outcome being three persons for a Constitutional amendment and 12 persons against one.

Though the turn-out was not what was expected, Dr. James Brooks, chairman of the speech and theater department, said it was a "quality crowd."

### Papers from page 1

Hazelwood School District v. Kuhlmeier, a case recently heard by the Supreme Court, gives school administrators control over content in school papers. While the Supreme Court's decision did not say university papers are covered, concern has arisen over the possible precedent set by the case.

One of the reasons the court sided with the administration in the Hazelwood case is that their operating papers didn't clearly define their purpose, Solomon said. Inserting this type of language clarifies the position of student publications in relation to the university administration.

The job description for Student Publications Coordinator was also changed. The position, formerly called Student Publications Advisor, was moved from the control of the Mass Communications Department to a full-time administrative position last year.

Meetings of the committee would be closed for discussion of personnel matters and votes on candidates for editorships according to the policy revisions. While the entire package was passed without dissent, this section was passed 3 to 1, over the objections of committee member Jerry Osborne.

The revised operating papers must now be approved by Vice President for Student Affairs Robert LaLance Jr. and MTSU President Sam Ingram.

### DISPLAY ADVERTISING

Available on a per issue basis at the rate of 3.75 per column inch, and 3.00 per column inch for on-campus individuals and organizations.

Lower contract rates are available for those who advertise on a regular basis.

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For all advertising is Tuesday and Friday at Noon.

For further information please call 898-2815 or stop by Room 308 of the J.U.B.

Advertising will be accepted through the mail with correct insertion order.

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## Campus Capsule

**Sidelines** will attempt to use this space to publish items and meetings of interest to the MTSU community. To submit items for publication, either send a typed copy of your entry to Box 42 via campus mail, or come by Room 310 of the James Union Building. **Sidelines** cannot guarantee publication of ANY item. **Sidelines** reserves the right to edit items for clarity and brevity.

**Middle Tennessee Medical Center** and the Murfreesboro Alzheimer's Disease Support Group present "Alzheimer's Disease: Loss of Self," a teleconference focusing on the growing problem of Alzheimer's Disease. Registration is \$5. For more information, call MTMC Department of Education at 849-4500.

Applications for the Outstanding Senior Awards are available now in the ASB Office, KUC Room 304. They must be completed and turned back in to the office no later than today at 4:00 p.m.

Applications for Student Orientation Assistants for Fall Semester 1988 are now being accepted. Applications are available in the KUC Room 150. Deadline for applying is today.

Campus Recreation Whitewater Canoe Trip sign-up date is April 18. Trip date is April 22-23.

The Spring 1988 Honors Lecture Series continues Wednesday, April 6, with "Japanese Culture: The Public Face (Tatemae) and the Private Face (Hon-ne)," by Dr. Esther Seeman, Director of the Japan Center of Tennessee. All lectures will be presented in Peck Hall, Room 107 at 3:30 p.m.

Recycle aluminum cans and newspapers at the recycling trailers located in the MTSU Greenland Drive Parking Lot, open 7 days a week, 24 hours a day. Proceeds will go toward funding scholarships.

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over 600 teaching vacancies both at home and abroad.

Continuing Education is offering a variety of courses this month in such areas as karate, cooking, business, art, computer, etc. Come by the Office of Continuing Education, Cope Administration Building, Room 113, from 8:00 a.m. to 4:30 p.m. Monday-Friday on the first Tuesday of each month to register for courses. For more information call 898-2462.

Campus Recreation is sponsoring an Ocoee Raft Trip scheduled for April 30-May 1. The sign-up date for this event is April 25th. The sign-up meetings are held at 7:00 p.m. in Room 219

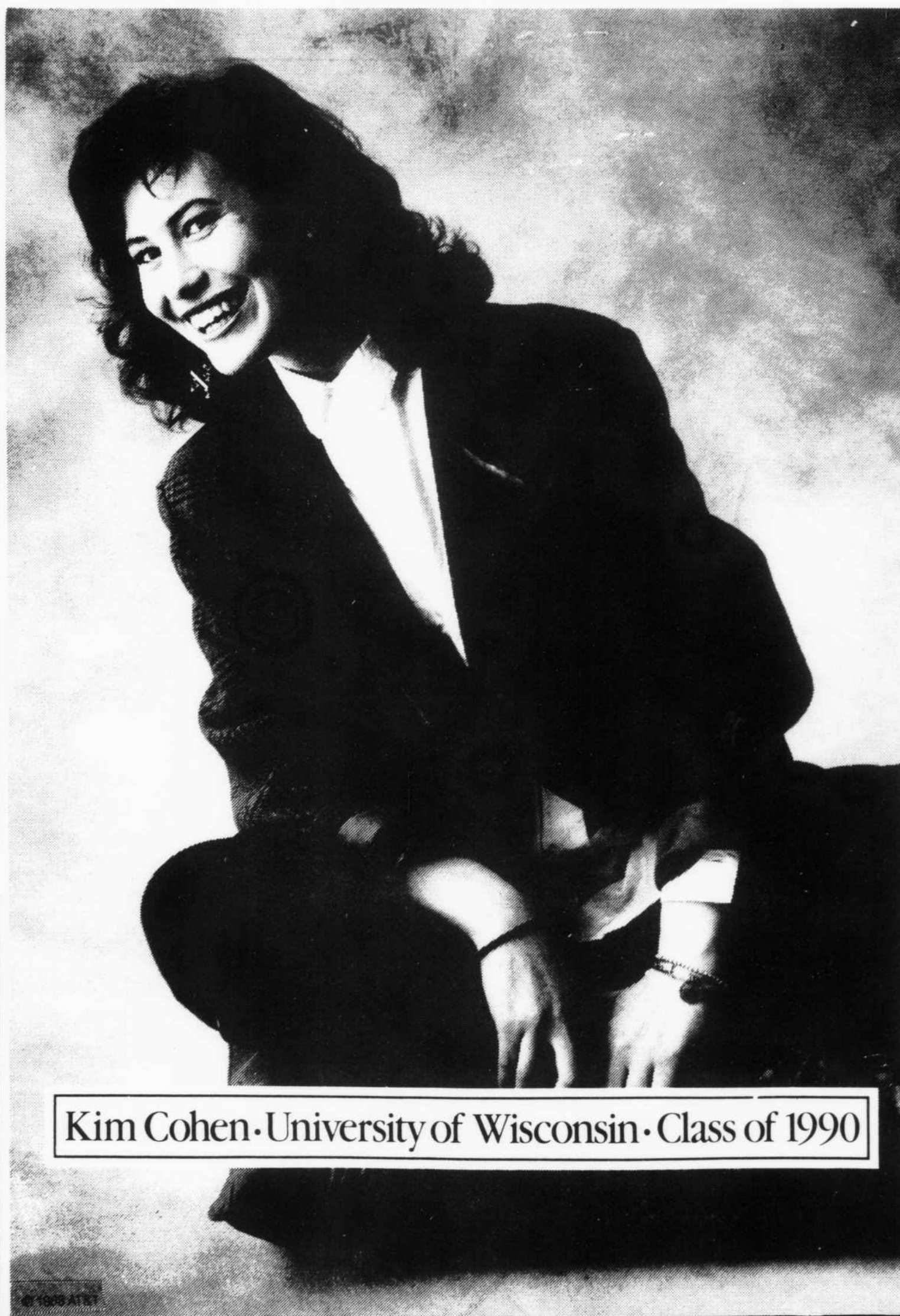
of the Alumni Memorial Gym. For more information call Campus Recreation at 898-2104.

The Steering Committee has scheduled their April meeting for Monday, April 11, at 7:00 p.m. to install new members and elect officers. Members are encouraged to attend this final regular meeting.

B.F. Goodrich Pigskin Pig-Out Be a part of: MTSU Spring Football Game, The World's Largest All-Night Disco, Showmanship, Hog-Calling Contest, Family Barbecue, and meet MTSU Pro Athletes. The event will take place April 16th at 2:00 p.m. For more information call Scott Woodburn at 898-2450.

The Nashville Association of Minority Communicators is sponsoring a one-day workshop for high school students and college mass communications majors to be held at Fisk University, Saturday, April 9, 8:30 a.m.-4:00 p.m. Two prominent journalists, Reginald Stuart, *Philadelphia Daily News* political reporter and former reporter for *The Tennesseean*; and Keith Williams, award-winning photographer with the *Louisville Courier-Journal* will be featured.

"No matter how bad they are, Grandma loves to hear the latest jokes."



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# Brazilian student talks about life in America

By JILL McWHORTER  
Staff Writer

You sit in a crowded, noisy room. A professor enters and rapidly begins reading a list of names. You hear something sounding like your name, and you hesitantly speak a word of acknowledgement. You feel stares and hear whispers, none of which you understand. Class progresses. You struggle to keep up, but your grasp of the language is just not enough.

There is no one to ask for help. You see no familiar faces. Confusion, loneliness, fear — these may be your only companions.

Pongracz Sennyei, a wiry, 22-year-old with glasses, brown hair, and a toothy grin, is no stranger to this scenario.

Sennyei commutes 30 minutes every day to MTSU from Bell Buckle, humming along to Beethoven's finest played on his favorite classical radio station.

That short drive is nothing compared to the journey he made from his true home, Sao Paulo, Brazil.

In January 1986, Sennyei came to the United States to live with his grandparents in Bell Buckle. He came because he saw no future in Brazil. He was unhappy with his studies in business management at a university in Sao Paulo; he was unhappy with what he saw as a swiftly failing economy and a corrupt government in Brazil. When his father offered him the opportunity to come to the United States to study, he jumped at the chance.

Sennyei attended Motlow Community College in the summer after he arrived in the states. Then, in the fall of 1986, he registered for classes at MTSU.

Here, this foreign student, now majoring in history, faced his toughest challenge — mastering the English language.

Sennyei calls the English language peculiar and cites an example: "Extensive use of prepositions is characteristic of the language. Sometimes the prepositions are used without objects. You must memorize each individual case. In a health class I was taking, the instructor handed out questions. One question began, 'You go out with someone, and at a restaurant, this person lights up...' I looked at this and said, 'What in the hell is lights up?'"

Sennyei solved this dilemma by asking a girl — not just any girl, but a "very pretty" girl — what it meant. He claims her eyes got huge, but she politely pantomimed lighting a cigarette to answer his question.

Sennyei has not always been lucky enough to have a pretty girl help him out.

"I had to learn to be as creative as possible to fill in the blanks when I didn't understand what was going on," he admits.

Sennyei spent much of his time alone in the library. As he describes it, "I was a hermit. The library was my refuge. Library, library, library, library!" For almost a year, all his free time was spent studying or flipping through magazines on his greatest passion, airplanes.

Sennyei now has a close circle of friends, and he is just as likely to be spotted playing a fierce game of "anything goes" ping-pong in the gameroom, as he is to be found buried up to his ears in books in the library.

George Wood, Sennyei's most frequent and feared ping-pong opponent, refers to Sennyei as an "objective, intelligent, honest and caring person."

Amy Wilson, a senior psychology major, is most impressed by Sennyei's high sense of morals.

"He once told George and me that if you're around people with lower values, then you should try to bring them up to your level instead of going down to theirs. That's pretty good advice, I think," Wilson said.

How did Sennyei gain friends like these and break out of the isolation of the library?

"I risked it! It's tough. My salvation was having to do a group project in the classroom. I had no option but to speak. I made my first friendships that way," explains Sennyei.

It's not uncommon to see Sennyei hastily scratching down a new word in his ever-present calendar/planner book for future reference. (He always writes with another "permanent fixture," a fountain pen that he refers to as "my mechanism.")

"It took me a year and a half to be confident in my ability to communicate. I've learned that there are huge challenges that with dedication, I can overcome," says Sennyei.

After remaining in the United States for five years, he plans to apply for citizenship. His immediate family, still living in Brazil, wants to come to America as soon as his father's import/export company is thriving and visas can be obtained.

"I miss my family very much," says Sennyei. "We're very close, but I'm glad I'm here. After I graduate, I plan to teach history. Here, I would be able to make a living teaching. In Brazil having a teaching career would like begging for starvation."

Sennyei is looking forward to a promising future in America. He's left confusion, loneliness and fear behind in a cloud of dust. His future is growing brighter every day with his mastery of the English language, and new challenges are ready and waiting to be conquered.

He realizes there are other foreign students on the MTSU campus who may be having difficulties forming relationships.

"I would say to foreign students, 'Fight for it!' You have to overcome yourself, get some courage and open your mouth," advises Sennyei.

He says it's not easy to talk when your words don't sound the same as other people's. He has entertained many of his classes with his accent and speech patterns. He once confused his entire geology class with an odd pronunciation of "Chile."

"I see that people are just controlling themselves at times not to burst out in laughter. I don't care. I've never had anyone laugh at me to be mean; I've never seen that at all," comments Sennyei.

While he has never faced the sting of cruel laughter, Sennyei has found it extremely hard to pursue love in the United States.

"Interpersonal manners are very different here than in Brazil. In Brazil, you kiss a girl on the cheek two or three times even if you've just met her. Here, that would be a great scandal. Thank God, I never tried to kiss anyone when I came here," sighs a relieved Sennyei.

American customs weren't the only things that baffled him, however. Many technological devices were mysteries to him when he came to the states.

In bathrooms, he could never quite figure out how to dry his hands.

"There was this bloody machine on the wall that made this horrid noise, and I didn't know what to do, how to shut it up or anything!" exclaims Sennyei.

Then there were the devilish Coke machines. Due to Brazil's poor economy, coins are not used. They depreciate in value so quickly, they are useless. Thus, Sennyei had

never seen a Coke machine, or any other vending machine for that matter.

He was confused, to say the least. He could never determine which slot was intended for the money. Of course, the first machine ate his money, and he never knew if he had done something wrong or not.

Sennyei has overcome a number of small challenges in his brief time in the States; he has also overcome his toughest challenge — the language. Although he is still learning daily, he has already gained a rich vocabulary that could rival any poet's.

Ron Messier, director of the honors program and a professor who taught Sennyei in 1986, is impressed with his progress.

"Pongracz has done remarkably well with the language. Even when he first came here, he hardly ever made spelling mistakes, because he would always look the words up. His construction of sentences was different. Those problems steadily became fewer and fewer," observed Messier.

Messier says Sennyei's incredible enthusiasm and his desire to do things right — making whatever effort needed to do it — are the things that make him remarkable.



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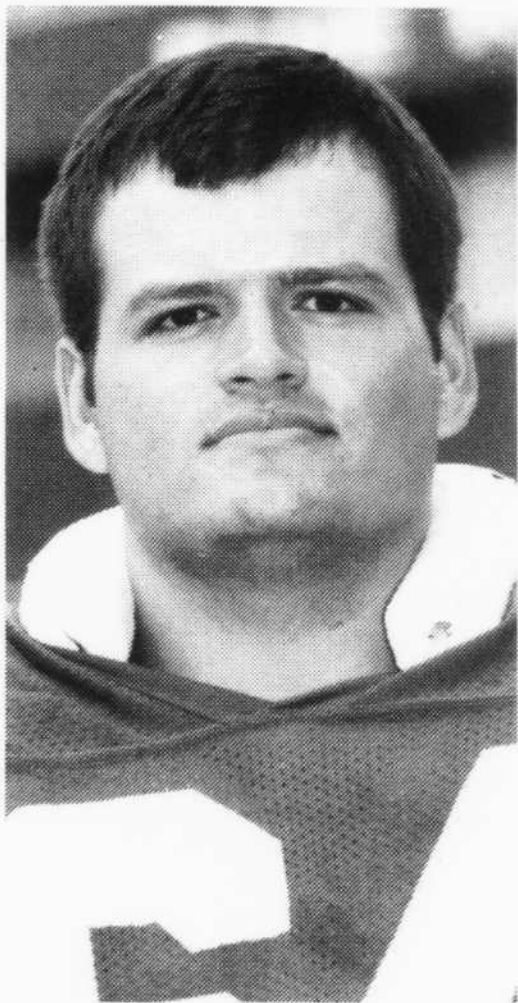
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Tim Cope/Staff

Pongracz Sennyei

## Students of the game



Todd Jackson

Middle Tennessee State University •  
Second Team Football •  
Animal Science Major •  
3.69 GPA •  
Junior •  
Hometown: Spring City, TN •

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MOTHER SAID THE PAST MIGHT  
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1988 Midlander

We've got your copy, we've got your party. Let's do a final 1988 memory together.

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# EDITORIALS



## A SERIOUS CONTENDER! To those who live in glass houses



David Robinson  
Presbyterian  
Student  
Fellowship

Why do we love scandals so much? What gives the lives of Jim Bakker, Gary Hart or Jimmy Swaggart so much appeal? Apart from the fact that we live in a culture which thrives on the sensational, I think we enjoy these scandals because they give us a chance to throw stones.

Humans have always loved throwing stones. I can remember as a kid throwing rocks into rivers and lakes for hours and hours. As adults, we just learn more sophisticated ways of stone throwing.

The old saying, "sticks and stones will break my bones but words will never hurt me," is a bold-faced lie. Words have always had more power to inflict pain than mere rocks. And that's what stone throwing is all about — power.

We all feel powerless in certain respects. It's hard to face up to the fact that we are fragile, finite beings. So we build up big walls around our glass houses, giving us the illusion that we are strong, secure, invulnerable to danger or harm.

We fear being exposed. We fear death, the death of failure, shame, embarrassment or humiliation. That's why it's so appealing to us when someone else falls, especially a powerful celebrity figure such as Bakker, Hart or Swaggart.

Like living in a glass house and throwing stones, fear and power go together. Throwing words of condemnation and mockery at others is one way we deal with our own fears and boost our own power. We raise ourselves up by putting others down.

The only problem with stone throwing is that "what goes 'round comes 'round."

As a senior in college, I was living in the basement of a sorority house at the University of Washington in Seattle. While there, I worked as a cook assistant with four others.

One night we were talking in our room when we heard some frat guys talking out on the sidewalk. Suddenly, there was broken glass flying everywhere in the room as a rock flew through the window.

What a shock it is when we get stones thrown at us. How good it can feel to cast off those cutting words of sarcasm at others, but how awful it feels when those same rocks break into our secure, cozy glass house.

"He who lives in glass houses should not throw stones." Or as Jesus put it, "Let him who is without sin throw the first stone." (John 8:7.)

In Jesus' day, if you were caught committing adultery, they wouldn't put you on the 6 o'clock news. They'd put you to death by stoning.

We've always loved throwing stones. And we've always needed to be loved, accepted and forgiven.

As Jesus said to the woman who had been caught in the act of adultery, "Where are they, those men who were going to stone you? Has anyone condemned you? Then neither do I condemn you. Go now and leave your life of sin."

To those of you who are stone-throwers at heart, may the personal failings and scandals of the Bakkers, Harts and Swaggarts in this world be a reminder of how great is our need for love, acceptance and forgiveness, and an incentive to return again to the God of grace who always has an ample supply.

Smith Hall staff finally on the ball

idents appreciate their consideration for our safety and security. I also would like to mention that the housing staff at Smith Hall had to put up with a lot of complaints from residents needing new keys.

Gary Haverson had his dinner interrupted by a resident looking for a new key. I won't mention any names, but I am sorry, sir.

Why would students complain about the increase of security? Most of it is laziness, some of it had to do with ignorance.

I heard one student get mad because the staff didn't tell him they were changing the locks. I don't think it makes a difference.

What does make a difference is the fact that housing is listening to the residents and the paper. I am not saying I had anything to do with this. In fact, I know I didn't. But, something was done in a spot that this paper had an eye on. And, journalistic ego aside, that makes all of us look good.

I am writing this piece because the students need to know more than the scandals.

I don't like to hear people say that all I ever write are complaints and whines. I feel I owe this to the Smith Hall staff and to the residents that live there.

I feel more secure with my belongings and I now have a shiny new key on my ring. The fire extinguisher near my door is charged and the alarm system is on.

Perhaps I can keep my VCR, now.

not saying I had anything to do with this. In fact, I know I didn't. But, something was done in a spot that this paper had an eye on. And, journalistic ego aside, that makes all of us look good.

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Perhaps I can keep my VCR, now.

not saying I had anything to do with this. In fact, I know I didn't. But, something was done in a spot that this paper had an eye on. And, journalistic ego aside, that makes all of us look good.

I am writing this piece because the students need to know more than the scandals.

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## Jackson must answer questions surrounding his presidential race



Roger Allen  
Columnist

The Rev. Jessie Jackson has made more inroads in the American political process than most commentators and analysts believed possible six months ago.

Beyond the black vote, which Jackson has gained approximately 85 percent in every state in which he has campaigned, he is carrying a sizeable number of white voters as well.

After his tremendous showing in Super Tuesday, many observers predicted Jackson would go the way of Al Gore Jr. and be satisfied with that one day of constituent glory.

However, after Jackson defeated Gore and Mike Dukakis in Michigan, it seems that he has a real chance at the Democratic nomination.

It's a long road to Atlanta this summer, but because Jackson is gaining so much popular support it is time for him to begin answering

certain questions which, for some reason, the national media has not asked in any persistent fashion.

The first question is this, Jessie, why have you refused to deal with the obvious church/state question that your candidacy raises?

Given the fact that you are still an ordained minister; that you actively and unashamedly use the power of the pulpit to raise both money and votes; that your entire political coalition has been based on your popularity as a preacher (primarily to the black community), and that you seem to have no intention of changing or rectifying any of these situations, how can you possibly ask the majority of the American people for their votes?

Next question, Jessie, why do you have no problem at all with the fact that your candidacy has been built on the racial biases of black voters?

It is indeed an ironic twist in history that the Democratic Party has produced both the white, Southern, Dixiecrats of the 1940s, who had close ties to the Ku Klux Klan and the 1980s presidential candidacy of Jessie Jackson, a black man,

a Southerner and a Democratic Party hopeful who has used race as a means of gaining political power.

When will the issue of race finally become a non-issue and allow for the color-blind America which is so long overdue?

Final question, Jessie, if you are elected president, will you continue with the far left agenda that we have all come to know you by or will you actually begin to make an effort to be the president of all Americans?

Unsolicited conferences with Fidel Castro and Daniel Ortega may be in keeping with House Speaker Jim Wright's vision of a unified America, but how can Jackson, as a presidential candidate, justify such actions?

As president would Jackson defend the Constitution and thereby defend the America which it protects or will he make close friends with every Soviet-backed country in this hemisphere as his past record seems to indicate?

Jessie, you've got a lot of explaining to do.

## LETTERS TO THE EDITOR

To The Editor:

It is funny how even though we are all constantly reminded of weighty world problems and beset with burdensome personal troubles it is often the little irritations that distract and bother us the most.

Consider my own personal little irritation. It is just a single sentence ... It is constantly before me but the irritation it causes does not diminish.

The sentence reads as follows: "MTSU is an equal opportunity, non-racially identifiable, educational institution which does not discriminate against the handicapped."

Why does this sentence bother me so much? Well, first is the very poor use of the English language. There is, for instance, the redundancy.

To have to say that the university is an "educational institution" seems pretty ridiculous.

It is a principle of legal and technical writing that specifically excludes those items not specified. Thus the phrase "which does not discriminate against the handicapped" may make the handicapped feel more secure, but it implies that there is some group that is discriminated against.

nated against.

The phrase "non-racially identifiable" is certainly not great prose. I get a mental picture of all the students, faculty and staff wearing masks to conceal their race.

Finally, why use 17 words when five will do? Doesn't "MTSU is an equal opportunity institution" say it all and imply even more?

My next problem with this sentence is that it appears on almost every piece of paper the university uses. Stationary, programs, catalogs tickets and newsletters all bear this messy sentence.

I can understand putting it on recruitment material, applications and job announcements (where, incidentally, it does not appear), but when it appears everywhere, one is reminded of the line from Shakespeare's "Hamlet," "The lady doth protest too much ..."

This leads me to my last problem with this sentence. Is it really a true statement? Some of it is and some of it is not.

I do believe we generally offer equal opportunity to faculty, staff and students. But there are exceptions.

The university is under a court

order to increase its black enrollment. I don't believe it is possible to recruit and keep track of minority students without identifying who is and who is not part of a minority group. Minority students have an office and administrator to see to any special needs and problems and that is not being "racially non-identifiable."

Then there is the question of equal opportunity for employment. The fact is that the university practices reverse discrimination against white males in its hiring. (Maybe that is why the sentence does not appear on job announcements.)

So that's my problem, a poorly written sentence that appears on everything the university puts out and which is never true.

If our university needs to make a public statement concerning racism, sexism, discrimination, etc. we should at least do it in good, clean English. I would also suggest that such a statement be a true reflection of our struggle for equal opportunity and not some ridiculous disclaimer.

Christian Haseleu  
Box 55

by Berke Breathed



## SIDELINES

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### LETTERS POLICY

Letters to the editor are encouraged and will be considered for publication on the basis of timeliness, interest and space.

Editing of letters because of spelling, grammar and length will be at the discretion of the editorial editor.

Offensive or insulting letters will be disqualified from consideration for publication.

Relevancy and coherence will be considered in the publication of all letters.

Letters must include the author's name, MTSU box number and telephone number. Telephone numbers will not be printed and are for verification purposes only. Withholding of names will only be honored under extenuating circumstances.

Address all letters and inquires to Sidelines, Editorial Editor, Box 42, or come by Room 310 James Union Building. A letters box is also located in the Keathley University Center Grill.

Sidelines, Middle Tennessee State University's student newspaper, is published every Tuesday and Friday. Editorials and columns reflect the opinions of their authors and do not necessarily represent the views of the management of this paper.



# ENTERTAINMENT

## 'Johnny' escapes sack, but pass falls short

[Editor's note: A five-star rating system is used in evaluation purposes. One being poor, two fair, three good, four very good and five outstanding.]

★★★

By KEN SALTER  
Entertainment Critic



Howard Cosell (played by himself) visits Johnny's (Anthony Michael Hall) house to convince him to go to Yale in Orion Pictures latest release "Johnny Be Good."

As the lights dimmed to start "Johnny Be Good," I basically knew what I was going to see. This was going to be a movie with a lot of stereotypes and plenty of laughs.

Even though I was prepared for what I was going to see, I was still both pleasantly and unpleasantly

surprised.

The movie centers around Johnny Walker (Anthony Michael Hall) who is the best high school quarterback in the nation. This claim is made in the movie by having Johnny break just about every record in the book for high school quarterbacks. Of course, he breaks all of these records in the championship game in his senior year.

So far, about 20 minutes of the movie has elapsed. For those movie goers who hate the sports action scenes, this is it for the entire picture. The rest of the movie deals with the recruiting of Johnny, Johnny getting caught up in a conflict between going to a big name university and to the local university with his girlfriend, played by newcomer Uma Thurman, and finally Johnny realizing he's being a real jerk and coming back down to earth.

The recruiting falls into the classical definition of stereotyping. There are coaches hanging out in Johnny's front yard, boosters trying to buy him off and agents ready to make deals. Of course, none of these people are concerned about the rules they are breaking and are stunned when they get caught in the end.

I realize I've been very critical

of this picture so far, so I'll get to some of the good things it offers.

The one thing that sticks out is that with all of the stereotyping in the movie, Johnny's girlfriend was not the kind of girlfriend you would expect Johnny to have. She's not a tall bleach blonde with legs that don't stop. Thurman is down-to-earth girl with quiet good looks. Thurman is surprisingly realistic and does an excellent job playing the dedicated girlfriend.

In addition, even though the recruiters and boosters are stereotyped, they are funny and offer several laughs.

Geo Gash, played by Robert Downey, Jr. is excellent as Johnny's sidekick, but very out of place as his back quarterback. His performance compensated for this casting flaw.

As an added attraction to the show, Howard Cosell and Jim McMahon appeared in cameo roles.

I give this movie two and one half stars solely because of the laughs it provides and there are several. As for the plot, it's so loosely put together that the viewer will have to fill in the gaps. Luckily, the plot is so common that this is no difficult task.



In another recruiting ploy, Johnny (Anthony Michael Hall) is introduced to Chicago Bears quarterback, Jim McMahon (played by himself) in Orion Pictures latest release "Johnny Be Good."

More people have survived  
cancer than now live in  
the City of Los Angeles.

AMERICAN  
CANCER  
SOCIETY

## 'Dear America' brings Nam home

By JACKIE SOLOMON  
Special

For many Americans, Vietnam is either a history lesson or a faint memory. For some it will always be so. For others, some event brings home its reality. I have been fortunate enough to have two such experiences: visiting the Vietnam Veterans Memorial in Washington, D.C. and watching the made-for-TV Home Box Office special *Dear America: Letters from Vietnam*.

*Dear America* is powerful because of its absolute authenticity. It is both a chronology of the war and a telling of the personal stories of some of the men and women who served in it. Although there is some supplementary narration, the bulk of the program involves actors (who never appear on screen) reading letters to parents, friends, wives, lovers, against a backdrop of news footage, home movies, photographs, and the music of the time. Amazingly, none of the images were staged.

The imagery is unforgettable, especially to a person like me, born in 1960. My knowledge of the war was a child's; I remember hearing body counts on the news, seeing pictures of bleeding men in fatigues

in a jungle setting. No one in my family went; in fact, I was 22 before I became good friends with a Vietnam veteran. Although I have seen many of Hollywood's versions of Vietnam, including *The Deer Hunter*, *Coming Home*, *Apocalypse Now*, *Platoon*, and *Full Metal Jacket*, and have read Stanley Karnow's *Vietnam* and seen the PBS version, nothing has moved me like the juxtaposition of images in *Dear America*.

In one section there is footage of a real firefight; you see fear in a 19-year-old soldier's face as he fires on his "invisible enemy." In another part a man writes about trying to identify the body of a friend, who has terrible facial injuries. The image on the screen is a blurry photograph of the dead man, taken some weeks earlier. The camera moves in closer and closer on his face as the story of his death is told. There is a home movie of a "party"; a nurse is writing about how the men just came in from the field, where they had no baths or clean clothes for weeks. In the movie, they are drinking beer and cooking steaks, behaving like normal 19-year-olds. One of them is photo-

graphed standing naked in a doorway with a brew in hand and a grin on his face. I had to wonder where he ended up.

I was astounded by the eloquence of the letters, written in some cases by people who didn't even graduate from high school. I have never so deeply appreciated the beauty of ordinary speech used in the expression of heartfelt emotions. That people in such circumstances could write about the fear of death, patriotism, love, homesickness, the deaths of others, their own attitudes about the war, filth, violence, religion and compassion stunned me. At one point, a man wrote to a friend that he was agonizing over whether to write to his parents; he feared he would die before they could get the next letter. And a few days later he was dead.

Despite the fact that the images, words and music used in this special already existed, HBO did itself proud in the assembly. The total package is an immersion in history that leaves the viewer changed forever. Don't miss it. Use your VCR for something worthwhile and tape it if you have to.

## Denis DiBlasio swings into spring with jazz festival

By JONATHAN PINKERTON  
Entertainment Critic

On April 12, jazz artist Denis DiBlasio and guest bands from three state universities will headline this year's annual Swing into Spring Jazz Festival at the Wright Music Hall.

DiBlasio, a former music director for Maynard Ferguson, will perform original material from his collections, "Awakening," "Buy It and Fry It," and "Star Eyes."

The day's activities will begin at 3:00 p.m. when DiBlasio will conduct an Improvisation Clinic until 5:00 p.m. Austin Peay State University's Jazz Collegians will perform at 6:15 p.m., followed at 6:45 p.m. by Tennessee Tech's Troubadours and at 7:15 p.m., The University of Tennessee's Jazz Ensemble.

At 8:00 p.m. MTSU's own jazz ensemble, The Blues Crusade, under the direction of Dr. John Duke, will perform with special guest DiBlasio to close the evening's events.

The Swing Into Spring Jazz Festival is sponsored by Murfreesboro's Music Shop, Yamaha International, Kendor Publications, Murfreesboro Bank and Trust and MTSU's Student Programming Committee. It is free to the MTSU community.

## Collage Spring 1988 announces winners of the Creative Contest

Art: 1st - Jennifer Johnson  
2nd - Clark Damron  
3rd - Ellen Bateman Borum

Fiction: 1st - Randy O'Brien  
2nd - Brian Hale  
3rd - Roy F. Epperson

Music: Tim Selby and David Bassett

Photography: 1st - William Steber  
2nd - William Steber  
3rd - Laura Walker

Poetry: 1st - William S. Webster  
2nd - David Randolph  
3rd - Suzanne Woodard

The Staff of The Creative Magazine  
greatly appreciates all submissions  
and thanks the judges of each division.

Collage will be available  
during the last week of April.

## What's Up MTSU?

Friday, April 8: Comedy Week concludes in grand finale style with comedian-juggler Robert Nelson at Noon outside in the KUC courtyard. The program is free and open to the public.

Saturday, April 9: MTSU vs. Murray State/OVC. There will be a double-header beginning at 5:30 p.m. at the Reese Smith Field.

Sunday, April 10: MTSU vs. Murray State/OVC. There will be a single played at 2 p.m. at the Reese Smith Field.

Monday, April 11: MTSU vs. Western Kentucky. There will be a single played at 7 p.m. at the Reese Smith Field.

Tuesday, April 12: The MTSU Films Committee presents 'Black Widow'-R. Showtimes are 3:30, 6:00 and 8:30 p.m. at the KUC Theatre.

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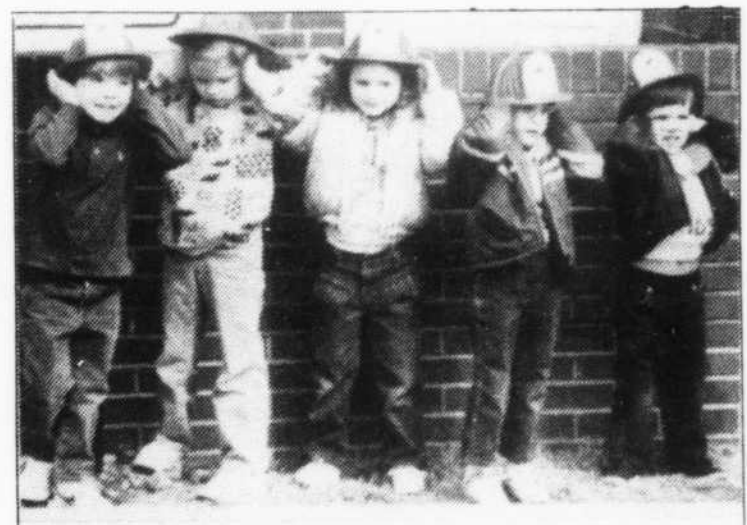
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# SPORTS



Wayne Cartwright/Staff  
MTSU first baseman Mike Messerly attempts to get an Austin Peay baserunner out during Wednesday night's game.

## Messerly leads MTSU past Peay

By D. BRIAN CONLEY  
Senior Staff Writer

Mike Messerly provided three RBI's, including a towering two-run homer, and Scott Duff pitched a complete game victory as the Blue Raiders downed Austin Peay 6-3 Wednesday in Ohio Valley Conference baseball action.

Duff, 2-2, struck out six and allowed the Governors just five hits and two earned runs in the contest to put the Blue Raiders in a first place tie with Tennessee Tech for the OVC lead.

"The club came out to play," said first-year baseball coach Steve Peterson. "Scott Duff pitched a heck of a game. He was out of gas in the ninth, but I didn't want to bring Dave Richardson in."

"Dick Martin and Jay Owens both had big hits," Peterson added.

MTSU moved to 16-17-1 overall and 9-4 in the OVC Southern Division. Peay dropped to 13-17 and 5-8.

Blue Raider right fielder Mike Young reached first base in the first on an error by Jimmy Waggoner and advanced to second on a Chris Whitehead single. Governor left fielder Kelly Lewis committed an error allowing designated hitter George Zimmerman to reach base.

Messerly then hit a sacrifice fly to score Young.

After two scoreless innings the Blue Raider defense coughed up a run. Waggoner singled up the middle to begin the fourth and was caught in a rundown following a

great pick off move by Duff.

However, shortstop Ed Pye dropped the throw by Messerly allowing Waggoner to reach second. Melvin Biankowski advanced Waggoner to third and reached first himself when Messerly dropped a throw.

Pitcher Cary Dunn, forced to hit after catcher Rob Dirks broke his hand during a play at the plate in the second, struck out on three consecutive fouled bunts.

Ken Hatfield then singled to left to score Waggoner and tie the game. But Duff got the next two Governors out to end the inning.

The Blue Raiders countered in their half of the fourth with three

runs.

Zimmerman walked and then reached second on a wild pitch by Dunn. Messerly grounded out to short and Jay Owens walked to set up a first and second situation for Dick Martin who promptly doubled to center, scoring Zimmerman. Corey Watkins popped out in foul territory in left and Darryl Steakley blasted a two-RBI double to make it 4-1.

In the seventh Whitehead reached on an infield single and Messerly hit his shot over the 390 sign in straightaway center.

Austin Peay scored two meaningless runs in the ninth.

Dunn dropped to 2-3 with the loss.

## Netters fall to Mocs, 6-2

By TRACY BOYD  
Sports Editor

The MTSU men's tennis team fell victim to the University of Tennessee-Chattanooga Tuesday at the MTSU tennis courts, dropping six out of eight matches to the Moccasins.

MTSU's only wins came at the number four and six singles positions.

Despite the loss, MTSU head coach Dale Short was able to see some positive aspects.

"I feel a lot better," Short said. "We lost to them 9-0 when we played them at their place."

MTSU's first victory of the day came at the number four singles position. Chris King, a junior from Marietta, Ga. and the Blue Raider captain, won in two sets, 6-4, 6-4.

"Chris is playing very well," Short said. "He has a good chance of winning the conference tournament at number four singles."

Freshman Chris Coffee was the only other MTSU winner, capturing a 6-3, 6-2 victory at number six singles.

Aside from the two wins, the Blue Raiders struggled through their first three singles positions.

Nick Sheumacher dropped a 6-2, 6-1 match at number one singles, but faced an opponent ranked among top 300 players in the world.

At number two singles, Ilmar Muthi lost 6-2, 6-4.

"He's struggling right now," Short said. "We hope to get him back on track because he's the only senior on the team and we'll need his leadership heading into the OVC tournament."

Swedish freshman Johan Franzen lost in two sets, 6-4, 6-3 at number three singles. Despite his loss, Short feels Franzen has great potential.

"He probably has the most talent on the team," Short said. "He's got the best credentials, he's just in a bit of a slump."

In the closest contested match of the day, Jeff Raper lost in three sets, 4-6, 6-4, 7-6 at number five singles. Raper had three match-point opportunities but couldn't pull out the win.

"Jeff has improved more than anyone on the team," Short said. "With a little bit of confidence he'll probably win the OVC at number five."

UT-Chattanooga finished by taking two doubles matches from the Blue Raiders to round out the 6-2 victory.

"We played a lot better," Short said. "We've just been losing some close ones to some good teams."

"UTC is very good," he added. "We've played the toughest schedule a Middle team has ever played. I hope it toughens us up by the OVC tournament."



Mike Johnson/Staff  
Johan Franzen, an MTSU freshman from Sweden, takes a break from tennis action Tuesday against UTC. Franzen lost in two sets.

The Blue Raiders head into the home stretch of the OVC with Eastern Kentucky and Youngstown State on the road this weekend. The Blue Raiders will return home to

face Tennessee State on Monday at 2 p.m.

"It's going to be a dogfight," Short said. "It will depend on who is healthy and playing well at the time."

## Ruggers face Vandy, blank Colonels

Staff reports

The MTSU rugby club will play the Vanderbilt rugby club, reigning Mid-South conference champions, at Nashville tomorrow at 1 p.m.

The Moosemen upped their season record to 2-4 with a 19-0 win over the Eastern Kentucky University rugby club last Saturday at the rugby field by Murphy Center.

Forwards Tony Neely and Zeke Duncan scored tries in the victory, and center Eric Raney ran one in for the backs.

Rookie wing Mickey Waldrop went three of four on penalty kicks and conversion attempts, accounting for seven points.

MTSU will be sorely tested this week by a Vanderbilt squad that has dropped only one game to a college team in the past two seasons.

Vandy relies on its strong pack,

which boasts four All Mid-South forwards, to pound and wear down its opponents.

MTSU will counter with its strong backline which features All Mid-South players Chip Finley and Rainey (two tries, three assists), second season players Todd Jones (two tries), Mike O'Neill (one assist) and Ryan Reid (one try, two assists), and rookie sensation Danny Deal, who has three tries and one assist in his first four games.

Fleet-of-foot rookies Mike Lewis, Doug Corn and Waldrop,

along with second season players Sean Keasler, Mike Williams and Spencer Woodall provide depth for the unit.

The MTSU pack is anchored by All Mid-South forwards Neely and Duncan and second year players David Greer and Conley Brown.

Rookies Stephen Brophy (190 lbs.), Tony Smith (240 lbs.), and second year player Dave LaFontaine (220 lbs.) have added some much needed size, and rookies Bruce Thornton, Shane Moore, Tim Sikes, along with utility-man

Macey Agee — who has started in three different positions so far this year — round out the core.

"Vandy is our biggest rival and I think we have a good chance of beating them this year," MTSU coach Mark Williams said. "It will just come down to who wants it more."

MTSU dropped two games to the Commodores last season, a fight-marred 10-0 decision in the Mid-South tournament in September and a frustrating 30-6 loss here last November.



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- Fall 1988 Sidelines Editor
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Candidates must be full-time MTSU students, undergraduate or graduate, and must have a 2.5 overall grade point average.

Applications are available in JUB Room 306 during regular office hours (8 a.m.-4:30 p.m.).

Application deadline is April 15 at noon.

For more information, contact Jackie Solomon, student publications coordinator, at MTSU ext. 2338

You're astute enough to discuss the philosophical ramifications of Victor Frankl's "Existential Vacuum."

And you're still smoking?



# Lady Raiders fall to Murray State

By TRACY BOYD  
Sports Editor

The injury-plagued MTSU women's tennis team lost their Ohio Valley Conference opener Tuesday; a 9-0 setback at the hands of perennial powerhouse Murray State at the MTSU tennis courts.

Hampered by injuries, the ladies were forced to default three matches.

Julie Laughlin, MTSU's number one singles player, is currently in a cast with torn ligaments in her ankle, forcing her to default her singles match.

At number five singles, freshman Bunny Donnelly (daughter of MTSU head football coach Boots Donnelly) was able to finish her singles match, but couldn't compete in her doubles match because of an injured knee.

Donnelly underwent knee surgery over Christmas, and according to head coach Sandy Neal, it is questionable whether she will be able to play anymore this semester.

Despite the loss, Neal was

pleased with the way her team responded to the adversity.

"I was very pleased," Neal said. "Our girls had to move up in the playing order because Julie was out, and some of the matches were still close."

With the absence of Laughlin, Jennifer Rey moved to number one singles, Lynn Dillard, Jenny Herring played number three singles, Lianne Beck moved up to number four and Donnelly to fifth.

Murray State is the defending OVC champion and has returned every player from last season's outstanding team.

"We would all have to play at our very best to beat Murray," Neal said, "but they're not unbeatable. We played some close matches with them."

Neal said that it would be difficult to sum up her team's conference chances because of the injury situation. Both Laughlin and Donnelly remain questionable.

"It's hard to say because we have so many with unsure injuries," Neal

said. "Depending on the injuries, we could be competitive."

Win or lose, Neal is proud of her team and the things they have accomplished.

"This team has worked harder than any team I've ever had," she said. "They have worked hard both on and off the court."

One area in which the ladies have worked hard has been in the weight room. MTSU strength coach E.J. "Doc" Kreis, according to Neal, has been "very helpful" in developing a weight program for the ladies netters.

MTSU was slated to host Western Kentucky on Wednesday, but the Hilltopper netters cancelled the trip because of bad weather.

MTSU will continue their OVC schedule when they travel to Morehead State and Eastern Ken-

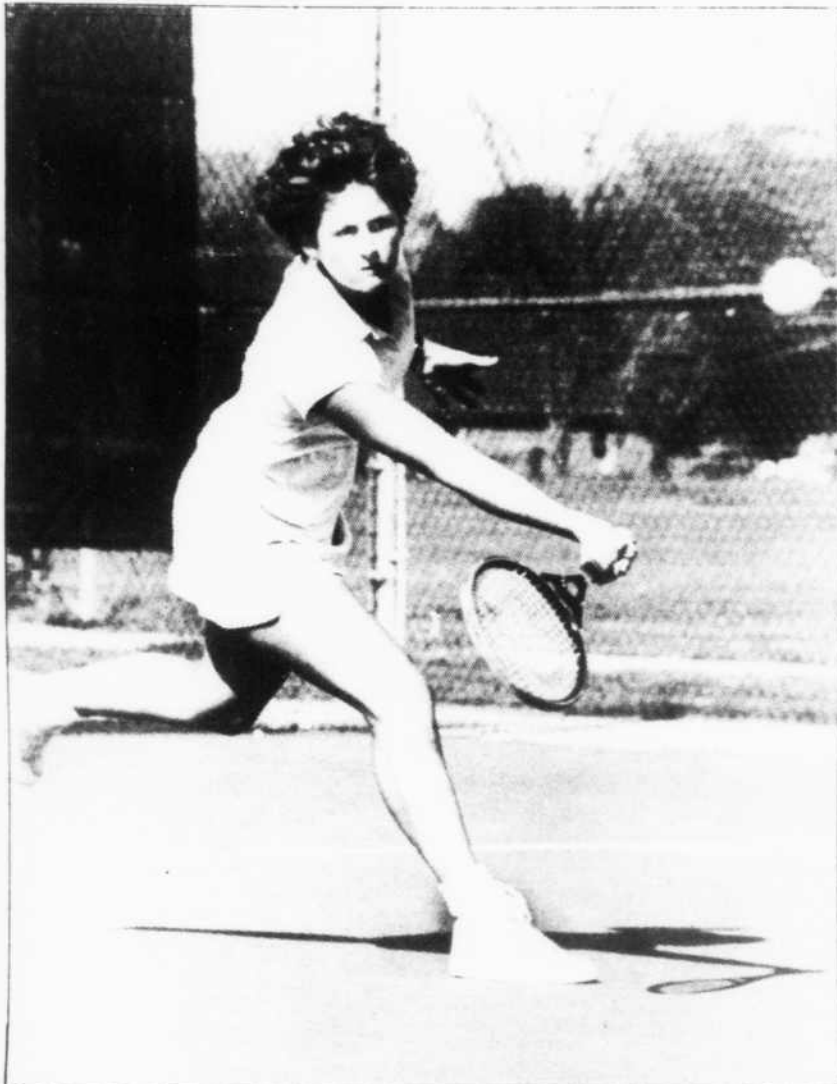
tucky this weekend. Included in the trip is a match with the University of Cincinnati today at 2 p.m. in Richmond, Ky. The ladies will then come home to host Tennessee State on Monday at 2 p.m.

"We would love to see some folks come out and watch them play," Neal said. "It's a tough time for the girls with the injury situation and they could use some support."

**The world is beating up on Willie. So Willie's about to beat up on Willie Jr.**

Willie hasn't worked in eight months. TV's busted. The fridge is empty. And now the kid is crying his head off at 1:30 in the morning. That sends Willie flying from his chair. Time out! Willie. Time out to cool off. Punch a pillow. Lie some. Set up. Get hold of yourself before you take hold of your kid.

**Take time out. Don't take it out on your kid.**



Lady netter Jennifer Rey hits a forehand volley during tennis action Tuesday against Murray State. The Lady Racers won the match.

## B.F. Goodrich to sponsor spring football game

By TONY STINNETT  
Editor in Chief

For the second straight year B.F. Goodrich will sponsor the annual Blue-White spring football game to be held April 16 at Horace Jones Field at 2 p.m.

Last year marked the first time that a corporate dealer sponsored an MTSU spring game. The B.F. Goodrich tire company, pleased with the success of last year's game, decided to sponsor the annual event for the 1988 spring game.

"The press coverage that last year's event generated was very pleasing to the people from B.F. Goodrich," Larry Counts, president of the Blue Raider Athletic Association said. "We were also very successful in selling their products at LCAR [Larry Counts Auto Repair] and that was also a big factor in getting them to sponsor this year's game."

B.F. Goodrich made no hesitations in sponsoring this year's game. Last year it took the corporation two weeks to approve the sponsorship. This season the decision was made in two days.

Counts is optimistic that B.F. Goodrich may sponsor the spring game for years to come.

"The bottom line for keeping a corporate sponsorship is selling their products," Counts said. "We were able to sell a lot of B.F. Goodrich tires last spring. If I keep sel-

ling the tires I would like to think that B.F. Goodrich would continue to sponsor the Blue-White game," Counts said.

Counts came up with the idea of a corporate sponsor last spring and it has paid off for the MTSU athletic department. A lot of excitement was generated over last year's spring game. A crowd of over 6,000 was expected but due to inclement weather, a crowd of just over 1,000 turned out.

However, more than 4,000 tickets were sold and MTSU athletics still benefited.

"I would like to see 6,000-10,000 fans turn out for this year's spring game," Counts said. "For a spring game that is quite a bit. I have been to Ohio Valley Conference football games at MTSU over the years that haven't drawn as many as 6,000."

In addition to the B.F. Goodrich Blue-White football game there will also be a barbecue competition on Friday, April 15 beginning at 6 p.m. At 8 p.m. the "World's Largest Disco Party" will begin. The world famous Leisure Brothers will be the highlight of the party.

On game day, there will be a barbecue judging from 8 a.m. until 10 a.m. At 10 a.m. fans will have a chance to meet MTSU athletes who have joined the pro ranks after leaving MTSU.

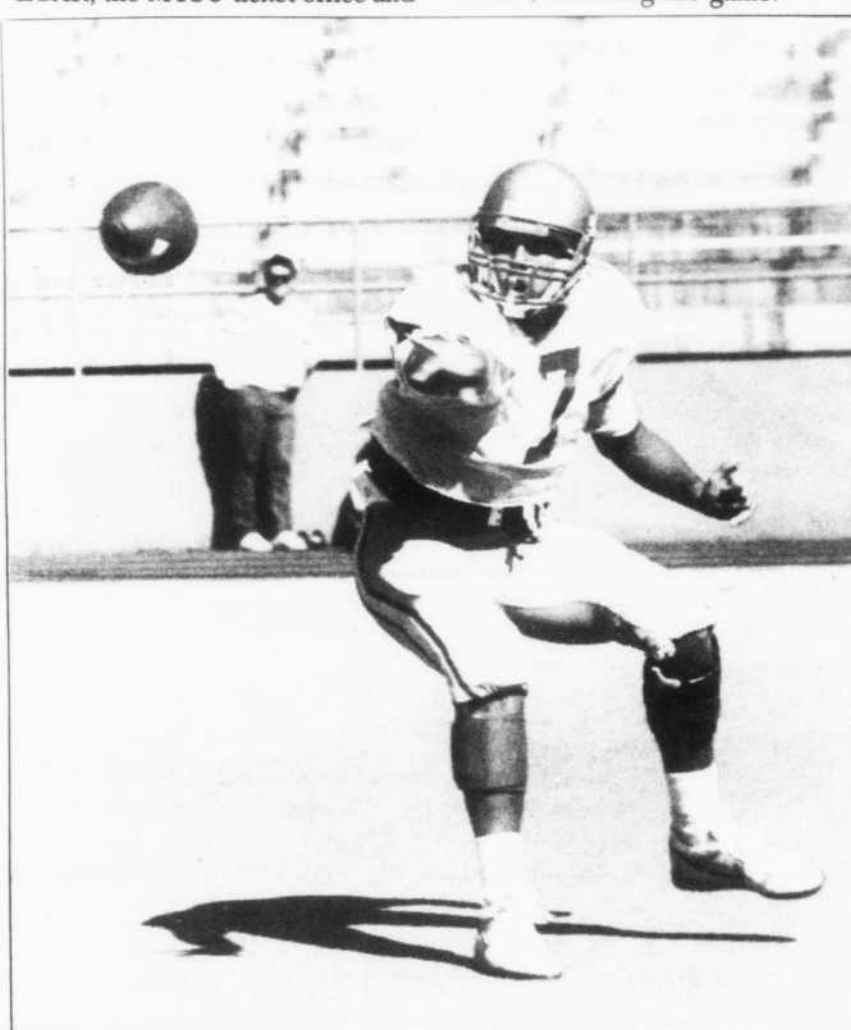
At 2 p.m. the Blue-White game will get underway. At 4 p.m. a bar-

becue supper will be held.

Tickets for the Blue-White game can be purchased at local banks, LCAR, the MTSU ticket office and

the MTSU athletic ticket office for \$5.

One ticket will cover all activities, including the game.



MTSU quarterback Phillip Ironside deals the option during Thursday's spring practice. Ironside is a transfer from the University of Tennessee.

## Raiders down WKU, 5-4

Staff reports

The MTSU men's tennis team defeated Western Kentucky University, 5-4 in Bowling Green, Ky. yesterday, behind the strength of their number three through six singles positions.

The Blue Raiders lost the first two singles matches, but came back to win the next four straight.

"We're happy to get out with a win," head coach Dale Short said. We played them three weeks ago at home and beat them 8-1. Although we didn't play too well, it's nice too come out with a win."

In the number one singles match, WKU's Scott Vowells defeated Chris King, 6-7, 7-5, 7-6.

MTSU's Nick Sheumack lost to A.J. Deo, 7-5, 7-6 at the number

two singles position.

Freshman Johan Franzen picked up MTSU's first win of the day, a 6-2, 2-6, 6-3 victory over Roland Lutz at number three singles.

Ilmar Mutli defeated John Swager, 6-2, 1-6, 6-2 and Jeff Raper topped John Rebol 6-4, 4-6, 6-4 to capture two more MTSU wins.

Chris Coffee finished up the singles competition with a three-set victory over Jim Freyberger.

At number one doubles, King and Coffee fell to victim to Vowells and Swager in two sets.

Franzen and Raper beat Deo and Rebo in three sets to capture the number two doubles. In number three doubles, Mutli and Sheumack fell to Freyberger and Lutz in two sets.

## Graham wins golf tourney

Staff reports

The MTSU staff reports competed in the Alexander City Jr. College Tournament last weekend at Still Waters Resort, Ala., finishing second in the university division.

The university division was made up of nine teams and there was a junior college division, comprised of 14 teams.

Blue Raider Ron Graham, a senior from Nashville's Father Ryan high school, won the individual title in the university division, shooting an even par 216. Graham's three day scores were 76-70.

Ron's younger brother, Steve, a freshman, shot a 70 on the final day of play.

The Blue Raiders as a team shot

a 289 on the last day, one shot over par. The performance was the team's best in several years, according to MTSU coach Walt Rogers.

"We've been struggling, but we're getting better," Rogers said. "I'm always optimistic."

Jeff Cook, a sophomore from Chattanooga, also turned in a strong performance for the Blue Raiders.

Next week, MTSU will compete in the Morehead Eagle Classic at Kentucky Dam State Park. The Blue Raiders will compete along with six other OVC teams.



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**CAMP COUNSELORS** NEEDED June 9-July 29, Whippoorwill Farm Day Camp. General staff needed, plus rappelling, gymnastics, arts, crafts, horseback and waterfront instructor. Bus service provided daily to and from Nashville. Hours 8:15-4:00. Call or write Whippoorwill Farm Day Camp, Hunting Camp Rd., Fairview, Tenn., 37062. 615-799-8021.

### FOR SALE

**FOR SALE:** Samson wireless system for guitar or bass. \$110. One pair of Collehon P.A. Cabinets. (2-12 and 1 horn each.) \$450. 890-6529.

**FOR SALE:** Burgandy-colored recliner: \$75; country-style green sofa: \$75. Call 896-9220.

**YARD SALE** sponsored by Delta Zeta Sorority. Saturday, April 9, 8-5 p.m. 534 N. Maney Ave.

**RIDING MOWING:** New Rally Ropper 11 HP, 38 inch cut, used less than 20 hours. Worth \$975.00 at least. Moving away, must sell. \$675. Leave message 895-1853.

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# MSU 1988 Fall Semester Courses

## Important Memo:

Next week, April 11-15, is  
**SEE YOUR ADVISOR WEEK.**

This is your opportunity to get whatever advice and help you need to get squared away for the summer sessions and the fall semester. Mid-semester is history, spring break has come and gone, and finals are not far away; why not do a little planning now and have more time later to enjoy the summer sunshine?

The Summer Class Schedule which includes Session I (Intercession) and all summer sessions is available for pick-up on the first floor of the Cope Administration Building. Below are the course listings for the fall semester. Probably you know the courses you need, and if you don't, your advisor will help you figure that out. You can get your advisor's signature approving the courses and work out the days and times later. Remember, trial schedules are NOT in the schedule book, but your advisor will have one for you. Save yourself some time, effort, and frustration!

## See Your Advisor Week

### April 11 - 15, 1988

MSU AA155-488

ACCOUNTING	390	ORIENTATION TO ART	407
111	INTRO TO ACTG	400	WORKSHOP
101	PRINCIPLES OF ACTG	401	LABORATORY
200	SURVEY ACTG GEN BUS	402	JEWELRY
301	MANAGERIAL ACTG	403	LITHOGRAPHY
311	INTERMED ACTG	404	ADVANCED SURFACE DES
312	INTERMED ACTG II	405	INTERM JEWELRY
351	COST ACCOUNTING	406	ADV PRINTMAK
352	GEN TAXATION ACTG	407	ADV PRINTMAK
401	ACCTG APPL FOR MICRO	408	GRAPHIC DESIGN I
411	ADVANCED ACTG I	409	COMMERICAL ART V
421	ADVANCED ACTG II	410	PROBS IN COMM ART VI
431	ACCTG SYSTEMS	411	SCULPTURE I
432	FEDERAL TAXES I	412	SCULPTURE II
433	FEDERAL TAXES II	413	SCULPTURE III
434	MUNICIPAL GOV ACTG	414	ADVANCED DESIGN
435	AUDITING	415	ADVANCED ART PROB
436	ACCOUNTING THEORY	416	PAINTING I
437	INT STUDY IN ACTG	417	PAINTING II
438	ACCOUNTING SYSTEMS	418	PAINTING III
439	FEDERAL TAXES I	419	PAINTING IV
440	FEDERAL TAXES II	420	PAINTING V
441	MUNICIPAL GOV ACTG	421	PAINTING VI
442	AUDITING	422	PAINTING VII
443	ACCOUNTING THEORY	423	PAINTING VIII
444	INT STUDY IN ACTG	424	PAINTING IX
445	ACCOUNTING SYSTEMS	425	PAINTING X
446	FEDERAL TAXES I	426	PAINTING XI
447	FEDERAL TAXES II	427	PAINTING XII
448	MUNICIPAL GOV ACTG	428	PAINTING XIII
449	AUDITING	429	PAINTING XIV
450	ACCOUNTING THEORY	430	PAINTING XV
451	INT STUDY IN ACTG	431	PAINTING XVI
452	ACCOUNTING SYSTEMS	432	PAINTING XVII
453	FEDERAL TAXES I	433	PAINTING XVIII
454	FEDERAL TAXES II	434	PAINTING XIX
455	MUNICIPAL GOV ACTG	435	PAINTING XX
456	AUDITING	436	PAINTING XXI
457	ACCOUNTING THEORY	437	PAINTING XXII
458	INT STUDY IN ACTG	438	PAINTING XXIII
459	ACCOUNTING SYSTEMS	439	PAINTING XXIV
460	FEDERAL TAXES I	440	PAINTING XXV
461	FEDERAL TAXES II	441	PAINTING XXVI
462	MUNICIPAL GOV ACTG	442	PAINTING XXVII
463	AUDITING	443	PAINTING XXVIII
464	ACCOUNTING THEORY	444	PAINTING XXIX
465	INT STUDY IN ACTG	445	PAINTING XXX
466	ACCOUNTING SYSTEMS	446	PAINTING XXXI
467	FEDERAL TAXES I	447	PAINTING XXXII
468	FEDERAL TAXES II	448	PAINTING XXXIII
469	MUNICIPAL GOV ACTG	449	PAINTING XXXIV
470	AUDITING	450	PAINTING XXXV
471	ACCOUNTING THEORY	451	PAINTING XXXVI
472	INT STUDY IN ACTG	452	PAINTING XXXVII
473	ACCOUNTING SYSTEMS	453	PAINTING XXXVIII
474	FEDERAL TAXES I	454	PAINTING XXXIX
475	FEDERAL TAXES II	455	PAINTING XXXX
476	MUNICIPAL GOV ACTG	456	PAINTING XXXXI
477	AUDITING	457	PAINTING XXXXII
478	ACCOUNTING THEORY	458	PAINTING XXXXIII
479	INT STUDY IN ACTG	459	PAINTING XXXXIV
480	ACCOUNTING SYSTEMS	460	PAINTING XXXXV
481	FEDERAL TAXES I	461	PAINTING XXXXVI
482	FEDERAL TAXES II	462	PAINTING XXXXVII
483	MUNICIPAL GOV ACTG	463	PAINTING XXXXVIII
484	AUDITING	464	PAINTING XXXXIX
485	ACCOUNTING THEORY	465	PAINTING XXXXX
486	INT STUDY IN ACTG	466	PAINTING XXXXXI
487	ACCOUNTING SYSTEMS	467	PAINTING XXXXXII
488	FEDERAL TAXES I	468	PAINTING XXXXXIII
489	FEDERAL TAXES II	469	PAINTING XXXXXIV
490	MUNICIPAL GOV ACTG	470	PAINTING XXXXXV
491	AUDITING	471	PAINTING XXXXXVI
492	ACCOUNTING THEORY	472	PAINTING XXXXXVII
493	INT STUDY IN ACTG	473	PAINTING XXXXXVIII
494	ACCOUNTING SYSTEMS	474	PAINTING XXXXXIX
495	FEDERAL TAXES I	475	PAINTING XXXXXX
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497	MUNICIPAL GOV ACTG	477	PAINTING XXXXXII
498	AUDITING	478	PAINTING XXXXXIII
499	ACCOUNTING THEORY	479	PAINTING XXXXXIV
500	INT STUDY IN ACTG	480	PAINTING XXXXXV

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192	ART HISTORY XXXXXI	490	PAINTING XXXXXV
193	ART HISTORY XXXXXII	491	PAINTING XXXXXVI
194	ART HISTORY XXXXXIII	492	PAINTING XXXXXVII
195	ART HISTORY XXXXXIV	493	PAINTING XXXXXVIII
196	ART HISTORY XXXXXV	494	PAINTING XXXXXIX
197	ART HISTORY XXXXXVI	495	PAINTING XXXXXX
198	ART HISTORY XXXXXVII	496	PAINTING XXXXXI
199	ART HISTORY XXXXXVIII	497	PAINTING XXXXXII
200	ART HISTORY XXXXXIX	498	PAINTING XXXXXIII

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